



# 奇妙神的創造

CHENG-SHIUN

♩ = 70

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Snare Drum

Bass Drum

Harp

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

奇妙神的創造

This musical score is for the second page of a piece titled "奇妙神的創造" (Mysterious Creation of God). The score is written for a large symphony orchestra and includes the following instruments and parts:

- Flute (Fl.):** Features a triplet of eighth notes in the first measure and trills in subsequent measures.
- Oboe (Ob.):** Plays a melodic line with eighth-note patterns.
- B♭ Clarinet (B♭ Cl.):** Mirrors the Oboe's melodic line.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with eighth notes.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Play a melodic line with eighth notes.
- B♭ Trumpet (B♭ Tpt.):** Plays a rhythmic accompaniment with eighth notes.
- Trombone (Tbn.):** Plays a rhythmic accompaniment with eighth notes.
- Bass Trombone (B. Tbn.):** Provides a low-frequency accompaniment.
- Tuba:** Provides a low-frequency accompaniment.
- Timpani (Timp.):** Features a triplet of eighth notes and trills.
- Percussion (Perc.):** Includes a triplet of eighth notes and a trill on the Splash Cymbal.
- Harp (Hp.):** Features a triplet of eighth notes and a trill.
- Saxophone (S):** Remains silent.
- Alto Saxophone (A):** Remains silent.
- Tenor Saxophone (T):** Remains silent.
- Bass Saxophone (B):** Remains silent.
- Violin I (Vln. I) and Violin II (Vln. II):** Play a melodic line with eighth notes.
- Viola (Vla.):** Provides a low-frequency accompaniment.
- Violoncello (Vc.):** Provides a low-frequency accompaniment.
- Double Bass (D.B.):** Provides a low-frequency accompaniment.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, titled "奇妙神的創造" (Mysterious Creation of God), is page 4. It features a variety of instruments including woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), brass (Horn 1, Horn 2, Trumpet, Trombone, Tuba), percussion (Timpani, Percussion), harp, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is written in a key signature of two sharps (F# and C#) and includes a rehearsal mark at measure 16. The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have sparse accompaniment.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score, titled "奇妙神的創造" (Mystery of God's Creation), begins at measure 29. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Features a melodic line with grace notes and slurs.
- Oboe (Ob.):** Provides a supporting melodic line.
- Bass Clarinet (B♭ Cl.):** Plays a rhythmic accompaniment.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Play a rhythmic accompaniment.
- Trumpet (B♭ Tpt.):** Plays a rhythmic accompaniment.
- Trombone (Tbn.):** Plays a rhythmic accompaniment.
- Bass Trombone (B. Tbn.):** Plays a rhythmic accompaniment.
- Tuba:** Plays a rhythmic accompaniment.
- Timpani (Timp.):** Remains silent.
- Percussion (Perc.):** Remains silent.
- Harp (Hp.):** Remains silent.
- String Section:** Includes Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, all of which are silent.
- Violin I (Vln. I) and Violin II (Vln. II):** Play a rhythmic accompaniment.
- Viola (Vla.):** Provides a supporting melodic line.
- Cello (Vc.):** Provides a supporting melodic line.
- Double Bass (D.B.):** Provides a supporting melodic line.

36

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

神的創造，——是何可畏，又是何—妙， 神的創造，——是何可畏，又是何—妙，

神的創造，——是何可畏，又是何—妙， 神的創造，——是何可畏，又是何—妙，

神的創造，——是何可畏，又是何—妙， 神的創造，——是何可畏，又是何—妙，

神的創造，——是何可畏，又是何—妙， 神的創造，——是何可畏，又是何—妙，

pizz.

45

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

哈利路亞, 哈利路亞, 哈利路亞, 哈利路亞, 讚美, 讚美, 讚美 神.

arco

54

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page contains measures 66 through 70 of a symphonic work. The score is arranged in a standard orchestral format. Measures 66-69 are mostly rests for most instruments, with some activity in the Clarinet, Bassoon, and Tuba. Measure 70 features a significant entry for the Clarinet and Bassoon with a rhythmic eighth-note pattern, and the Viola and Violoncello with a similar eighth-note accompaniment. The Percussion part has a trill in measure 70. The Harp part has a complex, flowing line with many sixteenth notes. The strings are mostly silent, with some activity in the Tuba and Timpans in the earlier measures.

70

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony. The title is '奇妙神的創造' (The Creation of the Wonderful God) and it is page 13. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets in B-flat (B♭ Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), and Strings (S., A., T., B., Vln. I, Vln. II, Vla., Vc., D.B.). The key signature is D major (two sharps) and the time signature is 4/4. The page number '75' is written at the beginning of each staff. The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts have a rhythmic pattern of eighth notes. The Horns, Trumpets, Trombones, and Tuba parts are mostly silent, indicated by a horizontal line with a bar. The Timpani and Percussion parts are also silent. The Harp part has a rhythmic pattern of eighth notes. The String parts (S., A., T., B., Vln. I, Vln. II, Vla., Vc., D.B.) have a rhythmic pattern of eighth notes.

80

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

請來觀看，—— 並 請來聆聽，—— 來， 請來觀看，—— 並

請來觀看，—— 並 請來聆聽，—— 來， 請來觀看，—— 並

請來仔細觀看， 請來仔細聆聽， 請來仔細觀看，

請來仔細觀看， 請來仔細聆聽， 請來仔細觀看，

86

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

請來聆聽， — 從那裡來， — 往那裡去， — 從天降下， 滋潤大地， —

請來聆聽， — 從那裡來， — 往那裡去， — 從天降下， 滋潤大地， —

請來聆聽， 風從那裡來， 它 又往那裡去， 雨 水從天降下， 它 滋潤大地， —

請來聆聽， 風從那裡來， 它 又往那裡去， 雨 水從天降下， 它 滋潤大地， —

91

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

急 速 閃 電， 轟 轟 雷 聲， 急 速 閃 電， 轟 轟 雷 聲，

急 速 閃 電， 轟 轟 雷 聲， 急 速 閃 電， 轟 轟 雷 聲，

淅 瀝 淅 瀝 瀝， 淅 瀝 淅 瀝 瀝， 轟 隆 轟 隆 隆， 轟 隆 轟 隆 隆， 淅 瀝 淅 瀝 瀝， 淅 瀝 淅 瀝 瀝， 轟 隆 轟 隆 隆， 轟 隆 轟 隆 隆，

淅 瀝 淅 瀝 瀝， 淅 瀝 淅 瀝 瀝， 轟 隆 轟 隆 隆， 轟 隆 轟 隆 隆， 淅 瀝 淅 瀝 瀝， 淅 瀝 淅 瀝 瀝， 轟 隆 轟 隆 隆， 轟 隆 轟 隆 隆，

95

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

太陽，月亮，星宿，規律的排列運一行。

太陽，月亮，星宿，規律的排列運一行。

太陽，月亮，星宿，規律的排列運一行。

太陽，月亮，星宿，規律的排列運一行。

This musical score page, numbered 18, is titled "奇妙神的創造" (Mystery of God's Creation). It begins at measure 102. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.)
- Harp (Hp.)
- String section (S, A, T, B)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Vcello (Vc.)
- Double Bass (D.B.)

The score features various musical notations, including triplets in the Harp and woodwind parts, and rests for many instruments in the initial measures. The key signature is one sharp (F#).

109

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

花 朵 身 披 七 彩 美 衣，

花 朵 身 披 七 彩 美 衣，

身 披

身 披

118

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

七彩美—衣， 草兒有著 堅強的生命， 堅強的生命， 鳥兒在空 中飛翔，

七彩美—衣， 草兒有著 堅強的生命， 堅強的生命， 鳥兒在空 中飛翔，

七彩美—衣， 有著 堅強的生命， 空中飛—

七彩美—衣， 有著 堅強的生命， 空中飛—

126

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

飛一翔，飛翔，魚兒水中逍遙游，

飛翔，飛翔，魚兒水中逍遙游，

翔，魚兒水中逍遙游，

翔，魚兒水中逍遙游，

135

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

浦公英 能隨風飄散， 松果能 隨風飄揚， 還有椰果 海上飄， 真是—— 妙，

This page of the musical score, titled "奇妙神的創造" (The Creation of the Wonderful God), is page 23. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The harp (Hp.) and string section (S, A, T, B) are also present. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two sharps (F# and C#) and begins at measure 143. The woodwinds and strings play active parts, while the brass and percussion are mostly silent or have limited activity in this section.

151

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

神的創造，——是

神的創造，——是

神的創造，——是

神的創造，——是

pizz.

158

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

何可畏，又是何一妙，神的創造，——是何可畏，又是何一妙。哈利路亞，哈利路亞，哈利路亞，哈利路亞，讚美，

何可畏，又是何一妙，神的創造，——是何可畏，又是何一妙，哈利路亞，哈利路亞，哈利路亞，哈利路亞，讚美，

何可畏，又是何一妙，神的創造，——是何可畏，又是何一妙，哈利路亞，哈利路亞，哈利路亞，哈利路亞，讚美，

何可畏，又是何一妙，神的創造，——是何可畏，又是何一妙，哈利路亞，哈利路亞，哈利路亞，哈利路亞，讚美，

arco

167

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

讚美，讚美——神。

讚美，讚美——神。

讚美，讚美——神。

讚美，讚美——神。

173

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Splash Cymbal

Snare Drum

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

願他的口與我親嘴，因你的愛情比酒更美。  
*Let him kiss me with the kisses of his mouth  
 for your love is more delightful than wine. Song of Songs*