

CARL BUSCH

SIX INDIAN SONGS

FROM THE

“HIAWATHA”

OF

HENRY W. LONGFELLOW

With German text by Hermann Simon

	VOICE	KEY	PRICE
Gitche Manito the Mighty (Kitschi Manito, der Macht'ge)	Med.	D min.	60
Greeting of Hiawatha (Gruss von Hiawatha)	Med.	E♭	60
When the Noiseless Night Descended (Nachts, wenn alles liegt in Schweigen)	Med.	F min.	60
Chibiabos (Tschibiabos)	Med.	F	60
Death of Chibiabos (Tod der Tschibiabos)	Med.	G min.	60
Onaway! Awake, Beloved! (Onawä! wach auf', Geliebte!)	Med.	F	60

OLIVER DITSON COMPANY, Boston

New York
C. H. DITSON & CO.

Chicago
LYON & HEALY

Philadelphia
J. E. DITSON & CO.

ONAWAY! AWAKE, BELOVED!

(ONAWÄ! WACH' AUF, GELIEBTE!)

HENRY WADSWORTH LONGFELLOW
German translation by Hermann Simon

CARL BUSCH



Allegretto

VOICE

PIANO

mf

On - a - way! A - wake, be-lov-ed! Thou the wild-flower of the
On - a - wä! wach' auf, Ge-lieb-te! Wil - de Blu - me Du des

for-est! Thou the wild-bird of the prai-rie! Thou with eyes so
Hain's, Wil - der Vo - gel der Prai - ri - en! Mit des Reh - es

soft _____ and fawn-like! If thou on - ly look'st at me, — I am
 sanf - - ten Blick! — Wenn Du lie - be-voll mich an - siehst, Glück-lich,

p
 hap - py, I am hap - py, As the lil - ies of the prai - rie, When they
 glück - lich bin ich da, — Wie die Li - lie der Prai - ri - en, Wenn der

feel _____ the dew up - on them! On - a - way! — Be - lov - ed, On - a -
 Mor - gen-thau sie küsst! — On - a - wä! — Ge - lieb - te! On - a -

way! _____ Be - lov - ed, My be - lov -
 wä! _____ Ge - lieb - te, On - a - wä! _____

ed! _____ A - wake! _____ Be - lov-ed! _____
 — Wach' auf! _____ Ge - lieb-te! _____

ff rit. *molto rit.* *mf a tempo*

p

Sweet thy breath _____ is as the
 Lieb - lich ist _____ Dein Hauch wie

fra - grance — Of the wild - flowers in the morn-ing, — As their
 Mor - gens — Wil - der Blu - men Duft im Hain, — Lieb - lich

fra - grance is at eve-ning, — In the Moon — when leaves — are
 wie ihr Duft am A - bend — In dem Mond' — wo's Laub — ver -

fall - ing. Does not all — the blood with - in me Leap to
 welkt. — Dich zu fin - den, zu um - ar - men, All' mein

meet — thee, leap to meet thee, As the springs — to meet the
 Herz — blut sie — dend wallt, — Wie der Früh — ling, sucht den

p

sun — shine, In the Moon — when nights are bright — est? On — a —
 Sonn' — schein In den schön — sten Näch — ten Mond! — On — a —

way! — Be — lov — ed, On — a — way! — Be —
 wä! — Ge — lieb — te! On — a — wä! — Ge —

lov - ed, My be - lov - ed. A -
 lieb - te! On - a - wä! Wach'

ff rit.

wake, be - lov - ed!
 auf! Ge - lieb - te!

p rit. p a tempo

ppp

THE MUSICIANS LIBRARY

An ideal series of independent volumes, planned to include the masterpieces of song and piano music, edited by men of authority. Each volume contains an elaborate, critical introduction, a bibliography of the subject, and portrait of the composer. The volumes are beautifully and uniformly bound in full cloth, gilt, price, \$2.50, post-paid, and in paper with cloth back, price, \$1.50, post-paid.

Descriptive booklet sent on request

THE MUSIC STUDENTS LIBRARY

A series of educational works suited to the requirements of the average student. The books are uniformly bound in flexible cloth, are handy in size, and range in price from 50 cents to \$1.25. The subjects treated are Ear Training, Intervals, Chords, Harmony, Harmonic Analysis, Music Form, English Diction for Singers, Training of Boys' Voices, and kindred subjects.

Send for booklet

THE HALF DOLLAR MUSIC SERIES

A series of music volumes planned to give, at a popular price, a varied selection of attractive music. The contents of each volume have been carefully chosen from music of proven acceptability. In no other form can so much desirable music be had at the price. The books are attractively bound, and the series includes collections for Piano, Organ, Violin, Voice, Mandolin, Guitar, Cornet, and other instruments.

Send for booklet

THE DITSON EDITION

A new library of approved works, chiefly technical, for the Piano, Organ, Violin, and other instruments, and for the Voice. It addresses itself to music teachers and students of discrimination—to those who value quality, who want the best. The Ditson Edition claims superiority in its editing, typography, printing, and binding. It is built on the principle—"Not how cheap, but—how good."

Send for catalog

THE MUSICIAN

A monthly magazine devoted to the educational interests of music. Its richly illustrated pages are for teacher, pupil, and music lover. Its varied contents are practical, helpful, and entertaining. Its special features are unique, and its contributors specialists of great reputation. Each number contains at least 24 pages of music. Sample copy, 10 cents, which is credited if you subscribe. Subscription price, \$1.50 per year.

Send 10 cents for sample copy and special premium offer

OLIVER DITSON COMPANY, BOSTON