

CARL BUSCH

SIX INDIAN SONGS

FROM THE

"HIAWATHA"

OF

HENRY W. LONGFELLOW

With German text by Hermann Simon

	VOICE	KEY	PRICE
Gitche Manito the Mighty (Kitschi Manito, der Macht'ge)	Med.	D min.	60
Greeting of Hiawatha (Gruss von Hia- watha)	Med.	E♭	60
When the Noiseless Night Descended (Nachts, wenn alles liegt in Schwei- gen)	Med.	F min.	60
Chibiabos (Tschibiabos)	Med.	F	60
Death of Chibiabos (Tod der Tschibiabos)	Med.	G min.	60
Onaway! Awake, Beloved! (Onawä! wach auf', Geliebte!)	Med.	F	60

OLIVER DITSON COMPANY, Boston

New York
C. H. DITSON & CO.

Chicago
LYON & HEALY

Philadelphia
J. E. DITSON & CO.

To David Bispham

CHIBIABOS

(TSCHIBIABOS)

HENRY WADSWORTH LONGFELLOW
German translation by Hermann Simon

CARL BUSCH



Allegro moderato

VOICE

PIANO

mf

p

Most be - loved by Hi - a - wa - tha
Doch am lieb - sten Hi - a - wa - tha'n

mf

Was the gen - tle Chi - bi - a - bos,
War der e - d'le Tschib - a - bos,

p

He the best of all mu - si - cians, He the sweet-est of
 Er, der Mei - ster al - ler Wei - sen, Er, der lieb - lich - ste,

mf

all sing-ers. Beau - ti - ful and child-like was he,
 er, der Sän - ger, Wun - der - schön und kind - lich war er,

f

Brave as man is, soft as wom - an, Pli - ant as a
 Mann an Muth, und Weib an Sanft - muth, Schmiegsam gleich der

mf

wand of wil - low, State - ly as a deer with
 schlan - ken Wei - de, Stätt - lich wie ein Vier - zehn -

rit. *p a tempo*

ant - lers. From the hol - low reeds he fash-ioned
 en - der. Aus dem hoh - len Ried er schnitz-te

rit. *p a tempo* *mf*

mf

Flutes so mu - si-cal and mel - low, That the brook, — the
 Flö - ten so me - lo - disch lieb - lich, Dass das Bäch - lein,

fz

p

Se - bo-wish - a, Ceased to mur - mur in the wood-land,
 Si - bi - wi - sche, Ganz ver-gass im Wald zu mur - meln,

mf

That the wood-birds ceased from sing-ing, And the squir-rel,
 Dass der Vö - gel Lie - der schwie-gen, Dass das Eich-horn,

f

Ad - ji - dau - mo, Ceased his chat-ter in the oak-tree,
 At - schi - tau - mo, Nicht mehr ki - cher-te im Eich - baum,

And the rab-bit, the Wa-bas - so, Sat up - right to
 Und's Ka-nin-chen, der Wa-bas - so, Auf - recht sass und

mf

look _____ and lis - ten. _____
 lu - _____ - gend lau - schte. _____

rit. *p* *a tempo*

rit.

THE MUSICIANS LIBRARY

An ideal series of independent volumes, planned to include the masterpieces of song and piano music, edited by men of authority. Each volume contains an elaborate, critical introduction, a bibliography of the subject, and portrait of the composer. The volumes are beautifully and uniformly bound in full cloth, gilt, price, \$2.50, post-paid, and in paper with cloth back, price, \$1.50, post-paid.

Descriptive booklet sent on request

THE MUSIC STUDENTS LIBRARY

A series of educational works suited to the requirements of the average student. The books are uniformly bound in flexible cloth, are handy in size, and range in price from 50 cents to \$1.25. The subjects treated are Ear Training, Intervals, Chords, Harmony, Harmonic Analysis, Music Form, English Diction for Singers, Training of Boys' Voices, and kindred subjects.

Send for booklet

THE HALF DOLLAR MUSIC SERIES

A series of music volumes planned to give, at a popular price, a varied selection of attractive music. The contents of each volume have been carefully chosen from music of proven acceptability. In no other form can so much desirable music be had at the price. The books are attractively bound, and the series includes collections for Piano, Organ, Violin, Voice, Mandolin, Guitar, Cornet, and other instruments.

Send for booklet

THE DITSON EDITION

A new library of approved works, chiefly technical, for the Piano, Organ, Violin, and other instruments, and for the Voice. It addresses itself to music teachers and students of discrimination—to those who value quality, who want the best. The Ditson Edition claims superiority in its editing, typography, printing, and binding. It is built on the principle—"Not how cheap, but—how good."

Send for catalog

THE MUSICIAN

A monthly magazine devoted to the educational interests of music. Its richly illustrated pages are for teacher, pupil, and music lover. Its varied contents are practical, helpful, and entertaining. Its special features are unique, and its contributors specialists of great reputation. Each number contains at least 24 pages of music. Sample copy, 10 cents, which is credited if you subscribe. Subscription price, \$1.50 per year.

Send 10 cents for sample copy and special premium offer

OLIVER DITSON COMPANY, BOSTON