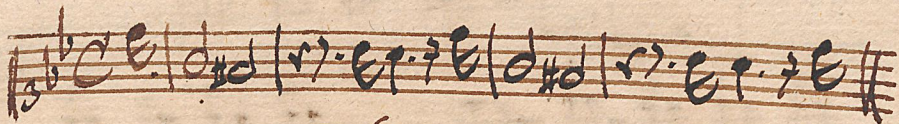


N.º VII. du XIII.

499. 3

9
G. moll.



Solo
per il Cembalo.



di Schaffrath.

Allegro affai.

This is a handwritten musical score for a piece titled "Allegro affai." The score is written on ten systems of two staves each, using a treble and bass clef with a key signature of two flats. The notation includes various musical symbols such as notes, rests, and accidentals. The first system begins with a treble clef, a key signature of two flats, and a common time signature. The notation is dense and includes many accidentals, particularly in the treble staff. The second system continues the piece with similar notation. The third system features a treble clef, a key signature of two flats, and a common time signature. The notation is dense and includes many accidentals, particularly in the treble staff. The fourth system continues the piece with similar notation. The fifth system features a treble clef, a key signature of two flats, and a common time signature. The notation is dense and includes many accidentals, particularly in the treble staff. The sixth system continues the piece with similar notation. The seventh system features a treble clef, a key signature of two flats, and a common time signature. The notation is dense and includes many accidentals, particularly in the treble staff. The eighth system continues the piece with similar notation. The ninth system features a treble clef, a key signature of two flats, and a common time signature. The notation is dense and includes many accidentals, particularly in the treble staff. The tenth system continues the piece with similar notation.

Handwritten musical score on ten systems of staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and rests. The manuscript is written in dark ink on aged, slightly discolored paper.

Molto Largo.

Largo.





Allegro.

This image shows a page of handwritten musical notation, likely a score for a piece titled "Allegro." The notation is written on ten systems of two staves each. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The first staff of each system typically contains a treble clef and a key signature of one flat (B-flat). The second staff contains a bass clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals. The piece begins with a treble clef and a key signature of one flat (B-flat). The notation is dense and characteristic of 18th or 19th-century manuscript notation. The piece ends with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (flats and sharps), and complex rhythmic patterns. The first system (staves 1-2) begins with a treble clef and a key signature of two flats. The second system (staves 3-4) features a treble clef and a key signature of one flat. The third system (staves 5-6) starts with a treble clef and a key signature of one flat. The fourth system (staves 7-8) begins with a treble clef and a key signature of one flat. The fifth system (staves 9-10) starts with a treble clef and a key signature of one flat. The notation is dense and intricate, with many beamed notes and complex rhythmic figures. The paper is aged and shows signs of wear, including discoloration and some staining.

