

Franz Suppé

Poet and Peasant Overture

1st Violin.

Andante maestoso.

1st Cor. *p* 1st Horn or Viola. *ff*

Oboe. *pp* *ff* 1st Cor.

Cello or 1st Clar. *mf* *pizz.* *p* 2nd Clar or 2nd Cor. *pp*

poco rall.

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2

1st Violin.

Flute.

1st Clar.

Cello or 1st Cor.

1st & 2^d Clar or 2^d Cor.

pp

Cello or Clar.

morendo.

ff

Allegro strepitoso.

ff

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1st Violin.

3

8

pizz. *ff* *arco.* *pizz.* *ff*

arco. *ff* *ff* **Allegro.**

cresc. *ff* *Bass.* *ff*

ff *ff*

ff

pp *ff* *pp*

cresc. *rall.*

Allegretto. *pp*

pp *rall. poco a poco.*

a tempo. *pp* *rit.*

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4

1st Violin.

Tempo I.

p *tr* *tr* *tr* *tr* *tr* *tr* *cresc.*

f *tr* *tr* *ff*

ff *ff*

p *f* *ff*

5th Pos. *Cor.* *f* *ff* *fff*

Sostenuto.

ff *Cello.* *rall.*

Alléretto.

p divisi. *pp* *rall. poco a poco.*

a tempo.

p *rit*

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1st Violin.

5

Tempo I.

The musical score for the 1st Violin part of Suppé's Poet and Peasant Overture, starting at measure 5. The music is in 2/4 time and B-flat major. The first staff begins with a *p* (piano) dynamic and includes trills. The second staff features a *cresc* (crescendo) marking. The third staff has a *ff* (fortissimo) dynamic. The fourth staff includes a *p* dynamic and a *f* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic.

Franz Suppé

Poet and Peasant Overture

2^d Violin.

Andante maestoso.

2^d Cor.

2^d Horn & Viola or 2^d Clar.

2^d Cor.

1st Horn.

Viola.

pizz.

pp

ff

pp

arco.

pp

pp

Allegro strepitoso.

ff

Viola.

Viola.

ff

ff

pizz.

ff

* In absence of Viola play small notes.

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2^d Violin.

3

arco. pizz. *ff* *ff* *Allo.* *ff* *Viola.* *cresc.* *ff* *ff* *pp* *ff* *pp* *cresc.* *rall.* *pp* *pp* *Viola or Cor.* *Tempo I.* *rit.* *p* *cresc.* *f* *Viola.* *ff* *f* *Viola.* *ff*

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4

2^d Violin.

[illegible]