

OBOE PRIMO

I.W.Kalliwoda.Op.55.¹

Allegro con fuoco.

OUVERTURE.

ff

p *ff*

p solo

ff *p* *ff*

10

OBOE PRIMO

ff

Adagio. 1 *solo* *p* *tempo Imo.* *ff*

Adagio. 3 *tempo Imo.* 4 *pp* 1

1 *cre* *scen*

ff *ff*

p *ff*

ff

OBOE SECONDO

J.W. Kalliwoda, Op. 55.

Allegro con fuoco.

OUVERTURE.

The musical score for the Oboe Second part of the Overture is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro con fuoco.' The dynamics range from 'ff' (fortissimo) to 'p' (piano). The score includes various musical notations such as slurs, ties, and fingerings.

Staff 1: *ff*

Staff 2: *p*, *ff*

Staff 3: *ff*

Staff 4: *ff*

Staff 5: *ff*

Staff 6: *p*

Staff 7: *ff*

Staff 8: *p*

Staff 9: *ff*

Staff 10: *p*

ff

Adagio. 2 *tempo Imo.* *Adagio. 3*

ff

tempo Imo. *pp*

1 1 1 1

cre - scen - do

ff

3 p ff

FINE.