

L'Oiseau bleu, musique de scène, Opus 201

3. Le Pays du Souvenir

Cyril Plante

Allegretto scherzando ♩ = 120

2 Flûtes *f*

2 Hautbois *mf*

Clarinete en Sib *p*

Clarinete Basse *p*

2 Bassons *p*

Cors en Fa I - II

2 Trombones basses

Timbales

Triangle *mf*

Cymbale

Tambourin *p*

1 Violons *f*

2 Violons *p*

Altos *p*

Violoncelles *p*

Contrebasses *p*

Detailed description of the musical score: The score is for a symphony orchestra, measures 1-5. The tempo is Allegretto scherzando at 120 beats per minute. The key signature has one flat (B-flat). The time signature is 4/4. The woodwind section includes 2 Flutes (starting with a forte 'f' dynamic), 2 Oboes (starting with a mezzo-forte 'mf' dynamic), Clarinet in B-flat (piano 'p'), Clarinet Bass (piano 'p'), and 2 Bassoons (piano 'p'). The brass section includes Cors en Fa I - II and 2 Trombones basses. The percussion section includes Timbales, Triangle (starting with mezzo-forte 'mf'), Cymbale, and Tambourin (piano 'p'). The string section includes 1 Violon (starting with forte 'f'), 2 Violons (piano 'p'), Altos (piano 'p'), Violoncelles (piano 'p'), and Contrebasses (piano 'p').

[illegible]

Fl.
 Htbs.
 Clar. Sib
 Cl. basse
 Bsn.
 Cors Fa
 Trb. B.
 Timb.
 Trgl.
 Cym.
 Tamb.
 1 Vlns.
 2 Vlns.
 Alt.
 Vlcs.
 Cbs.

Musical score for measures 14-16. The score includes parts for Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Corsage (Cors Fa), Trumpet in B-flat (Trb. B.), Timpani (Timb.), Triangle (Trgl.), Cymbals (Cym.), Tambourine (Tamb.), Violins (1 Vlns., 2 Vlns.), Viola (Alt.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is one flat (B-flat). The score features various musical notations including rests, eighth notes, sixteenth notes, triplets, and dynamic markings such as *p* (piano).

Fl.

Htbs.

Clar. Sib

Cl. basse

Bsn.

Cors Fa

Trb. B.

Timb.

Trgl.

Cym.

Tamb.

1 Vlns.

2 Vlns.

Alt.

Vlcs.

Cbs.

(les souvenirs)

p

f

p

p

p

[illegible]

Fl. *mf* *f*

Htbs. *mf* *mf*

Clar. Sib *mf* *p*

Cl. basse *mf* *p*

Bsn. *mf* *p*

Cors Fa *mf* *p*

Trb. B. *mf*

Timb. *mf* *p*

Trgl. *mf* *p*

Cym. *p*

Tamb. *p*

1 Vlms. *p* *f*

2 Vlms. *p*

Alt. *p*

Vlcs. *p*

Cbs. *p*

29

Fl.

Htbs.

Clar. Sib

Cl. basse

Bsn.

Cors Fa

Trb. B.

Timb.

Trgl.

Cym.

Tamb.

1 Vlns.

2 Vlns.

Alt.

Vlcs.

Cbs.

Fl. *f* *p*

Htbs. *p*

Clar. Sib *p*

Cl. basse *p*

Bsn. *mf* *mf*

Cors Fa *mf*

Trb. B.

Timb.

Trgl.

Cym.

Tamb. *mf*

1 Vlms. *mf* 3

2 Vlms. pizz arco *mf*

Alt. pizz arco *mf*

Vlcs. pizz arco *mf*

Cbs. pizz arco *mf*

Detailed description of the musical score: The score is for measures 32-35. Measure 32: Flute plays a descending eighth-note scale (F4, E4, D4, C4, B3, A3) with a forte (f) dynamic. Horns, Clarinet in B-flat, Bassoon, Cor Anglais, Trombone, Timpani, Triangle, Cymbals, and Tambourine are silent. Violins I and II play a descending eighth-note scale (F4, E4, D4, C4, B3, A3) with a forte (f) dynamic. Viola, Violoncello, and Contrabass play a descending eighth-note scale (F4, E4, D4, C4, B3, A3) with a forte (f) dynamic. Measure 33: Flute is silent. Horns, Clarinet in B-flat, Bassoon, Cor Anglais, Trombone, Timpani, Triangle, Cymbals, and Tambourine are silent. Violins I and II play a descending eighth-note scale (F4, E4, D4, C4, B3, A3) with a forte (f) dynamic. Viola, Violoncello, and Contrabass play a descending eighth-note scale (F4, E4, D4, C4, B3, A3) with a forte (f) dynamic. Measure 34: Flute is silent. Horns, Clarinet in B-flat, Bassoon, Cor Anglais, Trombone, Timpani, Triangle, Cymbals, and Tambourine are silent. Violins I and II play a descending eighth-note scale (F4, E4, D4, C4, B3, A3) with a forte (f) dynamic. Viola, Violoncello, and Contrabass play a descending eighth-note scale (F4, E4, D4, C4, B3, A3) with a forte (f) dynamic. Measure 35: Flute plays a descending eighth-note scale (F4, E4, D4, C4, B3, A3) with a piano (p) dynamic. Horns, Clarinet in B-flat, Bassoon, Cor Anglais, Trombone, Timpani, Triangle, Cymbals, and Tambourine are silent. Violins I and II play a descending eighth-note scale (F4, E4, D4, C4, B3, A3) with a forte (f) dynamic. Viola, Violoncello, and Contrabass play a descending eighth-note scale (F4, E4, D4, C4, B3, A3) with a forte (f) dynamic.

Fl.

Htbs.

Clar. Sib

Cl. basse

Bsn.

Cors Fa

Trb. B.

Timb.

Trgl.

Cym.

Tamb.

1 Vlins.

2 Vlins.

Alt.

Vlcs.

Cbs.

mf

mf

35

36