

Ouverture
im italienischen Stile

Schubert's Werke.

(D dur)

von

Nº 5.

FRANZ SCHUBERT.

Adagio.

Flauti.

Oboi.

Clarinetti in A.

Fagotti.

Corni in D.

Trombe in D.

Timpani in D.A.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

2 (64)

11

11

dim. pp

f — *p*

f — *decresc. p* *pp*

f — *decresc. p* *pp*

f — *decresc. p* *pp*

19

A *p*

p

dim.

p

dim.

dim.

Violoncello e Basso.

A musical score page showing six staves of music. The top two staves are treble clef, the third is bass clef, and the bottom three are bass clef. Measure 11: Treble staff has eighth-note pairs with a '3' above them. Bass staff has eighth-note pairs with a '3' above them. Measure 12: Treble staff has eighth-note pairs with a '3' above them. Bass staff has eighth-note pairs with a '3' above them. Measures 13-14: Treble staff has eighth-note pairs with a '3' above them. Bass staff has eighth-note pairs with a '3' above them. Measures 15-16: Treble staff has eighth-note pairs with a '3' above them. Bass staff has eighth-note pairs with a '3' above them.

33

A detailed musical score page, labeled '33' at the top left. The section is identified by a large letter 'B' at the top center. The score consists of ten staves, each with a different instrument's name and clef. The instruments include: 1) Treble clef, 2) Bass clef, 3) Bass clef, 4) Bass clef, 5) Bass clef, 6) Bass clef, 7) Bass clef, 8) Bass clef, 9) Bass clef, and 10) Bass clef. The music is in common time, with various key signatures (G major, C major, F major, B major, E major). Dynamics such as 'pp' (pianissimo), 'f' (fortissimo), and 'p decresc.' (pianississimo decrescendo) are indicated throughout the score. Measure numbers 33 through 37 are present above the staff lines. The score is written in black ink on white paper.

Allegro giusto.

A musical score for orchestra, page 11, featuring two systems of music. The top system starts with a dynamic of ***p***, followed by a measure of ***pp***. The bottom system starts with a dynamic of ***pp***. Measures 11 and 12 are primarily composed of eighth-note patterns, with various dynamics like ***dim.*** and ***p*** indicated. The score includes multiple staves for different instruments, such as strings, woodwinds, and brass.

A page of musical notation for orchestra, featuring ten staves. The top five staves are treble clef (G-clef) and the bottom five are bass clef (F-clef). The key signature is two sharps (D major). The music consists of measures of rests and various note patterns, including sixteenth-note figures and sustained notes.

59

Musical score page 59. The score consists of ten staves. Measures 1-5 show mostly rests. Measure 6 begins a rhythmic pattern of eighth and sixteenth notes. Measure 11 features a dynamic crescendo (cresc.) in the lower voices. Measure 16 shows another crescendo (cresc.). Measure 21 concludes with a crescendo (cresc.). Measure 26 starts a section labeled 'C' with a forte dynamic (f).

67

Musical score page 67. The score consists of ten staves. Measures 1-10 show eighth-note patterns. Measures 11-15 feature sixteenth-note patterns. Measures 16-20 continue the sixteenth-note patterns. Measures 21-25 show eighth-note patterns. Measures 26-30 conclude with sixteenth-note patterns.

6 (68)

75

82

90 (68) 7

pp

A musical score page featuring ten staves of music. The top five staves are in common time and have a key signature of one sharp. The bottom five staves are in 3/4 time and have a key signature of one sharp. The music consists primarily of eighth-note patterns. Dynamic markings such as *f*, *p*, and *fp* are placed above the notes. Measure numbers 99 through 104 are indicated at the beginning of each staff.

8 (70)

108

E

This page contains ten staves of musical notation. The first five staves are grouped by a brace and have dynamic markings: 'cresc.', 'fp', 'cresc.', 'cresc.', and 'cresc.'. The next five staves are also grouped by a brace and have dynamic markings: 'cresc.', 'fp', 'fp', 'fp', and 'fp'. The key signature changes from G major to A major at the beginning of the page.

117

This page contains ten staves of musical notation. The first five staves have dynamic markings: 'fp', 'fp', 'fp', 'fp', and 'fp'. The next five staves have dynamic markings: 'fp', 'fp', 'fp', 'fp', and 'fp'. The key signature changes from A major to B major at the beginning of the page. The music includes several slurs and grace notes.

125

This page contains ten staves of musical notation. The first staff uses a treble clef, the second a bass clef, and the third a bass clef. The subsequent staves use a treble clef. The music consists primarily of eighth-note patterns. Articulation marks like dots and dashes are present on several notes. Measure 1 starts with a forte dynamic (F) followed by a half note. Measures 2-3 show eighth-note patterns with various dynamics including F, p, and ff. Measures 4-5 continue with eighth-note patterns. Measures 6-7 show eighth-note patterns with dynamics including F, ff, and p. Measures 8-9 show eighth-note patterns. Measures 10-11 show eighth-note patterns.

133

This page contains ten staves of musical notation. The first staff uses a treble clef, the second a bass clef, and the third a bass clef. The subsequent staves use a treble clef. The music consists primarily of eighth-note patterns. Articulation marks like fz (finger snap) are present on several notes. Measure 1 starts with ff. Measures 2-3 show eighth-note patterns with fz. Measures 4-5 show eighth-note patterns with fz. Measures 6-7 show eighth-note patterns with fz. Measures 8-9 show eighth-note patterns with fz. Measures 10-11 show eighth-note patterns with fz.

10 (72)

143

This page contains ten staves of musical notation. The first staff uses a treble clef, the second a bass clef, and the third a soprano clef. The fourth staff uses a bass clef, and the fifth a soprano clef. The sixth staff uses a bass clef, and the seventh a soprano clef. The eighth staff uses a bass clef, and the ninth a soprano clef. The tenth staff uses a bass clef. Various dynamics are indicated throughout the page, including *p*, *pp*, *ff*, and *ff a2.*

153

This page contains ten staves of musical notation. The first staff uses a treble clef, the second a bass clef, and the third a soprano clef. The fourth staff uses a bass clef, and the fifth a soprano clef. The sixth staff uses a bass clef, and the seventh a soprano clef. The eighth staff uses a bass clef, and the ninth a soprano clef. The tenth staff uses a bass clef. Dynamics include *p*, *pp*, and *dim.*

163

(73) 11

Musical score page 163. The page contains ten staves of music. The first five staves are mostly blank with a few short notes. The next five staves show more active musical activity, particularly in the lower voices. The bassoon and double bass parts feature sustained notes and rhythmic patterns. The right-hand piano part includes a dynamic marking of *p* and a sixteenth-note run.

171

Musical score page 171. The page contains ten staves of music. The first five staves are mostly blank with a few short notes. The next five staves show more active musical activity, particularly in the lower voices. The bassoon and double bass parts feature sustained notes and rhythmic patterns. The right-hand piano part includes dynamic markings of *p*, *cresc.*, and *cresc.* The bassoon part has a prominent eighth-note pattern in the middle section.

12 (74)

179

G

This page contains ten staves of musical notation. The key signature is G major (one sharp). The time signature varies throughout the page. The first staff uses a common time signature. The second staff uses a common time signature. The third staff uses a common time signature. The fourth staff uses a common time signature. The fifth staff uses a common time signature. The sixth staff uses a common time signature. The seventh staff uses a common time signature. The eighth staff uses a common time signature. The ninth staff uses a common time signature. The tenth staff uses a common time signature.

188

This page contains ten staves of musical notation. The key signature is G major (one sharp). The time signature varies throughout the page. The first staff uses a common time signature. The second staff uses a common time signature. The third staff uses a common time signature. The fourth staff uses a common time signature. The fifth staff uses a common time signature. The sixth staff uses a common time signature. The seventh staff uses a common time signature. The eighth staff uses a common time signature. The ninth staff uses a common time signature. The tenth staff uses a common time signature.

197

Musical score page 197. The score consists of eight staves. Measures 1-4 show various rhythmic patterns with dynamic markings *p*, *pp*, and *v*. Measures 5-8 continue the patterns with dynamic *pp*.

206

Musical score page 206. The score consists of eight staves. Measures 1-4 feature dynamic *pp* and *v*. Measures 5-8 show rhythmic patterns with dynamic *pp* and *v*. Measures 9-12 conclude the section with dynamic *pp*.

14 (76)

215

mf

ff

ff

223

ff

232

H

This musical score page contains ten staves of music. The first staff begins with a forte dynamic (ff). Subsequent staves feature dynamics such as *f*, *cresc.*, *fp*, and *cresc.*. The score includes various instruments and vocal parts, with some staves showing sustained notes or chords. Measure numbers are present at the start of each staff.

242

This musical score page contains ten staves of music. The dynamics include *ff*, *f*, *cresc.*, and *fp*. Measures 1 through 4 show eighth-note patterns. Measures 5 through 8 feature sixteenth-note patterns. Measures 9 and 10 conclude with sustained notes. Measure numbers are indicated at the beginning of each staff.

16 (78)

250

Musical score page 250 featuring two systems of music for orchestra. The top system includes six staves: two treble clef staves, one bass clef staff, and three double bass staves. The bottom system continues the musical line. Various dynamic markings, including crescendos and decrescendos, are present throughout both systems.

258

Musical score page 258 featuring two systems of music for orchestra. The top system includes six staves: two treble clef staves, one bass clef staff, and three double bass staves. The bottom system continues the musical line. Dynamic markings such as *ff*, *f*, and *ff* are used to indicate the intensity of the music.

266

I

Musical score for page 266, section I. The score consists of ten staves for various instruments. Measure 1 starts with eighth-note pairs (fz fz) followed by eighth-note triplets. Measures 2-3 show eighth-note pairs and sixteenth-note patterns. Measures 4-5 feature eighth-note pairs and sixteenth-note triplets. Measures 6-7 show eighth-note pairs and sixteenth-note patterns. Measures 8-9 show eighth-note pairs and sixteenth-note triplets. Measure 10 concludes with eighth-note pairs and sixteenth-note patterns.

277

(Allegro vivace.)

Musical score for page 277. The score consists of ten staves for various instruments. The tempo is Allegro vivace. The score features dynamic markings such as ff, f, p, and ff. Measures 1-2 show eighth-note pairs and sixteenth-note patterns. Measures 3-4 show eighth-note pairs and sixteenth-note patterns. Measures 5-6 show eighth-note pairs and sixteenth-note patterns. Measures 7-8 show eighth-note pairs and sixteenth-note patterns. Measures 9-10 show eighth-note pairs and sixteenth-note patterns.

18 (80)

287

298

<img alt="Musical score page 298 showing measures 298 through 1000. The score continues with various dynamics including f, ff, ffz, and ff.. Measures 298-300 show ff. Measures 301-302 show ffz. Measures 303-304 show ff. Measures 305-306 show ffz. Measures 307-308 show ff. Measures 309-310 show ffz. Measures 311-312 show ff. Measures 313-314 show ffz. Measures 315-316 show ff. Measures 317-318 show ffz. Measures 319-320 show ff. Measures 321-322 show ffz. Measures 323-324 show ff. Measures 325-326 show ffz. Measures 327-328 show ff. Measures 329-330 show ffz. Measures 331-332 show ff. Measures 333-334 show ffz. Measures 335-336 show ff. Measures 337-338 show ffz. Measures 339-340 show ff. Measures 341-342 show ffz. Measures 343-344 show ff. Measures 345-346 show ffz. Measures 347-348 show ff. Measures 349-350 show ffz. Measures 351-352 show ff. Measures 353-354 show ffz. Measures 355-356 show ff. Measures 357-358 show ffz. Measures 359-360 show ff. Measures 361-362 show ffz. Measures 363-364 show ff. Measures 365-366 show ffz. Measures 367-368 show ff. Measures 369-370 show ffz. Measures 371-372 show ff. Measures 373-374 show ffz. Measures 375-376 show ff. Measures 377-378 show ffz. Measures 379-380 show ff. Measures 381-382 show ffz. Measures 383-384 show ff. Measures 385-386 show ffz. Measures 387-388 show ff. Measures 389-390 show ffz. Measures 391-392 show ff. Measures 393-394 show ffz. Measures 395-396 show ff. Measures 397-398 show ffz. Measures 399-400 show ff. Measures 401-402 show ffz. Measures 403-404 show ff. Measures 405-406 show ffz. Measures 407-408 show ff. Measures 409-410 show ffz. Measures 411-412 show ff. Measures 413-414 show ffz. Measures 415-416 show ff. Measures 417-418 show ffz. Measures 419-420 show ff. Measures 421-422 show ffz. Measures 423-424 show ff. Measures 425-426 show ffz. Measures 427-428 show ff. Measures 429-430 show ffz. Measures 431-432 show ff. Measures 433-434 show ffz. Measures 435-436 show ff. Measures 437-438 show ffz. Measures 439-440 show ff. Measures 441-442 show ffz. Measures 443-444 show ff. Measures 445-446 show ffz. Measures 447-448 show ff. Measures 449-449 show ffz. Measures 450-451 show ff. Measures 452-453 show ffz. Measures 454-455 show ff. Measures 456-457 show ffz. Measures 458-459 show ff. Measures 460-461 show ffz. Measures 462-463 show ff. Measures 464-465 show ffz. Measures 466-467 show ff. Measures 468-469 show ffz. Measures 470-471 show ff. Measures 472-473 show ffz. Measures 474-475 show ff. Measures 476-477 show ffz. Measures 478-479 show ff. Measures 480-481 show ffz. Measures 482-483 show ff. Measures 484-485 show ffz. Measures 486-487 show ff. Measures 488-489 show ffz. Measures 490-491 show ff. Measures 492-493 show ffz. Measures 494-495 show ff. Measures 496-497 show ffz. Measures 498-499 show ff. Measures 500-501 show ffz. Measures 502-503 show ff. Measures 504-505 show ffz. Measures 506-507 show ff. Measures 508-509 show ffz. Measures 510-511 show ff. Measures 512-513 show ffz. Measures 514-515 show ff. Measures 516-517 show ffz. Measures 518-519 show ff. Measures 520-521 show ffz. Measures 522-523 show ff. Measures 524-525 show ffz. Measures 526-527 show ff. Measures 528-529 show ffz. Measures 530-531 show ff. Measures 532-533 show ffz. Measures 534-535 show ff. Measures 536-537 show ffz. Measures 538-539 show ff. Measures 540-541 show ffz. Measures 542-543 show ff. Measures 544-545 show ffz. Measures 546-547 show ff. Measures 548-549 show ffz. Measures 550-551 show ff. Measures 552-553 show ffz. Measures 554-555 show ff. Measures 556-557 show ffz. Measures 558-559 show ff. Measures 560-561 show ffz. Measures 562-563 show ff. Measures 564-565 show ffz. Measures 566-567 show ff. Measures 568-569 show ffz. Measures 570-571 show ff. Measures 572-573 show ffz. Measures 574-575 show ff. Measures 576-577 show ffz. Measures 578-579 show ff. Measures 580-581 show ffz. Measures 582-583 show ff. Measures 584-585 show ffz. Measures 586-587 show ff. Measures 588-589 show ffz. Measures 590-591 show ff. Measures 592-593 show ffz. Measures 594-595 show ff. Measures 596-597 show ffz. Measures 598-599 show ff. Measures 600-601 show ffz. Measures 602-603 show ff. Measures 604-605 show ffz. Measures 606-607 show ff. Measures 608-609 show ffz. Measures 610-611 show ff. Measures 612-613 show ffz. Measures 614-615 show ff. Measures 616-617 show ffz. Measures 618-619 show ff. Measures 620-621 show ffz. Measures 622-623 show ff. Measures 624-625 show ffz. Measures 626-627 show ff. Measures 628-629 show ffz. Measures 630-631 show ff. Measures 632-633 show ffz. Measures 634-635 show ff. Measures 636-637 show ffz. Measures 638-639 show ff. Measures 640-641 show ffz. Measures 642-643 show ff. Measures 644-645 show ffz. Measures 646-647 show ff. Measures 648-649 show ffz. Measures 650-651 show ff

A detailed musical score page from Gustav Mahler's Symphony No. 5. The page is filled with ten staves of music for various instruments. Measure 81 begins with a dynamic of f , followed by a dynamic change to p . Measures 82 and 83 continue with p dynamics. Measure 84 starts with f and ends with K . Measures 85 and 86 conclude the section. The score includes multiple clefs (G, F, C) and key changes throughout the measures.

A page from a musical score, page 315, featuring ten staves of music for orchestra. The staves are arranged in two columns of five. The top row consists of treble clef staves, while the bottom row consists of bass clef staves. The key signature is A major (three sharps). The time signature varies between common time and 2/4 throughout the page. The music includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like forte (f) and piano (p).

20 (82)

325

1.1 1.2 1.3 1.4 1.5 1.6 1.7 1.8

2.1 2.2 2.3 2.4 2.5 2.6 2.7 2.8

3.1 3.2 3.3 3.4 3.5 3.6 3.7 3.8

334

^{a2.}

1.1 1.2 1.3 1.4 1.5 1.6 1.7 1.8

2.1 2.2 2.3 2.4 2.5 2.6 2.7 2.8

3.1 3.2 3.3 3.4 3.5 3.6 3.7 3.8