

VIOLONCELLO e BASSO.

Vivace ma con precisione

J.W.Kalliwođa. Op. 101.

OUVERTURE.

ff

p

pizz.

arco.

pp

VIOLONCELLO. BASSO.

3

cres - - - - - cen - - - - -

- - - - - do. - - - - -

- - - - - ff - - - - -

Cello. mf 6

VIOLONCELLO e BASSO.

Violoncello e Basso score, measures 1-12. The music is in 2/4 time, key of B-flat major (two flats). The score is written for Violoncello and Bass. The first system (measures 1-4) features a piano (*p*) dynamic. The second system (measures 5-8) includes a pizzicato (*pizz.*) instruction. The third system (measures 9-12) includes an arco (*arco.*) instruction. The score concludes with a piano (*p*) dynamic marking.

Measures 1-4: Violoncello and Bass play a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic is *p*.

Measures 5-8: The Violoncello part continues with a melodic line, while the Bass part plays a rhythmic accompaniment. The dynamic is *pizz.*.

Measures 9-12: The Violoncello part continues with a melodic line, while the Bass part plays a rhythmic accompaniment. The dynamic is *arco.*.

Measures 13-16: The Violoncello part continues with a melodic line, while the Bass part plays a rhythmic accompaniment. The dynamic is *p*.

pp

2

p

f

p

ff

pizz.

6

8

2

pizz.

pizz.

VIOLONCELLO . BASSO.

f arco. *pp* pizz. arco. *pp* pizz. *ff* arco. *ff*

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1 *p*

pizz.

p

ff

ff arco.

p

pp

ff

1 *ff*

pp

ff

VIOLONCELLO. BASSO.

pp

pp

p

pizz.

ff

arco.

1

ff