

Concerto pour cor en fa et orchestre, Opus 34

- 2 -

Cyril Plante

Allegro ♩ = 116

2 Flutes *f*

Oboe *f*

English Horn *f*

B $\flat$ Clarinet *f*

Bass Clarinet *f* *mf*

Bassoon *f* *mf*

Contrabassoon *f* *mf*

B $\flat$ Cornet *f*

C Trumpet *f*

Trombone *f*

Bass Trombone *f*

C Tuba *f*

Timpani *f*

Harp

Horn

Violins 1 *f* *mf*

Violins 2 *f* *mf*

Violas *f* *mf*

Violoncellos *f* *mf*

Contrabasses *f* *mf*

2 Fl. *mf* *f* *mf*

Ob. *mf* *mf*

E. Hn. *mf*

B $\flat$ Cl. *mf* *mf*

B. Cl. *mf*

Bsn. *f* *mf*

Cbsn. *mf*

B $\flat$ Cnt. *mf*

C Tpt. *mf*

Trb. *mf*

B. Trb. *mf*

CTu. *mf*

Timp. *mf*

Hrp. *f* *mf*

Hn. *mf*

Vlms. 1 *mf*

Vlms. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Cbs. *mf*

4

2 Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Cbsn.

B $\flat$ Cnt.

C Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Hrp.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mf

mf

p

7

[illegible]

2 Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Cbsn.

B $\flat$ Cnt.

C Tpt.

Trb.

B. Trb.

CTu.

Timp.

Hrp.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

p

mf

p

3

3

2 Fl.

[illegible]

34

2 Fl. *mp*

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Cbsn.

B $\flat$ Cnt.

C Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Hrp. *pp* *p*

Hn. *p*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

37

2 Fl. *mf* *p*

Ob. *p*

E. Hn.

B $\flat$ Cl. *p* *pp*

B. Cl. *p* *pp*

Bsn. *p* *pp*

Cbsn. *p* *pp*

B $\flat$ Cnt.

C Tpt.

Trb. *pp*

B. Trb. *pp*

CTu.

Timp.

Hrp. *mp*

Hn. *f* *p* *3*

Vlns. 1 *p* *p*

Vlns. 2 *p* *p*

Vlas. *p* *p*

Vlcs.

Cbs.

2 Fl. *pp* *mf* ³

Ob. *pp* *mf*

E. Hn.

B $\flat$ Cl. *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

Cbsn. *p* *mf*

B $\flat$ Cnt.

C Tpt.

Trb.

B. Trb.

C Tu.

Timp. *pp*

Hrp.

Hn.

Vlns. 1 *pp* *mf* ³

Vlns. 2 *pp* *mf* ³

Vlas. *pp* *mf*

Vlcs. *pp* *mf*

Cbs. *pp* *mf*

Detailed description of the musical score: The score is for page 42 of a larger work. It features a variety of instruments. The woodwinds (Flute, Oboe, English Horn, Clarinets, Bassoon, Contrabassoon) and brass (Bass Clarinet, Trumpets, Trombones, Tuba, Timpani, Horns) are mostly in rests, with some activity in the Clarinet and Bassoon sections. The strings (Violins 1 & 2, Violas, Violoncellos, Contrabasses) and percussion (Harp) are more active. The Violins and Violas play a melodic line with triplets, while the Violoncellos and Contrabasses play a rhythmic pattern. The Harp plays a sustained chord. The dynamics are marked as *pp* (pianissimo) and *mf* (mezzo-forte). The key signature is D major (two sharps) and the time signature is 3/4.

2 Fl. *p*

Ob.

E. Hn.

B $\flat$ Cl. *mp*

B. Cl. *mp*

Bsn. *mp* *mf*

Cbsn. *mp*

B $\flat$ Cnt.

C Tpt.

Trb.

B. Trb.

C Tu.

T imp.

Hrp. *f* *p*

Hn. *mf* *f*

Vlns. 1

Vlns. 2

Vlas.

Vlcs. *3*

Cbs. *mf*

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (Flutes, Oboe, Horns, Clarinets, Bassoon, Cello, Double Bass) and strings (Violins, Viola, Violoncello, Contrabass) are active throughout the piece. The woodwinds and strings play melodic lines, while the brass (Trumpets, Trombones, Tuba) and percussion (Timpani) provide harmonic support. The harp plays a rhythmic pattern. The score includes various dynamic markings (p, mp, mf, f) and articulation (accents, slurs, triplets). The key signature is D major (two sharps). The time signature is 4/4.

2 Fl. *tr*

Ob. *p*

E. Hn. *p*

B $\flat$ Cl. *p*

B. Cl.

Bsn.

Cbsn.

B $\flat$ Cnt.

C Tpt.

Trb.

B. Trb.

C Tu.

T imp.

Hrp. *mf* *f*

Hn. *p* *f*

Vlms. 1 *p* *f*

Vlms. 2 *f*

Vlas. *pizz* *p* *arco* *mf* *f*

Vlcs. *pizz* *mf* *arco*

Cbs. *mf*

2 Fl. *tr*

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Cbsn.

B $\flat$ Cnt.

C Tpt. *p*

Trb. *p*

B. Trb. *p*

CTu. *p*

Timp.

Hrp.

Hn. *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p*

p

2 Fl. *tr*

Ob. *p* *mp* *tr*

E. Hn. *p* *mp*

B $\flat$ Cl. *p*

B. Cl.

Bsn.

Cbsn.

B $\flat$ Cnt. *p*

C Tpt. *p*

Trb. *p*

B. Trb. *p*

C Tu. *p*

Timp.

Hrp. *pp*

Hn. *mf* *mf*

Vlms. 1 *mp*

Vlms. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Cbs. *mp*

19

70

2 Fl. *tr*

Ob. *tr*

E. Hn.

B $\flat$ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn.

B $\flat$ Cnt. *mf*

C Tpt. *mf*

Trb. *mf*

B. Trb. *pp* *mf*

CTu. *pp* *mf*

Timp. *mf*

Hrp. *p*

Hn. *mf*

Vlms. 1

Vlms. 2

Vlas. *mf*

Vlcs. *mf*

Cbs. *mf*

[illegible]

78

2 Fl. *mf*

Ob. *p*

E. Hn. *p*

B $\flat$ Cl. *p*

B. Cl. *p*

Bsn. *p*

Cbsn. *p*

B $\flat$ Cnt.

C Tpt. *mf*

Trb.

B. Trb.

C Tu. *p*

Timp. *f*

Hrp. *p* *mf* *f*

Hn. *p*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Cbs. *mf*

82

3

Adagio

2 Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Cbsn.

B $\flat$ Cnt.

C Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Hrp.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

mf

tr

p

p

p

p

88

2 Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Cbsn.

B $\flat$ Cnt.

C Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Hrp.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

[illegible]

97 Vivace

2 Fl. *f*

Ob. *f*

E. Hn. *f*

B $\flat$ Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

B $\flat$ Cnt. *f*

C Tpt. *f*

Trb. *f*

B. Trb. *f*

CTu. *f*

Timp. *f* *sfz*

Hrp. *p* *mf*

Hn. *mf* *sf*

Vlns. 1 *f* *ff*

Vlns. 2 *f* *ff*

Vlas. *f* *gliss*

Vlcs. *f* *gliss*

Cbs. *f* *gliss*