

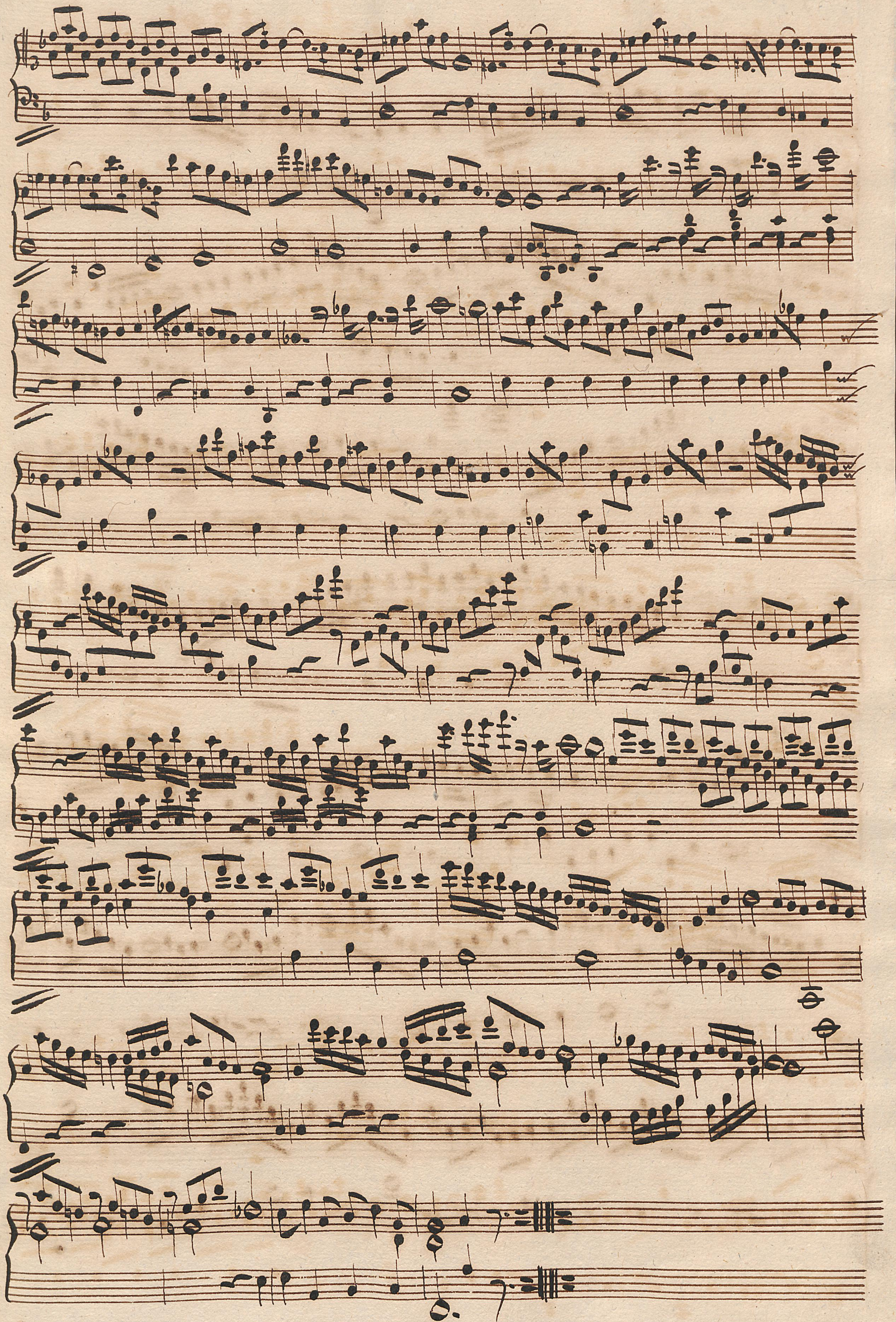




*Allegro. assai.*









Largo.

Handwritten musical score for a piano piece, marked "Largo." The score consists of seven systems of two staves each. The notation is in 3/4 time, with a key signature of one sharp (F#). The music features complex, flowing melodic lines in the right hand and more rhythmic, often chordal or arpeggiated, accompaniment in the left hand. There are several trills marked with "tr" and various accidentals throughout the piece.



This page contains a handwritten musical score, likely for a piano or similar instrument, consisting of six systems of staves. The notation is in a historical style, featuring various note values, rests, and accidentals. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes a '2' marking above the staff, possibly indicating a second ending or a specific measure. The third system shows a key signature change to one flat (Bb). The fourth system continues with the one flat key signature. The fifth system features a key signature change to two flats (Bb and Eb). The sixth system concludes with a double bar line and repeat signs. The manuscript is written on aged, slightly stained paper.



*Allegro.*

This is a handwritten musical score for piano, marked "Allegro." The score is written on 12 systems of two staves each. The notation is dense and complex, featuring many beamed sixteenth and thirty-second notes, as well as triplets and other rhythmic figures. The key signature is one flat (B-flat), and the time signature is 2/4. The paper is aged and shows some staining. The handwriting is in dark ink, and the overall style is characteristic of 19th-century musical notation.



A handwritten musical score on 16 staves, organized into eight systems of two staves each. The notation is in black ink on aged, slightly yellowed paper. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and complex rhythmic patterns. The final system concludes with a double bar line and the word "Finis" written in a cursive hand.



Handwritten text in a vertical column on the right margin, likely a page number or title, written in a cursive script.

Main body of the page containing faint, illegible handwritten text, possibly bleed-through from the reverse side. The text is arranged in horizontal lines across the page.