

Original Aut.

Concerto.

Violoncello Concerto, für die Violine und Vielle, in G-Dur, mit Hornen, Trompeten und Pauken.
Zu Wien den 22. März 1789.
Von Mozart und hier
handschriftl.

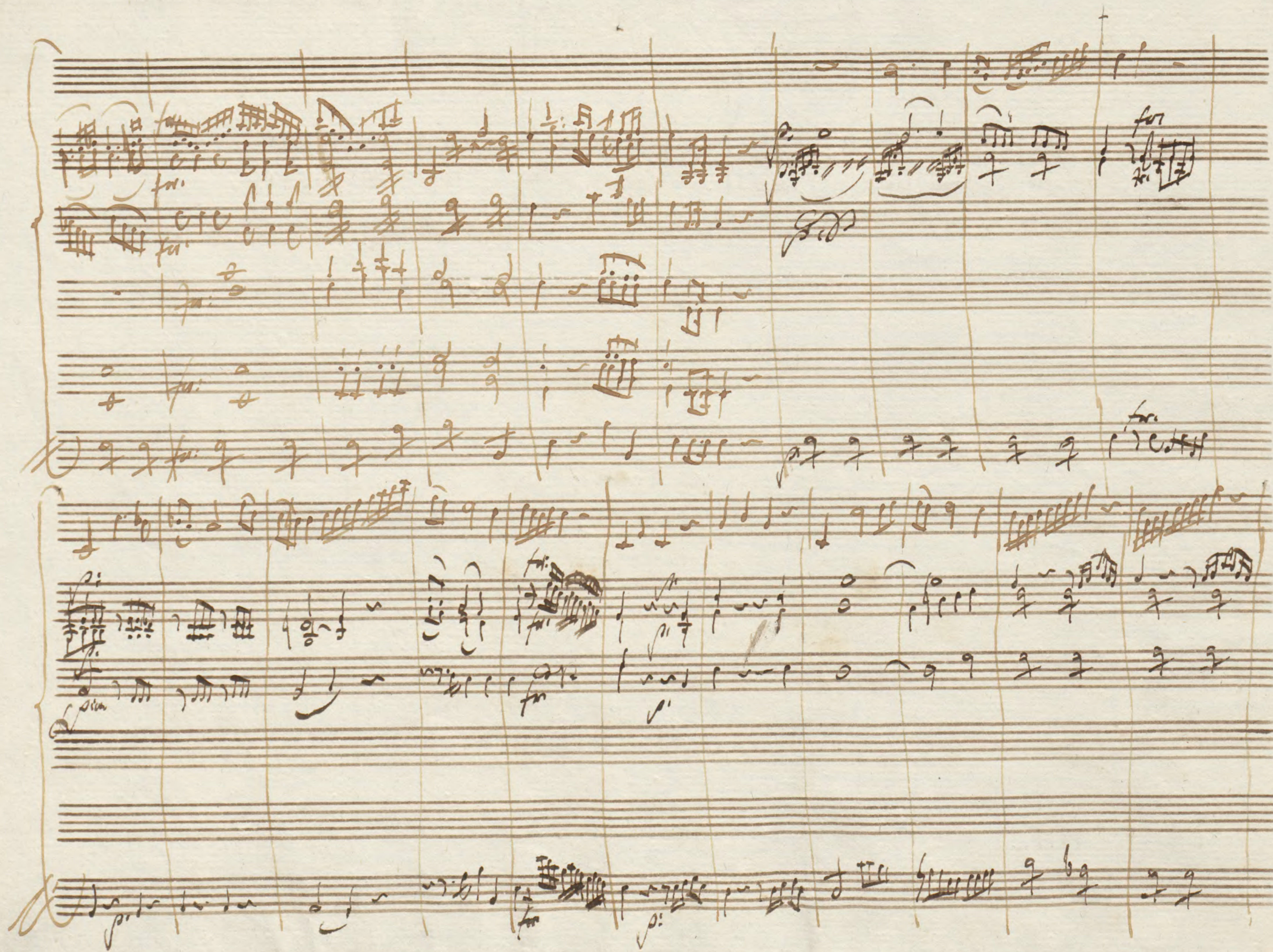
Handwritten musical score for Violoncello Concerto, K. 412. The score is written on ten staves. The first staff is for the Cello (Violoncello) and is marked 'Solo'. The second staff is for the Violin (Viola). The third staff is for the Viola. The fourth staff is for the 2nd Violin. The fifth staff is for the 2nd Viola. The sixth staff is for the 2nd Cello. The seventh staff is for the 2nd Bass. The eighth staff is for the 2nd Bass. The ninth staff is for the 2nd Bass. The tenth staff is for the 2nd Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

147

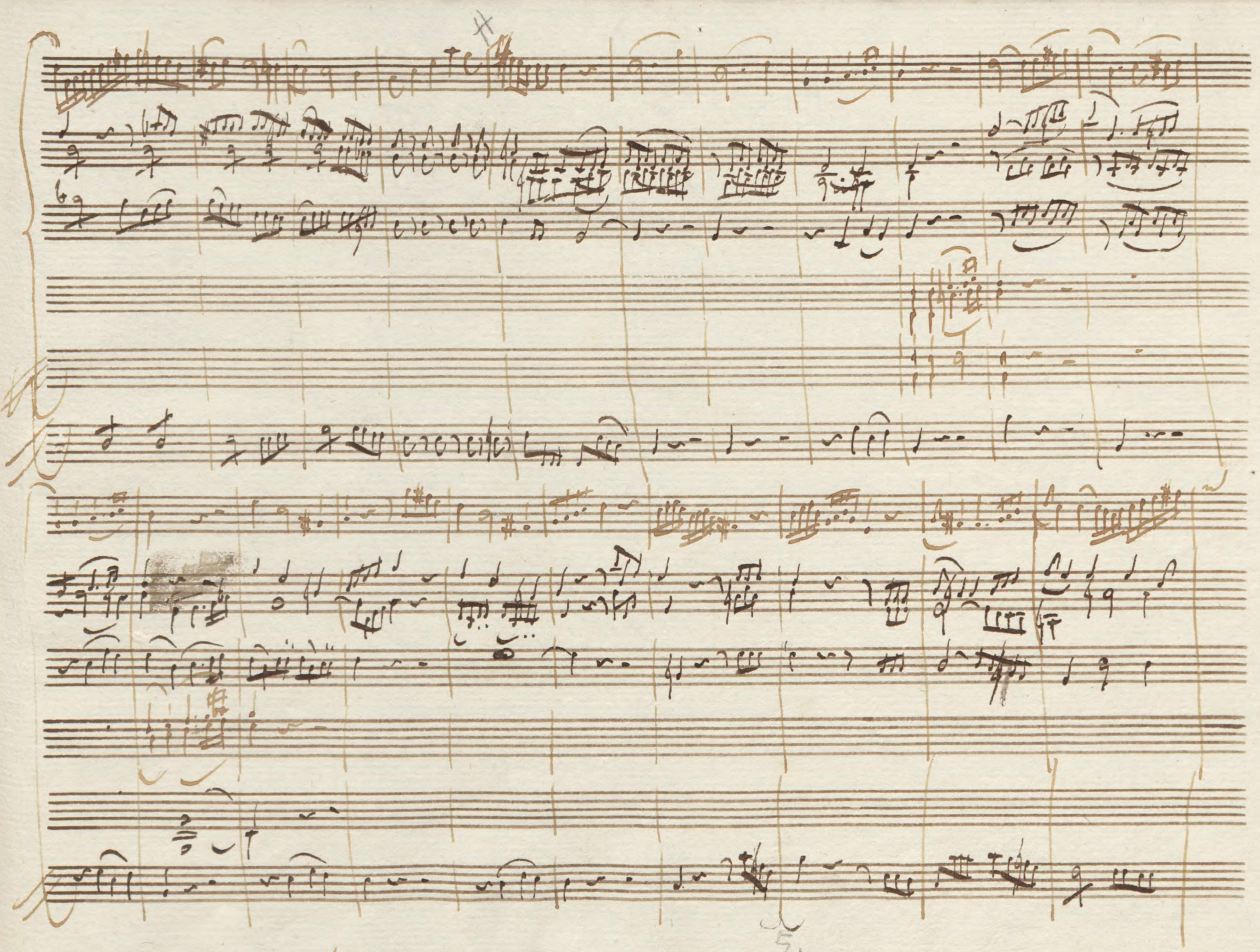
197

257

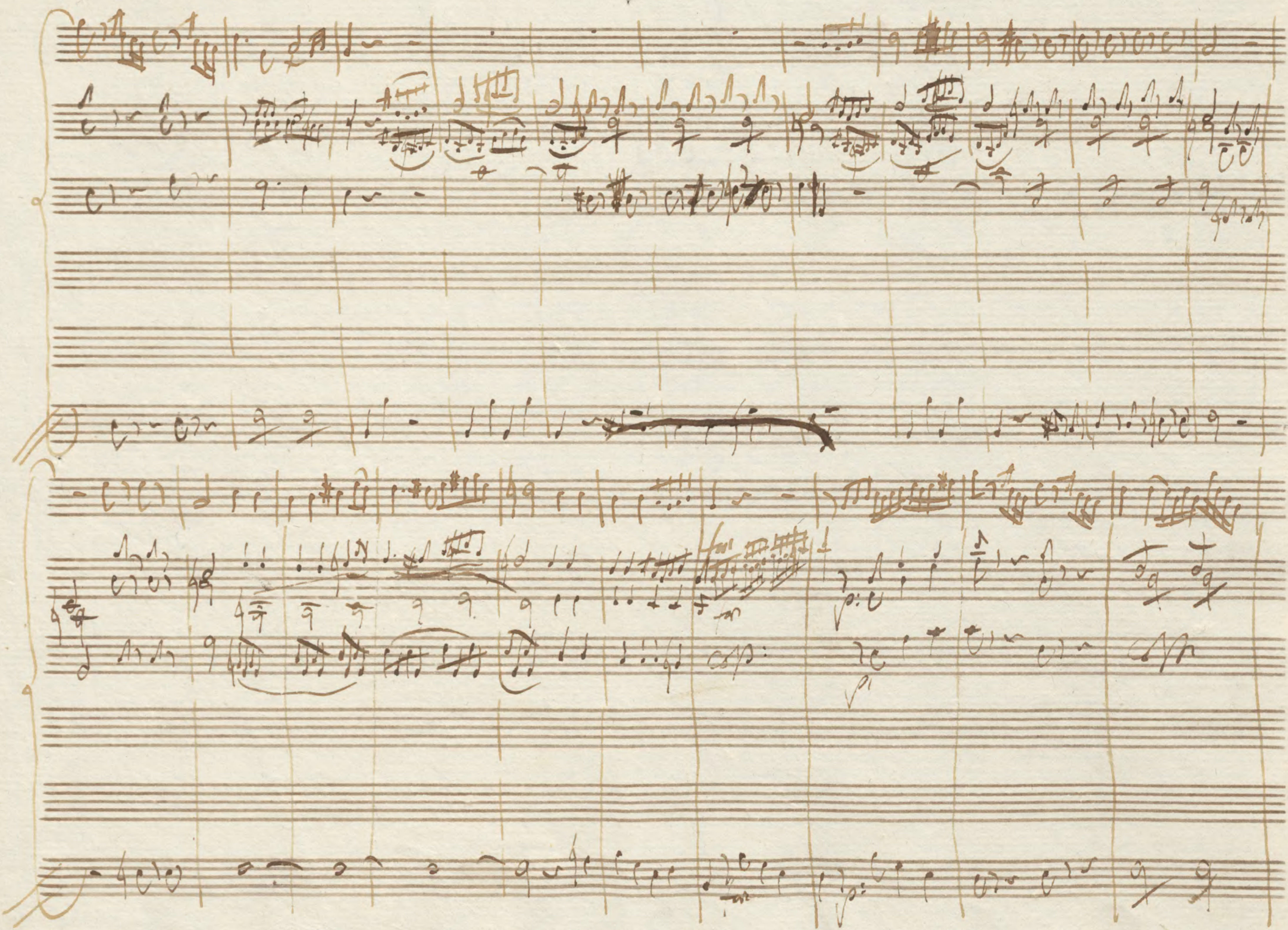
K 412



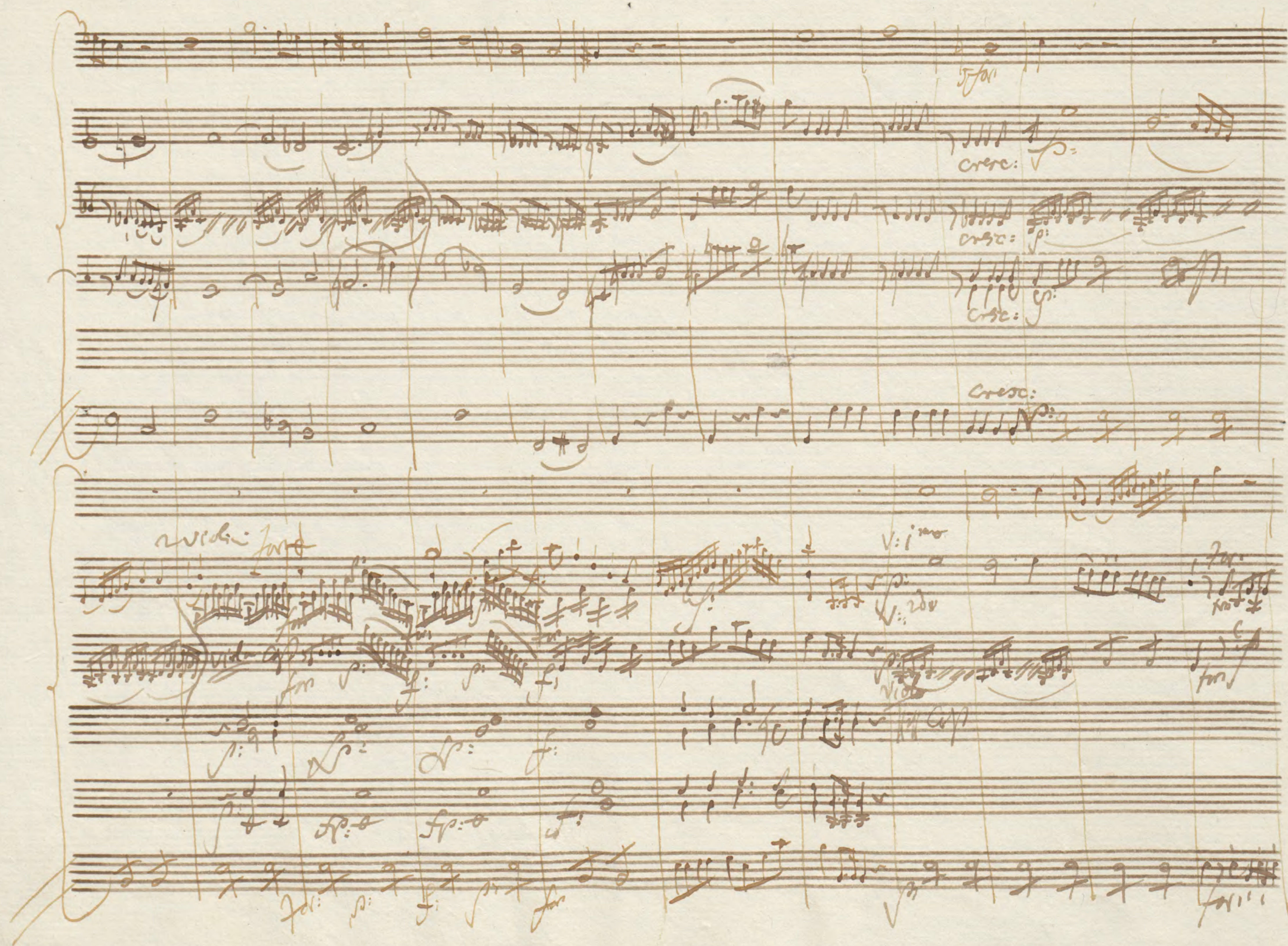
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in brown ink. The score is organized into systems, with some staves containing dense, complex passages and others showing more sparse notation. A large 'X' is visible above the first staff, and a small '5.' is written below the bottom staff.



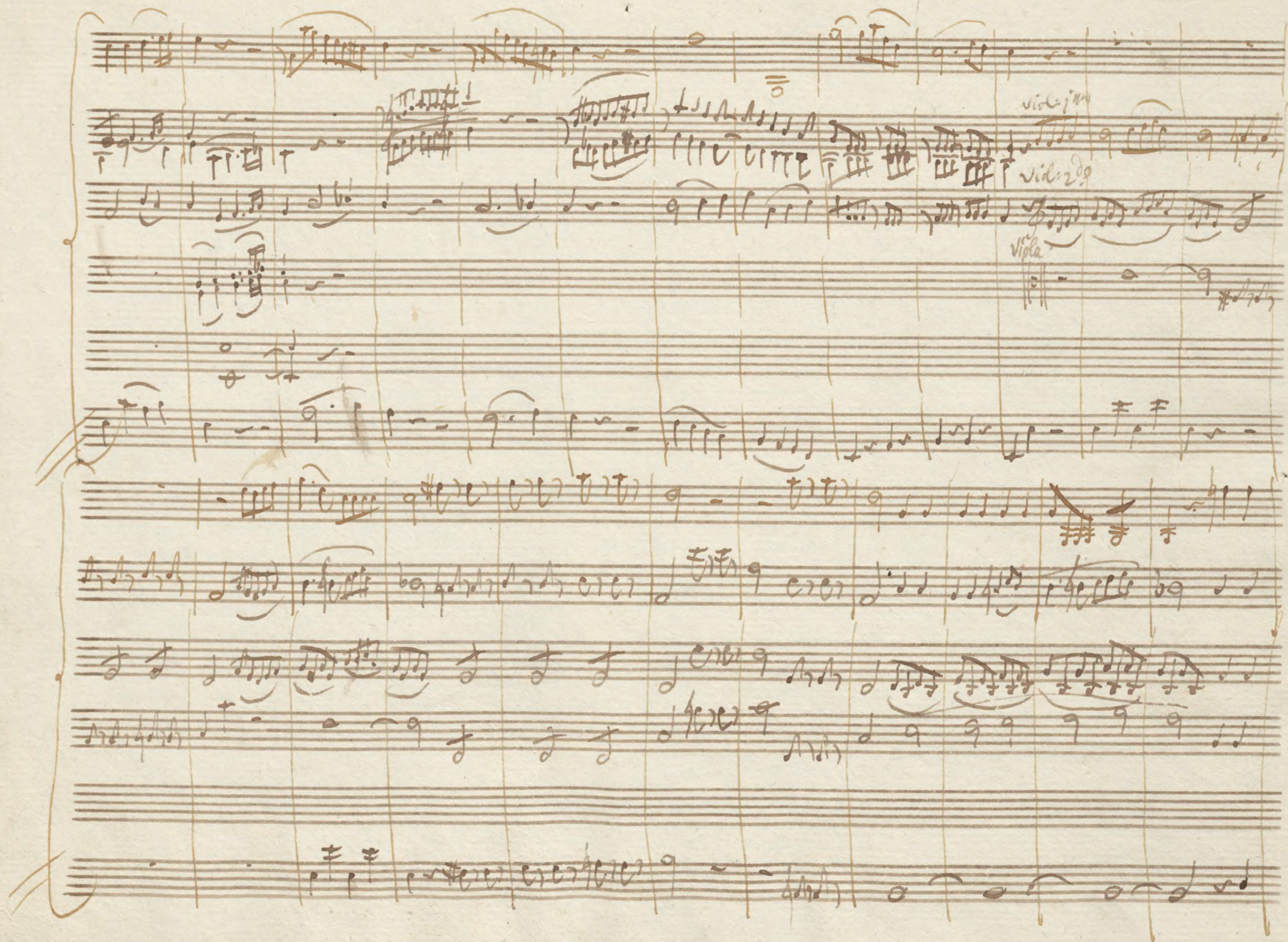
The musical score is written on ten staves. The first system consists of three staves with dense, complex notation, including many beamed notes and rests. A large 'X' is written above the first staff of this system. The second system consists of three staves, with the top staff having a few notes and the bottom two staves being mostly empty. The third system consists of three staves, with the top staff having a few notes and the bottom two staves being mostly empty. The fourth system consists of three staves, with the top staff having a few notes and the bottom two staves being mostly empty. The fifth system consists of three staves, with the top staff having a few notes and the bottom two staves being mostly empty. The sixth system consists of three staves, with the top staff having a few notes and the bottom two staves being mostly empty. The seventh system consists of three staves, with the top staff having a few notes and the bottom two staves being mostly empty. The eighth system consists of three staves, with the top staff having a few notes and the bottom two staves being mostly empty. The ninth system consists of three staves, with the top staff having a few notes and the bottom two staves being mostly empty. The tenth system consists of three staves, with the top staff having a few notes and the bottom two staves being mostly empty. A small '5.' is written below the bottom staff of the tenth system.



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *f*, *ff*, *mf*, *pp*, *cr.*, *for*, *vi.*, *Viol. i*, *Viol. 2*, and *Vcllo*. The notation includes various musical symbols like clefs, time signatures, and accidentals, suggesting a complex orchestral or chamber work. The paper shows signs of age, including discoloration and some staining.



A handwritten musical score on ten staves, written in brown ink on aged, slightly torn paper. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several annotations in the score: 'x' is written above the first staff and below the last staff; 'p' (piano) is written below the second staff; 'f' (forte) is written below the third staff; 'tr.' (trill) is written below the fourth staff; 'Violon.' (Violoncello) is written above the sixth staff; and 'Viola' is written above the seventh staff. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of wear, including creases and a small tear at the bottom right corner.



No 15

von Mozart und seiner handschriftl.

1782. 27. 5.

Corno Solo.

Violini

Viola

Violoncello

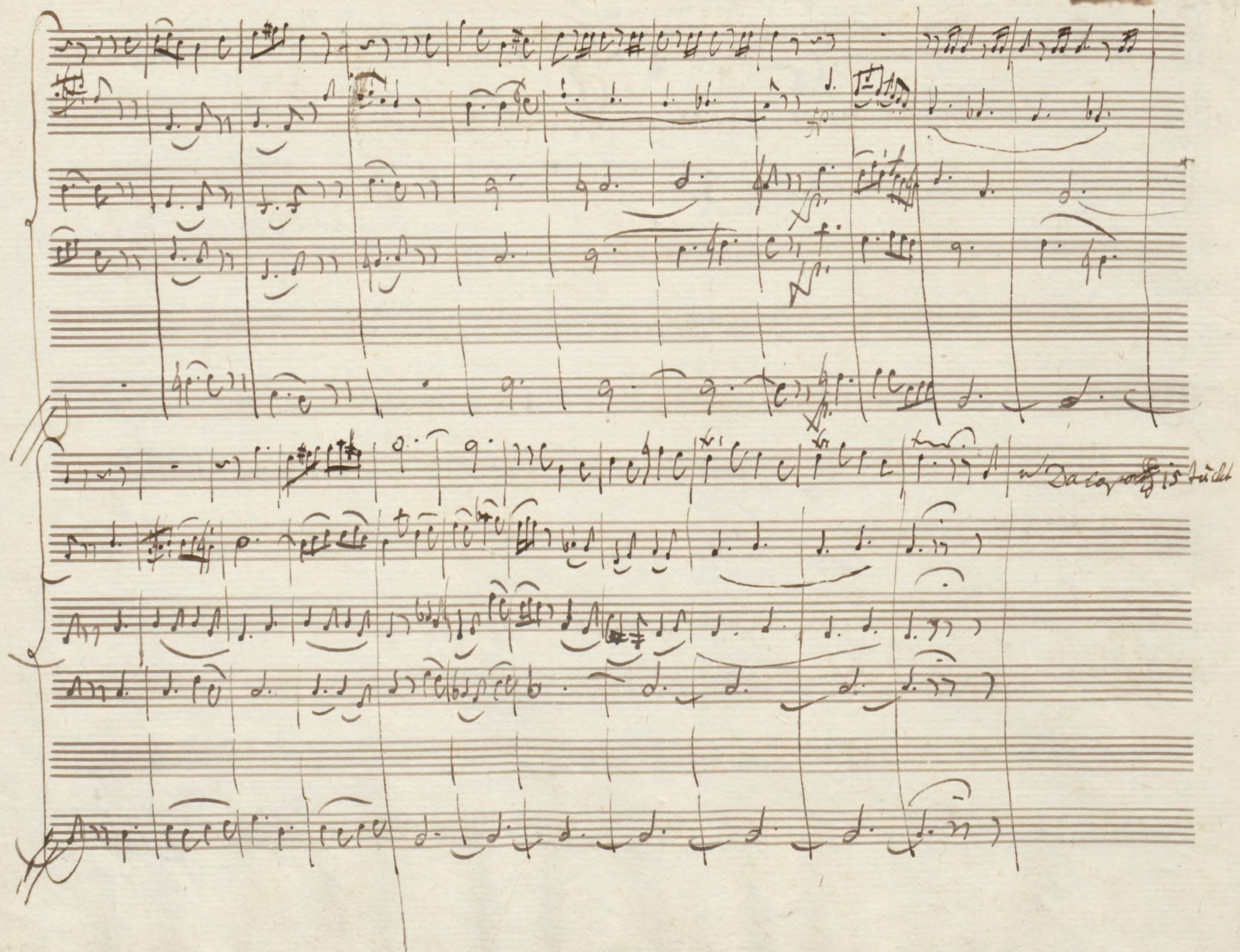
Contrabasso

Organo

Basso

29.

op. 105.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The notation includes notes, rests, and various musical symbols. The lyrics are written in Hebrew script below the staves.

The score is organized into systems of staves. The first system includes staves for vocal parts and instrumental parts (labeled *Violoncello* and *Viola*). The second system continues the musical notation. The third system includes staves for vocal parts and instrumental parts. The fourth system includes staves for vocal parts and instrumental parts. The fifth system includes staves for vocal parts and instrumental parts.

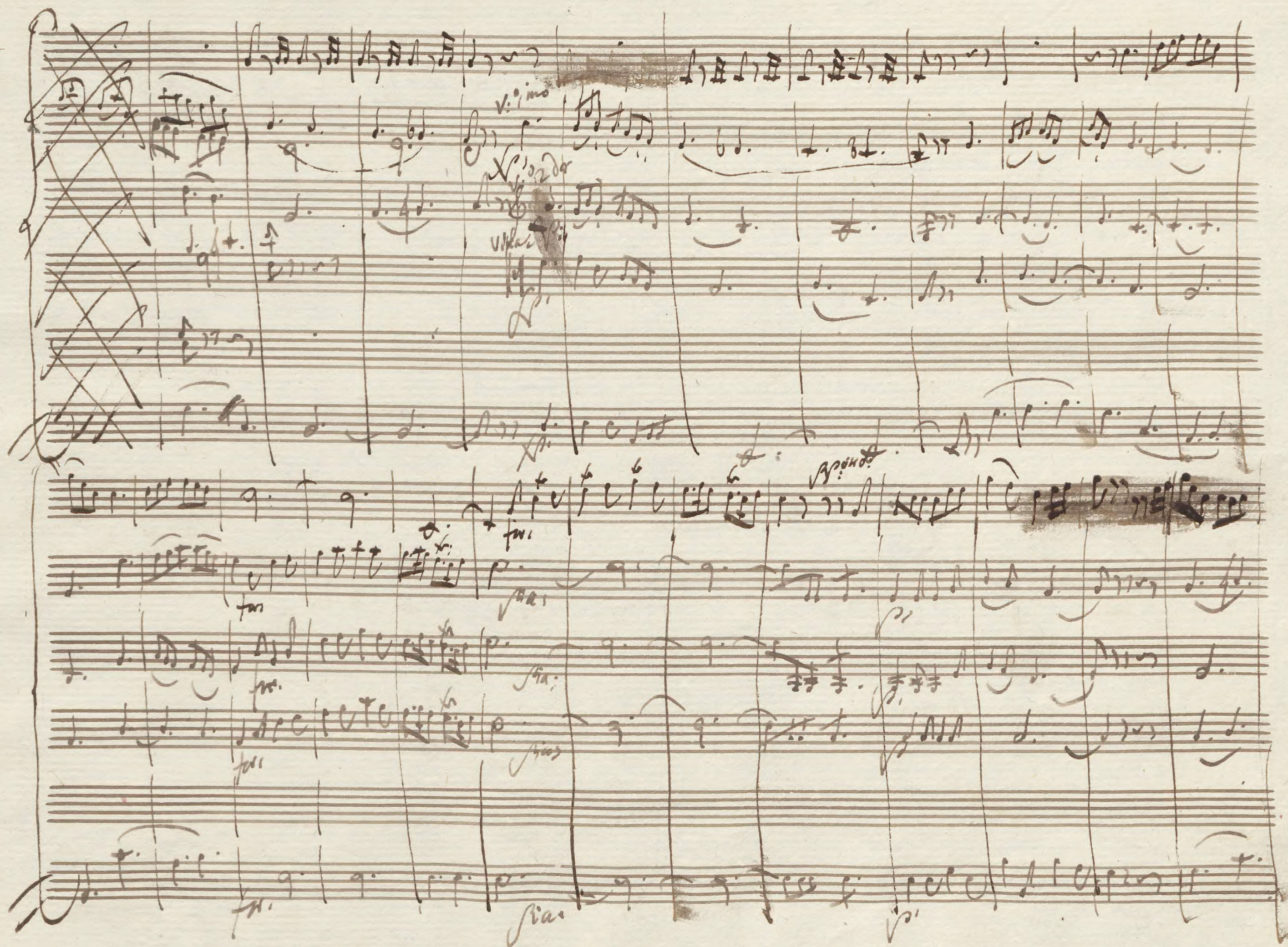
Key musical elements visible include:

- Notes and rests on staves.
- Lyrics in Hebrew script.
- Instrumental parts labeled *Violoncello* and *Viola*.
- Various musical symbols and markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew text. The notation includes notes, rests, and bar lines. The Hebrew text is written in a cursive script, likely representing a liturgical or religious composition. The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew text. The notation includes notes, rests, and bar lines. The Hebrew text is written in a cursive script, likely representing a liturgical or religious composition. The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and wear along the edges.

Sacapo
is to be



più allegro:

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew lyrics. The score is written in brown ink.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Hebrew script below the staves.

Key markings and annotations include:

- più allegro:* (written above the first staff)
- 7a* (written above the first staff)
- in 8va:* (written above the third staff)
- più allegro:* (written above the fourth staff)
- più allegro:* (written above the fifth staff)
- for* (written above the sixth staff)
- for* (written above the seventh staff)
- for* (written above the eighth staff)
- for* (written above the ninth staff)
- for* (written above the tenth staff)
- for* (written above the eleventh staff)
- for* (written above the twelfth staff)
- for* (written above the thirteenth staff)
- for* (written above the fourteenth staff)
- for* (written above the fifteenth staff)
- for* (written above the sixteenth staff)
- for* (written above the seventeenth staff)
- for* (written above the eighteenth staff)
- for* (written above the nineteenth staff)
- for* (written above the twentieth staff)
- for* (written above the twenty-first staff)
- for* (written above the twenty-second staff)
- for* (written above the twenty-third staff)
- for* (written above the twenty-fourth staff)
- for* (written above the twenty-fifth staff)
- for* (written above the twenty-sixth staff)
- for* (written above the twenty-seventh staff)
- for* (written above the twenty-eighth staff)
- for* (written above the twenty-ninth staff)
- for* (written above the thirtieth staff)
- for* (written above the thirty-first staff)
- for* (written above the thirty-second staff)
- for* (written above the thirty-third staff)
- for* (written above the thirty-fourth staff)
- for* (written above the thirty-fifth staff)
- for* (written above the thirty-sixth staff)
- for* (written above the thirty-seventh staff)
- for* (written above the thirty-eighth staff)
- for* (written above the thirty-ninth staff)
- for* (written above the fortieth staff)
- for* (written above the forty-first staff)
- for* (written above the forty-second staff)
- for* (written above the forty-third staff)
- for* (written above the forty-fourth staff)
- for* (written above the forty-fifth staff)
- for* (written above the forty-sixth staff)
- for* (written above the forty-seventh staff)
- for* (written above the forty-eighth staff)
- for* (written above the forty-ninth staff)
- for* (written above the fiftieth staff)
- for* (written above the fifty-first staff)
- for* (written above the fifty-second staff)
- for* (written above the fifty-third staff)
- for* (written above the fifty-fourth staff)
- for* (written above the fifty-fifth staff)
- for* (written above the fifty-sixth staff)
- for* (written above the fifty-seventh staff)
- for* (written above the fifty-eighth staff)
- for* (written above the fifty-ninth staff)
- for* (written above the sixtieth staff)
- for* (written above the sixty-first staff)
- for* (written above the sixty-second staff)
- for* (written above the sixty-third staff)
- for* (written above the sixty-fourth staff)
- for* (written above the sixty-fifth staff)
- for* (written above the sixty-sixth staff)
- for* (written above the sixty-seventh staff)
- for* (written above the sixty-eighth staff)
- for* (written above the sixty-ninth staff)
- for* (written above the seventieth staff)
- for* (written above the seventy-first staff)
- for* (written above the seventy-second staff)
- for* (written above the seventy-third staff)
- for* (written above the seventy-fourth staff)
- for* (written above the seventy-fifth staff)
- for* (written above the seventy-sixth staff)
- for* (written above the seventy-seventh staff)
- for* (written above the seventy-eighth staff)
- for* (written above the seventy-ninth staff)
- for* (written above the eightieth staff)
- for* (written above the eighty-first staff)
- for* (written above the eighty-second staff)
- for* (written above the eighty-third staff)
- for* (written above the eighty-fourth staff)
- for* (written above the eighty-fifth staff)
- for* (written above the eighty-sixth staff)
- for* (written above the eighty-seventh staff)
- for* (written above the eighty-eighth staff)
- for* (written above the eighty-ninth staff)
- for* (written above the ninetieth staff)
- for* (written above the ninety-first staff)
- for* (written above the ninety-second staff)
- for* (written above the ninety-third staff)
- for* (written above the ninety-fourth staff)
- for* (written above the ninety-fifth staff)
- for* (written above the ninety-sixth staff)
- for* (written above the ninety-seventh staff)
- for* (written above the ninety-eighth staff)
- for* (written above the ninety-ninth staff)
- for* (written above the one hundredth staff)



