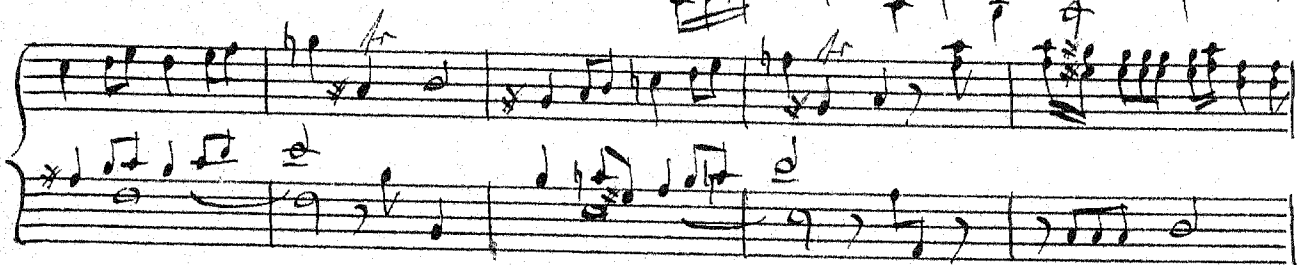
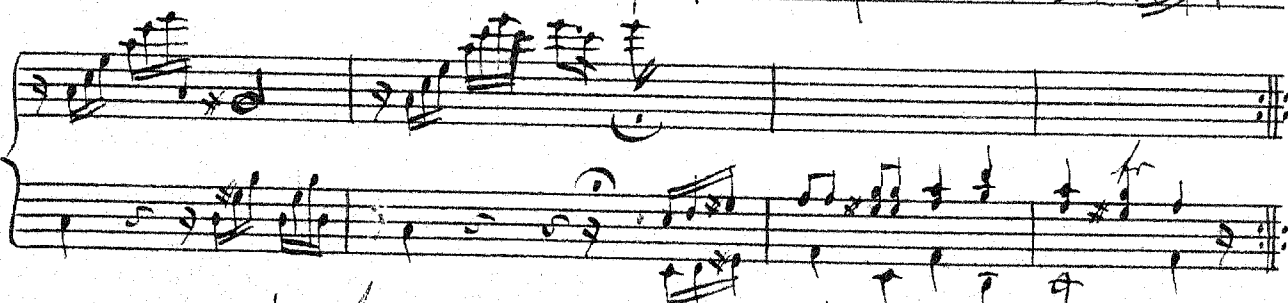
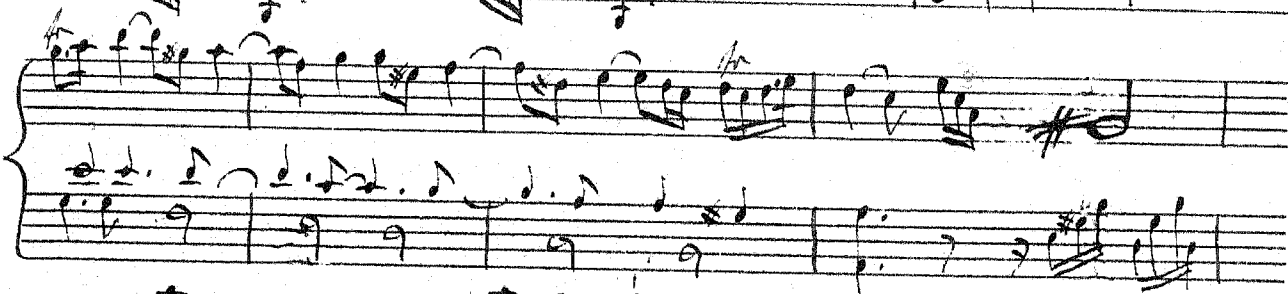
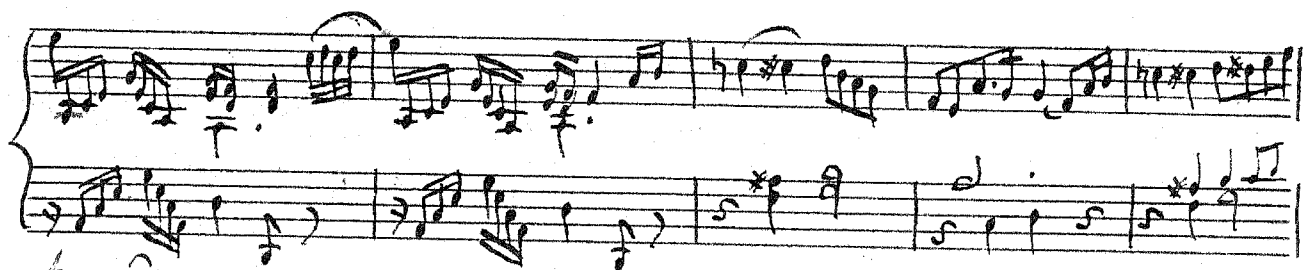
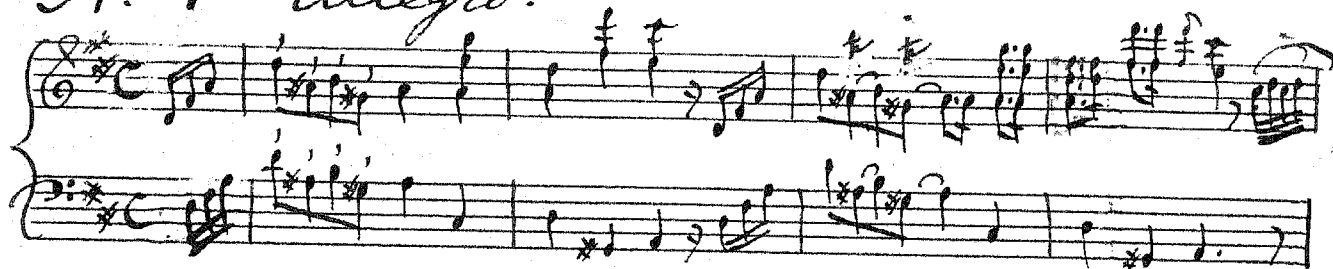


~~III~~ Sonate per
L'Organo.



25 11

No. 1 *allegro.*





Nr 2. Allegro assai.

Handwritten musical score for a piano piece, titled "Nr 2. Allegro assai." The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like "Ar" (crescendo). The piece concludes with a double bar line and repeat dots.

This image shows a page of handwritten musical notation, likely a piano score, consisting of eight systems of grand staves. Each system has two staves joined by a brace on the left. The notation is written in dark ink on aged, slightly yellowed paper. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The second system features a treble clef and a key signature of two sharps (F# and C#). The third system has a treble clef and a key signature of two sharps. The fourth system begins with a treble clef and a key signature of two sharps, followed by a change to a bass clef. The fifth system has a treble clef and a key signature of two sharps. The sixth system begins with a treble clef and a key signature of two sharps, followed by a change to a bass clef. The seventh system has a treble clef and a key signature of two sharps. The eighth system has a treble clef and a key signature of two sharps. The notation is dense and expressive, with many slurs and ties indicating phrasing. The handwriting is fluid and characteristic of the 19th or early 20th century.

No 3. Allegro.

This handwritten musical score, titled "No 3. Allegro.", is written on aged, slightly stained paper. It consists of two staves: a piano (p) staff on the left and a violin (v) staff on the right. The piano part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The violin part is written in treble clef with a key signature of one sharp (F#). The score is divided into several systems, each containing a piano staff and a violin staff. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The violin part is characterized by rapid sixteenth-note passages and sustained notes. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score system 1, consisting of two staves. The upper staff features a complex melody with many beamed sixteenth and thirty-second notes. The lower staff provides a harmonic accompaniment with a mix of eighth and sixteenth notes.

Handwritten musical score system 2, consisting of two staves. The upper staff continues the intricate melodic line with dense beaming. The lower staff has a more rhythmic accompaniment, including some dotted notes and rests.

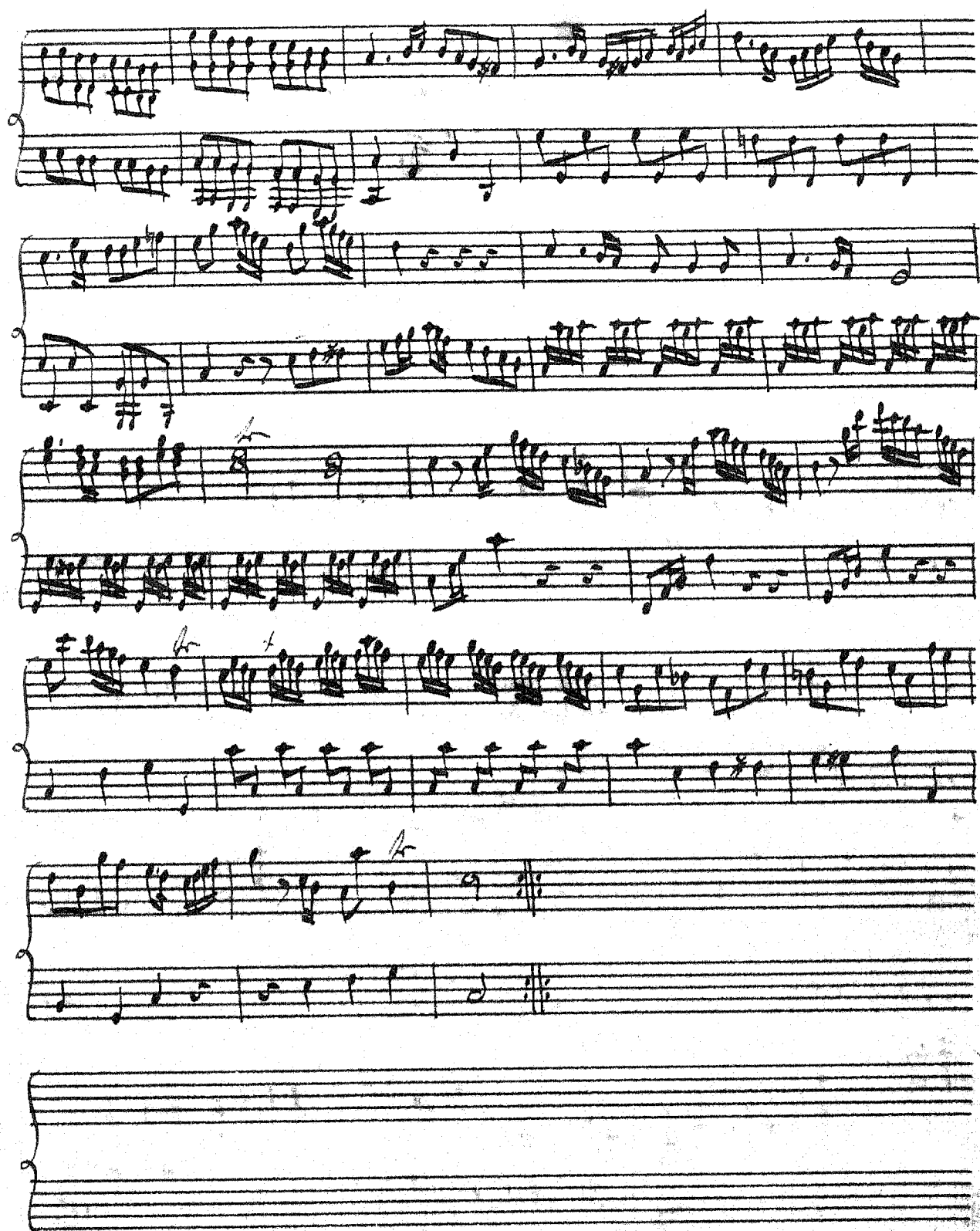
Handwritten musical score system 3, consisting of two staves. The upper staff shows a change in texture with some longer note values and beamed groups. The lower staff continues with a steady accompaniment of eighth notes.

Handwritten musical score system 4, consisting of two staves. The upper staff features a very dense passage of beamed sixteenth notes. The lower staff has a rhythmic accompaniment with some triplet-like groupings.

Handwritten musical score system 5, consisting of two staves. The upper staff has a complex melodic line with many beamed notes. The lower staff features a more active accompaniment with many beamed eighth and sixteenth notes, ending with a double bar line and repeat dots.

Nr 4. Allegro

This is a handwritten musical score for a piece titled "Nr 4. Allegro". The score is written on ten systems of staves, each consisting of a treble and a bass clef. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *f*, *p*). The piece begins with a treble clef and a common time signature (C). The handwriting is in dark ink on aged, slightly yellowed paper. The score is organized into systems, with some systems containing multiple staves. The overall style is that of a personal manuscript or a composer's draft.

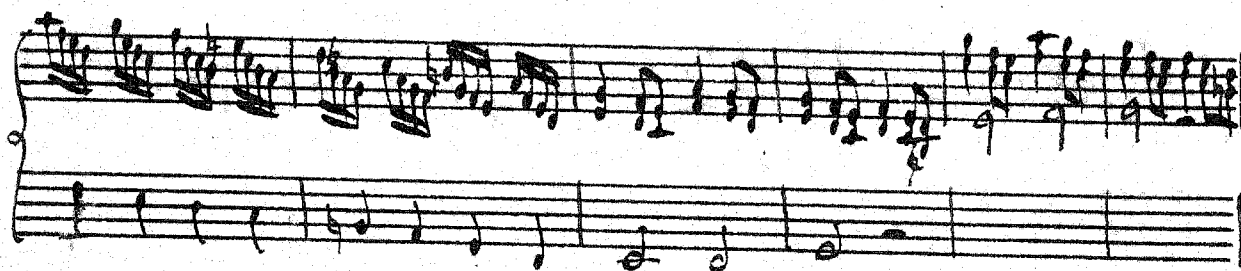
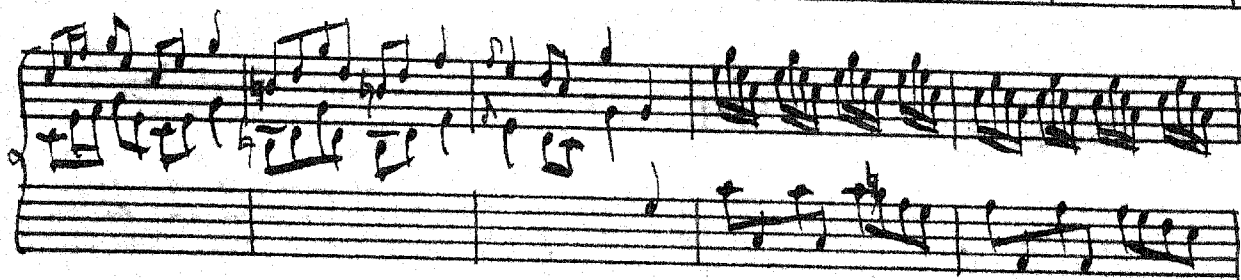
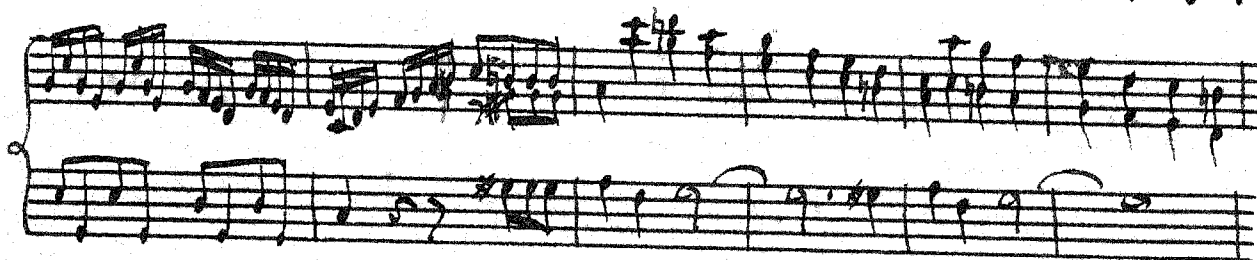
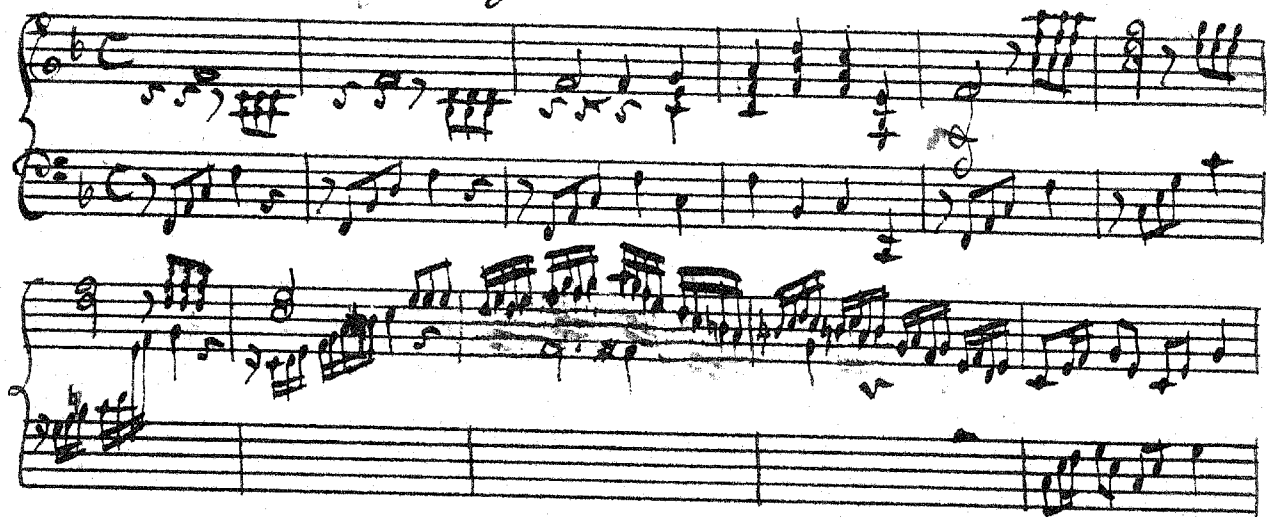


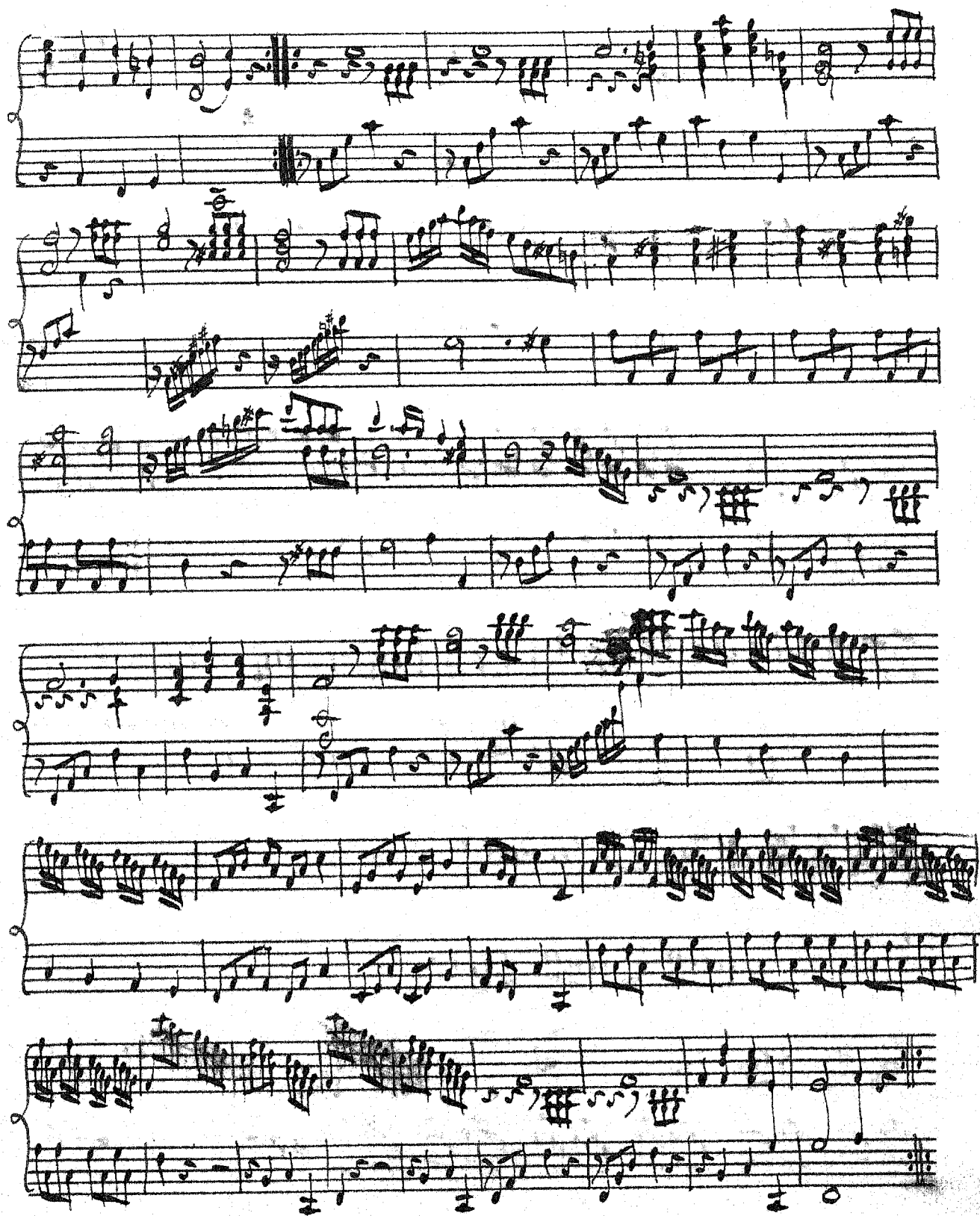
Nr 5. Allegro ma non troppo.

A handwritten musical score for a piece titled "Nr 5. Allegro ma non troppo." The score is written on ten staves, organized into five systems of two staves each. The notation is in a single system, likely for a piano and a second instrument or voice. The key signature is one flat (B-flat), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and some phrasing slurs. The handwriting is in ink on aged, slightly stained paper. The score concludes with a double bar line and a final chord.



Nº 6 Allegro assai





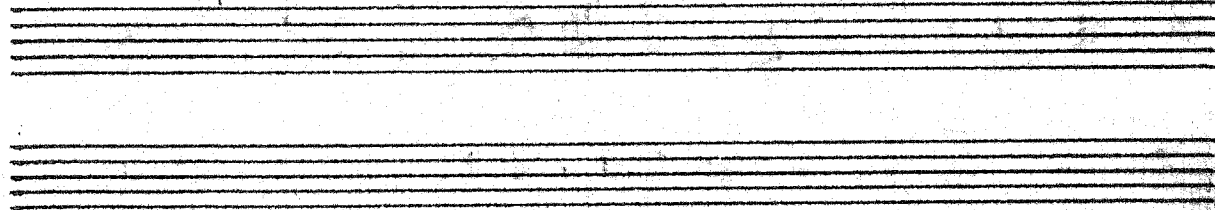
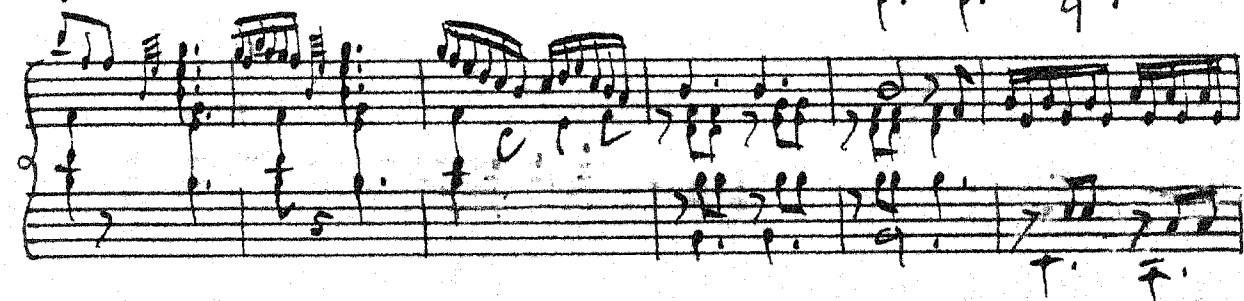
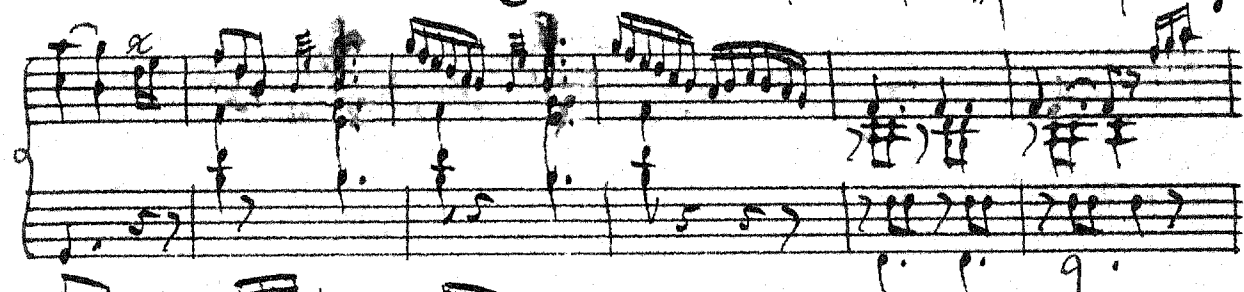
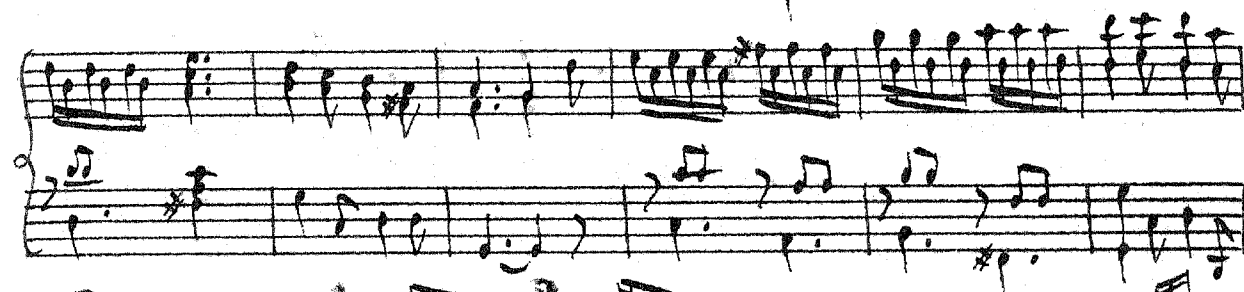
Nº 7. Allegro assai

A handwritten musical score for a piece titled "Nº 7. Allegro assai". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "f" (forte) and "p" (piano), and articulation marks like slurs and accents. The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line on the final staff.

This image shows a page of handwritten musical notation, likely a score for a piano or similar instrument. The page contains eight systems of staves, each with a grand staff (treble and bass clefs). The notation is dense and expressive, featuring many slurs, ties, and dynamic markings. The ink is dark, and the paper shows signs of age and wear. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several slurs indicating phrasing, and some notes are tied across measures. The second system has a '3' written above the first measure, possibly indicating a triplet. The third system has a '4' written above the first measure, possibly indicating a quartet. The fourth system has a '4' written above the first measure, possibly indicating a quartet. The fifth system has a '4' written above the first measure, possibly indicating a quartet. The sixth system has a '4' written above the first measure, possibly indicating a quartet. The seventh system has a '4' written above the first measure, possibly indicating a quartet. The eighth system has a '4' written above the first measure, possibly indicating a quartet. The notation is highly detailed and appears to be a working draft or a final score for a piece of music.

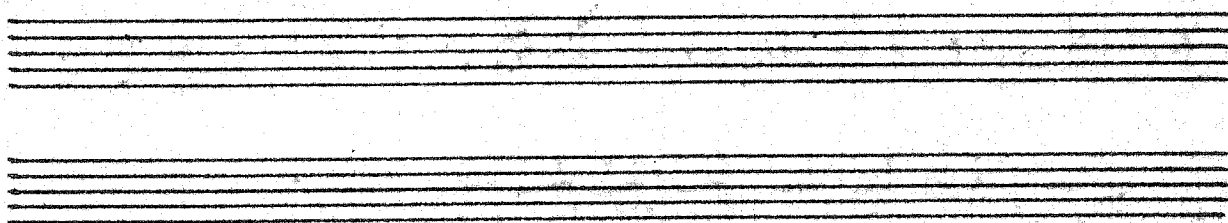
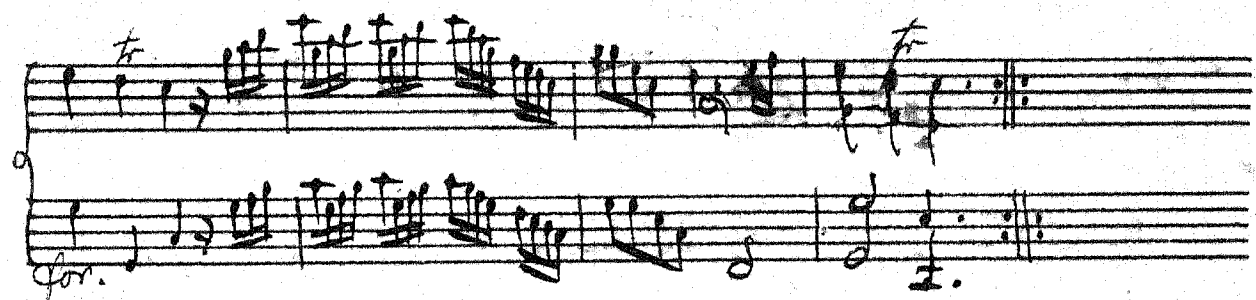
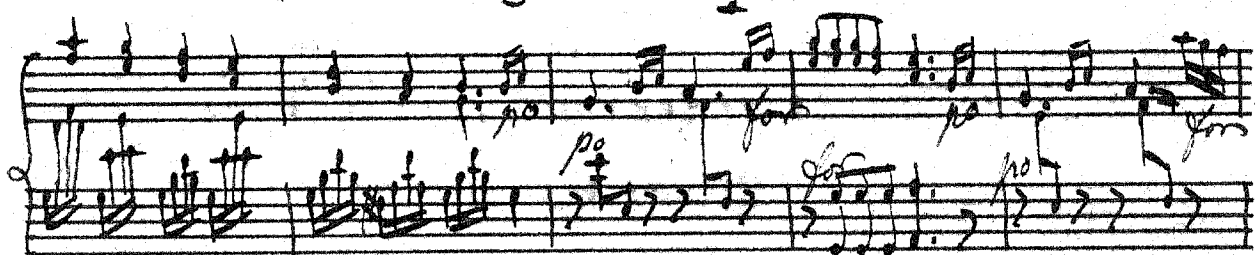
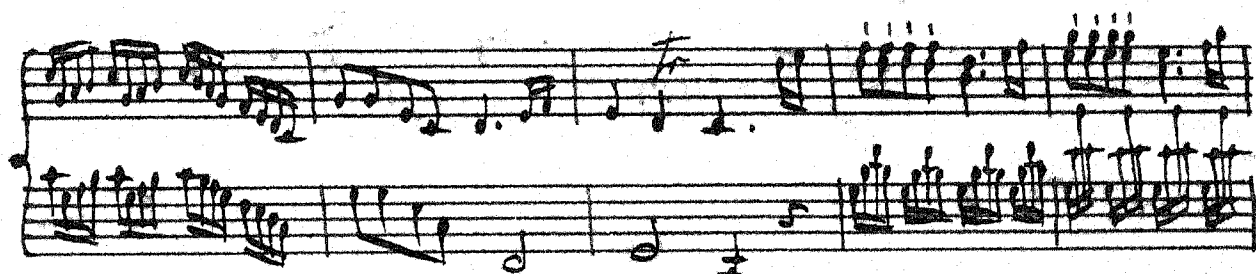
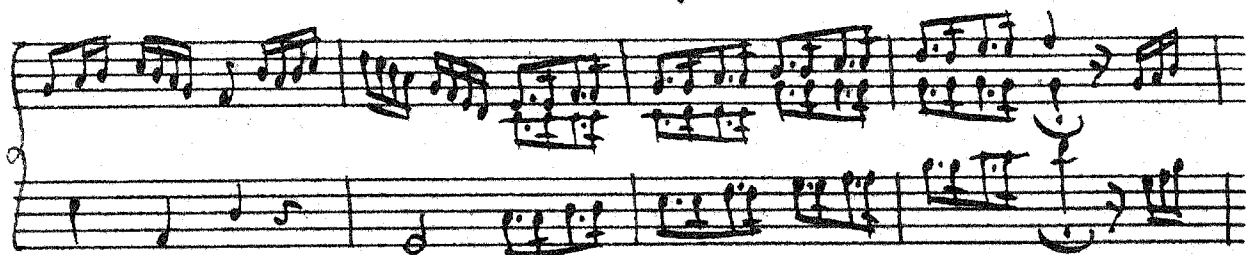
No. 8. Moderato assai

This is a handwritten musical score for a piece titled "No. 8. Moderato assai". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is indicated as "Moderato assai". The score includes dynamic markings: "p" (piano) appears at the beginning of the first system and in the fourth system, while "f" (forte) appears at the end of the first system and in the fifth system. The notation is fluid and expressive, with many slurs and ties. The paper is aged and shows some wear, particularly along the left edge.



No. 9 Allegro.

This is a handwritten musical score for a piece titled "No. 9 Allegro." The score is written on ten staves, organized into five systems of two staves each. The notation is in a common time signature (C) and features a variety of musical symbols, including notes, rests, and dynamic markings. The first system begins with a treble and bass clef. The second system includes a "lento" marking above the staff. The third system features a "p" (piano) marking. The fourth system includes a "for" (forte) marking. The fifth system includes a "p" marking. The sixth system includes a "for" marking. The seventh system includes a "p" marking. The eighth system includes a "for" marking. The ninth system includes a "p" marking. The tenth system includes a "for" marking. The score is written in a fluid, handwritten style, with some corrections and annotations visible.



N^o 10. Allegro. Spiritoso

This is a handwritten musical score for a piece titled "N° 10. Allegro. Spiritoso". The score is written on ten systems, each consisting of two staves. The notation is in a cursive, handwritten style. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as "f" (forte) and "p" (piano), scattered throughout the piece. The score is written on aged, slightly discolored paper, and the ink is dark. The overall impression is that of a personal or working manuscript.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation is dense and complex, featuring many beamed notes, triplets, and various accidentals (sharps, flats, naturals). The manuscript is written in dark ink on aged, slightly discolored paper.

The first system (staves 1-2) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 3-4) continues the melodic and harmonic development. The third system (staves 5-6) includes a section marked with a '9' time signature. The fourth system (staves 7-8) features a section marked with a '9' time signature and the word *Flage* written above the staff. The fifth system (staves 9-10) includes a section marked with a '15' time signature and a '2?' time signature, indicating a change in tempo or meter.

Nº 21. Allegro a bai



Handwritten musical score on page 22, featuring multiple systems of staves with complex notation, including many beamed sixteenth and thirty-second notes, and various musical markings.

The score is written on ten staves, organized into five pairs. The notation is highly detailed, with frequent use of beamed sixteenth and thirty-second notes, suggesting a fast tempo or a highly rhythmic piece. Various musical markings are present throughout the score, including:

- Ar* (Allegretto) markings above the first staff of each system.
- ten* (tenth) markings above and below the third staff of the second system.
- 20* (twentieth) markings above the fourth staff of the third system.
- Ar* markings above the first staff of the fourth and fifth systems.
- A *p* (piano) marking at the bottom right of the page.

The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, with some staining and wear visible at the edges.

N^o 22. Allegro.

A handwritten musical score for a piece titled "N.º 22. Allegro." The score is written on ten systems of two staves each, using a grand staff format. The key signature is D major (two sharps: F# and C#), and the time signature is 2/4. The notation is in a cursive, handwritten style. The first system begins with a treble clef and a key signature of two sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "f" (forte) and "ff" (fortissimo), and articulation marks like accents and slurs. The score concludes with a double bar line and a repeat sign. The paper is aged and shows some wear, with a dark binding visible on the left edge.

A handwritten musical score on ten staves. The notation is in a single system, with the first five staves containing dense musical notation and the last five staves being empty. The notation includes various note values, rests, and accidentals, suggesting a complex piece of music. The handwriting is in ink on aged paper.

Four empty musical staves at the bottom of the page, arranged in two pairs. Each staff consists of five horizontal lines.

N^o 23. *allegro assai*

This is a handwritten musical score for a piece titled "N. 23. *allegro assai*". The score is written on ten systems of two staves each, using a grand staff format. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and a "for" marking. The notation is written in a clear, legible hand, and the overall structure of the piece is well-defined.



N^o 24. Allegro assai

This is a handwritten musical score for a piece titled "N^o 24. Allegro assai". The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is for the piano (p) and the bottom staff is for the violin (v). The piano part is written in treble clef, and the violin part is written in treble clef. The tempo is marked "Allegro assai". The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows the beginning of the piece with a piano introduction. The second system features a violin entry marked with a "v" and a piano accompaniment. The third system continues the development of the themes. The fourth system shows a more complex texture with both instruments playing active parts. The fifth system concludes the piece with a final cadence. The handwriting is in ink on aged paper, and the notation is clear and legible.

