

SYMPHONY No. 49(I)

for String Orchestra

Violin 1

Michel Rondeau
1st-10th, July-2015

Gaudioso ♩ = 80

8

f *mp*

14

20 *cresc.* *ff* *f* *mf*

27 *mp* *f*

33

40 *mf*

47 *p* *f*

54 *mp* *cresc.*

Violin 1 score for Symphony No. 49(I) - Rondeau, measures 59-120. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics, articulations, and phrasing marks.

Measures 59-66: *f* (forte), *f* (forte), *p* (piano). Includes a first ending bracket over measures 61-62 and a second ending bracket over measures 63-64.

Measures 67-72: *cresc.* (crescendo), *f* (forte).

Measures 73-78: *f* (forte).

Measures 79-83: *f* (forte).

Measures 84-91: *cresc.* (crescendo), *ff* (fortissimo). Includes a first ending bracket over measures 85-86 and a second ending bracket over measures 87-91.

Measures 92-99: *decresc...* (decrescendo).

Measures 100-107: *rit.* (ritardando), *pp* (pianissimo), *mf* (mezzo-forte). Includes a first ending bracket over measures 101-102 and a second ending bracket over measures 103-107.

Measures 108-113: *f* (forte).

Measures 114-119: *cresc.* (crescendo).

Measures 120-125: *f* (forte).

Violin 1 score for Symphony No. 49(I) - Rondeau, measures 125-181. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf*, *p*, *f*, *cresc.*, *ff*, *decresc...*, *rit.*, and *pp*. A triplet of eighth notes is marked with a '3' over the notes at measure 147. A quarter rest is marked with a '4' over it at measure 167. The score ends with a double bar line at measure 181.

Measures 125-130: *f*

Measures 131-136: *f*

Measures 137-142: *f*

Measures 143-146: *f*

Measures 147-150: *mf*, *p*, *cresc.*, *f*

Measures 151-156: *f*

Measures 157-162: *f*

Measures 163-166: *f*

Measures 167-172: *cresc.*

Measures 173-178: *ff*

Measures 179-181: *decresc...*, *rit.*, *pp*

SYMPHONY No.49(II)

Violin I

for String Orchestra

Michel Rondeau
20th-21st, 2015

Swaying ♩. = 60

20

mf

26

33

4

42

f

46

3 3 3 3 3 3

50

3 3 3 3 3

54

61

f

SYMPHONY No.49(II) - Rondeau - Violin 1

68

72

76

82

89

12

mf <

mf

rit.

This image shows a page of a musical score for Violin 1, measures 68 through 94. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on five staves. Measures 68-71 show a melodic line with eighth and sixteenth notes. Measures 72-75 continue this melodic line with some rests. Measures 76-81 feature a more complex melodic line with slurs and accents. Measures 82-88 show a melodic line with slurs and a crescendo hairpin. Measures 89-94 include a measure with a '12' marking, followed by a melodic line with slurs, a 'mf' dynamic marking, and a 'rit.' (ritardando) marking. The score ends with a double bar line.

SYMPHONY No.49(III)

for String Orchestra

Violin 1

Michel Rondeau
10th-13th, July 2015

Frölich ♩ = 120

f *tr* *p* *a tempo* *rit.* *f* *1.* *2.* *rit.* *a tempo* *pizz.* *arco* *rit.*

SYMPHONY No.49(III) - Rondeau

a tempo

51

58

65

76

82

rit.

f

p

rit.

f

6

SYMPHONY No.49(IV)

Violin I

in A Major

Michel Rondeau
11th-20th, 2015

Allegro assai ♩ = 120

8

p

2

14

2

f

21

ff

3

26

31

dim.

35

cresc.

f

39

cresc.

ff

44

f *ff*

49

3

f

SYMPHONY No.49(IV) - Rondeau - Violin 1

Violin 1 score for Symphony No. 49(IV) - Rondeau, measures 53-100. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *Andante* at the beginning of the page. The score includes various dynamics, articulations, and performance instructions.

Measures 53-56: *ff* (fortissimo), *p* (piano). Includes a triplet of eighth notes.

Measures 57-60: *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *f* (forte). Includes a triplet of eighth notes.

Measures 61-64: *mp* (mezzo-piano), *mf* (mezzo-forte). Includes a triplet of eighth notes.

Measures 65-70: *mp* (mezzo-piano). Includes a triplet of eighth notes.

Measures 71-75: *mp* (mezzo-piano). Includes a triplet of eighth notes.

Measures 76-81: *mp* (mezzo-piano). Includes a triplet of eighth notes.

Measures 82-87: *rit.* (ritardando), *a tempo*, *mf* (mezzo-forte). Includes a triplet of eighth notes.

Measures 88-93: *mf* (mezzo-forte). Includes a triplet of eighth notes.

Measures 94-99: *p* (piano), *mf* (mezzo-forte). Includes a triplet of eighth notes.

Measures 100-103: *p* (piano), *mf* (mezzo-forte). Includes a triplet of eighth notes.

106 *p* *tr* *p*

111 *tr* *mp*

115 *mf*

118

122 *ff*

126 *ff*

130 3

135

140 *dim.* *cresc.* *ff*

144

148