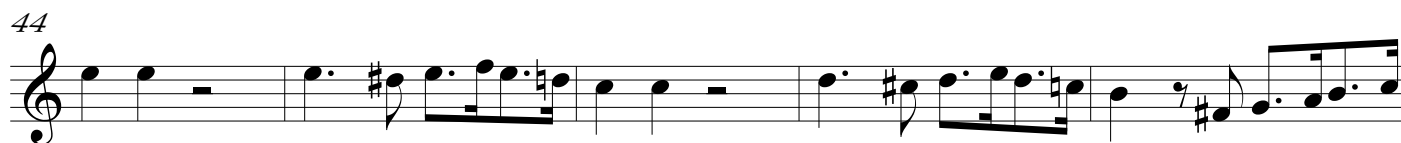
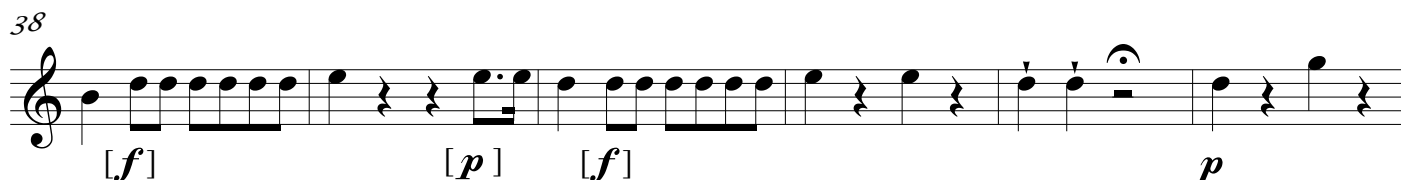
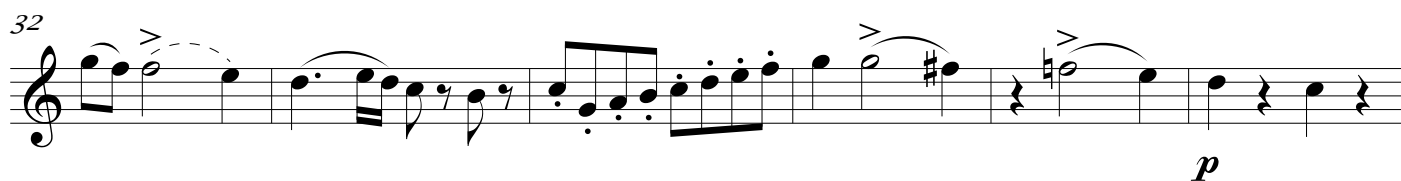
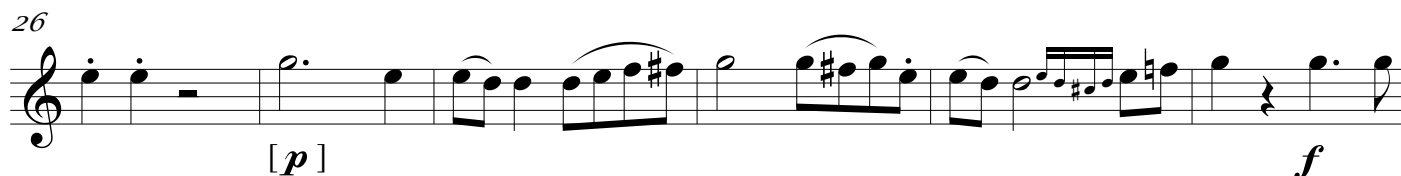
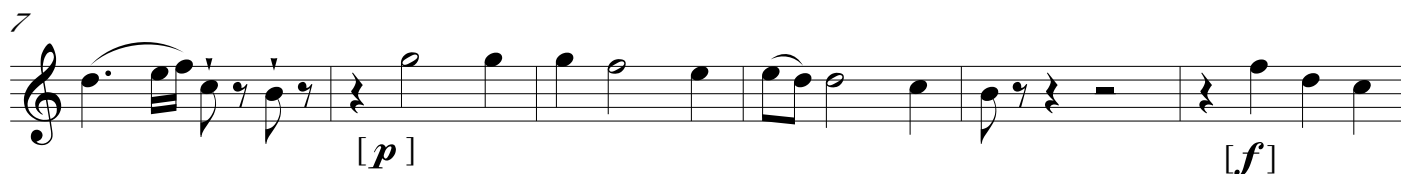
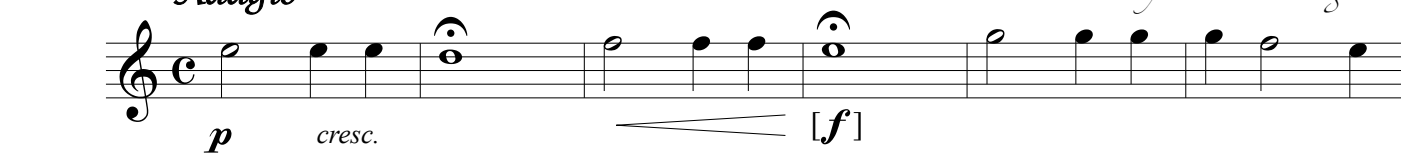


Trio för waldhorn

Édouard Du Puy
(ca 1770-1822)

Edited by: Hans-Erik Holgersson

Adagio



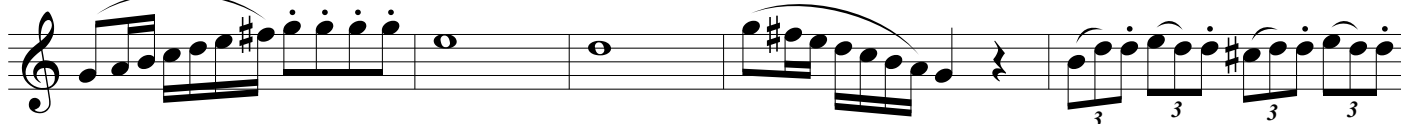
Corno Primo

Du Puy: Trio för waldhorn

49



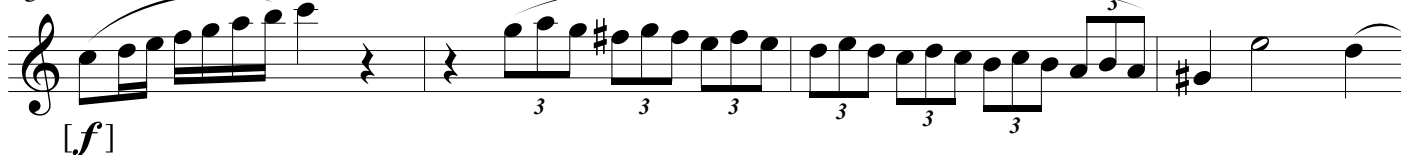
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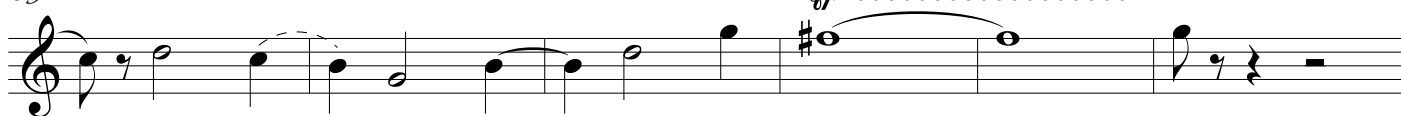
60



65



69



75



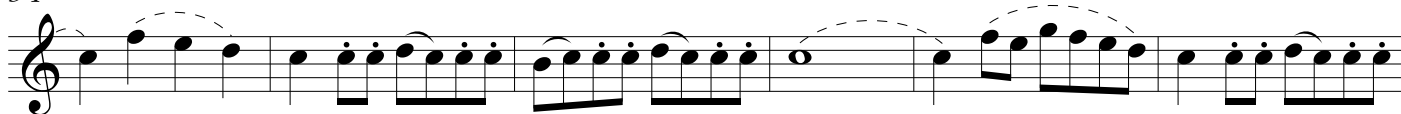
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87

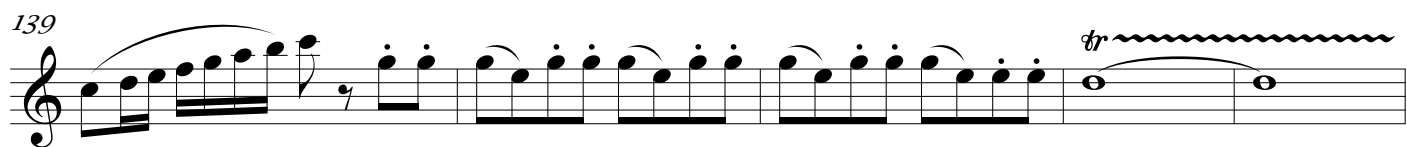
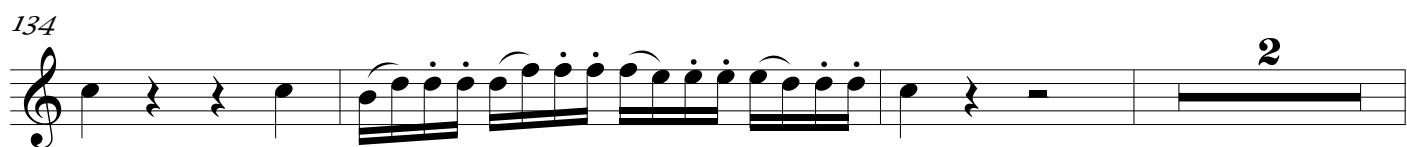
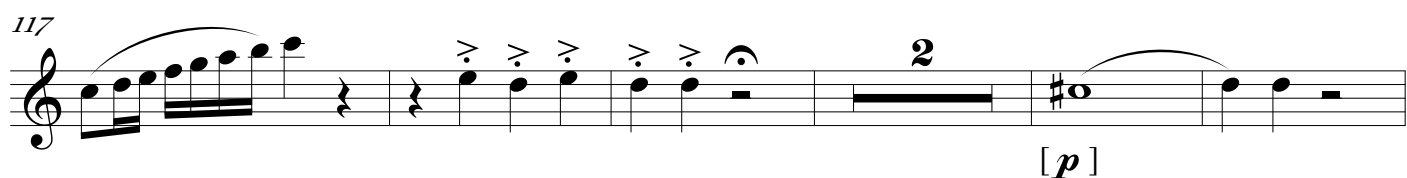
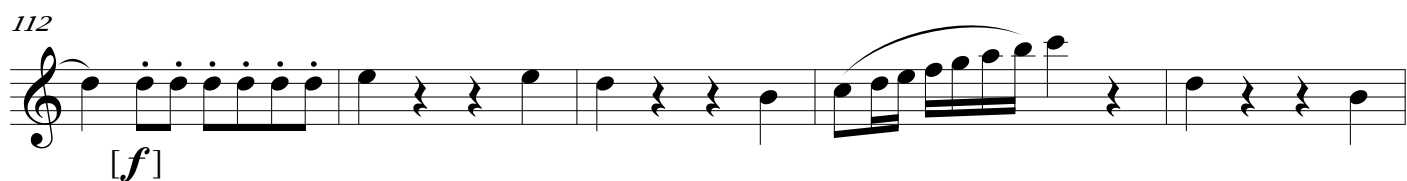
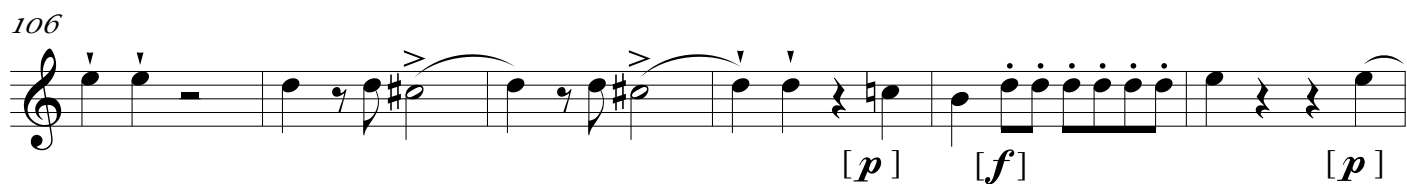
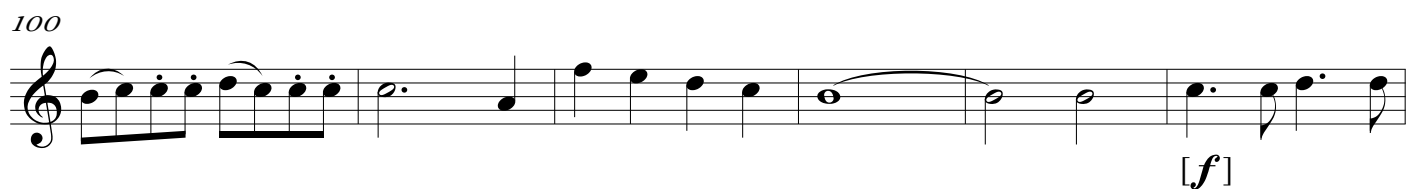


94



Corno Primo

Du Puy: Trio för waldhorn



Corno Primo

Du Puy: Trio für waldhorn

Polonaise

dolce



8



14



21



27



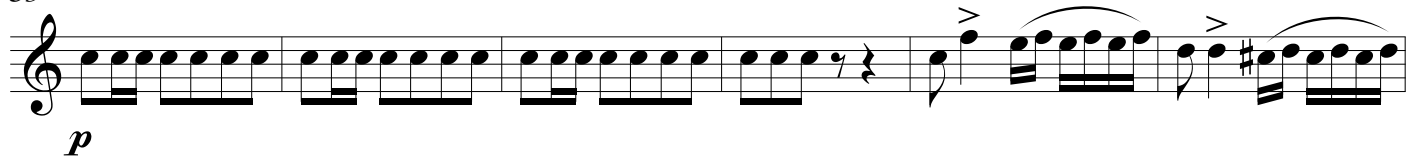
34



Fine

39

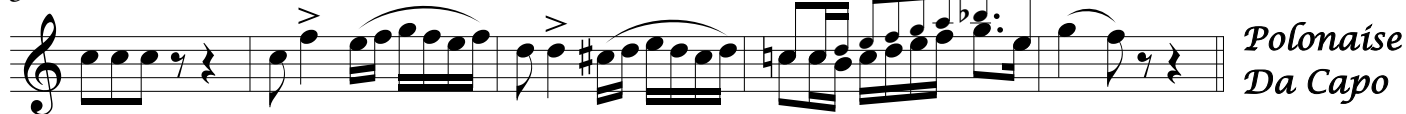
Trio



45



50



*Polonaise
Da Capo*

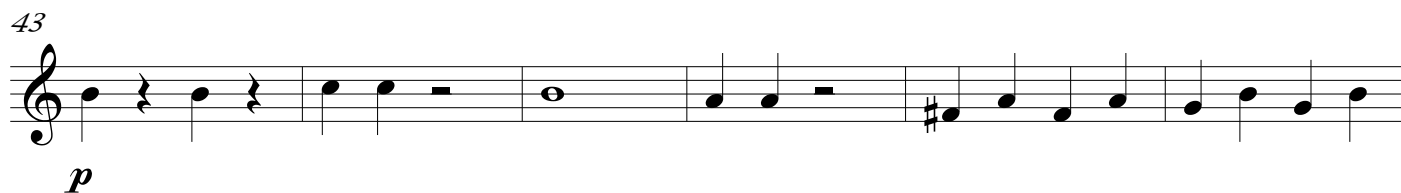
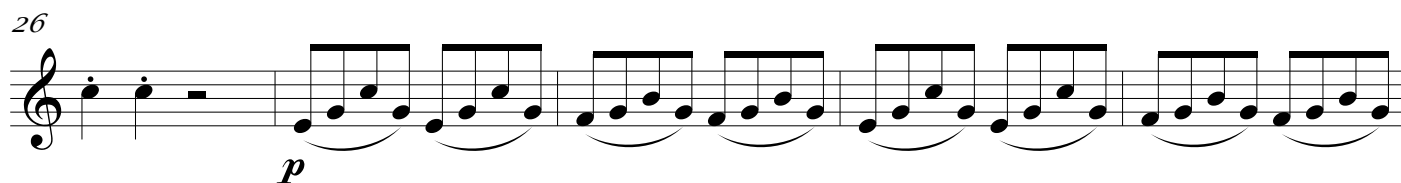
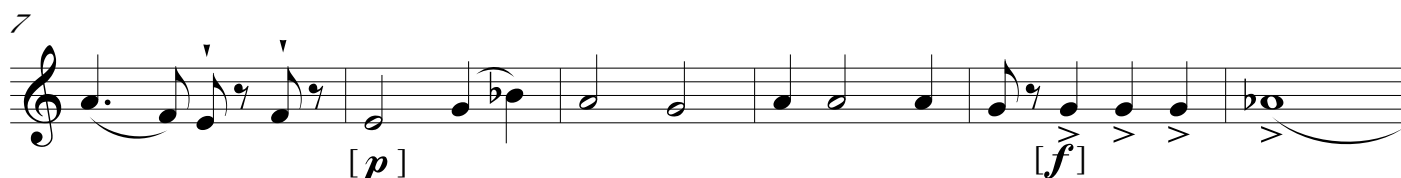
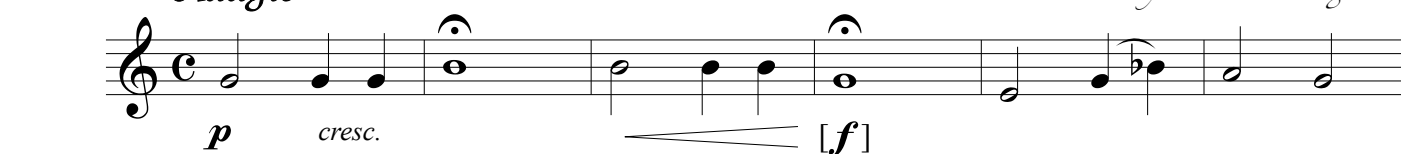
Corno Secondo

Trio für waldhorn

Édouard Du Puy
(ca 1770-1822)

Edited by: Hans-Erik Holgersson

Adagio



Corno Secondo

Du Puy: Trio för waldhorn

49



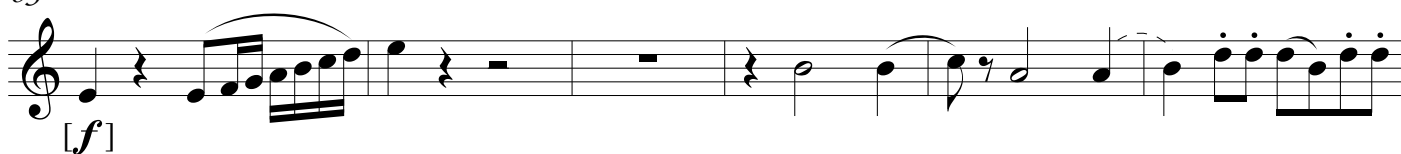
55



60



65



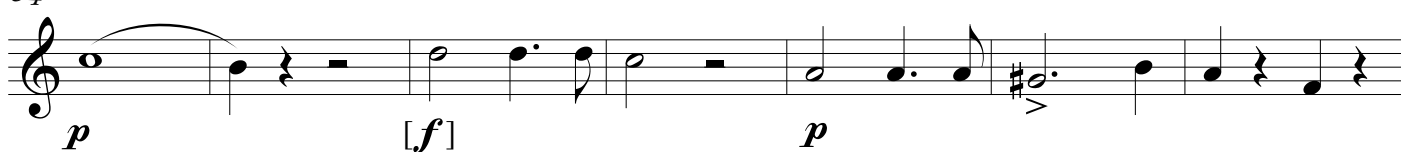
71



77



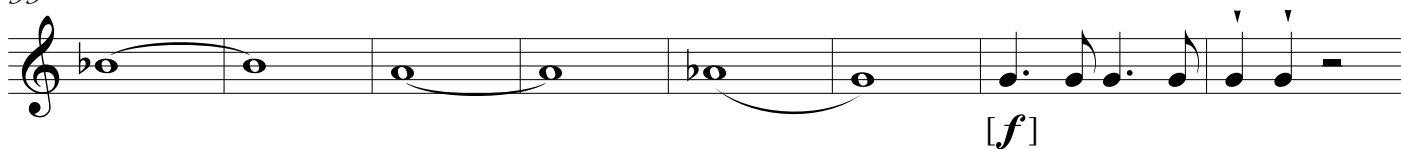
84



91

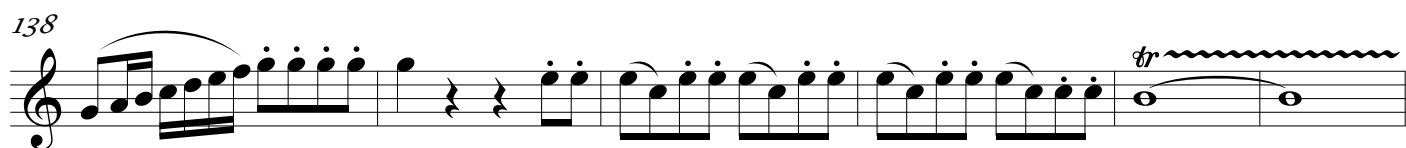
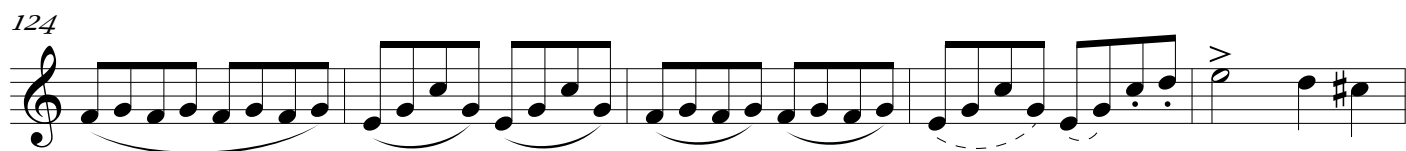
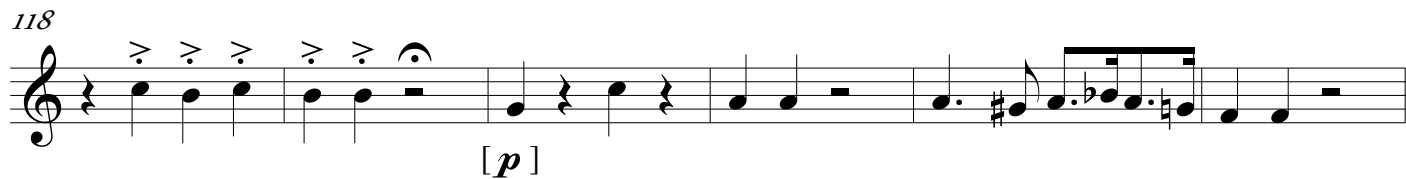
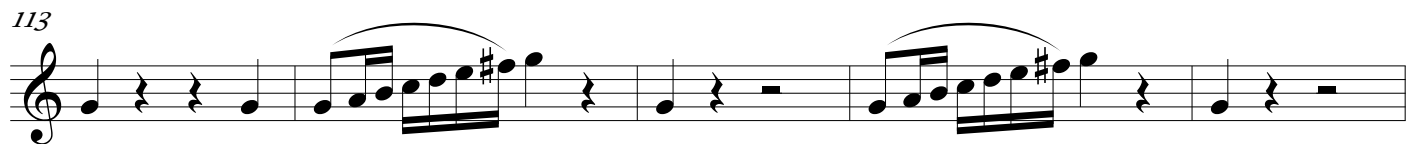
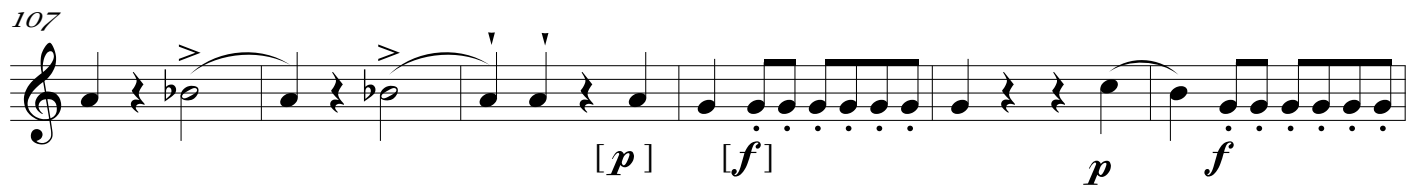


99



Corno Secondo

Du Puy: Trio für waldhorn



Corno Secondo

Du Puy: Trio für waldhorn

Polonaise

6 *f* *p*

12

16 *f*

21 [*f*]

29 [*dim.*] [*p*]

33 *Fine* *f*

39 *Trio* *p*

45

50 *Polonaise Da Capo*

The musical score is written for the second horn part of a woodwind trio. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6, 12, 16, 21, 29, 33, 39, 45, and 50 marked at the start of their respective lines. Dynamics include forte (f), piano (p), and bracketed forte ([f]). There are also markings for diminuendo ([dim.]) and piano ([p]). The piece concludes with a 'Fine' marking at measure 33 and a 'Da Capo' instruction for the 'Polonaise' at measure 50.

Trio för waldhorn

Édouard Du Puy
(ca 1770-1822)

Edited by: Hans-Erik Holgersson

Adagio

Adagio

7

13

19

24

30

36

41

p *cresc.* [*f*]

[*p*] [*f*]

p *cresc.*

Allegro

[*p*] [*pp*] [*f*]

[*p*]

[*f*]

p *f*

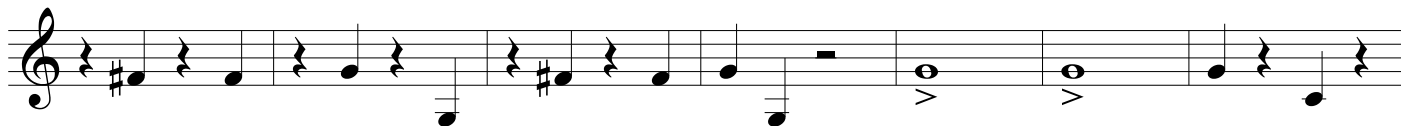
p

The musical score is written for a single horn in C (Corno Terzio) and is titled "Trio för waldhorn" by Édouard Du Puy. The score is edited by Hans-Erik Holgersson. It begins with a tempo marking of "Adagio" and a common time signature (C). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 7, 13, 19, 24, 30, 36, and 41 indicated. The dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and decrescendos. The tempo changes to "Allegro" at measure 19. The score includes various musical notations such as slurs, ties, and accents.

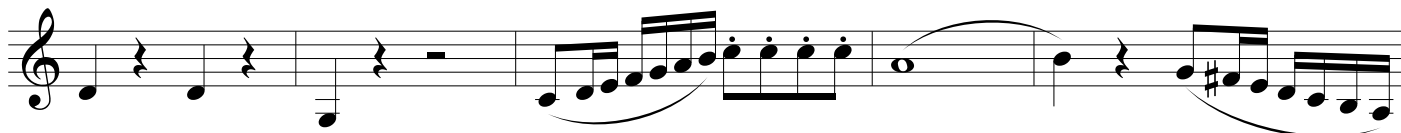
Corno Terzio

Du Puy: Trio für waldhorn

47



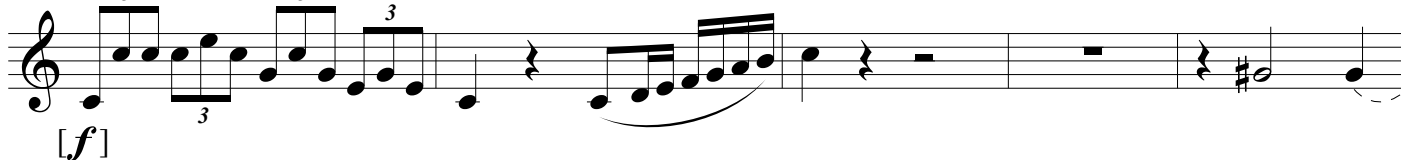
54



59



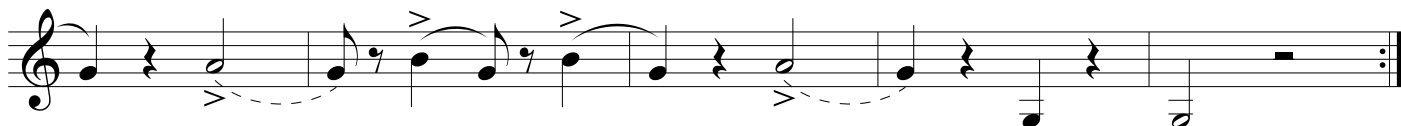
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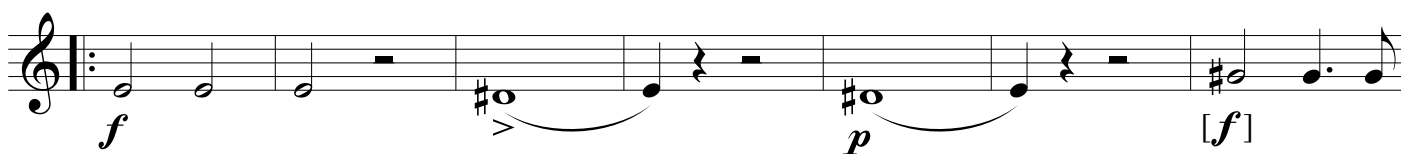
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75



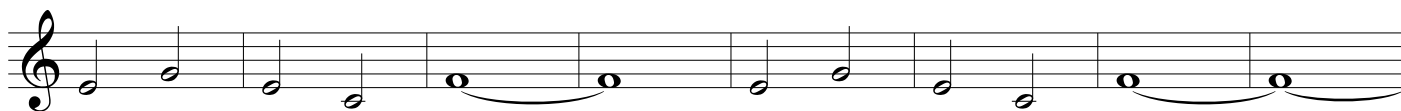
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87



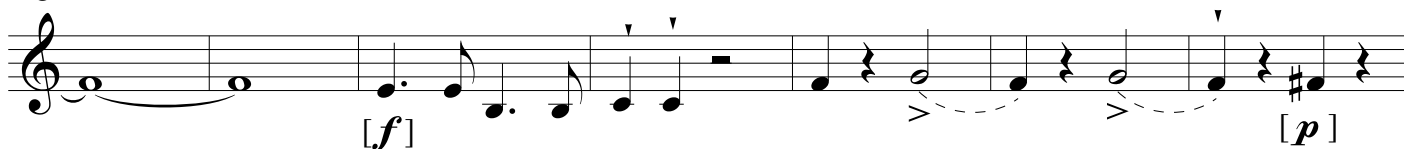
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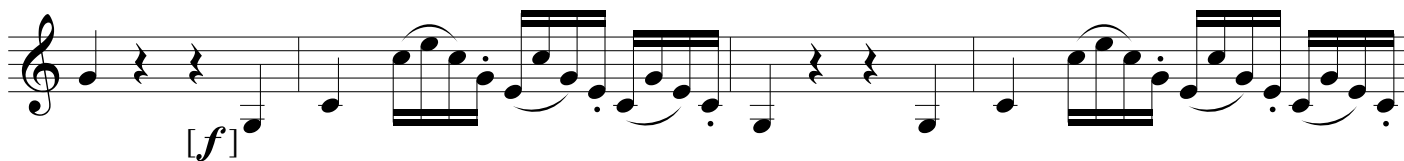
Corno Terzio

Du Puy: Trio für waldhorn

103



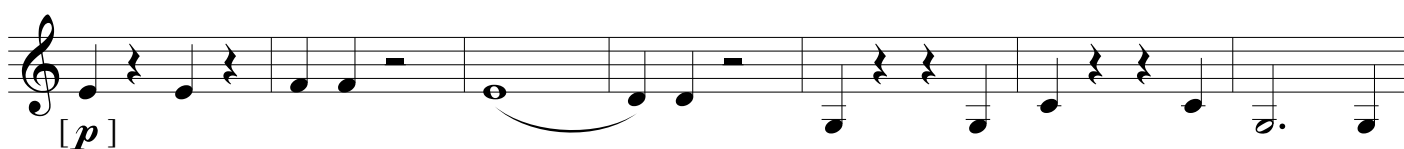
110



114



120



127



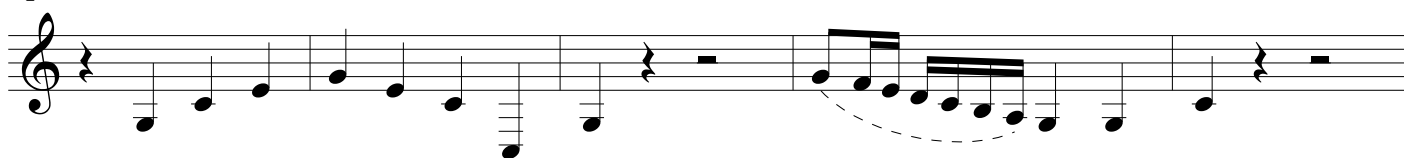
132



136



140



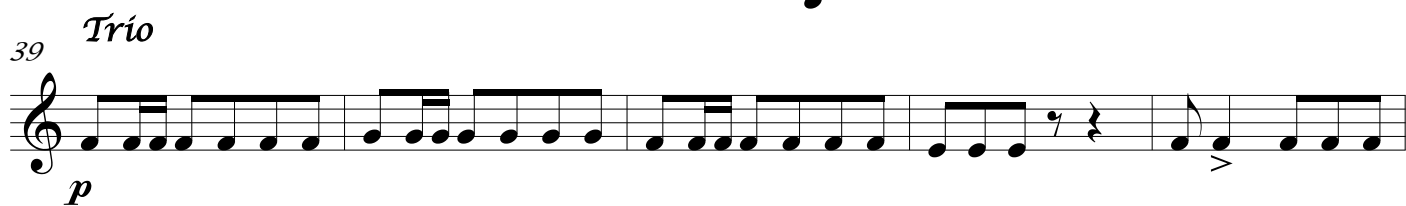
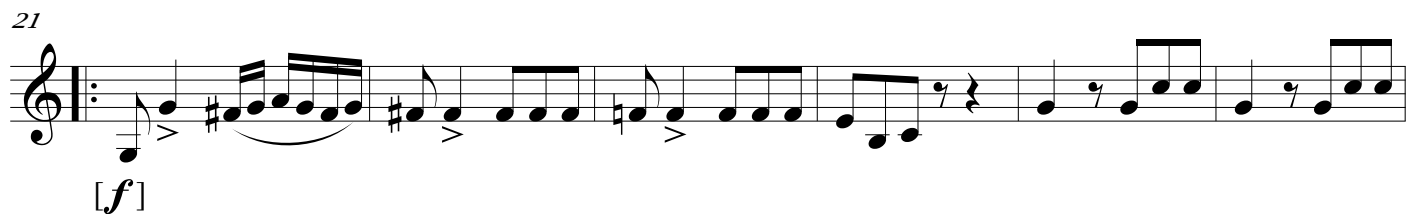
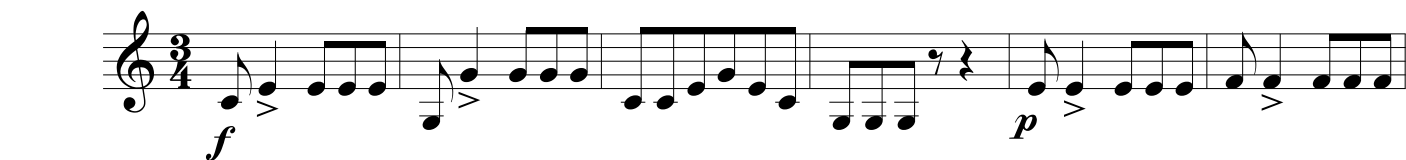
145



Corno Terzìo

Du Puy: Trio für waldhorn

Polonaise



Polonaise
Da Capo