

*Nicolas-Antoine Lebègue*

(1631 - 1702)

*Troisième Livre d'Orgue*

(1685)

10 *Offertoires*  
4 *Simphonies*  
9 *Noëls - Les Cloches*  
8 *Élévations*



*Restitution d'après l'édition originale*

*par*

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Troisième Livre d'orgue (1685)

10 Offertoires

(1<sup>er</sup>) Offertoire en D

Nicolas-Antoine Lebègue

(1631 - 1702)

(P. Jeu)

5

9 Dessus de Trompette

14 (P. J.)

The musical score is presented in four systems. Each system consists of two staves: a treble clef staff and a bass clef staff. The first system begins with the tempo marking '(P. Jeu)'. The second system starts with the measure number '5'. The third system starts with the measure number '9' and includes the instruction 'Dessus de Trompette' above the treble staff. The fourth system starts with the measure number '14' and includes the instruction '(P. J.)' above the treble staff. The music is in common time (C) and the key signature has two sharps (D major). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

19

*Basse de Trompette*

This system contains measures 19 through 22. The music is written for a Bass Trombone. The upper staff uses a soprano clef and the lower staff uses a bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The melody in the upper staff features a series of eighth notes and quarter notes, with some notes beamed together. The bass line consists of a steady eighth-note accompaniment.

23

This system contains measures 23 through 27. The notation continues with similar rhythmic patterns. There are some dynamic markings like *mf* and *ff* indicated by hairpins. The bass line remains active with eighth notes.

28

This system contains measures 28 through 31. The music concludes with a double bar line. The time signature changes to 3/4. The final measure has a repeat sign.

32

*Dessus*

(P. J.)

This system contains measures 32 through 37. The music is written for a Soprano Trombone. The upper staff uses a soprano clef and the lower staff uses a bass clef. The key signature has one flat. The time signature is 3/4. The melody in the upper staff is more melodic, with some notes marked with accents. The bass line is more sparse, with some sustained notes.

38

This system contains measures 38 through 42. The notation continues with similar rhythmic patterns. There are some dynamic markings like *mf* and *ff* indicated by hairpins. The bass line remains active with eighth notes.

(P. J.)

44

Basse

50

56

62

67

73

78

G. J.

This system contains measures 78 to 82. The treble clef staff begins with a 7-measure rest, followed by a melodic line with a sharp sign above the first measure. The bass clef staff features a 7-measure rest, then a half note followed by a dotted half note, and finally a quarter note.

83

This system contains measures 83 to 87. The treble clef staff has a melodic line with a flat sign above the first measure. The bass clef staff has a dotted half note followed by a quarter note.

88

This system contains measures 88 to 92. The treble clef staff has a melodic line with a flat sign above the first measure. The bass clef staff has a dotted half note followed by a quarter note.

93

This system contains measures 93 to 97. The treble clef staff has a sharp sign above the first measure. The bass clef staff has a dotted half note followed by a quarter note.

98

This system contains measures 98 to 102. The treble clef staff has a sharp sign above the first measure. The bass clef staff has a dotted half note followed by a quarter note.

103

This system contains measures 103 to 107. The treble clef staff has a sharp sign above the first measure. The bass clef staff has a sharp sign above the first measure.

109

Musical score for measures 109-113. The piece is in G major (one sharp) and 3/4 time. Measure 109 features a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a half-note bass line (G2, A2, B2, C3). Measure 110 has a treble clef with a half note (G4) and a bass clef with a half-note bass line (D3, E3, F3, G3). Measure 111 has a treble clef with a half note (B4) and a bass clef with a half-note bass line (A3, B3, C4, D4). Measure 112 has a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a half-note bass line (E3, F3, G3, A3). Measure 113 has a treble clef with a half note (G4) and a bass clef with a half-note bass line (B2, C3, D3, E3).

114

Musical score for measures 114-118. Measure 114 has a treble clef with a half note (G4) and a bass clef with a half-note bass line (F3, G3, A3, B3). Measure 115 has a treble clef with a half note (A4) and a bass clef with a half-note bass line (G3, A3, B3, C4). Measure 116 has a treble clef with a half note (B4) and a bass clef with a half-note bass line (A3, B3, C4, D4). Measure 117 has a treble clef with a half note (C5) and a bass clef with a half-note bass line (B3, C4, D4, E4). Measure 118 has a treble clef with a half note (D5) and a bass clef with a half-note bass line (C4, D4, E4, F4).

119

Musical score for measures 119-123. Measure 119 has a treble clef with a half note (E5) and a bass clef with a half-note bass line (D4, E4, F4, G4). Measure 120 has a treble clef with a half note (F5) and a bass clef with a half-note bass line (E4, F4, G4, A4). Measure 121 has a treble clef with a half note (G5) and a bass clef with a half-note bass line (F4, G4, A4, B4). Measure 122 has a treble clef with a half note (A5) and a bass clef with a half-note bass line (G4, A4, B4, C5). Measure 123 has a treble clef with a half note (B5) and a bass clef with a half-note bass line (A4, B4, C5, D5).

124

Musical score for measures 124-128. Measure 124 has a treble clef with a half note (C6) and a bass clef with a half-note bass line (B4, C5, D5, E5). Measure 125 has a treble clef with a half note (D6) and a bass clef with a half-note bass line (C5, D5, E5, F5). Measure 126 has a treble clef with a half note (E6) and a bass clef with a half-note bass line (D5, E5, F5, G5). Measure 127 has a treble clef with a half note (F6) and a bass clef with a half-note bass line (E5, F5, G5, A5). Measure 128 has a treble clef with a half note (G6) and a bass clef with a half-note bass line (F5, G5, A5, B5).

129

Musical score for measures 129-133. Measure 129 has a treble clef with a half note (A6) and a bass clef with a half-note bass line (G5, A5, B5, C6). Measure 130 has a treble clef with a half note (B6) and a bass clef with a half-note bass line (A5, B5, C6, D6). Measure 131 has a treble clef with a half note (C7) and a bass clef with a half-note bass line (B5, C6, D6, E6). Measure 132 has a treble clef with a half note (D7) and a bass clef with a half-note bass line (C6, D6, E6, F6). Measure 133 has a treble clef with a half note (E7) and a bass clef with a half-note bass line (D6, E6, F6, G6).

134

Musical score for measures 134-138. Measure 134 has a treble clef with a half note (F7) and a bass clef with a half-note bass line (E6, F6, G6, A6). Measure 135 has a treble clef with a half note (G7) and a bass clef with a half-note bass line (F6, G6, A6, B6). Measure 136 has a treble clef with a half note (A7) and a bass clef with a half-note bass line (G6, A6, B6, C7). Measure 137 has a treble clef with a half note (B7) and a bass clef with a half-note bass line (A6, B6, C7, D7). Measure 138 has a treble clef with a half note (C8) and a bass clef with a half-note bass line (B6, C7, D7, E7).

(2<sup>e</sup>) Offertoire en g b

Nicolas-Antoine Lebègue

(1631 - 1702)

(P. Jeu)

6

11 *R[écit] au dessus*

19 *Grand Jeu*

27 *R[écit] à la Basse*

33

Musical score for measures 33-38. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 33 starts with a treble clef chord and a bass clef chord. A double bar line is present after measure 34. The label "G. J." is placed above the treble staff in measure 35. The piece concludes with a double bar line in measure 38.

39

Musical score for measures 39-44. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 39 starts with a treble clef chord and a bass clef chord. A double bar line is present after measure 42. The label "P. J." is placed above the treble staff in measure 43. The piece concludes with a double bar line in measure 44.

45

Musical score for measures 45-50. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 45 starts with a treble clef chord and a bass clef chord. A double bar line is present after measure 48. The piece concludes with a double bar line in measure 50.

51

Musical score for measures 51-57. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 51 starts with a treble clef chord and a bass clef chord. A double bar line is present after measure 54. The label "G. J." is placed above the treble staff in measure 51, and "P. J." is placed above the treble staff in measure 55. The piece concludes with a double bar line in measure 57.

58

Musical score for measures 58-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 58 starts with a treble clef chord and a bass clef chord. A double bar line is present after measure 61. The label "G. J." is placed above the treble staff in measure 62. The piece concludes with a double bar line in measure 63.

64

Musical score for measures 64-69. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 64 starts with a treble clef chord and a bass clef chord. A double bar line is present after measure 67. The piece concludes with a double bar line in measure 69.

70 *P. J.* *R. D.*

76 *R. B.*

81 *R. D.*

86

91 *G. J.*

96

Musical notation for measures 96-100. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 96 features a complex chordal texture in the treble with a descending line in the bass. Measures 97-100 continue with similar textures, including some tremolos and slurs.

101

Musical notation for measures 101-106. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. Measure 101 has a treble line with eighth notes and a bass line with a long note. Measure 102 has a treble line with a slur and a bass line with a long note. Measure 103 has a treble line with a slur and a bass line with a long note. Measure 104 has a treble line with a slur and a bass line with a long note. Measure 105 has a treble line with a slur and a bass line with a long note. Measure 106 has a treble line with a slur and a bass line with a long note. The text "P. J." is written below the treble staff in measure 104.

107

Musical notation for measures 107-112. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. Measure 107 has a treble line with a slur and a bass line with a long note. Measure 108 has a treble line with a slur and a bass line with a long note. Measure 109 has a treble line with a slur and a bass line with a long note. Measure 110 has a treble line with a slur and a bass line with a long note. Measure 111 has a treble line with a slur and a bass line with a long note. Measure 112 has a treble line with a slur and a bass line with a long note. The text "G. J." is written below the treble staff in measure 110.

113

Musical notation for measures 113-118. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. Measure 113 has a treble line with a slur and a bass line with a long note. Measure 114 has a treble line with a slur and a bass line with a long note. Measure 115 has a treble line with a slur and a bass line with a long note. Measure 116 has a treble line with a slur and a bass line with a long note. Measure 117 has a treble line with a slur and a bass line with a long note. Measure 118 has a treble line with a slur and a bass line with a long note.

119

Musical notation for measures 119-124. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. Measure 119 has a treble line with a slur and a bass line with a long note. Measure 120 has a treble line with a slur and a bass line with a long note. Measure 121 has a treble line with a slur and a bass line with a long note. Measure 122 has a treble line with a slur and a bass line with a long note. Measure 123 has a treble line with a slur and a bass line with a long note. Measure 124 has a treble line with a slur and a bass line with a long note.

(3<sup>e</sup>) Offertoire du 3<sup>e</sup> tonNicolas-Antoine Lebègue  
(1631 - 1702)

(P. J.)

5

Basse de Tromp.

10

14

(P. J.)

18 R. D.

22

The image shows a musical score for an organ piece. It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system starts with a treble clef and a common time signature (C). The piece is in the key of D major. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. There are several dynamic markings and performance instructions: "(P. J.)" appears at the beginning of the first system and at the end of the fourth system; "Basse de Tromp." is written below the bass staff of the second system; "R. D." is written above the treble staff of the fifth system. Measure numbers 5, 10, 14, 18, and 22 are indicated at the start of their respective systems. The piece concludes with a double bar line at the end of the sixth system.

27 (P. J.)

R. B.

32

36

40

44

48 R. D.

(P. J.)

53

(h)

57

60

64

*G. Jeu*

70

78

*P. J.*

86

*G. Jeu*

*P. J.*

94

*G. Jeu*

101

(b)

105

*Lentement*

110

116

*(4<sup>e</sup>) Offertoire du 5<sup>e</sup> ton*

*Nicolas-Antoine Lebègue*  
(1631 - 1702)

*p.*

6

12

18

23

*D. sur le G. Jeu*

28

*G. Jeu*

33

38

42

46

49

*R. D.*

*(P. J.)*

54 (P. J.)

R. B.

G. Jeu

59

P. J.

64

G. Jeu

69

P. J.

74

G. Jeu

79

83

Musical score for measures 83-86. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 83 features a complex chordal texture with a sharp sign above the bass staff. Measures 84-86 show a melodic line in the treble staff with various ornaments and a steady bass accompaniment.

87

Musical score for measures 87-90. The system consists of two staves. Measure 87 has a melodic line in the treble staff with a sharp sign above the bass staff. Measures 88-90 show a melodic line in the treble staff with various ornaments and a steady bass accompaniment.

91

Musical score for measures 91-94. The system consists of two staves. Measure 91 has a melodic line in the treble staff with a sharp sign above the bass staff. Measures 92-94 show a melodic line in the treble staff with various ornaments and a steady bass accompaniment.

95

Musical score for measures 95-97. The system consists of two staves. Measure 95 has a melodic line in the treble staff with a sharp sign above the bass staff. Measures 96-97 show a melodic line in the treble staff with various ornaments and a steady bass accompaniment.

98

Musical score for measures 98-101. The system consists of two staves. Measure 98 has a melodic line in the treble staff with a sharp sign above the bass staff. Measures 99-101 show a melodic line in the treble staff with various ornaments and a steady bass accompaniment.

(5<sup>e</sup>) Autre Offertoire en C

Nicolas-Antoine Lebègue

(1631 - 1702)

*Prélude*

(G. O.)

6

12

Positif

18

Grand Orgue

23

P. J.

28

*G. Jeu* *Écho*

32

*G. Jeu*

37

*P. J.*

42

*Écho* *P. J.*

47

53 *D. sur le G. Orgue*

58

*G. Jeu*

64

*R. D.*

69

*G. Jeu*

75

81

*Positif*

86

*Dessus du grand Orgue*

*Écho*

91

96

*R. D.*

*(P. J.)*

101

*Positif*

106

R. B. G. Jeu

110

P. J. G. Jeu

114

G. Jeu

118

Positif Écho

122

G. Jeu

(\* Sic.)

127

Musical score for measures 127-131. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 127 features a treble staff with eighth-note runs and a bass staff with chords and eighth notes. Measure 128 has a treble staff with chords and a bass staff with eighth-note runs. Measure 129 shows a treble staff with a long note and a bass staff with eighth notes. Measure 130 has a treble staff with a long note and a bass staff with eighth notes. Measure 131 features a treble staff with a long note and a bass staff with eighth notes.

132

Musical score for measures 132-135. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 132 has a treble staff with eighth-note runs and a bass staff with eighth notes. Measure 133 has a treble staff with eighth-note runs and a bass staff with eighth notes. Measure 134 has a treble staff with eighth-note runs and a bass staff with eighth notes. Measure 135 has a treble staff with eighth-note runs and a bass staff with eighth notes.

136

Musical score for measures 136-139. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 136 has a treble staff with eighth-note runs and a bass staff with eighth notes. Measure 137 has a treble staff with a long note and a bass staff with eighth notes. Measure 138 has a treble staff with eighth-note runs and a bass staff with eighth notes. Measure 139 has a treble staff with eighth-note runs and a bass staff with eighth notes.

140

Musical score for measures 140-144. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 140 has a treble staff with eighth-note runs and a bass staff with eighth notes. Measure 141 has a treble staff with a long note and a bass staff with eighth notes. Measure 142 has a treble staff with a long note and a bass staff with eighth notes. Measure 143 has a treble staff with eighth-note runs and a bass staff with eighth notes. Measure 144 has a treble staff with eighth-note runs and a bass staff with eighth notes.

145

Musical score for measures 145-149. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 145 has a treble staff with chords and a bass staff with eighth notes. Measure 146 has a treble staff with chords and a bass staff with eighth notes. Measure 147 has a treble staff with chords and a bass staff with eighth notes. Measure 148 has a treble staff with chords and a bass staff with eighth notes. Measure 149 has a treble staff with chords and a bass staff with eighth notes.

Note : Original sans armure.

(6<sup>e</sup>) Offertoire en g $\sharp$

Nicolas-Antoine Lebègue  
(1631 - 1702)

(G. Jeu)

7

12

17

P. J.

21

G. J.

25 *Récit dessus*

30 *Récit à la Basse*

34 *R. D.*

38 *R. B.*

42 *Grand Jeu* *P. J.*

47 *G. J.* *P. J.*

51

*G. J.*

55

*P. J.*

*G. J.*

59

*Écho*

64

*P. J.*

*G. J.*

72

*Écho*

*P. J.*

81

*G. J.*

89

*Écho*

G. J.

97

*Écho*

G. J.

104

*Écho*

G. J.

112

*Écho*

P. J.

119

*Écho*

G. J.

127

*Écho*

G. J.

135

G. J.

Musical score for measures 135-136. The piece is in G major (one sharp) and common time. Measure 135 features a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a sixteenth-note ascending scale from G2 to G3. Measure 136 continues with a treble clef containing a sixteenth-note descending scale from G5 to G4 and a bass clef with a sixteenth-note descending scale from G3 to G2.

137

Musical score for measures 137-140. Measure 137 has a treble clef with a sixteenth-note ascending scale from G4 to G5 and a bass clef with a whole note chord (G2, B2, D3). Measure 138 has a treble clef with a sixteenth-note descending scale from G5 to G4 and a bass clef with a whole note chord (G2, B2, D3). Measure 139 has a treble clef with a sixteenth-note descending scale from G4 to G3 and a bass clef with a whole note chord (G2, B2, D3). Measure 140 has a treble clef with a sixteenth-note descending scale from G4 to G3 and a bass clef with a whole note chord (G2, B2, D3).

140

Musical score for measures 140-143. Measure 140 has a treble clef with a sixteenth-note descending scale from G4 to G3 and a bass clef with a whole note chord (G2, B2, D3). Measure 141 has a treble clef with a sixteenth-note descending scale from G4 to G3 and a bass clef with a whole note chord (G2, B2, D3). Measure 142 has a treble clef with a sixteenth-note descending scale from G4 to G3 and a bass clef with a whole note chord (G2, B2, D3). Measure 143 has a treble clef with a sixteenth-note descending scale from G4 to G3 and a bass clef with a whole note chord (G2, B2, D3).

144

Musical score for measures 144-147. Measure 144 has a treble clef with a sixteenth-note descending scale from G4 to G3 and a bass clef with a whole note chord (G2, B2, D3). Measure 145 has a treble clef with a sixteenth-note descending scale from G4 to G3 and a bass clef with a whole note chord (G2, B2, D3). Measure 146 has a treble clef with a sixteenth-note descending scale from G4 to G3 and a bass clef with a whole note chord (G2, B2, D3). Measure 147 has a treble clef with a sixteenth-note descending scale from G4 to G3 and a bass clef with a whole note chord (G2, B2, D3).



Original : armure avec  
si b seulement.

(7<sup>e</sup>) Offertoire en b fa

Nicolas-Antoine Lebègue  
(1631 - 1702)

5

10

15 *Récit dessus*

20

(P. J.)

R. B.



60 *(P. J.)*

R. B.

66 *R. D.*

72

R. B.

78 *P. J.*

85 *(sic)* *G. Jeu*

91

96

Musical score for measures 96-100. The system consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 96 starts with a half note chord in the treble and a half note in the bass. Measures 97-100 feature a continuous eighth-note pattern in the bass line and various chordal and melodic figures in the treble.

101

Musical score for measures 101-105. The system consists of two staves, treble and bass clef. The key signature has two flats. Measure 101 begins with a half note chord in the treble and a half note in the bass. Measures 102-105 show a steady eighth-note accompaniment in the bass and melodic lines in the treble.

106

Musical score for measures 106-110. The system consists of two staves, treble and bass clef. The key signature has two flats. Measure 106 starts with a half note chord in the treble and a half note in the bass. Measures 107-110 feature a continuous eighth-note pattern in the bass and various chordal and melodic figures in the treble.

111

Musical score for measures 111-115. The system consists of two staves, treble and bass clef. The key signature has two flats. Measure 111 begins with a half note chord in the treble and a half note in the bass. Measures 112-115 show a steady eighth-note accompaniment in the bass and melodic lines in the treble.

116

Musical score for measures 116-120. The system consists of two staves, treble and bass clef. The key signature has two flats. Measure 116 starts with a half note chord in the treble and a half note in the bass. Measures 117-120 feature a continuous eighth-note pattern in the bass and various chordal and melodic figures in the treble.

121

Musical score for measures 121-125. The system consists of two staves, treble and bass clef. The key signature has two flats. Measure 121 begins with a half note chord in the treble and a half note in the bass. Measures 122-125 show a steady eighth-note accompaniment in the bass and melodic lines in the treble.

Original : armure avec  
si  $\flat$  seulement.

(8<sup>e</sup>) Offertoire en C sol ut  $\flat$ 

Nicolas-Antoine Lebègue  
(1631 - 1702)

6

11

16 *Récit dessus*

21 *R. B.* *R. D.*

26

Musical notation for measures 26-30. Treble clef has eighth-note patterns with accents. Bass clef has chords and eighth notes.

31

Musical notation for measures 31-35. Treble clef has chords and eighth notes. Bass clef has eighth-note patterns. Includes "R. B." and "G. J." annotations.

36

Musical notation for measures 36-40. Treble clef has eighth-note patterns. Bass clef has chords and eighth notes. Includes "P. J." annotation.

41

Musical notation for measures 41-45. Treble clef has eighth-note patterns. Bass clef has chords and eighth notes. Includes "R. D.", "G. J.", and "(b)" annotations.

46

Musical notation for measures 46-50. Treble clef has eighth-note patterns. Bass clef has chords and eighth notes. Includes "P. J." and "G. J." annotations.

51

*P. J.* *G. J.*

55

*R. D.* *(P. J.)*

60

*R. B.*

64

*R. D.*

68

*R. B.*

73 *R. D.*

Musical score for measures 73-76. The piece is in a minor key (one flat). The right hand features a melodic line with eighth-note patterns and some trills. The left hand provides a harmonic accompaniment with chords and moving bass lines.

77 *G. J.*

Musical score for measures 77-81. The right hand continues with melodic lines, including some trills. The left hand has a more active bass line with eighth-note patterns and some trills.

82 *P. J.*

Musical score for measures 82-85. The right hand has a melodic line with some trills. The left hand features a bass line with chords and moving lines.

86 *G. J.*

Musical score for measures 86-89. The right hand has a melodic line with some trills. The left hand features a bass line with chords and moving lines.

90

Musical score for measures 90-94. The right hand has a melodic line with some trills. The left hand features a bass line with chords and moving lines.

(9<sup>e</sup>) Offertoire en F ut fa  
sur le Stabat MaterNicolas-Antoine Lebègue  
(1631 - 1702)

(P. J.)

5

10

14 *Récit dessus*

19

(\* Sic.)

25

G. Jeu

31

P. J.

37

G. Jeu

43

R. Basse

48

53

(\* Sic.)

58 *P. J.*

63 \* *G. Jeu*

67 *R. D.*

70

74 *G. Jeu*

78 *P. J.*

(\* Sic.)

83

89

*G. Jeu*

95

*P. J.*

101

*G. Jeu*

\*

106

(\* Sic.)

(10<sup>e</sup>) Offertoire  
sur le Chant d'O filiū et filiæ

Nicolas-Antoine Lebègue  
(1631 - 1702)

12

18

24

(\* Original : si ; A. Guilmant suggère un sol.)

30

G. J.

36

Basse

42

47

(b)

53

Dessus

(P. J.)

58

Musical score for measures 58-62. The right hand features a melodic line with eighth-note patterns and trills. The left hand provides a harmonic accompaniment with chords and moving bass lines.

63

Musical score for measures 63-67. The right hand continues with a melodic line, including a trill in measure 65. The left hand accompaniment consists of chords and eighth-note patterns.

68

Musical score for measures 68-72. The right hand features a melodic line with a trill in measure 70. The left hand accompaniment includes chords and eighth-note patterns.

73

Musical score for measures 73-80. The right hand features a melodic line with a trill in measure 75. The left hand accompaniment includes chords and eighth-note patterns.

*Basse*

81

Musical score for measures 81-88. The right hand features a melodic line with a trill in measure 83. The left hand accompaniment includes chords and eighth-note patterns.

89

Musical score for measures 89-96. The right hand features a melodic line with a trill in measure 91. The left hand accompaniment includes chords and eighth-note patterns.

96

Musical score for measures 96-103. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 96 starts with a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. The melody in the treble staff moves through G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, 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F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E3

133 *Récit dessus*

4 Simphonies

Original : armure avec  
si b seulement.

(1<sup>ère</sup>) Simphonie sur le b fa

Nicolas-Antoine Lebègue  
(1631 - 1702)

The image displays a musical score for the first symphony by Nicolas-Antoine Lebègue. It is written for organ and consists of two systems of grand staff notation, each with a treble and a bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 5, 9, 13, and 18 clearly marked. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The piece concludes with a 'Reprise' section, indicated by a double bar line and the word 'Reprise' written below the staff.

22

Musical notation for measures 22-25. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 22 features a treble staff with a quarter rest followed by eighth notes, and a bass staff with a quarter rest. Measures 23-25 show more complex rhythmic patterns with eighth and sixteenth notes in both staves.

26

Musical notation for measures 26-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 26 has a treble staff with a dotted quarter note and eighth notes, and a bass staff with a quarter note and eighth notes. Measures 27-29 continue with rhythmic patterns, including a half note in the treble staff in measure 28.

30

Musical notation for measures 30-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 30 has a treble staff with a dotted quarter note and eighth notes, and a bass staff with a quarter note and eighth notes. Measures 31-33 continue with rhythmic patterns, including a half note in the treble staff in measure 32.

34

Musical notation for measures 34-38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 34 has a treble staff with a dotted quarter note and eighth notes, and a bass staff with a quarter note and eighth notes. Measures 35-38 continue with rhythmic patterns, including a half note in the treble staff in measure 36.

39

Musical notation for measures 39-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 39 has a treble staff with a dotted quarter note and eighth notes, and a bass staff with a quarter note and eighth notes. Measures 40-42 continue with rhythmic patterns, including a half note in the treble staff in measure 41.

43

Musical score for measures 43-46. The piece is in a minor key (two flats). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. Measure 45 includes a fermata over a chord and a dynamic marking of  $7$ . Measure 46 ends with a fermata over a chord.

47

Musical score for measures 47-50. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes. Measure 49 features a dynamic marking of  $7$ .

51

Musical score for measures 51-54. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment. Measure 53 includes a dynamic marking of  $7$ .

55

Musical score for measures 55-58. The right hand features a melodic line with grace notes. The left hand has a steady accompaniment. Measure 57 includes a dynamic marking of  $7$ .

59

Musical score for measures 59-62. The right hand has a melodic line with grace notes. The left hand has a steady accompaniment. Measure 61 includes a dynamic marking of  $7$ . The piece concludes with a double bar line.

Original : aucune  
altération à l'armure.  
Les boîtes de reprise  
sont éditoriales.

(2<sup>e</sup>) *Symphonie en g ré sol* 4

Nicolas-Antoine Lebègue  
(1631 - 1702)

4

8

12

16

1. 2.

19

*Reprise*

23

28

32

36

40

1.

2.

*(3<sup>e</sup>) Symphonie en C sol ut*

*Nicolas-Antoine Lebègue*  
(1631 - 1702)

The musical score is presented in five systems, each with a treble and bass clef. The first system begins with a repeat sign. The second system starts at measure 4. The third system starts at measure 8. The fourth system starts at measure 12. The fifth system starts at measure 16 and includes a first ending (1.) and a second ending (2.) labeled "Reprise". The piece concludes with a final chord in the bass clef.

20

Musical notation for measures 20-22. The treble clef staff begins with a repeat sign and a trill. The bass clef staff features a long note with a trill.

23

Musical notation for measures 23-26. The treble clef staff contains a trill and a melodic line. The bass clef staff provides a rhythmic accompaniment.

27

Musical notation for measures 27-30. The treble clef staff features a melodic line with trills. The bass clef staff has a simple accompaniment.

31

Musical notation for measures 31-34. The treble clef staff features a melodic line with trills. The bass clef staff has a simple accompaniment.

35

Musical notation for measures 35-38. The treble clef staff features a melodic line with trills. The bass clef staff has a simple accompaniment. First and second endings are shown.

(4<sup>e</sup>) *Simphonie en d'la ré* ♯

Nicolas-Antoine Lebègue  
(1631 - 1702)

4

8

12

16

1.

2.

Reprise

21

Musical score for measures 21-24. The piece is in G major (one sharp) and 3/4 time. Measure 21 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. Measure 22 continues the melodic line with a fermata over the final note. Measure 23 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. Measure 24 features a treble clef with a melodic line of quarter notes and a bass clef with a bass line of quarter notes.

25

Musical score for measures 25-28. Measure 25 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. Measure 26 continues the melodic line with a fermata over the final note. Measure 27 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. Measure 28 features a treble clef with a melodic line of quarter notes and a bass clef with a bass line of quarter notes.

29

Musical score for measures 29-32. Measure 29 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. Measure 30 continues the melodic line with a fermata over the final note. Measure 31 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. Measure 32 features a treble clef with a melodic line of quarter notes and a bass clef with a bass line of quarter notes.

33

Musical score for measures 33-36. Measure 33 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. Measure 34 continues the melodic line with a fermata over the final note. Measure 35 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. Measure 36 features a treble clef with a melodic line of quarter notes and a bass clef with a bass line of quarter notes.

37

Musical score for measures 37-40. Measure 37 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. Measure 38 continues the melodic line with a fermata over the final note. Measure 39 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. Measure 40 features a treble clef with a melodic line of quarter notes and a bass clef with a bass line of quarter notes. The piece concludes with a first ending (1.) and a second ending (2.).

(\* Reprise ad lib.)

## Premier Noël - À la venue de Noël

Nicolas-Antoine Lebègue  
(1631 - 1702)

Récit dessus

4

8

12

16

G. Jeu

20 *Récit dessus*

Musical score for measures 20-23, labeled "Récit dessus". The score is written for piano in treble and bass clefs. Measure 20 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a simple bass line. Measures 21-23 continue with similar textures, including a double bar line in measure 22.

24

Musical score for measures 24-26. The right hand continues with sixteenth-note patterns, and the left hand features a more active bass line with eighth-note runs.

27

Musical score for measures 27-30. The right hand has a melodic line with sixteenth-note runs, and the left hand provides harmonic support with chords and eighth notes.

31 *Récit basse*

Musical score for measures 31-34, labeled "Récit basse". The right hand has a melodic line with sixteenth-note patterns, and the left hand features a more active bass line with eighth-note runs.

35

Musical score for measures 35-38. The right hand has a melodic line with sixteenth-note patterns, and the left hand features a more active bass line with eighth-note runs.

39

Musical score for measures 39-42. The right hand has a melodic line with sixteenth-note patterns, and the left hand features a more active bass line with eighth-note runs. The piece concludes with a double bar line and a 3/4 time signature.

43

*Petit Jeu*

50

57

63

*G. J.*

70

77

## Supplément.

Ces deux noëls (manuscrit Vm7. 1823 de la Bibliothèque Nationale) attribués à LeBègue par Alexandre Guilmant, ont été publiés dans ses *Archives des Maîtres de l'Orgue, Œuvres Complètes de Nicolas LeBègue*, vol. IV, en 1909.

*Joseph est bien marié**(Anonyme)*

5

(Fin)

D. C.

\* \* \*

*(Anonyme)*

6

12

## Une Vierge Pucelle

Nicolas-Antoine Lebègue  
(1631 - 1702)

*P. J.*

(b)

5

10

15

20

*G. J.*

25

P. J.

30

G. J.

35

39

P. J.

44

48

G. J.

Supplément.

Ce Noël (manuscrit Vm7. 1823 de la Bibliothèque Nationale) attribué à LeBègue par Alexandre Guilmant, a été publié dans ses *Archives des Maîtres de l'Orgue*, *Œuvres Complètes de Nicolas LeBègue*, vol. IV, en 1909.

## Noël. Une Vierge Pusselle

(Anonyme)

5

10

15

20

Original : armure avec  
si b seulement.

## Noël pour l'Amour de Marie

Nicolas-Antoine Lebègue  
(1631 - 1702)

(Récit dessus)

*P.*

7

14

20

26

33 *R. D.*

*Reprise*

Musical score for measures 33-37. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melody with grace notes and slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

38

Musical score for measures 38-43. The right hand continues the melodic line with grace notes and slurs. The left hand accompaniment includes chords and a melodic line with a long slur.

44

Musical score for measures 44-48. The right hand melody concludes with a double bar line. The left hand accompaniment consists of chords and a few moving notes.

49 *P.*

Musical score for measures 49-53. The right hand features a rapid sixteenth-note passage with grace notes. The left hand accompaniment is simpler, with chords and a few notes.

54

Musical score for measures 54-58. The right hand continues with a sixteenth-note passage. The left hand accompaniment includes chords and a melodic line with a slur.

59

Musical score for measures 59-63. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and some trills. The left hand provides a harmonic accompaniment with quarter and eighth notes.

64

Musical score for measures 64-68. The right hand has a more static, chordal texture with some trills. The left hand continues with a simple accompaniment. A 'G.' marking is present in the left hand at measure 65.

69

Musical score for measures 69-73. The right hand has a melodic line with trills. The left hand features a more active accompaniment with eighth-note patterns. A 'P.' marking is in the left hand at measure 69, and a 'G.' marking is in the right hand at measure 73.

74

Musical score for measures 74-79. The right hand has a melodic line with trills. The left hand has a simple accompaniment. A 'P.' marking is in the left hand at measure 74, and a 'G.' marking is in the right hand at measure 77.

80

Musical score for measures 80-84. The right hand has a melodic line with trills. The left hand has a simple accompaniment. The piece concludes with a double bar line and repeat dots.

Original : sans armure.

## Noël cette Journée

Nicolas-Antoine Lebègue  
(1631 - 1702)

Récit dessus

6

G. J.

12

R. d.  
Reprise

17

22

27

G. J.

32

Récit basse

R. d.

37

42

G. J.

47

## Or nous ditte Marie

- Pour la voix humaine -

Nicolas-Antoine Lebègue

(1631 - 1702)

*Dessus de V. hum.*

The musical score is written for a human voice and organ. It consists of five systems of music, each with a vocal line and an organ accompaniment. The organ part is divided into two staves: the upper staff is labeled 'Dessus de V. hum.' and the lower staff is labeled 'Basse'. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'D.' and 'B.'. The systems are numbered 8, 15, 23, and 30.

36 *Toute la Voix h.*

43 *D.*

50

57 *Toute la Voix h.*

64 *D.*

71 *Toute la Voix h.*

(\* Sic ; ou m. d. al'8va bassa.)

*Puer Nobis Nascitur*

Nicolas-Antoine Lebègue

(1631 - 1702)

*(Récit dessus)*

The musical score is written for two manuals in 3/4 time, with a key signature of one flat (B-flat). It is divided into five systems of staves.

- System 1:** The upper staff is marked *(Récit dessus)* and the lower staff is marked *P.* (Piano). The upper staff begins with a treble clef and a 3/4 time signature. The lower staff begins with a bass clef and a 3/4 time signature.
- System 2:** The upper staff continues the recital with various note values and rests. The lower staff provides harmonic support with chords and moving lines.
- System 3:** The upper staff continues the recital. The lower staff is marked *G.* (Grave) and features a more active bass line.
- System 4:** The upper staff continues the recital. The lower staff continues with harmonic support.
- System 5:** The upper staff continues the recital. The lower staff is marked *Petit Jeu* and features a more active bass line.

The score concludes with a double bar line and repeat signs in both staves of the final system.

39

44

50

*G. Jeu*

56

62

68

# Les Bourgeoises de Chatre\*

Nicolas-Antoine Lebègue

(1631 - 1702)

*P. J.* *G. J.*

5 *P. J.*

11

17 *G. J. Reprise*

22 *p.*

(\* Sic.)

27

*P. J.*

This system contains measures 27 through 34. The right hand features a melodic line with various ornaments and rests, while the left hand provides a steady accompaniment. A double bar line is present at the end of measure 34.

35

*G. J.*

This system contains measures 35 through 43. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A double bar line is present at the end of measure 43.

44

*Récit B.*

This system contains measures 44 through 52. The right hand has a melodic line with some ornaments, and the left hand has a simple accompaniment. A double bar line is present at the end of measure 52.

53

*G. J.*

This system contains measures 53 through 60. The right hand has a melodic line with ornaments, and the left hand has a simple accompaniment. A double bar line is present at the end of measure 60.

61

*p.*

This system contains measures 61 through 68. The right hand has a melodic line with ornaments, and the left hand has a simple accompaniment. A double bar line is present at the end of measure 68.

69

This system contains measures 69 through 73, which concludes the piece. The right hand has a melodic line with ornaments, and the left hand has a simple accompaniment. A double bar line is present at the end of measure 73.

*Ou s'en vont ces gays Bergers*

Nicolas-Antoine Lebègue  
(1631 - 1702)

*P. J.* *G. J.*

5 *P. J.*

10

15 *G. J.*

20

25

*P. J.*

Musical score for measures 25-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a common time signature. The upper staff features a melody with eighth and quarter notes, often beamed together, and includes several trills. The lower staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.

33

*G. J.*

Musical score for measures 33-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar melodic and harmonic patterns as the previous system, featuring trills and beamed notes. The system concludes with a double bar line.

41

*P. J.*

Musical score for measures 41-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the upper staff shows some chromatic movement, including a sharp sign. The system concludes with a double bar line.

49

Musical score for measures 49-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar melodic and harmonic patterns, including trills and beamed notes. The system concludes with a double bar line.

57

*G. J.*

Musical score for measures 57-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar melodic and harmonic patterns, including trills and beamed notes. The system concludes with a double bar line.

65

Musical score for measures 65-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar melodic and harmonic patterns, including trills and beamed notes. The system concludes with a double bar line.

73

*P. J.*

77

*G. J.*

81

*P. J.*

85

*G. J.*

90

94

Supplément.

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*Autre Noël, Laissez pestre vos bestes. Rondeaux*

4

9 *Reprise*

14

(Fin.)

§

§

*Et la suite*

*Laissez Paistre vos Bestes*

Nicolas-Antoine Lebègue

(1631 - 1702)

The musical score is presented in five systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and ornaments. Specific performance instructions are marked: 'P. J.' in the first system, 'G. J.' in the third system, and a fermata in the fifth system. Measure numbers 7, 14, 20, and 26 are indicated at the beginning of their respective systems.

33 *Reprise*

33 *Reprise*

P. J.

G. J.

P. J.

48

G. J.

55

P. J.

63

G. J.

70

## Supplément.

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*À la venue de Noël, Dialogue*

(Anonyme)

The musical score is presented in five systems, each with a treble and bass clef. The first system is marked 'P. J.' and the third system is marked 'G. J.'. The fourth system is marked '13' and the fifth system is marked '17 Cornet'. The score features various musical notations including treble and bass clefs, notes, rests, and ornaments.

21

25

*Récit à la Basse*

29

33 *Suite*

(P. J.)

39

(G. J.)

44

*Fin du Noël*

*Laissez paître vos bestes, à 2 p.**(Anonyme)*

The image displays a musical score for a two-part setting of the French folk song "Laissez paître vos bestes". The score is written for two staves, Treble and Bass clef, in the key of D major (two sharps) and 2/4 time. The piece consists of 24 measures, organized into six systems of four measures each. The first system (measures 1-4) begins with a repeat sign. The second system (measures 5-8) includes a first ending (1.) and a second ending (2.) at the end. The third system (measures 9-12) features a change in the bass line, with a treble clef appearing in the bass staff at measure 9. The fourth system (measures 13-16) also includes a first and second ending. The fifth system (measures 17-20) continues the main melody. The sixth system (measures 21-24) concludes the piece with a final cadence. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

*(Var. 1)*

26



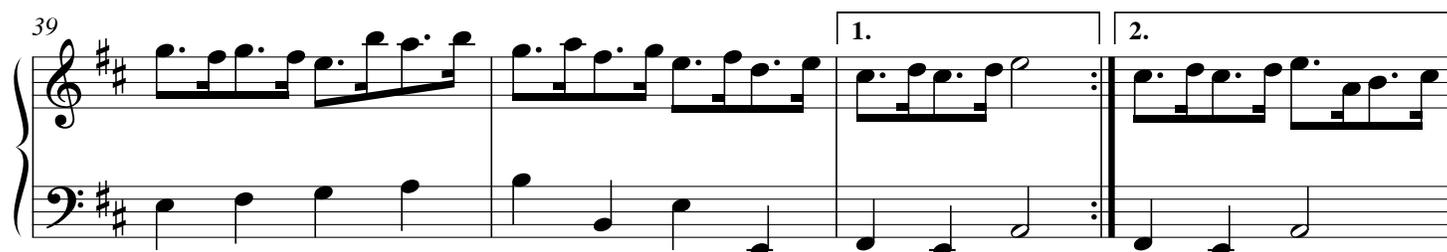
30



35



39



43



47



51 (Var. 2)

56

1.

60

2.

65

1.

69

2.

73

(Var. 3)

Musical score for Variation 3, measures 78-81. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with a trill on the eighth note of measure 79. The left hand provides a steady accompaniment with eighth notes and chords.

82

Musical score for Variation 3, measures 82-85. The right hand continues the melodic line, ending with a first ending bracket. The left hand accompaniment remains consistent.

86

Musical score for Variation 3, measures 86-89. The right hand begins a second ending bracket. The left hand accompaniment continues with eighth notes and chords.

90

Musical score for Variation 3, measures 90-93. The right hand continues the melodic line, ending with a first ending bracket. The left hand accompaniment continues.

94

Musical score for Variation 3, measures 94-97. The right hand begins a second ending bracket. The left hand accompaniment continues.

98

Musical score for Variation 3, measures 98-101. The right hand continues the melodic line, ending with a first ending bracket. The left hand accompaniment concludes the variation.

## Les Cloches

Nicolas-Antoine Lebègue  
(1631 - 1702)

The musical score is presented in two systems, each with a Grand Jeu (G.J.) and a Basse du Grand Jeu (B.J.) part. The notation is in G major, 3/4 time, and consists of two staves per system: a treble clef staff for the Grand Jeu and a bass clef staff for the Basse du Grand Jeu.

**System 1:** The Grand Jeu part begins with a *P[etit Jeu]* marking. The Basse du Grand Jeu part features a melodic line in the bass clef.

**System 2:** The Grand Jeu part includes a *G. J.* marking. The Basse du Grand Jeu part includes a *P. J.* marking. The score concludes with a double bar line.

28

G. J.

35

41

47

52

58

63

Measures 63-66: The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 64. The left hand provides a harmonic accompaniment with chords and single notes.

67

Measures 67-70: The right hand continues with a melodic line, incorporating a trill in measure 68. The left hand maintains a steady accompaniment.

71

Measures 71-74: The right hand has a more active melodic line with eighth notes. The left hand accompaniment consists of simple chords and notes.

75

Measures 75-78: The right hand features a melodic line with eighth notes and a trill in measure 76. The left hand accompaniment includes a long, sustained chord in measure 78.

79

Measures 79-83: The right hand has a melodic line with eighth notes and a trill in measure 81. The left hand accompaniment features long, sustained chords.

84

Measures 84-87: The right hand has a melodic line with eighth notes and a trill in measure 85. The left hand accompaniment includes long, sustained chords. The piece concludes with a final chord in measure 87.

## Supplément.

Ces Noël (manuscrit Vm7. 1823 de la Bibliothèque Nationale) attribués à LeBègue par Alexandre Guilmant, ont été publiés dans ses *Archives des Maîtres de l'Orgue*, *Œuvres Complètes de Nicolas LeBègue*, vol. IV, en 1909.

### *Noël, chantons je vous prie*

Musical score for "Noël, chantons je vous prie". The score is in G major (one sharp) and common time (C). It consists of two systems of piano accompaniment. The first system has 6 measures, with a repeat sign after the 4th measure. The second system starts at measure 7 and ends with a double bar line. The music features a mix of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. Trills are indicated above several notes.

### *Voyé le jour solemnel*

Musical score for "Voyé le jour solemnel". The score is in G major (one sharp) and common time (C). It consists of four systems of piano accompaniment. The first system has 4 measures. The second system starts at measure 5 and ends with a double bar line. The third system starts at measure 9 and ends with a double bar line. The fourth system starts at measure 13 and ends with a double bar line. The music features a mix of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. Trills are indicated above several notes.

## 8 Élévations

## Première Élévation

(Récit de tierce)

Nicolas-Antoine Lebègue

(1631 - 1702)

*Jeu doux*

6 *Récit sur la Tierce*

11

16

21

Musical score for measures 21-24. The piece is in G major (one sharp) and 3/4 time. Measure 21 features a treble clef with a melodic line of eighth notes and a bass clef with a sustained chord. Measure 22 continues the melody with a dotted quarter note and a half note. Measure 23 has a melodic phrase with a fermata over the final note. Measure 24 concludes with a final chord and a fermata.

25

Musical score for measures 25-28. Measure 25 starts with a treble clef and a melodic line, while the bass clef has a sustained chord. Measure 26 continues the melody with eighth notes. Measure 27 features a melodic phrase with a fermata. Measure 28 ends with a final chord and a fermata.

29

Musical score for measures 29-33. Measure 29 begins with a treble clef and a melodic line, with the bass clef providing harmonic support. Measure 30 continues the melody with eighth notes. Measure 31 has a melodic phrase with a fermata. Measure 32 features a melodic phrase with a fermata. Measure 33 concludes with a final chord and a fermata.

34

Musical score for measures 34-37. Measure 34 starts with a treble clef and a melodic line, with the bass clef providing harmonic support. Measure 35 continues the melody with eighth notes. Measure 36 features a melodic phrase with a fermata. Measure 37 concludes with a final chord and a fermata.

38

Musical score for measures 38-41. Measure 38 begins with a treble clef and a melodic line, with the bass clef providing harmonic support. Measure 39 continues the melody with eighth notes. Measure 40 features a melodic phrase with a fermata. Measure 41 concludes with a final chord and a fermata.

## Élévation en g b

(Sur les flûtes, en dialogue)

Nicolas-Antoine Lebègue

(1631 - 1702)

*Récit Dessus*

(Jeu doux)

5 *les Flûtes*

9 *R. D.*

13 *Flûtes*

17 *R. D.*

21

*Flutes*

25

*R. D.*

*Fl.*

*R. D.*

30

*R. D.*

*Fl.*

34

39

*(Original sans armure.)**Élévation en g**(En dialogue et en trio)**Nicolas-Antoine Lebègue**(1631 - 1702)**Récit sur le Cornet*

*(Jeu doux)*

*Récit sur le Cromhorne*
*Cornet*
*Cromhorne*
*Cornet*

25 *Reprise*  
(Cornet)

Cromhorne

Cornet

Cromhorne

(Jeu doux)

Pedalle

31

36

41

1. 2.

(Original sans armure.)

## Élévation en E mi la - Trio

Nicolas-Antoine Lebègue

(1631 - 1702)

4

7

10

13

16

Musical notation for measures 16-18. The piece is in G major (one sharp). Measure 16 features a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note B4, followed by a sixteenth-note triplet of G4, A4, and B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 17 continues with a treble clef containing a quarter note C5, a quarter note B4, and a quarter note A4, followed by a sixteenth-note triplet of G4, A4, and B4. The bass clef has a half note G2. Measure 18 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a sixteenth-note triplet of G4, A4, and B4. The bass clef has a half note G2.

19

Musical notation for measures 19-21. Measure 19: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a sixteenth-note triplet of G4, A4, and B4. Bass clef has a half note G2. Measure 20: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4, followed by a sixteenth-note triplet of G4, A4, and B4. Bass clef has a half note G2. Measure 21: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a sixteenth-note triplet of G4, A4, and B4. Bass clef has a half note G2.

22

Musical notation for measures 22-24. Measure 22: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a sixteenth-note triplet of G4, A4, and B4. Bass clef has a half note G2. Measure 23: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4, followed by a sixteenth-note triplet of G4, A4, and B4. Bass clef has a half note G2. Measure 24: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a sixteenth-note triplet of G4, A4, and B4. Bass clef has a half note G2.

25

Musical notation for measures 25-27. Measure 25: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a sixteenth-note triplet of G4, A4, and B4. Bass clef has a half note G2. Measure 26: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4, followed by a sixteenth-note triplet of G4, A4, and B4. Bass clef has a half note G2. Measure 27: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a sixteenth-note triplet of G4, A4, and B4. Bass clef has a half note G2.

28

Musical notation for measures 28-29. Measure 28: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a sixteenth-note triplet of G4, A4, and B4. Bass clef has a half note G2. Measure 29: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a sixteenth-note triplet of G4, A4, and B4. Bass clef has a half note G2.



(Armure originale : 2 #.)

## Élévation en A # - Dialogue

Nicolas-Antoine Lebègue

(1631 - 1702)

Musical score for "Élévation en A # - Dialogue" by Nicolas-Antoine Lebègue. The score is in A major (two sharps) and 4/4 time. It consists of five systems of two staves each (treble and bass clef). The first system (measures 1-5) is marked "P. J." and "G. Jeu". The second system (measures 6-10) is marked "P. J.". The third system (measures 11-15) is marked "G. Jeu". The fourth system (measures 16-20) is marked "Écho". The fifth system (measures 21-25) is marked "G. Jeu". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

26

*P. J.*

30

*Écho*

34

*G. Jeu*

39

44

(\* Original : la.)

(Original : armure avec un bémol.)

Élévation en  $\flat$  Fa pour la Voix humaineNicolas-Antoine Lebègue  
(1631 - 1702)

*Jeu doux*

5

9

13 *Dessus de V. hum.*

17 *Basse de V. hum.*

21 *D. de V. hum.*

25

29 *B. de V. hum.*

33

37 *Toutte la V. h.*

41

(Original sans armure.)

Élévation en g. sol  $\frac{4}{4}$ 

(En dialogue)

Nicolas-Antoine Lebègue

(1631 - 1702)

Récit Cornet ou Cromhorne

les Flûtes

6 Récit

11 Flûtes

16 Récit

21 Flûtes

26 Flûtes

31 *Récit*

38 *Flutes* *Récit*

45 *Flutes* *R.* *Fl.*

52 *R.* *Fl.* *R.* *Fl.* *R.* *Fl.* *R.*

60 *Fl.*

68

(Armure originale : 2 #.)

## Petite Élévation en A $\sharp$ - Trio

Nicolas-Antoine Lebègue

(1631 - 1702)

5

9

14

18