

Canto. i.

Accedite Magni Domini Domini deus noster, et magna virtus eius, et gloriosus gentes

et gloriosus laudabilis et gloriosus in secula et gloriosus in

secula gloriosus, gloriosus in secula in secula Suavis Suavis et

mitis est, longanimis et multa misericordia, invocanti

Ab eis qui invocantibus eum Fugiant omnes iniqui, confundatur

Omnes et percant, pereat et a facie tua, pereat pereat et

a facie eius pereat pereat et et et sicut ignis qui com

burit silvā et sicut sicut flam — — — — — ma com

bures mōtes, ita ita persequetur illos in tēpesta — te sua et in ira sua in

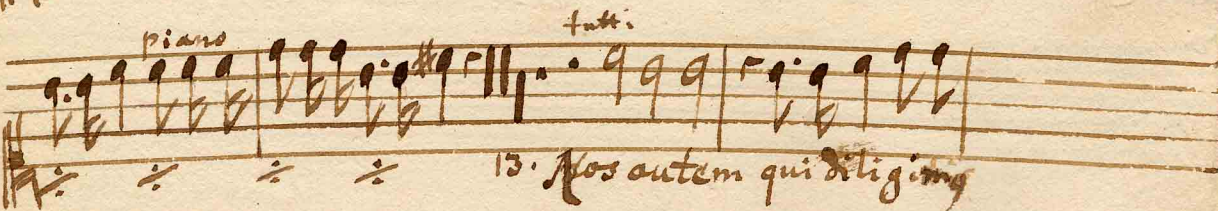
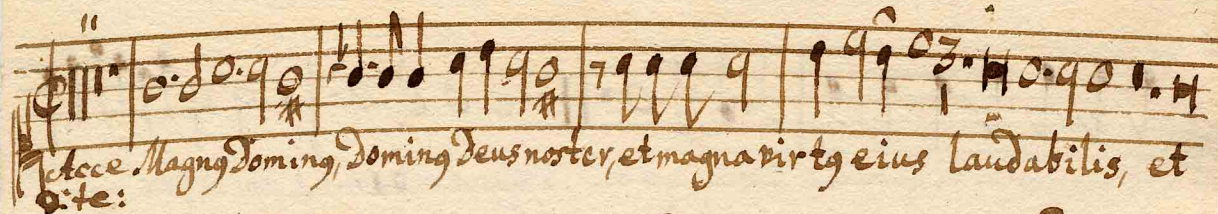
ira su — a nos autem qui diligim⁹ dominū diligim⁹ dominū *presto* regnabim⁹ in a

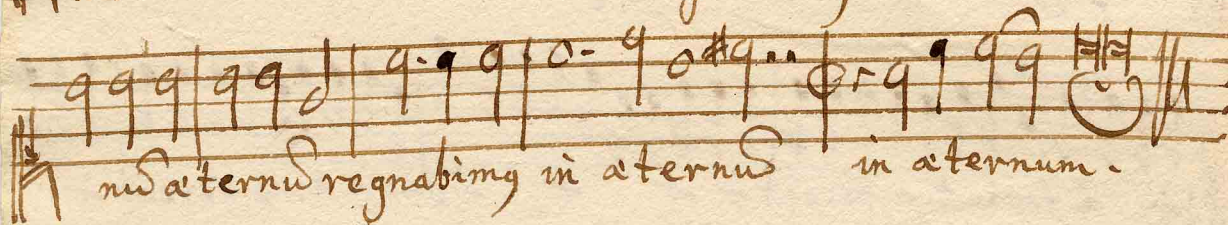
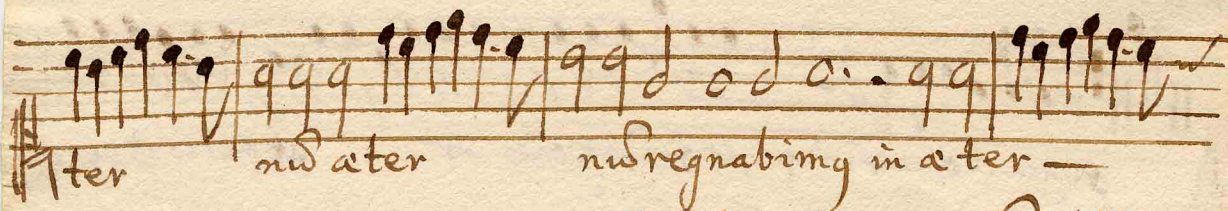
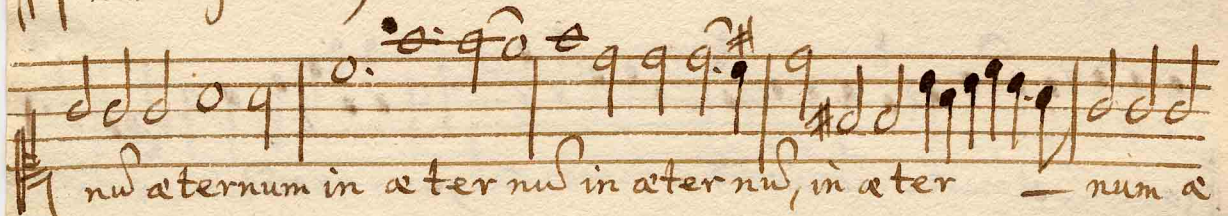
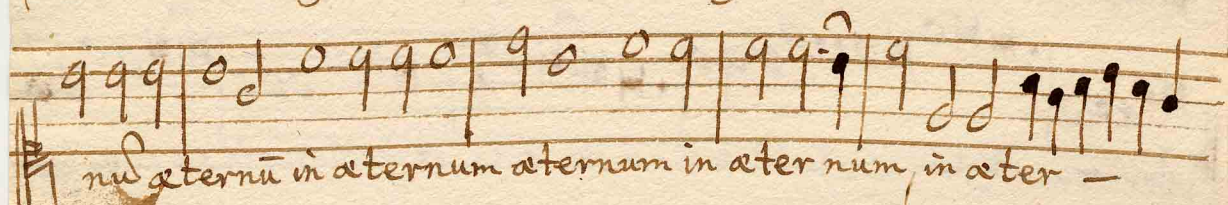
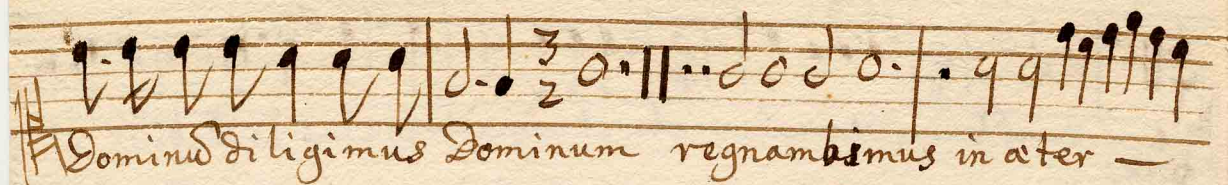
ter nū in ter — nū in aternū in aternū in a ter — nū reg

nabim⁹ in a ter — nū regnabim⁹ in aternū in a ter — nū in a ter

nū in aternū in a ter — nū in a ter nū aternū regnabim⁹ in a

ter nū in a ter — nū in aternū in aternū.

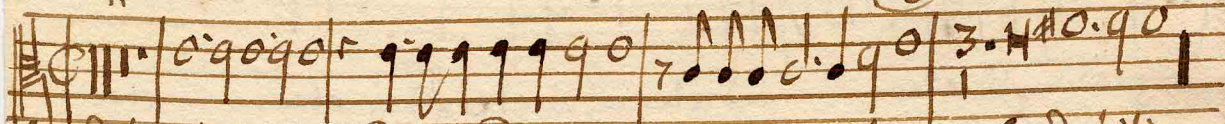
Canto 2^{do}



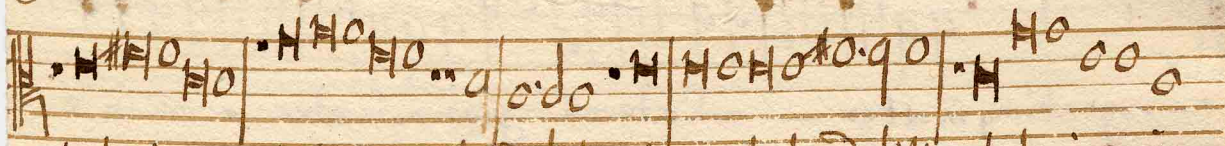
Alto.

ii

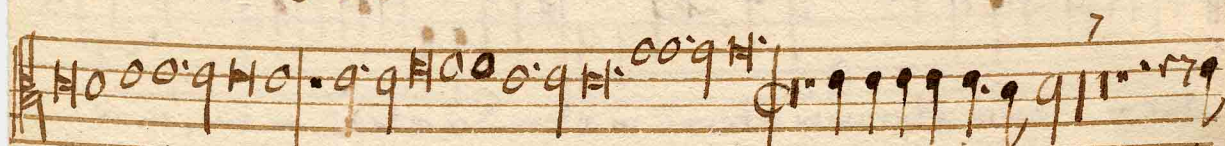
2.



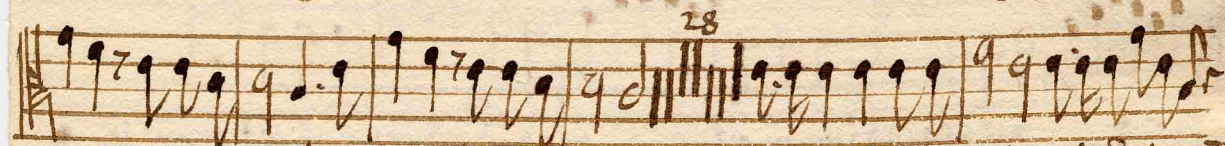
Accedite Magni Domini Domini Deus noster, et magna virtus eius Laudabilis
gentes



et gloriosus, et gloriosus laudabilis in secula laudabilis et gloriosus in



secula gloriosus gloriosus in secula in secula clemens et benignus est et



parcens peccatis nostris et parcens peccatis nostris fugiant omnes iniqui confundatur omnes



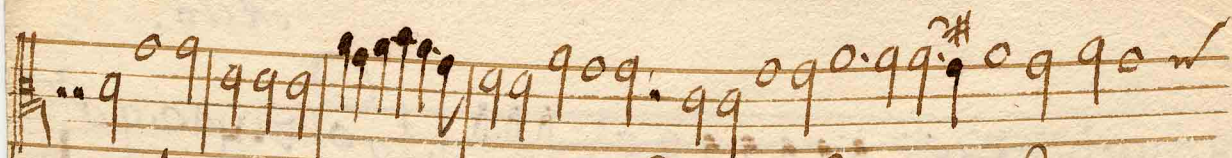
confundatur omnes et pereant, pereant ÷ à facie eius pereant, pereant,



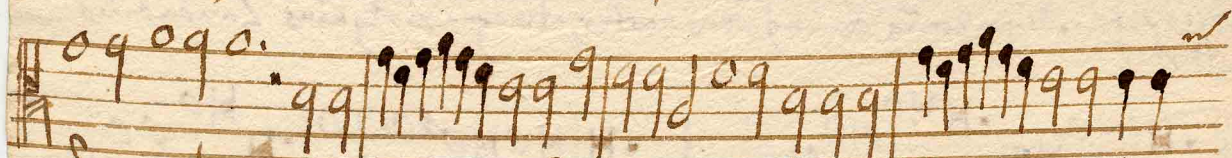
÷ ÷ à facie eius pereant, pereant ÷ *piano* ÷ ÷



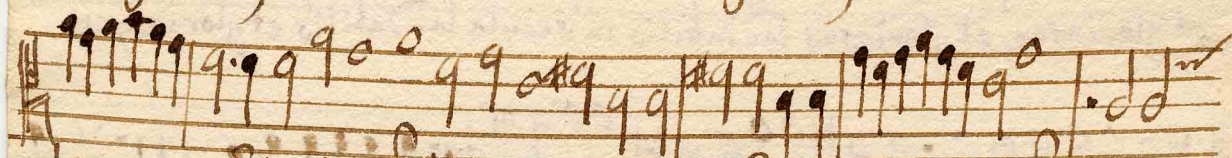
nos autem qui diligimus Dominum diligimus Dominum



regnabim⁹ in æter nus æternus, in æternus in æternus in æter



nus regnabim⁹ in æter - nus æternus regnabim⁹ in æter - nus in æ



ter - nus in æternus in æternus in æternus in æter - nus, in æ



ter - nus regnabim⁹ in æter - nus æternus in æternus in



æternus in æternus

Solo

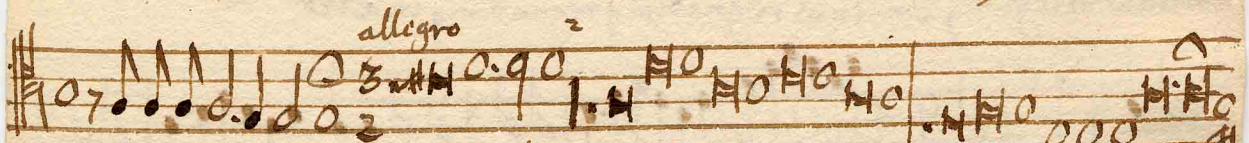
Tenore.



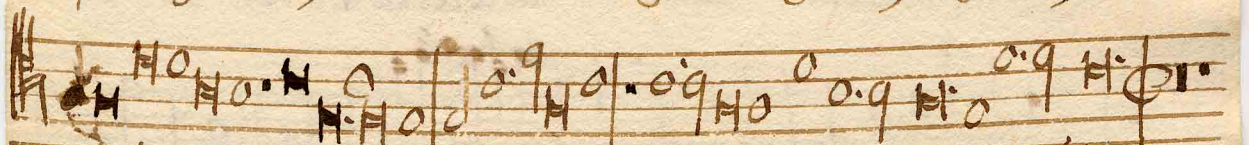
Accedite gentes accurrite populi, adorare Dominum, laudate nomen



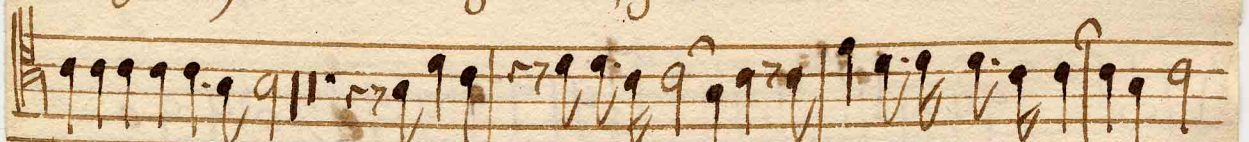
San ctum eius, accedite unanimis, accedite unanimis, Magny Doming Doming De gno



ster, et magna virtus eius Laudabilis et gloriosus gloriosy et gloriosy in se - cu



la et gloriosy in se cu la gloriosus, gloriosus in secula in secula



Clemēs et benigny est et parcens peccatis nostris et parces peccatis no - stris



Fugiant omnes iniqui, confundantur ones et pereat pereant



à facie eius pereat pereat à facie eius pereant

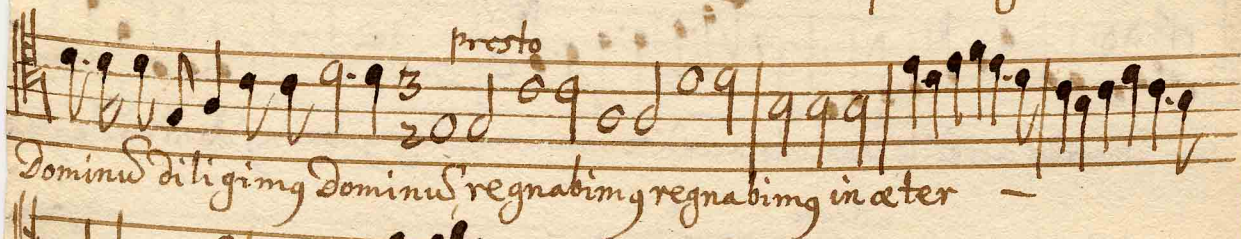
piano

13.



pereant — — — — — nos autem qui diligimus

presto

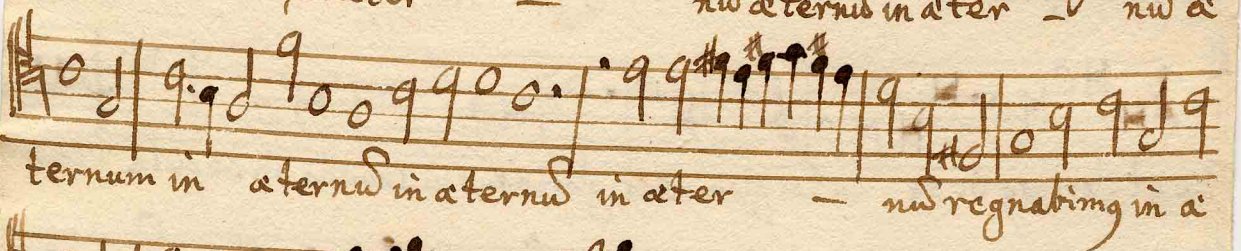


Dominus diligimus Dominus regnabimus regnabimus in aeter —

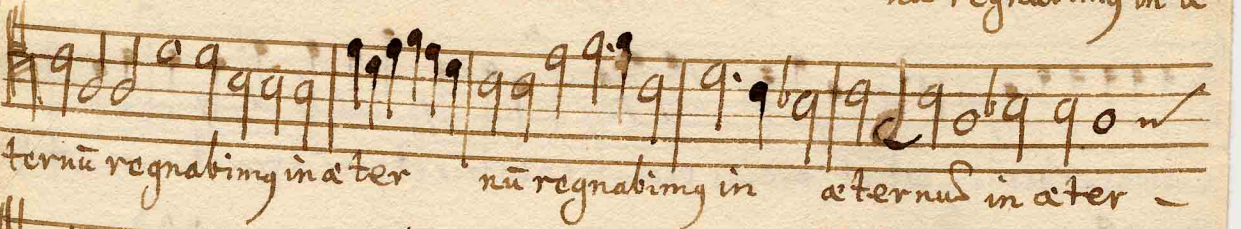


nū in aeternū in aeter —

nū aeternus in aeter — nū a



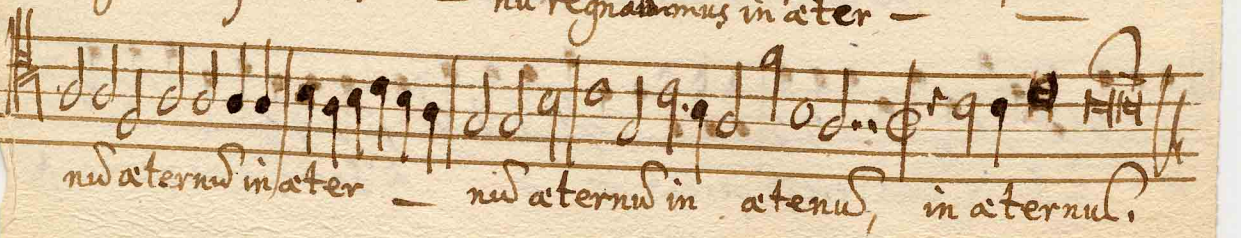
ternum in aeternū in aeternū in aeter — nū regnabimus in a



ternū regnabimus in aeter nū regnabimus in aeternū in aeter —



nū regnabimus in aeter — nū regnabimus in aeter —



nū aeternū in aeter — nū aeternū in aeternū in aeternū.

Handwritten musical score for the Mass of St. John the Evangelist. The text is in Latin, and the music is written on staves with various notes and clefs. The text includes:

Adiut gentes Magna Domini, Domini, Regnoster, et magna virtus eius, et glori-
osus et gloriosus in secula et gloriosus in secula gloriosus
gloriosus in secula Omnia secula Non est Deus similis ei non
non est Deus non est Deus sicut Deus noster, non est Deus similis ei non
non est similis illi, non non est Deus non non est Deus sicut Deus noster, non est Deus similis
ei non est non est non est non est sicut Deus noster non est Deus
non est Deus sicut Deus noster, sicut Deus Deus noster, fugiat omnes iniqui, confundantur omnes

confundantur omnes et pereat, pereat: à facie eius, pereant: =

à facie eius pereat: = *piano* = = = Nos autem qui diligimus

20. Dominum diligimus Dominum regnabimus in aeter — nus in aeter —

nū in aeternū in aeternū regnabimus in a — nus in a

nū regnabimus in aeter — nus in aeternū in aeternū in aeter —

nū regnabimus regnabimus in aeter — nus in aeter

— nus in aeter in aeternū

Violino. i.

Acadite gentes

The musical score is written on six staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. The second staff continues the melody. The third staff shows a change in the key signature to two sharps (F# and C#). The fourth staff continues the melodic line. The fifth staff features a double bar line and a repeat sign, followed by a section of music. The sixth staff concludes the piece with a final note and a repeat sign. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings.

Key markings and features include:

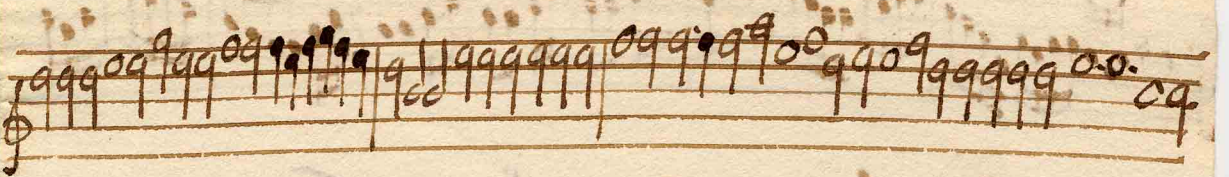
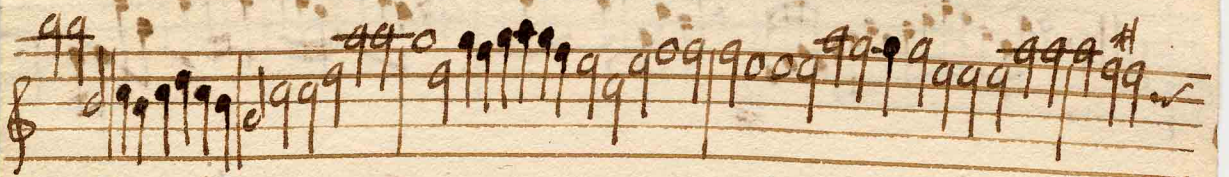
- Staff 1:** Treble clef, key signature of one flat (B-flat), starting with a fermata.
- Staff 2:** Treble clef, continuing the melodic line.
- Staff 3:** Treble clef, marked *piano* above the staff.
- Staff 4:** Treble clef, marked *tutti* below the staff and *presto* below the staff. It includes a measure with a 30/2 time signature.
- Staff 5:** Treble clef, continuing the rapid passage.
- Staff 6:** Treble clef, continuing the rapid passage.
- Staff 7:** Treble clef, continuing the rapid passage.
- Staff 8:** Treble clef, concluding the piece with a double bar line.

The manuscript shows signs of age, including foxing and staining.

Violino 2^{do}

Accedite gentes

This is a handwritten musical score for Violino 2do, consisting of seven staves of music. The notation is in G major (one sharp) and 3/4 time. The first staff begins with the text "Accedite gentes". The music is written in a cursive, handwritten style with various note values, rests, and accidentals. The paper is aged and shows some staining.



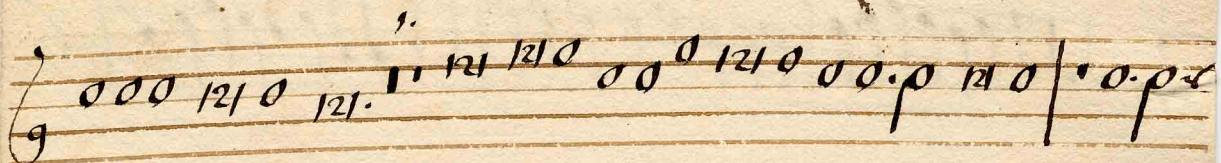
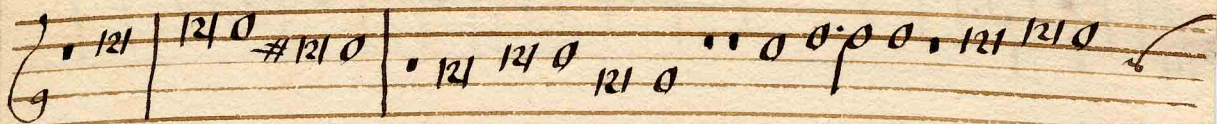
Violino

11.

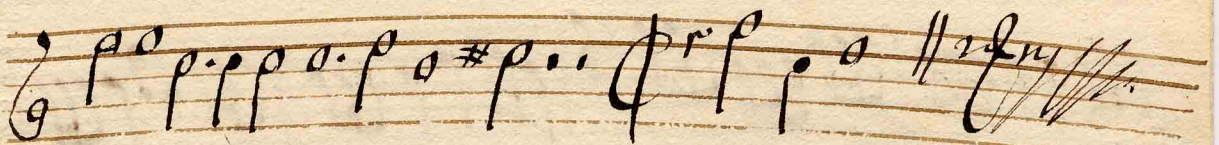
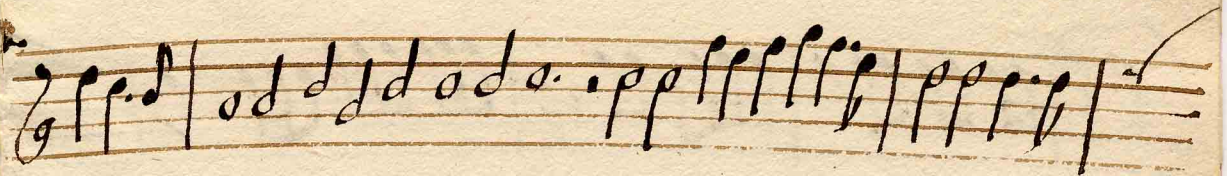
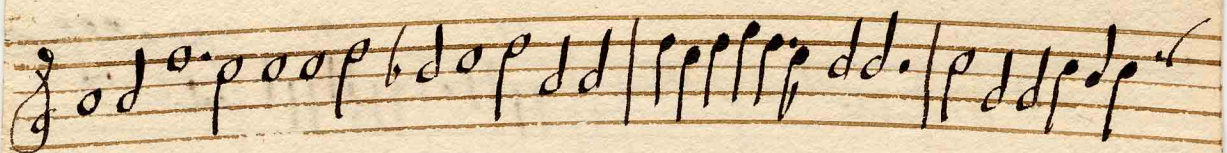
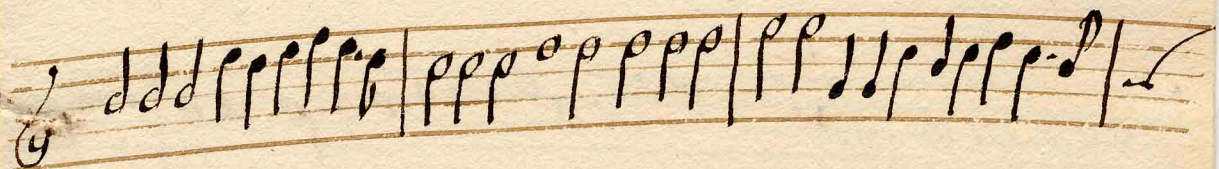
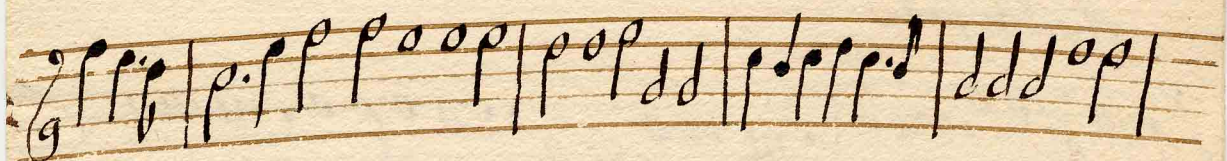
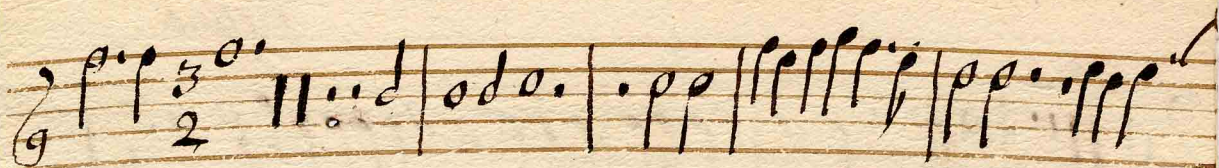
2



Accedite gentes



pian



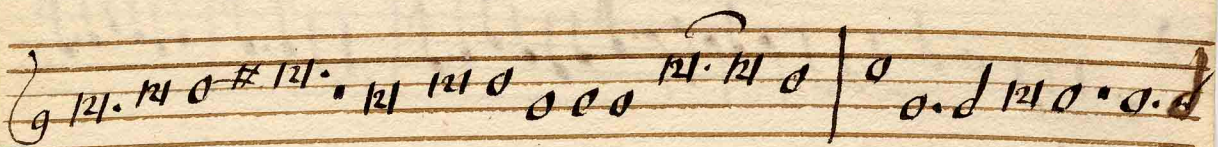
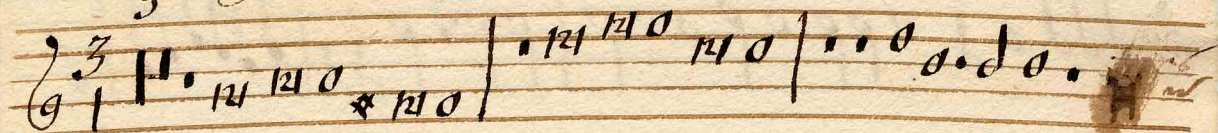
Violetta

11.



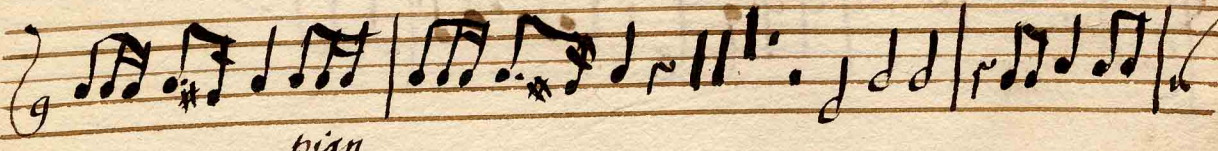
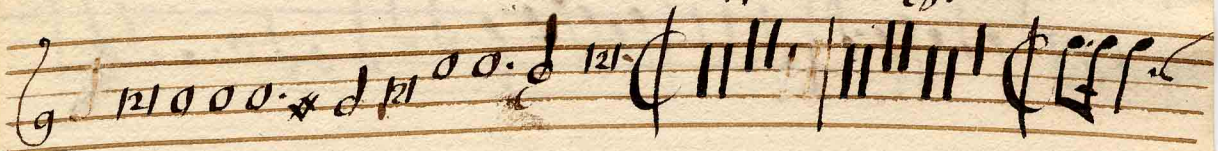
Accedite gentes.

3

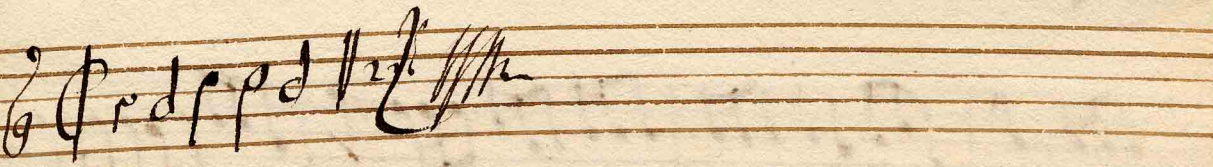
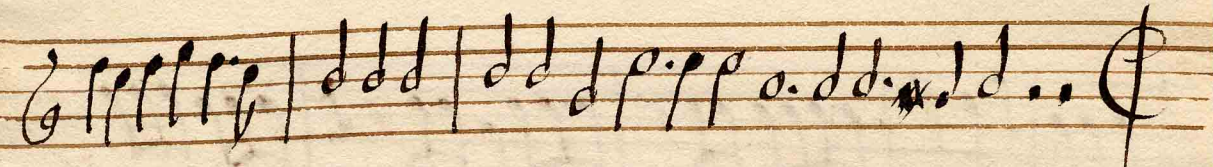
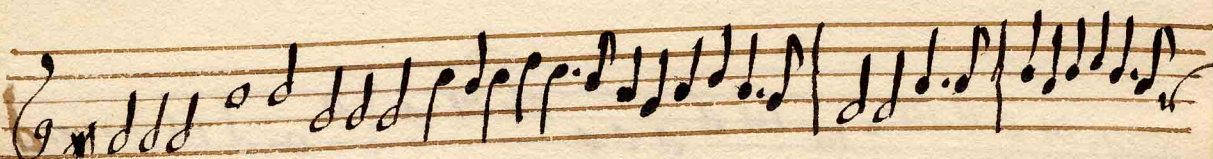
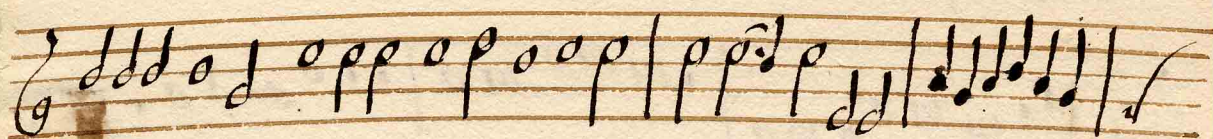
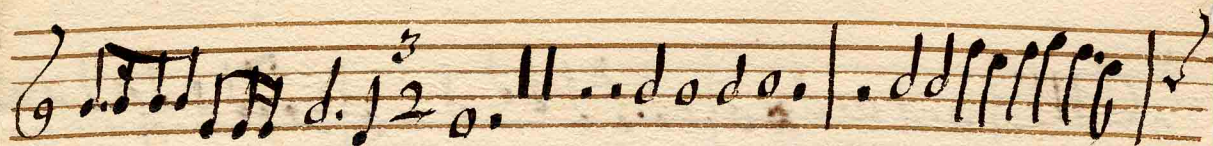


17.

28.



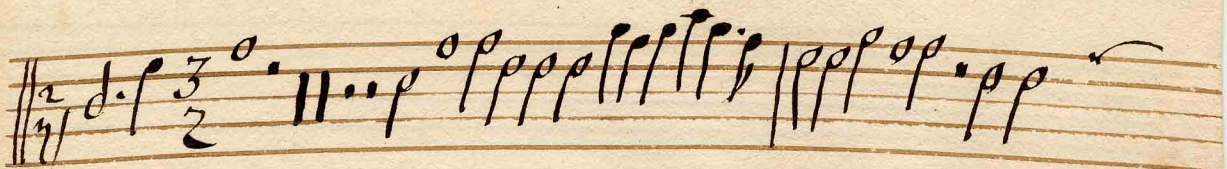
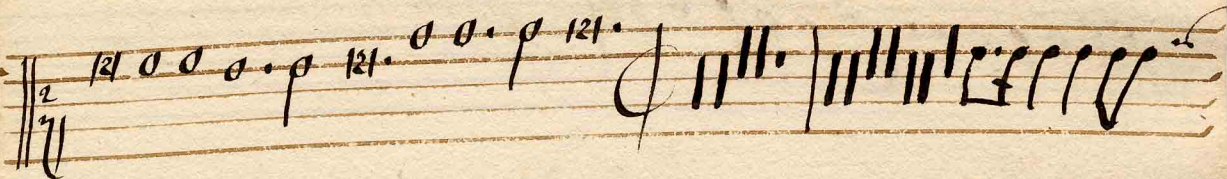
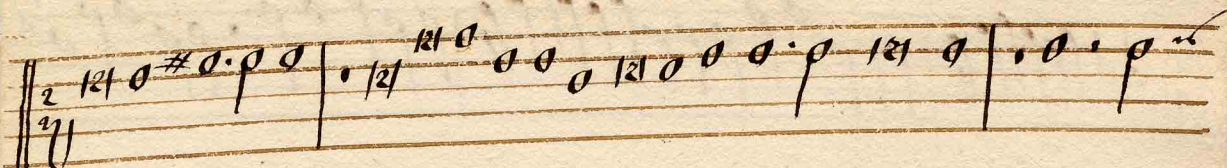
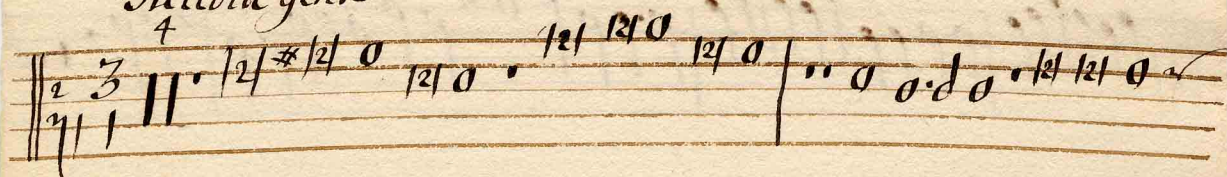
pian

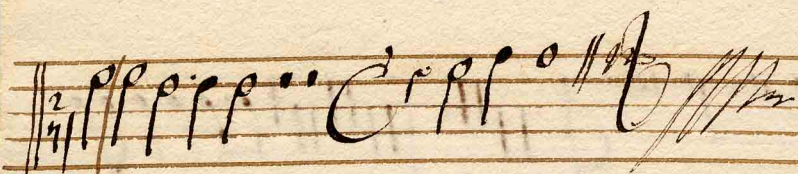
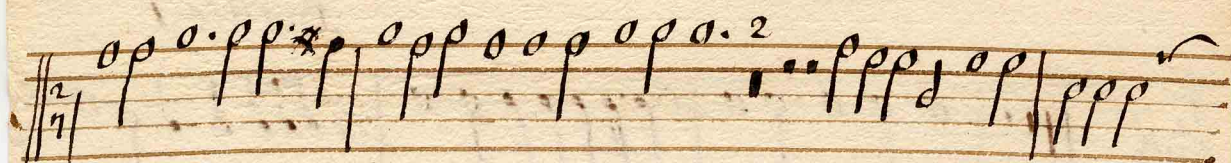


Brattio 1.



Accredite gentes

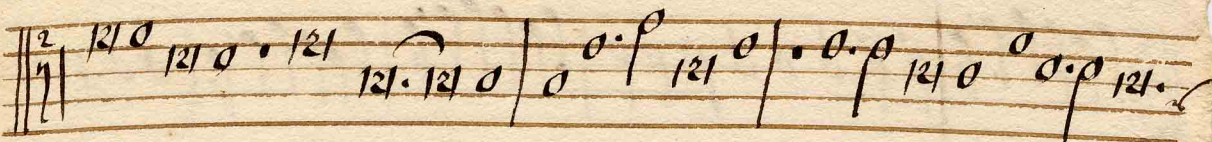
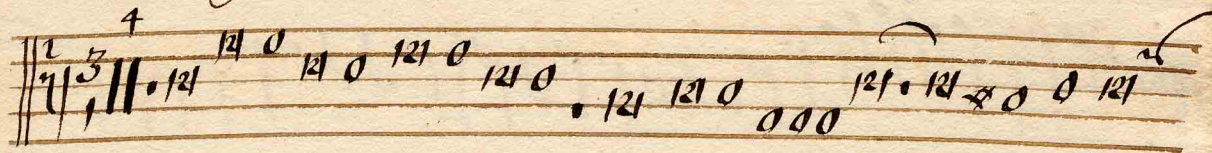




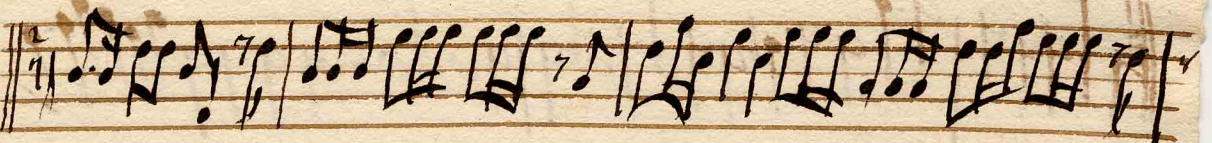
Brattio 2.



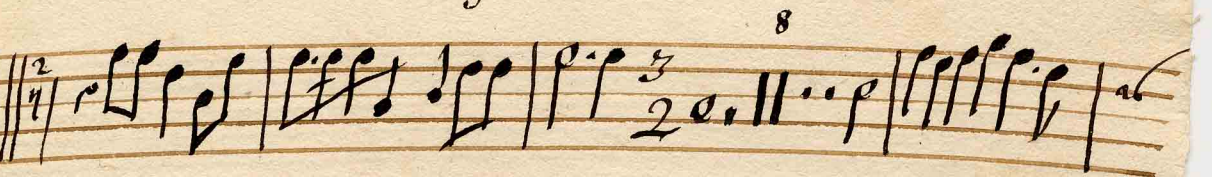
Accedite gentes

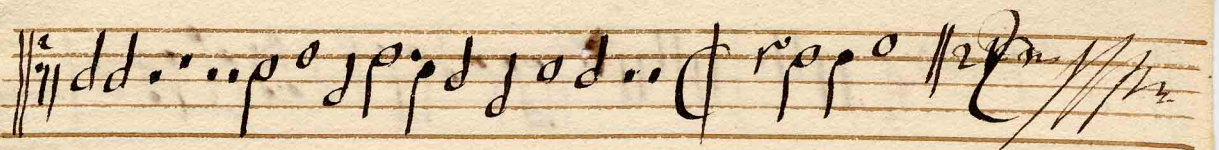
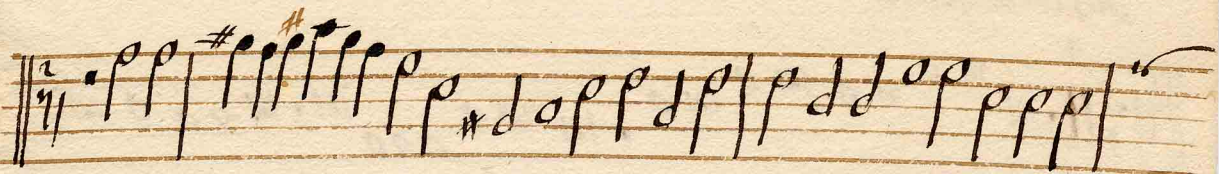
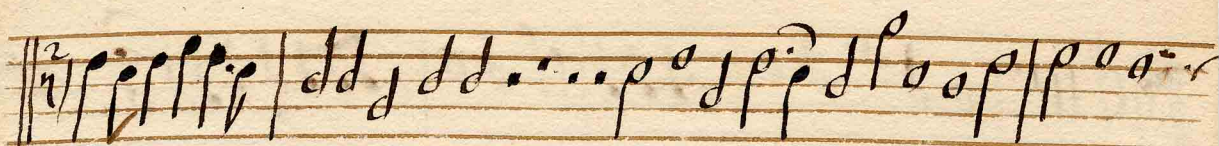


17. a 8.



pian





B. Continuus.

D#H#s #
tutti
Accedite gentes Magna doming

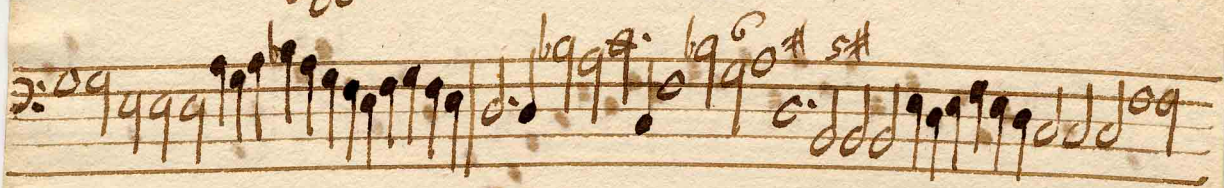
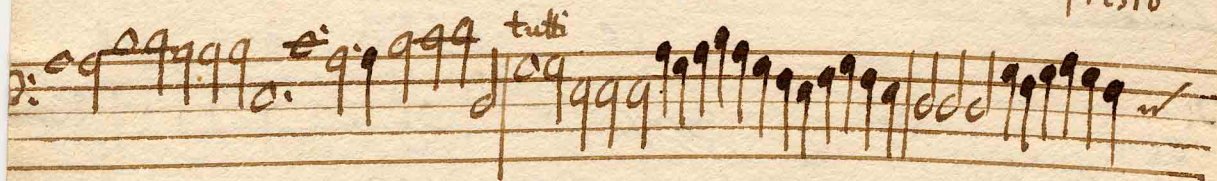
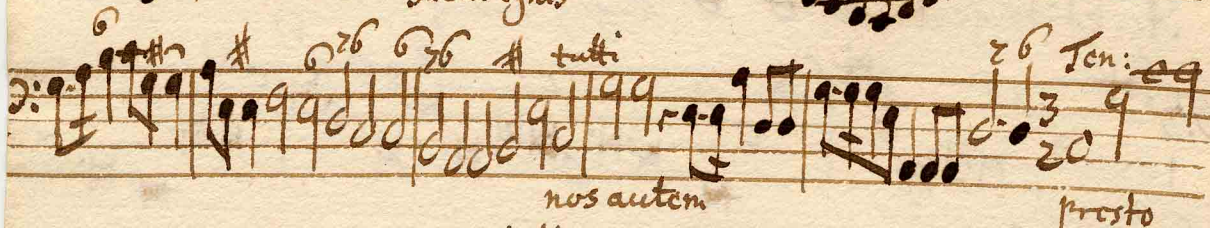
Laudabilis

cc. 6 A.T.C. # 6 9 9 9 9
Suavis et mitis est

B.
Non e similis

B.

tutti 76



38. Accedite Gentes, accurrite Populi
a. 7.

© C. A. T. B. (on 2 Violini e
z ripieni a piacere.

[Baxtebunde]



R

a. 7. C. C. A. T. B. 2. Violini

Tenor solo

tutti

Accedite gentes

Magnus Dominus

3.
I presto
Laudabilis

C. C. A. T. C.

Suavis et mitis est

Basso

Non est similis

vial.

tutti.

76

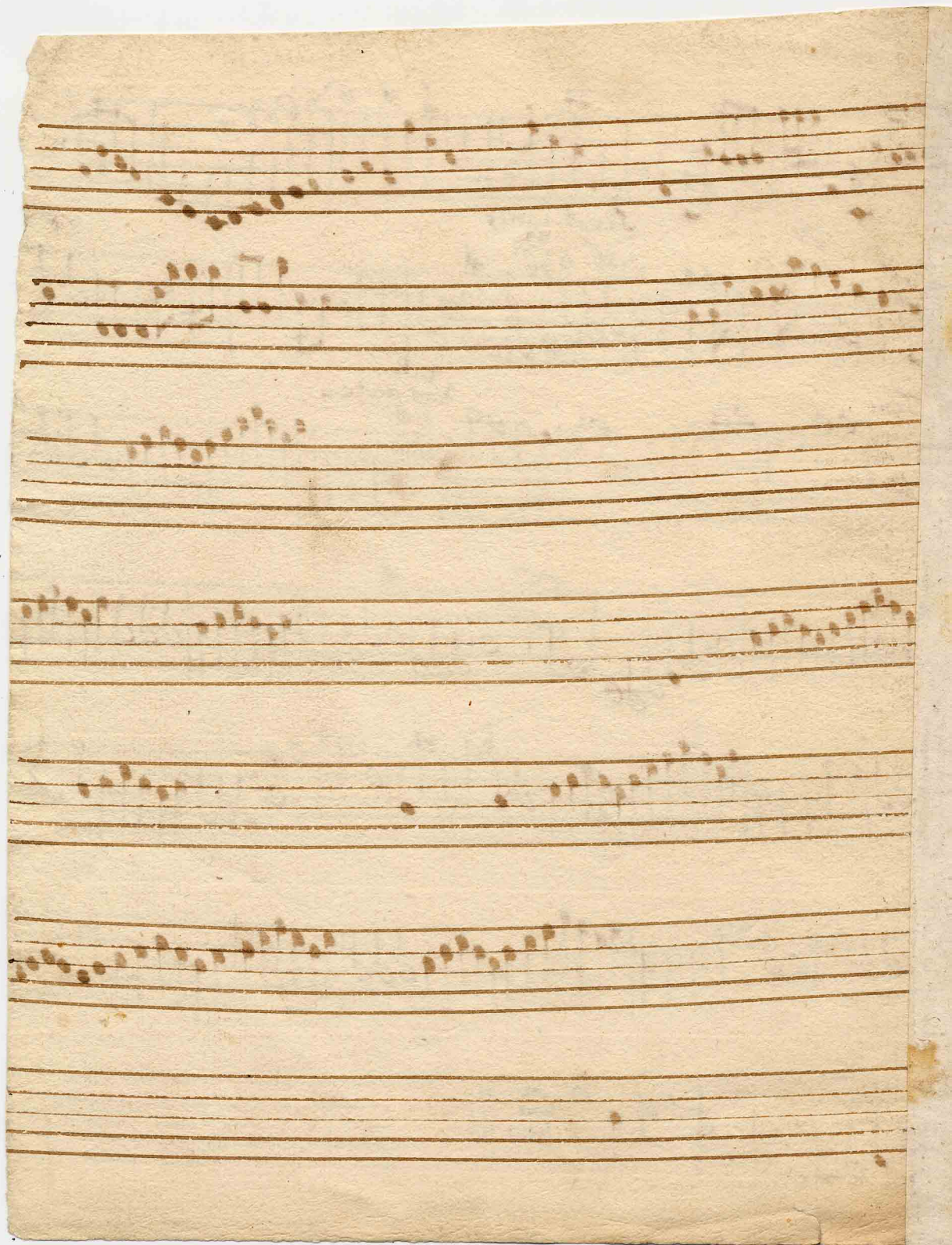
Canto

Sicut ignis

Ten.

tutti
Nos autem
tutti

presto



Tenore solo.

tutti.

Audite gentes

magnus

presto

laudabilis

Suavis et mitis

Basso.

viol.

Basso

tutti

canto

Ten.

presto

tutti

tutti

