



**Malcolm Hill**  
(1944 - )

**Mass for Eight  
Operatic  
Voices**

**SSAATTBB**

**mj211      1993 / 2015**

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[www.malcolm-hill.co.uk](http://www.malcolm-hill.co.uk)

Composer and concert improviser (organ), Malcolm Hill studied 1961-68 at the Royal Academy of Music, London, with extended periods in Holland and Sweden (performing and research). Professor at R.A.M. 1969-94; during 1995 to 2000 completed of works by Gesualdo and Szymanowski; since 2011 Musical Director of Bath Chamber Opera.

# Mass for Eight Operatic Voices

## Kyrie

$\text{♩} = 60$

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1993 mj211

The musical score for the Kyrie movement of the Mass for Eight Operatic Voices. The score is arranged for eight voices: Soprano 1 (S.1), Soprano 2 (S.2), Alto 1 (A.1), Alto 2 (A.2), Tenor 1 (T.1), Tenor 2 (T.2), Bass 1 (B.1), and Bass 2 (B.2). The music is in 4/4 time. The vocal parts sing the text "Ky - ri - e - le -" followed by a fermata. The bass parts sing "ri - e -" followed by a fermata. The dynamics are marked as *mp* (mezzo-forte).

S.1  
S.2  
A.1  
A.2  
T.1  
T.2  
B.1  
B.2

*mp*

Ky - ri - e - le -  
Ky - ri - e - le -  
Ky -  
Ky -  
e - le - i - son, Ky  
e - le - i - son, Ky  
ri - e -  
ri - e -

6

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

11

S.1      *mf*  
           Ky - ri - e Ky - ri - e e - lei - - son,

S.2      *mf*  
           Ky - ri - e Ky - ri - e e - lei - - son,

A.1      *mf*  
           - son, Ky - ri - e e - lei - - son,

A.2      *mf*  
           - son, Ky - ri - e e - lei - - son,

T.1      *mf*  
           e - - - - -

T.2      *mf*  
           e - - - - -

B.1      *mf*  
           - - - - - Ky - ri - e e - - -

B.2      *mf*  
           - - - - - Ky - - -

15

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

19

S.1 *mp*  
Ky - ri - e e - le - i - son,

S.2 *mp*  
Ky - ri - e e - le - i - son,

A.1 *mp*  
e - le - - - - i - son,

A.2 *mp*  
e - le - - - - i - son,

T.1 *pp*  
- - - - - ri - e Chri -

T.2 *pp*  
- - - - - ri - e Chri -

B.1 *dim.*  
- - - - - i - son. Chri

B.2 *mp*  
- - - i - son, Chri *pp*

23

S.1 Chri - ste e - le - i - son, Chri ste \_\_\_\_\_

S.2 Chri - ste e - le - i - son, Chri ste \_\_\_\_\_

A.1 Chri - ste e - le - i - son, \_\_\_\_\_

A.2 Chri - ste e - le - i - son, \_\_\_\_\_

T.1 ste \_\_\_\_\_ e - - - le - i - son, Chri - ste

T.2 ste \_\_\_\_\_ e - - - le - i - son, Chri - ste

B.1 ste \_\_\_\_\_ e - - - le - i - son, Chri - ste

B.2 ste \_\_\_\_\_ e - - - le - i - son, Chri - ste

27

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

e - le - i - son,

30

S.1 *mp*  
Ky - - - ri - - e \_\_\_\_\_

S.2 *mp*  
Ky - - - ri - - e \_\_\_\_\_

A.1 *mp*  
Ky - - -

A.2 *mp*  
Ky - - -

T.1 *f*  
Ky - ri - e *f*  
Ky

T.2 *f*  
Ky - ri - e *f*  
Ky

B.1 *f*  
Ky - ri - e *mp*  
ri - - e \_\_\_\_\_ *mf*  
Ky

B.2 *f*  
Ky - ri - e *mp*  
ri - - e \_\_\_\_\_ *mf*  
Ky

34

S.1      *mp*

S.2      *mp*

A.1      *mp*

A.2      *mp*

T.1      *f*      *dim.*      *mf*

T.2      *f*      *dim.*      *mf*

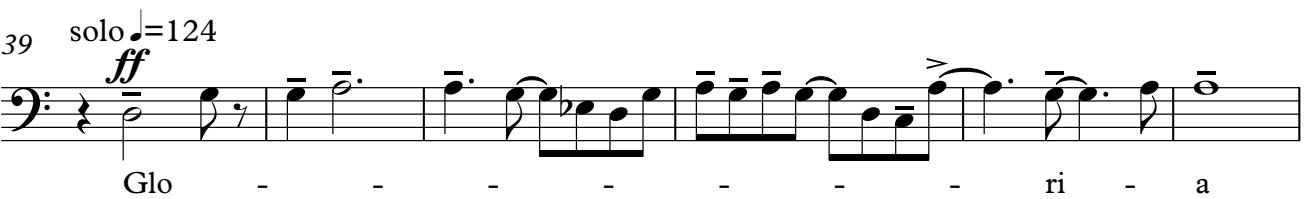
B.1      *Bass*: 

B.2      *Bass*:

## GLORIA

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39 solo  $\text{♩} = 124$

**B.2** 

Glo - - - - - - - - ri - - a



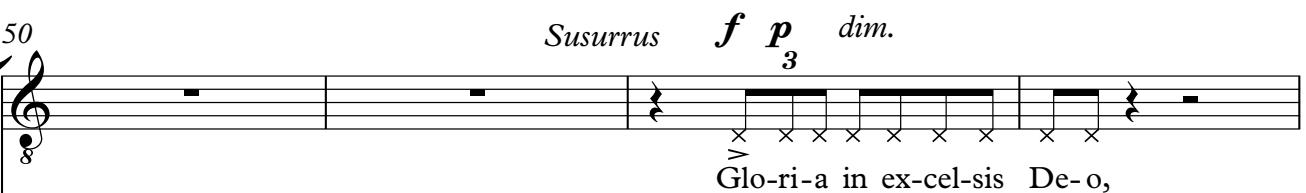
45  $\text{mf}$

**B.2** 

Glo - - - - - - - -

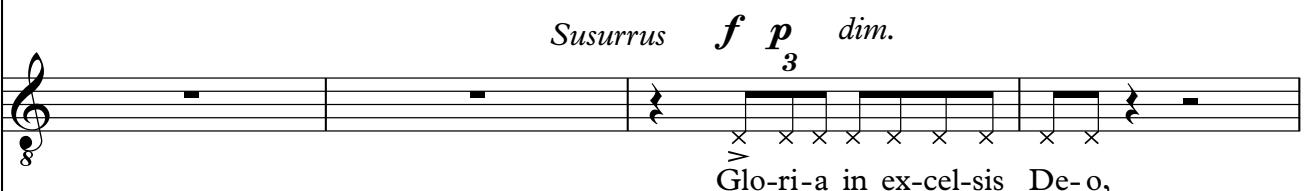


50 *Susurrus*  $f \ p_3 \ dim.$

**T.1** 

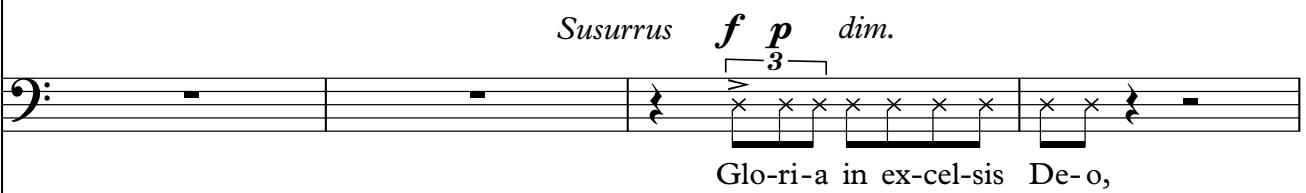
$\frac{8}{8}$  Glo-ri-a in ex-cel-sis De-o,

*Susurrus*  $f \ p_3 \ dim.$

**T.2** 

$\frac{8}{8}$  Glo-ri-a in ex-cel-sis De-o,

*Susurrus*  $f \ p_3 \ dim.$

**B.1** 

Glo-ri-a in ex-cel-sis De-o,

**B.2** 

ri - a  $\text{ff}$  Glo -

54

S.1

S.2

A.1      *Susurrus mp dim.*  
Glo-ri - a in ex-cel-sis De - o,

A.2      *Susurrus mp dim.*  
Glo-ri - a in ex-cel-sis De - o,

T.1      *mp dim.*  
Glo-ri - a in ex-cel-sis De - o,

T.2      *mp dim.*  
Glo-ri - a in ex-cel-sis De - o,

B.1

B.2      - - - - ri - a in ex - cel - -

58 *Susurrus* **f pp dim.**

S.1 **mf p** **mf**  
Glo-ri - a in ex - cel-sis De - o, in ter - ra

S.2 *Susurrus* **f pp dim.**  
Glo-ri - a in ex - cel-sis De - o,

A.1 *Susurrus* **mf pp dim.**  
Glo-ri - a in ex-cel-sis De - o,

A.2 *Susurrus* **mf pp dim.**  
Glo-ri - a in ex-cel-sis De - o,

T.1

T.2

B.1 **mf**  
in ter - ra

B.2 *sempre ff* **mf**  
- sis De - o, \_\_\_\_\_ in ter - ra

62 *mp p mp*

S.1 *p*  
in ter - ra\_\_\_\_ pax et\_\_\_\_ in ter-ra\_\_\_\_ pax ho-mi-ni - bus bo-

S.2 *p*  
pax et\_\_\_\_ in ter-ra\_\_\_\_ pax ho-mi-ni - bus bo-

A.1 *p*  
pax et\_\_\_\_ in ter-ra\_\_\_\_ pax ho-mi-ni - bus *pax*

A.2 *p*  
pax et\_\_\_\_ in ter-ra\_\_\_\_ pax ho-mi-ni - bus *pax*

T.1 *p*  
*8* pax et\_\_\_\_ in ter-ra\_\_\_\_ pax ho-mi-ni - bus bo-

T.2 *p*  
*8* pax et\_\_\_\_ in ter-ra\_\_\_\_ pax ho-mi-ni - bus bo-

B.1 *mp*  
in ter - ra\_\_\_\_ *p* et\_\_\_\_ in

B.2 *mp*  
in ter - ra\_\_\_\_ *p* et\_\_\_\_ in

66

S.1      *cresc.*      *mp*

nae vo - lun - ta- tis\_\_ ho - mi-ni-bus bo - nae vo - lun - ta -

S.2      *cresc.*      *mp*

nae vo - lun - ta- tis\_\_ ho - mi-ni-bus bo - nae vo - lun - ta -

A.1

A.2

T.1      *cresc.*      *mp*

8 nae vo - lun - ta- tis\_\_ ho - mi-ni-bus bo - nae vo - lun - ta -

T.2      *cresc.*      *mp*

8 nae vo - lun - ta- tis\_\_ ho - mi-ni-bus bo - nae vo - lun - ta -

B.1

B.2

The musical score is for eight voices (S.1, S.2, A.1, A.2, T.1, T.2, B.1, B.2) and piano. The key signature is G major, and the time signature is 2/4. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment consists of sustained notes on the bass staff. Dynamics include crescendo and decrescendo markings, and dynamic levels mp (mezzo-forte) and f (fortissimo). The vocal parts sing the lyrics "nae vo - lun - ta- tis" followed by "ho - mi-ni-bus" and then "bo" or "nae vo - lun - ta". The score is divided into measures 66 and 8.

71

S.1      *sfp*      cresc.      *f*  
 - tis.\_\_\_\_ Lau - da - mus te,\_\_\_\_\_

S.2      *sfp*      cresc.      *f*  
 - tis.\_\_\_\_ Lau - da - mus te,\_\_\_\_\_

A.1      *sfp*      cresc.      *f*  
 Lau - da - mus te,\_\_\_\_\_

A.2      *sfp*      cresc.      *f*  
 Lau - da - mus te,\_\_\_\_\_

T.1      *sfp*      cresc.      *f*      *mf*  
 8 - tis.\_\_\_\_ Lau - da - mus te,\_\_\_\_\_ Lau- da - mus te,

T.2      *sfp*      cresc.      *f*      *mf*  
 8 - tis.\_\_\_\_ Lau - da - mus te,\_\_\_\_\_ Lau- da - mus te,

B.1      *mf*  
 - - - - Lau- da - mus te,

B.2      *mf*  
 - - - - Lau- da - mus te,



81

S.1      *mf*      *f*      *dim.*  
           Lau - da-mus te, \_\_\_\_\_ be - ne-di - ci-

S.2      *mf*      *f*      *dim.*  
           Lau - da-mus te, \_\_\_\_\_ be - ne-di - ci-

A.1      *mf*      *f*      *dim.*  
           Lau - da-mus te, \_\_\_\_\_ be - ne-di - ci-

A.2      *mf*      *f*      *dim.*  
            Lau - da-mus te, \_\_\_\_\_ be - ne-di - ci-

T.1      *mf*      *f*      *dim.*  
            te, Lau - da-mus te, \_\_\_\_\_ be - ne-di - ci-

T.2      *mf*      *f*      *dim.*  
            te, Lau - da-mus te, \_\_\_\_\_ be - ne-di - ci-

B.1      *mf*      *f*      *dim.*  
            te, Lau - da-mus te, \_\_\_\_\_ be - ne-di - ci-

B.2      *mf*      *f*      *dim.*  
            te, Lau - da-mus te, \_\_\_\_\_ be - ne-di - ci-

85

S.1

mus te, \_\_\_\_\_ a - do - ra -

S.2

mus te, \_\_\_\_\_ a - do - ra -

A.1

mus te, \_\_\_\_\_ a - do - ra - mus te, a - do - ra -

A.2

mus te, \_\_\_\_\_ a - do - ra - mus te, a - do - ra -

T.1

mus te, \_\_\_\_\_

T.2

mus te, \_\_\_\_\_

B.1

mus te, \_\_\_\_\_ a - do - ra - mus te,

B.2

mus te, \_\_\_\_\_ a - do - ra - mus te,

90

S.1

S.2

A.1

A.2

T.1

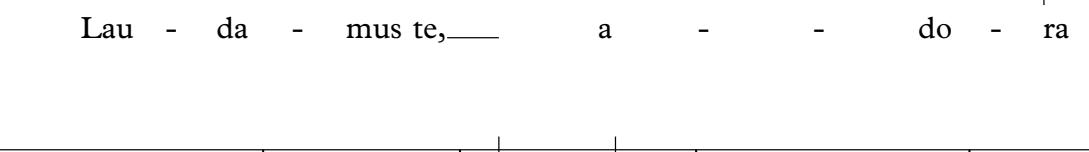
T.2

B.1

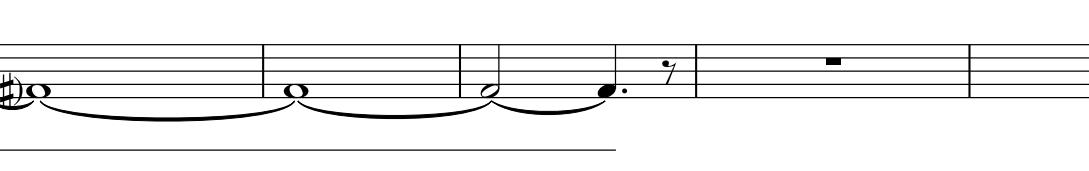
B.2

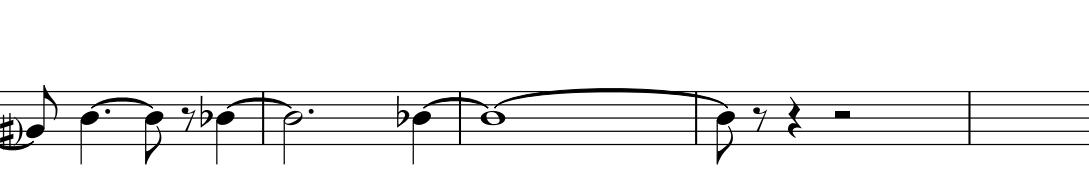
95

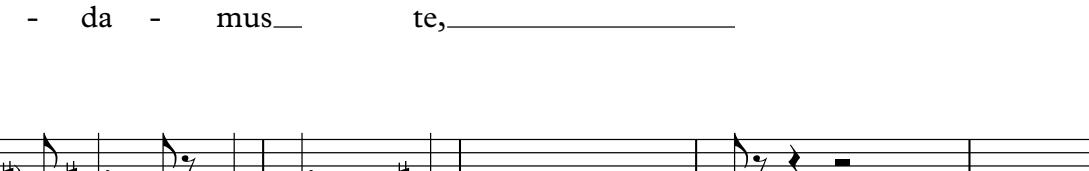
S.1 

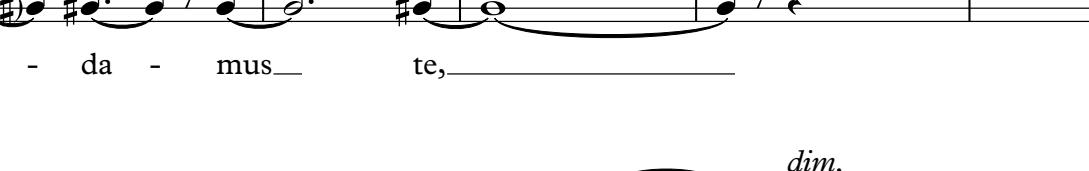
S.2 

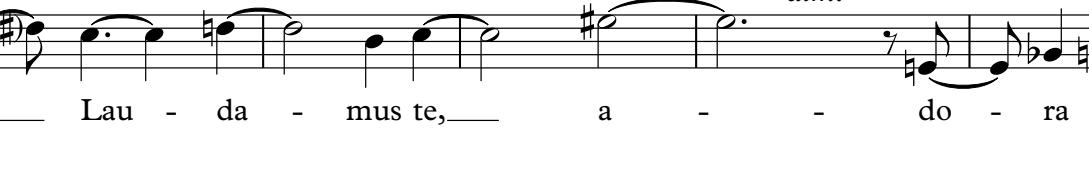
A.1 

A.2 

T.1 

T.2 

B.1 

B.2 

100

S.1 *p* *f* *cresc.* *ff*  
te, glo - ri - fi - ca-mus te.

S.2 *p* *f* *cresc.* *ff*  
te, glo - ri - fi - ca-mus te.

A.1 *f* *cresc.* *ff*  
glo - ri - fi - ca-mus te.

A.2 *f* *cresc.* *ff*  
glo - ri - fi - ca-mus te.

T.1 *ff*  
glo - ri - fi - ca-mus

T.2 *ff*  
glo - ri - fi - ca-mus

B.1 *p*  
te,

B.2 *p*  
te,

106

S.1      be - ne - di - ci - mus te, glo - ri -

S.2      be - ne - di - ci - mus te, glo - ri -

A.1      be - ne-di - ci - mus te, glo - ri -

A.2      be - ne-di - ci - mus te, glo - ri -

T.1      te. be - ne-di - ci - mus te, glo - ri -

T.2      te. be - ne-di - ci - mus te, glo - ri -

B.1      *ff*  
a - do - ra - mus te, glo-ri -

B.2      *ff*  
a - do - ra - mus te, glo-ri -

110

S.1      - fi - ca - mus\_\_\_\_ te.\_\_\_\_ glo - cresc.

S.2      - fi - ca - mus\_\_\_\_ te.\_\_\_\_ glo - cresc.

A.1      - fi - ca - mus\_\_\_\_ te.\_\_\_\_ glo - cresc.

A.2      - fi - ca - mus\_\_\_\_ te.\_\_\_\_ glo - cresc.

T.1      - fi - ca - - - - mus te, glo - - - - ri - fi - cresc.

T.2      - fi - ca - - - - mus te, glo - - - - ri - fi - cresc.

B.1      - fi - ca - - - - mus te, glo - ri - fi - ca - - mus te, glo - cresc.

B.2      - fi - ca - - - - mus te, glo - ri - fi - ca - - mus te, glo - cresc.

114

S.1      - ri - fi - ca - mus te. \_\_\_\_\_ Gra - ti - as a - gi -

S.2      - ri - fi - ca - mus te. \_\_\_\_\_ Gra - ti - as a - gi -

A.1      - ri - fi - ca - mus te. \_\_\_\_\_ *fff* *f* Gra - ti - as a - gi -

A.2      - ri - fi - ca - mus te. \_\_\_\_\_ *fff* *f* Gra - ti - as a - gi -

T.1      <sup>8</sup> ca - mus te. \_\_\_\_\_ *fff* *f* Gra - ti - as a - gi -

T.2      <sup>8</sup> ca - mus te. \_\_\_\_\_ *fff* *f* Gra - ti - as a - gi -

B.1      ri - fi - ca - mus te. \_\_\_\_\_ *fff* *f* Gra - ti - as a - gi -

B.2      ri - fi - ca - mus te. \_\_\_\_\_ *fff* *f* Gra - ti - as a - gi -

119

S.1      *mf*      *cresc.*      *f*  
 mus ti-bi prop-ter mag - nam glo - ri - am tu - am. \_\_\_\_\_ Do

S.2      *mf*      *cresc.*      *f*  
 mus ti-bi prop-ter mag - nam glo - ri - am tu - am. \_\_\_\_\_ Do

A.1      *mf*      *cresc.*      *f*  
 mus ti-bi prop-ter mag - nam glo - ri - am tu - am. \_\_\_\_\_ Do -

A.2      *mf*      *cresc.*      *f*  
 mus ti-bi prop-ter mag - nam glo - ri - am tu - am. \_\_\_\_\_ Do -

T.1      *mf*      *cresc.*      *f*  
<sup>8</sup> mus ti-bi prop-ter mag - nam glo - ri - am tu am. \_\_\_\_\_ Do

T.2      *mf*      *cresc.*      *f*  
<sup>8</sup> mus ti-bi prop-ter mag - nam glo - ri - am tu am. \_\_\_\_\_ Do

B.1      *mf*      *cresc.*      *f*  
 mus ti-bi prop-ter mag - nam glo - ri - am tu am. \_\_\_\_\_ Do -

B.2      *mf*      *cresc.*      *f*  
 mus ti-bi prop-ter mag - nam glo - ri - am tu - am. \_\_\_\_\_ Do -

123

S.1      - mi-ne De-us rex coe - les - tis, De - us \_\_\_\_\_ *mf dim.*

S.2      - mi-ne De-us rex coe - les - tis, De - us \_\_\_\_\_ *mf dim.*

A.1      - mi-ne De - us rex coe - les - tis, De - us Pa-ter om *mf dim.*

A.2      - mi-ne De - us rex coe - les - tis, De - us Pa-ter om *mf dim.*

T.1      - mi ne De - us rex coe - les - tis, De - us Pa - *mf*

T.2      - mi ne De - us rex coe - les - tis, De - us Pa - *mf*

B.1      - mi - ne De - us rex coe - les - tis, De - us Pa - *mf*

B.2      - mi-ne De-us rex coe - les - tis, De - us Pa - *mf*

127

S.1

S.2

A.1      *mp*      *cresc.*  
 - ni - po - tens. \_\_\_\_\_ De - us \_\_\_\_\_

A.2      *mp*      *cresc.*  
 - ni - po - tens. \_\_\_\_\_ De - us \_\_\_\_\_

T.1      *dim.*      *mp*      *cresc.*  
 ter om - ni po - tens om - ni - po -

T.2      *dim.*      *mp*      *cresc.*  
 ter om - ni po - tens om - ni - po -

B.1      *dim.*

B.2      *dim.*

131 *mf cresc.*

S.1 De - us rex\_\_\_\_ coe- les - tis, rex coe- les - tis,

S.2 De - us rex\_\_\_\_ coe- les - tis, rex coe- les - tis,

A.1 Pa - ter\_\_\_\_ om - ni - po - tens, om - ni - po-

A.2 Pa - ter\_\_\_\_ om - ni - po - tens, om - ni - po-

T.1 tens,- De - us\_\_\_\_ Pa - - - - - ter\_\_\_\_

T.2 tens,- De - us\_\_\_\_ Pa - - - - - ter\_\_\_\_

B.1 Gra - ti - as, gra - ti - as\_

B.2 Gra - ti - as, gra - ti - as\_

134

S.1      rex coe les - tis, rex coe - les - tis, rex.

S.2      rex coe les - tis, rex coe - les - tis, rex.

A.1      - tens, De- us Pa - ter om - ni - po - tens,

A.2      - tens, De- us Pa - ter om - ni - po - tens,

T.1      a - gi - mus ti - bi prop ter mag- nam glo-ri-am tu - am

T.2      a - gi - mus ti - bi prop ter mag- nam glo-ri-am tu - am

B.1      a - gi - mus ti - bi prop ter mag- nam glo-ri - am tu - am

B.2      a - gi - mus ti - bi prop ter mag- nam glo-ri - am tu - am

138

S.1 *mp* *cresc. molto*  
Gra-ti - as a - gi-mus ti - bi prop - ter mag-nam

S.2 *mp* *cresc. molto*  
Gra-ti - as a - gi-mus ti - bi prop - ter mag-nam

A.1 *mp* *cresc. molto*  
Gra-ti - as a - gi-mus ti - bi prop - ter mag-nam

A.2 *mp* *cresc. molto*  
Gra-ti - as a - gi-mus ti - bi prop - ter mag-nam

T.1 *mp* *cresc. molto*  
Gra-ti - as a - gi-mus ti - bi prop - ter mag-nam

T.2 *mp* *cresc. molto*  
Gra-ti - as a - gi-mus ti - bi prop - ter mag-nam

B.1 *mp* *cresc. molto*  
Gra-ti - as a - gi-mus ti - bi prop - ter mag-nam

B.2 *mp* *cresc. molto*  
Gra-ti - as a - gi-mus ti - bi prop - ter mag-nam

144

S.1      glo - - - - ri-am mag-nam glo - ri - am tu -

S.2      glo - - - - ri-am mag-nam glo - ri - am tu -

A.1      glo - - - - ri-am mag-nam glo - ri - am tu -

A.2      glo - - - - ri-am mag-nam glo - ri - am tu -

T.1      glo - - - - ri-am mag-nam glo - ri - am tu -

T.2      glo - - - - ri-am mag-nam glo - ri - am tu -

B.1      glo - - - - ri-am mag-nam glo - ri - am tu -

B.2      glo - - - - ri-am mag-nam glo - ri - am tu -

149

S.1

- am.

S.2

- am.

A.1

- am. rex\_ coe - les - tis, *dim.*

A.2

- am. rex\_ coe - les - tis, *dim.*

T.1

- am. les - tis,

T.2

- am. les - tis,

B.1

- am. Do mi - ne De - us Pa - ter om - *dim. molto*

B.2

- am. Do mi - ne De - us Pa - ter om - *dim. molto*



157 *mp*

S.1 Fi - li \_\_\_\_\_ U -

S.2 Fi - li \_\_\_\_\_ U -

A.1 *mp* Fi - li \_\_\_\_\_ U - ni - ge - ni - - *dim.* *p*

A.2 *mp* Fi - li \_\_\_\_\_ U - ni - ge - ni - - *dim.* *p*

T.1 *mp* Fi - li \_\_\_\_\_ U - ni - ge - ni - - *dim.* *p*

T.2 *mp* Fi - li \_\_\_\_\_ U - ni - ge - ni - - *dim.* *p*

B.1 *mp* -li \_\_\_\_\_ U - ni - ge - ni - - *dim.* *p*

B.2 *mp* -li \_\_\_\_\_ U - ni - ge - ni - - *dim.* *p*

163

S.1      **p** Je - su Je - - - su Chri -

S.2      **p** Je - su Je - - - su Chri -

A.1      - te, Je - - - su Chri -

A.2      - te, Je - - - su Chri -

T.1      8 - te, Je - - - su Chri -

T.2      8 - te, Je - - - su Chri -

B.1      8 - te, Je - - - su Chri -

B.2      8 - te, Je - - - su Chri -

170

S.1 - ste \_\_\_\_\_ Do

S.2 - ste \_\_\_\_\_ Do

A.1 ste.\_\_\_\_ Je - su\_ Chri - ste\_\_\_\_\_ Do

A.2 ste.\_\_\_\_ Je - su\_ Chri - ste\_\_\_\_\_ Do

T.1 ste.\_\_\_\_ Je - su\_ Chri - ste\_\_\_\_\_ Do

T.2 ste.\_\_\_\_ Je - su\_ Chri - ste\_\_\_\_\_ Do

B.1 ste.\_\_\_\_ Je - su\_ Chri - ste\_\_\_\_\_

B.2 ste.\_\_\_\_ Je - su\_ Chri - ste\_\_\_\_\_

176

S.1

- mi - ne\_ De - us\_\_

S.2

- mi - ne\_ De - us\_\_

A.1

- mi - ne\_ De - us Do - mi - ne\_ De - us\_\_

A.2

- mi - ne\_ De - us Do - mi - ne\_ De - us\_\_

T.1

<sup>8</sup> - mi - ne\_ De - us Do - mi - ne\_ De - us\_\_

T.2

<sup>8</sup> - mi - ne\_ De - us Do - mi - ne\_ De - us\_\_

B.1

De - us\_\_

B.2

De - us\_\_

180      **p**

S.1      **pp**

S.2

A.1

A.2

T.1

T.2

B.1

B.2

Ag - nus De - i,  
Ag - - - nus  
Ag - - - nus  
Ag - nus De - i,  
Ag - nus De - i,  
Ag - nus De - i,  
Ag - nus De - i,

187      ***p***      ***pp***

S.1      Fi - li - us\_\_\_\_ Pa - tris.\_\_\_\_ Qui tol - - lis pec - ca -

S.2      Fi - li - us\_\_\_\_ Pa - tris.\_\_\_\_ Qui tol - - lis pec - ca -

A.1      Fi - li - us\_\_\_\_ Pa - tris.\_\_\_\_ Qui tol - lis pec - ca - -

A.2      Fi - li - us\_\_\_\_ Pa - tris.\_\_\_\_ Qui tol - lis pec - ca - -

T.1      <sup>8</sup> Fi - li - us\_\_\_\_ Pa - tris.\_\_\_\_ Qui tol - - lis pec - ca -

T.2      <sup>8</sup> Fi - li - us\_\_\_\_ Pa - tris.\_\_\_\_ Qui tol - - lis pec - ca -

B.1      ***p***      ***pp***

          Fi - li - us\_\_\_\_ Qui tol - lis pec - ca - -

B.2      ***p***      ***pp***

          Fi - li - us\_\_\_\_ Qui tol - lis pec - ca - -

192

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2



205

S.1      *mf*      *dim.*  
 Qui tol - lis pec - ca - ta mun - di,

S.2      *mf*      *dim.*  
 Qui tol - lis pec - ca - ta mun - di,

A.1      *mf*      *dim.*  
 - tris, Qui tol - lis pec - ca - ta mun - di,

A.2      *mf*      *dim.*  
 Qui tol - lis pec - ca - ta mun - di,

T.1      *mf*      *dim.*  
 Qui tol - lis pec - ca - ta mun - di,

T.2      *mf*      *dim.*  
 - tris, Qui tol - lis pec - ca - ta mun - di,

B.1      *mf*      *dim.*  
 Qui tol - lis pec - ca - ta mun - di,

B.2      *mf*      *dim.*  
 - tris, Qui tol - lis pec - ca - ta mun - di,

210      *non legato*

S.1      *mp*      *mf*      *dim.*      *pp*  
 sus-ci-pe de-pre-ca-ti - o - nem\_ nos - tram\_\_\_\_\_

S.2      *mp*      *mf*      *dim.*      *pp*  
 sus-ci-pe de-pre-ca-ti - o - nem\_ nos - tram\_\_\_\_\_

A.1      *mp*      *mf*      *dim.*      *pp*  
 sus-ci-pe de-pre-ca-ti - o - nem\_ nos - tram\_\_\_\_\_

A.2      *mp*      *mf*      *dim.*      *pp*  
 sus-ci-pe de-pre-ca-ti - o - nem\_ nos - tram\_\_\_\_\_

T.1      *mp*      *mf*      *dim.*      *f*  
 sus-ci-pe de-pre-ca-ti - o - nem\_ Qui,  
 8

T.2      *mp*      *mf*      *dim.*      *f*  
 sus-ci-pe de-pre-ca-ti - o - nem\_ Qui,  
 8

B.1      *f*  
 Qui, qui se

B.2      *f*  
 Qui, qui se

216

**legato**

**f**

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

Qui se - des ad dex - te ram Pa - tris, mi - se - re - re no -

Qui se - des ad dex - te ram Pa - tris, mi - se - re - re no -

Qui se - des ad dex - te ram Pa - tris mi - se - re - re no -

Qui se - des ad dex - te ram Pa - tris mi - se - re - re no -

Qui se - des ad dex - te ram Pa - tris, mi - se - re - re

Qui se - des ad dex - te ram Pa - tris, mi - se - re - re

220      *dim.*      ***mp***      ***mp***      ***p***      ***pp***

S.1      bis.\_\_\_\_\_ mi - se - re - re no bis. Quo-ni - am tu so-lus sanc - tus,

S.2      *dim.*      ***mp***

bis.\_\_\_\_\_ mi - se - re - re no bis.

A.1      *dim.*      ***mp***

bis.\_\_\_\_\_ mi - se - re - re no bis.

A.2      *dim.*      ***mp***

bis.\_\_\_\_\_ mi - se - re - re no bis.

T.1      *dim.*      ***mp***

8      bis.\_\_\_\_\_ mi - se - re - re no bis.

T.2      *dim.*      ***mp***

8      bis.\_\_\_\_\_ mi - se - re - re no bis.

B.1      **F**: - | - | - | - | - | - | - |

B.2      **F**: - | - | - | - | - | - |

**non legato**

**S.1**

**S.2**

**A.1**

**A.2**

**T.1**

**T.2**

**B.1**

**B.2**

231

*cresc.*

S.1

— so - lus\_ al - tis - si - mus,\_ al - - - tis -

S.2

— so - lus\_ al - tis - si - mus,\_ al - tis -

A.1

*f* *cresc.*

— al - tis - si - mus, tu so - - - lus\_ al - - - tis -

A.2

*f* *cresc.*

— al - tis - si - mus, tu so - - - lus\_ al - - - tis -

T.1

*f* *cresc.*

- lus\_ al - tis - si - mus

T.2

*f* *cresc.*

- lus\_ al - tis - si - mus

B.1

- lus\_

B.2

- lus\_



244 *legatiss*

S.1 - su\_\_ Je - - su\_\_ Chri - ste\_\_ cum

S.2 - su\_\_ Je - - su\_\_ Chri - ste\_\_ cum

A.1 Chri - ste, Je - su\_\_ Chri - ste\_\_ cum

A.2 - Je - su\_\_ Chri - ste\_\_ cum

T.1  $\frac{8}{8}$  cum

T.2  $\frac{8}{8}$  cum

B.1

B.2

251

S.1      Sanc - to\_\_\_\_ Spi - ri - tu,\_\_\_\_\_ in glo-ri - a De - i      cresc.

S.2      Sanc - to\_\_\_\_ Spi - ri - tu,\_\_\_\_\_ in glo-ri - a De - i      cresc.

A.1      Sanc - to\_\_\_\_ Spi - ri - tu,\_\_\_\_\_ in glo-ri - a De - i      cresc.

A.2      Sanc - to\_\_\_\_ Spi - ri - tu,\_\_\_\_\_ in glo-ri - a De - i      cresc.

T.1      Sanc - to\_\_\_\_ Spi - ri - tu,\_\_\_\_\_ in glo-ri - a De - i      cresc.

T.2      Sanc - to\_\_\_\_ Spi - ri - tu,\_\_\_\_\_ in glo-ri - a De - i      cresc.

B.1      cum\_ Spi - ri - tu,\_\_\_\_\_ in glo-ri - a De - i      *mp*      cresc.

B.2      cum\_ Spi - ri - tu,\_\_\_\_\_ in glo-ri - a De - i      *mp*      cresc.

257

S.1      *mf*      *f*  
 in glo-ri - a De - i Pa - tris,

S.2      *mf*      *f*  
 in glo-ri - a De - i Pa - tris,

A.1      *mf*      *f*  
 — in glo-ri - a De - i Pa - tris,

A.2      *mf*      *f*  
 in glo-ri - a De - i Pa - tris,

T.1      *mf*      *f*  
 — in glo-ri - a De - i Pa - tris,

T.2      *mf*      *f*  
 8 in glo-ri - a De - i Pa - tris,

B.1      *mf*  
 — Pa - tris

B.2      *mf*  
 — Pa - tris

262

S.1      *ff*  
           in glo - ri - a De - i Pa -

S.2      *ff*  
           in glo - ri - a De - i Pa -

A.1      *ff*  
           in glo - ri - a De - i Pa -

A.2      *ff*  
           in glo - ri - a De - i Pa -

T.1      *ff*  
           in glo - ri - a De - i Pa -

T.2      *ff*  
           in glo - ri - a De - i Pa -

B.1      *mf*  
           in \_\_\_\_\_ De - i Pa -

B.2      *mf*  
           in \_\_\_\_\_ De - i Pa -

267

S.1

- tris. - - A - - men. -

S.2

- tris - - A - - men. -

A.1

- tris - - A - - men. -

A.2

- tris - - A - - men. -

T.1

8 - tris - - A - - men. -

T.2

8 - tris - - A - - men. -

B.1

- tris - - A - - men. -

B.2

- tris - - A - - men. -

54

## Credo

Malcolm Hill  
2015 mj211.3 $\text{♩}=120$ 

Musical score for Credo, page 54, featuring eight staves (S.1 through B.2) in common time (indicated by a '4' in the bottom right corner of each staff). The key signature changes throughout the piece. The vocal parts are:

- S.1 (Soprano 1): Starts with a rest, then begins singing at measure 4.
- S.2 (Soprano 2): Rests throughout the page.
- A.1 (Alto 1): Rests throughout the page.
- A.2 (Alto 2): Rests throughout the page.
- T.1 (Tenor 1): Rests throughout the page.
- T.2 (Tenor 2): Rests throughout the page.
- B.1 (Bass 1): Rests until measure 4, then sings 'mm' (mezzo-forte) and 'fac-to-rem coe - li' (mezzo-forte).
- B.2 (Bass 2): Starts with a dynamic of *ff*, then rests until measure 4, then continues with 'Cre - do in u-num De - um,' (mezzo-forte).

Accompaniment patterns are shown in the bass staves (B.1 and B.2), consisting of eighth-note chords and rests.

277

S.1      - rae, \_\_\_\_\_

S.2      \_\_\_\_\_

A.1      *mf* dim.      om - ni - um      *mf*      Et in \_\_\_\_\_

A.2      *mf* dim.      om - ni - um      *mf*      Et in \_\_\_\_\_

T.1      *mf*      et in - vi - si - bi - li - u -

T.2      *mf*      et in - vi - si - bi - li - u -

B.1      *mf*      et in - vi - si - bi - li - u -

B.2      *f*      vi - si - bi - li - um      *mf*      et in - vi - si - bi - li - u -

280

S.1 *ff* Je - sum Chris-tum, *mf* De - i u - ni -

S.2 *ff* Je - sum Chris-tum, *mf* De - i u - ni -

A.1 *ff* u-num Do-mi-num Je - sum Chris-tum, *mf* Fi - li - um De - i u - ni -

A.2 *ff* u-num Do-mi-num Je - sum Chris-tum, *mf* Fi - li - um De - i u - ni -

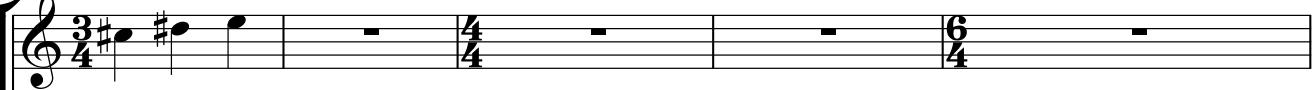
T.1 *ff* m\_\_\_\_\_ Chris-tum, *mf* De - i u - ni -

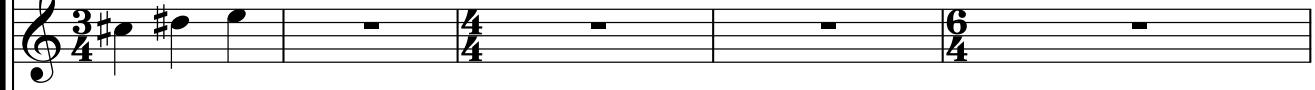
T.2 *ff* m\_\_\_\_\_ Chris-tum, *mf* De - i u - ni -

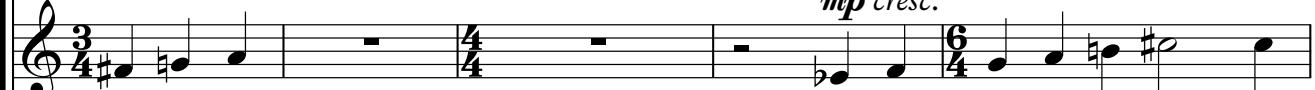
B.1 *ff* m\_\_\_\_\_ Chris-tum, *mf* Fi - li - um De - i u - ni -

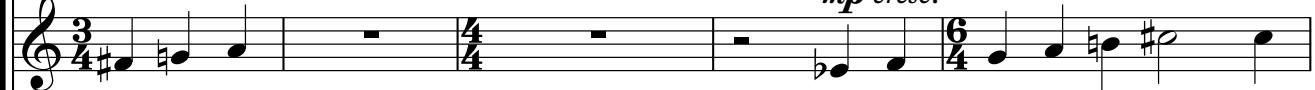
B.2 *ff* m\_\_\_\_\_ Chris-tum, *mf* Fi - li - um De - i u - ni -

285

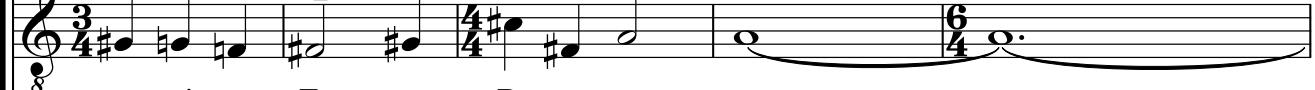
S.1  ge - ni - tum.

S.2  ge - ni - tum.

A.1  ge - ni - tum. an - te om - ni - a sae - cu -

A.2  ge - ni - tum. an - te om - ni - a sae - cu -

T.1  ge - ni - tum. Et ex Pa - tre na - tu - m

T.2  ge - ni - tum. Et ex Pa - tre na - tu - m

B.1  ge - ni - tum. mm mm

B.2  ge - ni - tum. mm mm

290

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

ff

De-um de\_ De - o, lu - men de lu - mi - ne,

ff

De-um de\_ De - o, lu - men de lu - mi - ne,

ff

la.\_\_\_\_\_ De-um de\_ De - o, lu - men de lu - mi - ne,

ff

la.\_\_\_\_\_ De-um de\_ De - o, lu - men de lu - mi - ne,

ff

De-um de\_ De - o, lu - men de lu - mi - ne\_

ff

De-um de\_ De - o, lu - men de lu - mi - ne\_

ff

De-um de\_ De - o, lu - men de lu - mi - ne\_

ff

De-um de\_ De - o, lu - men de lu - mi - ne\_

293

S.1

De-um ve-rum de De - o non

S.2

De-um ve-rum de De - o non

A.1

mp

Ge - ni - tum,

A.2

De-o ve-ro.

T.1

De-o ve-ro.

T.2

De-o ve-ro. non

B.1

De-o ve-ro. non

B.2

De-o ve-ro. non

298

S.1      fac - tum,      Pa - tri:

S.2      fac - tum,      Pa - tri:

A.1      con - sub - stan - ti - a - lem      Pa - tri:      per quem

A.2      per quem

T.1

T.2      fac - tum,      Pa - tri:

B.1      fac - tum,      Pa - tri:      per quem

B.2      fac - tum,      Pa - tri:      per quem

303

S.1 - - - - | *mp* et prop-ter nos - tram sa- | **5**

S.2 - - - - | *mp* et prop-ter nos - tram sa- | **5**

A.1 3 om - ni - a fac - ta sunt. | **5**

A.2 3 om - ni - a fac - ta sunt. | **5**

T.1 - - - - | *mp* Qui prop-ter nos ho-mi - nes, et prop-ter nos - tram sa- | **5**

T.2 - - - - | *mp* Qui prop-ter nos ho-mi - nes, et prop-ter nos - tram sa- | **5**

B.1 3 om - ni - a fac - ta sunt. | **5**

B.2 3 om - ni - a fac - ta sunt. | **5**

309

S.1      *p*      *cresc. molto*  
lu - tem de - scen - dit de coe - lis. mm

S.2      *p*      *cresc. molto*  
lu - tem de - scen - dit de coe - lis. mm

A.1      *p*      *cresc. molto*  
mm

A.2      *p*      *cresc. molto*  
mm

T.1      *p*      *cresc. molto*  
<sup>8</sup> lu - tem de - scen - dit de coe - lis. Et in-car - na-tus est de

T.2      *p*      *cresc. molto*  
<sup>8</sup> lu - tem de - scen - dit de coe - lis. Et in-car - na-tus est de

B.1      *p*

B.2      *p*

314

S.1 ex Ma - ri - a Vir - gi - ne:

S.2 ex Ma - ri - a Vir - gi - ne:

A.1 Spi - ri - tu Sanc - to \_\_\_\_\_

A.2 Spi - ri - tu Sanc - to \_\_\_\_\_

T.1 <sup>8</sup> Spi \_\_\_\_\_

T.2 <sup>8</sup> Spi \_\_\_\_\_

B.1 *p*  
et ho - mo

B.2 *p*  
et ho - mo

320

S.1

S.2

A.1

A.2 *p* *cresc. molto*  
Cru

T.1

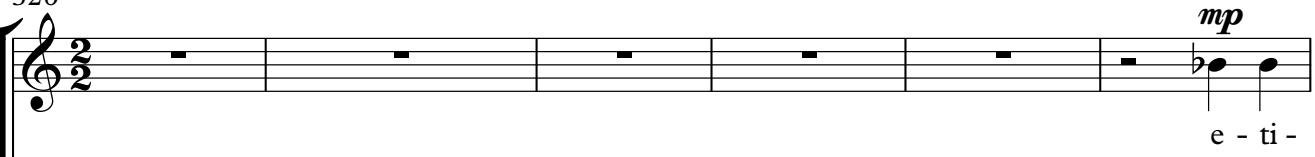
T.2

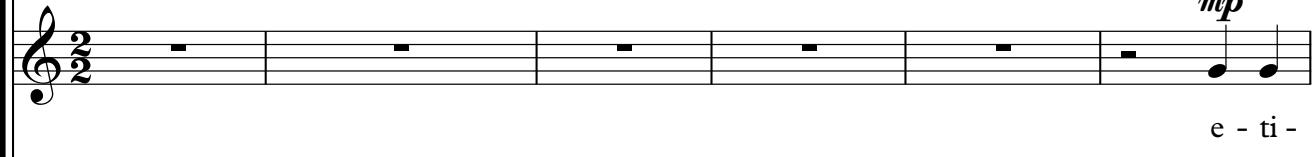
B.1 *fac - tus est.*

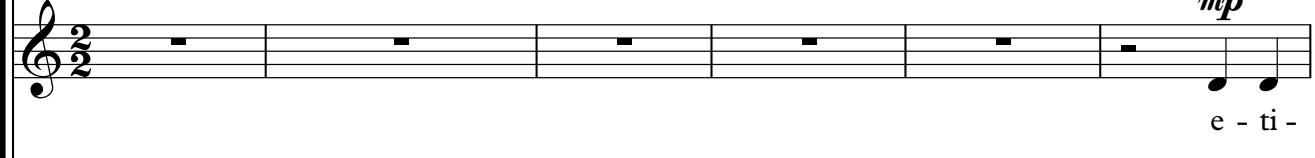
B.2 *fac - tus est.*

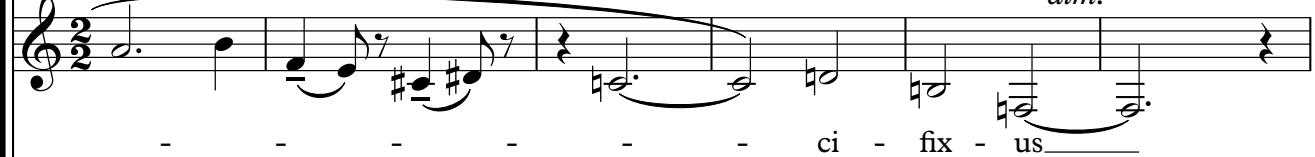
This musical score page contains eight staves, each representing a different vocal part: Soprano 1 (S.1), Soprano 2 (S.2), Alto 1 (A.1), Alto 2 (A.2), Tenor 1 (T.1), Tenor 2 (T.2), Bass 1 (B.1), and Bass 2 (B.2). The music is set in common time (indicated by '3/2') and has a tempo of 320 BPM. The vocal parts are primarily silent, with the exception of Alto 2, which begins with a dynamic *p* followed by *cresc. molto*. The lyrics "Cru" are written below the staff for Alto 2. The bass parts (B.1 and B.2) have lyrics: "fac - tus est." in both cases. The vocal parts are written on treble and bass clef staves, with some staves starting on a higher or lower note than others. Measure lines divide the music into measures, and bar lines indicate the beginning of new measures.

326

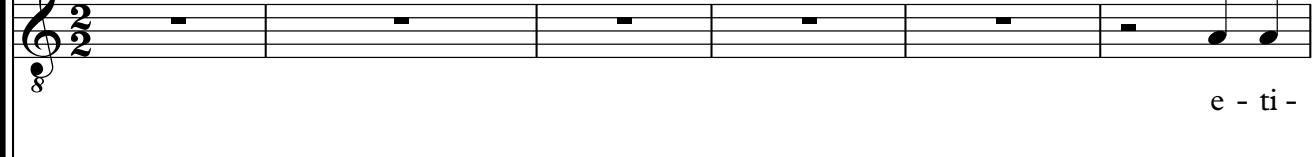
S.1  e - ti -

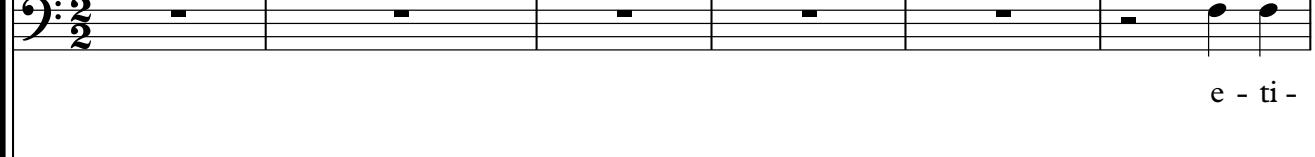
S.2  e - ti -

A.1  e - ti -

A.2  dim.  
ci - fix - us

T.1  e - ti -

T.2  e - ti -

B.1  e - ti -

B.2  e - ti -

332

S.1      am pro no - bis:

S.2      am pro no - bis:

A.1      am pro no - bis:

A.2      *mf*  
sub\_ Pon - ti - o\_\_\_\_ Pi - la - to pas - sus,\_

T.1      <sup>8</sup> am pro no - bis:

T.2      <sup>8</sup> am pro no - bis:

B.1      am pro no - bis:

B.2      am pro no - bis:

338

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

ter-ti-a di - e,

ter-ti-a di - e,

ter-ti-a di - e,

ter-ti-a di - e,

*et se-pul-tus est.*      *Et re-sur-rex-it ter -*

344

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

349 *f*

S.1 dex-te-ram Pa-tris. Et i - te-rum ven-tu - rus est cum glo - ri - a, \_\_\_\_\_

S.2 dex-te-ram Pa-tris.

A.1 dex - - -

A.2 dex - - -

T.1 *mf sub.*

T.2 *mf sub.*

B.1 *mf sub.*

B.2 *mf sub.*

This musical score page contains eight staves, each representing a different vocal part: Soprano 1 (S.1), Soprano 2 (S.2), Alto 1 (A.1), Alto 2 (A.2), Tenor 1 (T.1), Tenor 2 (T.2), Bass 1 (B.1), and Bass 2 (B.2). The music is in common time and uses a key signature of one sharp. The vocal parts sing in unison or pairs, with dynamic markings such as *f*, *mf sub.*, and sustained notes. The lyrics are written below the staves, corresponding to the vocal parts. The score is numbered 349 at the top left and page 69 at the top right.

354

S.1      *mp* ju - di - ca - re vi-vos et mor-tu- os:  **$\frac{3}{2}$**

S.2      *mp* ju - di - ca - re vi-vos et mor-tu- os:  **$\frac{3}{2}$**

A.1      *mp* ju - di - ca - re vi-vos et mor-tu- os: e - rit  **$\frac{3}{2}$**

A.2      *mp* ju - di - ca - re vi-vos et mor-tu- os: e - rit  **$\frac{3}{2}$**

T.1      *mp* cu-jus reg-ni non  **$\frac{3}{2}$**

T.2      *mp* cu-jus reg-ni non  **$\frac{3}{2}$**

B.1      *mp* cu-jus reg-ni non  **$\frac{3}{2}$**

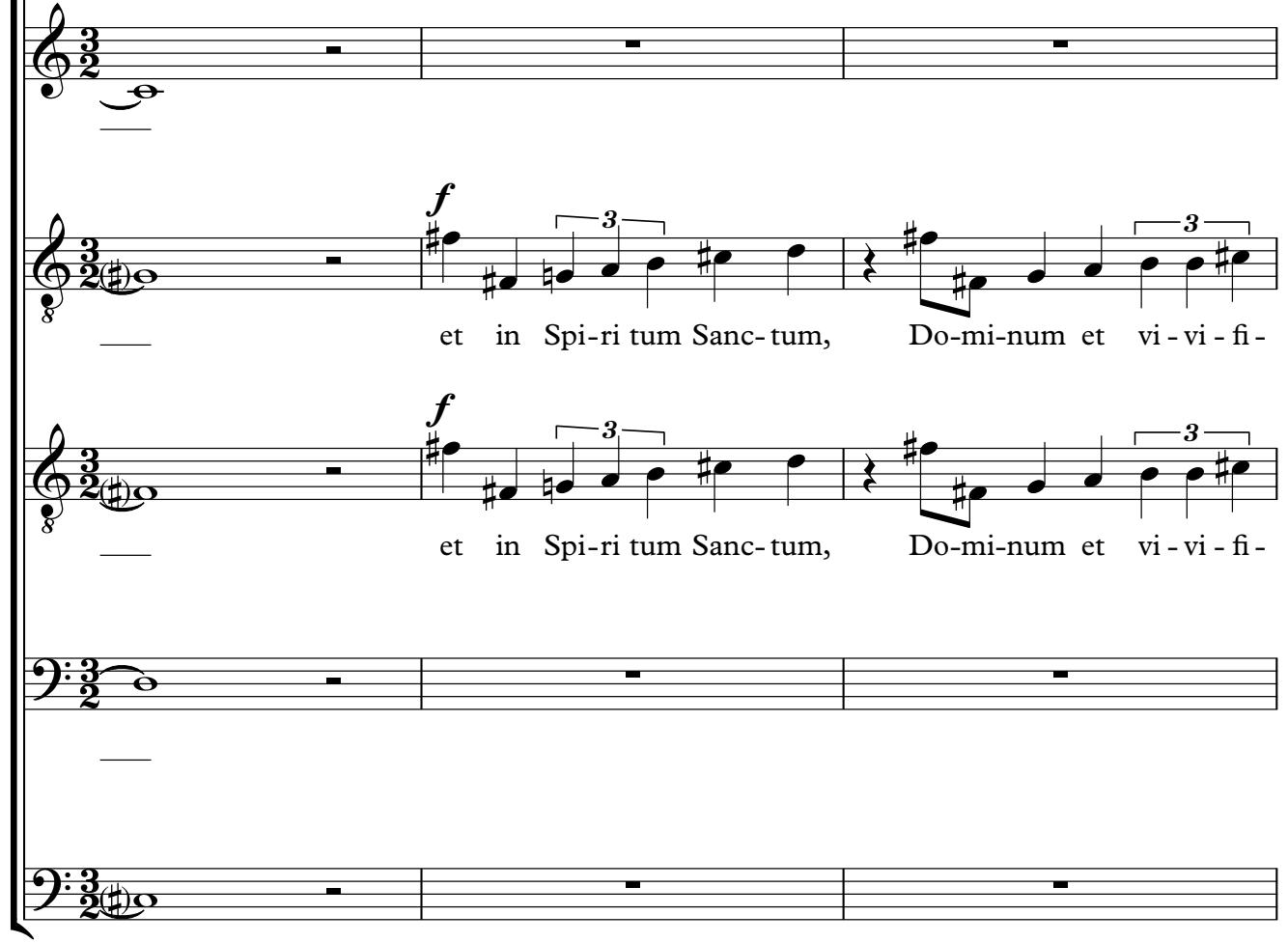
B.2      *mp* cu-jus reg-ni non  **$\frac{3}{2}$**

359      *mp*                      *f*

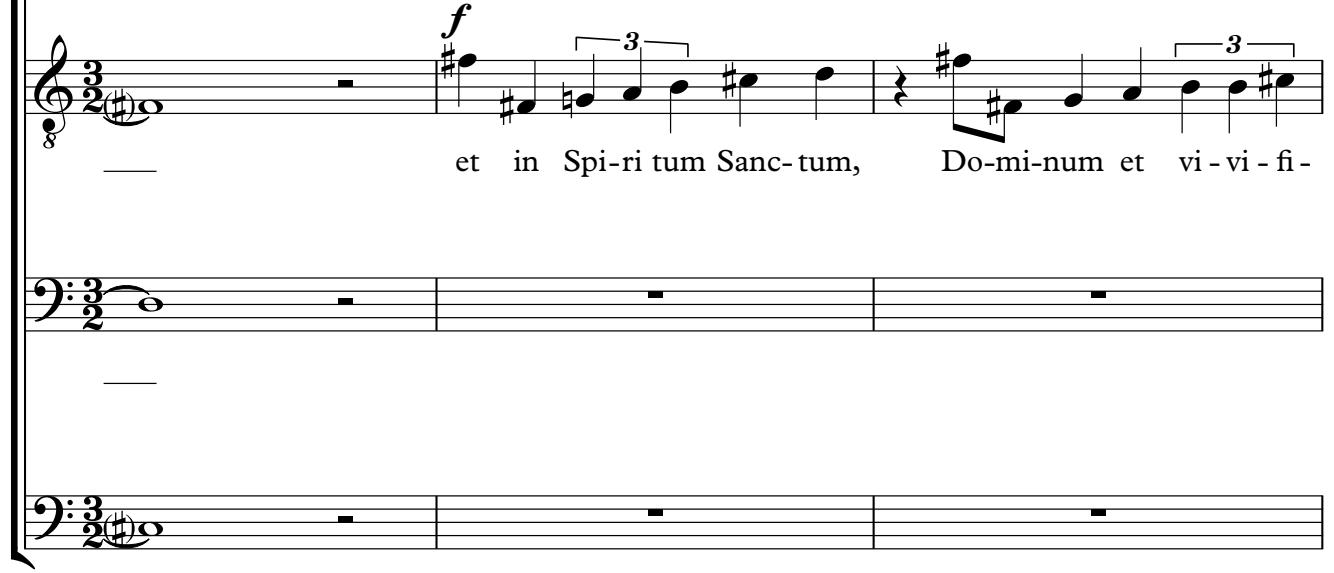
S.1      
  
fi - nis.      et in Spi-ri tum Sanc-tum,      Do-mi-num et vi - vi - fi -

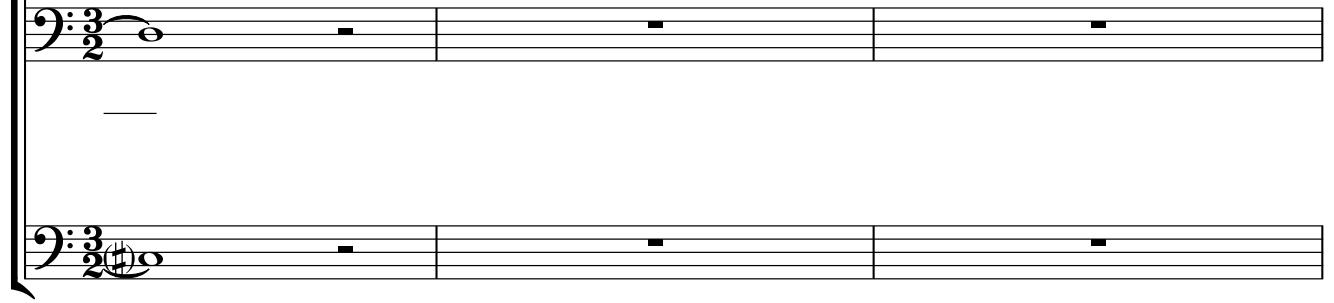
S.2      
  
fi - nis.      et in Spi-ri tum Sanc-tum,      Do-mi-num et vi - vi - fi -

A.1      
  
—

A.2      
  
—

T.1      
  
—      et in Spi-ri tum Sanc-tum,      Do-mi-num et vi - vi - fi -

T.2      
  
—      et in Spi-ri tum Sanc-tum,      Do-mi-num et vi - vi - fi -

B.1      
  
—

B.2      
  
—

362

S.1      can - tem:      Qui\_ cum

S.2      can - tem:

A.1      *mf*      *mp*  
 qui ex Pa - tre      pro - ce - dit.

A.2      *mf*      *mp*  
 qui ex Pa - tre      pro - ce - dit.

T.1      can - tem:

T.2      can - tem:      Fi-li-o-que

B.1      *mf*      *mp*  
 qui ex Pa - tre      pro - ce - dit.

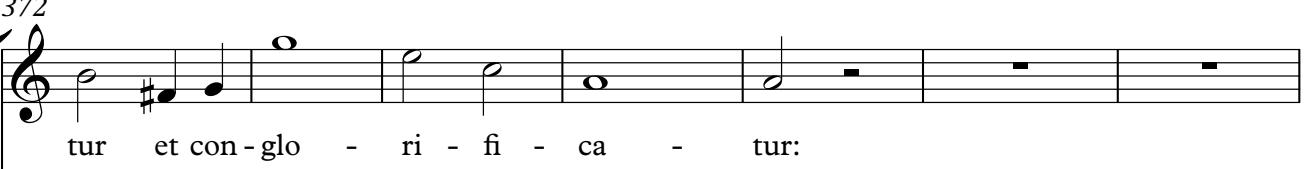
B.2      *mf*      *mp*  
 qui ex Pa - tre      pro - ce - dit.

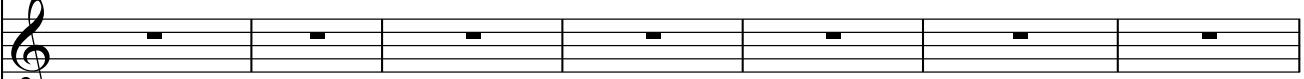
367

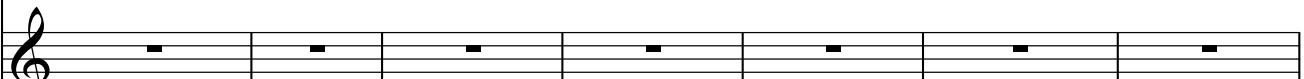
S.1 

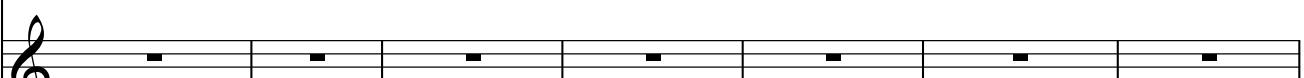
**==**

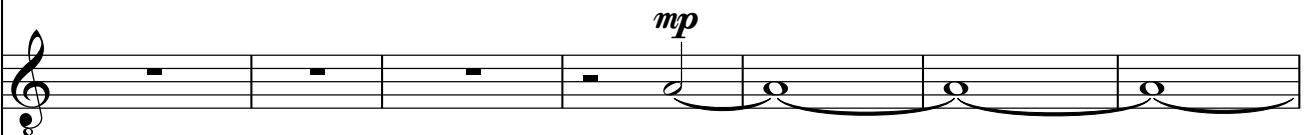
372

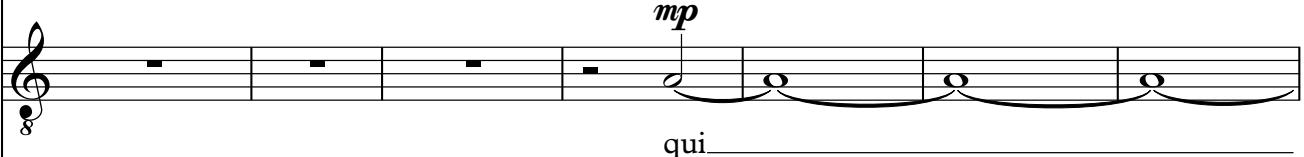
S.1 

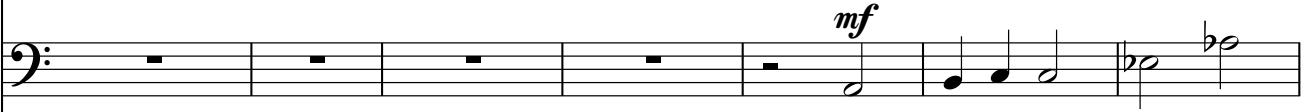
S.2 

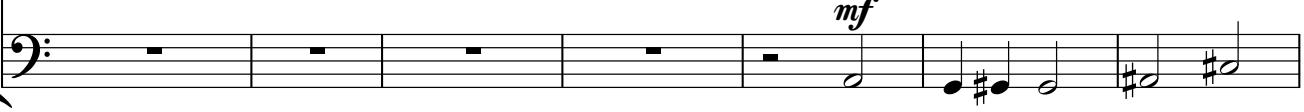
A.1 

A.2 

T.1 

T.2 

B.1 

B.2 

379

S.1      *mp*  
 Et u - nam, sanc - tam, Ca - tho - li - cam.

S.2      *mp*  
 Et u - nam, sanc - tam, Ca - tho - li - cam.

A.1      *mp*  
 et A-pos - to - li - cam Ec-cle - si -  
 et A-pos to - li - cam Ec-cle - si -

T.1      *mp*  
 pro-phe - tas.

T.2      *mp*  
 pro-phe - tas.

B.1      *mp*  
 pro-phe - tas.

B.2      *mp*  
 pro-phe - tas.



389

S.1

spec ti - o re-sur - rec-ti - o-nem mor-tu - o-rum, ex-spec-ti - o re-sur-rec-ti-

S.2

spec ti - o re-sur - rec-ti - o-nem mor-tu - o-rum, ex-spec-ti - o re-sur-rec-ti-

A.1

spec ti - o re-sur - rec-ti - o-nem mor-tu - o-rum, ex-spec-ti - o re-sur-rec-ti-

A.2

spec ti - o re-sur - rec-ti - o-nem mor-tu - o-rum, ex-spec-ti - o re-sur-rec-ti-

T.1

spec ti - o re-sur - rec-ti - o-nem mor-tu - o-rum, ex-spec-ti - o re-sur-rec-ti-

T.2

spec ti - o re-sur - rec-ti - o-nem mor-tu - o-rum, ex-spec-ti - o re-sur-rec-ti-

B.1

spec ti - o re-sur - rec-ti - o-nem mor-tu - o-rum, ex-spec-ti - o re-sur-rec-ti-

B.2

spec ti - o re-sur - rec-ti - o-nem mor-tu - o-rum, ex-spec-ti - o re-sur-rec-ti-

394

S.1      o-nem mor-tu - o-rum.   Et vi-tam ven-tu - ri sae-cu - li.   A - men.

S.2      o-nem mor-tu - o-rum.   Et vi-tam ven-tu - ri sae-cu - li.   A - men.

A.1      o-nem mor-tu - o-rum.   Et vi-tam ven-tu - ri sae-cu - li.   A - men.

A.2      o-nem mor-tu - o-rum.   Et vi-tam ven-tu - ri sae-cu - li.   A - men.

T.1      o-nem mor-tu - o-rum.   Et vi-tam ven-tu - ri sae-cu - li.   A - men.

T.2      o-nem mor-tu - o-rum.   Et vi-tam ven-tu - ri sae-cu - li.   A - men.

B.1      o-nem mor-tu - o-rum.   Et vi-tam ven-tu - ri sae-cu - li.   A - men.

B.2      o-nem mor-tu - o-rum.   Et vi-tam ven-tu - ri sae-cu - li.   A - men.

## Sanctus

$\text{♩}=128$   
**Sonore**

Malcolm Hill  
1993 mj211.4

**S.1** *mf sfff* *cresc.* *f*  
 Sa an - - - - - ctus\_\_\_\_\_

**S.2** *mf sfff* *cresc.* *f*  
 Sa an - - - - - ctus\_\_\_\_\_

**A.1** *mf sfff* *cresc.* *f*  
 Sa an - - - - - ctus\_\_\_\_\_

**A.2** *mf sfff* *cresc.* *f*  
 Sa an - - - - - ctus\_\_\_\_\_

**T.1** *mf sfff* *cresc.* *f*  
<sup>8</sup> Sa an - - - - - ctus\_\_\_\_\_

**T.2** *mf sfff* *cresc.* *f*  
<sup>8</sup> Sa an - - - - - ctus\_\_\_\_\_

**B.1** *mf sfff* *cresc.* *f*  
 Sa an - - - - - ctus\_\_\_\_\_

**B.2** *mf sfff* *cresc.* *f*  
 Sa an - - - - - ctus\_\_\_\_\_

407

S.1                      *f*                      *ff*                      *cresc.*                      *fff*

San - ctus San - - - - ctus \_\_\_\_\_

S.2                      *f*                      *ff*                      *cresc.*                      *fff*

San - ctus San - - - - ctus \_\_\_\_\_

A.1                      *f*                      *ff*                      *cresc.*                      *fff*

San - ctus San - - - - ctus \_\_\_\_\_

A.2                      *f*                      *ff*                      *cresc.*                      *fff*

San - ctus San - - - - ctus \_\_\_\_\_

T.1                      *f*                      *ff*                      *cresc.*                      *fff*

8 San - - - - ctus San - - - - ctus \_\_\_\_\_

T.2                      *f*                      *ff*                      *cresc.*                      *fff*

8 San - - - - ctus San - - - - ctus \_\_\_\_\_

B.1                      *f*                      *ff*                      *cresc.*                      *fff*

San - - - - ctus San - - - - ctus \_\_\_\_\_

B.2                      *f*                      *ff*                      *cresc.*                      *fff*

San - - - - ctus San - - - - ctus \_\_\_\_\_

415

S.1

*f*

San - ctus\_\_ San-ctus

*mf*

Do - - -

S.2

*mf*

Do - - -

A.1

*mf*

Do - - -

A.2

*mf*

Do - - -

T.1

T.2

B.1

*f*

San - ctus\_\_ San-ctus

*mf*

B.2

421

S.1      - mi - nus San - ctus\_\_\_\_\_ Do - mi - nus\_\_\_\_\_

S.2      - mi - nus San - ctus\_\_\_\_\_ Do - mi - nus\_\_\_\_\_

A.1      - mi - nus San - ctus Do - mi - nus De - - - us\_

A.2      - mi - nus San - ctus Do - mi - nus Do - mi - nus\_\_\_\_\_

T.1      - us\_\_\_\_\_ Do - mi - nus De - - - us\_

T.2      - us\_\_\_\_\_ Do - mi - nus De - - - us\_

B.1      - - - - us\_

B.2      - - - - us\_

426

S.1      *mp*      *f*  
 — sanc - tus — Do - - - mi - - nus — San -

S.2      *mp*      *f*  
 — sanc - tus — Do - - - mi - - nus — San -

A.1      *mp*      *f*  
 — sanc - tus — Do - - - mi - - nus — San -

A.2      *mp*      *f*  
 — sanc - tus — Do - - - mi - - nus — San -

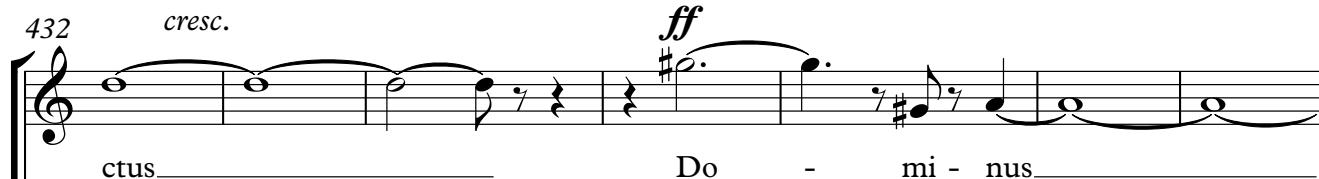
T.1      *mp*      *f*  
 — sanc - tus — Do - - - mi - - nus — San -

T.2      *mp*      *f*  
 — sanc - tus — Do - - - mi - - nus — San -

B.1      *mp*      *f*  
 — sanc - tus — Do - - - mi - - nus — San -

B.2      *mp*  
 — sanc - tus — Do - - - mi - - nus —

432      *cresc.*

S.1       *ctus* \_\_\_\_\_ Do - mi - nus \_\_\_\_\_

S.2       *ctus* \_\_\_\_\_ Do - mi - nus \_\_\_\_\_

A.1       *ctus* \_\_\_\_\_ Do - mi - nus \_\_\_\_\_

A.2       *ctus* \_\_\_\_\_ Do - mi - nus \_\_\_\_\_

T.1       *ctus* \_\_\_\_\_ Do - mi - nus \_\_\_\_\_

T.2       *ctus* \_\_\_\_\_ Do - mi - nus \_\_\_\_\_

B.1       *ctus* \_\_\_\_\_ Do - mi - nus \_\_\_\_\_

B.2       *Do - mi - nus* \_\_\_\_\_

439

S.1

De - us Sa - ba - oth.

S.2

De - us Sa - ba - oth.

A.1

De - us Sa - ba - oth De - us Sa - ba - oth.

A.2

De - us Sa - ba - oth De - us Sa - ba - oth.

T.1

De - us Sa - ba - oth De - us Sa - ba - oth.

T.2

De - us Sa - ba - oth De - us Sa - ba - oth.

B.1

De - us Sa - ba - oth

B.2

De - us Sa - ba - oth

443

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

The musical score consists of eight staves, each representing a different vocal part: Soprano 1 (S.1), Soprano 2 (S.2), Alto 1 (A.1), Alto 2 (A.2), Tenor 1 (T.1), Tenor 2 (T.2), Bass 1 (B.1), and Bass 2 (B.2). The tempo is marked as 443. The music is in common time, with a key signature of one sharp. The vocal parts sing in unison, with lyrics appearing below the staff. The lyrics include 'De-us', 'San-ctus', 'Sa-ba-oth', and 'San-'.

448

S.1  
S.2  
A.1  
A.2  
T.1  
T.2  
B.1  
B.2

Sanctus -  
Sanctus -  
Dominus  
Dominus  
Sanctus -  
Sanctus -  
Dominus  
Dominus  
Sanctus -  
Sanctus -

454

S.1      *ff*  
 - ctus San - ctus Do - mi -

S.2      *ff*  
 San - ctus Do - mi -

A.1      *ff*  
 San - ctus Do - mi -

A.2      *ff*  
 San - ctus Do - mi -

T.1      *ff*  
<sub>8</sub> San - ctus Do - mi -

T.2      *ff*  
<sub>8</sub> San - ctus Do - mi -

B.1      *ff*  
 - ctus

B.2      *ff*  
 - ctus

460

S.1

nus Do-mi - nus \_\_\_\_\_ De-us San - ctus Do - mi -

S.2

nus Do-mi - nus \_\_\_\_\_ De-us San - ctus Do - mi -

A.1

nus Do - mi-nus De-us San - ctus Do - mi -

A.2

nus Do - mi-nus De-us San - ctus Do - mi -

T.1

<sup>8</sup> nus Do - mi-nus De-us San - ctus Do - mi -

T.2

<sup>8</sup> nus Do - mi-nus De-us San - ctus Do - mi -

B.1

- - - - -

B.2

- - - - -

465

S.1      *dim.*      ***f***

nus De- us. \_\_\_\_\_ De - us\_\_\_\_ Sa -

S.2      *dim.*      ***f***

nus De- us. \_\_\_\_\_ De - us\_\_\_\_ Sa -

A.1      *dim.*      ***f***

nus De- us. \_\_\_\_\_ De - us\_\_\_\_ Sa -

A.2      *dim.*      ***f***

nus De- us. \_\_\_\_\_ De - us\_\_\_\_ Sa -

T.1      *dim.*      ***f***

<sup>8</sup> nus De- us. \_\_\_\_\_ De - us\_\_\_\_ Sa -

T.2      *dim.*      ***f***

<sup>8</sup> nus De- us. \_\_\_\_\_ De - us\_\_\_\_ Sa -

B.1      ***f***

De - us\_\_\_\_ Sa -

B.2      ***f***

De - us\_\_\_\_ Sa -

472

S.1

- ba - oth.

S.2

*marcato mf*

3

- ba - oth. Ple -

A.1

- ba - oth.

A.2

*marcato mf*

Ple -

T.1

8 - ba - oth.

T.2

8 - ba - oth.

B.1

- ba - oth.

B.2

- ba - oth.

479

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

Ple-ni sunt

ni sunt coe-li et ter - ra glo - - - ri - a tu - a. Ple-ni sunt

Ple-ni sunt

-ni sunt coe-li et ter - ra glo - - - ri - a tu - a. Ple-ni sunt

484

S.1      cresc.      *f*      *ff*

coe - li glo - - - - - - - - - -

S.2      cresc.      *f*      *ff*

coe - li glo - - - - - - - - - -

A.1      cresc.      *f*      *ff*

coe - li glo - - - - - - - - - -

A.2      cresc.      *f*      *ff*

coe - li glo - - - - - - - - - -

T.1      *mf*      cresc.      *f*      cresc.

ter - ra glo - - - - - - - - - -

T.2      *mf*      cresc.      *f*      cresc.

ter - ra glo - - - - - - - - - -

B.1      *mf*      cresc.      *f*      cresc.

ter - ra glo - - - - - - - - - -

B.2      *mf*      cresc.      *f*      cresc.

ter - ra glo - - - - - - - - - -

489

S.1 *f sfff*

S.2 *f sfff*

A.1 *f sfff*

A.2 *f sfff*

T.1 *ff* *f sfff*

T.2 *ff* *f sfff*

B.1 *ff*

B.2 *ff*

- - - - ri-a tu - a. \_\_\_\_\_ Sa an

- - - - ri-a tu - a. \_\_\_\_\_ Sa an

- - - - ri-a tu - a. \_\_\_\_\_ Sa an

- - - - ri-a tu - a. \_\_\_\_\_ Sa an

*ff* - - - - ri-a tu - a. \_\_\_\_\_ Sa an

*ff* - - - - ri-a tu - a. \_\_\_\_\_ Sa an

*ff* - - - - ri-a tu - a. \_\_\_\_\_

*ff* - - - - ri-a tu - a. \_\_\_\_\_

495

S.1      *cresc.*      *mf*  
 - ctus\_\_\_\_ San - ctus\_\_\_\_ Do - mi - nus\_\_\_\_ Ple-ni sunt

S.2      *cresc.*      *mf*  
 - ctus\_\_\_\_ San - ctus\_\_\_\_ Do - mi - nus\_\_\_\_ Ple-ni sunt

A.1      *cresc.*      *mf*  
 - ctus\_\_\_\_ San - ctus\_\_\_\_ Do - mi - nus\_\_\_\_ Ple-ni sunt

A.2      *cresc.*      *mf*  
 - ctus\_\_\_\_ San - ctus\_\_\_\_ Do - mi - nus\_\_\_\_ Ple-ni sunt

T.1      *cresc.*      *mf*  
 8 - ctus\_\_\_\_ San - ctus\_\_\_\_ Do - mi - nus\_\_\_\_ Ple-ni sunt

T.2      *cresc.*      *mf*  
 8 - ctus\_\_\_\_ San - ctus\_\_\_\_ Do - mi - nus\_\_\_\_ Ple-ni sunt

B.1      *mf*  
 - San - ctus\_\_\_\_ Do - mi - nus\_\_\_\_ Ple-ni sunt

B.2      *mf*  
 - Ple-ni sunt

501

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

The musical score consists of eight staves, each representing a different voice part. The voices are labeled Soprano 1 (S.1), Soprano 2 (S.2), Alto 1 (A.1), Alto 2 (A.2), Tenor 1 (T.1), Tenor 2 (T.2), Bass 1 (B.1), and Bass 2 (B.2). The music is in common time, and the key signature changes throughout the piece. The lyrics are written below the staff, corresponding to the vocal parts. The vocal parts are divided into two groups: Soprano (S.1, S.2), Alto (A.1, A.2), Tenor (T.1, T.2), and Bass (B.1, B.2). The music features various note values, including eighth and sixteenth notes, and rests. The vocal parts often sing in unison or in harmonious chords.

507

S.1      *dim.*      *mp*      *f*      *sempre marcato*  
 glo - ri - a tu - a Ho - san-na in ex-

S.2      *dim.*      *mp*      *f*      *sempre marcato*  
 glo - ri - a tu - a Ho - san-na in ex-

A.1      *dim.*      *mp*      -  
 glo - ri - a tu - a

A.2      *dim.*      *mp*      -  
 glo - ri - a tu - a

T.1      *dim.*      *mp*      *f*      *sempre marcato*  
 ri - a tu - a Ho - san-na in ex-

T.2      *dim.*      *mp*      *f*      *sempre marcato*  
 ri - a tu - a Ho - san-na in ex-

B.1      *dim.*      *mp*      -  
 glo - ri - a tu - a

B.2      *dim.*      *mp*      -  
 glo - ri - a tu - a

514

S.1 cel - - ex - cel - sis Ho - san -

S.2 cel - - ex - cel - sis Ho - san -

A.1 *sempre marcato* f - sis, Ho-san-na in ex - cel - sis Ho - san -

A.2 *sempre marcato* f - sis, Ho-san-na in ex - cel - sis Ho - san -

T.1 cel - sis, Ho-san-na in ex - cel - sis Ho - san -

T.2 cel - sis, Ho-san-na in ex - cel - sis Ho - san -

B.1 *f* Ho san -

B.2 *f* Ho san -

520

S.1      -na      in ex-cel - sis. Ho - san -

S.2      -na      in ex-cel - sis. Ho - san -

A.1      -na      in ex-cel - sis. Ho - san -

A.2      -na      in ex-cel - sis. Ho - san -

T.1      <sup>8</sup>-na      in ex-cel - sis. Ho - san -

T.2      <sup>8</sup>-na      in ex-cel - sis. Ho - san -

B.1      -na      in ex - cel - sis. Ho - san - na

B.2      -na      in ex- cel - sis. Ho - san - na

526

S.1      na

S.2      na

A.1      na      *mf*      Ho

A.2      na      *mf*      Ho

T.1      na

T.2      na

B.1      -      *ff*      Ho      -      san      -      -      -      -

B.2      -      *ff*      Ho      -      san      -      -      -      -

100

531

S.1

S.2      *mf*  
-(s)an -

A.1      san - - - - - - - -

A.2      san - - - - - - - -

T.1      *mf*  
-(s)an -

T.2      *mf*  
-(s)an -

B.1      *dim.*      *mf*  
B.2      *dim.*      *mf*

This musical score page contains eight staves of music. The top two staves are for Soprano 1 (S.1) and Soprano 2 (S.2). Soprano 1 has a single note at the beginning. Soprano 2 starts with a rest, followed by a dynamic marking 'mf', and then the lyrics '-(s)an' with a dash. The next two staves are for Alto 1 (A.1) and Alto 2 (A.2), both featuring eighth-note patterns starting with 'san'. The following two staves are for Tenor 1 (T.1) and Tenor 2 (T.2), also with eighth-note patterns starting with 'san'. The bottom two staves are for Bass 1 (B.1) and Bass 2 (B.2), both featuring sixteenth-note patterns starting with 'dim.' followed by 'mf'. The bass clef is used throughout the score.

535

S.1      *mf*      *cresc.*  
Ho - san - - - - - - - - - -

S.2      *cresc.*

A.1      *cresc.*

A.2      *cresc.*

T.1      *cresc.*      *dim.*

T.2      *cresc.*      *dim.*

B.1

B.2

The musical score consists of eight staves, each representing a different vocal part. The parts are labeled as follows: S.1, S.2, A.1, A.2, T.1, T.2, B.1, and B.2. The vocal parts S.1, S.2, A.1, and A.2 begin with sustained notes followed by rhythmic patterns. The vocal parts T.1 and T.2 enter with eighth-note patterns. The vocal parts B.1 and B.2 are empty. Dynamics include 'mf' (mezzo-forte), 'cresc.' (crescendo), and 'dim.' (diminuendo). The vocal part S.1 includes lyrics 'Ho - san'.

539 (f) *sempre cresc.*

S.1 - - - - - na Ho-san - na \_\_\_\_\_

(f) *sempre cresc.*

S.2 - - - - - na Ho-san - na \_\_\_\_\_

(f) *sempre cresc.*

A.1 ***ff*** ***f*** *dim. molto*

(f) *sempre cresc.*

A.2 ***ff*** ***f*** *dim. molto*

T.1  $\frac{8}{8}$  - - - - -

T.2  $\frac{8}{8}$  - - - - -

B.1 - - - - -

B.2 - - - - -

542

S.1      *mf*                          *dim.*      *mp*                          *dim.*      *p*  
       — in ex - cel — — — — sis.

S.2      *mf*                          *dim.*      *mp*                          *dim.*      *p*  
       — in ex - cel — — — — sis.

A.1      *mp*                          *dim.*      *p*  
       - - - - na in ex - cel - sis.

A.2      *mp*                          *dim.*      *p*  
       - - - - na in ex - cel - sis.

T.1      *mp*  
       8 - - - - - - - - - -

T.2      *mp*  
       8 - - - - - - - - - -

B.1      *mp*  
       - - - - - - - - - -

B.2      *mp*  
       - - - - - - - - - -

547

S.1 *mp*  
Be - ne - dic - tus, \_\_\_\_\_

S.2

A.1 *sempre legatiss.*  
**p**  
Be - ne - dic - tus, \_\_\_\_\_

A.2 *sempre legatiss.*  
**p**  
Be - ne - dic - tus, \_\_\_\_\_

T.1 *sempre legatiss.*  
**p**  
Be - ne - dic - tus, \_\_\_\_\_ qui \_\_\_\_\_

T.2 *sempre legatiss.*  
**p**  
Be - ne - dic - tus, \_\_\_\_\_

B.1 **p**  
qui \_\_\_\_\_

B.2 **p**  
qui \_\_\_\_\_

557

S.1      ***p***      ***mp***      ***p***      ***mp***

Be - ne - dic - tus, \_\_\_\_\_ Be - ne - dic - tus, \_\_\_\_\_

S.2

A.1

A.2

T.1      ve - - - - - - - -

T.2      ***p***      ve - - - - - - - -

B.1      ve - - - - - - - -

B.2      ve - - - - - - - -

565

*dim.*

S.1      **p** Be - ne - dic - tus,

S.2

A.1      **p** -(ct)us

A.2      **p** -(ct)us

T.1      **p** - nit

T.2      **p** - nit

B.1      **p** - nit

B.2      **p** - nit

This musical score page contains eight staves, each representing a different vocal part. The parts are labeled on the left: Soprano 1 (S.1), Soprano 2 (S.2), Alto 1 (A.1), Alto 2 (A.2), Tenor 1 (T.1), Tenor 2 (T.2), Bass 1 (B.1), and Bass 2 (B.2). The music is in common time. Measure 565 starts with a dynamic marking 'dim.' above the first staff. The soprano 1 part (S.1) has lyrics 'Be - ne - dic - tus,' with a dynamic 'p' at the beginning and 'mp' later. The alto 1 part (A.1) and alto 2 part (A.2) both have sustained notes throughout the measure. The tenor 1 part (T.1) and tenor 2 part (T.2) also have sustained notes. The bass 1 part (B.1) and bass 2 part (B.2) both have sustained notes. The measure concludes with a dynamic 'p' and the lyrics '-(ct)us'.

573

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

**Soprano 1:** Stays silent throughout the measure.

**Soprano 2:** Stays silent until measure 8, where it sings "qui ve -". Dynamic **p** is marked over the note "ve".

**Alto 1:** Sings a continuous eighth-note pattern from measure 1 to 7, then rests in measure 8.

**Alto 2:** Sings a continuous eighth-note pattern from measure 1 to 7, then rests in measure 8.

**Tenor 1:** Stays silent throughout the measure.

**Tenor 2:** Stays silent throughout the measure.

**Bass 1:** Sings "qui ve - nit in no mi - ne". Measures 1-7 are marked **mp**. Measures 1-6 have three-note grace-note patterns above the main notes. Measure 7 has a single grace note above the main note. Measure 8 rests.

**Bass 2:** Stays silent throughout the measure.

580

S.1

S.2

B.1

B.2

- nit in no - mi - ne Do - - - mi - ni.



587

S.1

S.2

B.1

B.2

- - - - - mi -

qui ve-nit in no-mi-ne Do - mi - ni.

593

S.1 - - - - - *p*

S.2 - ni.

A.1 *pp* *cresc.* *p*  
qui - ve -

B.1 Be - - ne - dic - - - -



599

S.1 - ne - dic - tus, \_\_\_\_\_ *mp* qui ve - nit Qui

S.2 - - - - -

A.1 - nit - in no - mi ne - Do

B.1 - - - - - tus, \_\_\_\_\_

604

S.1 ve - nit

S.2 *p* in no - mi - ne Do -

A.1 mi - ni.

A.2 *p* qui ve - nit in

T.1

T.2

B.1

B.2 *p* in no - mi - ne Do mi - ni

This musical score page contains eight staves of vocal music. The vocal parts are labeled S.1, S.2, A.1, A.2, T.1, T.2, B.1, and B.2. The tempo is marked as 604. The lyrics are integrated into the musical lines, with some parts appearing on specific staves and others appearing later. Dynamics such as *p* (piano) and *mp* (mezzo-forte) are indicated. The vocal parts are written in treble clef, except for the bass parts which are in bass clef. The music consists of several measures of music, with some measures containing multiple notes and others being rests.

610

S.1

S.2      *dim.*      *pp*

A.1

A.2      *dim.*      *pp*

T.1

T.2

B.1

B.2      *dim.*      *pp*

1 2 3 4 5 6 7 8 9 10

618 *marcato* ***mp***

S.1 Ho san - na in ex - cel - sis. *cresc.* Ho-san-na

S.2 Ho san - na in ex - cel - sis. *cresc.* Ho-san-na

A.1 Ho san - na *cresc.* Ho-san-na Ho - san -

A.2 Ho san - na *cresc.* Ho-san-na Ho - san -

T.1 Ho san - na in ex - cel - sis. *cresc.* Ho-san-na

T.2 Ho san - na in ex - cel - sis. *cresc.* Ho-san-na

B.1

B.2

623

S.1 ho-san - na in ex - cel-sis. Ho - san - - -

S.2 ho-san - na in ex - cel-sis. Ho - san - - -

A.1 na in ex - cel-sis. Ho - san - - - - na -

A.2 na in ex - cel-sis. Ho - san - - - - na -

T.1 ho-san - na in ex - cel-sis. Ho - san - - -

T.2 ho-san - na in ex - cel-sis. Ho - san - - -

B.1 - - - - -

B.2 - - - - -

628

S.1 - na *mf cresc.* Ho-san-na

S.2 - na *mf cresc.* Ho-san-na

A.1 - na Ho-san-na *mf* *cresc.* Ho -

A.2 - na Ho-san-na *mf* *cresc.* Ho -

T.1 - na Ho-san-na Ho - san-na, ho-san-na, ho-*cresc.*

T.2 - na Ho-san-na Ho - san-na, ho-san-na, ho-*cresc.*

B.1 in ex - cel - sis *mf* *cresc.* Ho-san- na,

B.2 in ex - cel - sis *mf* *cresc.* Ho-san- na,

635

S.1      *f*      cresc.      *ff*  
           Ho-san - na, ho-san na, ha-san-na, ho - san - na      Ho san - na

S.2      *f*      cresc.      *ff*  
           Ho-san - na, ho-san na, ha-san-na, ho - san - na      Ho san - na

A.1      *f*      cresc.      *ff*  
           san-na, ho-san - na, ho-san na, ho-san-na, ho - san - na      Ho san - na

A.2      *f*      cresc.      *ff*  
           san-na, ho-san - na, ho-san na, ho-san-na, ho - san - na      Ho san - na

T.1      *f*      cresc.      *ff*  
           san-na, ho - san-na, ho san - na, ho - san - na      Ho san - na

T.2      *f*      cresc.      *ff*  
           san-na, ho - san-na, ho san - na, ho - san - na      Ho san - na

B.1      *f*      cresc.      *ff*  
           \_\_\_\_\_ Ho - san-na, ho san - na      Ho san - na

B.2      *f*      cresc.      *ff*  
           \_\_\_\_\_ Ho - san-na, ho san - na      Ho san - na

641

S.1      — in ex-cel - sis      Ho - san - - - na

S.2      — in ex-cel - sis      Ho - san - - - na

A.1      — in ex-cel - sis      Ho - san - - - na

A.2      — in ex-cel - sis      Ho - san - - - na

T.1      — in ex-cel - sis      Ho - san - - - na

T.2      — in ex-cel - sis      Ho - san - - - na

B.1      — in ex-cel - sis      Ho - san - - - na

B.2      — in ex-cel - sis      Ho - san - - - na

647

S.1      *dim.*      **p**

S.2      *dim.*      **p**

A.1      *dim.*      **p**

A.2      *dim. p*

T.1      **p**

San - ctus      San-ctus      San -      ctus.

T.2      **p**

San - ctus      San-ctus      San -      ctus.

B.1      **p**

San - ctus      San-ctus      San -      ctus.

B.2      **p**

San - ctus      San-ctus      San -      ctus.

## Agnus Dei

Malcolm Hill  
1993 mj211.5

$\text{♩} = 60$

656      *mp*    *dim.*      *mp*    *dim.*

S.1      *Ag - nus* \_\_\_\_\_

S.2

A.1

A.2

T.1      *De - i* \_\_\_\_\_

T.2      *Ag - nus* \_\_\_\_\_

B.1

B.2

662

S.1      *p*      *mp*  
 De - i \_\_\_\_\_ Ag - nus

S.2

A.1      *p*  
 De - Ag - nus \_\_\_\_\_

A.2      *p*  
 De - Ag - nus \_\_\_\_\_

T.1      *p*  
 8 De - i \_\_\_\_\_

T.2

B.1      *p*      *p*  
 -i \_\_\_\_\_ Ag -

B.2      *p*      *p*  
 -i \_\_\_\_\_ Ag - nus

668

S.1 *p*  
De - i Ag - - nus De - - i Ag - nus

S.2 *p*  
Ag - - nus De - - i Ag - nus

A.1 *p*  
Ag - - nus

A.2 *p*  
Ag - - nus

T.1 *mp*  
qui tol - lis pec - ca -

T.2 *p* *mp*  
De - i qui tol - lis pec - ca -

B.1 *p*  
- - nus tol - - lis

B.2 *p*  
De - i tol - - lis

674

S.1 De - - - - - i -

S.2 De - - - - - i - mi -

A.1 *p* pec - ca - ta mun - - di, mi - se - -

A.2 *p* pec - ca - ta mun - - di, mi - se - -

T.1 *8* - ta \_\_\_\_\_ mun - - di, \_\_\_\_\_

T.2 *8* - ta \_\_\_\_\_

B.1

B.2

680 *mp*

S.1

-se - - - re - re\_\_\_\_ no - - bis\_\_\_\_

S.2

se - - - re - re\_\_\_\_ no - - bis.\_\_\_\_

A.1

re - - re\_\_\_\_ no - - bis.\_\_\_\_

A.2

re - - re\_\_\_\_ no - - bis.\_\_\_\_

T.1

<sup>8</sup> mi - se - - re - re\_\_\_\_ no - - bis.\_\_\_\_

T.2

<sup>8</sup> mi - se - - re - re\_\_\_\_ no - - bis.\_\_\_\_

B.1

no - - bis\_\_\_\_

B.2

no - - bis\_\_\_\_

686

S.1

S.2

A.1

A.2      *mf*      *dim.*  
De - - - - i

T.1

T.2

B.1      *mf*      *dim.*  
Ag - nus Ag nus De - i

B.2      *mf*      *dim.*  
Ag - nus Ag nus

692

S.1

S.2

A.1

A.2

T.1      *mp*      *cresc.*      *mf*  
*qui tol - lis pec- ca - ta mun - - - di,*

T.2      *mp*      *cresc.*      *mf*  
*qui tol - lis pec- ca - ta mun - - - di,*

B.1      *mf*  
*qui tol - lis\_*

B.2

698

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

*mp*

-(m)un

*mp*

-(m)un-

*mp*

-(m)un-

*cresc.*

*f*

pec - ca - ta      mun

703

S.1

S.2      *mp*  
 -(m)un - di

A.1      *mp*      *mf*  
 -di\_\_\_\_ qui tol-lis pec - ca - ta mun -

A.2      *mp*      *mf*  
 - - - di\_\_\_\_ qui tol-lis pec - ca - ta\_\_\_\_ mun

T.1      *cresc.*

T.2      *cresc.*

B.1      *mp cresc.*  
 Ag - nus\_\_\_\_ De -

B.2      *mp cresc.*  
 Ag - nus\_\_\_\_ De -

709

S.1

S.2      **p**      *dim.*  
Ag - nus

A.1      **(mf)**      **p**      *dim.*  
- di      Ag - nus

A.2      **(mf)**      **p**      *dim.*  
- di      De - i

T.1      **mf**  
8 - di

T.2      **mf**      **p**      *dim.*  
-      Ag- nus

B.1      **mf**  
Bass: 8 - i

B.2      **mf**  
Bass: 8 - i

715

S.1 *f*  
Ag - nus\_\_\_\_\_ De - i\_\_\_\_ qui tol - lis\_

S.2 *f*  
Ag - nus\_\_\_\_\_ De - i\_\_\_\_ qui tol - lis\_

A.1 *ppp* *mp* *mf*  
De - i\_\_\_\_\_ Ag - nus De

A.2 *ppp* *mp* *mf*  
De - i\_\_\_\_\_ Ag - nus De

T.1 *mp* *f*  
Ag - nus\_ Ag - nus De

T.2 *ppp* *mp* *f*  
Ag - nus\_ Ag - nus De

B.1 *f*  
Ag - nus De - i qui tol -

B.2 *f*  
Ag - nus De - i qui tol -

720

S.1      *cresc.* ***ff***      *cresc.* ***fff***

S.2      *cresc.* ***ff***      *cresc.* ***fff***

A.1      ***f***      *cresc.* ***fff***

A.2      ***f***      *cresc.* ***fff***

T.1      ***fff***

T.2      ***fff***

B.1      *cresc.* ***ff***      *cresc.* ***fff***

B.2      *cresc.* ***ff***      *cresc.* ***fff***

pec - ca - ta mun - di, Ag - nus De - i

pec - ca - ta mun - di, Ag - nus De - i

- i Ag - nus De -

- i Ag - nus De -

- i Ag - nus De - i

- i Ag - nus De - i

lis pec - ca - ta mun - di mi

lis pec - ca - ta mun - di mi

726

S.1      qui tol - lis      pec      -      ca - ta mun di,      mi - se - re -

S.2      qui tol - lis      pec      -      ca - ta mun di,      mi - se - re -

A.1      - i      De - i      Ag - nus      mi - se - re -

A.2      - i      De - i      Ag - nus      mi - se - re -

T.1      qui tol - lis      De - i      Ag - nus      mi - se - re -

T.2      qui tol - lis      De - i      Ag - nus      mi - se - re -

B.1      - se - re      -      re no - bis      mi - - se -

B.2      - se - re      -      re no - bis      mi - - se -

731

S.1 - re no bis Ag - nus

S.2 - re no bis Ag - nus

A.1 ff mf cresc. re mi se re - - - re no bis Ag - nus

A.2 ff mf cresc. re mi se re - - - re no bis Ag - nus

T.1 ff mf cresc. -re no bis mi se re re no bis Ag - nus

T.2 ff mf cresc. -re no bis mi se re re no bis Ag - nus

B.1 ff re re no - - - bis

B.2 ff re re no - - - bis

737

S.1      *mp*      *p*  
 De - i \_\_\_\_\_ Do -

S.2      *mp*      *p*  
 De - i \_\_\_\_\_ Do -

A.1      *mp*      *p*  
 De - i \_\_\_\_\_ Ag - nus \_\_\_\_\_ Do -

A.2      *mp*      *p*  
 De - i \_\_\_\_\_ Ag - nus \_\_\_\_\_ Do -

T.1      *mp*      *p*  
 8 De - i \_\_\_\_\_ Ag - nus \_\_\_\_\_ Do - - na -

T.2      *mp*      *p*  
 8 De - i \_\_\_\_\_ Do - na -

B.1      *mp*  
 - - - - qui tol - lis \_\_\_\_\_ (c)a -

B.2      *mp*  
 - - - - qui tol - lis \_\_\_\_\_ pec - ca - - -

743

S.1

- na \_\_\_\_\_ no - - - - bis \_\_\_\_\_

S.2

- na \_\_\_\_\_ no - - - - bis \_\_\_\_\_

A.1

- na \_\_\_\_\_ no - - - - bis \_\_\_\_\_

A.2

- na \_\_\_\_\_ no - - - - bis \_\_\_\_\_

T.1

<sup>8</sup> - na \_\_\_\_\_ no - - - - bis \_\_\_\_\_

T.2

<sup>8</sup> \_\_\_\_\_ no - - - - bis \_\_\_\_\_

B.1

- ta mun - di \_\_\_\_\_ Do - na no - bis Do - na

**p**

B.2

- ta mun - di \_\_\_\_\_ Do - na no - bis Do - na

**p**



