

EDITION SCHMIDT, No. 95

Hiawatha's Wooing

(*A MELODRAMA*)

WITH MUSIC
FOR THE PIANOFORTE

... BY...

ROSSETTER G. COLE

OP. 20



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(A Melodrama)

Poem from Longfellow's
"Song of Hiawatha"

With Music for the Pianoforte
By
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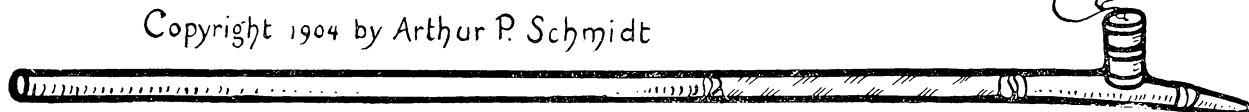
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op. 20

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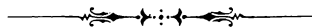
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Note.

In order to bring out a more complete unity in the interpretation of the musical and poetic thought, it is essential, when the poem is recited, that at certain moments the strong pulses of the music and poetry should be synchronous. The bar-line has been used to indicate this, as at the beginning of the poem and elsewhere. At other places, as on page 8, measures 1, 3, 4 and 5, the beginning of each verse should coincide with the part of the musical measure over which the first word appears, the rhythmical delivery of the verse being free, following the reader's interpretation. Where no bar-lines are used, it is not essential that the measure-forms of the music and poetry should coincide, except in their general movement.

The rhetorical pauses will necessarily be somewhat longer than when the poem is read without accompaniment, the music acting as interpreter when the reader is silent.



Hiawatha's Wooing.

From "The Song of Hiawatha" (Canto X)
HENRY WADSWORTH LONGFELLOW.

ROSSETTER G. COLE.
Op. 20.

Allegretto. (♩ = 92)

pp *senza Ped.* *p*

poco cresc. *mp cresc.* *poco a*

poco *f*

broadly *ff*

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The music features chords and eighth notes. Performance markings include *poco rit.* and *ff*.

Second system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The music features a triplet in the treble and various dynamics. Performance markings include *Adagio. (♩=66)*, *f*, *mp*, *p*, and *Red.* with asterisks.

Third system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The music features a melodic line in the bass and chords in the treble. Performance markings include *pp*, *Red.* with asterisks, and *Red.* with asterisks.

Fourth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The music features a melodic line in the bass and chords in the treble. Performance markings include *cresc.* and fingerings 2, 1, 5, 4.

Fifth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The music features a melodic line in the bass and chords in the treble. Performance markings include *dim.* and *p*.

draws him, yet she follows,

| Useless each without the other!"

*poco cresc.
e accel.*

Thus the youthful Hiawatha Said within himself and pondered,

Much per-|

mp

plexed by various feelings, | Listless, longing, | hoping, fearing, Dreaming

p

still of Minnehaha,

Of the | lovely Laughing Water,

In the

p

Red. * Red. *

land of the Dacotahs.

"Wed a maiden of your people,"

p

Red. * Red. *

Warning said the old Nokomis;

"Go not | eastward, go not westward For a |

colla voce

This system shows the beginning of the piece. The piano part starts with a treble clef and a key signature of one sharp (F#). The vocal melody enters in the second measure with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a series of chords in the right hand and a single note in the left hand.

stranger, whom we know not!

Like a | fire upon the hearth-stone Is a |

mf cresc.

This system continues the musical piece. The piano part features a treble clef and a key signature of one sharp. The vocal melody is a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a series of chords in the right hand and a single note in the left hand.

neighbor's homely daughter,

Like the | starlight or the moonlight Is the |

This system continues the musical piece. The piano part features a treble clef and a key signature of one sharp. The vocal melody is a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a series of chords in the right hand and a single note in the left hand.

handsomest of strangers!"

Thus dis-

mf poco agitato rit. e dim.

This system continues the musical piece. The piano part features a treble clef and a key signature of one sharp. The vocal melody is a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a series of chords in the right hand and a single note in the left hand.

suading spoke Nokomis,

And my | Hiawatha answered Only this:

Andante. (♩=76) a tempo mp

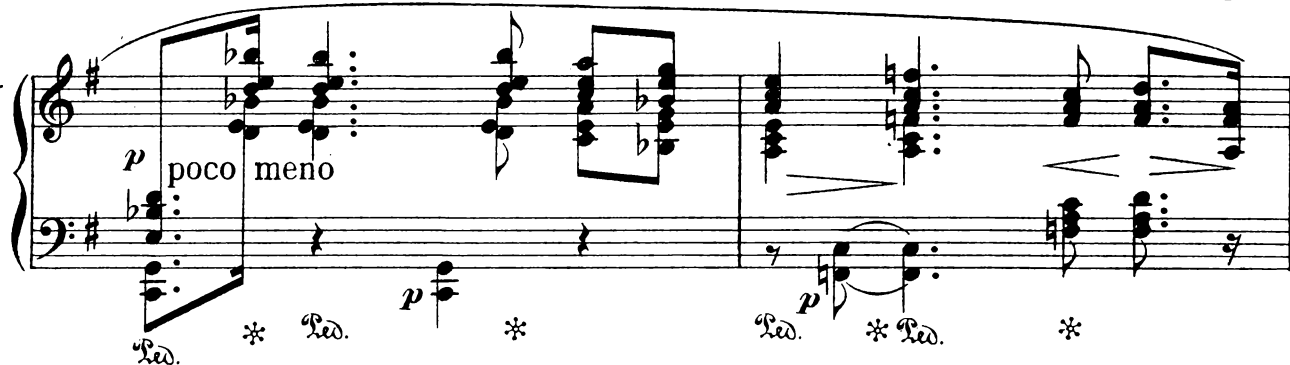
This system continues the musical piece. The piano part features a treble clef and a key signature of one sharp. The vocal melody is a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a series of chords in the right hand and a single note in the left hand.

"Dear old Nokomis, Very pleasant is the firelight,



But I like the starlight better,

Better do I like the moonlight!"



Gravely then said old Nokomis:

"Bring not



here an idle maiden,

Bring not here a useless woman,

Hands unskillful,



feet unwilling; Bring a wife with nimble fingers,

Heart and hand that



move together, Feet that run on willing errands!"
poco meno

The first system of music is a piano accompaniment. It consists of two staves, treble and bass. The key signature has two flats (B-flat and E-flat). The melody in the treble staff features several triplet markings (indicated by a '3' over a group of notes). The bass staff provides harmonic support with chords and moving lines. A dynamic marking of *p* (piano) is present in the middle of the system.

Smiling answered Hiawatha: "In the | land of the Dacotahs Lives the Arrow-maker's

The second system of music continues the piano accompaniment. It features a dynamic marking of *pp* (pianissimo) in the middle. The notation includes various chords and melodic fragments. Below the bass staff, there are markings: "Red." and an asterisk (*).

daughter, Minnehaha, Laughing Water, Handsomest of all the women. I will bring

The third system of music continues the piano accompaniment. It includes several dynamic markings: *Red.*, ** Red.*, ** Red.*, and ** Red.*. The notation is complex, with many chords and melodic lines. Below the bass staff, there are markings: "Red.", an asterisk (*), "Red.", an asterisk (*), "Red.", an asterisk (*), and another asterisk (*).

her to your wigwam, She shall | run upon your errands, Be your |

The fourth system of music continues the piano accompaniment. It features a dynamic marking of *cresc.* (crescendo) in the middle. The notation includes various chords and melodic fragments. Below the bass staff, there are markings: "Red.", an asterisk (*), "Red.", an asterisk (*), "Red.", an asterisk (*), and another asterisk (*).

starlight, moonlight, firelight, Be the | sunlight of my people!"

The fifth system of music continues the piano accompaniment. It features a dynamic marking of *dim.* (diminuendo) in the middle. The notation includes various chords and melodic fragments. Below the bass staff, there are markings: "Red.", an asterisk (*), "Red.", an asterisk (*), "Red.", an asterisk (*), and another asterisk (*).

Still dis- | suading said Nokomis:
poco Allegro

"Bring not to my

lodge a stranger From the land of the Dacotahs! Very | fierce are the Dacotahs,

| Often is there war between us,

There are feuds yet unfor- |

gotten,

Wounds that | ache and still may | open!"

Laughing answered Hiawatha:

Quasi Allegretto. (♩=92) "For that reason, if no other, Would I wed the fair Dacotah,

That our tribes might be u- | nited, That old feuds might be for- |

gotten, And old wounds be healed forever!"
poco meno

Thus de- | parted Hiawatha To the land of the

Dacotahs, To the land of handsome | women; Striding over moor and |

meadow, Through interminable forests, Through uninterrupted silence.

First system of piano accompaniment. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Dynamics include *mf*, *cresc.*, and *poco rit.*. The bass staff has a key signature of one sharp (F#) and a common time signature. There are asterisks (*) under the bass staff at the end of the first and second measures.

Second system of piano accompaniment. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Dynamics include *mf* and *a tempo*. There is a bracketed instruction "[omit if necessary]" above the treble staff. The bass staff has a key signature of one sharp (F#) and a common time signature. There are asterisks (*) under the bass staff at the end of the first, second, and fourth measures.

Third system of piano accompaniment. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Dynamics include *f*. The bass staff has a key signature of one sharp (F#) and a common time signature. There are asterisks (*) under the bass staff at the end of the first and second measures.

Fourth system of piano accompaniment. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Dynamics include *mf* and *rit. e dim.*. The bass staff has a key signature of one sharp (F#) and a common time signature.

Fifth system of piano accompaniment. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Dynamics include *a tempo*, *p*, and *mp*. The bass staff has a key signature of one sharp (F#) and a common time signature.

Falls of Minnehaha Calling to him through the silence.

rit. e dim.

"Pleasant is the sound!"
piu lento he murmured,

"Pleasant is the voice that calls me!" On the

p *pp* *a tempo* *p*

Red. *

outskirts of the forest, 'Twixt the shadow and the sunshine, Herds of

poco cresc.

fallow deer were feeding, But they saw not Hiawatha; To his

mf

bow he whispered, "Fail not!" To his | arrow whispered, "Swerve not!"
Allegro ($\text{♩} = 116$) *L.H.* *L.H.*

p *colla voce* *a tempo*

Sent it singing on its errand, To the red heart of the roebuck;

mf *R.H.* *L.H.* *ff* *ff* *Red.* *** *Red.* ***

Threw the deer across his shoulder, And sped forward without pausing.
Maestoso. (♩ = 92)

ff *poco accel.* *L.H.* *ff* *ff* *ff* *ff* *ff* *ff* *** ***

At the doorway of his wigwam
 Sat the ancient Arrow-maker,
 In the land of the Dacotahs,
 Making arrow-heads of jasper,
 Arrow-heads of chalcedony.

At his side, in all her beauty, Sat the lovely Minnehaha, Sat his
Dreamily. (♩ = 56)

pp *Red.* *** *** ***

daughter, Laughing Water, Plaiting mats of flags and rushes; Of the |

Musical score for the first system, featuring piano accompaniment for the lyrics "daughter, Laughing Water, Plaiting mats of flags and rushes; Of the |". The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff with chords and a bass staff with a melodic line. There are dynamic markings *Red.* and ** Red.* under the bass staff.

past the old man's thoughts were, And the | maidens of the future.

Musical score for the second system, featuring piano accompaniment for the lyrics "past the old man's thoughts were, And the | maidens of the future.". The score continues in G major and 4/4 time. The treble staff has chords, and the bass staff has a melodic line with some triplets. There are dynamic markings *7* and *4* under the bass staff.

He was thinking, as he sat there, Of the days when with such arrows He had |

Musical score for the third system, featuring piano accompaniment for the lyrics "He was thinking, as he sat there, Of the days when with such arrows He had |". The score is in 3/4 time. It consists of two staves: a treble staff with chords and a bass staff with a melodic line. There are dynamic markings *pp* and *poco cresce.* under the bass staff.

struck the deer and bison, On the Muskoday, the meadow; Shot the

Musical score for the fourth system, featuring piano accompaniment for the lyrics "struck the deer and bison, On the Muskoday, the meadow; Shot the". The score is in 3/4 time. It consists of two staves: a treble staff with chords and a bass staff with a melodic line. There are dynamic markings *p* and *mp* under the bass staff. The tempo marking *con moto* (♩=100) is above the treble staff.

wild goose, flying southward, On the wing, the clamorous

Musical score for the fifth system, featuring piano accompaniment for the lyrics "wild goose, flying southward, On the wing, the clamorous". The score is in 3/4 time. It consists of two staves: a treble staff with chords and a bass staff with a melodic line. There are dynamic markings *3* and *4* under the bass staff.

Wawa; Thinking of the great war-parties,

How they came to buy his arrows, Could not fight without his |

arrows. Adagio. Ah, no more such | noble warriors Could be found on |

earth as they were! Now the men were all like women, Only used their

*
tongues for weapons!

She was thinking

of a hunter, From another tribe and country,



Young and tall and very handsome, Who one morning, in the Spring-time,



Came to buy her father's arrows,

Sat and rested in the wigwam,



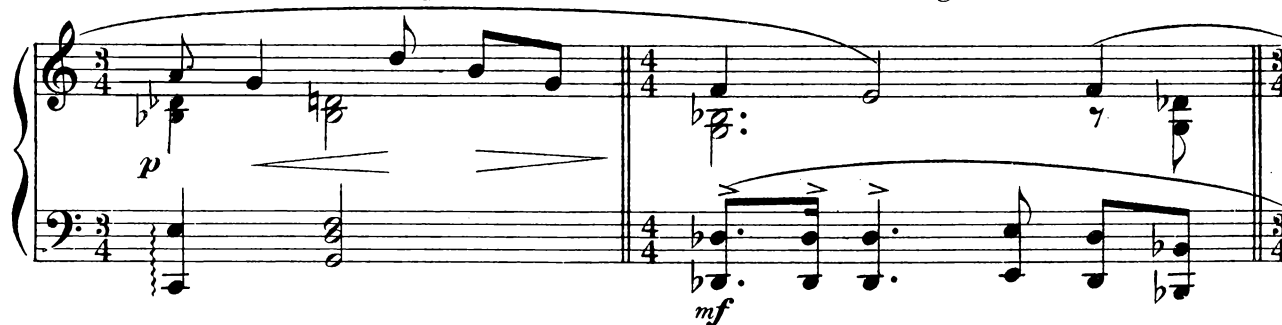
Lingered long about the doorway, Looking back as he departed.

She had |



heard her father praise him,

Praise his courage and his wisdom;



Would he come again for arrows To the Falls of Minnehaha?

rit.

Dreamily. pp a tempo

2 Red.

On the mat her hands lay idle, And her eyes were very dreamy.

p

dim. e rit.

Red. * Red. *

Through their thoughts they heard a footstep, Heard a rustling in the
Allegro molto. (♩=132)

p

branches, And with glowing cheek and forehead, With the

cresc.

poco

deer upon his shoulders,

a

poco

Suddenly from out the woodlands Hiawatha stood before them.
Maestoso.

Straight the ancient Arrow-maker |

Looked up gravely from his labor,

Laid aside the unfinished arrow,

Bade him enter at the doorway,

Saying, as he rose to meet him,

"Hiawatha, you are welcome!" At the | feet of Laughing Water Hiawatha

Presto. (♩ = 76)

laid his burden, Threw the red deer from his

shoulders; And the maiden looked up at him, [repeat if necessary]

Looked up from her mat of rushes, Said with gentle look and accent,

"You are welcome, Hiawatha!" Very spacious was the wigwam,

Lento. (♩ = ♩) L.H. Allegro. (♩ = 66)

Made of deerskin dressed and whitened, With

the Gods of the Dacotahs

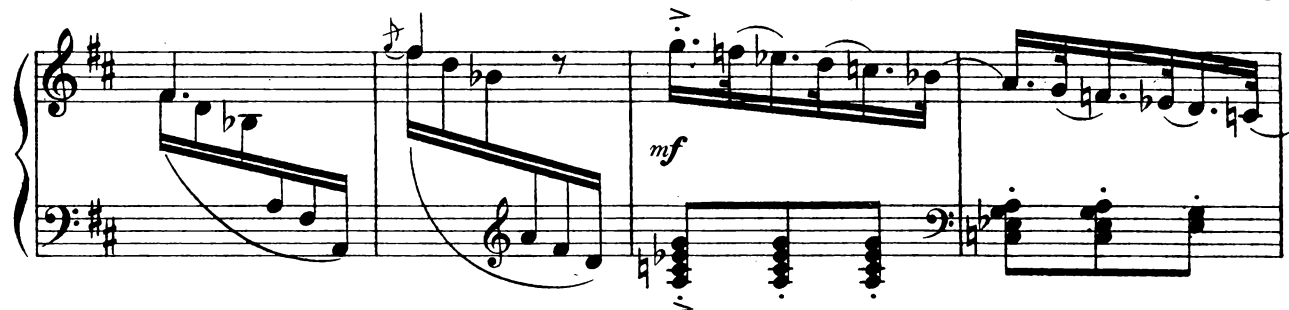
Drawn and painted on its



curtains,

And so tall the doorway,

hardly



Hiawatha stooped to enter,

Hardly

touched his



eagle - feathers As he entered at the doorway.



Then uprose the Laughing Water, From the ground fair Minnehaha, Laid aside
Adagio. (♩ = 63)



her mat unfinished, Brought forth food and set before them, Water brought them from the

brooklet, Gave them food in earthen vessels, Gave them | drink in bowls of bass-wood, |

Listened while the guest was speaking, | Listened while her |

father answered, But not | once her lips she opened,

Not a single word she uttered.

Yes, as in a dream she |

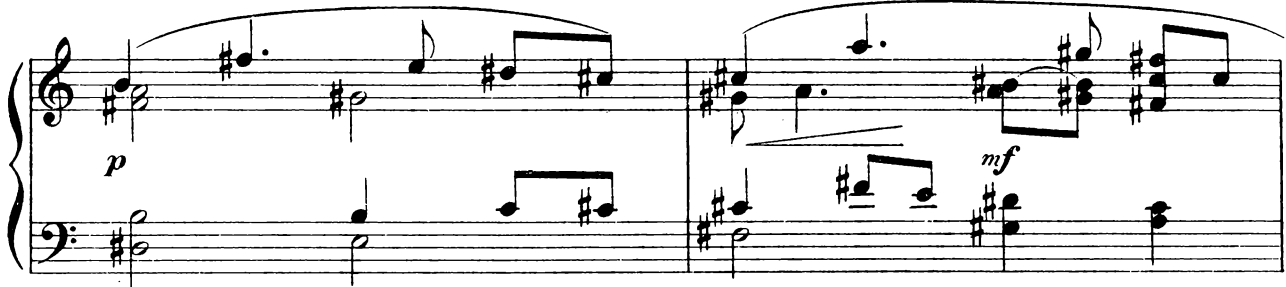
listened To the words of Hiawatha, As he talked of old Nokomis, Who had nursed him in his
childhood, As he



told of his companions, Chibiabos, the musician, And the very strong man, Kwasind,



And of happiness and plenty In the land of the Ojibways, In the



pleasant land and peaceful.

"After many years of warfare, Many years of |



strife and bloodshed, There is | peace between the Ojibways And the tribe of the Dacotahs."



Thus continued Hiawatha, And then added, speaking slowly,

p

"That this peace may last forever, And our

hands be clasped more closely,

And our hearts be more u - |

nited,

Give me as my wife this maiden,

poco accel. e con fervore

Minnehaha,

Laughing Water;

Loveliest of

Dacotah women!"

And the ancient |

cresc. *dim.e rit.*

Arrow - maker

Paused a moment ere he | answered,

p a tempo

Smoked a little while in silence,

Looked at Hiawatha proudly,

Fondly looked at Laughing Water, And made answer very |

pp dolce

gravely:

"Yes, if Minnehaha | wishes; Let your heart speak,

p

Minnehaha!"

And the

dim. pp

Red. *

2 Red. *

lovely Laughing Water Seemed more lovely, as she stood there, Neither

p

Red. *

willing nor reluctant, As she went to Hiawatha, Softly took the seat

Red. *

beside him, While she said, and blushed to say it, "I will

pp p

2 Red. *

Red. *

follow you, my husband!"

dim. e rit. pp molto rit.

Red. *

Red. *

This was Hiawatha's wooing!
Allegretto.

Thus it was he won the daughter

p
cresc. poco a poco
non legato

Of the ancient Arrow-maker,

In the land of the Dacotahs!

mf
cresc. poco a poco
p

cresc.
mf
p

dim.
poco a poco
p

p
dim.
poco a poco
p