



Malcolm Hill

(1944 -)

Mass for Eight Operatic Voices

SSAATTBB

mj211 1993 / 2015

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www.malcolm-hill.co.uk

Composer and concert improviser (organ), Malcolm Hill studied 1961-68 at the Royal Academy of Music, London, with extended periods in Holland and Sweden (performing and research). Professor at R.A.M. 1969-94; during 1995 to 2000 completed of works by Gesualdo and Szymanowski; since 2011 Musical Director of Bath Chamber Opera.

Mass for Eight Operatic Voices

Kyrie

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1993 mj211

♩=60

The musical score is for a Kyrie, featuring eight operatic voices. The time signature is 4/4, and the tempo is marked as ♩=60. The dynamic marking is *mp* (mezzo-piano). The lyrics are: Ky - ri - e - e - le - i - son, Ky.

The score is written for eight voices, labeled S.1, S.2, A.1, A.2, T.1, T.2, B.1, and B.2. The first four voices (S.1, S.2, A.1, A.2) are in the soprano and alto parts, and the last four (T.1, T.2, B.1, B.2) are in the tenor and bass parts. The lyrics are: Ky - ri - e - e - le - i - son, Ky.

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6

S.1
- - - - - i - son, _____

S.2
- - - - - i - son, _____

A.1
- - - - - ri - e _____ e - le - i -

A.2
- - - - - ri - e _____ e - le - i -

T.1
8 *mf*
- ri - e _____ e - le - - i - son, _____ Ky - ri -

T.2
8 *mf*
- ri - e _____ e - le - - i - son, _____ Ky - ri -

B.1
Ky - ri - e _____ e - le - - i - son, _____

B.2
Ky - ri - e _____ e - le - - i -

11

S.1 *mf*
Ky - ri - e Ky - ri - e e - lei - son,

S.2 *mf*
Ky - ri - e Ky - ri - e e - lei - son,

A.1 *mf*
- son, Ky - ri - e e - lei - son,

A.2 *mf*
- son, Ky - ri - e e - lei - son,

T.1
e e - - -

T.2
e e - - -

B.1 *mf*
Ky - ri - e e - -

B.2 *mf*
Ky -

15

S.1
Ky-ri - e Ky - ri - e

S.2
Ky-ri - e Ky - ri - e

A.1
Ky - ri - e Ky - ri - e

A.2
Ky - ri - e Ky - ri - e

T.1
8 - le - - i - son, *mp* Ky-

T.2
8 - le - - i - son, *mp* Ky-

B.1
- le - i - son, Ky-ri-e e - le -

B.2
- ri - e e - le - - - -

19

S.1 *mp*
Ky - ri - e e - le - i - son,

S.2 *mp*
Ky - ri - e e - le - i - son,

A.1 *mp*
e - le - i - son,

A.2 *mp*
e - le - i - son,

T.1 *pp*
- - - - ri - e Chri -

T.2 *pp*
- - - - ri - e Chri -

B.1 *dim.* *pp*
- - - i - son. Chri

B.2 *mp* *pp*
- - i - son, Chri

23

S.1 *p* Chri - ste *pp* e - le - i - son, Chri ste

S.2 *p* Chri - ste *pp* e - le - i - son, Chri ste

A.1 *p* Chri - ste *dim.* *pp* e - le - i - son,

A.2 *p* Chri - ste *dim.* *pp* e - le - i - son,

T.1 *p* - ste *pp* e - le - i - son, Chri - ste

T.2 *p* - ste *pp* e - le - i - son, Chri - ste

B.1 *p* - ste *pp* e - le - i - son, Chri - ste

B.2 *p* - ste *pp* e - le - i - son, Chri - ste

The musical score consists of eight staves, each representing a different vocal part. The top two staves are for Soprano I (S.1) and Soprano II (S.2), both in treble clef. The next two are for Alto I (A.1) and Alto II (A.2), also in treble clef. The following two are for Tenor I (T.1) and Tenor II (T.2), in treble clef with an octave 8 below the staff. The bottom two are for Bass I (B.1) and Bass II (B.2), in bass clef. All parts start at measure 27. S.1 and S.2 have long melisma lines after their first phrase. A.1 and A.2 sing "e - le - i - son," followed by a melisma line. T.1 and T.2 sing "e - le - i - - - - son," followed by a melisma line. B.1 and B.2 sing "e - le - i - son," followed by a melisma line. The lyrics are written below the notes, and the melisma lines are indicated by horizontal lines under the final note of each phrase.

30

S.1 *mp* Ky - - ri - e

S.2 *mp* Ky - - ri - e

A.1 *mp* Ky - -

A.2 *mp* Ky - -

T.1 *f* Ky - ri - e *f* Ky

T.2 *f* Ky - ri - e *f* Ky

B.1 *f* Ky - ri - e *mp* ri - e *mf* Ky

B.2 *f* Ky - ri - e *mp* ri - e *mf* Ky

34

S.1 *mp*
e - le - i - son. _____

S.2 *mp*
e - le - i - son. _____

A.1 *mp*
e - le - i - son. _____

A.2 *mp*
e - le - i - son. _____

T.1 *f* *dim.* *mf*
8 - ri - e _____ e - le - i - son. _____

T.2 *f* *dim.* *mf*
8 - ri - e _____ e - le - i - son. _____

B.1
- ri - e _____ e - le - i - son. _____

B.2
- ri - e _____ e - le - i - son. _____

39 solo $\text{♩} = 124$
ff
 B.2 
 Glo - - - - - ri - a

[illegible]

50

Susurrus ***f*** ***p***₃ *dim.*

T.1

Glo-ri-a in ex-cel-sis De-o,

Susurrus ***f*** ***p***₃ *dim.*

T.2

Glo-ri-a in ex-cel-sis De-o,

Susurrus ***f*** ***p***₃ *dim.*

B.1

Glo-ri-a in ex-cel-sis De-o,

B.2

ri - a

Glo -

54

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

Susurrus mp dim.

Susurrus mp dim.

mp dim.

mp dim.

Glo-ri - a in ex-cel-sis De-o,

Glo-ri - a in ex-cel-sis De-o,

Glo-ri - a in ex-cel-sis De-o,

Glo-ri - a in ex-cel-sis De-o,

- - - - ri - a in ex - cel -

58 *Susurrus* ***f pp dim.*** ***mf p mf***

S.1 *Glo-ri - a in ex - cel-sis De - o,* *in ter - ra*

S.2 *Glo-ri - a in ex - cel-sis De - o,*

A.1 *Glo-ri - a in ex-cel-sis De-o,*

A.2 *Glo-ri - a in ex-cel-sis De-o,*

T.1

T.2

B.1 *in ter - ra*

B.2 *- sis De - o,* *in ter - ra*

sempre ff

62 *mp* *p* *mp* *p*

S.1 in ter - ra__ pax et__ in ter-ra__ pax__ ho-mi-ni - bus bo -

S.2 pax et__ in ter-ra__ pax__ ho-mi-ni - bus bo -

A.1 pax et__ in ter-ra__ pax__ ho-mi-ni - bus pax

A.2 pax et__ in ter-ra__ pax__ ho-mi-ni - bus pax

T.1 pax et__ in ter-ra__ pax__ ho-mi-ni - bus bo -

T.2 pax et__ in ter-ra__ pax__ ho-mi-ni - bus bo -

B.1 *mp* *p* in ter - ra__ et__ in

B.2 *mp* *p* in ter - ra__ et__ in

66 *cresc.* *mp*

S.1 nae vo - lun - ta - tis__ ho - mi-ni-bus bo - nae vo - lun - ta -

S.2 *cresc.* *mp*
nae vo - lun - ta - tis__ ho - mi-ni-bus bo - nae vo - lun - ta -

A.1

A.2

T.1 *cresc.* *mp*
8 nae vo - lun - ta - tis__ ho - mi-ni-bus bo - nae vo - lun - ta -

T.2 *cresc.* *mp*
8 nae vo - lun - ta - tis__ ho - mi-ni-bus bo - nae vo - lun - ta -

B.1

B.2

71

S.1 *sfp* *cresc.* *f*
- tis.____ Lau - da - mus te,____

S.2 *sfp* *cresc.* *f*
- tis.____ Lau - da - mus te,____

A.1 *sfp* *cresc.* *f*
Lau - da - mus te,____

A.2 *sfp* *cresc.* *f*
Lau - da - mus te,____

T.1 *sfp* *cresc.* *f* *mf*
8 - tis.____ Lau - da - mus te,____ Lau-da - mus te,

T.2 *sfp* *cresc.* *f* *mf*
8 - tis.____ Lau - da - mus te,____ Lau-da - mus te,

B.1 *mf*
Lau-da - mus te,

B.2 *mf*
Lau-da - mus te,

76

S.1 *mf*
Lau-da-mus te, _____

S.2 *mf*
Lau-da-mus te, _____

A.1 *mf*
Lau-da-mus te, _____

A.2 *mf*
Lau-da-mus te, _____ te, _____

T.1 *mp*
8 — Lau - da - mus te, _____ Lau - da - mus te, —

T.2 *mp*
8 — Lau - da - mus te, _____ Lau - da - mus te, —

B.1 *mp*
— Lau - da - mus Lau - da - mus

B.2 *mp*
— Lau - da - mus Lau - da - mus

81

mf *f* *dim.*

S.1 Lau - da-mus te, _____ be - ne-di - ci-

mf *f* *dim.*

S.2 Lau - da-mus te, _____ be - ne-di - ci-

mf *f* *dim.*

A.1 Lau - da-mus te, _____ be - ne-di - ci-

mf *f* *dim.*

A.2 Lau - da-mus te, _____ be - ne-di - ci-

mf *f* *dim.*

T.1 te, Lau - da-mus te, _____ be - ne-di - ci-

mf *f* *dim.*

T.2 te, Lau - da-mus te, _____ be - ne-di - ci-

mf *f* *dim.*

B.1 te, Lau - da-mus te, _____ be - ne-di - ci-

mf *f* *dim.*

B.2 te, Lau - da-mus te, _____ be - ne-di - ci-

85

S.1 *p* *mp*
mus te, _____ a-do-ra -

S.2 *p* *mp*
mus te, _____ a-do-ra -

A.1 *p* *mp*
mus te, _____ a-do-ra - mus te, a-do-ra -

A.2 *p* *mp*
mus te, _____ a-do-ra - mus te, a-do-ra -

T.1 *p*
mus te, _____

T.2 *p*
mus te, _____

B.1 *p* *mp*
mus te, _____ a-do-ra - mus te, _____

B.2 *p* *mp*
mus te, _____ a-do-ra - mus te, _____

90

S.1 *mf*
mus te, Lau - da - mus te,

S.2 *mf*
mus te, Lau - da - mus te,

A.1 *mf*
mus te, a - do - ra - - - - - mus te,___

A.2 *mf*
mus te, a - do - ra - - - - - mus te,___

T.1 *mf*
Lau - da - mus te, Lau -

T.2 *mf*
Lau - da - mus te, Lau -

B.1 *mp* *mf*
a - do - ra - - - - - mus te,___

B.2 *mp* *mf*
a - do - ra - - - - - mus te,___

95

S.1 Lau - da - mus te, — a - - do - ra - mus *dim.*

S.2 Lau - da - mus te, — a - - do - ra - mus *dim.*

A.1

A.2

T.1 8 - da - mus — te, —

T.2 8 - da - mus — te, —

B.1 — Lau - da - mus te, — a - - do - ra - mus *dim.*

B.2 — Lau - da - mus te, — a - - do - ra - mus *dim.*

100

S.1 *p* *f* *cresc.* *ff*
te, _____ glo - ri - fi - ca-mus te. _____

S.2 *p* *f* *cresc.* *ff*
te, _____ glo - ri - fi - ca-mus te. _____

A.1 *f* *cresc.* *ff*
glo - ri - fi - ca-mus te. _____

A.2 *f* *cresc.* *ff*
glo - ri - fi - ca-mus te. _____

T.1 *ff*
glo - ri - fi - ca-mus

T.2 *ff*
glo - ri - fi - ca-mus

B.1 *p*
te, _____

B.2 *p*
te, _____

106

S.1
be - ne - di - ci - mus te, _____ glo - ri -

S.2
be - ne - di - ci - mus te, _____ glo - ri -

A.1
be - ne - di - ci - mus te, _____ glo - ri -

A.2
be - ne - di - ci - mus te, _____ glo - ri -

T.1
8 te. be - ne - di - ci - mus te, _____ glo - ri -

T.2
8 te. be - ne - di - ci - mus te, _____ glo - ri -

B.1
ff
a - do - ra - mus te, _____ glo - ri -

B.2
ff
a - do - ra - mus te, _____ glo - ri -

110

S.1
- fi - ca - mus____ te.____ *cresc.* glo -

S.2
- fi - ca - mus____ te.____ *cresc.* glo -

A.1
- fi - ca - mus____ te.____ *cresc.* glo -

A.2
- fi - ca - mus____ te.____ *cresc.* glo -

T.1
8 - fi - ca - - - mus te, *cresc.* glo - - - ri - fi -

T.2
8 - fi - ca - - - mus te, *cresc.* glo - - - ri - fi -

B.1
- fi - ca - - - mus te, *cresc.* glo - ri - fi - ca - mus te, glo -

B.2
- fi - ca - - - mus te, *cresc.* glo - ri - fi - ca - mus te, glo -

114

S.1
- ri - fi - ca - mus te. _____ *f* Gra - ti - as a - gi -

S.2
- ri - fi - ca - mus te. _____ *f* Gra - ti - as a - gi -

A.1
- ri - fi - ca - mus te. _____ *fff* *f* Gra - ti - as a - gi -

A.2
- ri - fi - ca - mus te. _____ *fff* *f* Gra - ti - as a - gi -

T.1
8 ca - mus te. _____ *fff* *f* Gra - ti - as a - gi -

T.2
8 ca - mus te. _____ *fff* *f* Gra - ti - as a - gi -

B.1
ri - fi - ca - mus te. _____ *fff* *f* Gra - ti - as a - gi -

B.2
ri - fi - ca - mus te. _____ *fff* *f* Gra - ti - as a - gi -

119

mf *cresc.* *f*

S.1 mus ti-bi prop-ter mag - nam glo - ri - am tu- am. _____ Do

mf *cresc.* *f*

S.2 mus ti-bi prop-ter mag - nam glo - ri - am tu- am. _____ Do

mf *cresc.* *f*

A.1 mus ti-bi prop-ter mag - nam glo - ri - am tu- am. _____ Do -

mf *cresc.* *f*

A.2 mus ti-bi prop-ter mag - nam glo - ri - am tu- am. _____ Do -

mf *cresc.* *f*

T.1 mus ti-bi prop-ter mag - nam glo - ri - am tu am. _____ Do

mf *cresc.* *f*

T.2 mus ti-bi prop-ter mag - nam glo - ri - am tu am. _____ Do

mf *cresc.* *f*

B.1 mus ti-bi prop-ter mag - nam glo - ri - am tu am. _____ Do -

mf *cresc.* *f*

B.2 mus ti-bi prop-ter mag - nam glo - ri - am tu- am. _____ Do -

123

S.1 *mf* *dim.*
- mi-ne De-us rex coe - les - tis, De - us

S.2 *mf* *dim.*
- mi-ne De-us rex coe - les - tis, De - us

A.1 *mf* *dim.*
- mi-ne De - us rex coe - les - tis, De - us Pa - ter om

A.2 *mf* *dim.*
- mi-ne De - us rex coe - les - tis, De - us Pa - ter om

T.1 *mf*
- mi ne De - us rex coe - les - tis, De - us Pa -

T.2 *mf*
- mi ne De - us rex coe - les - tis, De - us Pa -

B.1 *mf*
- mi - ne De - us rex coe - les - tis, De - us Pa -

B.2 *mf*
- mi-ne De-us rex coe - les - tis, De - us Pa -

127

S.1

S.2

A.1

- ni - po - tens. *mp cresc.* De - us

A.2

- ni - po - tens. *mp cresc.* De - us

T.1

dim. *mp cresc.*
8 ter om - ni - po - tens om - ni - po -

T.2

dim. *mp cresc.*
8 ter om - ni - po - tens om - ni - po -

B.1

dim.
ter

B.2

dim.
ter

131 *mf cresc.*

S.1 De - us rex coe - les - tis, rex coe - les - tis,

S.2 De - us rex coe - les - tis, rex coe - les - tis,

A.1 *mf* Pa - ter om - ni - po - tens, om - ni - po -

A.2 *mf* Pa - ter om - ni - po - tens, om - ni - po -

T.1 *mf* 8 - tens, De - us Pa - - - ter

T.2 *mf* 8 - tens, De - us Pa - - - ter

B.1 *mf* Gra - ti - as, gra - ti - as

B.2 *mf* Gra - ti - as, gra - ti - as

134

S.1
 — rex coe les - tis, rex coe - les - tis, — rex. —

S.2
 — rex coe les - tis, rex coe - les - tis, — rex. —

A.1
 - tens, De- us — Pa - ter — om - ni - po - tens, —

A.2
 - tens, De- us — Pa - ter — om - ni - po - tens, —

T.1
 8 a - gi - mus ti - bi — prop ter — mag- nam — glo-ri-am tu - am

T.2
 8 a - gi - mus ti - bi — prop ter — mag- nam — glo-ri-am tu - am

B.1
 — a - gi - mus ti - bi — prop ter — mag- nam — glo-ri - am tu - am

B.2
 — a - gi - mus ti - bi — prop ter — mag- nam — glo-ri - am tu - am

138

S.1 *mp* *cresc. molto*
Gra-ti-as a - gi-mus ti - bi prop - ter mag-nam

S.2 *mp* *cresc. molto*
Gra-ti-as a - gi-mus ti - bi prop - ter mag-nam

A.1 *mp* *cresc. molto*
Gra-ti-as a - gi-mus ti - bi prop - ter mag-nam

A.2 *mp* *cresc. molto*
Gra-ti-as a - gi-mus ti - bi prop - ter mag-nam

T.1 *mp* *cresc. molto*
Gra-ti-as a - gi-mus ti - bi prop - ter mag-nam

T.2 *mp* *cresc. molto*
Gra-ti-as a - gi-mus ti - bi prop - ter mag-nam

B.1 *mp* *cresc. molto*
Gra-ti-as a - gi-mus ti - bi prop - ter mag-nam

B.2 *mp* *cresc. molto*
Gra-ti-as a - gi-mus ti - bi prop - ter mag-nam

144

S.1 *fff*
glo - - - ri-am mag-nam glo - ri - am tu -

S.2 *fff*
glo - - - ri-am mag-nam glo - ri - am tu -

A.1 *fff*
glo - - - ri-am mag-nam glo - ri - am tu -

A.2 *fff*
glo - - - ri-am mag-nam glo - ri - am tu -

T.1 *fff*
glo - - - ri-am mag-nam glo - ri - am tu -

T.2 *fff*
glo - - - ri-am mag-nam glo - ri - am tu -

B.1 *fff*
glo - - - ri-am mag-nam glo - ri - am tu -

B.2 *fff*
glo - - - ri-am mag-nam glo - ri - am tu -

149

S.1
- am. _____

S.2
- am. _____

A.1
- am. _____ *f* rex coe - les - tis, *dim.*

A.2
- am. _____ *f* rex coe - les - tis, *dim.*

T.1
8 - am. _____ *mf* les - tis, _____

T.2
8 - am. _____ *mf* les - tis, _____

B.1
- am. _____ *dim. molto* Do - mi - ne De - us *mf* Pa - ter om -

B.2
- am. _____ *dim. molto* Do - mi - ne De - us *mf* Pa - ter om -

153 *mf*

S.1 *dim.*
Pa - ter om - ni - po tens, Do - mi - ne

S.2 *mf* *dim.*
Pa - ter om - ni - po tens, Do - mi - ne

A.1 *mf* *dim.*
Pa - ter om - ni - po tens, Do - mi - ne

A.2 *mf* *dim.*
Pa - ter om - ni - po tens, Do - mi - ne

T.1 *dim.*
Pa - ter om - ni - po tens, Do - mi - ne

T.2 *dim.*
Pa - ter om - ni - po tens, Do - mi - ne

B.1 *dim.*
ni - po - tens, rex coe - les - tis, coe - les - tis

B.2 *dim.*
ni - po - tens, rex coe - les - tis, coe - les - tis

157 *mp*

S.1
Fi - li U -

S.2
Fi - li U -

A.1
mp *dim.* *p*
Fi - li U - ni - ge - ni -

A.2
mp *dim.* *p*
Fi - li U - ni - ge - ni -

T.1
mp *dim.* *p*
Fi - li U - ni - ge - ni -

T.2
mp *dim.* *p*
Fi - li U - ni - ge - ni -

B.1
mp *dim.* *p*
-li U - ni - ge - ni -

B.2
mp *dim.* *p*
-li U - ni - ge - ni -

163

p

S.1 Je - su Je - - su Chri -

S.2 Je - su Je - - su Chri -

A.1 - te, Je - - su Chri -

A.2 - te, Je - - su Chri -

T.1 8 - te, Je - - su Chri -

T.2 8 - te, Je - - su Chri -

B.1 - te, Je - - su Chri -

B.2 - te, Je - - su Chri -

170

S.1 *pp*
- ste _____ Do

S.2 *pp*
- ste _____ Do

A.1 *pp*
ste. _____ Je - su Chri - ste _____ Do

A.2 *pp*
ste. _____ Je - su Chri - ste _____ Do

T.1 *pp*
ste. _____ Je - su Chri - ste _____ Do

T.2 *pp*
ste. _____ Je - su Chri - ste _____ Do

B.1
ste. _____ Je - su Chri - ste _____

B.2
ste. _____ Je - su Chri - ste _____

176

S.1
- mi - ne__ De - us__

S.2
- mi - ne__ De - us__

A.1
- mi - ne__ De - us Do - mi - ne__ De - us__

A.2
- mi - ne__ De - us Do - mi - ne__ De - us__

T.1
8 - mi - ne__ De - us Do - mi - ne__ De - us__

T.2
8 - mi - ne__ De - us Do - mi - ne__ De - us__

B.1
De - us__

B.2
De - us__

180 *p* *pp*

S.1 Ag - nus De - i, —

S.2

A.1 Ag - - - nus —

A.2 Ag - - - nus —

T.1 8 Ag - nus De - i, — Ag - nus De - i,

T.2 8 Ag - nus De - i, — Ag - nus De - i,

B.1

B.2

187

p *pp*

S.1 Fi - li - us Pa - tris. Qui tol - lis pec - ca -

p *pp*

S.2 Fi - li - us Pa - tris. Qui tol - lis pec - ca -

p *pp*

A.1 Fi - li - us Pa - tris. Qui tol - lis pec - ca -

p *pp*

A.2 Fi - li - us Pa - tris. Qui tol - lis pec - ca -

p *pp*

T.1 Fi - li - us Pa - tris. Qui tol - lis pec - ca -

p *pp*

T.2 Fi - li - us Pa - tris. Qui tol - lis pec - ca -

p *pp*

B.1 Fi - li - us Qui tol - lis pec - ca -

p *pp*

B.2 Fi - li - us Qui tol - lis pec - ca -

192

S.1
mi - se - re

S.2
mi - se - re -

A.1
- ta___ mun - di___ mi - se - re - - re___

A.2
- ta___ mun - di___ mi - se - re - - re___

T.1
8
- ta___ mun - di,___ mi - se - re - - re___

T.2
8
- ta___ mun - di,___ mi - se - re - - re___

B.1
- ta___ mun - di,_____ mi - se - re - re

B.2
- ta___ mun - di,_____ mi - se - re - re

198

S.1 *mp* Fi - li - us__

S.2

A.1 *dim.* *mp* no - bis. Pa-

A.2 *dim.* no - bis.

T.1 *dim.* no - bis.

T.2 *dim.* *mp* no - bis. Pa-

B.1 *dim.* no - bis.

B.2 *mp* Fi - li - us__ Pa-

205

mf *dim.*

S.1 Qui tol - lis pec - ca - ta mun - di,

mf *dim.*

S.2 Qui tol - lis pec - ca - ta mun - di,

mf *dim.*

A.1 - tris, Qui tol - lis pec - ca - ta mun - di,

mf *dim.*

A.2 Qui tol - lis pec - ca - ta mun - di,

mf *dim.*

T.1 Qui tol - lis pec - ca - ta mun - di,

mf *dim.*

T.2 - tris, Qui tol - lis pec - ca - ta mun - di,

mf *dim.*

B.1 Qui tol - lis pec - ca - ta mun - di,

mf *dim.*

B.2 - tris, Qui tol - lis pec - ca - ta mun - di,

210 *mp* *mf* *dim.* *pp* **non legato**

S.1
sus-ci-pe de-pre-ca-ti - o - nem__ nos - tram____

S.2
sus-ci-pe de-pre-ca-ti - o - nem__ nos - tram____

A.1
sus-ci-pe de-pre-ca-ti - o - nem__ nos - tram____

A.2
sus-ci-pe de-pre-ca-ti - o - nem__ nos - tram____

T.1
8 *mp* *mf* *dim.* *f*
sus-ci-pe de-pre-ca-ti - o - nem__ Qui,

T.2
8 *mp* *mf* *dim.* *f*
sus-ci-pe de-pre-ca-ti - o - nem__ Qui,

B.1
f
Qui, qui se

B.2
f
Qui, qui se

216 **legato** *f*

S.1 re__ no -

S.2 re__ no -

A.1 *f*
Qui__ se - des ad dex - te ram Pa - tris, mi - se - re - re__ no -

A.2 *f*
Qui__ se - des ad dex - te ram Pa - tris, mi - se - re - re__ no -

T.1 *f*
Qui__ se - des ad dex - te ram Pa - tris mi - se - re - re__ no -

T.2 *f*
Qui__ se - des ad dex - te ram Pa - tris mi - se - re - re__ no -

B.1 *f*
Qui__ se - des ad dex - te ram Pa - tris, mi - se - re - re__

B.2 *f*
Qui__ se - des ad dex - te ram Pa - tris, mi - se - re - re__

220 *dim.* *mp* *mp* *p* *pp*

S.1 *dim.* *mp* *mp* *p* *pp*
bis. _____ mi-se - re - re no bis. Quo-ni-am tu so-lus sanc - tus,

S.2 *dim.* *mp*
bis. _____ mi-se - re - re no bis.

A.1 *dim.* *mp*
bis. _____ mi-se - re - re no bis.

A.2 *dim.* *mp*
bis. _____ mi-se - re - re no bis.

T.1 *dim.* *mp*
bis. _____ mi-se - re - re no bis.

T.2 *dim.* *mp*
bis. _____ mi-se - re - re no bis.

B.1

B.2

226 **non legato**

S.1 *f* tu_

S.2 *f* tu_

A.1 *mf* *mf cresc.*
tu_ so - lus Do-mi- nus, tu so - lus_

A.2 *mf* *mf cresc.*
tu_ so - lus Do-mi- nus, tu so - lus_

T.1 *mf* *mf* *cresc.*
tu_ so - lus Do-mi- nus, tu so - lus_ tu so -

T.2 *mf* *mf* *cresc.*
tu_ so - lus Do-mi- nus, tu so - lus_ tu so -

B.1 *mf* *mf* *cresc.*
tu_ so - lus Do-mi- nus, tu so - lus_ tu so -

B.2 *mf* *mf* *cresc.*
tu_ so - lus Do-mi- nus, tu so - lus_ tu so -

231

cresc. *ff* *fff*

S.1
 — so - lus_ al - tis - si - mus,_ al - - tis -

S.2
 — so - lus_ al - tis - si - mus,_ al - tis -

A.1
f *cresc.* *ff* *fff*
 — al - tis - si - mus, tu_ so - - lus_ al - - tis -

A.2
f *cresc.* *ff* *fff*
 — al - tis - si - mus, tu_ so - - lus_ al - - tis -

T.1
f *cresc.*
 8 - lus_ al - tis - si - mus

T.2
f *cresc.*
 8 - lus_ al - tis - si - mus

B.1
 - lus_

B.2
 - lus_

[illegible]

244 *legatiss*

S.1 *p* *mp*
- su___ Je - - su___ Chri - ste___ cum

S.2 *p* *mp*
- su___ Je - - su___ Chri - ste___ cum

A.1 *p* *mp*
Chri - ste,___ Je - su___ Chri - ste___ cum

A.2 *p* *mp*
Je - su___ Chri - ste___ cum

T.1 *mp*
8 cum

T.2 *mp*
8 cum

B.1

B.2

251

251

cresc.

S.1 Sanc - to___ Spi - ri - tu,___ in glo-ri - a De - i

cresc.

S.2 Sanc - to___ Spi - ri - tu,___ in glo-ri - a De - i

cresc.

A.1 Sanc - to___ Spi - ri - tu,___ in glo-ri - a De - i

cresc.

A.2 Sanc - to___ Spi - ri - tu,___ in glo-ri - a De - i

cresc.

T.1 Sanc - to___ Spi - ri - tu,___ in glo-ri - a De - i

cresc.

T.2 Sanc - to___ Spi - ri - tu,___ in glo-ri - a De - i

mp

B.1 cum___ Spi - ri - tu,___ in glo-ri - a De - i

mp

B.2 cum___ Spi - ri - tu,___ in glo-ri - a De - i

cresc.

cresc.

257

S.1 *mf* in glo-ri - a De - i *f* Pa - tris,

S.2 *mf* in glo-ri - a De - i *f* Pa - tris,

A.1 *mf* in glo-ri - a De - i *f* Pa - tris,

A.2 *mf* in glo-ri - a De - i *f* Pa - tris,

T.1 *mf* in glo-ri - a De - i *f* Pa - tris,

T.2 *mf* in glo-ri - a De - i *f* Pa - tris,

B.1 *mf* Pa - tris

B.2 *mf* Pa - tris

262

S.1 *ff*
in glo - ri - a De - i Pa -

S.2 *ff*
in glo - ri - a De - i Pa -

A.1 *ff*
in glo - ri - a De - i Pa -

A.2 *ff*
in glo - ri - a De - i Pa -

T.1 *ff*
in glo - ri - a De - i Pa -

T.2 *ff*
in glo - ri - a De - i Pa -

B.1 *mf* *ff*
in De - i Pa -

B.2 *mf* *ff*
in De - i Pa -

267

S.1
- tris. _____ A - - men. _____

S.2
- tris _____ A - - men. _____

A.1
- tris _____ A - - men. _____

A.2
- tris _____ A - - men. _____

T.1
8 - tris A - - men. _____

T.2
8 - tris A - - men. _____

B.1
- tris _____ A - - men. _____

B.2
- tris _____ A - - men. _____

♩=120

S.1 *f* Pa-trem om-ni-po - ten tem, et ter -

S.2

A.1

A.2

T.1

T.2

B.1 *mp* *mf* mm fac-to-rem coe - li

B.2 *ff* Cre - do in u-num De-um,

277

S.1
- rae, _____

S.2

A.1
mf dim. om - ni - um *mf* Et in _____

A.2
mf dim. om - ni - um *mf* Et in _____

T.1
mf et in - vi - si - bi - li - u -

T.2
mf et in - vi - si - bi - li - u -

B.1
mf et in - vi - si - bi - li - u -

B.2
f vi - si - bi - li - um *mf* et in - vi - si - bi - li - u -

280

S.1 *ff* *mf*
Je - sum Chris-tum, De-i u-ni-

S.2 *ff* *mf*
Je - sum Chris-tum, De-i u-ni-

A.1 *ff* *mf*
u-num Do-mi-num Je - sum Chris-tum, Fi-li-um De-i u-ni-

A.2 *ff* *mf*
u-num Do-mi-num Je - sum Chris-tum, Fi-li-um De-i u-ni-

T.1 *ff* *mf*
m _____ Chris-tum, De-i u-ni-

T.2 *ff* *mf*
m _____ Chris-tum, De-i u-ni-

B.1 *ff* *mf*
m _____ Chris-tum, Fi-li-um De-i u-ni-

B.2 *ff* *mf*
m _____ Chris-tum, Fi-li-um De-i u-ni-

285

S.1
ge - ni - tum.

S.2
ge - ni - tum.

A.1
ge - ni - tum. *mp cresc.* an - te om - ni - a sae - cu -

A.2
ge - ni - tum. *mp cresc.* an - te om - ni - a sae - cu -

T.1
mp ge - ni - tum. Et ex Pa - tre na - tu - m

T.2
mp ge - ni - tum. Et ex Pa - tre na - tu - m

B.1
mp ge - ni - tum. mm mm

B.2
mp ge - ni - tum. mm mm

290

ff

S.1 De-um de De - o, lu - men de lu - mi - ne,

ff

S.2 De-um de De - o, lu - men de lu - mi - ne,

ff

A.1 la. De-um de De - o, lu - men de lu - mi - ne,

ff

A.2 la. De-um de De - o, lu - men de lu - mi - ne,

ff

T.1 De-um de De - o, lu - men de lu - mi - ne

ff

T.2 De-um de De - o, lu - men de lu - mi - ne

ff

B.1 De-um de De - o, lu - men de lu - mi - ne

ff

B.2 De-um de De - o, lu - men de lu - mi - ne

293

S.1 *p*
De-um ve-rum de De - o non

S.2 *p*
De-um ve-rum de De - o non

A.1 *mp*
Ge - - - ni - tum, _____

A.2

T.1
De-o ve-ro.

T.2 *p*
De-o ve-ro. non

B.1 *p*
De-o ve-ro. non

B.2 *p*
De-o ve-ro. non

298

S.1 *fac - tum,* *p* Pa - tri:

S.2 *fac - tum,* *p* Pa - tri:

A.1 — con - sub - stan - ti - a - lem Pa - tri: *mp* per quem

A.2 *mp* per quem

T.1

T.2 *fac - tum,* *p* Pa - tri:

B.1 *fac - tum,* *p* Pa - tri: *mp* per quem

B.2 *fac - tum,* *p* Pa - tri: *mp* per quem

303

S.1 *mp* et prop-ter nos - tram sa-

S.2 *mp* et prop-ter nos - tram sa-

A.1 *3* om - ni - a fac - ta sunt.

A.2 *3* om - ni - a fac - ta sunt.

T.1 *mp* Qui prop-ter nos ho-mi - nes, et prop-ter nos - tram sa-

T.2 *mp* Qui prop-ter nos ho-mi - nes, et prop-ter nos - tram sa-

B.1 *3* om - ni - a fac - ta sunt.

B.2 *3* om - ni - a fac - ta sunt.

309

S.1 *p* *cresc. molto*
lu - tem de - scen - dit de coe - lis. mm

S.2 *p* *cresc. molto*
lu - tem de - scen - dit de coe - lis. mm

A.1 *p* *cresc. molto*
mm

A.2 *p* *cresc. molto*
mm

T.1 *p* *cresc. molto*
lu - tem de - scen - dit de coe - lis. Et in-car - na-tus est de

T.2 *p* *cresc. molto*
lu - tem de - scen - dit de coe - lis. Et in-car - na-tus est de

B.1

B.2

314

S.1
— ex Ma-ri - a Vir - gi - ne:

S.2
— ex Ma-ri - a Vir - gi - ne:

A.1
Spi-ri - tu Sanc - to

A.2
Spi-ri - tu Sanc - to

T.1
8 Spi

T.2
8 Spi

B.1
p
et ho - mo

B.2
p
et ho - mo

320

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

p *cresc. molto*

Cru - - - - -

fac - tus est.

fac - tus est.

326

The musical score is for a SATB choir and piano accompaniment, spanning measures 326 to 331. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The score is written for Soprano 1 (S.1), Soprano 2 (S.2), Alto 1 (A.1), Alto 2 (A.2), Tenor 1 (T.1), Tenor 2 (T.2), Bass 1 (B.1), and Bass 2 (B.2). Measures 326-331 show the choir parts with lyrics 'e - ti -' and the piano accompaniment (A.2) with lyrics 'ci - fix - us'. The piano accompaniment (A.2) features a melodic line with a fermata over the final measure. The dynamics are marked *mp* (mezzo-piano) for the choir parts and *dim.* (diminuendo) for the piano accompaniment.

S.1 *mp* e - ti -

S.2 *mp* e - ti -

A.1 *mp* e - ti -

A.2 *dim.* ci - fix - us

T.1 *mp* e - ti -

T.2 *mp* e - ti -

B.1 *mp* e - ti -

B.2 *mp* e - ti -

332

S.1
am pro no - bis:

S.2
am pro no - bis:

A.1
am pro no - bis:

A.2
mf
sub Pon - ti - o Pi - la - to pas - sus,

T.1
am pro no - bis:

T.2
am pro no - bis:

B.1
am pro no - bis:

B.2
am pro no - bis:

338

S.1 *ff* 3 ter-ti-a di-e,

S.2 *ff* 3 ter-ti-a di-e,

A.1 *ff* 3 ter-ti-a di-e,

A.2 *ff* 3 ter-ti-a di-e,

T.1 *mp* *cresc.* *dim.* *ff* et se-pul-tus est. Et re-sur-rex-it ter -

T.2 *mp* *cresc.* *dim.* *ff* et se-pul-tus est. Et re-sur-rex-it ter -

B.1 *mp* *cresc.* *dim.* *ff* et se-pul-tus est. Et re-sur-rex-it ter -

B.2 *mp* *cresc.* *dim.* *ff* et se-pul-tus est. Et re-sur-rex-it ter -

344

S.1
se-cun - dum Scrip-tu - ras. Et as-cen - dit in coe-lum:

S.2
se-cun - dum Scrip-tu - ras. Et as-cen - dit in coe-lum:

A.1
se-cun - dum Scrip-tu - ras. Et as-cen - dit in coe-lum:

A.2
se-cun - dum Scrip-tu - ras. Et as-cen - dit in coe-lum:

T.1
8 se-cun - dum Scrip-tu - ras. Et as-cen - dit in coe-lum: *f* ad_

T.2
8 se-cun - dum Scrip-tu - ras. Et as-cen - dit in coe-lum: *f* ad_

B.1
se-cun - dum Scrip-tu - ras. Et as-cen - dit in coe-lum: *f* se- det____

B.2
se-cun - dum Scrip-tu - ras. Et as-cen - dit in coe-lum: *f* se- det____

349 *f*

S.1
dex-te-ram Pa-tris. Et i-te-rum ven-tu - rus est cum glo-ri - a, _____

S.2
f
dex-te-ram Pa-tris.

A.1
f
dex - -

A.2
f
dex - -

T.1
mf sub.

T.2
mf sub.

B.1
mf sub.

B.2
mf sub.

354

mp

S.1 ju - di - ca - re vi-vos et mor-tu-os:

mp

S.2 ju - di - ca - re vi-vos et mor-tu-os:

mp

A.1 ju - di - ca - re vi-vos et mor-tu-os: e - rit

mp

A.2 ju - di - ca - re vi-vos et mor-tu-os: e - rit

mp

T.1 cu - jus reg - ni non

mp

T.2 cu - jus reg - ni non

mp

B.1 cu - jus reg - ni non

mp

B.2 cu - jus reg - ni non

359 *mp* *f*

S.1 *mp* *f* *3* *3*
fi - nis. et in Spi-ri tum Sanc-tum, Do-mi-num et vi - vi - fi -

S.2 *mp* *f* *3* *3*
fi - nis. et in Spi-ri tum Sanc-tum, Do-mi-num et vi - vi - fi -

A.1

A.2

T.1 *f* *3* *3*
et in Spi-ri tum Sanc-tum, Do-mi-num et vi - vi - fi -

T.2 *f* *3* *3*
et in Spi-ri tum Sanc-tum, Do-mi-num et vi - vi - fi -

B.1

B.2

362

S.1 can - tem: Qui_ cum *f*

S.2 can - tem:

A.1 *mf* qui ex Pa - tre *mp* pro - ce - dit.

A.2 *mf* qui ex Pa - tre *mp* pro - ce - dit.

T.1 can - tem:

T.2 *mp* can - tem: Fi-li-o-que

B.1 *mf* qui ex Pa - tre *mp* pro - ce - dit.

B.2 *mf* qui ex Pa - tre *mp* pro - ce - dit.

367

S.1

Pa - tre et Fi - li - o si - mul a - do - ra - - -

372

S.1

tur et con - glo - ri - fi - ca - tur:

S.2

A.1

A.2

T.1

8

mp

qui

T.2

8

mp

qui

B.1

mf

lo - cu - tus est per

B.2

mf

lo - cu - tus est per

379

mp

S.1 Et u - nam, sanc - tam, Ca - tho - li - cam

mp

S.2 Et u - nam, sanc - tam, Ca - tho - li - cam

mp

A.1 et A-pos - to - li - cam Ec-cle - si -

mp

A.2 et A-pos to - li - cam Ec-cle - si -

T.1

T.2

B.1 pro-phe - tas.

B.2 pro-phe - tas.

384

S.1 *f* *ff*
in re-mis-si-o-nem pec - ca - to - rum. Et ex-

S.2 *f* *ff*
in re-mis-si-o-nem pec - ca - to - rum. Et ex-

A.1 *am.* *ff*
Et ex-

A.2 *am.* *ff*
Et ex-

T.1 *f* *ff*
bap - tis - ma Et ex-

T.2 *f* *ff*
bap - tis - ma Et ex-

B.1 *f* *ff*
Con-fi-te-or u- num Et ex-

B.2 *f* *ff*
Con-fi-te-or u- num Et ex-

389

S.1
spec ti - o re-sur - rec-ti-o-nem mor-tu-o-rum, ex-spec-ti - o re-sur-rec-ti-

S.2
spec ti - o re-sur - rec-ti-o-nem mor-tu-o-rum, ex-spec-ti - o re-sur-rec-ti-

A.1
spec ti - o re-sur - rec-ti-o-nem mor-tu-o-rum, ex-spec-ti - o re-sur-rec-ti-

A.2
spec ti - o re-sur - rec-ti-o-nem mor-tu-o-rum, ex-spec-ti - o re-sur-rec-ti-

T.1
spec ti - o re-sur - rec-ti-o-nem mor-tu-o-rum, ex-spec-ti - o re-sur-rec-ti-

T.2
spec ti - o re-sur - rec-ti-o-nem mor-tu-o-rum, ex-spec-ti - o re-sur-rec-ti-

B.1
spec ti - o re-sur - rec-ti-o-nem mor-tu-o-rum, ex-spec-ti - o re-sur-rec-ti-

B.2
spec ti - o re-sur - rec-ti-o-nem mor-tu-o-rum, ex-spec-ti - o re-sur-rec-ti-

394

S.1
o-nem mor-tu - o-rum. Et vi-tam ven-tu - ri sae-cu-li. A - men.

S.2
o-nem mor-tu - o-rum. Et vi-tam ven-tu - ri sae-cu-li. A - men.

A.1
o-nem mor-tu - o-rum. Et vi-tam ven-tu - ri sae-cu-li. A - men.

A.2
o-nem mor-tu - o-rum. Et vi-tam ven-tu - ri sae-cu-li. A - men.

T.1
o-nem mor-tu - o-rum. Et vi-tam ven-tu - ri sae-cu-li. A - men.

T.2
o-nem mor-tu - o-rum. Et vi-tam ven-tu - ri sae-cu-li. A - men.

B.1
o-nem mor-tu - o-rum. Et vi-tam ven-tu - ri sae-cu-li. A - men.

B.2
o-nem mor-tu - o-rum. Et vi-tam ven-tu - ri sae-cu-li. A - men.

Sanctus

Malcolm Hill
1993 mj211.4♩=128
Sonore

The musical score for the Sanctus is written for eight vocal parts, arranged in four pairs (S.1/S.2, A.1/A.2, T.1/T.2, B.1/B.2). The time signature is 4/4, and the tempo is marked as ♩=128. The key signature is one sharp (F#). The score begins with a rest for the first measure, followed by a series of eighth notes and quarter notes, with a crescendo leading to a forte (f) section. The lyrics "Sa an - - - ctus" are written below the notes, with a long line indicating a sustained note for "ctus".

Dynamic markings: *mf sf*, *cresc.*, *f*

Lyrics: Sa an - - - ctus

407

f *ff* *cresc.* *fff*

S.1 San - ctus San - - - ctus

f *ff* *cresc.* *fff*

S.2 San - ctus San - - - ctus

f *ff* *cresc.* *fff*

A.1 San - ctus San - ctus

f *ff* *cresc.* *fff*

A.2 San - ctus San - ctus

f *ff* *cresc.* *fff*

T.1 San - ctus San - ctus

f *ff* *cresc.* *fff*

T.2 San - ctus San - ctus

f *ff* *cresc.* *fff*

B.1 San - ctus San - ctus

f *ff* *cresc.* *fff*

B.2 San - ctus San - ctus

415

f *mf*

S.1 San - ctus San-ctus Do - - -

mf

S.2 Do - - -

mf

A.1 Do - - -

mf

A.2 Do - - -

T.1

T.2

f *mf*

B.1 San - ctus San-ctus

B.2

421

S.1 *f*
- mi - nus San - ctus _____ Do - mi - nus _____

S.2 *f*
- mi - nus San - ctus _____ Do - mi - nus _____

A.1 *f*
- mi - nus San - ctus Do - mi - nus De - - us_

A.2 *f*
- mi - nus San - ctus Do - mi - nus Do - mi - nus _____

T.1 *mf* *f*
-us _____ Do - mi - nus De - us_

T.2 *mf* *f*
-us _____ Do - mi - nus De - us_

B.1 *mf*
De - - - us_

B.2 *mf*
De - - - us_

426

mp *f*

S.1
— sanc - tus — Do - - - mi - nus — San -

mp *f*

S.2
— sanc - tus — Do - - - mi - nus — San -

mp *f*

A.1
— sanc - tus — Do - - - mi - nus — San -

mp *f*

A.2
— sanc - tus — Do - - - mi - nus — San -

mp *f*

T.1
8 — sanc - tus — Do - - - mi - nus — San -

mp *f*

T.2
8 — sanc - tus — Do - - - mi - nus — San -

mp *f*

B.1
— sanc - tus — Do - - - mi - nus — San-

mp

B.2
— sanc - tus — Do - - - mi - nus —

432 *cresc.* *ff*

S.1 *cresc.* *ff*
ctus Do - mi - nus

S.2 *cresc.* *ff*
ctus Do - mi - nus

A.1 *cresc.* *ff*
ctus Do - mi - nus

A.2 *cresc.* *ff*
ctus Do - mi - nus

T.1 *cresc.* *ff*
ctus Do - mi - nus

T.2 *cresc.* *ff*
ctus Do - mi - nus

B.1 *cresc.* *ff*
ctus Do - mi - nus

B.2 *ff*
Do - mi - nus

439

S.1 *f* De - us Sa - ba - oth_

S.2 *f* De - us Sa - ba - oth_

A.1 *f* De - us Sa - ba - oth_ De - us Sa - ba - oth_

A.2 *f* De - us Sa - ba - oth_ De - us Sa - ba - oth_

T.1 *f* De - us Sa - ba - oth_ De - us Sa - ba - oth_

T.2 *f* De - us Sa - ba - oth_ De - us Sa - ba - oth_

B.1 *f* De - us Sa - ba - oth_

B.2 *f* De - us Sa - ba - oth_

443

S.1
De-us San-ctus San - ctus

S.2
De-us San-ctus San - ctus

A.1
De - us Sa - ba- oth San- ctus San ctus

A.2
De - us Sa - ba- oth San- ctus San ctus

T.1
De-us San- ctus San ctus San -

T.2
De-us San- ctus San ctus San -

B.1
De - us Sa - ba- oth San -

B.2
De - us Sa - ba- oth San -

448

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

San - ctus San -

Do - mi - nus

Do - mi - nus

ctus Do - mi - nus

ctus Do - mi - nus

ctus Do - mi - nus San - ctus San -

ctus Do - mi - nus San - ctus San -

mf

mf

454

ff

S.1 - ctus San - ctus Do - mi -

ff

S.2 San - ctus Do - mi -

ff

A.1 San - ctus Do - mi -

ff

A.2 San - ctus Do - mi -

ff

T.1 San - ctus Do - mi -

ff

T.2 San - ctus Do - mi -

B.1 - ctus

B.2 - ctus

460

S.1
nus Do-mi - nus De-us San - ctus Do - mi -

S.2
nus Do-mi - nus De-us San - ctus Do - mi -

A.1
nus Do - mi-nus De-us San - ctus Do - mi -

A.2
nus Do - mi-nus De-us San - ctus Do - mi -

T.1
nus Do - mi-nus De-us San - ctus Do - mi -

T.2
nus Do - mi-nus De-us San - ctus Do - mi -

B.1

B.2

465

S.1 *dim.* *f*
nus De- us De - us Sa -

S.2 *dim.* *f*
nus De- us De - us Sa -

A.1 *dim.* *f*
nus De- us De - us Sa -

A.2 *dim.* *f*
nus De- us De - us Sa -

T.1 *dim.* *f*
nus De- us De - us Sa -

T.2 *dim.* *f*
nus De- us De - us Sa -

B.1 *f*
De - us Sa -

B.2 *f*
De - us Sa -

472

S.1
- ba - oth. _____

S.2
- ba - oth. _____ *marcato mf* 3 Ple -

A.1
- ba - oth. _____

A.2
- ba - oth. _____ *marcato mf* Ple -

T.1
8 - ba - oth. _____

T.2
8 - ba - oth. _____

B.1
- ba - oth. _____

B.2
- ba - oth. _____

479

S.1 *mf* Ple-ni sunt

S.2 *cresc.* *dim.* *mf*
ni sunt coe-li et ter - ra glo - - ri - a tu - a. Ple-ni sunt

A.1 *mf* Ple-ni sunt

A.2 *cresc.* *dim.* *mf*
-ni sunt coe-li et ter - ra glo - - ri - a tu - a. Ple-ni sunt

T.1

T.2

B.1

B.2

484

S.1 *cresc.* *f* *ff*
coe - li glo - - - - -

S.2 *cresc.* *f* *ff*
coe - li glo - - - - -

A.1 *cresc.* *f* *ff*
coe - li glo - - - - -

A.2 *cresc.* *f* *ff*
coe - li glo - - - - -

T.1 *mf* *cresc.* *f* *cresc.*
8 ter - ra glo - - - - -

T.2 *mf* *cresc.* *f* *cresc.*
8 ter - ra glo - - - - -

B.1 *mf* *cresc.* *f* *cresc.*
ter - ra glo - - - - -

B.2 *mf* *cresc.* *f* *cresc.*
ter - ra glo - - - - -

489

f sffp

S.1 - - - - ri-a tu - a. Sa an

f sffp

S.2 - - - - ri-a tu - a. Sa an

f sffp

A.1 - - - - ri-a tu - a. Sa an

f sffp

A.2 - - - - ri-a tu - a. Sa an

ff *f sffp*

T.1 - - - - ri-a tu - a. Sa an

ff *f sffp*

T.2 - - - - ri-a tu - a. Sa an

ff

B.1 - - - - ri-a tu - a.

ff

B.2 - - - - ri-a tu - a.

495

cresc. *mf* 3

S.1 - ctus San - ctus Do - mi - nus Ple-ni sunt

S.2 - ctus San - ctus Do - mi - nus Ple-ni sunt

A.1 *cresc.* *mf* 3

A.2 *cresc.* *mf* 3

T.1 *cresc.* *mf* 3

T.2 *cresc.* *mf* 3

B.1 *mf* 3

B.2 *mf* 3

Ple-ni sunt

501

S.1
___ coe - li ___ Ple - ni sunt ter - ra

S.2
___ coe - li ___ Ple - ni sunt ter - ra

A.1
___ coe - li ___ Ple - ni sunt ter - ra___

A.2
___ coe - li ___ Ple - ni sunt ter - ra___

T.1
8 ___ coe - - - - li ___ glo -

T.2
8 ___ coe - - - - li ___ glo -

B.1
___ coe - li ___ Ple - ni sunt ter - ra

B.2
___ coe - li ___ Ple - ni - sunt ter - ra

507

dim. *mp* *f* *sempre marcato*

S.1 glo - ri - a tu - a Ho - san-na in ex-

dim. *mp* *f* *sempre marcato*

S.2 glo - ri - a tu - a Ho - san-na in ex-

dim. *mp*

A.1 glo - ri - a tu - a

dim. *mp*

A.2 glo - ri - a tu - a

dim. *mp* *f* *sempre marcato*

T.1 8 ri - a tu - a Ho - san-na in ex-

dim. *mp* *f* *sempre marcato*

T.2 8 ri - a tu - a Ho - san-na in ex-

dim. *mp*

B.1 glo - ri - a tu - a

dim. *mp*

B.2 glo - ri - a tu - a

514

S.1
cel - - ex - cel - sis___ Ho - san -

S.2
cel - - ex - cel - sis___ Ho - san -

A.1
sempre marcato
f
-sis, Ho-san-na in ex - cel - sis___ Ho - san -

A.2
sempre marcato
f
-sis, Ho-san-na in ex - cel - sis___ Ho - san -

T.1
cel - sis, Ho-san-na in ex - cel - sis___ Ho - san -

T.2
cel - sis, Ho-san-na in ex - cel - sis___ Ho - san -

B.1
f
Ho san -

B.2
f
Ho san -

520

S.1
-na in ex-cel - sis. Ho - san -

S.2
-na in ex-cel - sis. Ho - san -

A.1
-na in ex-cel - sis. Ho - san -

A.2
-na in ex-cel - sis. Ho - san -

T.1
-na in ex-cel - sis. Ho - san -

T.2
-na in ex-cel - sis. Ho - san -

B.1
-na in ex - - cel - sis Ho - san - na

B.2
-na in ex- ex-cel - sis Ho - san - na

526

S.1
na

S.2
na

A.1
na *mf*
Ho

A.2
na *mf*
Ho

T.1
na

T.2
na

B.1
ff Ho - san - - - *f*

B.2
ff Ho - san - - - *f*

531

535

S.1 *mf* *cresc.*
Ho - san - - - - -

S.2 *cresc.*
- - - - -

A.1 *cresc.*
- - - - -

A.2 *cresc.*
- - - - -

T.1 *cresc.* *dim.*
8 - - - - -

T.2 *cresc.* *dim.*
8 - - - - -

B.1
- - - - -

B.2
- - - - -

539 *(f) sempre cresc.* *ff* na Ho-san - na

S.1

(f) sempre cresc. *ff* na Ho-san - na

S.2

(f) sempre cresc. *ff* *f* *dim. molto*

A.1

(f) sempre cresc. *ff* *f* *dim. molto*

A.2

T.1

T.2

B.1

B.2

542

S.1 *mf* *dim.* *mp* *dim.* *p*
— in ex - cel - sis.

S.2 *mf* *dim.* *mp* *dim.* *p*
— in ex - cel - sis.

A.1 *mp* *dim.* *p*
- - - na in ex - cel - sis.

A.2 *mp* *dim.* *p*
- - - na in ex - cel - sis.

T.1

T.2

B.1

B.2

Detailed description: This is a musical score for a SATB choir, spanning measures 542 to 546. The Soprano (S.1, S.2) and Alto (A.1, A.2) parts are active, while the Tenor (T.1, T.2) and Bass (B.1, B.2) parts are silent, indicated by whole rests. The Soprano and Alto parts begin with a half rest in measure 542, followed by a quarter note 'in' in measure 543, a quarter note 'ex' in measure 544, a half note 'cel' in measure 545, and a half note 'sis.' in measure 546. The Alto parts have a more complex melody, starting with a half note 'na' in measure 543, followed by a half note 'in' in measure 544, a half note 'ex' in measure 545, and a half note 'sis.' in measure 546. The dynamics for the Soprano and Alto parts are *mf* (measures 542-543), *dim.* (measures 544-545), *mp* (measure 545), *dim.* (measure 546), and *p* (measure 546). The Tenor and Bass parts have whole rests throughout all measures.

547

mp

S.1 Be - ne - dic - tus, _____

S.2

sempre legatiss.
p

A.1 Be - ne - dic - tus, _____

sempre legatiss.
p

A.2 Be - ne - dic - tus, _____

sempre legatiss.
p

T.1 Be - ne - dic - tus, _____ qui _____

sempre legatiss.
p

T.2 Be - ne - dic - tus, _____

B.1 _____ *p* qui _____

B.2 _____ *p* qui _____

557 *p* *mp* *p* *mp*

S.1 Be - ne - dic - tus, _____ Be - ne - dic - tus, _____

S.2 _____

A.1 _____

A.2 _____

T.1 ₈ _____ ve - - - - -

T.2 ₈ *p* _____ ve - - - - -

B.1 _____ ve - - - - -

B.2 _____ ve - - - - -

565 *dim.* *p* *mp*

S.1 Be - ne - dic - tus,

S.2

A.1 *p*
-(ct)us

A.2 *p*
-(ct)us

T.1 8
- nit

T.2 8
- nit

B.1
- nit

B.2
- nit

573

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

p

qui ve -

mp

3 3

qui ve - nit in no - mi - ne

580

S.1

S.2

B.1

B.2

- nit in no - mi- ne Do - - -

p
in no - mi - ne Do - - - mi - ni.



587

S.1

S.2

B.1

B.2

- - - - - mi -

qui_ ve- nit_ in no-mi-ne Do - mi - ni.

593

S.1 *p* Be - -

S.2 - ni.

A.1 *pp* *cresc.* *p* qui ve -

B.1 Be - - ne - dic - -

==

599

S.1 *mp* - ne - dic - tus, qui ve - nit Qui

S.2

A.1 - nit in no - mi ne Do

B.1 - - - tus,

604

S.1
ve - nit

S.2
p
in no - mi - ne *mp* Do -

A.1
- mi - ni.

A.2
p
qui ve - nit in

T.1

T.2

B.1

B.2
p
in no - mi - ne Do mi - ni

610

S.1

S.2 *dim.* *pp*
- - - - - mi - ni

A.1

A.2 *dim.* *pp*
no - mi - ne Do - mi - ni.

T.1

T.2

B.1

B.2 *dim.* *pp*

Detailed description: This is a musical score for a SATB choir, spanning measures 610 to 617. The score is written for eight parts: Soprano 1 (S.1), Soprano 2 (S.2), Alto 1 (A.1), Alto 2 (A.2), Tenor 1 (T.1), Tenor 2 (T.2), Bass 1 (B.1), and Bass 2 (B.2). Measures 610 through 614 show all parts with whole rests. In measure 615, S.2 and A.2 have vocal lines. S.2's line starts with a half note G#4, followed by a half note A4, then a dotted half note B4, and ends with a quarter note A4. A.2's line starts with a half note G#3, followed by a half note A3, then a dotted half note B3, and ends with a quarter note A3. Both parts have lyrics: S.2 has 'mi - ni' and A.2 has 'no - mi - ne Do - mi - ni.'. Dynamics 'dim.' and 'pp' are marked above the notes in measure 615. Measures 616 and 617 show all parts with whole rests. The key signature has one sharp (F#), and the time signature is common time (C).

618 *marcato*
mp

S.1 *marcato*
mp *cresc.*
Ho san - na in ex - cel - sis. Ho-san-na

S.2 *marcato*
mp *cresc.*
Ho san - na in ex - cel - sis. Ho-san-na

A.1 *marcato*
mp *cresc.*
Ho san - na Ho-san-na Ho - san -

A.2 *marcato*
mp *cresc.*
Ho san - na Ho-san-na Ho - san -

T.1 *marcato*
mp *cresc.*
Ho san - na in ex - cel - sis. Ho-san-na

T.2 *marcato*
mp *cresc.*
Ho san - na in ex - cel - sis. Ho-san-na

B.1

B.2

623

S.1 *mf* *f*
ho-san - na in___ ex - cel- sis. Ho - san - -

S.2 *mf* *f*
ho-san - na in___ ex - cel- sis. Ho - san - -

A.1 *mf*
na in___ ex - cel- sis. Ho - san - - - - na_

A.2 *mf*
na in___ ex - cel- sis. Ho - san - - - - na_

T.1 *mf* *f*
ho-san - na in___ ex - cel- sis. Ho - san - -

T.2 *mf* *f*
ho-san - na in___ ex - cel- sis. Ho - san - -

B.1

B.2

628

S.1 *mf* *cresc.*
- na _____ Ho-san-na

S.2 *mf* *cresc.*
- na _____ Ho-san-na

A.1 *mf* *cresc.*
_____ Ho-san-na Ho -

A.2 *mf* *cresc.*
_____ Ho-san-na Ho -

T.1 *mf* *cresc.*
- na _____ Ho-san-na Ho - san-na, ho-san-na, ho-

T.2 *mf* *cresc.*
- na _____ Ho-san-na Ho - san-na, ho-san-na, ho-

B.1 *mf* *mf* *cresc.*
in ex - cel - sis Ho-san-na, _____

B.2 *mf* *mf* *cresc.*
in ex - cel - sis Ho-san-na, _____

635

S.1 *f* *cresc.* *ff*
 Ho- san - na, ho-san na, ha-san-na, ho - san - na Ho san - na

S.2 *f* *cresc.* *ff*
 Ho- san - na, ho-san na, ha-san-na, ho - san - na Ho san - na

A.1 *f* *cresc.* *ff*
 san-na, ho-san - na, ho-san na, ho-san-na, ho - san - na Ho san - na

A.2 *f* *cresc.* *ff*
 san-na, ho-san - na, ho-san na, ho-san-na, ho - san - na Ho san - na

T.1 *f* *cresc.* *ff*
 8 san-na, ho - san-na, ho san - na, ho - san - na Ho san - na

T.2 *f* *cresc.* *ff*
 8 san-na, ho - san-na, ho san - na, ho - san - na Ho san - na

B.1 *f* *cresc.* *ff*
 Ho - san-na, ho san - na Ho san - na

B.2 *f* *cresc.* *ff*
 Ho - san-na, ho san - na Ho san - na

641

S.1
in ex-cel - sis Ho - san - - na

S.2
in ex-cel - sis Ho - san - - na

A.1
in ex-cel - sis Ho - san - - na

A.2
in ex-cel - sis Ho - san - - na

T.1
8 in ex-cel - sis Ho - san - - na

T.2
8 in ex-cel - sis Ho - san - - na

B.1
in ex-cel - sis Ho - san - - na

B.2
in ex-cel - sis Ho - san - - na

cresc. *fff* *mf subito*

cresc. *fff* *mf subito*

cresc. *fff* *mf subito*

cresc. *fff* *mf subito*

cresc. *fff* *dim. molto*

cresc. *fff* *dim. molto*

cresc. *fff* *dim. molto*

cresc. *fff* *dim. molto*

647

dim. ***p***

S.1

S.2

dim. ***p***

A.1

A.2

dim. ***p***

T.1

8

San - ctus San-ctus San - ctus.

T.2

8

San - ctus San-ctus San - ctus.

B.1

p

B.2

p

San - ctus San-ctus San - ctus.

♩=60

656

mp dim.

mp dim.

S.1

Ag - nus__

Ag - nus__

S.2

A.1

A.2

T.1

mp dim.

mp

8

De - i__

Ag - nus__

T.2

B.1

B.2

662

S.1 *p* De - i *mp* Ag - nus

S.2

A.1 *p* De - Ag - nus

A.2 *p* De - Ag - nus

T.1 8 De - i

T.2 8

B.1 *p* -i Ag -

B.2 *p* -i Ag - nus

668

S.1 *p* De - i Ag - nus De - i Ag - nus

S.2 *p* Ag - nus De - i Ag - nus

A.1 *p* Ag - nus

A.2 *p* Ag - nus

T.1 *mp* qui tol - lis pec - ca -

T.2 *p* De - i *mp* qui tol - lis pec - ca -

B.1 *p* - - nus tol - - lis

B.2 *p* De - i tol - - lis

674

S.1 De - - - - - i

S.2 De - - - - - i *mp* mi -

A.1 *p* pec - ca - ta mun - - di, mi-se - -

A.2 *p* pec - ca - ta mun - - di, mi-se - -

T.1 *8* - ta _____ mun - - di, _____

T.2 *8* - ta _____

B.1

B.2

680 *mp*

S.1
-se - - re - re____ no - bis____

S.2
se - - re - re____ no - bis.____

A.1 *mp*
re - re____ no - bis.____

A.2 *mp*
re - re____ no - bis.____

T.1 *mp*
mi - se - re - re____ no - bis.____

T.2 *mp*
mi - se - re - re____ no - bis____

B.1 *mp*
no - bis____

B.2 *mp*
no - bis____

686

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

mf *dim.*

De - - - i

mf *dim.*

Ag - nus Ag nus De - i

mf *dim.*

Ag - nus Ag nus

692

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

mp *cresc.* *mf*

qui tol - lis pec - ca - ta mun - di,

mp *cresc.* *mf*

qui tol - lis pec - ca - ta mun - di,

mf

qui tol - lis_

698

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

mp

cresc.

f

— pec - ca - ta — mun - - -

-(m)un -

-(m)un -

-(m)un -

703

S.1

S.2 *mp*
-(m)un - di

A.1 *mp* *mf*
-di qui tol-lis pec - ca - ta mun -

A.2 *mp* *mf*
- - - di qui tol-lis pec - ca - ta mun

T.1 *cresc.*

T.2 *cresc.*

B.1 *mp cresc.*
Ag - nus De -

B.2 *mp cresc.*
Ag - nus De -

709

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

p *dim.*

Ag - nus

(mf) *p* *dim.*

- di Ag - nus

(mf) *p* *dim.*

- di De - i

mf

- di

mf *p* *dim.*

- Ag- nus

mf

- i

mf

- i

715

S.1 *f* Ag - nus De - i qui tol - lis

S.2 *f* Ag - nus De - i qui tol - lis

A.1 *ppp* *mp* *mf* De - i Ag - nus De

A.2 *ppp* *mp* *mf* De - i Ag - nus De

T.1 *mp* *f* Ag - nus Ag - nus De

T.2 *ppp* *mp* *f* Ag - nus Ag - nus De

B.1 *f* Ag - nus De - i qui tol -

B.2 *f* Ag - nus De - i qui tol -

720

cresc. ff *cresc. fff*

S.1
— pec - ca - - ta mun - di, Ag - nus_ De - i_

cresc. ff *cresc. fff*

S.2
— pec - ca - - ta mun - di, Ag - nus_ De - i_

f cresc. fff

A.1
- i Ag - nus De -

f cresc. fff

A.2
- i Ag - nus De -

fff

T.1
8 - i Ag - nus_ De - i_

fff

T.2
8 - i Ag - nus_ De - i_

cresc. ff cresc. fff

B.1
- lis_ pec - ca - ta mun - - di mi

cresc. ff cresc. fff

B.2
- lis_ pec - ca - ta mun - - di mi

726

S.1
— qui tol - lis pec - ca - ta mun di, — mi - se - re -

S.2
— qui tol - lis pec - ca - ta mun di, — mi - se - re -

A.1
- i — De - i — Ag - nus mi - se - re -

A.2
- i — De - i — Ag - nus mi - se - re -

T.1
8 — qui tol - lis De - i Ag - nus mi - se - re -

T.2
8 — qui tol - lis De - i Ag - nus mi - se - re -

B.1
- se - re - - re no - bis — mi - se -

B.2
- se - re - - re no - bis — mi - se -

731

S.1 *mf* < > *mf*
- re__ no - bis__ Ag - nus

S.2 *mf* < > *mf*
- re__ no - bis__ Ag - nus

A.1 *ff* *mf* *cresc.*
re__ mi - se - re - - re__ no - bis Ag - nus

A.2 *ff* *mf* *cresc.*
re__ mi - se - re - - re__ no - bis Ag - nus

T.1 *ff* *mf* *cresc.*
-re no- bis__ mi - se-re-re__ no - bis Ag - nus

T.2 *ff* *mf* *cresc.*
-re no- bis__ mi - se-re-re__ no - bis Ag - nus

B.1 *ff*
re-re no - - - bis__

B.2 *ff*
re-re no - - - bis__

737

mp *p*

S.1 De - i Do -

mp *p*

S.2 De - i Do -

mp *p*

A.1 De - i Ag - nus Do -

mp *p*

A.2 De - i Ag - nus Do -

mp *p*

T.1 De - i Ag - nus Do - - na

mp *p*

T.2 De - i Do - na

mp

B.1 qui tol - lis (c)a -

mp

B.2 qui tol - lis pec - ca - -

743

S.1
- na _____ no - - - - bis _____

S.2
- na _____ no - - - - bis _____

A.1
- na _____ no - - - - bis _____

A.2
- na _____ no - - - - bis _____

T.1
8 - na _____ no - - - - bis _____

T.2
8 _____ no - - - - bis _____

B.1
p
- ta mun - di _____ Do - na no - bis _____ Do - na

B.2
p
- ta mun - di _____ Do - na no - bis _____ Do - na

749

dim.

S.1
— pa - - - - -

dim.

S.2
— pa - - - - -

dim.

A.1
— pa - - - - -

dim.

A.2
— pa - - - - -

dim.

T.1
8 — Do - - na — no - bis pa -

dim.

T.2
8 — Do - - na — no - bis pa -

dim.

B.1
no - - - - - bis — Do - na no -

dim.

B.2
no - - - - - bis — Do - na no -

754

S.1 *ppp* *senza dim.*
cem.

S.2 *ppp* *senza dim.*
cem.

A.1 *ppp*
cem.

A.2 *ppp*
cem.

T.1 *ppp*
8 - cem_ pa - - cem.

T.2 *ppp*
8 - cem_ pa - - cem.

B.1 *ppp*
- bis_ pa - - cem.

B.2 *pp*
- bis_ pa - - cem.