

# SYMPHONY No. 49(I)

for String Orchestra

## Violin 2

Michel Rondeau  
1st-10th, July-2015

Gaudioso  $\text{♩} = 80$

4

*mf*

10

*mp*

17

*cresc.*

23

*ff* *f* *mf* *mp*

29

*f*

35

*mf*

41

*mf*

47

*p*

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53 *f* *mp*

58 *cresc.* *f* *f*

62 *p* *cresc.* *f*

71

77

83 *cresc.*

89 *ff*

94 *decresc...*

100 *rit.* *tr* *pp* *mf*

SYMPHONY No. 49(I) - Rondeau - Violin 2

106

111

117

122

128

132

137

143

150

SYMPHONY No. 49(I) - Rondeau - Violin 2

156



Musical staff 156-161: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. It begins with a quarter note G#4, followed by eighth notes A4, B4, C5, and D5. The melody continues with eighth notes, some beamed together, and includes slurs and accents.

162



Musical staff 162-167: Treble clef, key signature of three sharps. The staff contains six measures of music. It features a series of eighth notes, some beamed together, with slurs and accents. The melody concludes with a quarter rest.

168



Musical staff 168-173: Treble clef, key signature of three sharps. The staff contains six measures of music. It includes a double bar line, a fermata over a quarter note, and a second ending bracket labeled '2'. The word 'cresc.' is written below the staff.

174



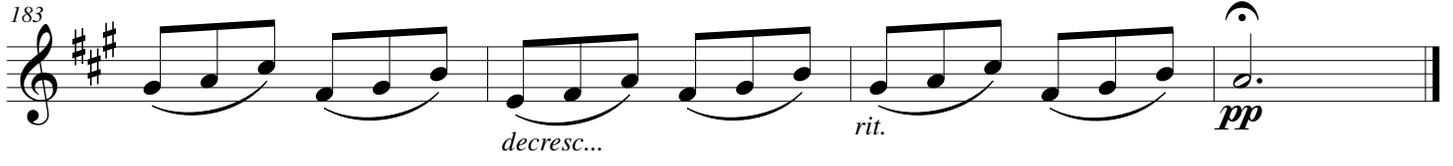
Musical staff 174-178: Treble clef, key signature of three sharps. The staff contains five measures of music. It features a series of eighth notes, some beamed together, with slurs and accents. The word 'ff' is written below the staff.

179



Musical staff 179-182: Treble clef, key signature of three sharps. The staff contains four measures of music. It features a series of eighth notes, some beamed together, with slurs and accents.

183



Musical staff 183-188: Treble clef, key signature of three sharps. The staff contains six measures of music. It features a series of eighth notes, some beamed together, with slurs and accents. The words 'decresc...', 'rit.', and 'pp' are written below the staff.

# SYMPHONY No.49(II)

for String Orchestra

## Violin II

Michel Rondeau  
20th-21st, 2015

Swaying  $\text{♩} = 60$   
12

mf

18

8

mf

32

38

42

mf

48

f

54

58

f

## SYMPHONY No.49(II) - Rondeau - Violin 2

63



Musical notation for measures 63-69. The key signature is three sharps (F#, C#, G#). The notation includes a whole rest, followed by eighth and sixteenth notes, and a final whole rest.

70



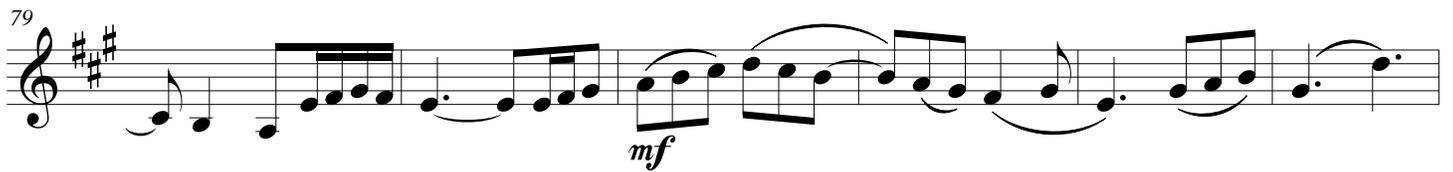
Musical notation for measures 70-73. The notation consists of continuous sixteenth-note runs.

74



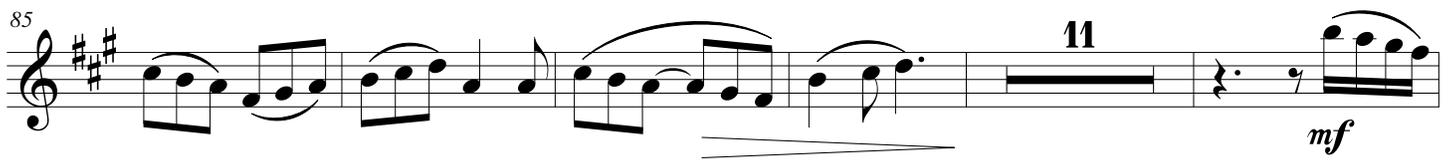
Musical notation for measures 74-78. The notation features sixteenth-note runs and a final whole rest.

79



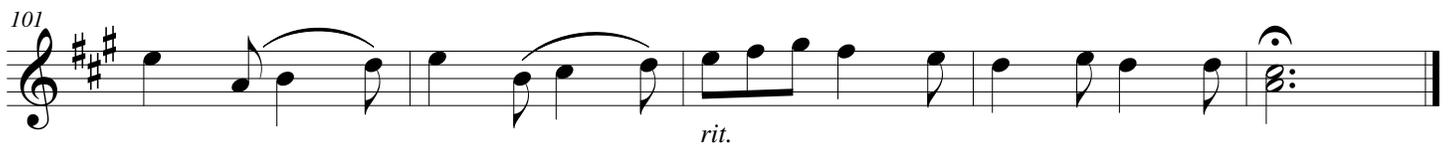
Musical notation for measures 79-84. The notation includes sixteenth-note runs and a dynamic marking of *mf*.

85



Musical notation for measures 85-90. The notation includes sixteenth-note runs, a dynamic marking of *mf*, and a measure with a double bar line and the number 11 above it.

101



Musical notation for measures 101-105. The notation includes quarter notes and a dynamic marking of *rit.*

# SYMPHONY No.49(III)

## Violin 2

for String Orchestra

Michel Rondeau  
10th-13th, July 2015

Frölich ♩ = 120

7 *a tempo*

13

19

26 1. 2. *a tempo*  
*rit.*

33 *pizz.* *arco*

41 *a tempo*

48 *rit.*

SYMPHONY No.49(III) - Rondeau

54

2

62

68

6

79

*rit.*

*a tempo*

*f*

83

*p*

*rit.*

*f*

# SYMPHONY No.49(IV)

*in A Major*

## Violin II

Michel Rondeau  
11th-20th, 2015

Allegro assai ♩ = 120

4

*p*

9

14

*cresc.*

*f*

19

*mf*

24

*ff*

29

34

*dim.*

*cresc.*

*f*

39

*cresc.*

*mf*

SYMPHONY No.49(IV) - Rondeau - Violin 2

44

*f*

Musical staff 44-47: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with accents and slurs. A dynamic marking of *f* is placed at the end of the staff.

48

Musical staff 48-50: Treble clef, key signature of three sharps. The staff contains a series of sixteenth notes with slurs.

51

*f* *mf*

Musical staff 51-55: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs and a triplet of eighth notes. Dynamic markings *f* and *mf* are present.

56

*ff* *pp* *p* *cresc.* *f*

Musical staff 56-59: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs and a triplet of eighth notes. Dynamic markings *ff*, *pp*, *p*, *cresc.*, and *f* are present.

60

*mp* *mp*

Musical staff 60-63: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings *mp* and *mp* are present.

64

*pp*

Musical staff 64-67: Treble clef, key signature of three sharps. The staff contains a series of sixteenth notes with slurs. A dynamic marking of *pp* is present.

68

*mp*

Musical staff 68-73: Treble clef, key signature of three sharps. The staff contains a series of sixteenth notes with slurs. A dynamic marking of *mp* is present.

74

Musical staff 74-79: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs.

80

Musical staff 80-83: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs.

SYMPHONY No.49(IV) - Rondeau - Violin 2

85 *a tempo*  
*rit.* *p*

91

97 *p*

103

108 *mp*

112 *tr*

116 *mf*

119

123 *f*

## SYMPHONY No.49(IV) - Rondeau - Violin 2

127

*mf*

131

*ff*

135

*ff*

138

*ff*

141

*dim.* *cresc.* *f*

146

*ff*

148

*ff*