

Sinfonia in F Major
RESONET in LAUDIBUS

(Resonet in Laudibus, 'Let the voice of praise resound' first appears in the
Moosburg Gradual of 1360. The tune has no definitive version of it's Latin text.)

Timpani F-B $\flat$

Allegro moderato $\text{♩} = 80$

for Wind Orchestra

Anonymous

Arr. Michel Rondeau

12

20

31

42

51

62

73

81

Maestoso ($\text{♩} = 60$)

The musical score for Timpani F-B $\flat$ is written in bass clef with a key signature of one flat (B $\flat$). The tempo is initially Allegro moderato with a quarter note equal to 80 beats per minute. The score consists of 81 measures, with measure numbers 12, 20, 31, 42, 51, 62, 73, and 81 indicated at the start of their respective lines. The score includes various musical notations such as rests, notes, trills, and dynamic markings (p, mp, f, dim., cresc., rit.). The tempo changes from Allegro moderato to Maestoso at measure 81, with a new tempo of a quarter note equal to 60 beats per minute. The score ends with a double bar line at measure 81.

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Glockenspiel

for Wind Orchestra

Anonymous

Arr. Michel Rondeau

Allegro moderato ♩. = 80

4 3 7

17

23

30 12 10

58 3 3 3

66

72 4 9

81 Maestoso (♩. = 60) 6

Sinfonia in F Major
RESONET in LAUDIBUS

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Xylophone

for Wind Orchestra

Anonymous

Arr. Michel Rondeau

Allegro moderato ♩ = 80

4 3 7

17 *f*

23

30 12 *mp* *cresc.* 10

58 3 3 3

66

72 To Crash Cymbals 4 9

81 Maestoso (♩ = 60) 5 Crash Cymbal *ff*