

BOURRÉE I-II in G MAJOR

(from: *Ouverture - Suite in G Major, Fa* WV K:G17)

for Violin & Harpsichord

Score (02':57'')

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. Bourrée I $\text{♩} = 105$ (alternate)

Violin

Harpsichord

Vln.

Hpschd.

10

1.

2.

15

BOURRÉE I-II in G MAJOR - FaWV K:G17 - Fasch - Score

20

Vln.

Hpschd.

25

Vln.

Hpschd.

30

Vln.

Hpschd.

35

Vln.

Hpschd.

This image displays a musical score for measures 20 through 35 of the piece 'Bourrée I-II in G Major' by Fasch. The score is written for Violin (Vln.) and Harpsichord (Hpschd.). The key signature is G Major (one sharp, F#). The time signature is 3/4. The score is divided into five systems, each containing a Violin staff and a Harpsichord staff. Measures 20-24 show a continuous eighth-note melody in the violin and a supporting harmonic accompaniment in the harpsichord. Measures 25-29 introduce trills in the violin part, which are mirrored in the harpsichord's right hand. Measures 30-34 continue the melodic and harmonic development, with the harpsichord providing a steady accompaniment. The final measure, 35, concludes the section with a final chord in both instruments.

BOURRÉE I-II in G MAJOR - FaWV K:G17 - Fasch - Score

3

40

Vln.

Hpschd.



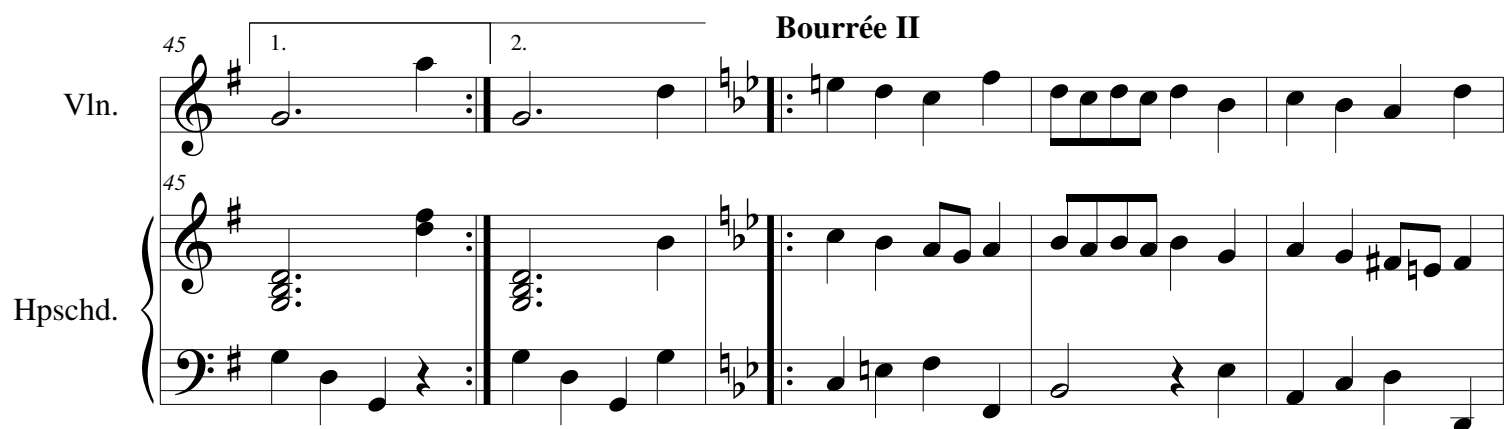
45

Vln.

Hpschd.

Bourrée II

1. 2.



50

Vln.

Hpschd.

p



55

Vln.

Hpschd.

1. 2.

f



BOURRÉE I-II in G MAJOR - FaWV K:G17 - Fasch - Score

60

Vln.

Hpschd.

65

Vln.

Hpschd.

70

Vln.

Hpschd.

75

Vln.

Hpschd.

p *f*

1. 2.

Repeat Bour.I

Detailed description of the musical score: The score is written for Violin (Vln.) and Harpsichord (Hpschd.). The key signature is one flat (F major). The time signature is 3/4. The score is divided into measures 60 through 75. Measures 60-64 show a continuous eighth-note pattern in the right hand of the harpsichord, with the violin playing a melody. Measures 65-69 continue this pattern, with the violin playing a melody that includes a trill. Measures 70-74 show a more complex rhythmic pattern in the harpsichord right hand, with the violin playing a melody that includes a trill. Measures 75-78 show a first and second ending, followed by the instruction 'Repeat Bour.I'. Dynamic markings 'p' (piano) and 'f' (forte) are present in measures 75-78.

BOURRÉE I-II in G MAJOR

(from: *Ouverture - Suite in G Major, Fa* WV K:G17)

for Violin & Harpsichord

Violin

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. Bourrée I ♩ = 105 (alternate)

5

10

16

21

27

33

39

BOURRÉE I-II in G MAJOR - FaWV K:G17 - Fasch - Violin

Bourrée II

44 1. 2. Bourrée II

49

54 *p* *f* 1. 2.

60

65 *tr*

71 *p*

76 1. 2. *f* Repeat Bour.I

BOURRÉE I-II in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G17*)

for Violin & Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

Harpsichord

Violin

3. Bourrée I $\text{♩} = 105$ (alternate)

Harpsichord

Vln.

Hpschd.

10

1.

2.

15

BOURRÉE I-II in G MAJOR - FaWV K:G17 - Fasch - Harpsichord

20

Vln.

Hpschd.

25

Vln.

Hpschd.

30

Vln.

Hpschd.

35

Vln.

Hpschd.

This musical score page contains measures 20 through 35 of the piece. It is arranged in four systems, each with a Violin (Vln.) staff and a Harpsichord (Hpschd.) grand staff. The key signature is one sharp (F#), indicating G Major. Measures 20-24 show a continuous eighth-note melody in the violin and a supporting harmonic accompaniment in the harpsichord. Measures 25-29 introduce trills in the violin part, which are mirrored in the harpsichord's right hand. Measures 30-34 continue with a more active violin melody and a complex, multi-voiced harpsichord accompaniment. The final measure, 35, concludes with a sustained chord in the harpsichord and a final note in the violin.

BOURRÉE I-II in G MAJOR - FaWV K:G17 - Fasch - Harpsichord

3

Vln. 40

Hpschd. 40

Vln. 45

Hpschd. 45

Bourrée II

Vln. 50

Hpschd. 50

p

Vln. 55

Hpschd. 55

f

BOURRÉE I-II in G MAJOR - FaWV K:G17 - Fasch - Harpsichord

60

Vln.

Hpschd.

65

Vln.

Hpschd.

70

Vln.

Hpschd.

75

Vln.

Hpschd.

p

f

1.

2.

Repeat Bour.I

60

65

70

75

p

f

1.

2.

Repeat Bour.I