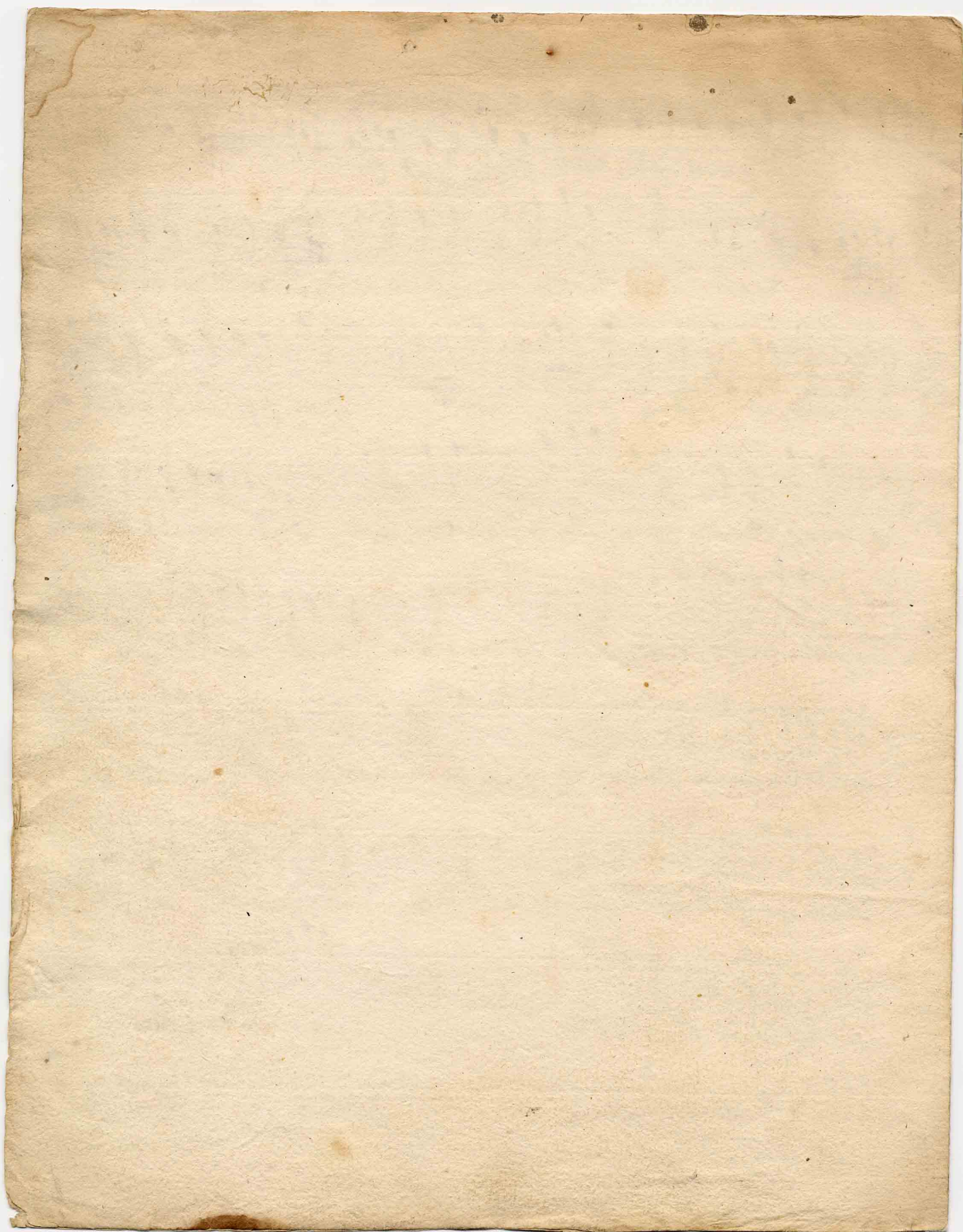


Soprano.

ib.
 Infonia. Fallax mundus ornat vultus, dolus latet sed oc-cultus: diffi-
 de blanditi-is; Hoc vitare si vis rete: cito Cristi finis pete pro-
 cul ab infidi-is. ultro cordis, et por- tam
 pulsat Jesus fileet, Jesus fileet et auscultat vocem vo- cem cor-culi. for exsur-
 ge - re - ctum solve. Quid sit opus facto volve, quid sit opus facto
 volve in ad-ventum spon - suli. Dum scrutaris, dum scrutaris
 in lucernis et vestigas cum lateris cor, cor pecca - tis obfi-
 tum o, o quot monstra Deprehendis. Jesu scopas in prehendis, ma-
 net, ma - net culpis perditum, ma - net culpis perditum.

o be-a-tam cordis aedem Te cui coelum dedit sedem purgat suis mani-
bus Ani-mose puer verre monstra tuo vultu terre, te - - re
tu-is pedibus. Bone Jesu, 2. fon - - tes fluant,
in cor nostrum, 2. to - ti uant gra - -
tiarum rivuli. Illis animam mundare, a peccatis expiare
ecce! gau - - dent An - - ge -
li. Eja Jesu tibi notum cor, si lubet lustra totum, pia tuo sangui-
ne. an non cernis? tota patet ara cordis nil te latet; fove
fove, fove tuo, fove tuo lumine. 2. quis hic

vultum non serenet. Jesus ecce sceptrum tenet, Cor - dis in pa-
la - tio. Jesu tantum ora pandas manda quod vis ad quod mandas ad
sumus, ad - sumus obse - quio. Bone Jesu conde crucem, virgam
lanceamq, crucem, conde, conde in imo coriculo. Nulla praevalabit lues
amuleta quando strues hoc myrrha fasciculo. Nulla praevalabit lues,
amuleta quando strues, hoc myrrha fasciculo. nulla praevalabit lues
amuleta quando strues hoc myrrha fasciculo. nulla praevalabit lues,
amuleta quando strues hoc myrrha fasciculo, nulla praevalabit lues
amuleta quando strues hoc myrrha fasciculo, hoc myrrha - fa - sciculo.

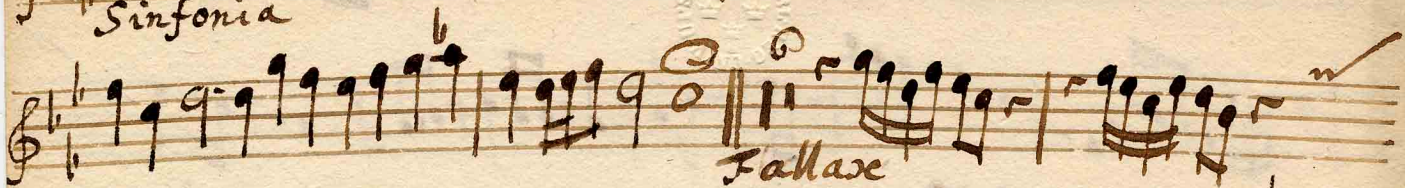


Fallax mundus

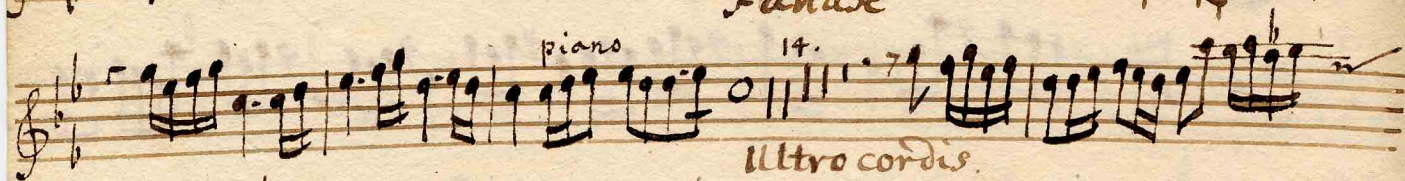
Violino. i.



Sinfonia



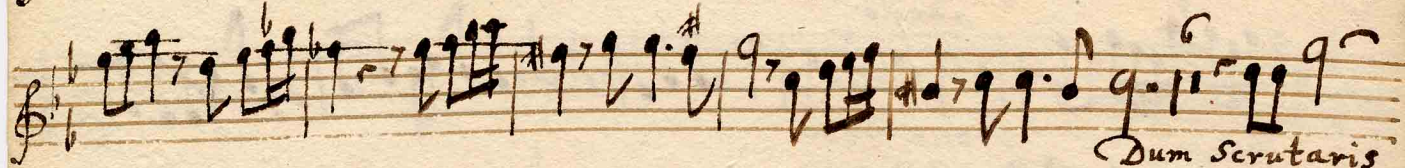
Fallax



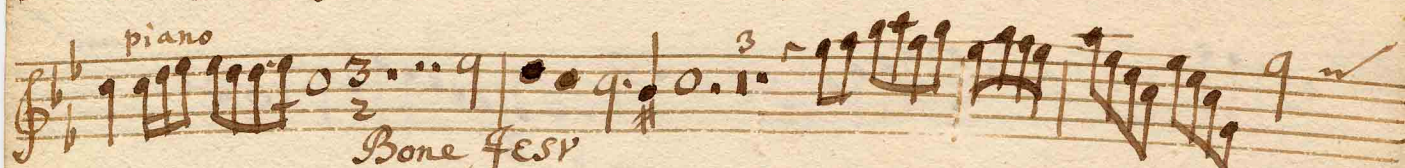
piano

14.

Ultro cordis.



Dum Scrutaris



piano

Bone fess



Eia fess

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including stains and foxing.

Key markings and text include:

- adagio* (written above the fourth staff)
- piano* (written below the fourth staff)
- Bone Jesu* (written above the fifth staff)
- Nulla prænalebit,* (written below the fifth staff)

Fallax mundus a 3.

Violino 2^o



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a single system across the staves.

Key markings and annotations include:

- piano* (written above the third staff)
- adagio* (written above the third staff)
- Bone* (written below the third staff)
- Jesus* (written below the fourth staff)
- Nulla preualebit* (written below the fourth staff)

The music is written in a single system across the staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a single system across the staves.

50: 16

104.

Fallax mundus ornat
vultus
Dolus latet sed occultus

a 3

Soprano con doi violini
di

Dit: Buxteh:



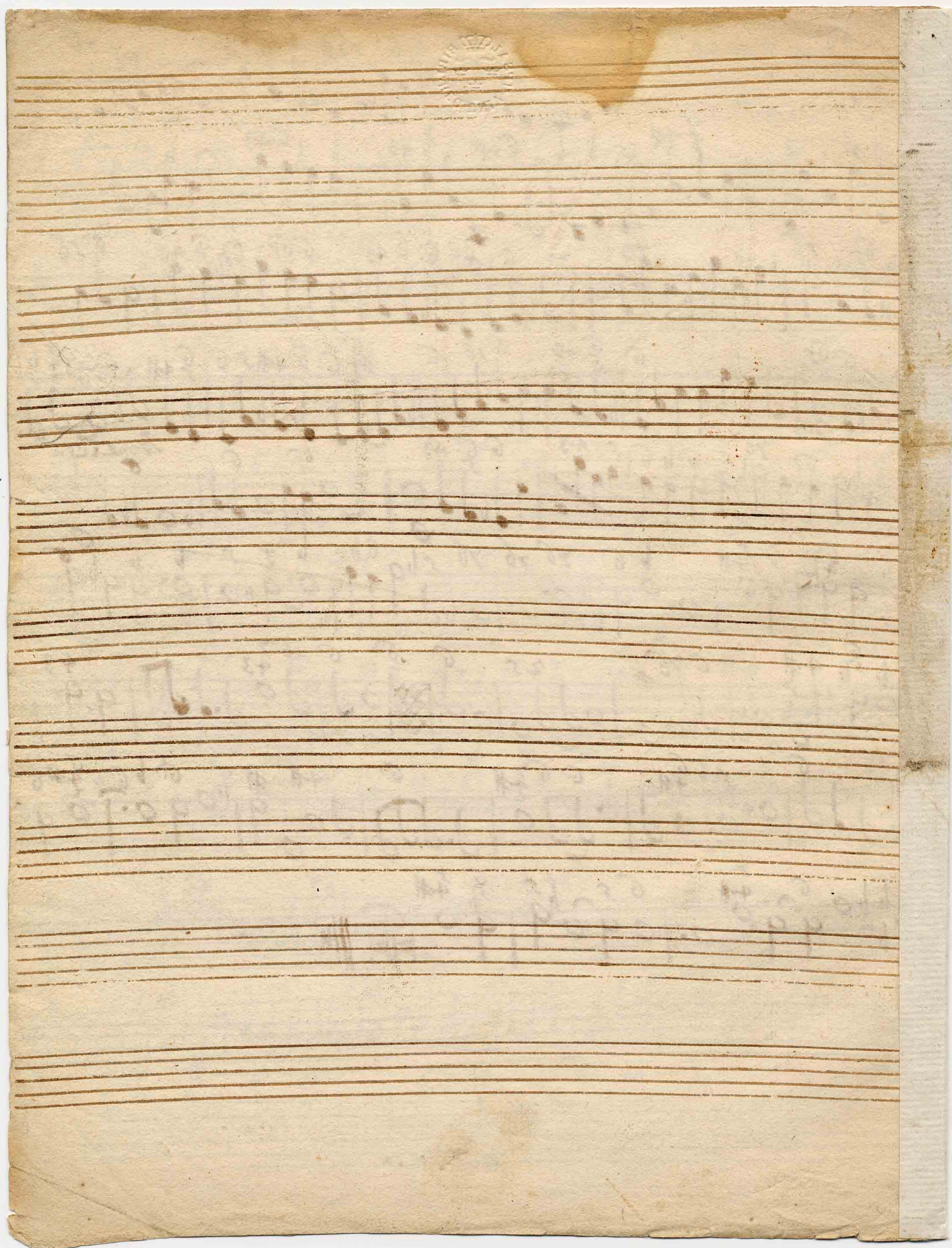
Fallax mundi

Handwritten musical score for the piece "Fallax mundi". The score is written on ten staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line with a bass clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp. The fourth staff is a vocal line with a bass clef and a key signature of one sharp. The fifth staff is a vocal line with a treble clef and a key signature of one sharp. The sixth staff is a vocal line with a bass clef and a key signature of one sharp. The seventh staff is a vocal line with a treble clef and a key signature of one sharp. The eighth staff is a vocal line with a bass clef and a key signature of one sharp. The ninth staff is a vocal line with a treble clef and a key signature of one sharp. The tenth staff is a vocal line with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and clefs. There are also some markings like "violin" and "piano" written above the staves.

Bone Jesu

Handwritten musical score for the piece "Bone Jesu". The score is written on four staves. The first staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a vocal line with a bass clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp. The fourth staff is a vocal line with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and clefs. There are also some markings like "violin" and "piano" written above the staves.







Fallax mundus a 3 D. B. H.

This is a handwritten musical score on aged, yellowed paper. It features six staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Above the first staff, the title "Fallax mundus a 3 D. B. H." is written. The first staff has a "C" time signature. The second staff has a "C" time signature. The third staff has a "C" time signature and is labeled "Violini" and "piano". The fourth staff has a "C" time signature and is labeled "Viol.". The fifth staff has a "C" time signature and is labeled "Utro cordis". The sixth staff has a "C" time signature and is labeled "Violini". The bottom of the page has the text "Bum scrutaris" and "Violini".

Fallax mundus

Violini

piano

Viol.

Utro cordis

Violini

Bum scrutaris

Violini

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (6/8, 4/3, 3/4), and notes. The score is divided into sections for Voice and Violini. The title "Bone Jesu" is written in a stylized script at the bottom right. The manuscript shows signs of age, including yellowing and some staining.

Voice

Violini

Bone Jesu





Fallax mundus. à 3. Si. P. B. to. 1840

A handwritten musical score on aged, yellowed paper. The score consists of seven staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The first staff begins with a common time signature 'C'. The second staff has the label 'fallax mundus' written below it. The third staff has the label 'Viol.' written below it. The fourth staff has the labels 'piano' and 'ultra cordis' written below it. The fifth staff has the label 'Dum scrutaris' written below it. The sixth staff has the label 'Voc' written below it. The seventh staff continues the musical notation. The paper shows signs of age, including creases and discoloration.

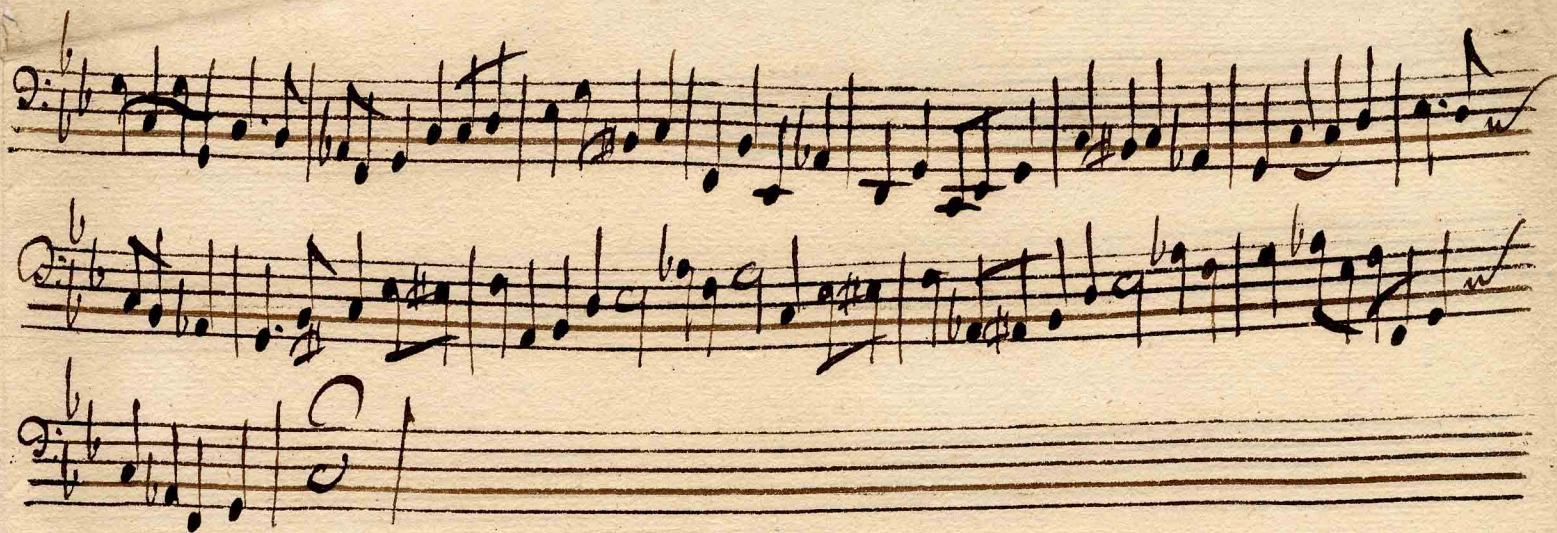
fallax mundus

Viol.

piano ultra cordis

Dum scrutaris

Voc





Vokalmus. i hs.

50: 16

Falkax Mundar Ornate Vultus

a 3

d'
diab.

Guxte hudee

200. + omel.

(1000. + omel.)



70. 12. 57.

John H.

2

8

10

James H.

100

(1000)

