Nicolas de Grigny

(1672-1703)

Premier Livre d'Orgue

contenant une Messe,
et Quatre Hymnes
pour les principales festes de l'année.

Paris, 1699

Restitution par P. Gouin

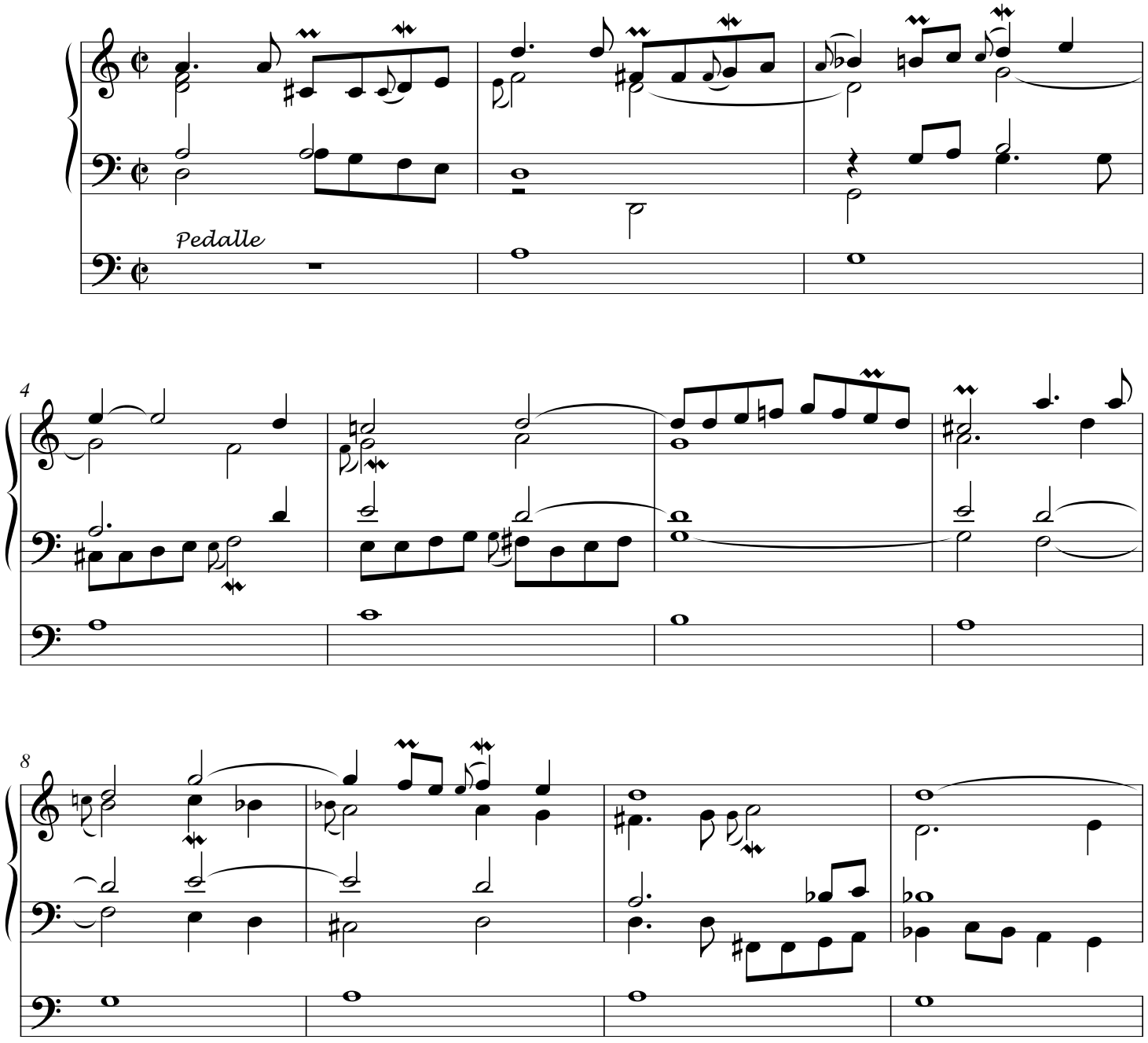
Les Éditions Outremontaises – 2009 & 2012

Urtext d'après l'édition
de 1711, Ballard, Paris.
BnF, Musique, Vm7-1834.

Kyrie

1er Kyrie en taille à 5

Nicolas de Grigny
(1672-1703)



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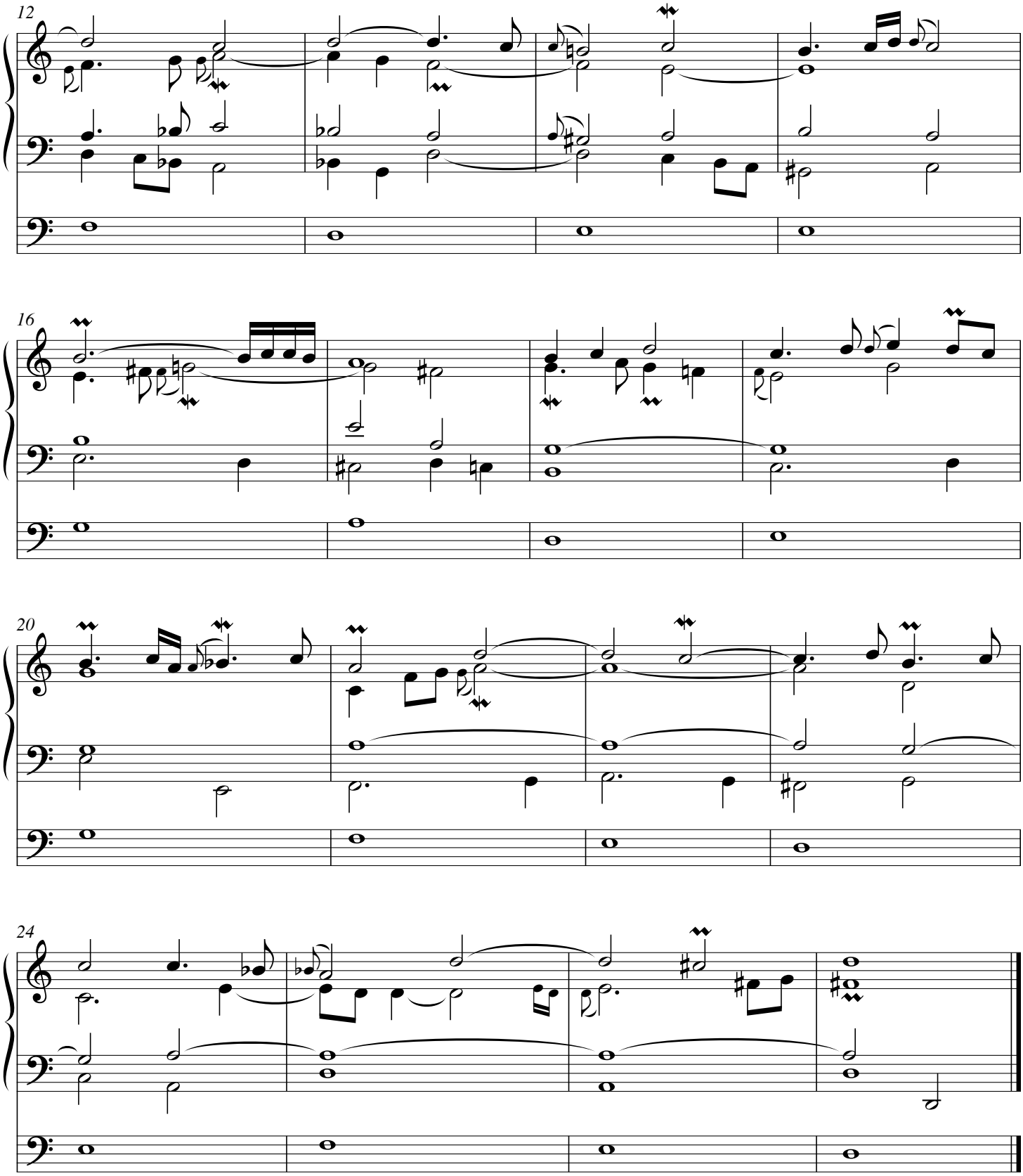

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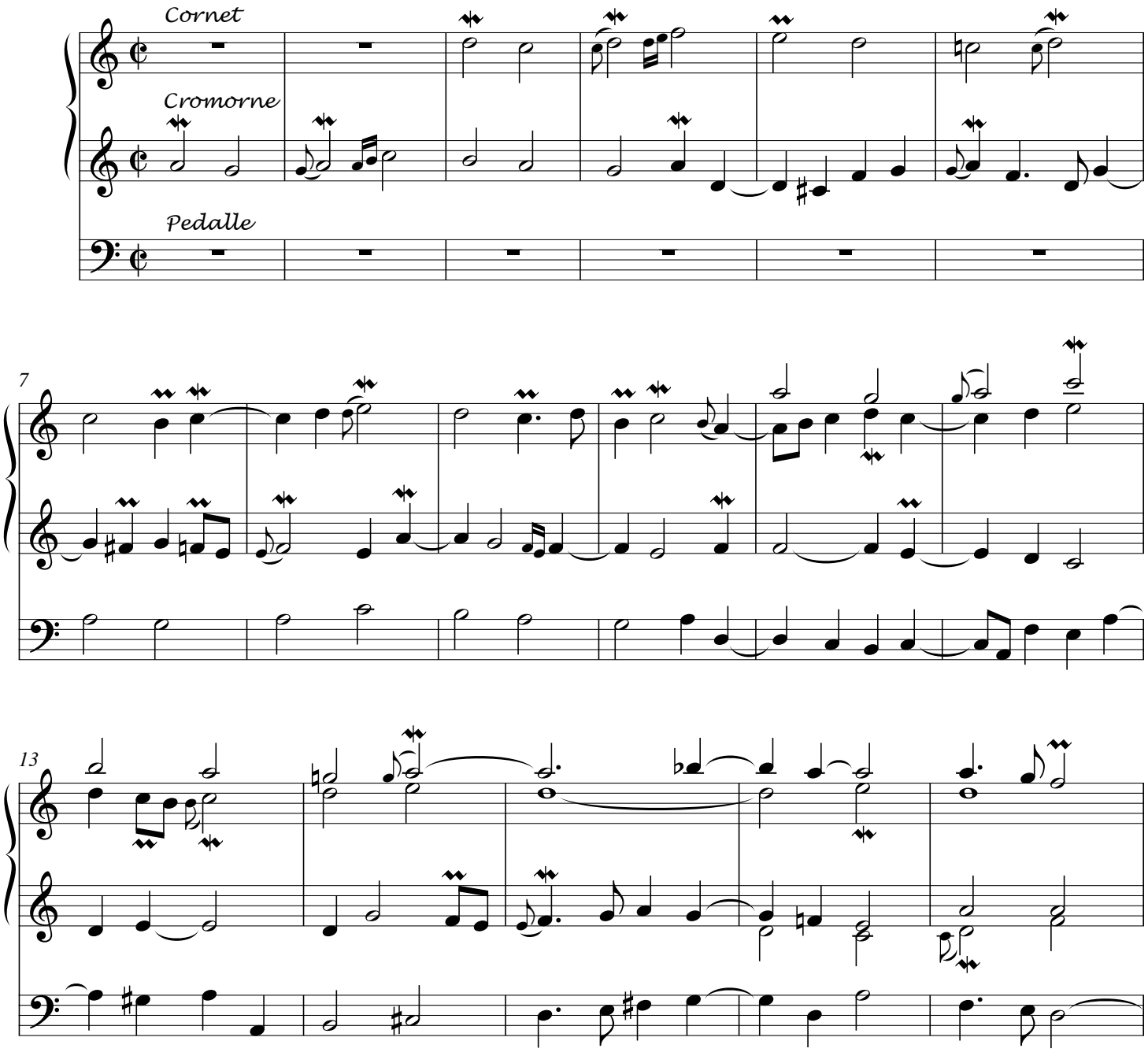
Fugue à 5 qui renferme le chant du Kyrie



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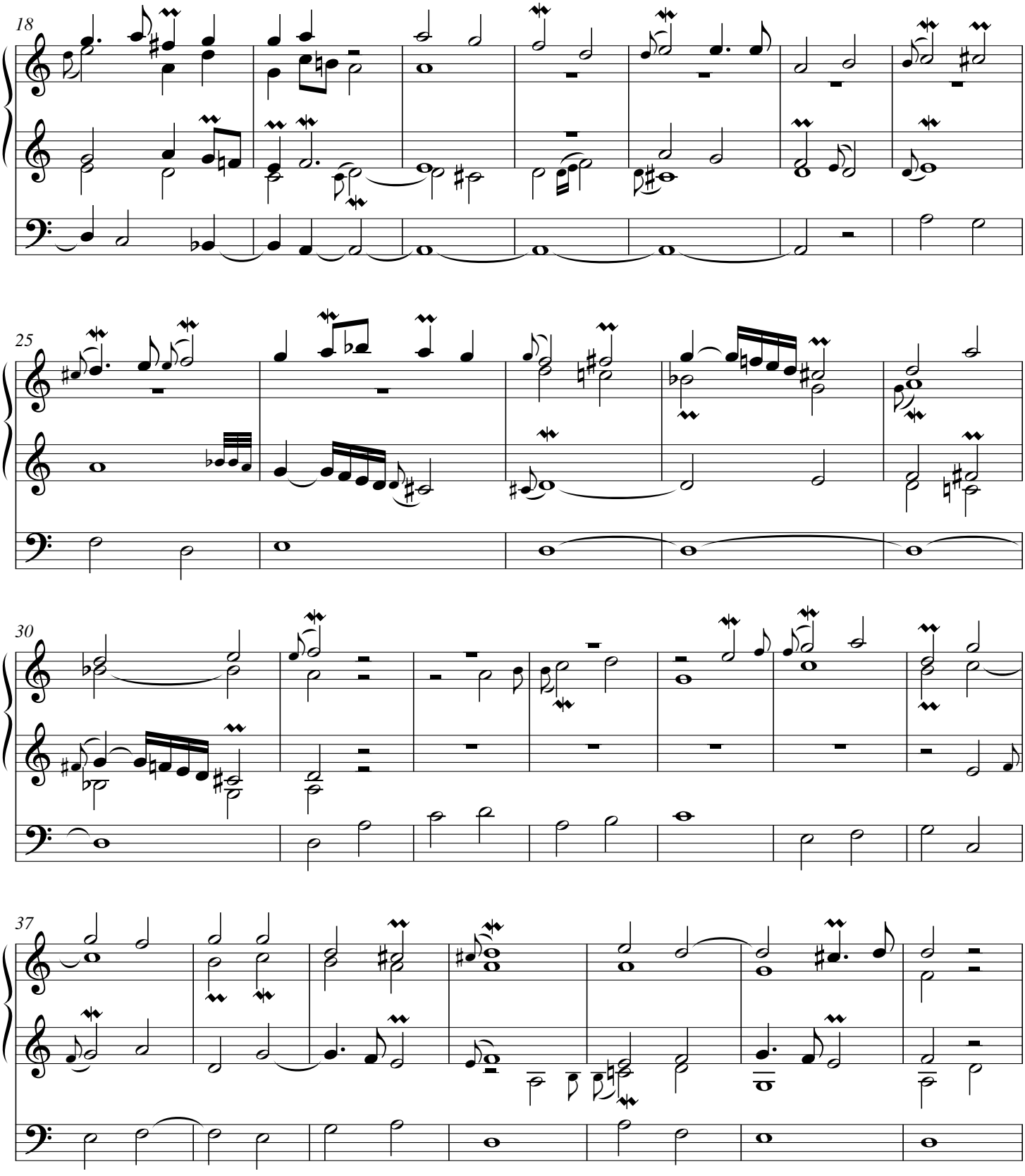

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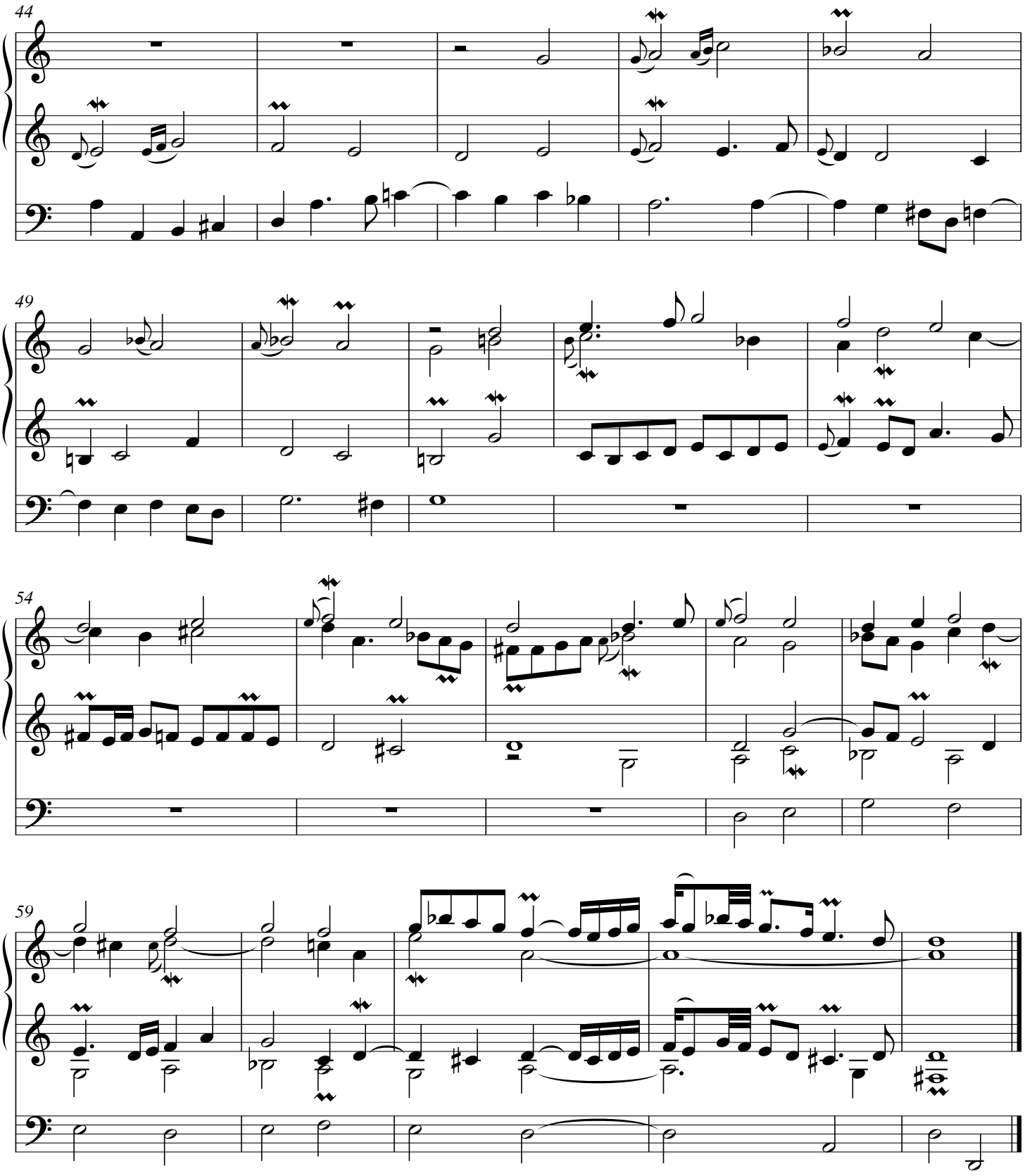

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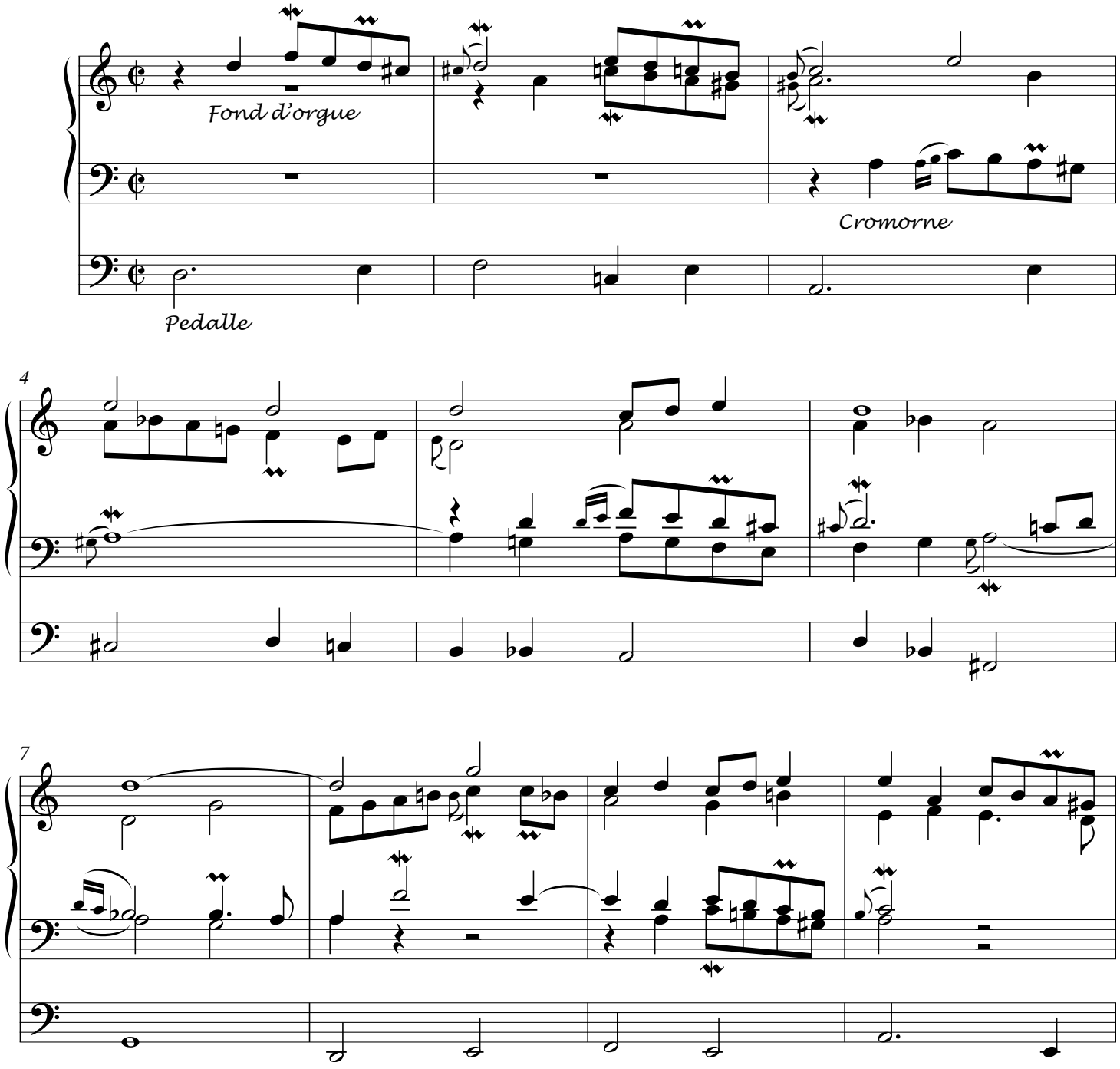
Cromorne en taille à 2 parties



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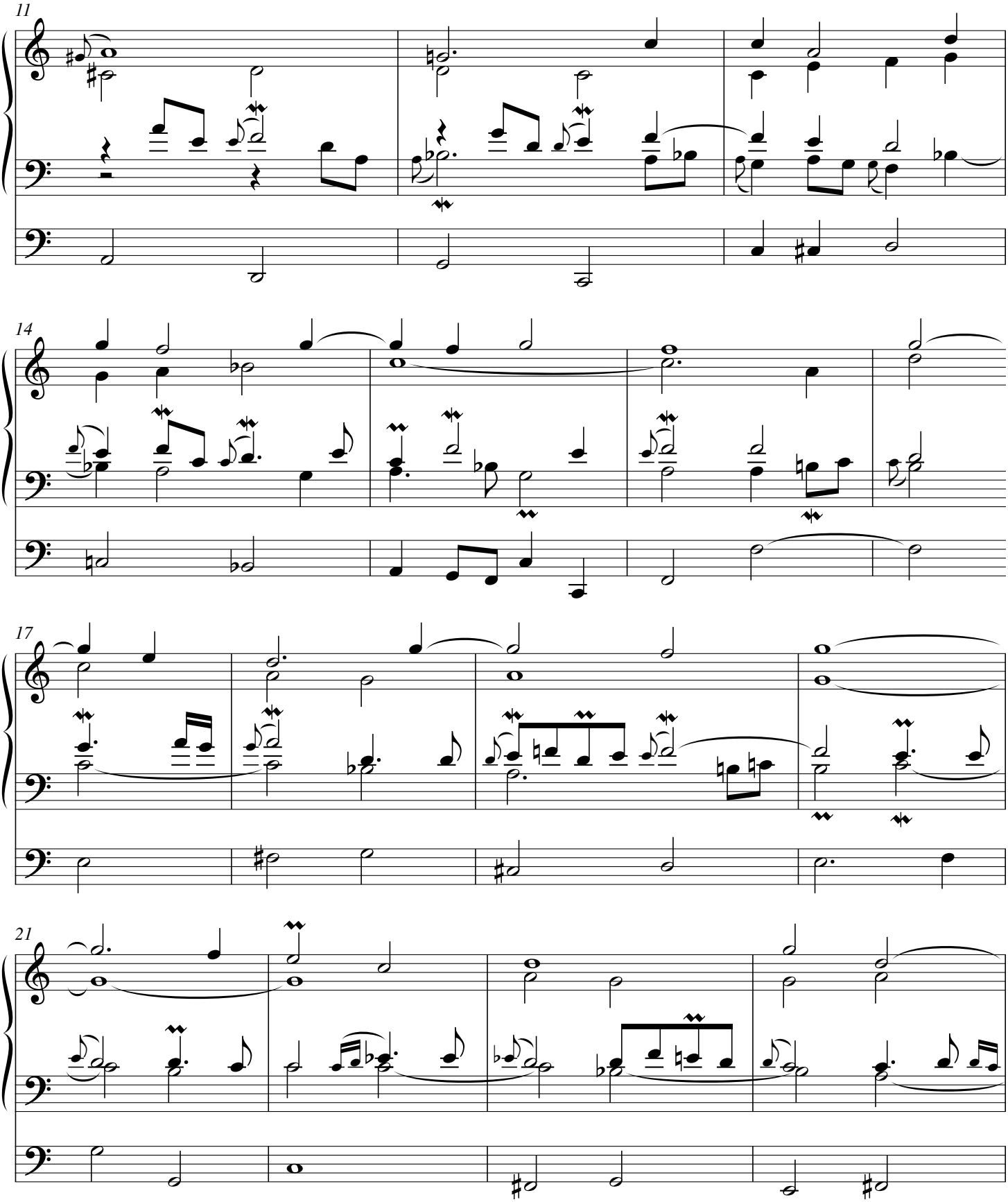

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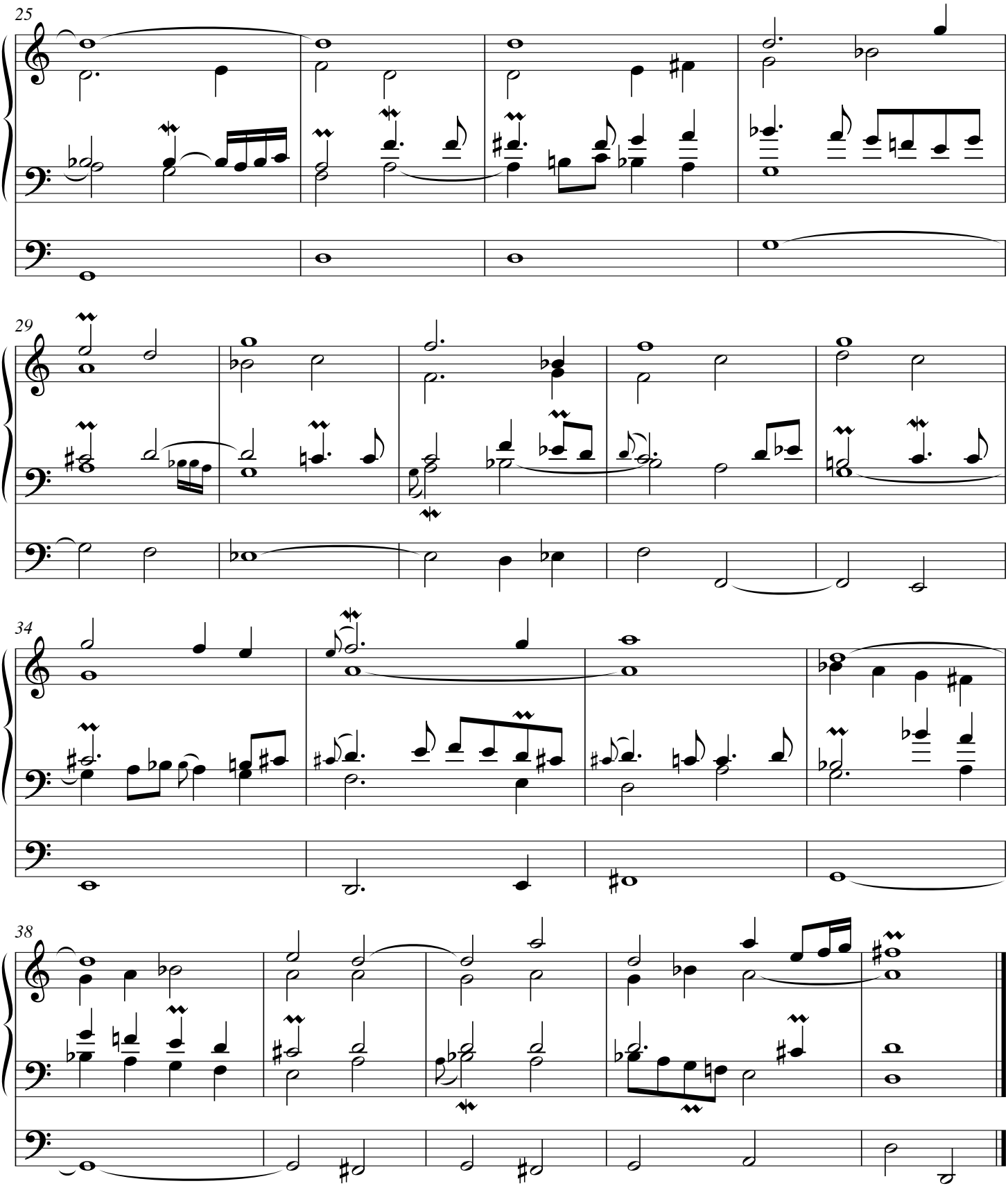

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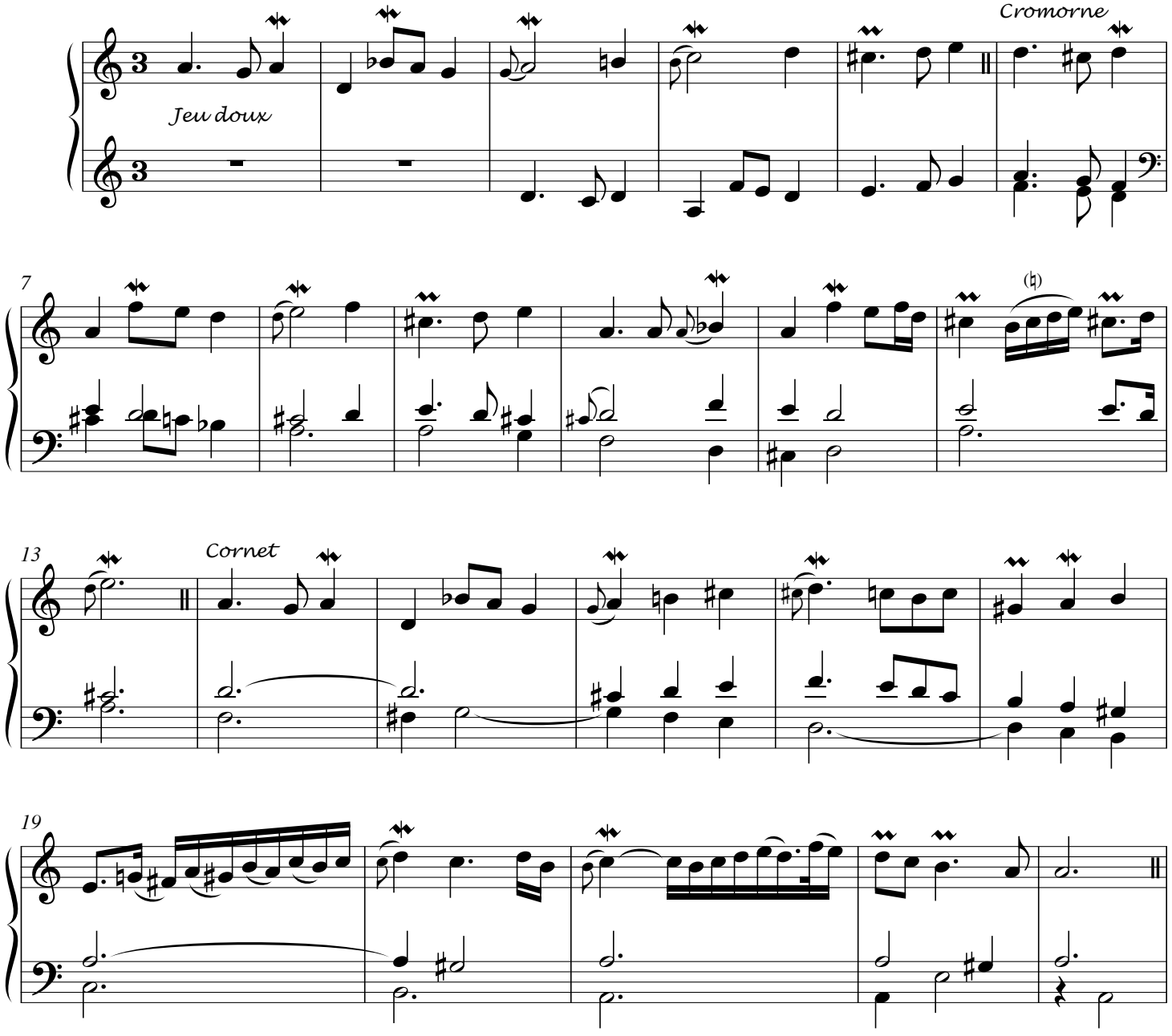
Trio en dialogue



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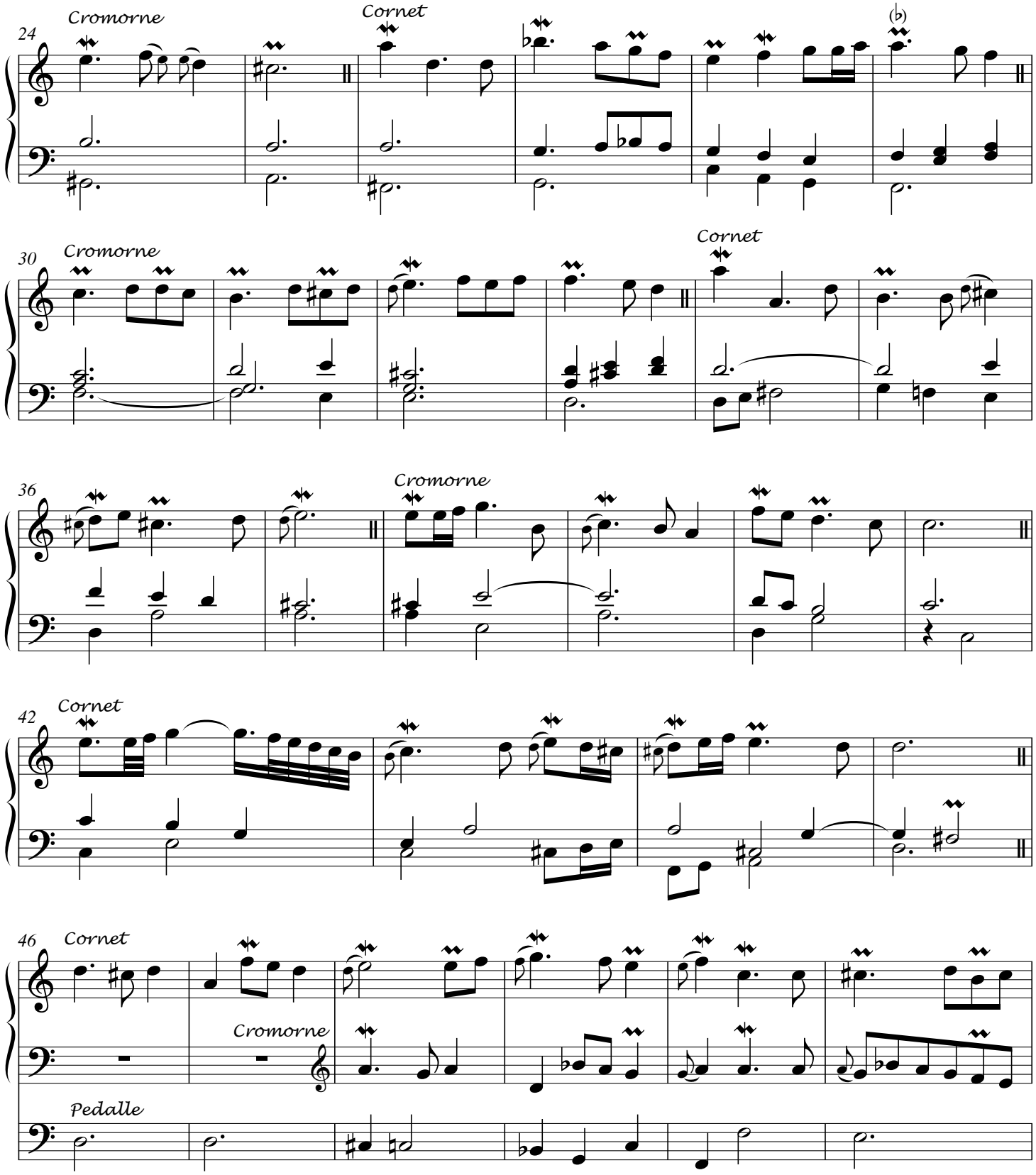

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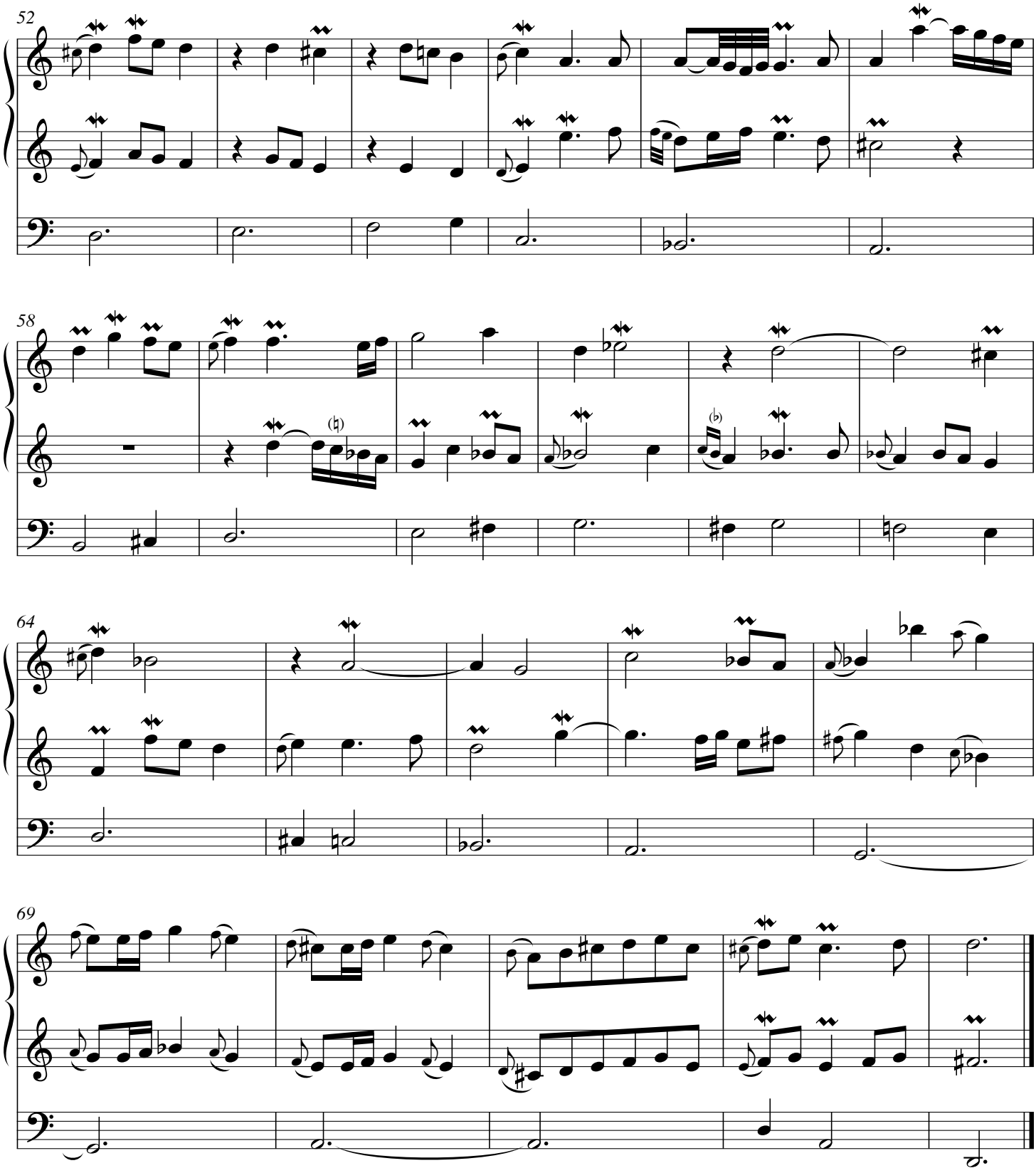

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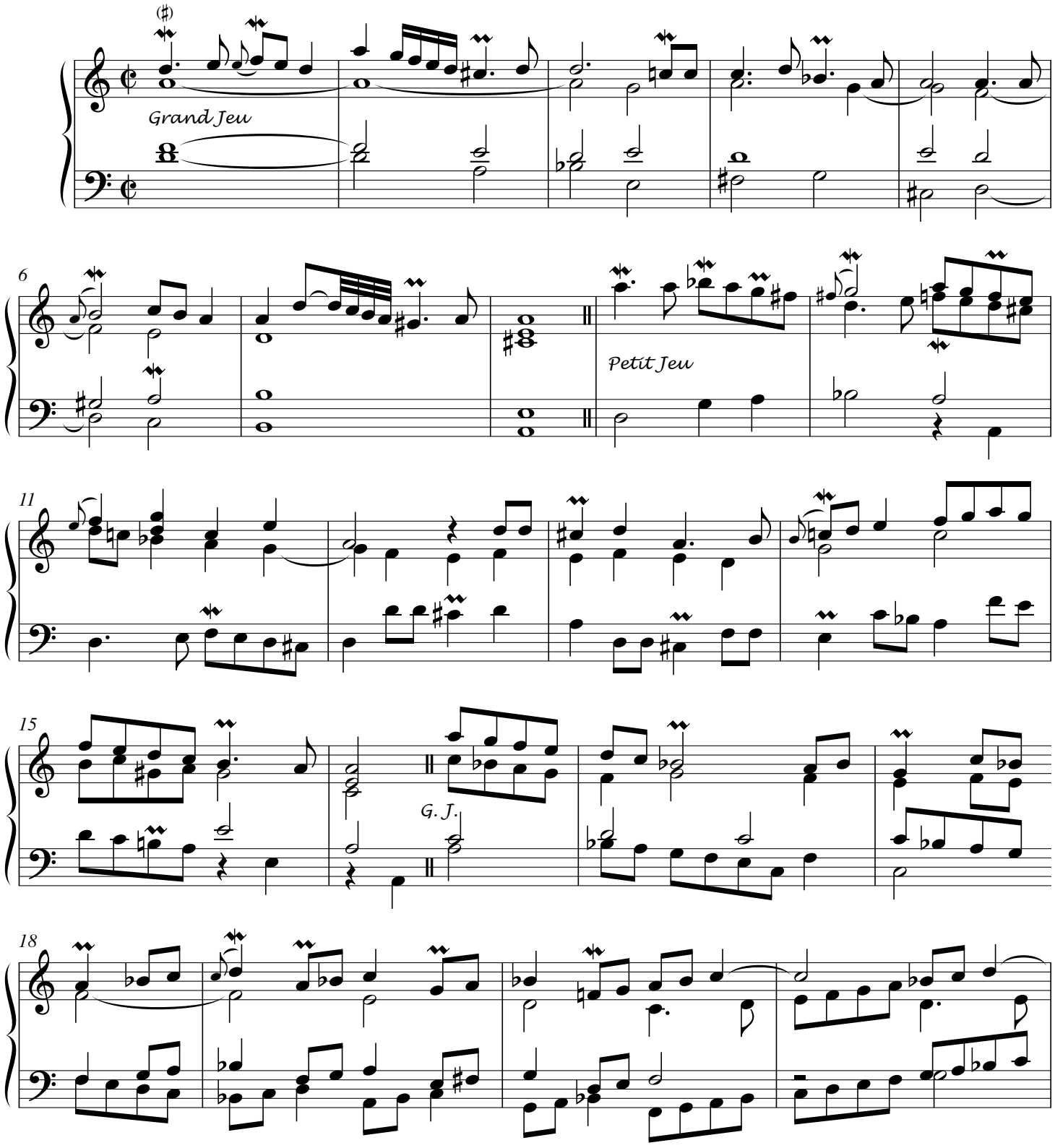
Dialogue sur les Grands Jeux



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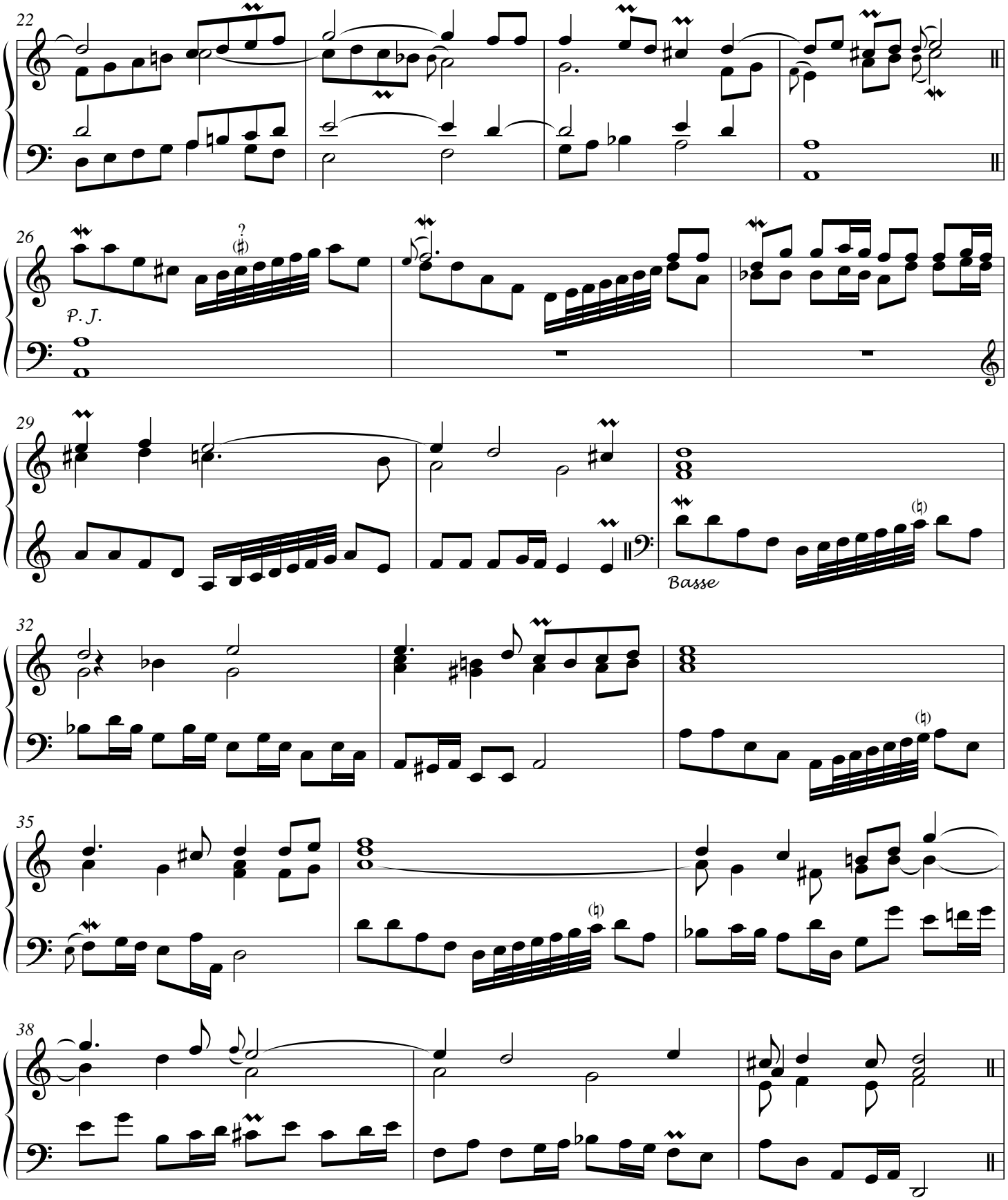

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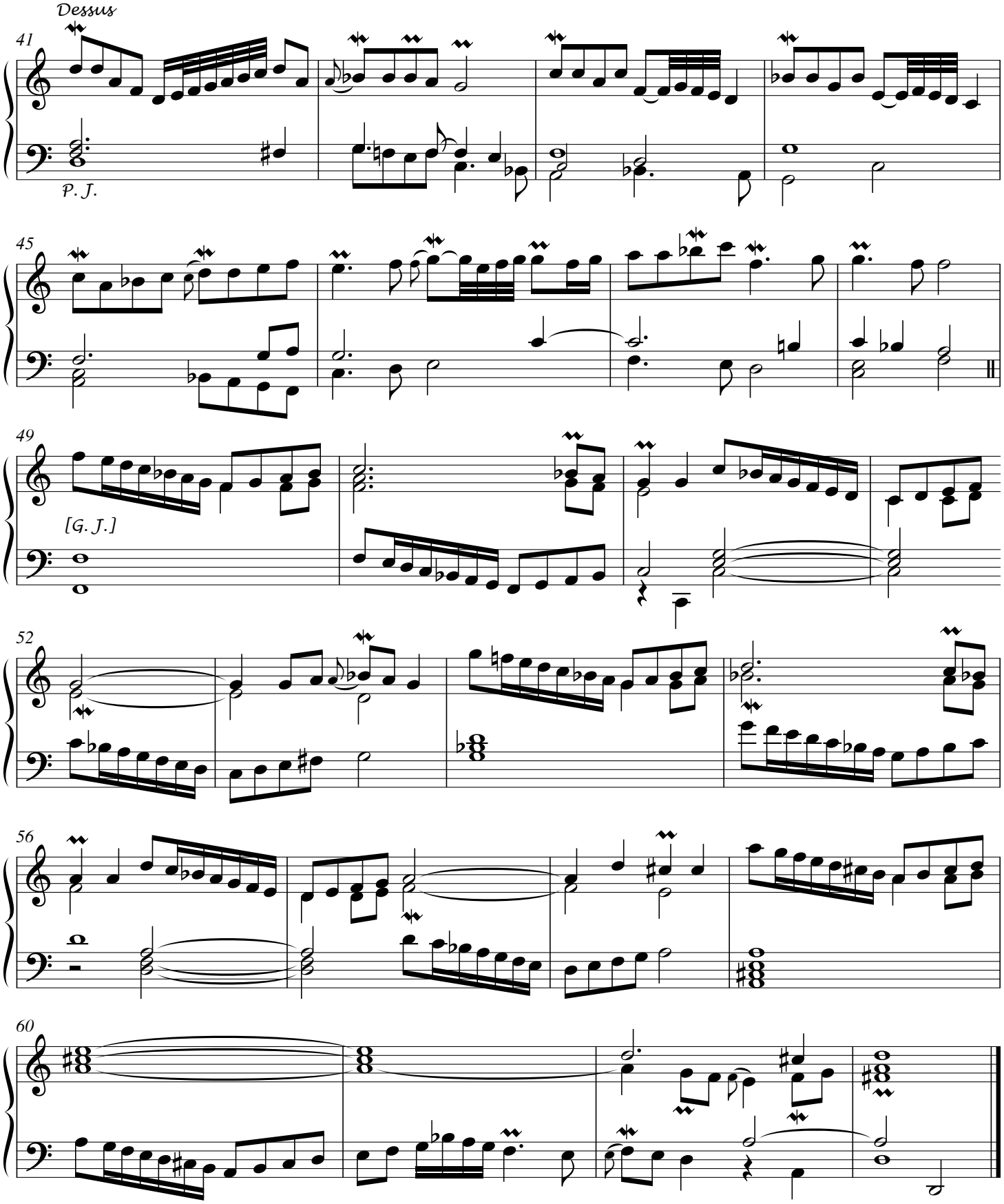

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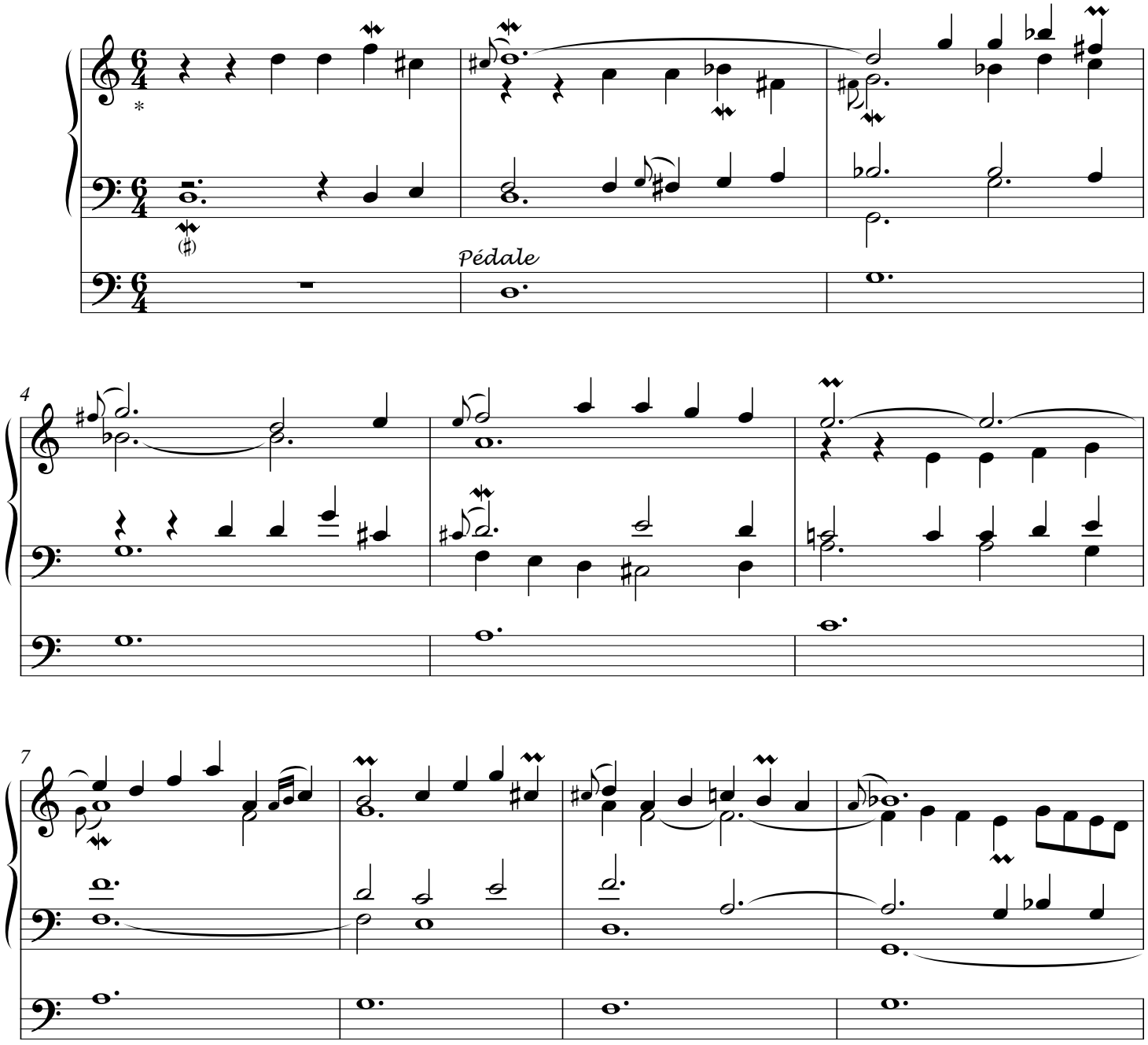
Gloria

Et in terra pax, à 5

Nicolas de Grigny
(1672-1703)



(*Original : $\frac{2}{3}$.)

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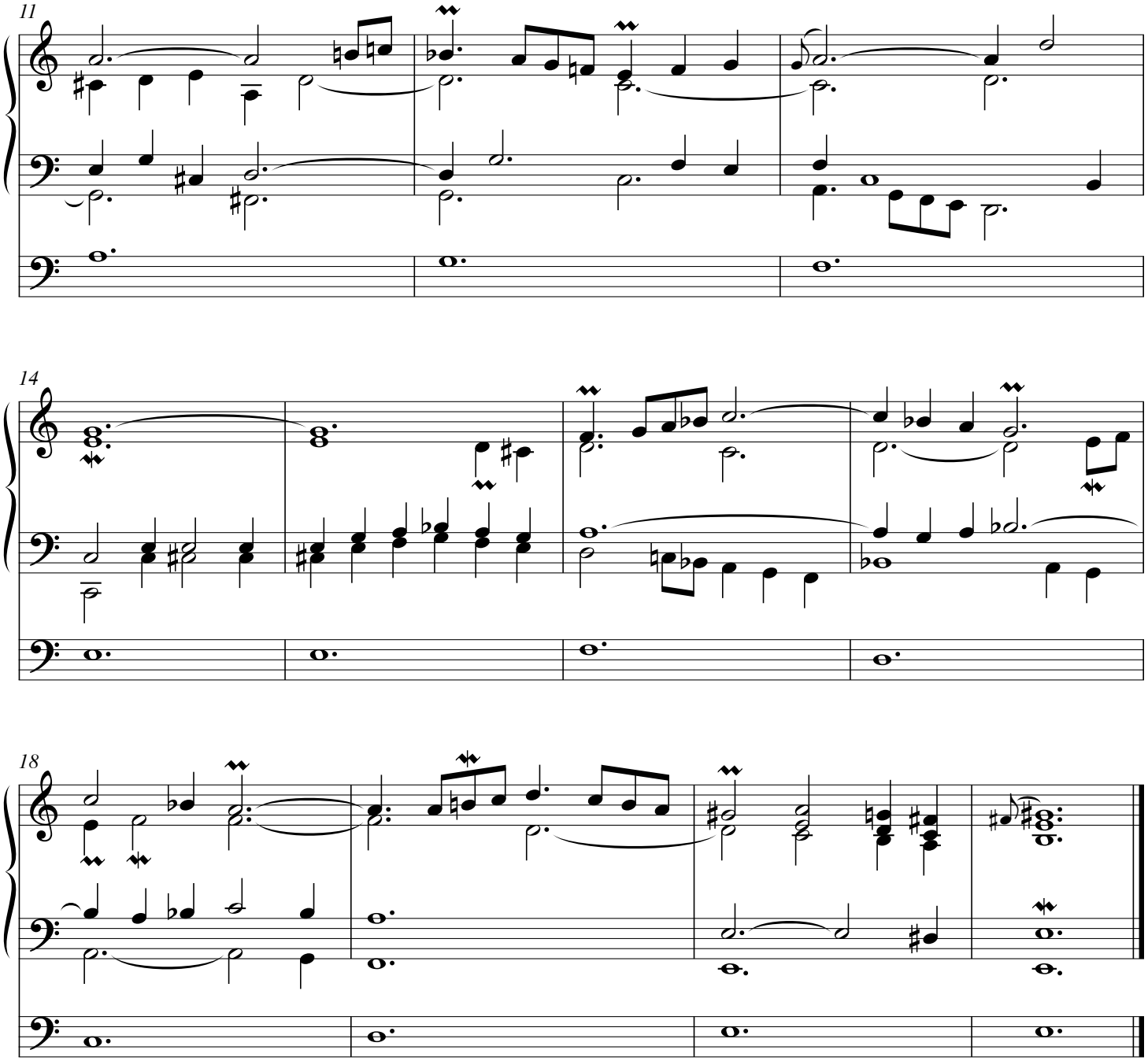

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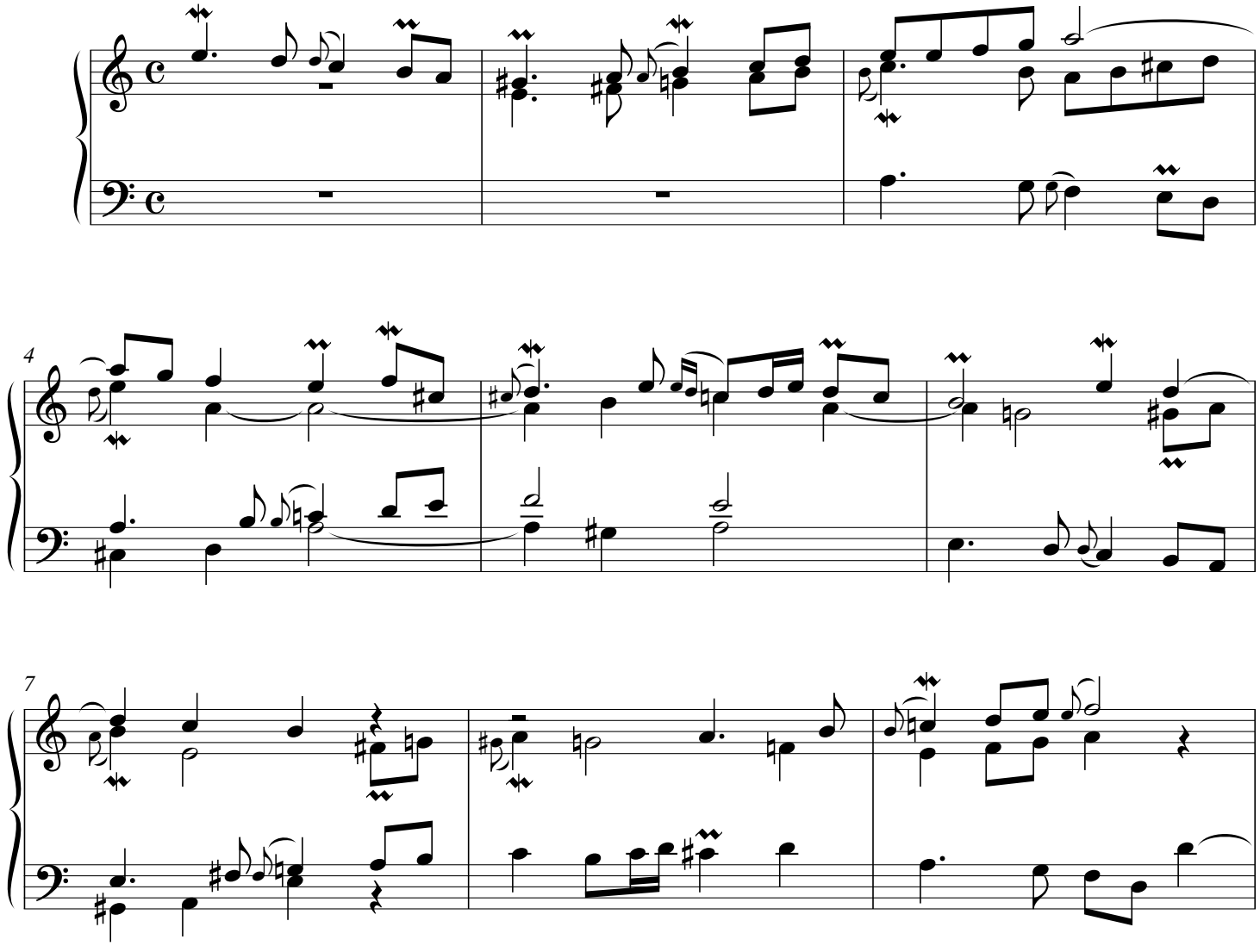
Fugue



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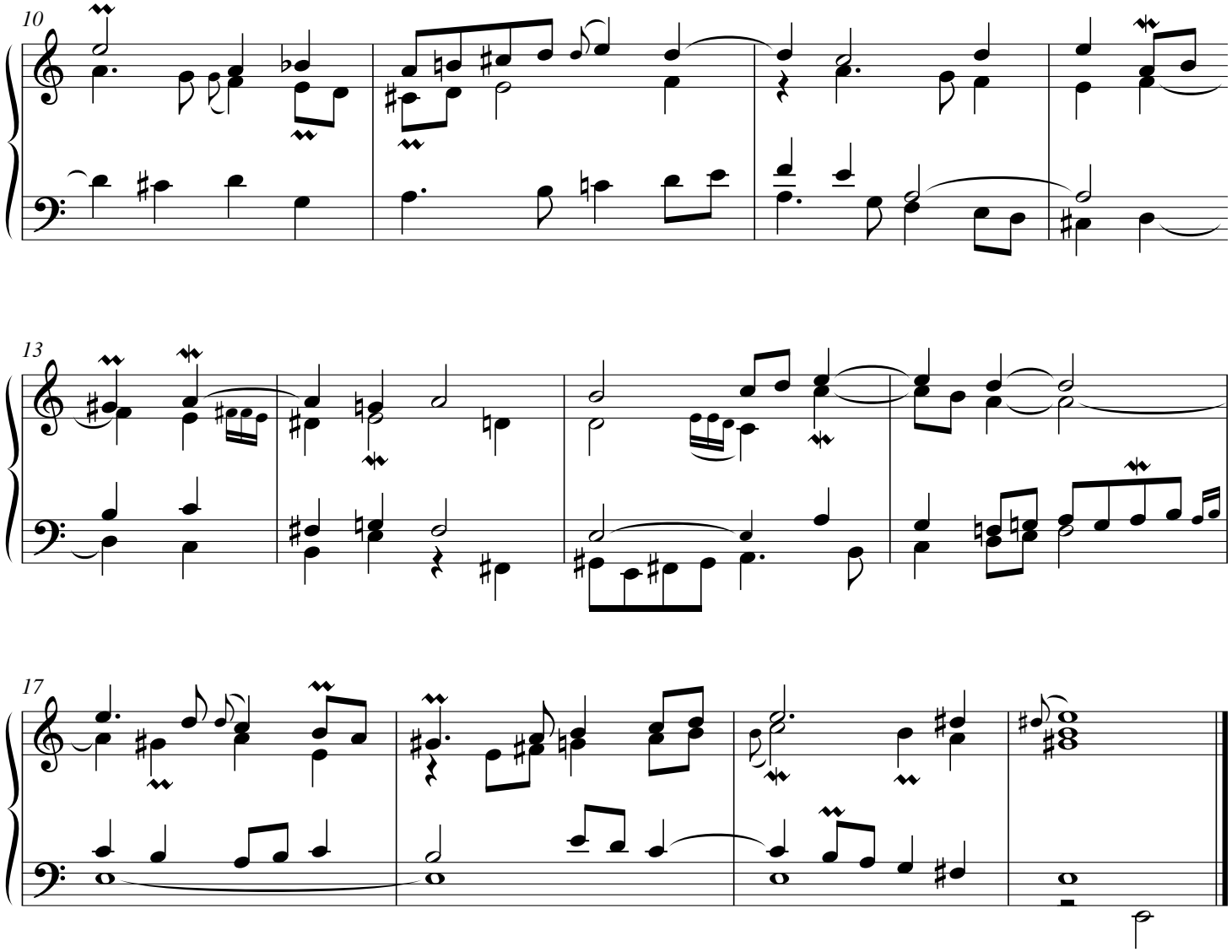

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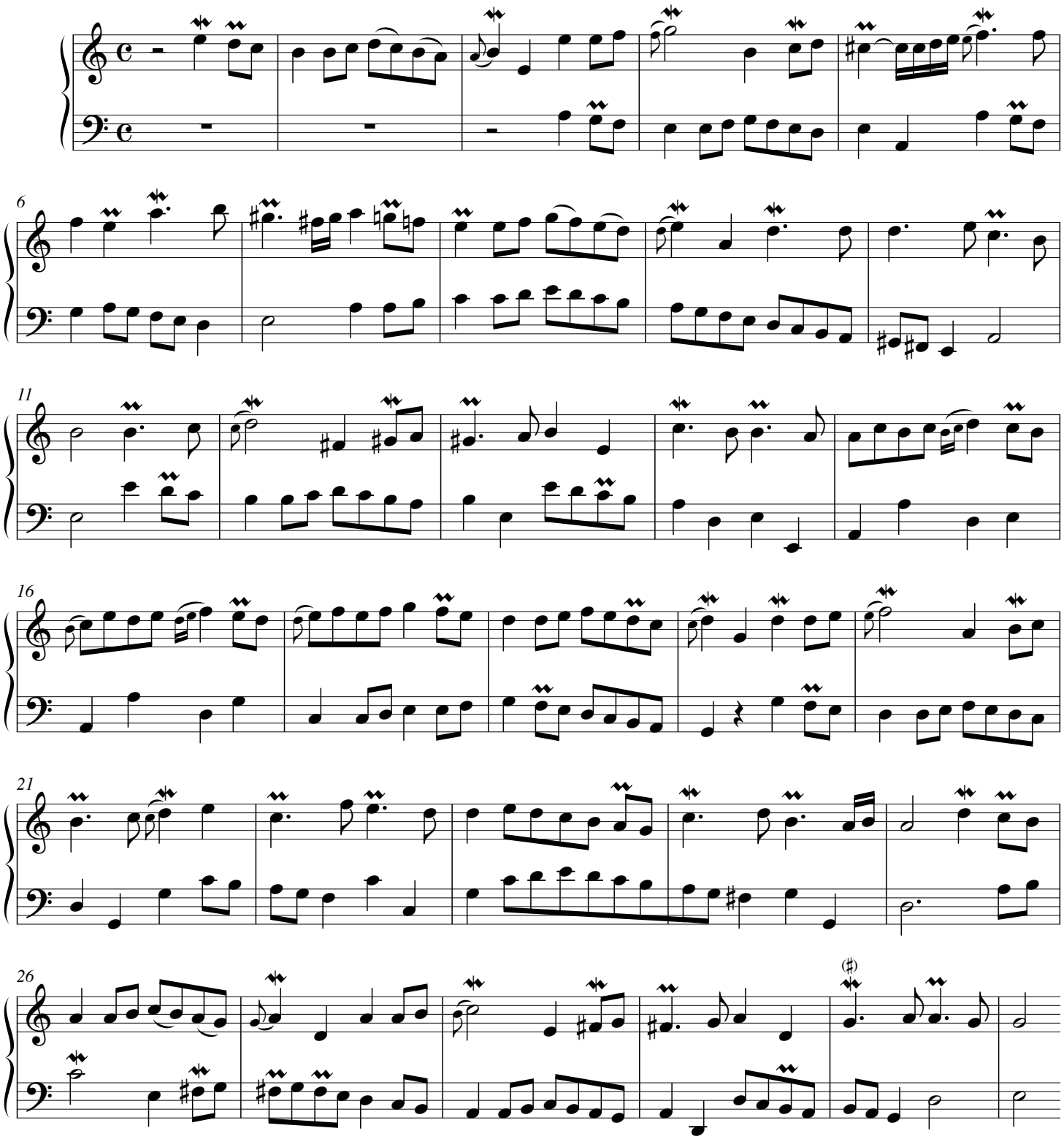
Duo



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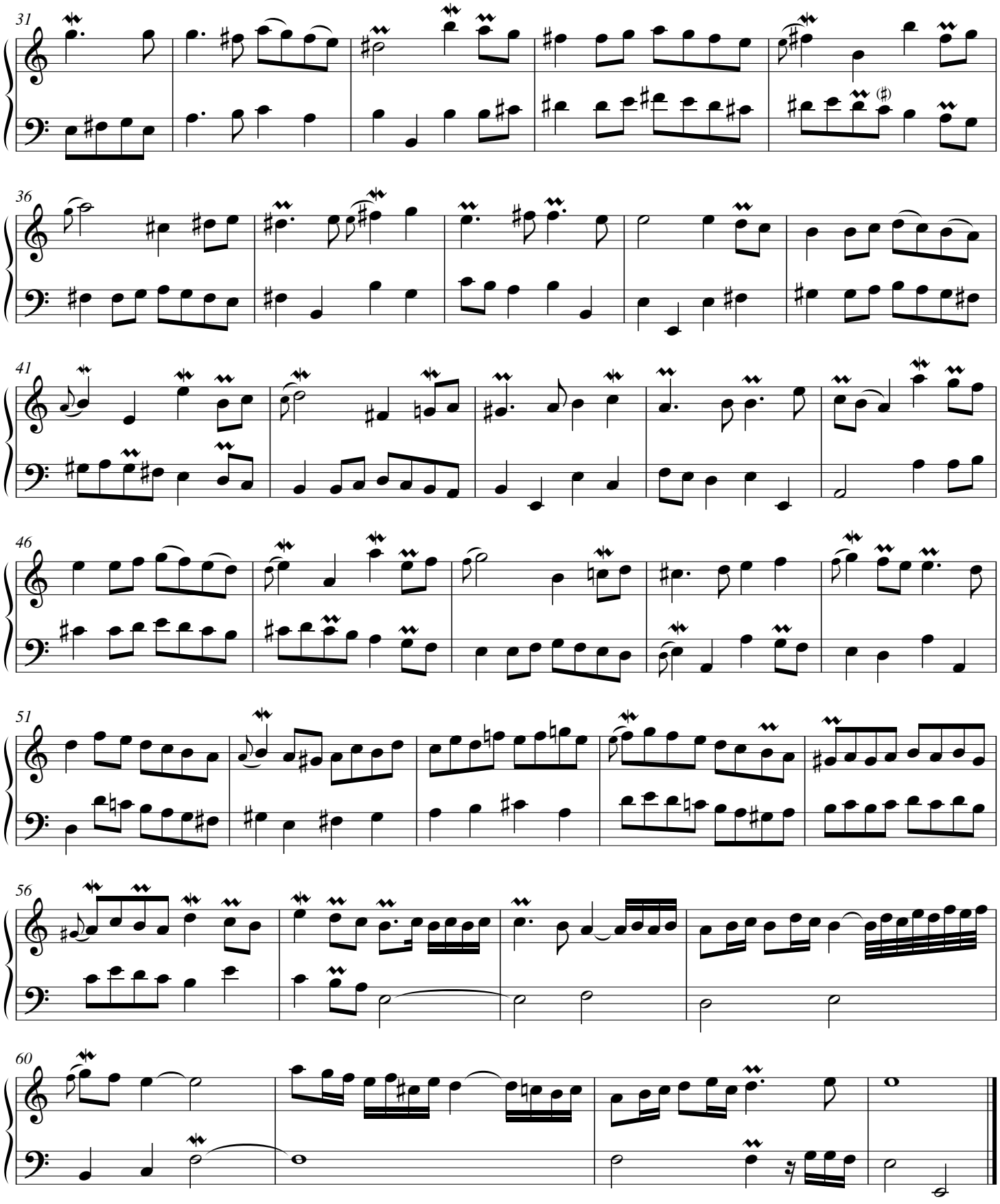

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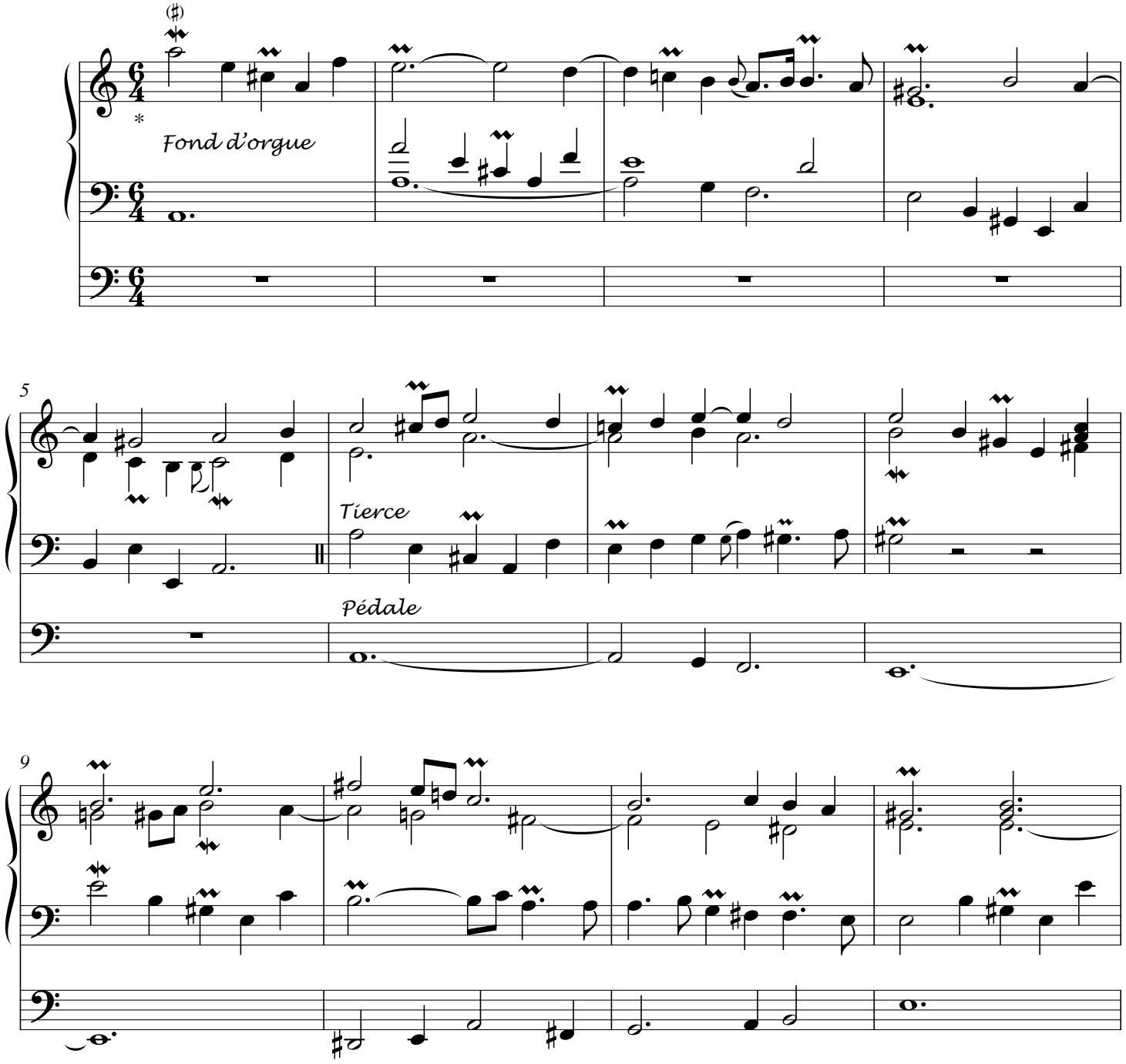
Récit de tierce en taille



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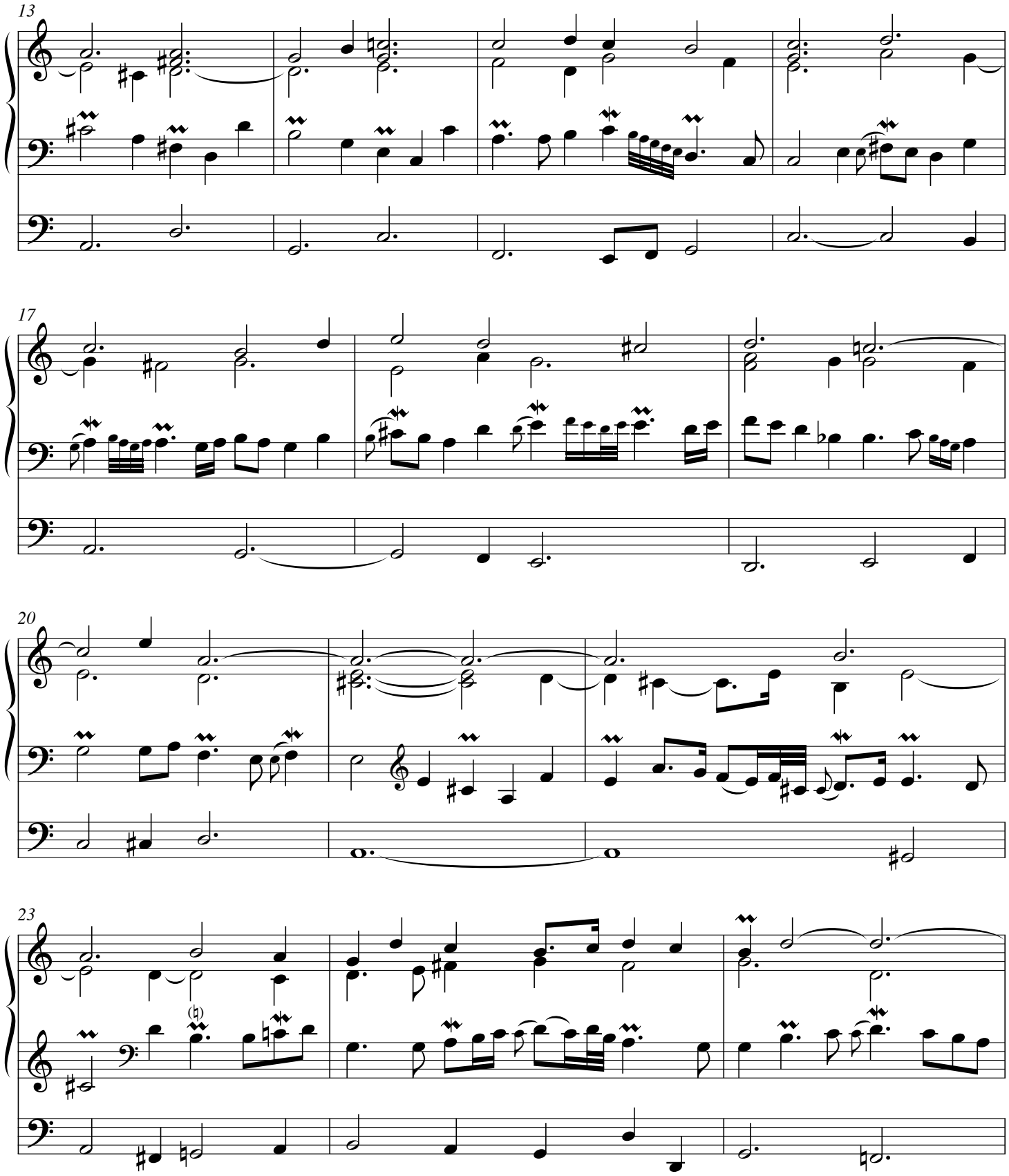

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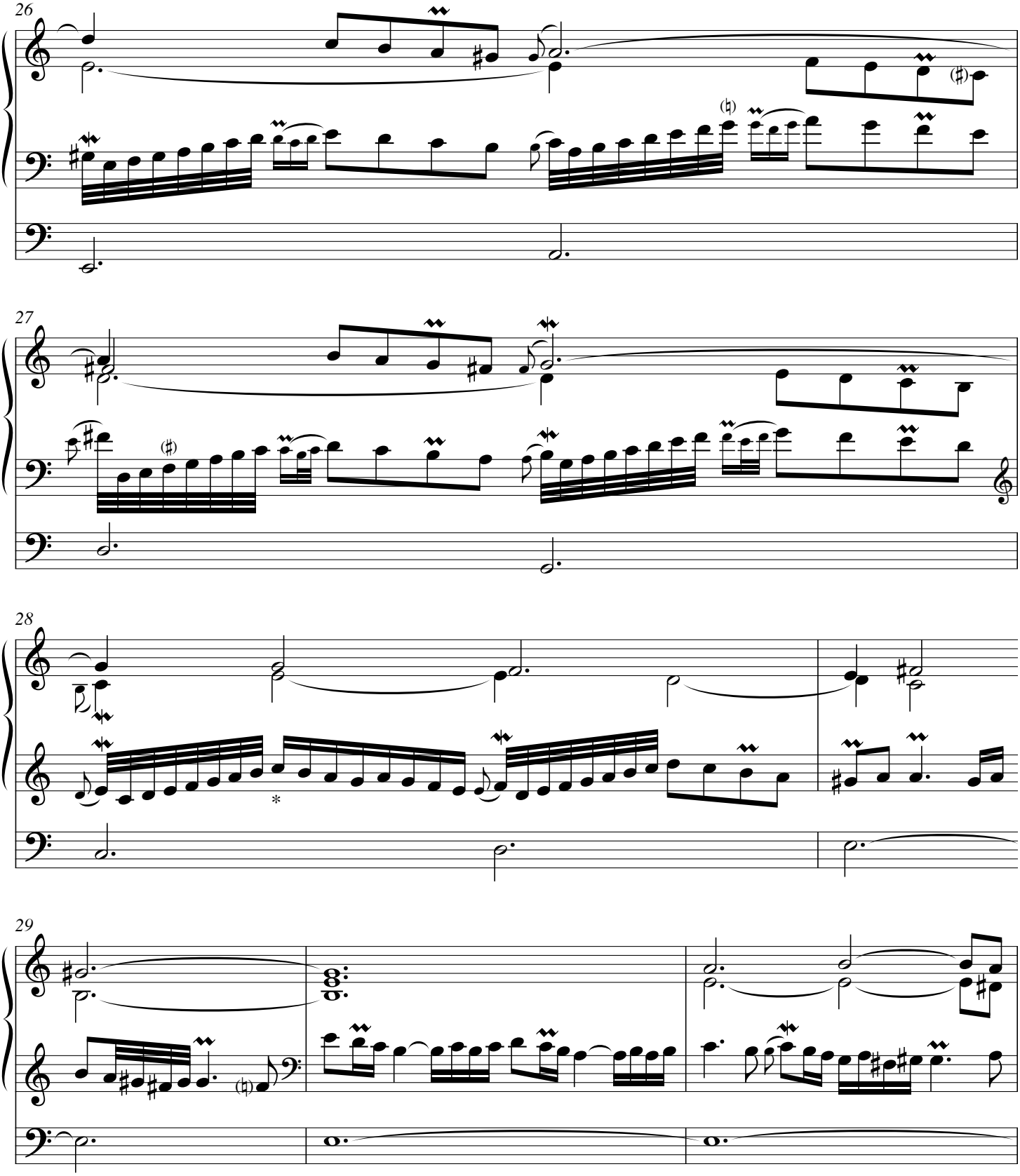

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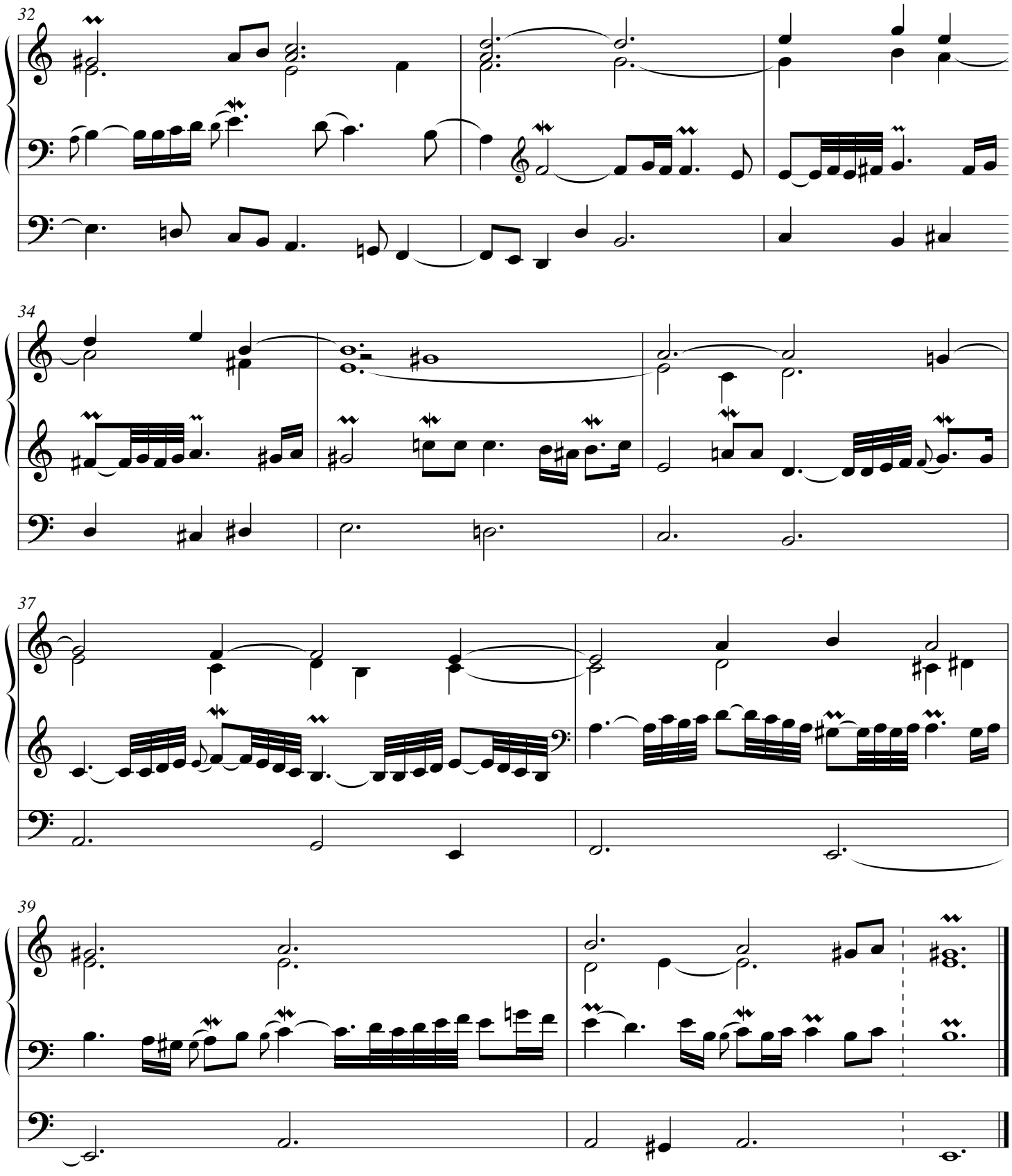

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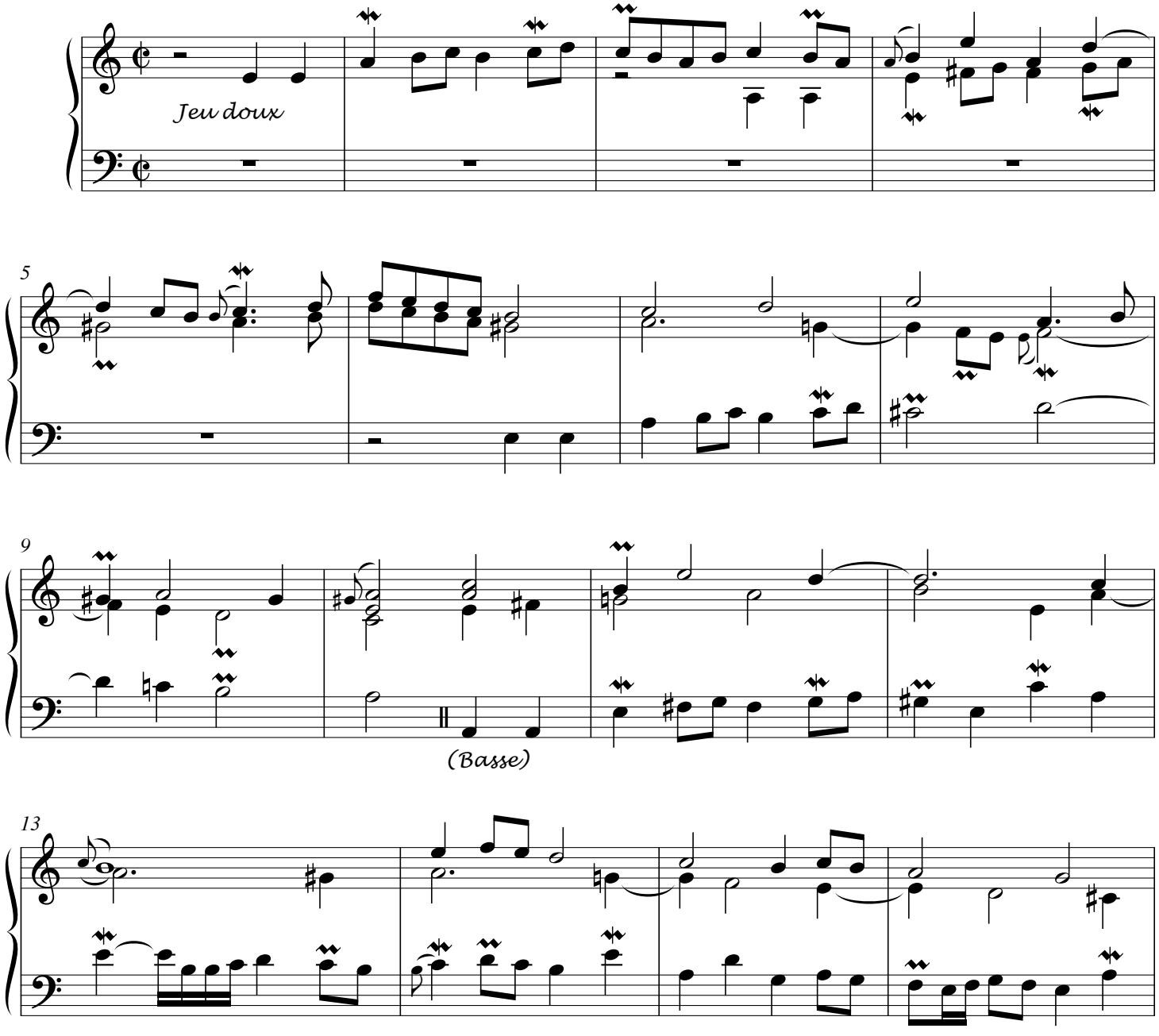
Basse de Trompette ou de Cromorne



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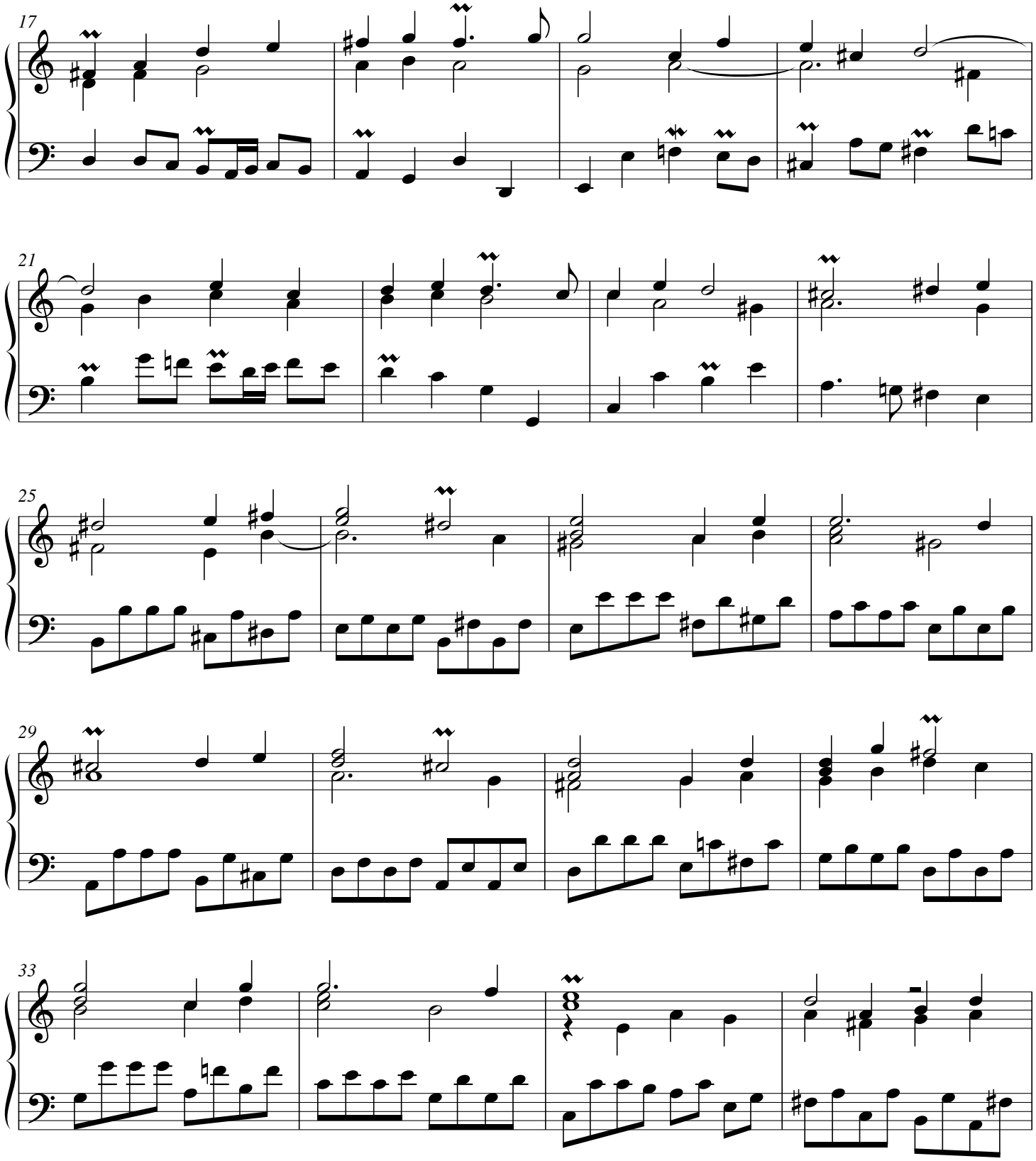

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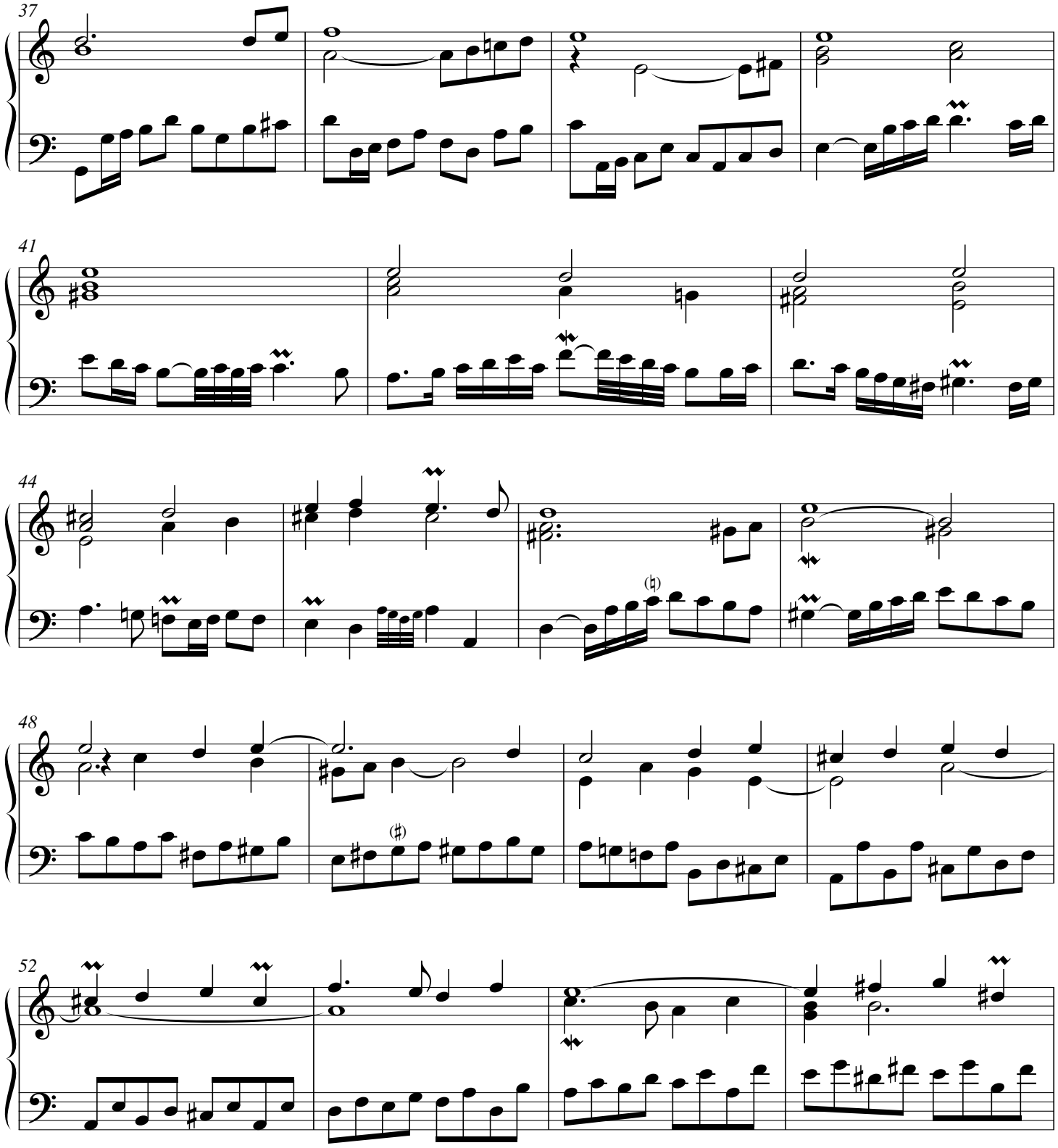

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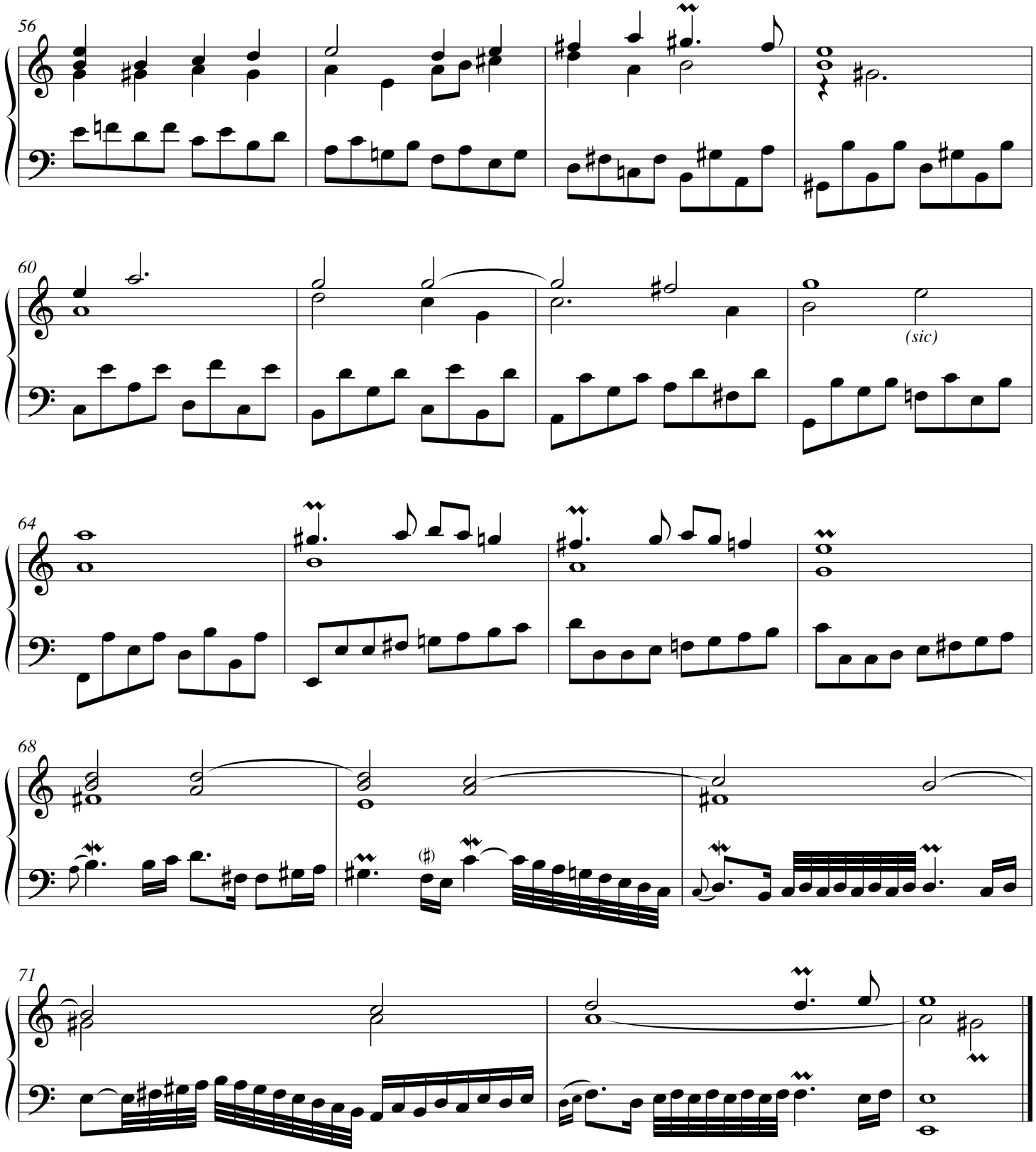

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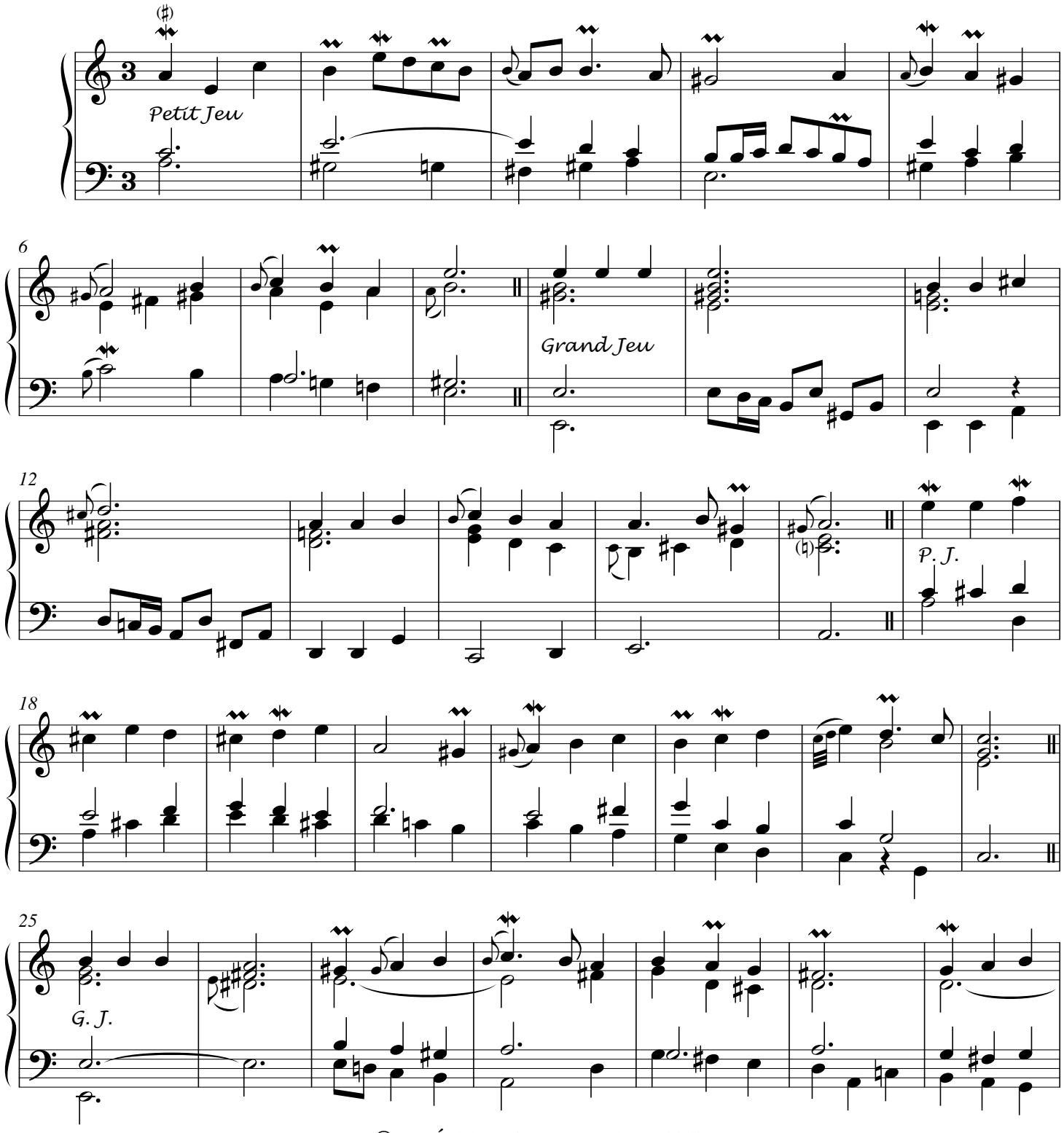
Dialogue



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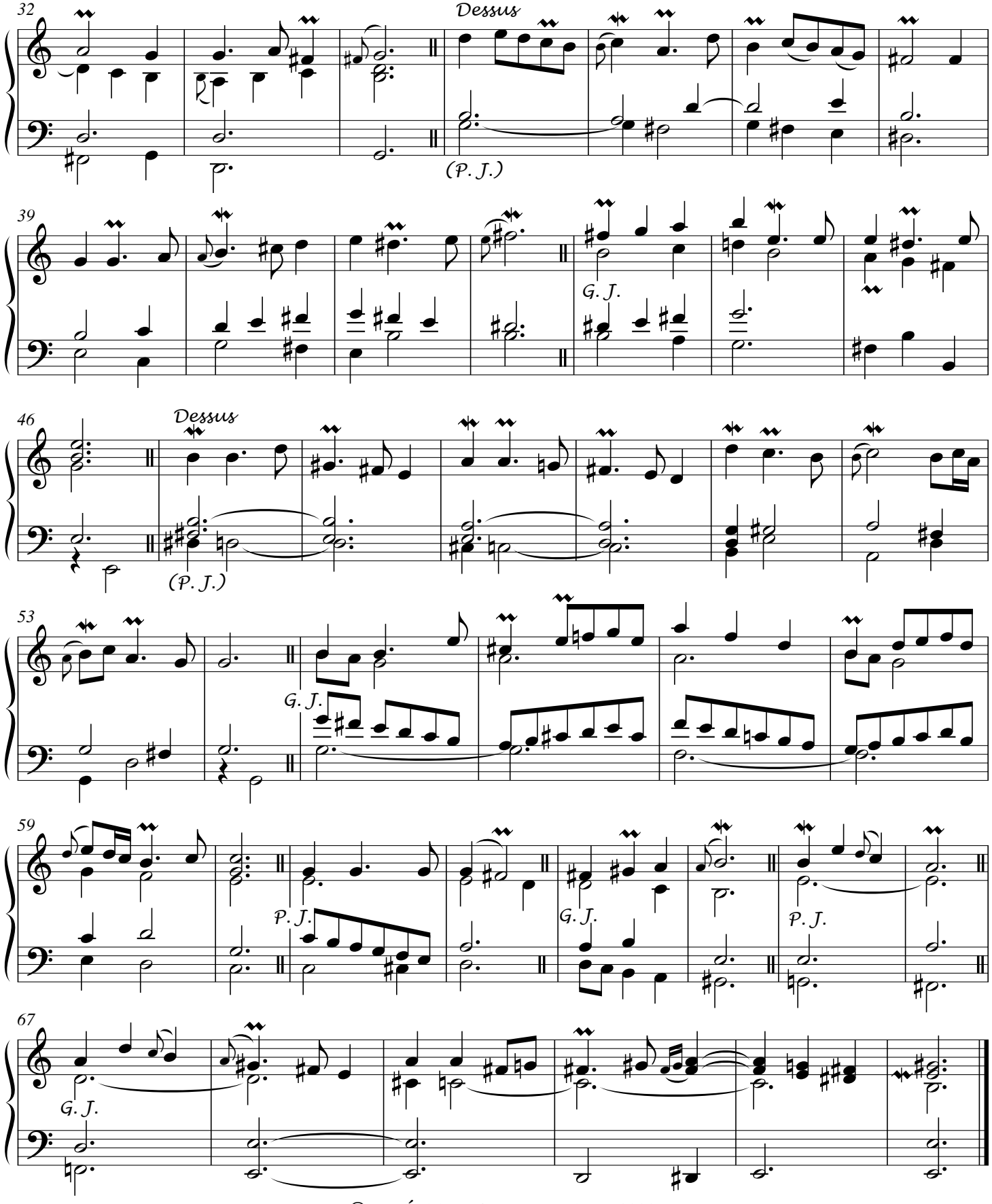

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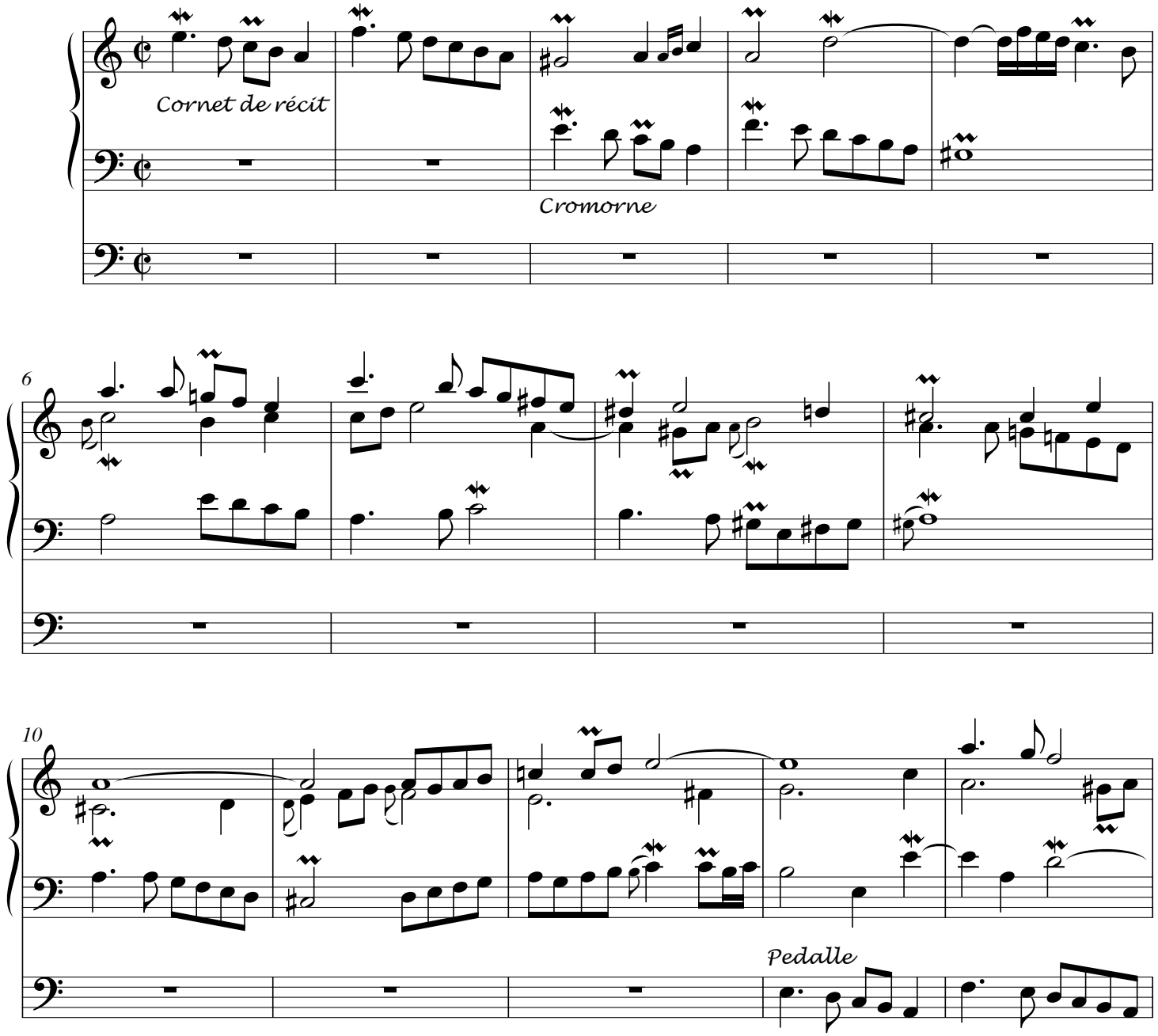
Fugue à 5



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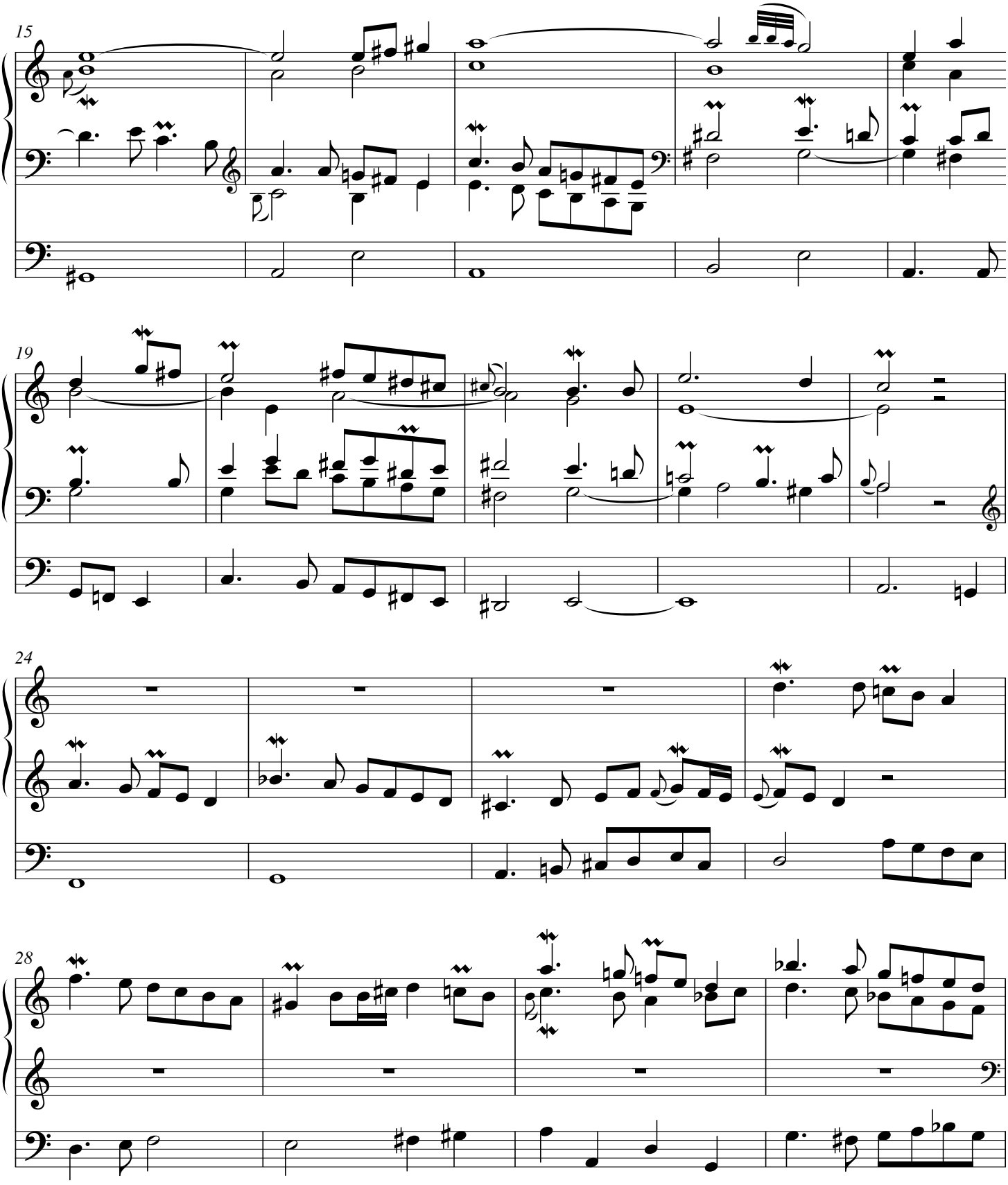

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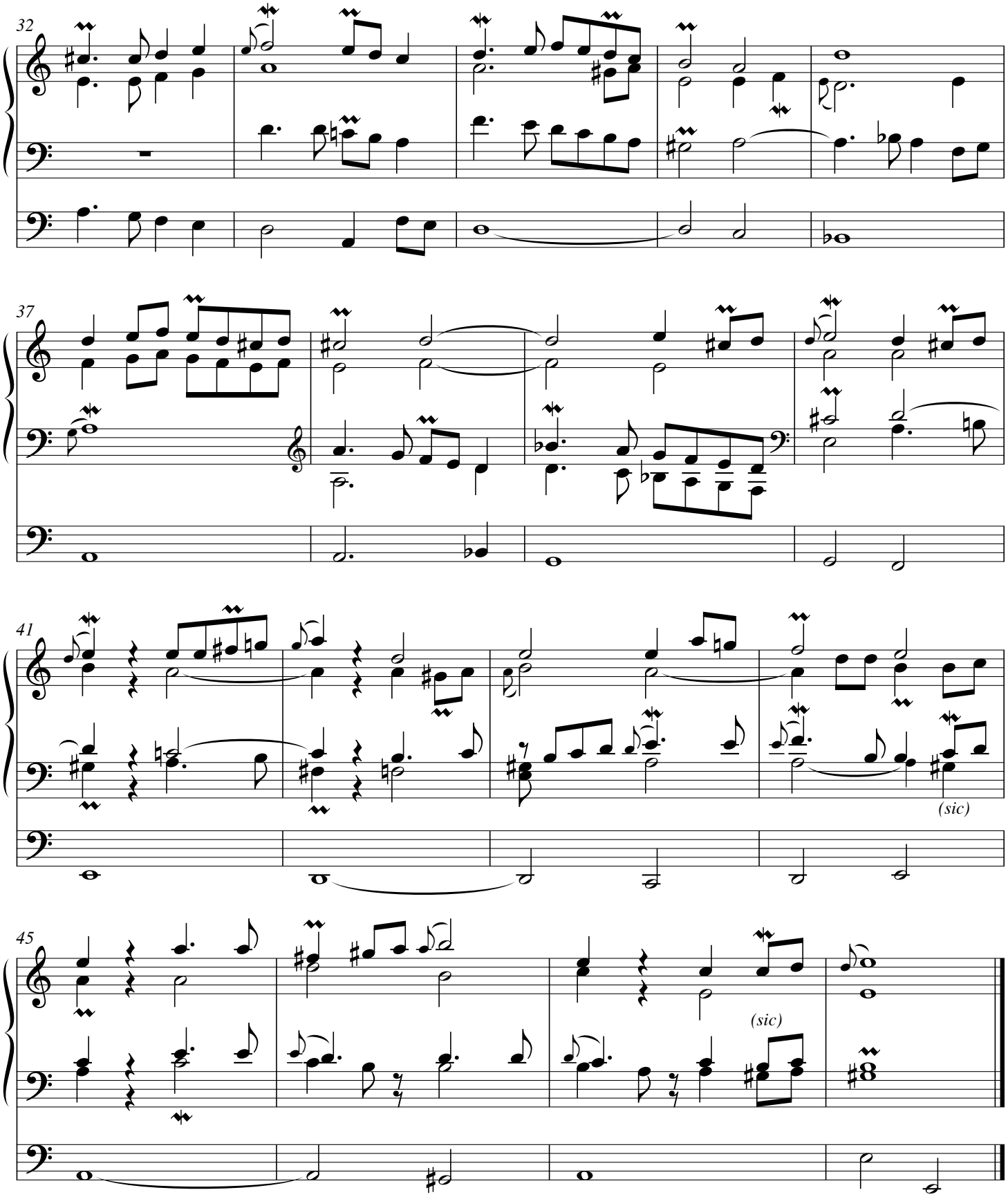

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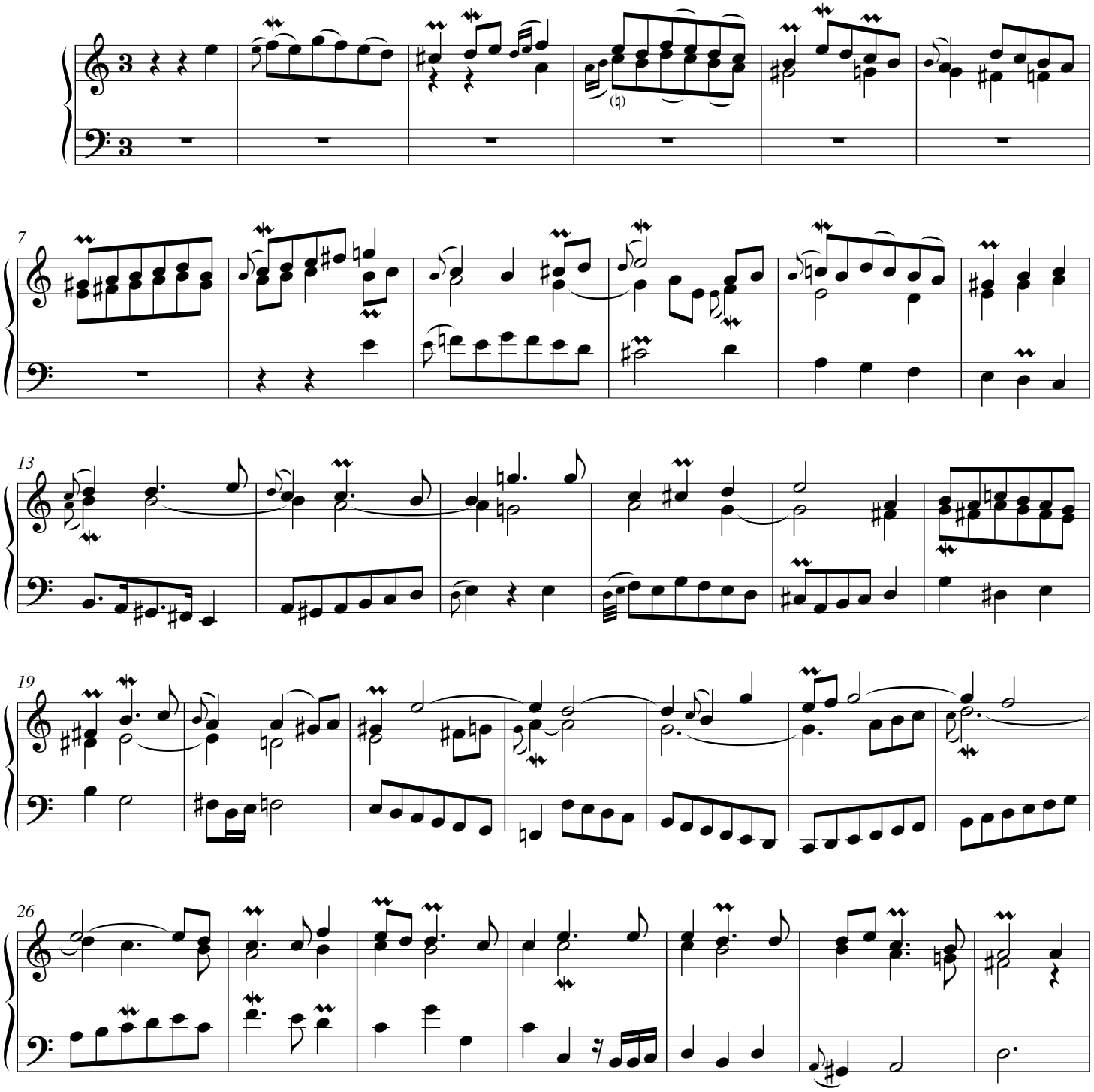
Trio



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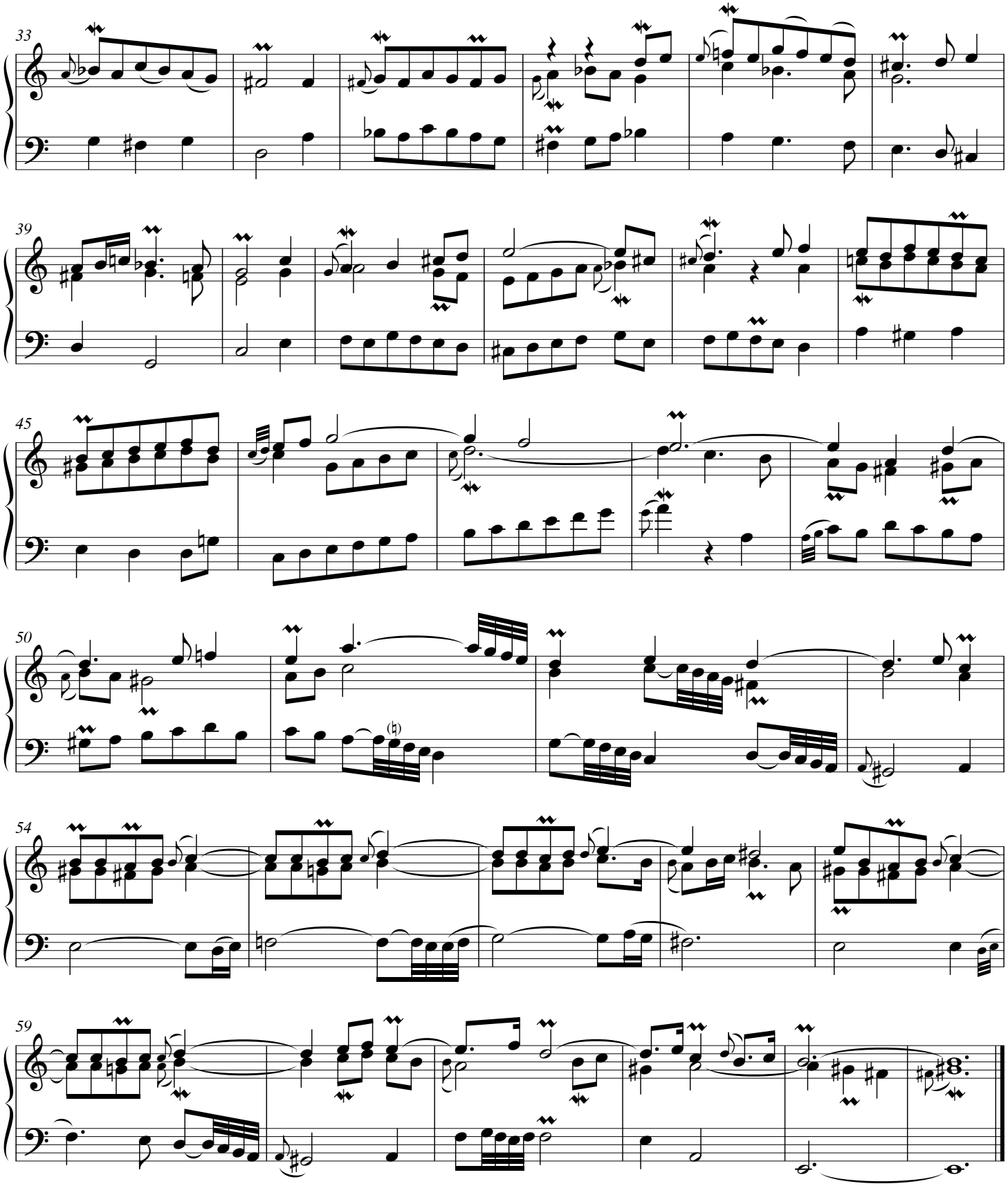

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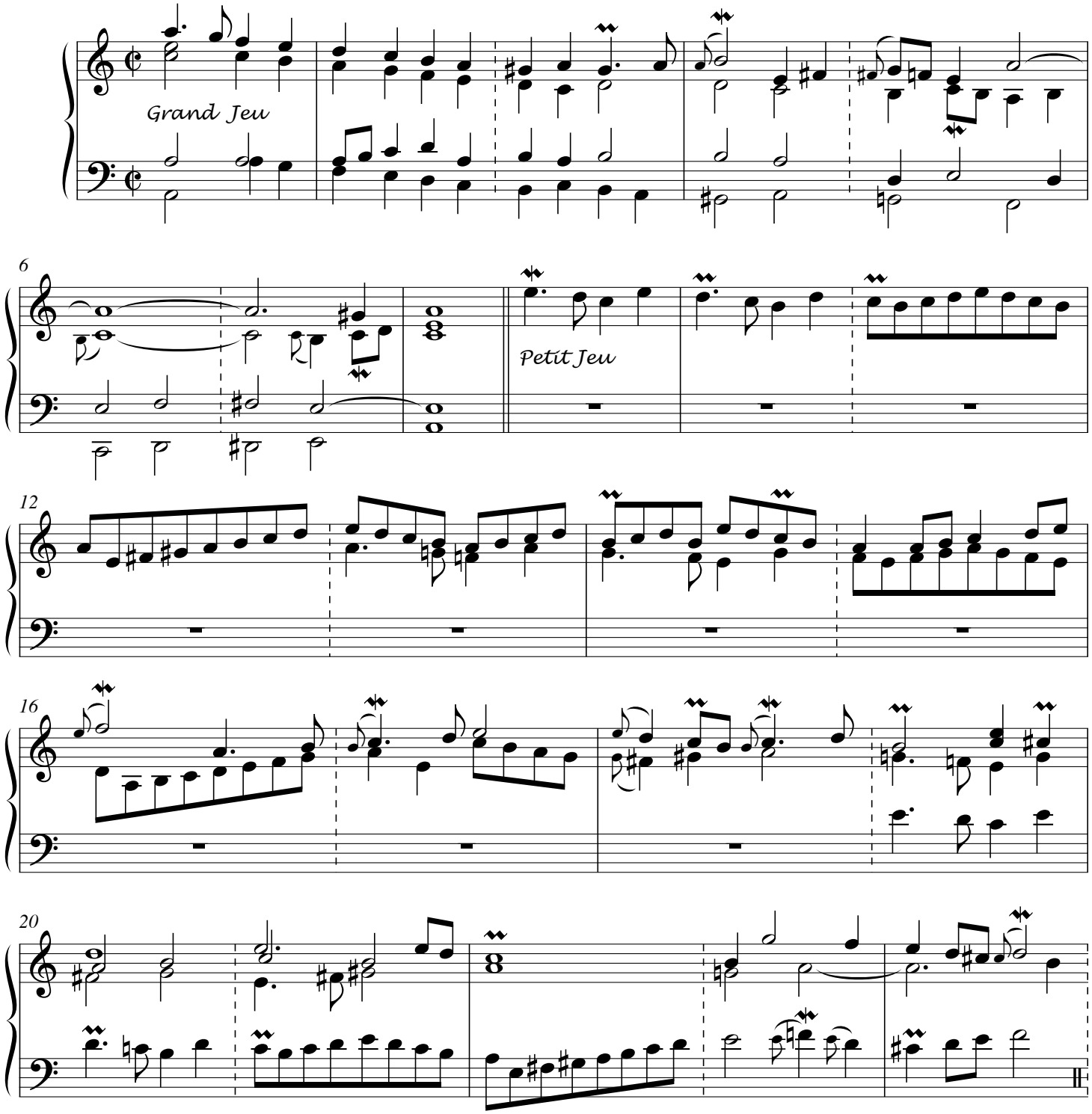
Dialogue



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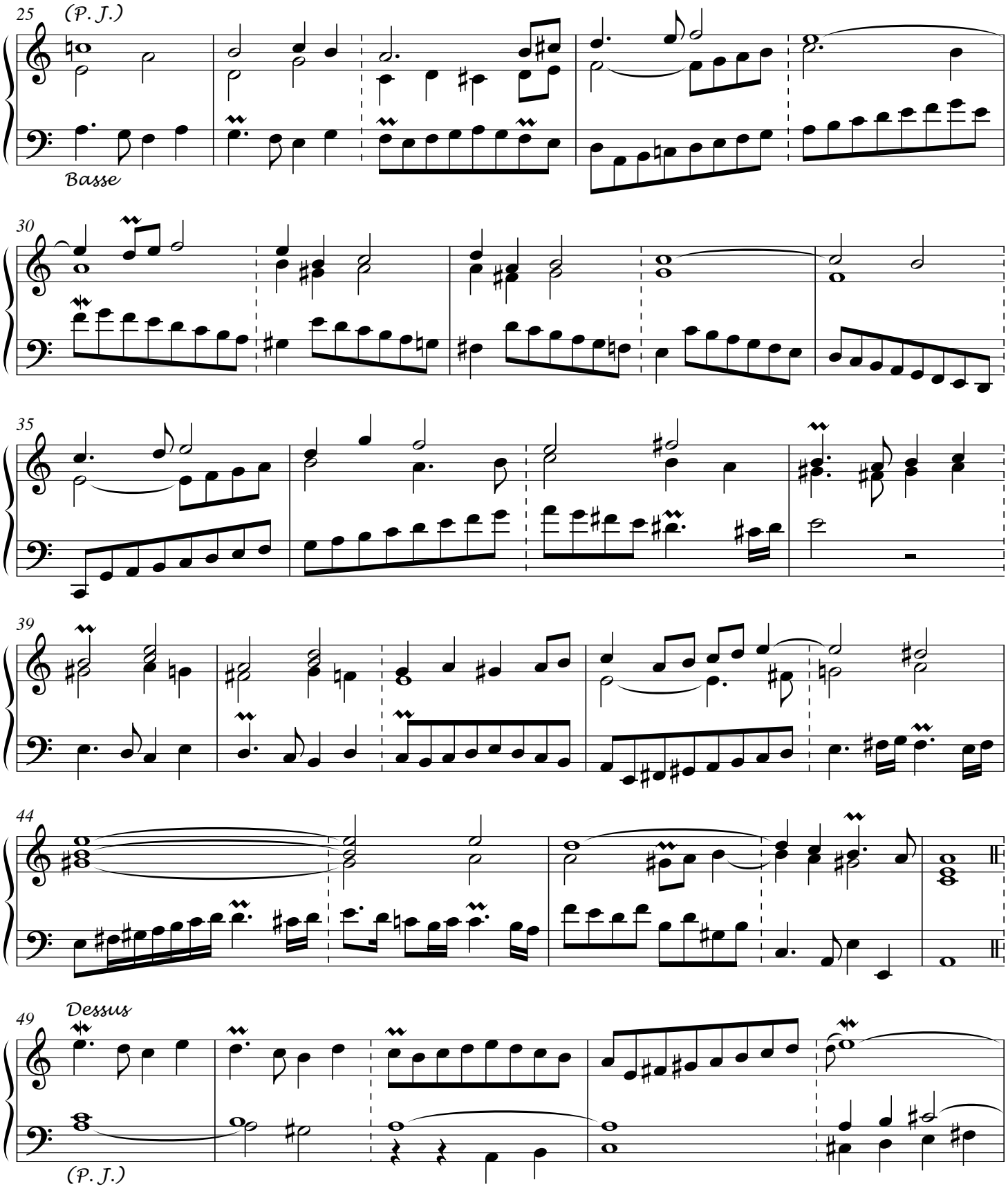

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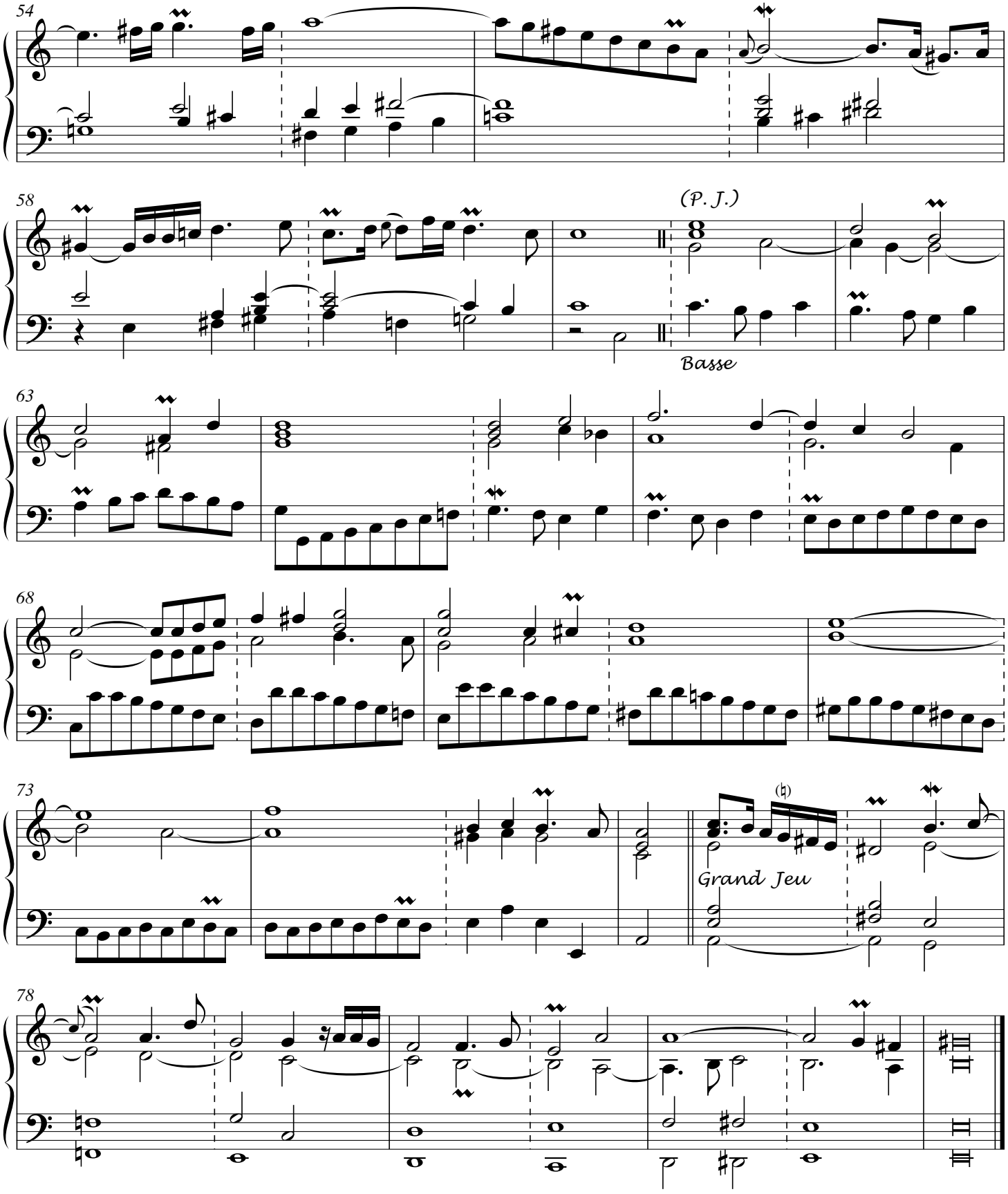

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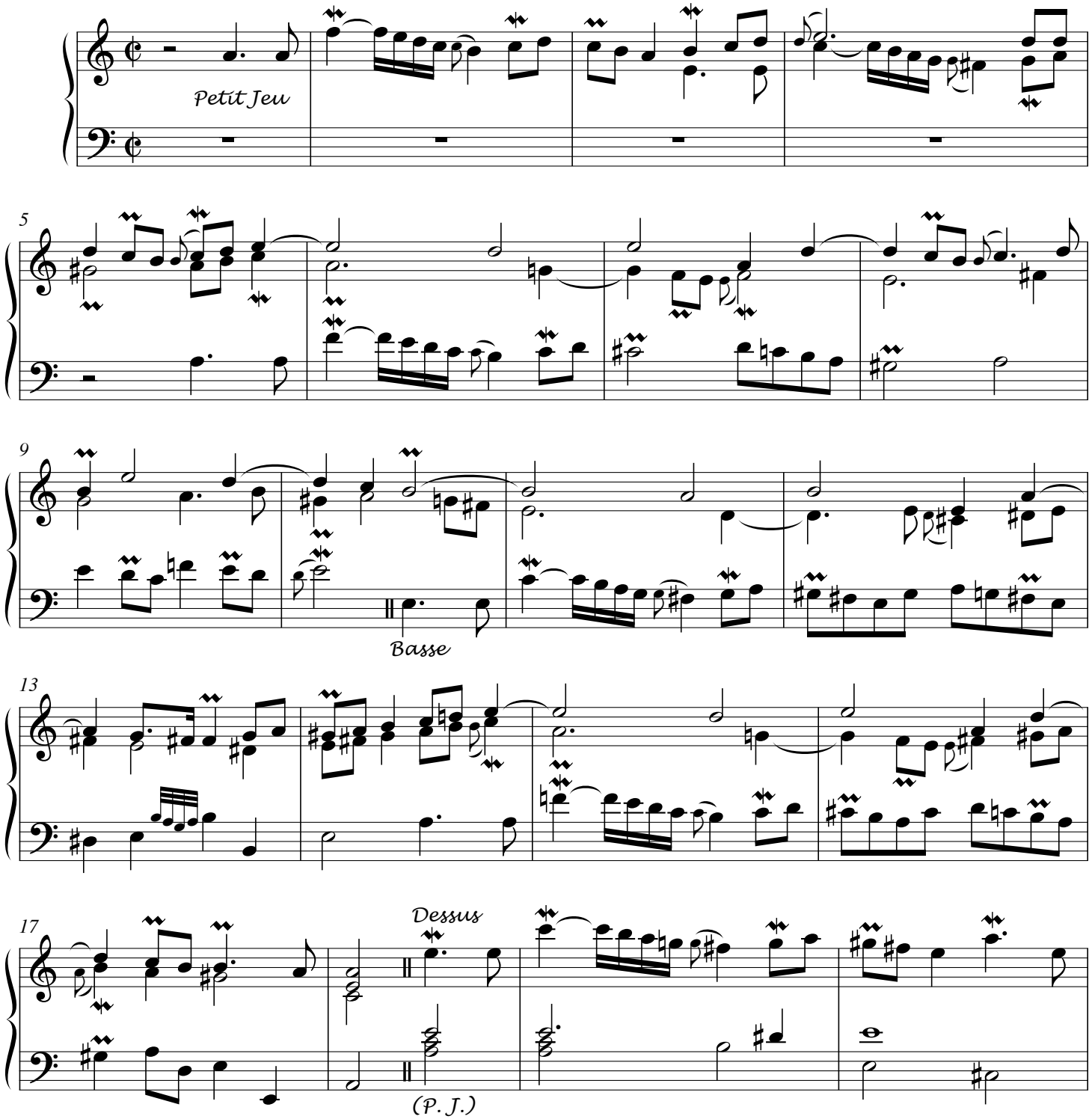
Offertoire sur les grands Jeux

Nicolas de Grigny
(1672-1703)



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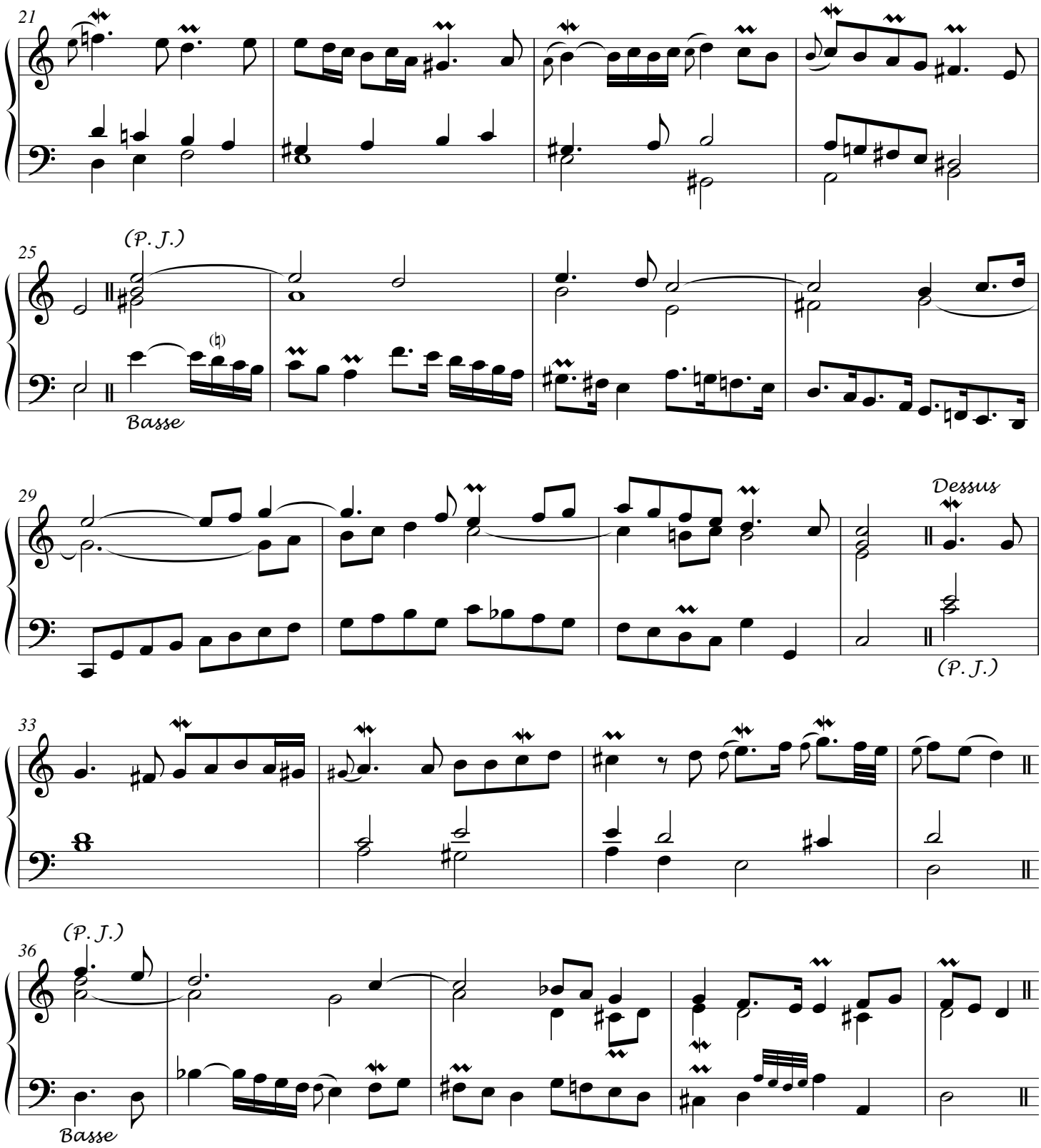

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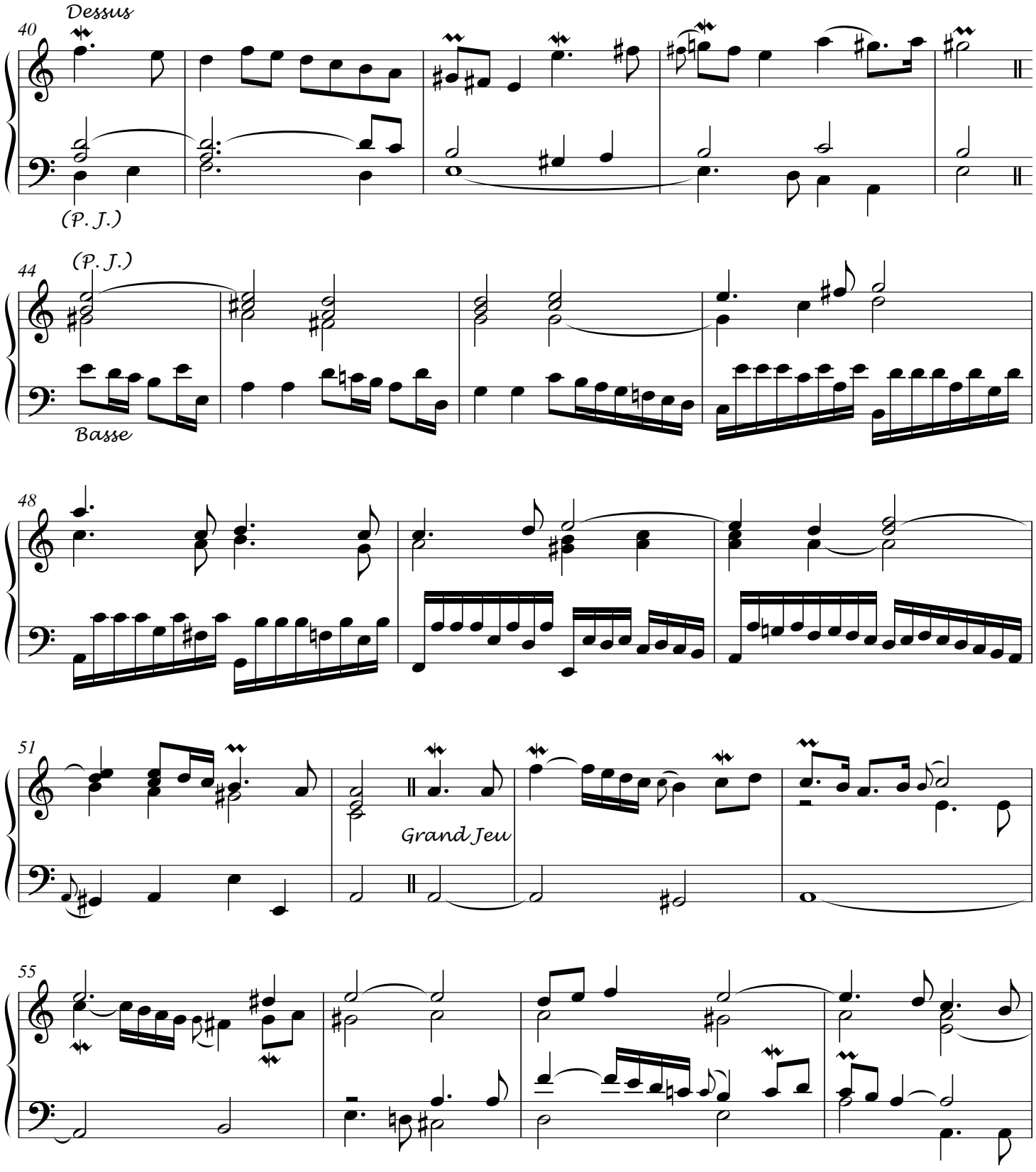

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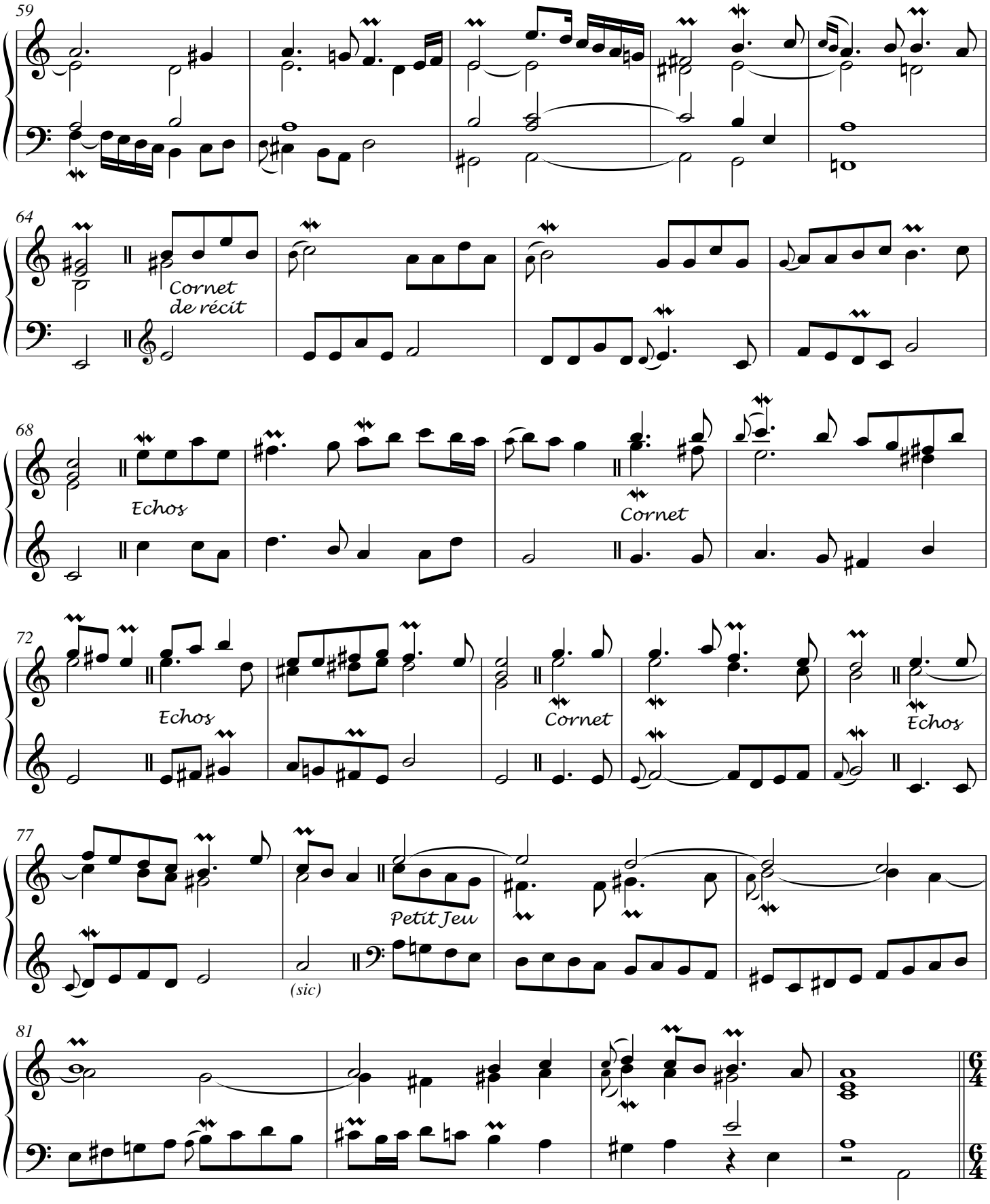

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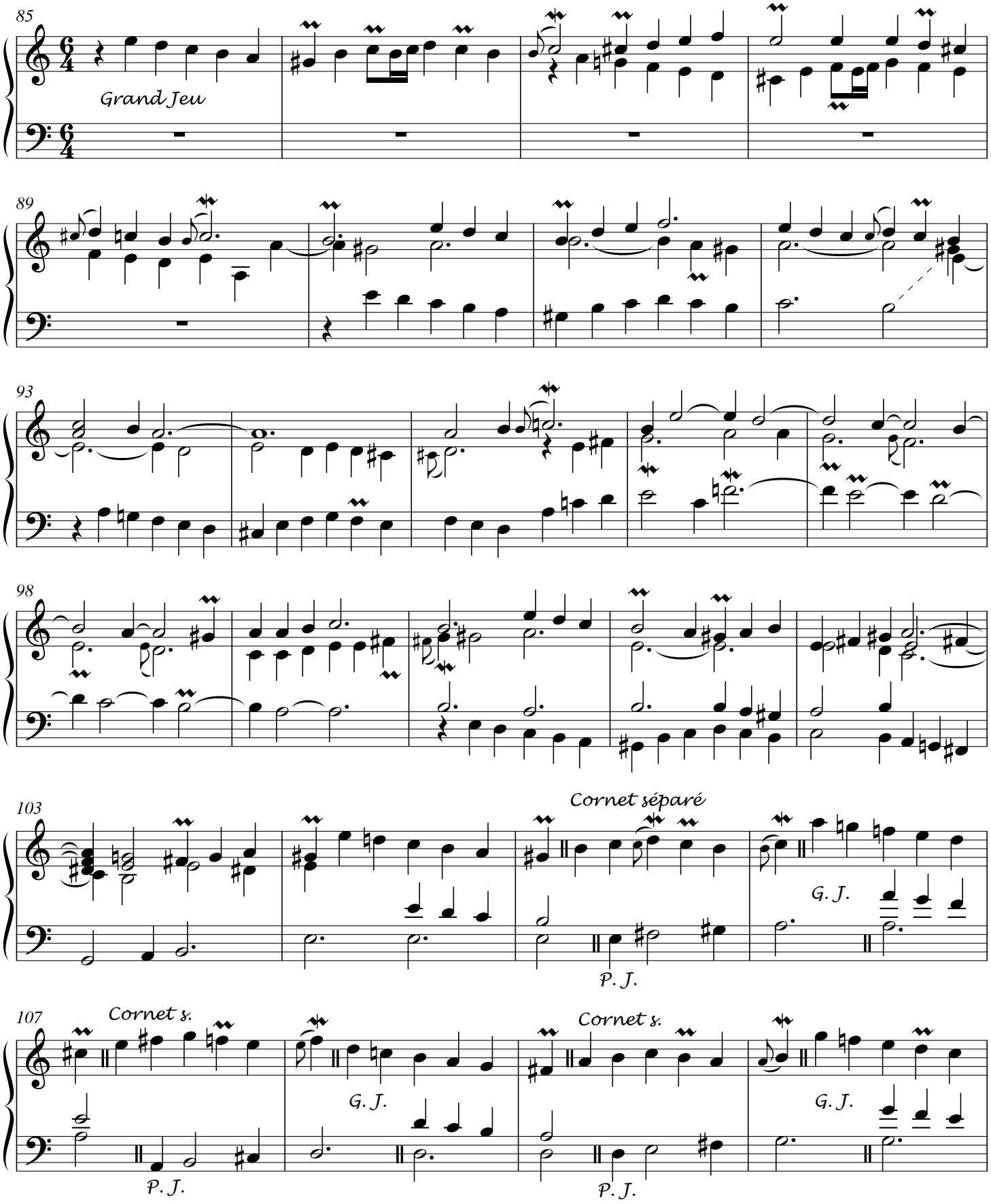

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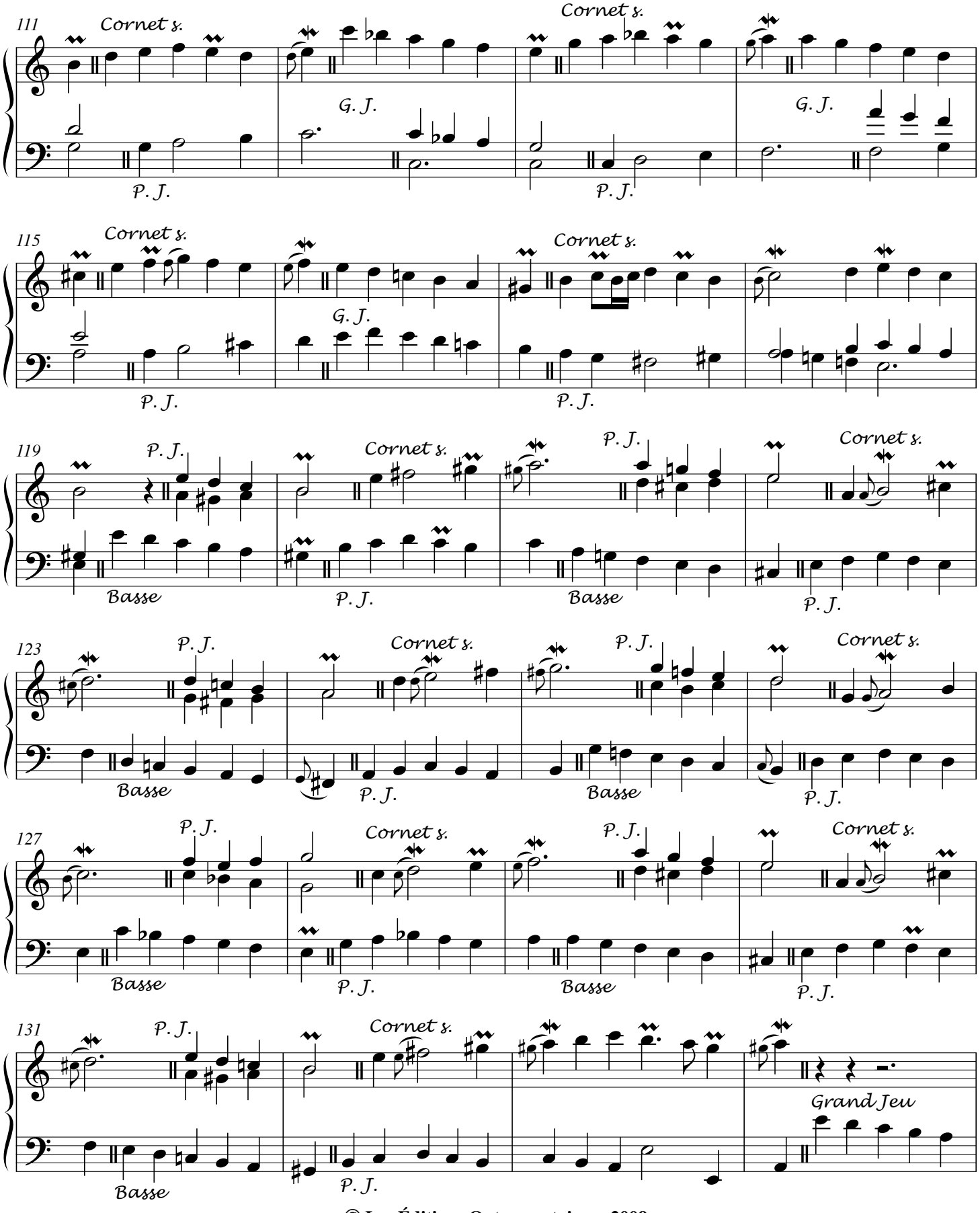

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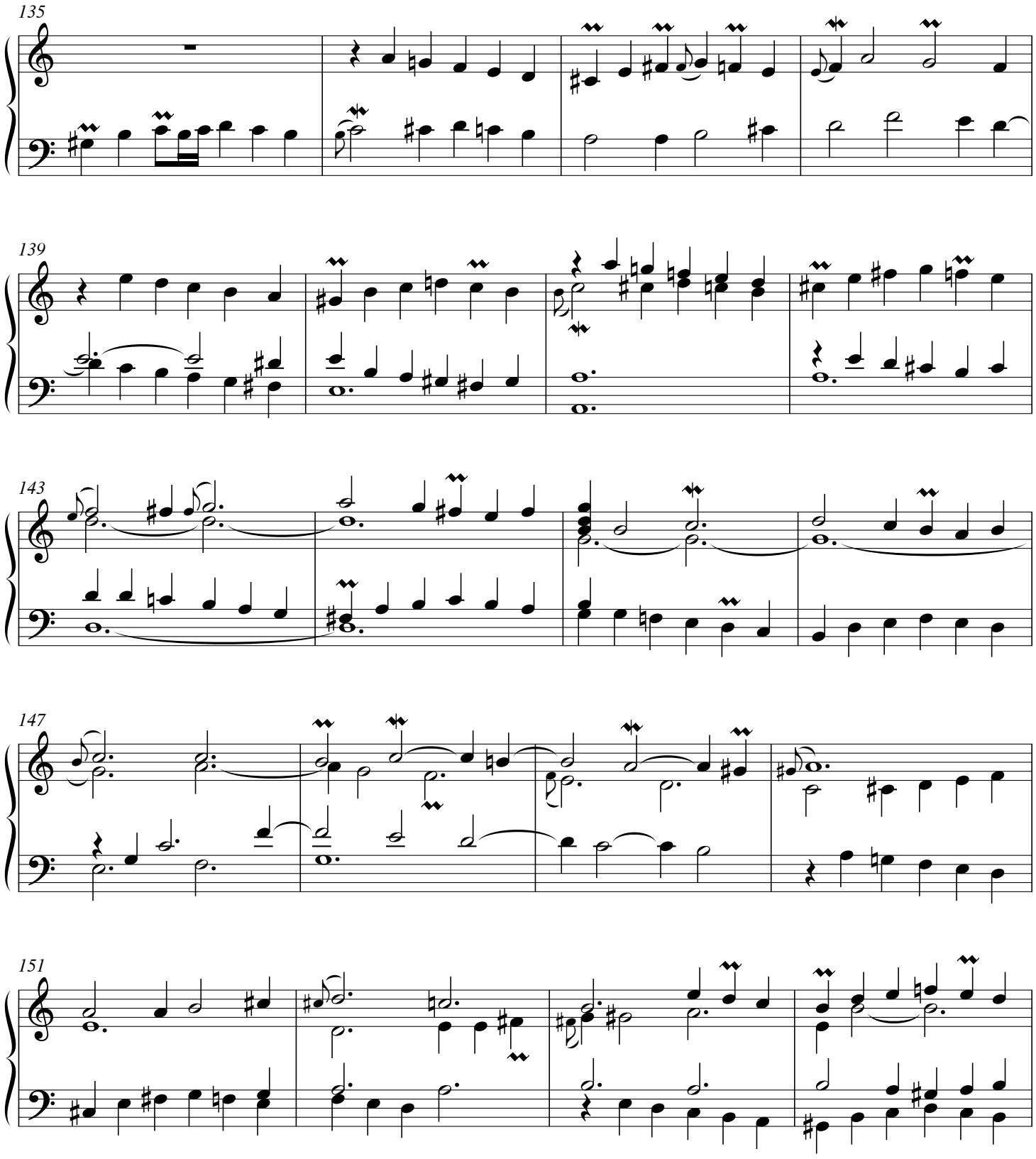

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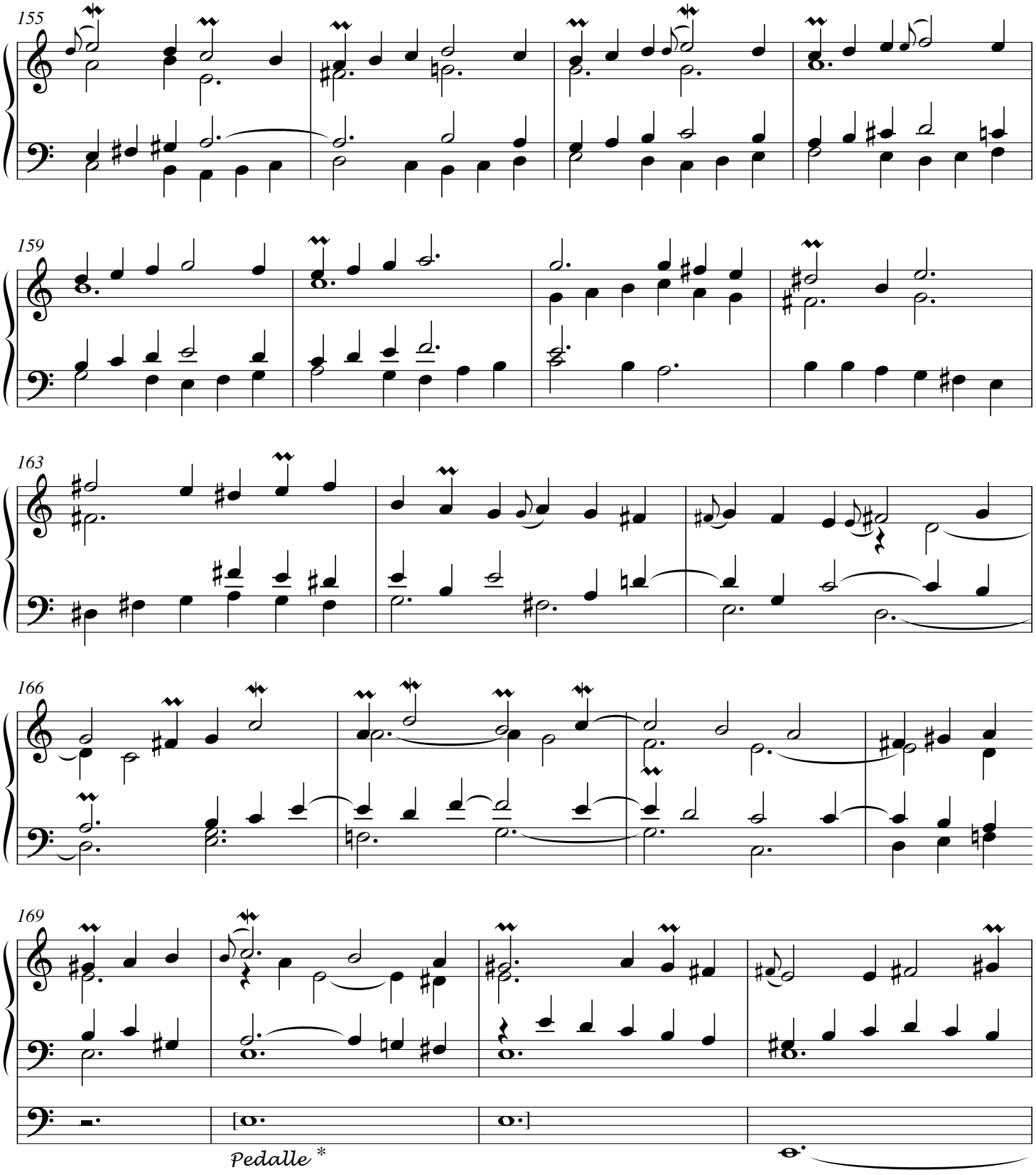

(Bien que inscrite ici dans l'original, cette indication pour la pédale pourrait n'être valide qu'à la mes. 172.)*

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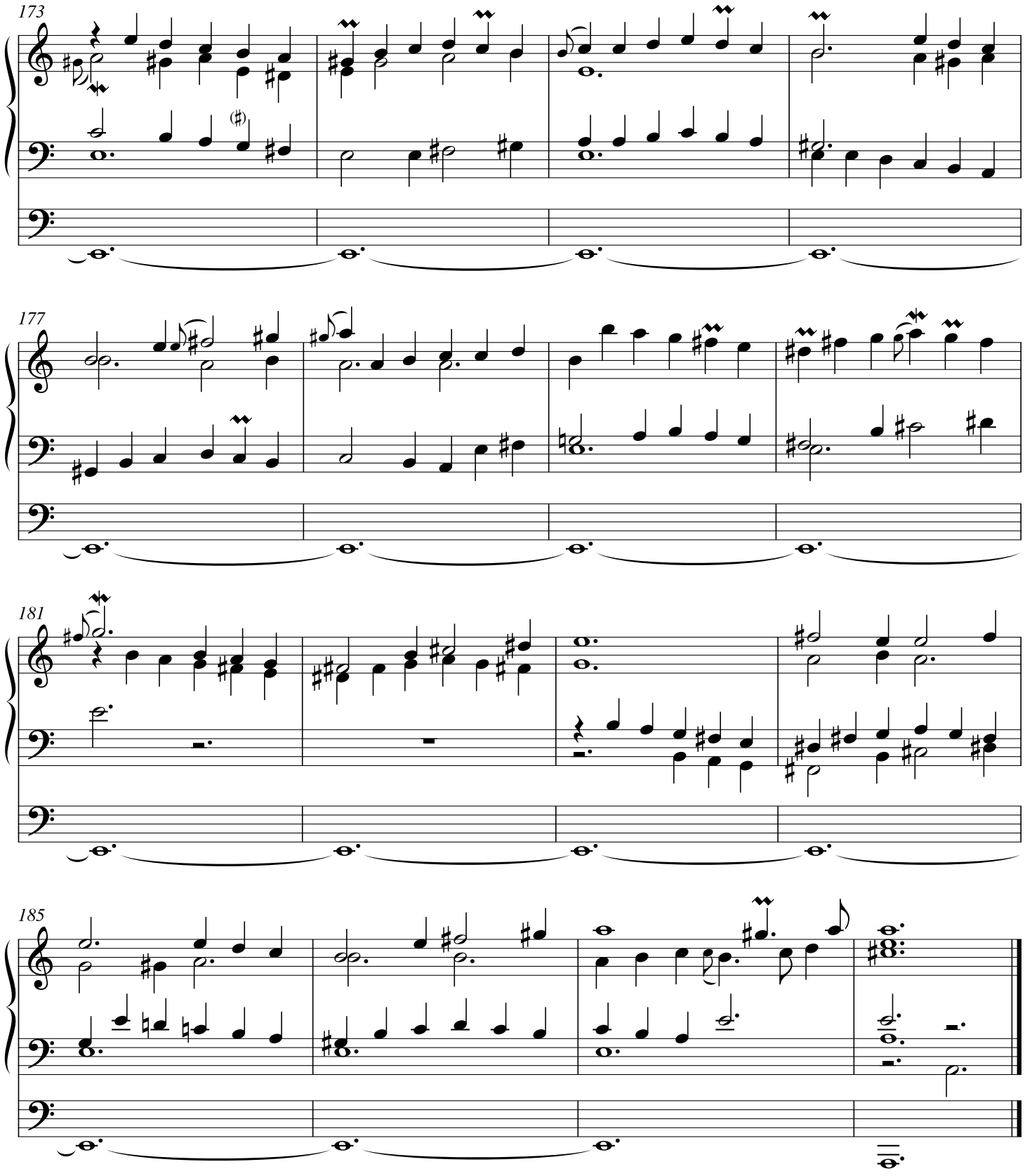

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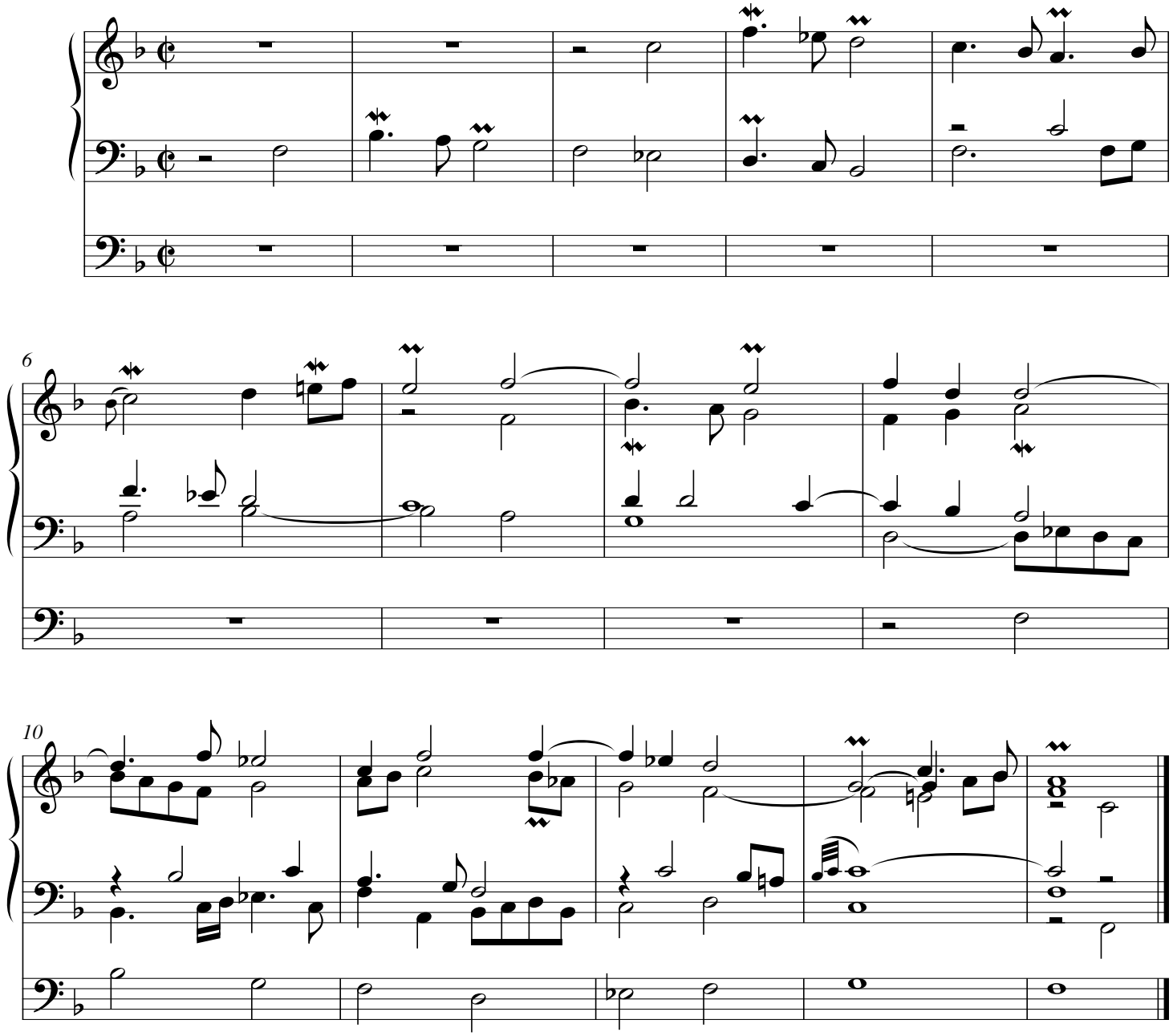
Premier Sanctus, en taille à 5



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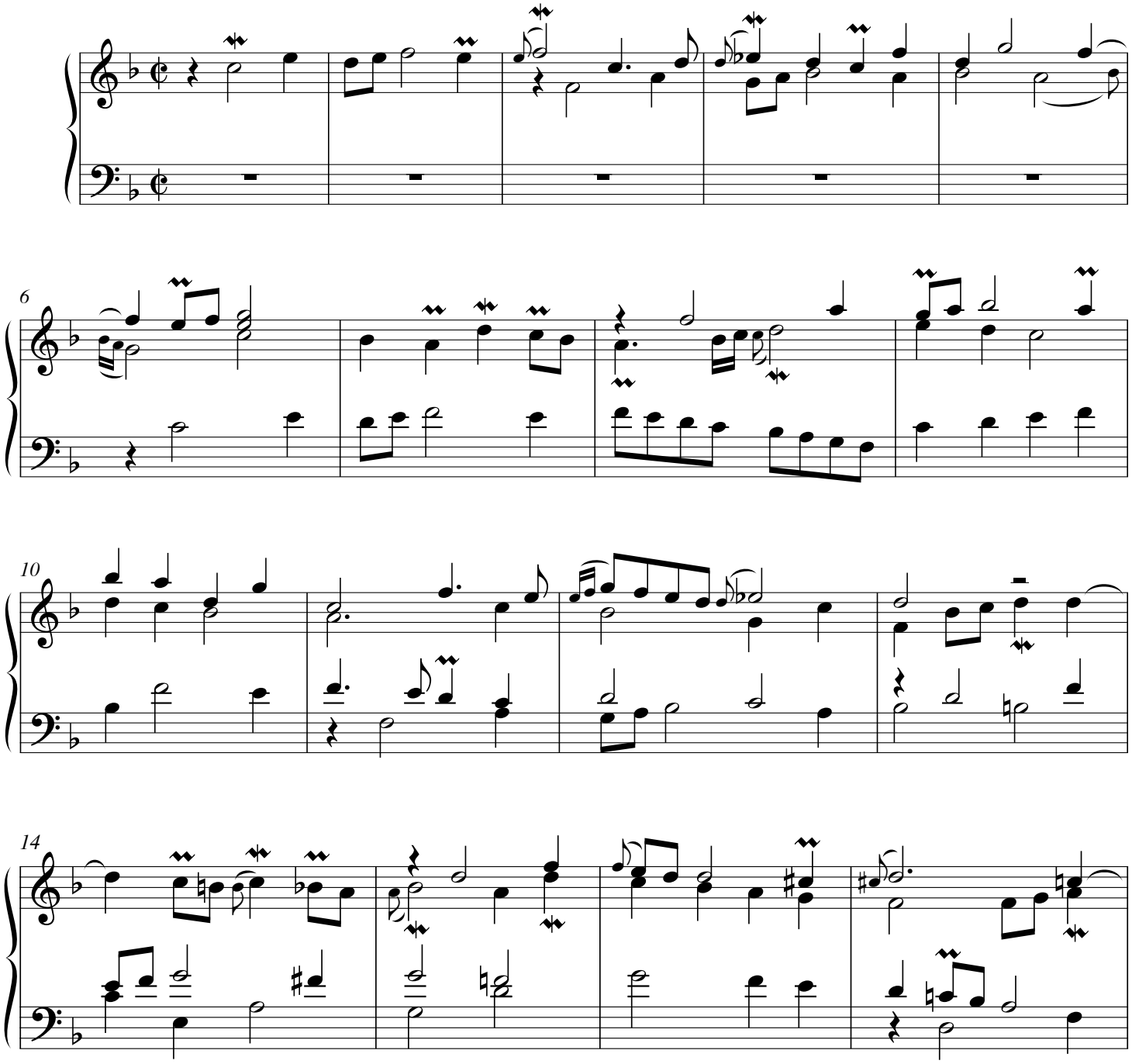
Fugue



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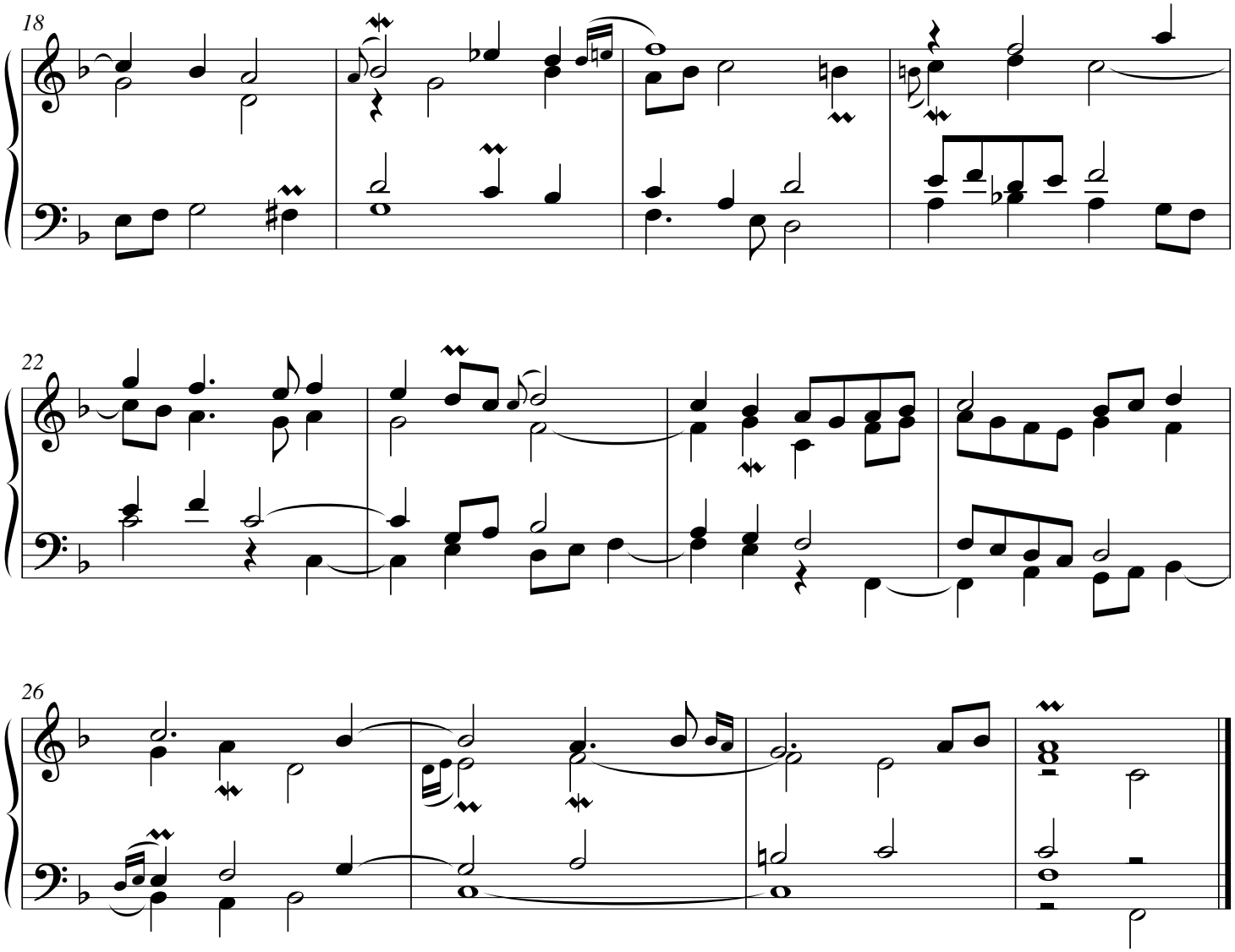

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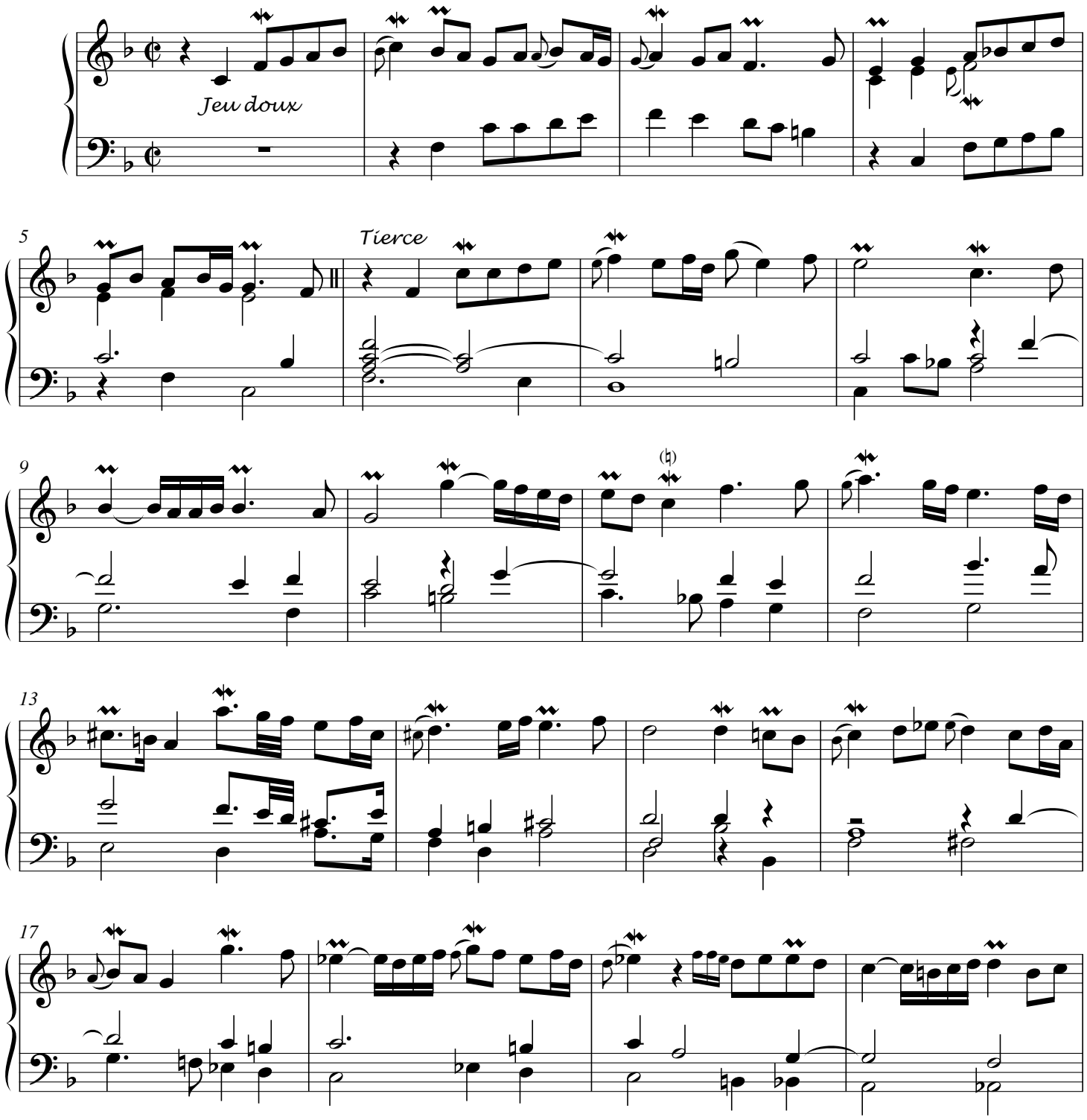
Récit de tierce pour le Benedictus



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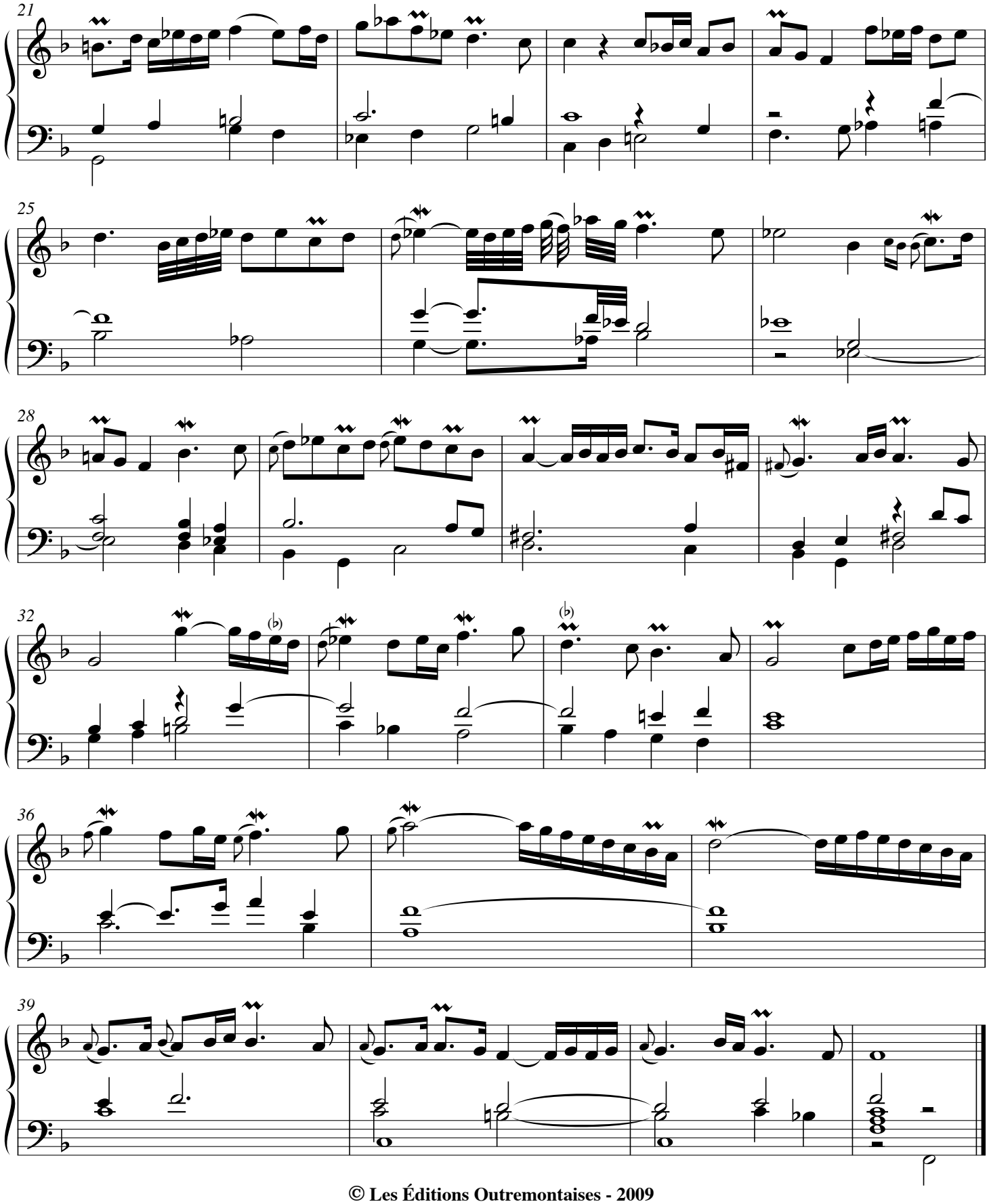

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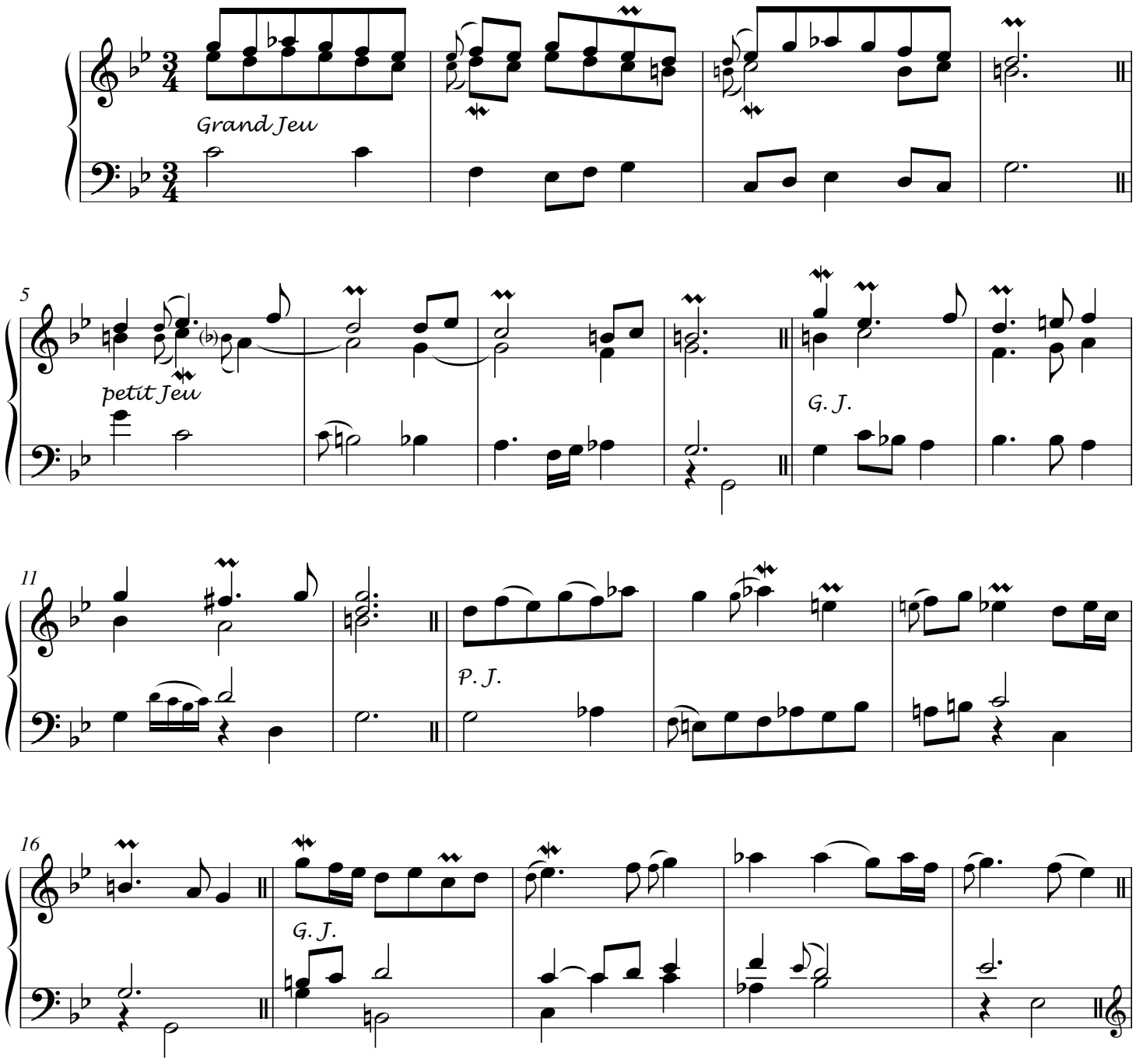
Dialogue de Flûtes pour l'Élévation



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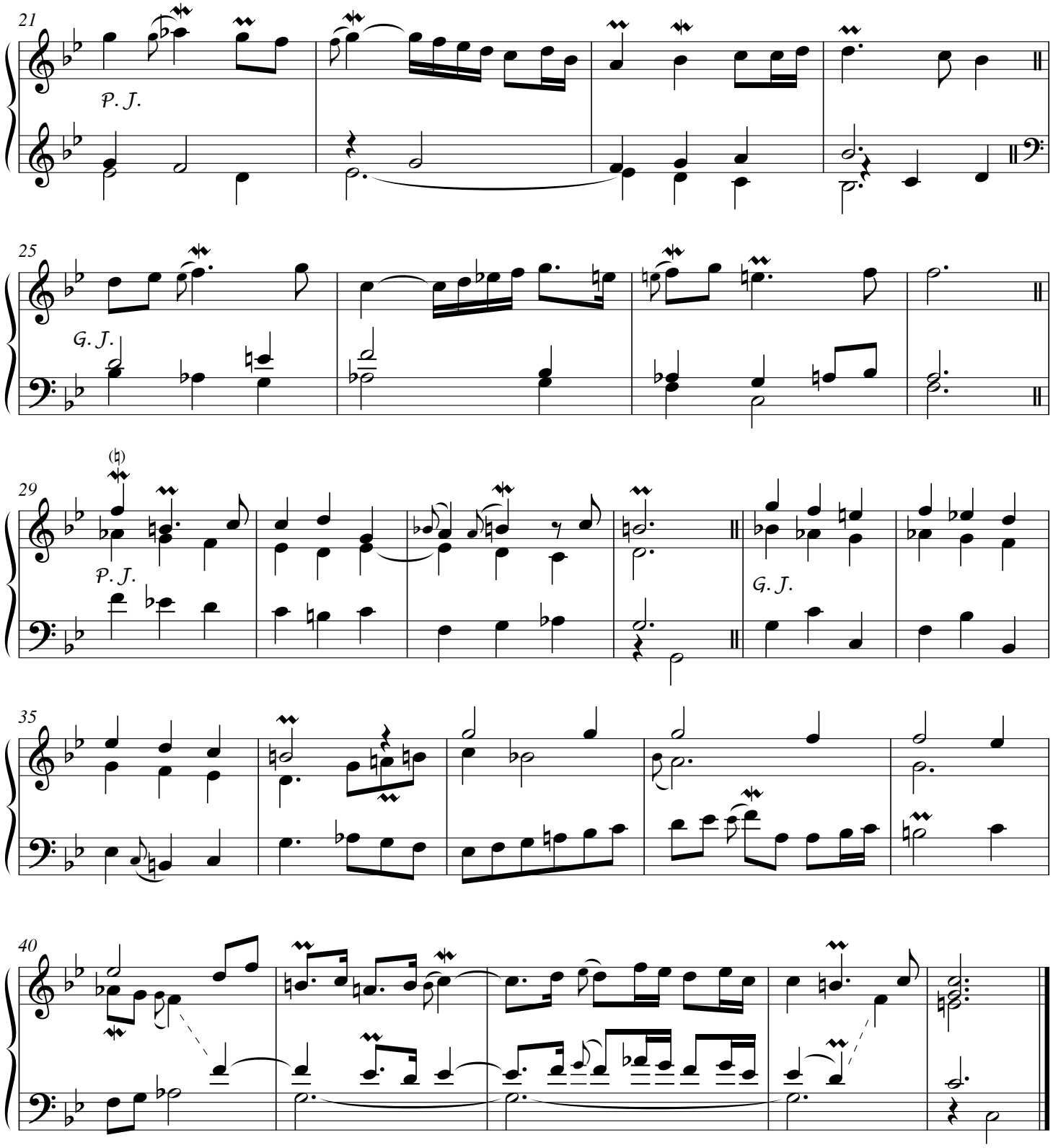

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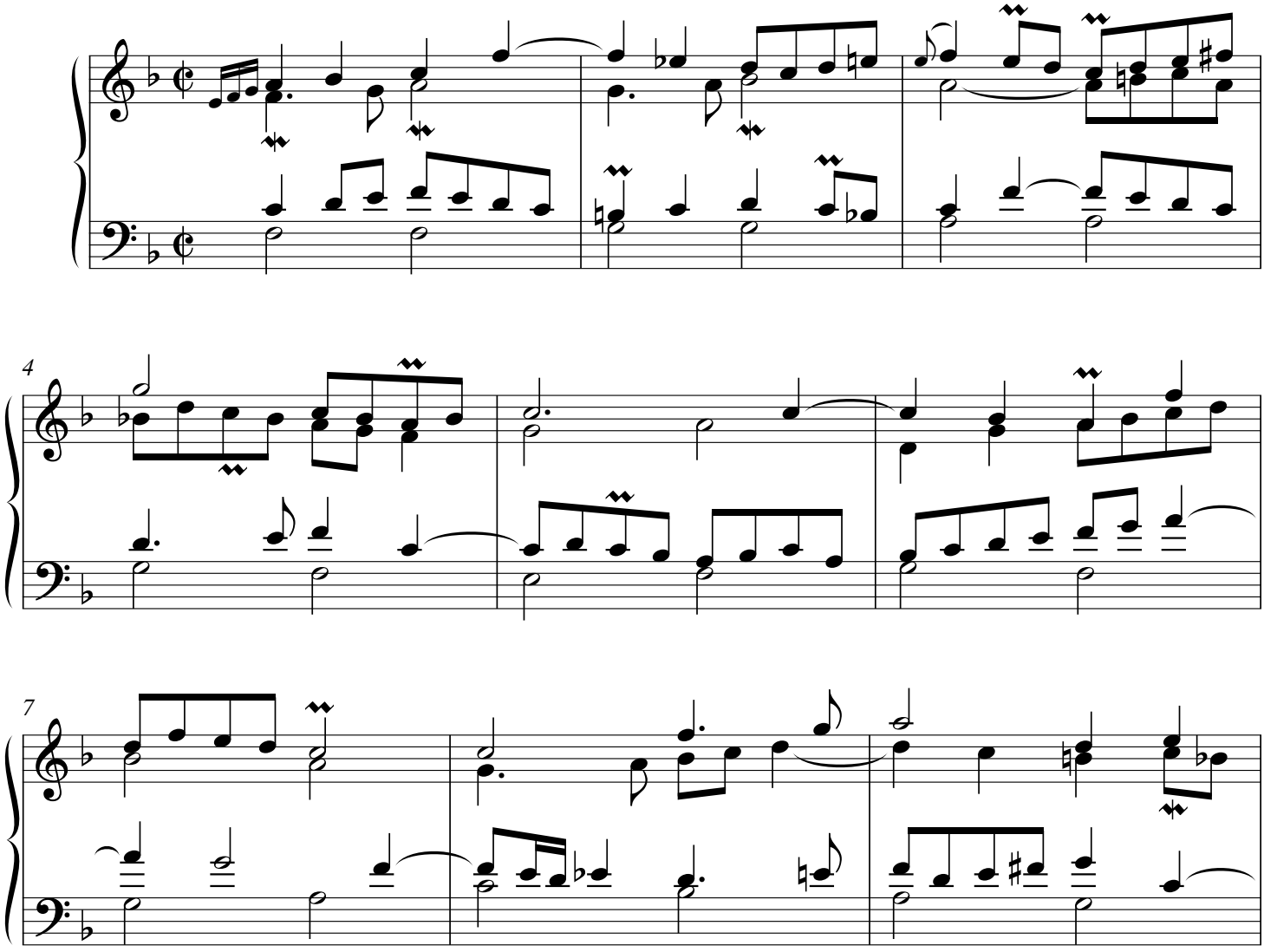
Agnus Dei

Premier Agnus



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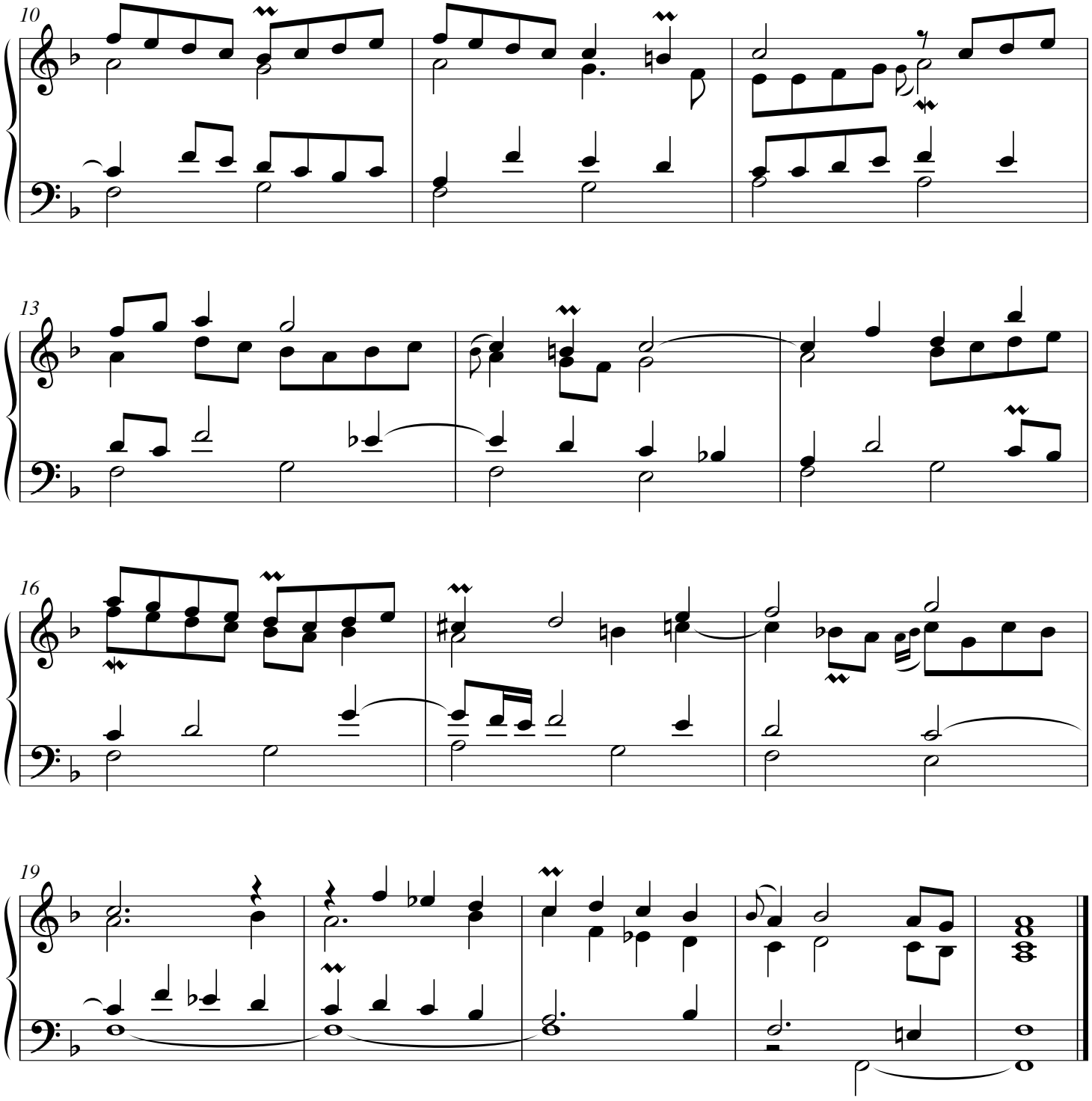

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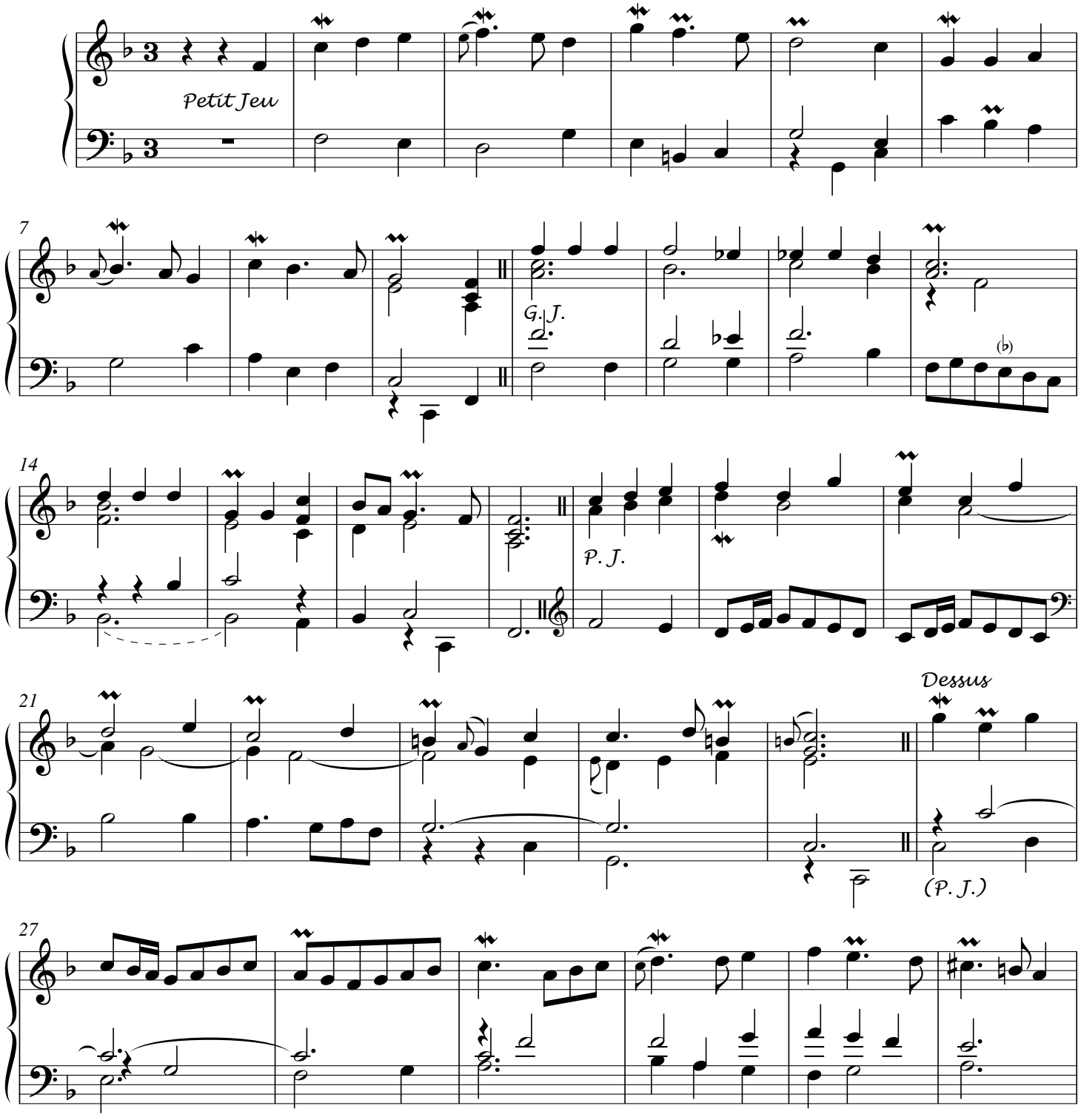
Dialogue



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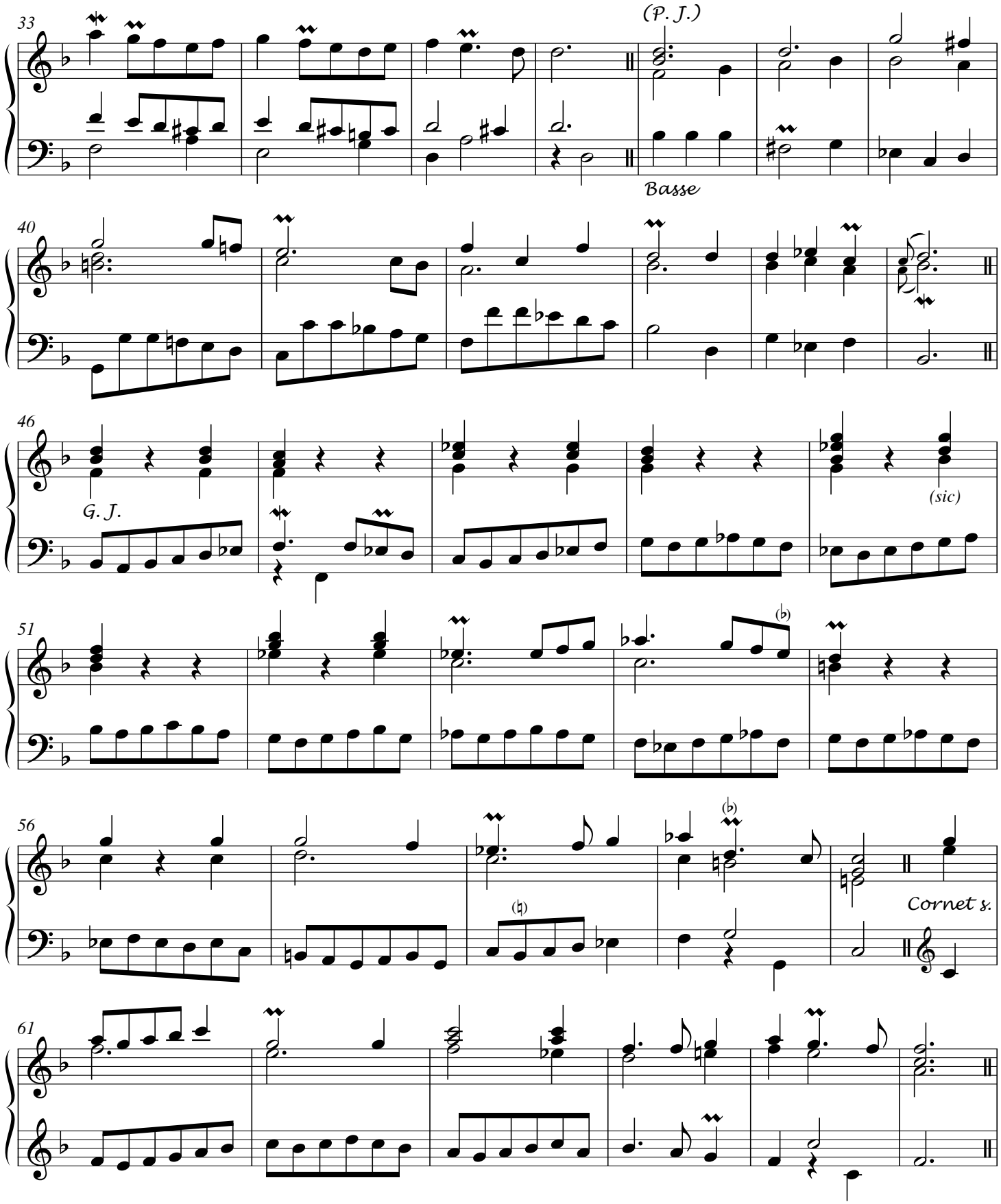

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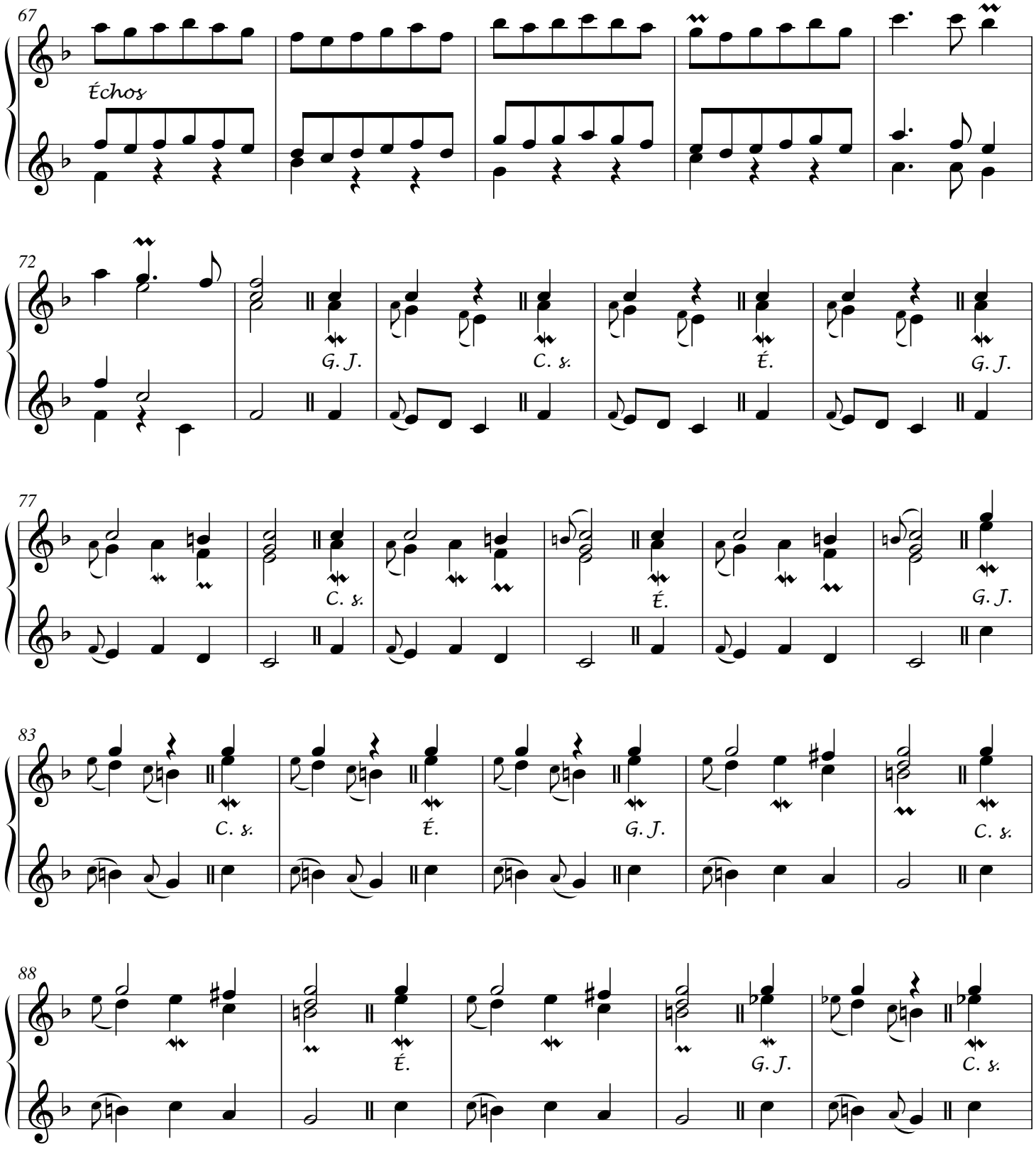

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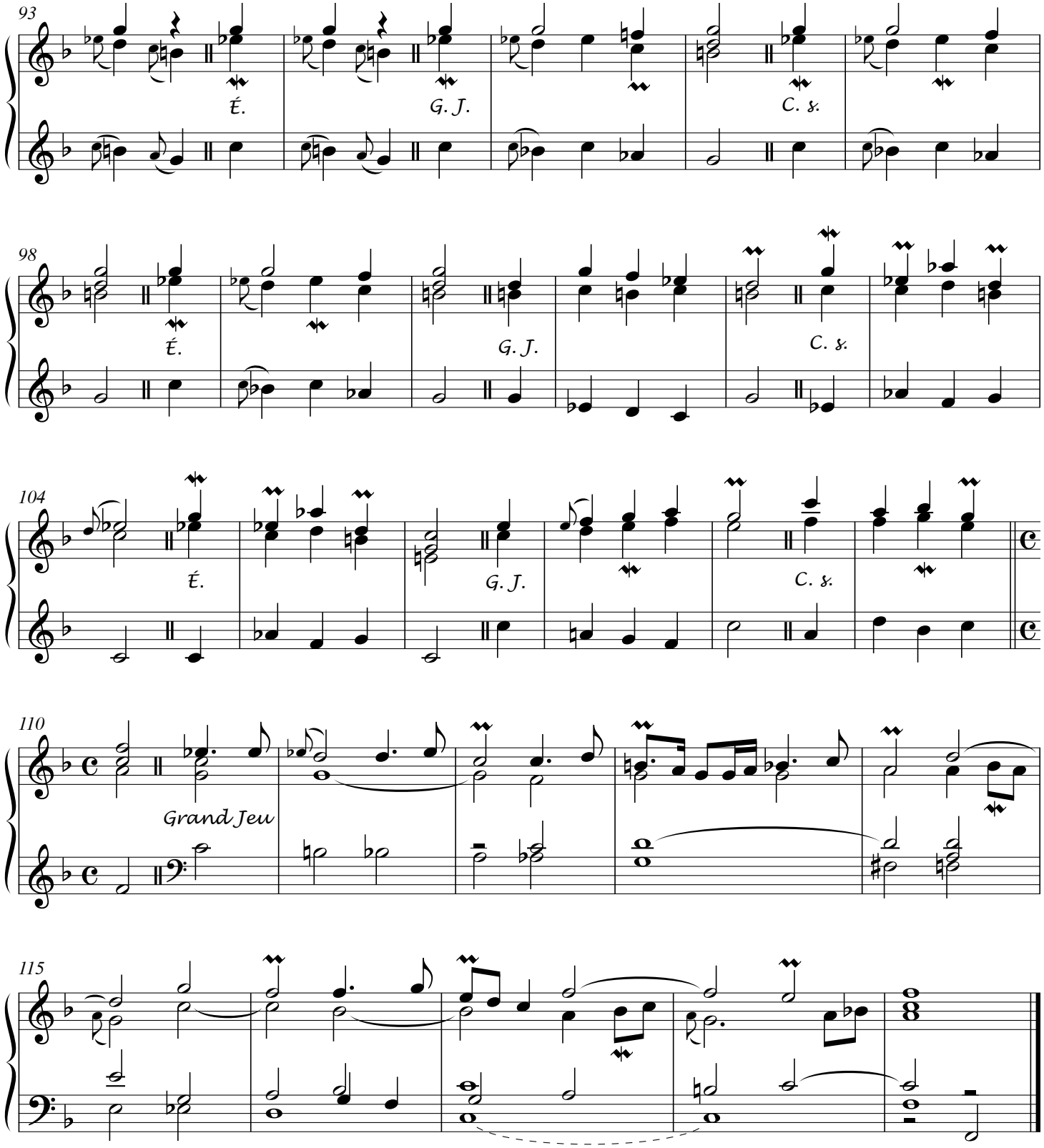

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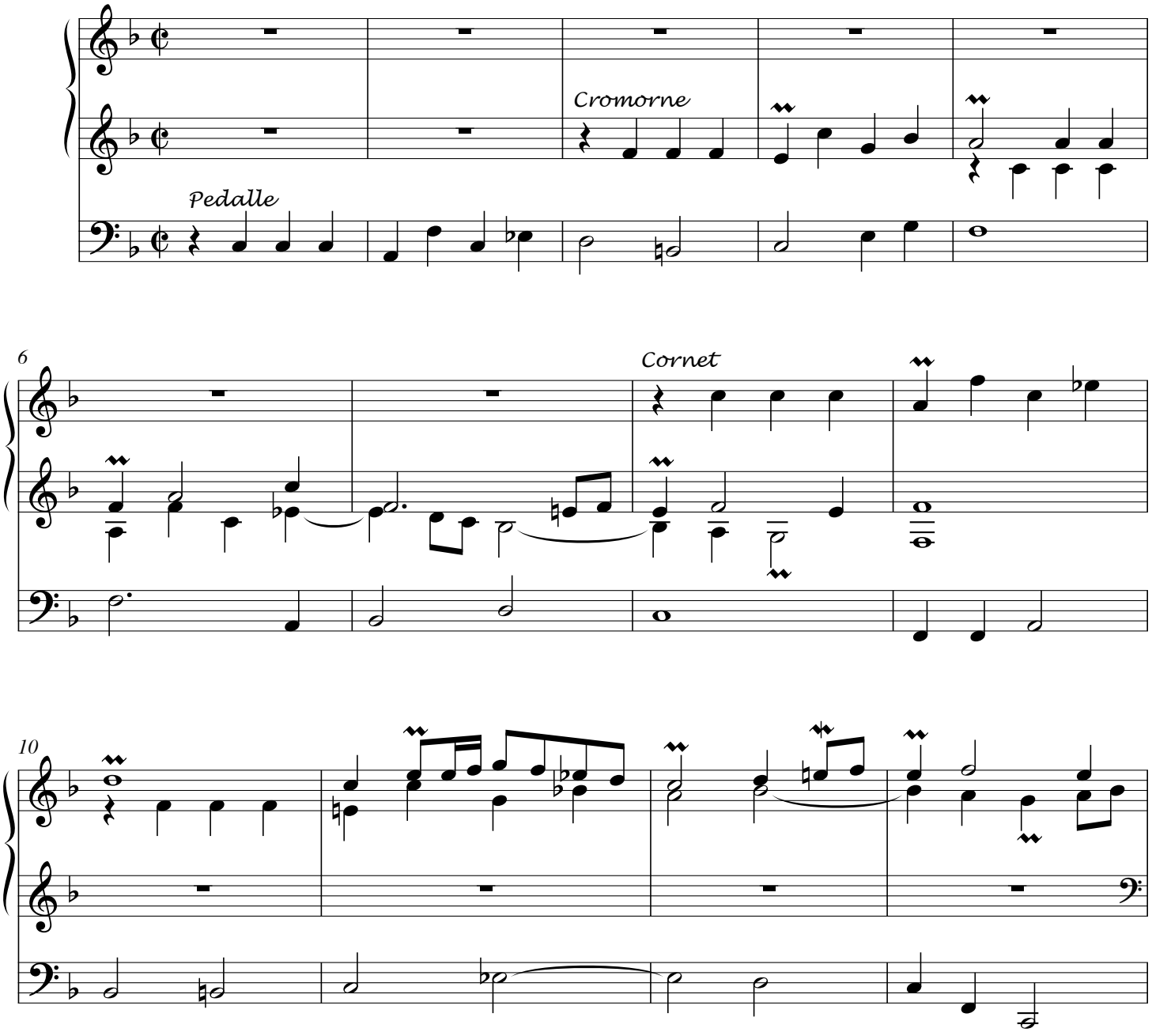
Dialogue à 2 Tailles de Cromorne et 2 dessus de Cornet pour la Communion



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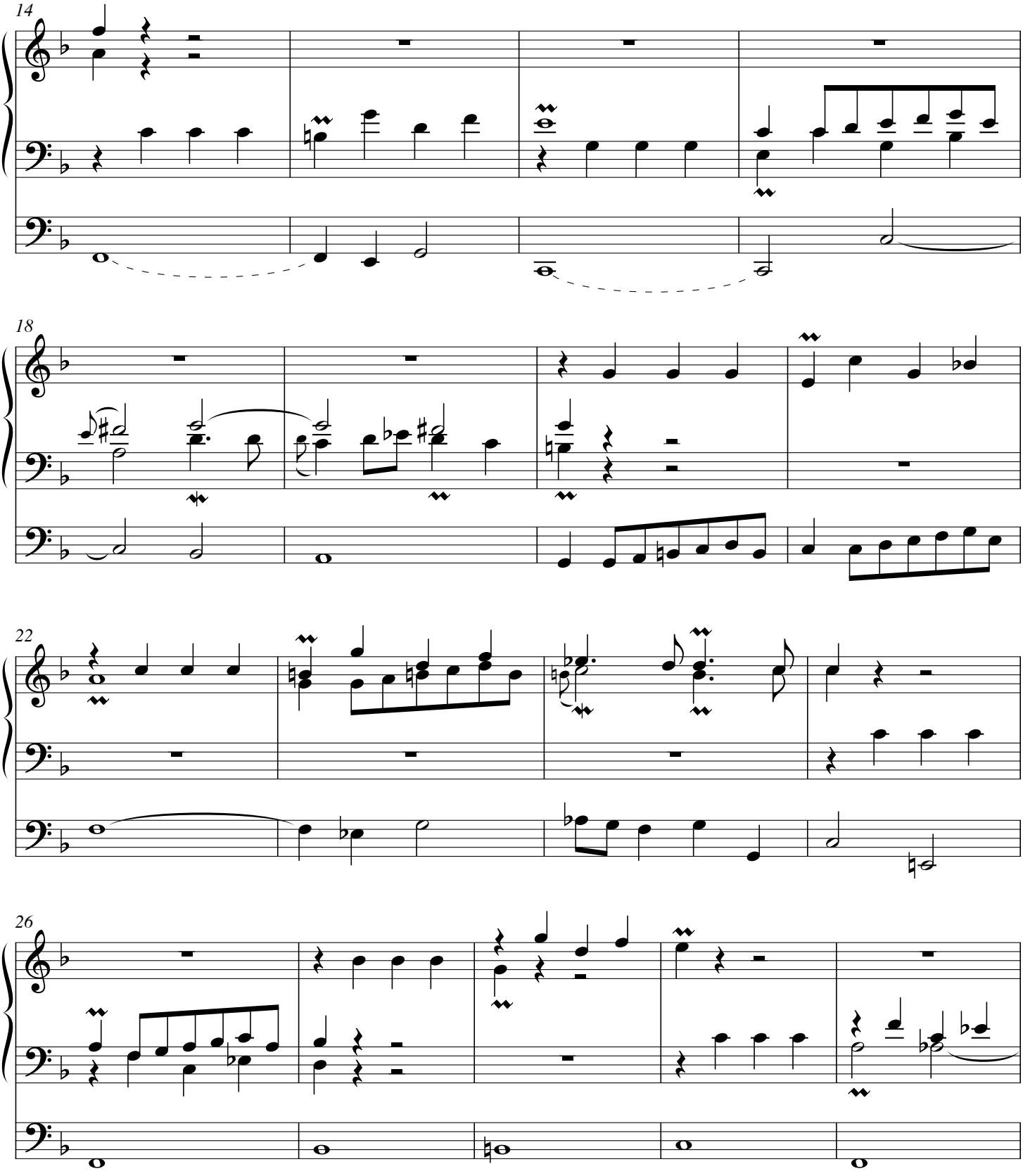

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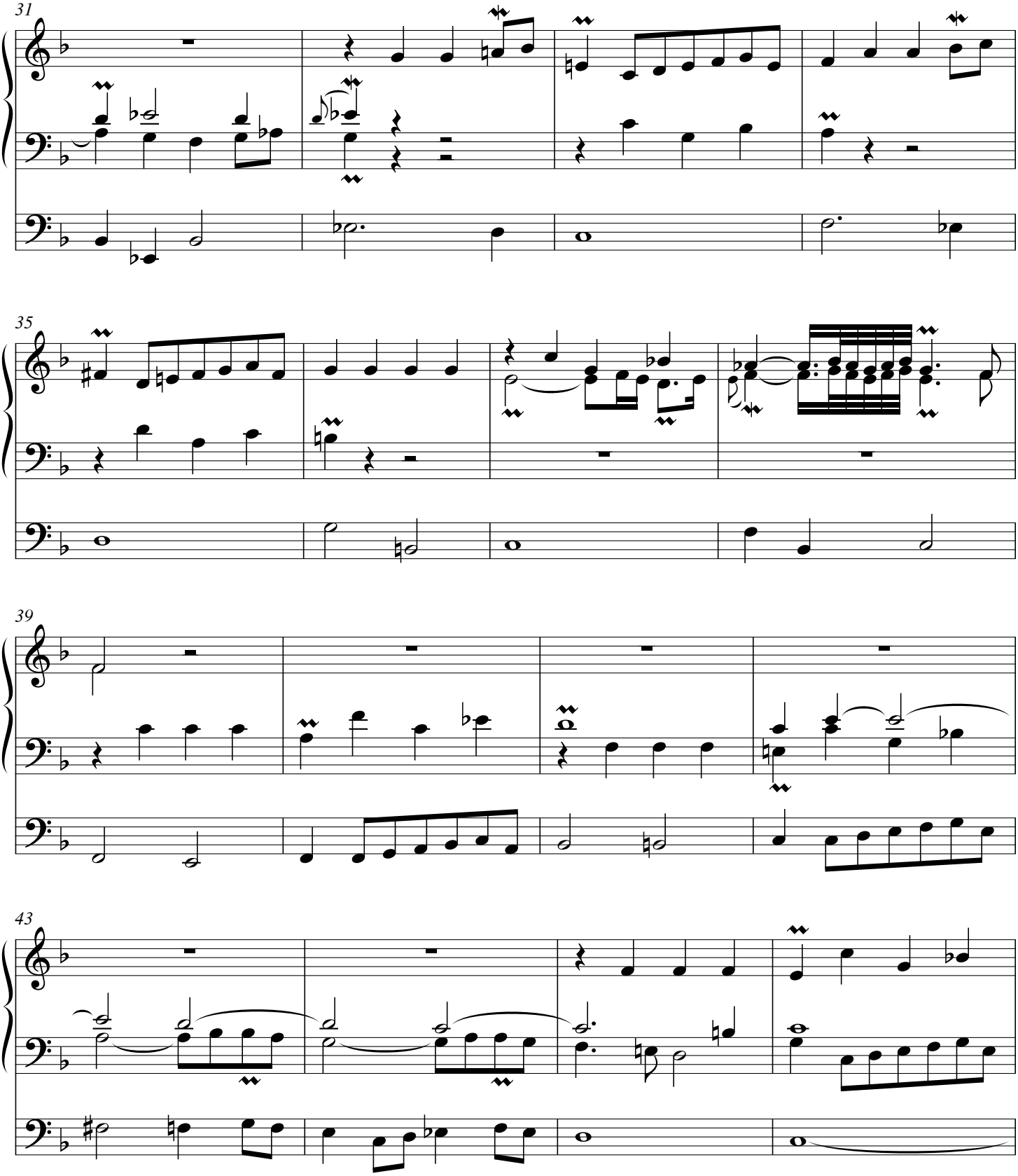

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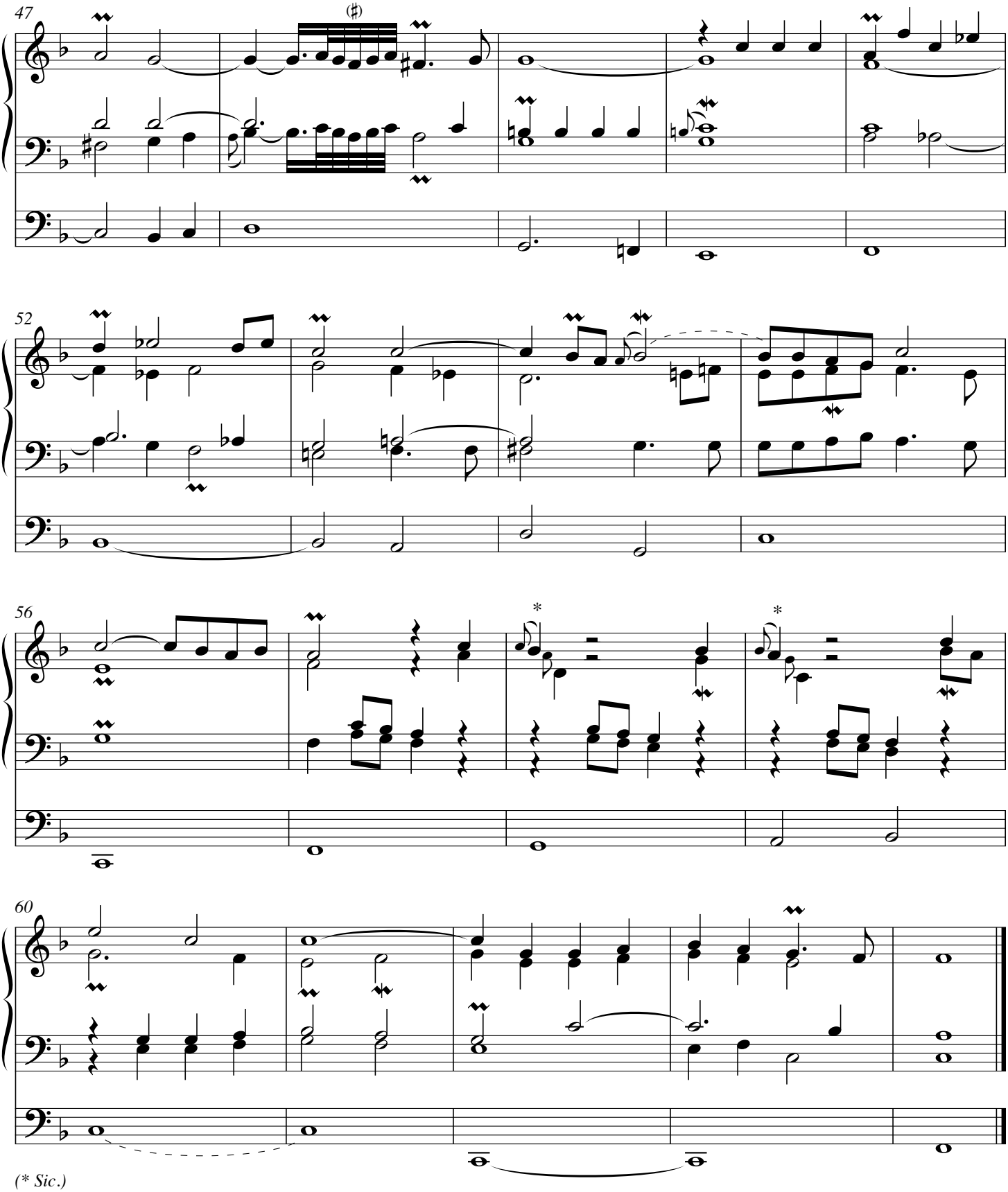

(Sic.)*

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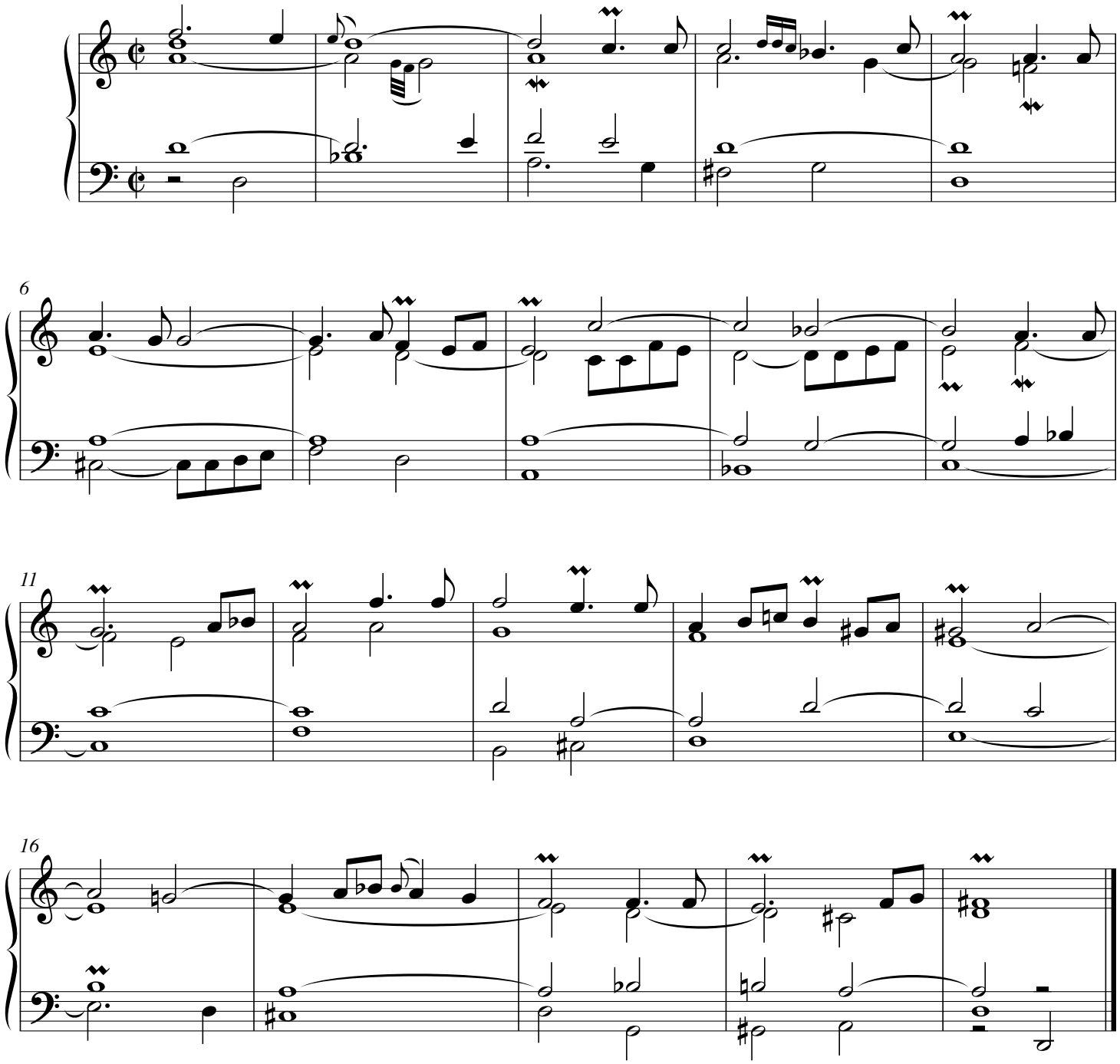
Plain Jeu



Fin de la Messe.

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Nicolas de Grigny

(1672-1703)

Premier Livre d'Orgue

Les Hymnes
pour les principales festes de l'année.

Veni Creator Spiritus
Pange lingua gloriosi
Verbum supernum prodiens
Ave maris stella
A Solis hortus cardine

Paris, 1699

Restitution par P. Gouin

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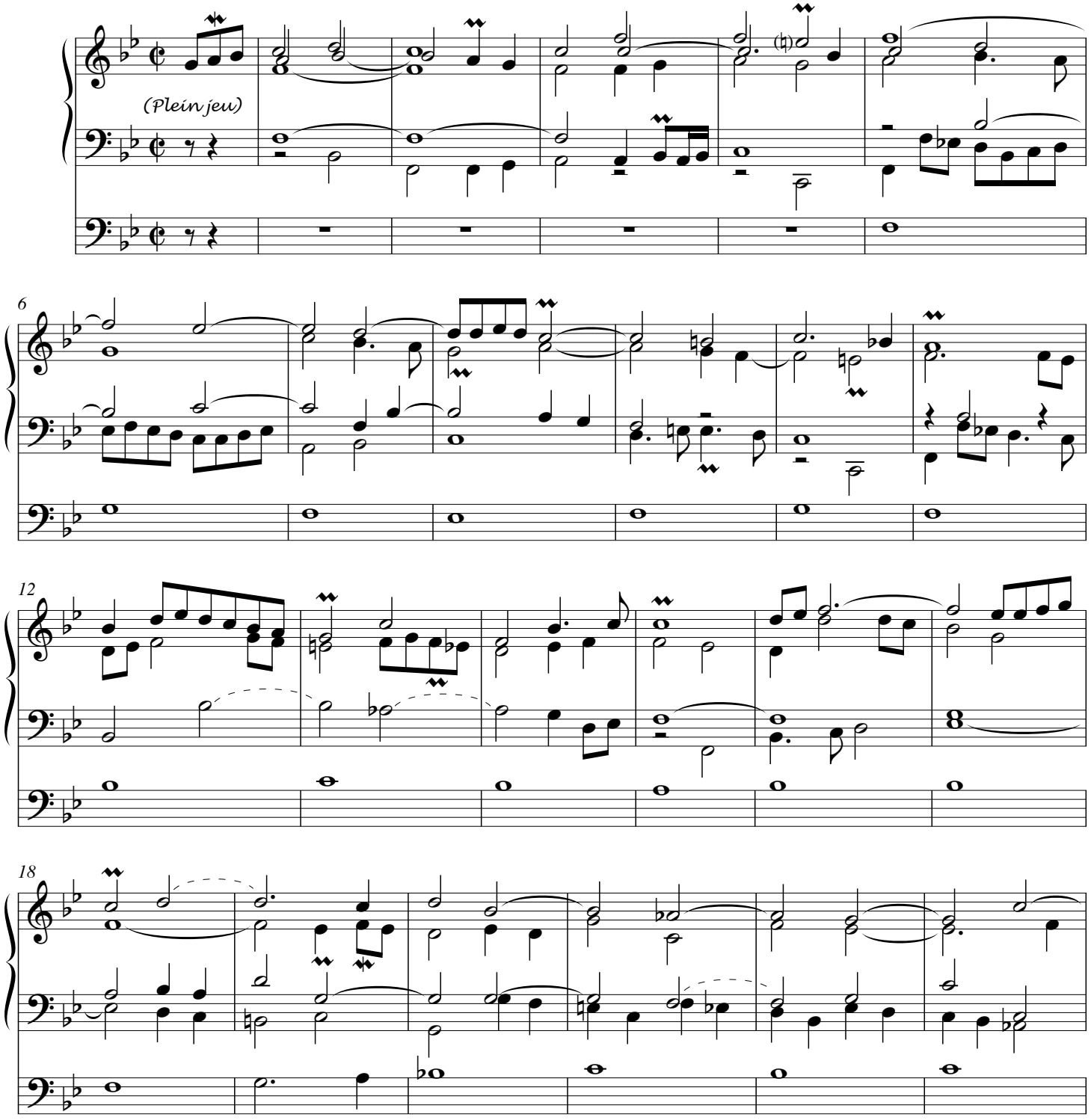
Veni Creator
en taille à 5



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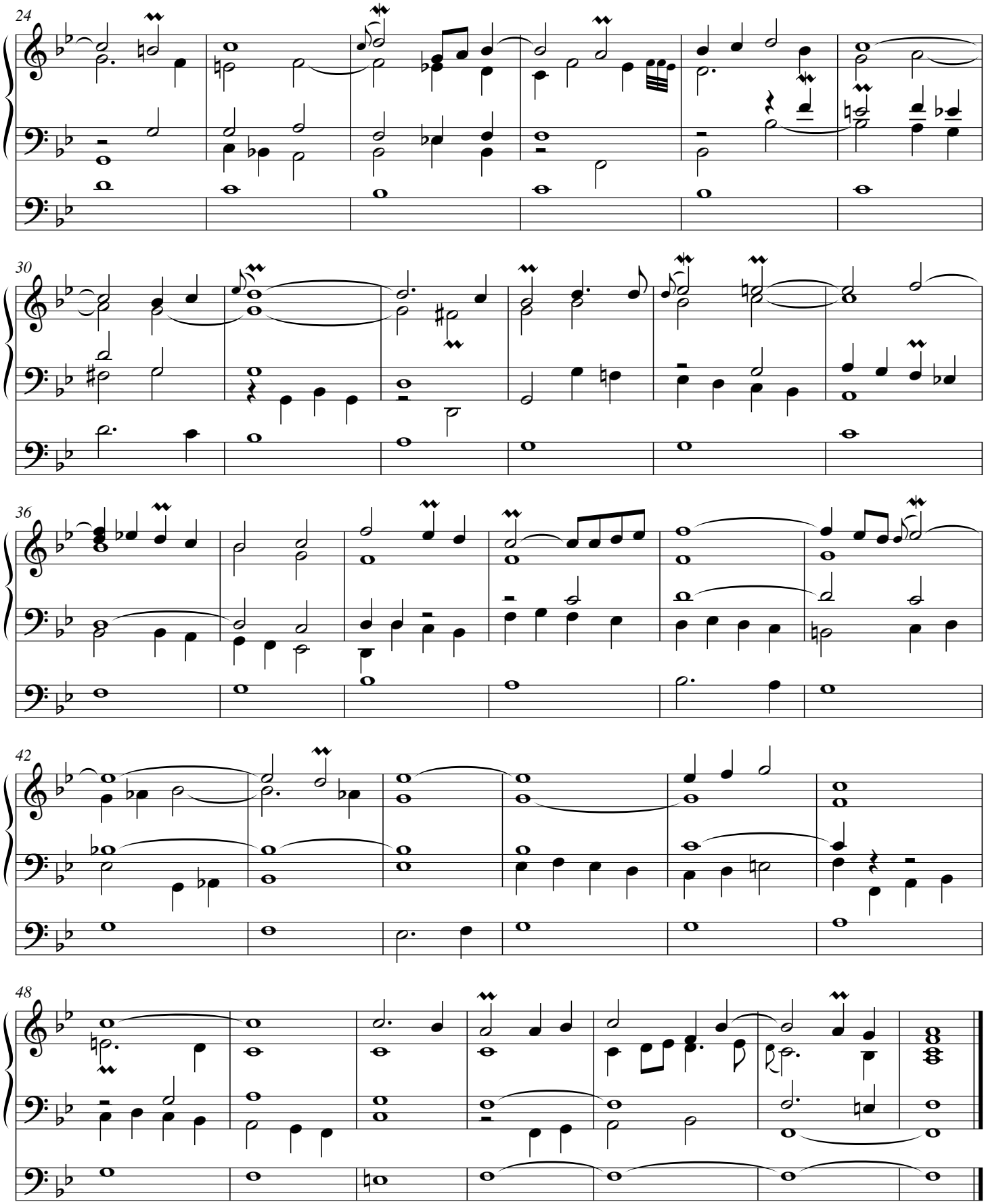

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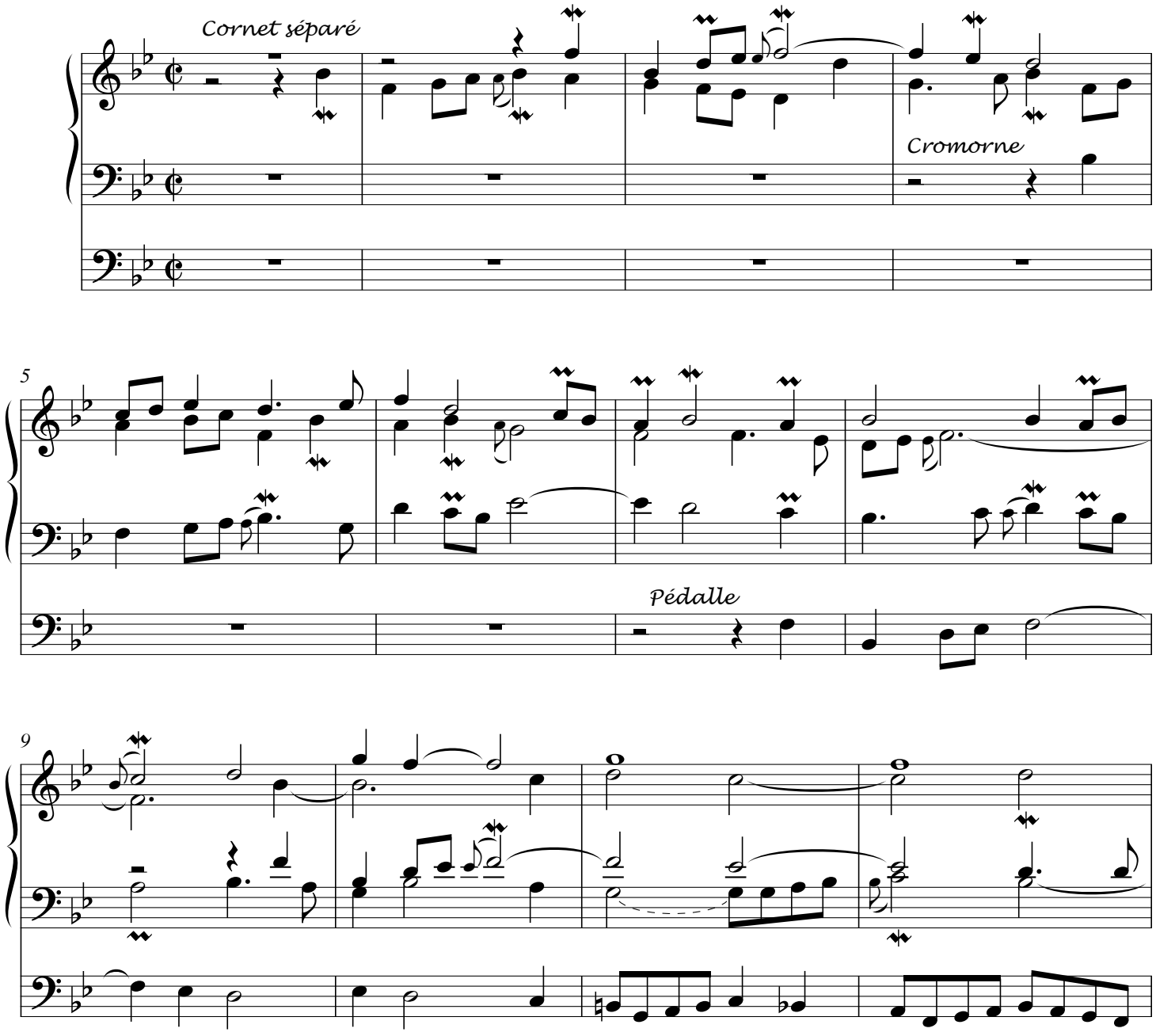
Veni Creator

2. Fugue à 5



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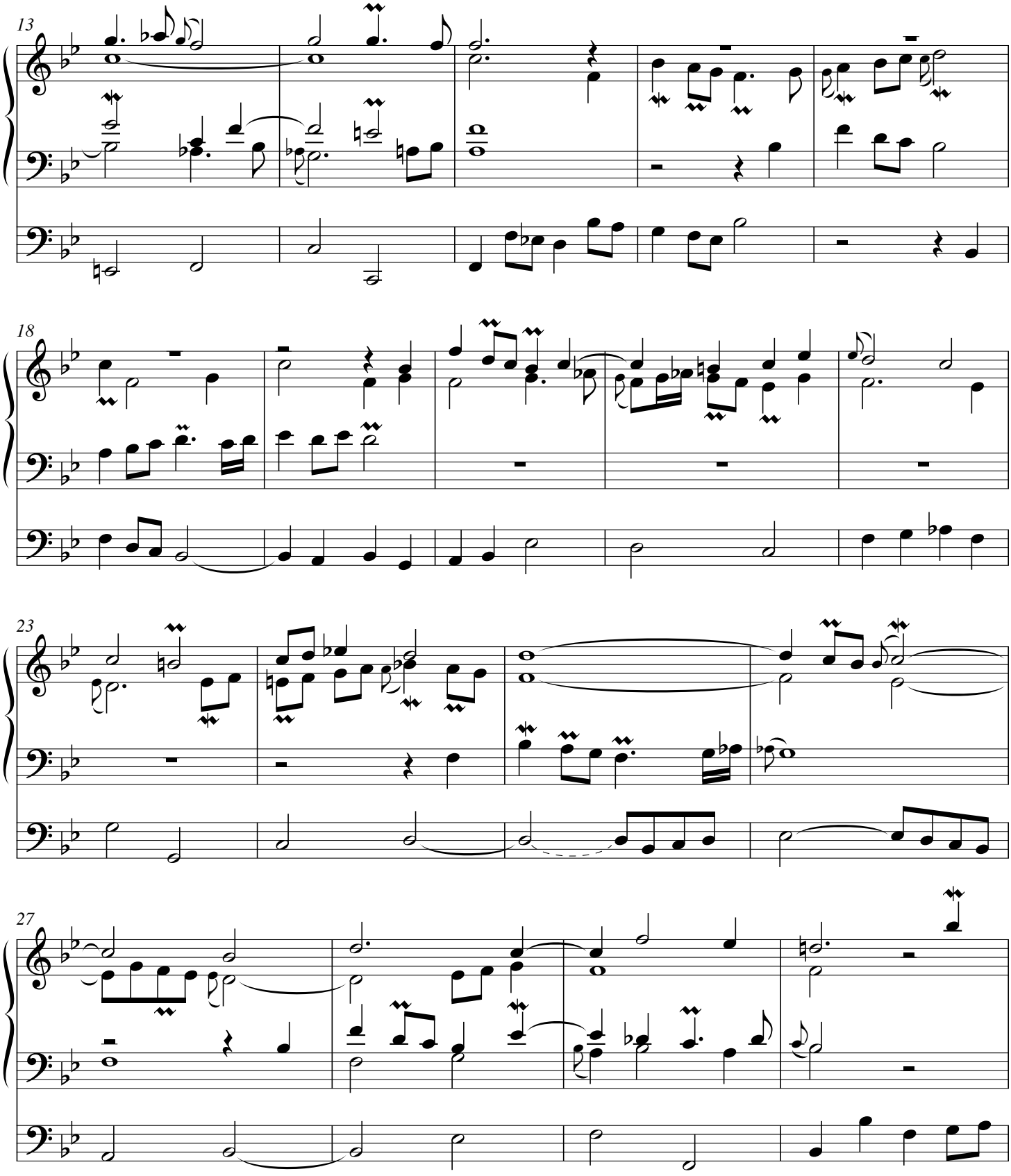

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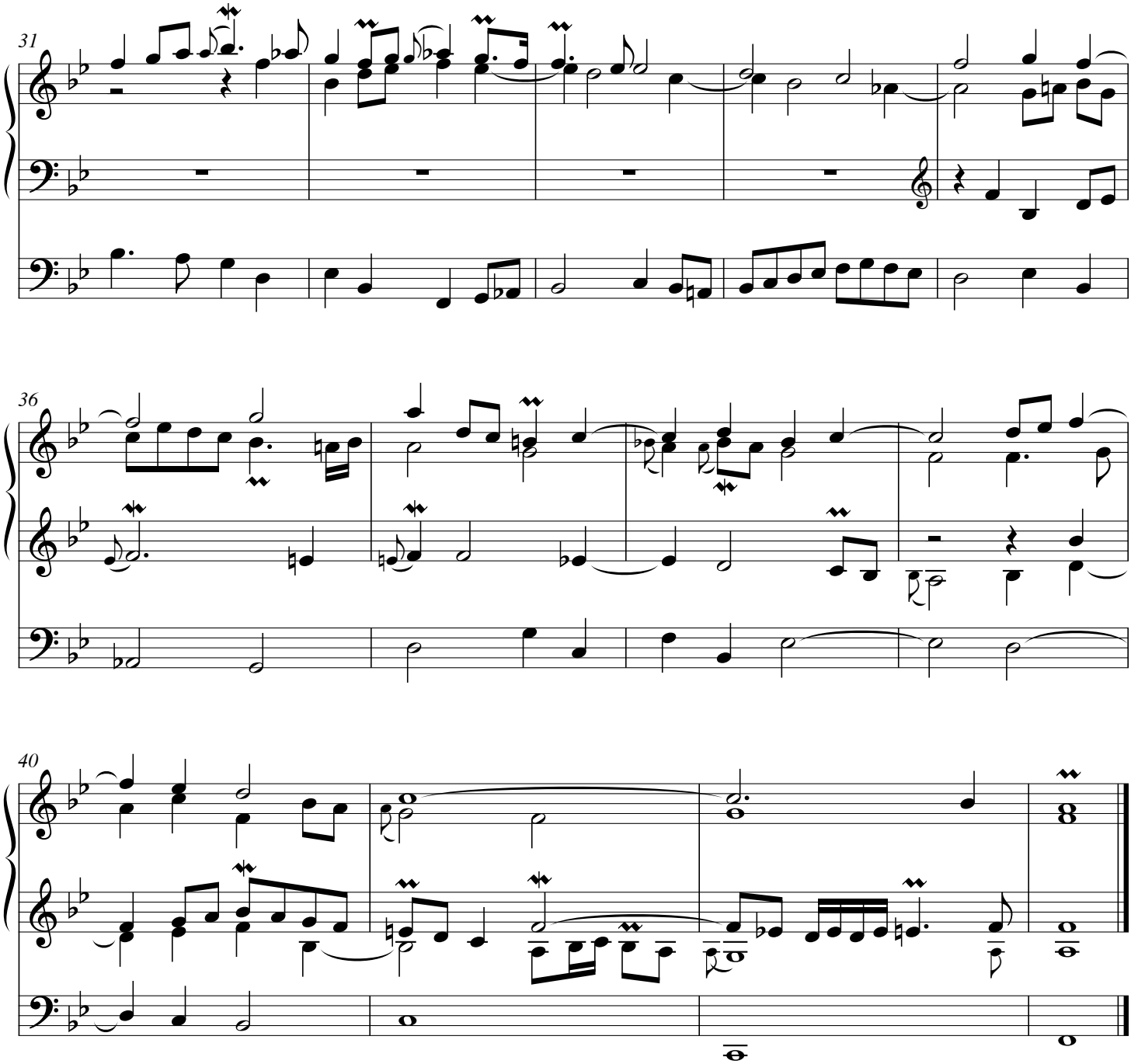

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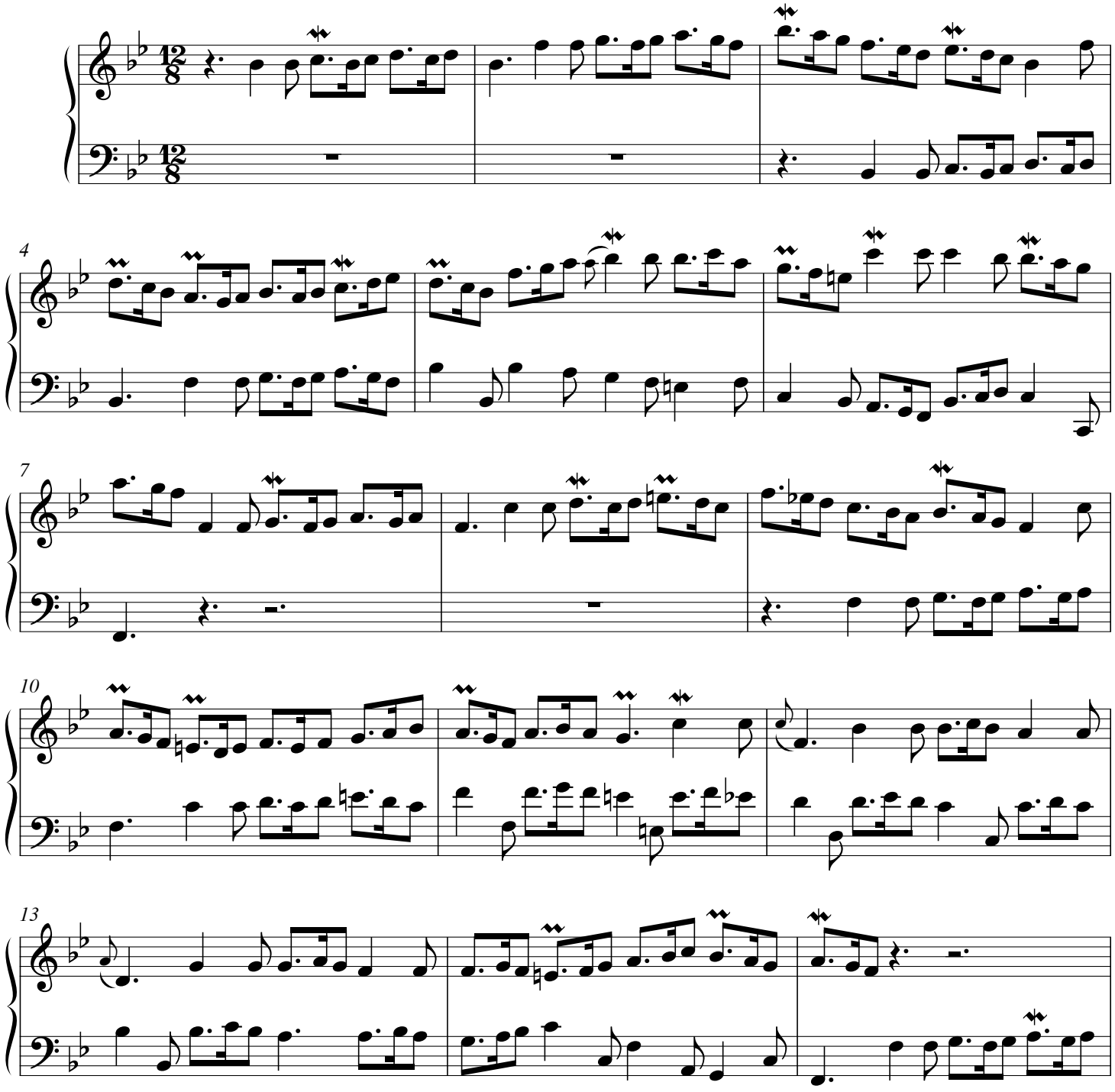
Veni Creator

3. Duo



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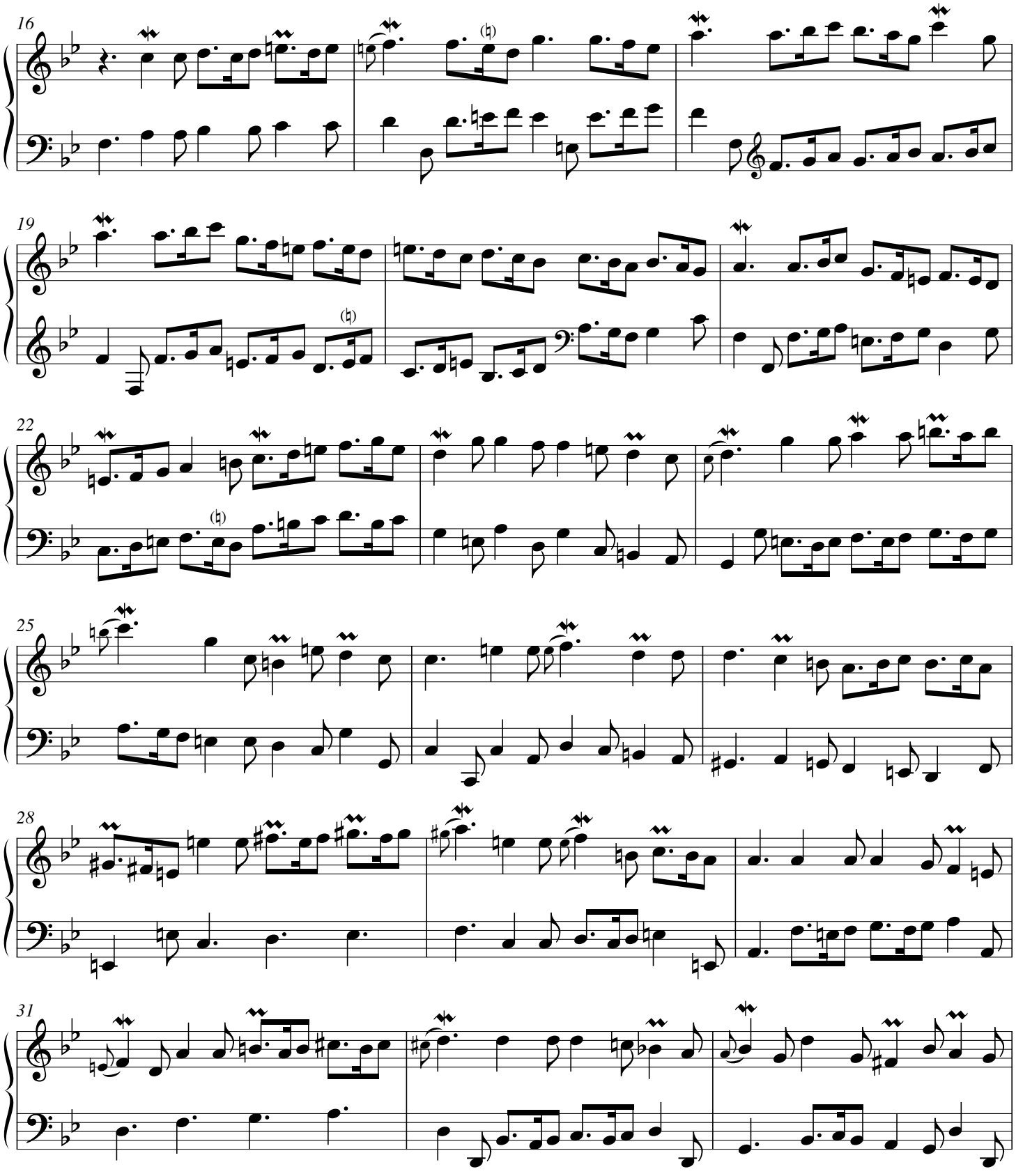

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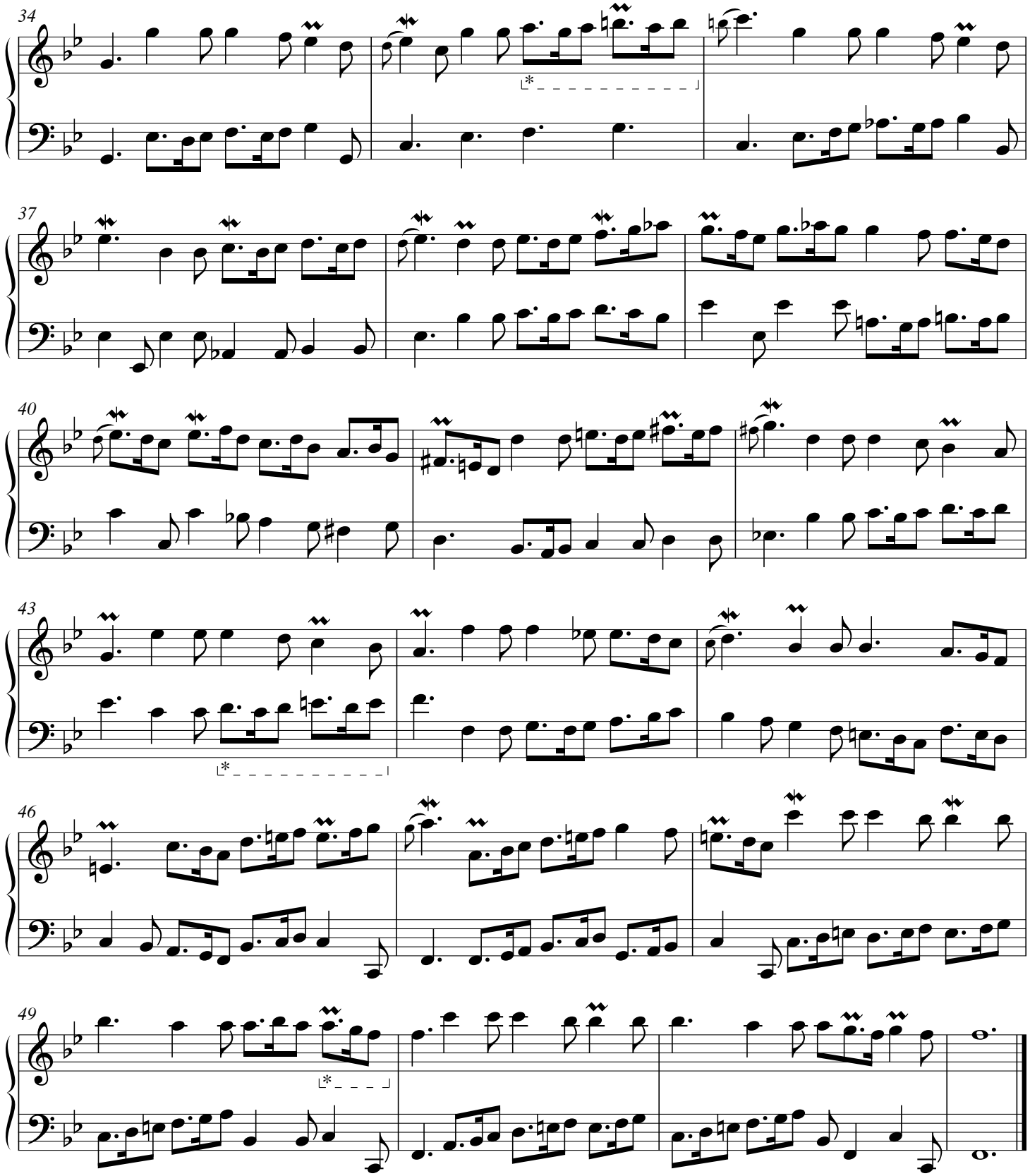

(Original : croches égales.)*

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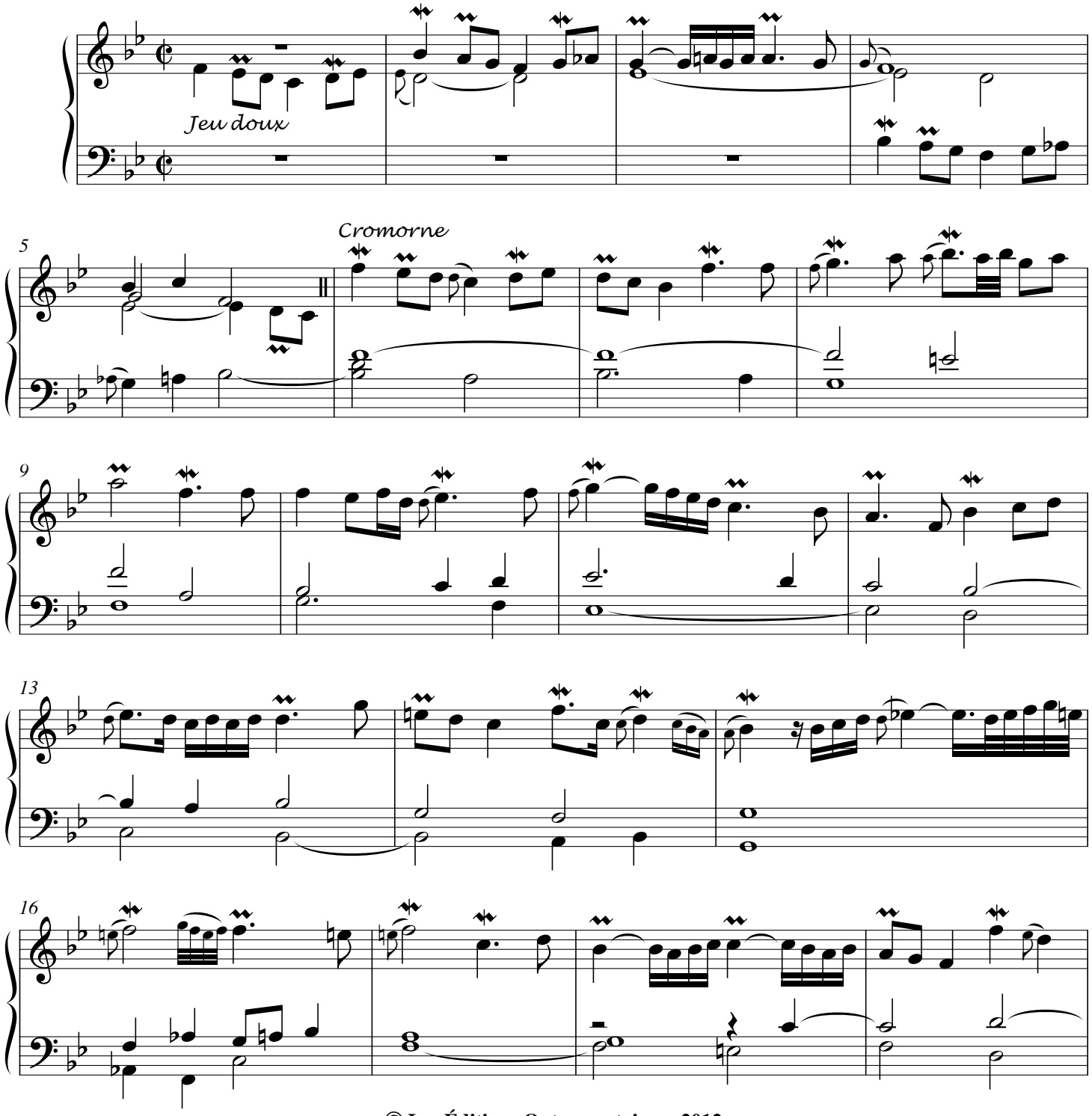
Veni Creator

4. Récit de Cromorne



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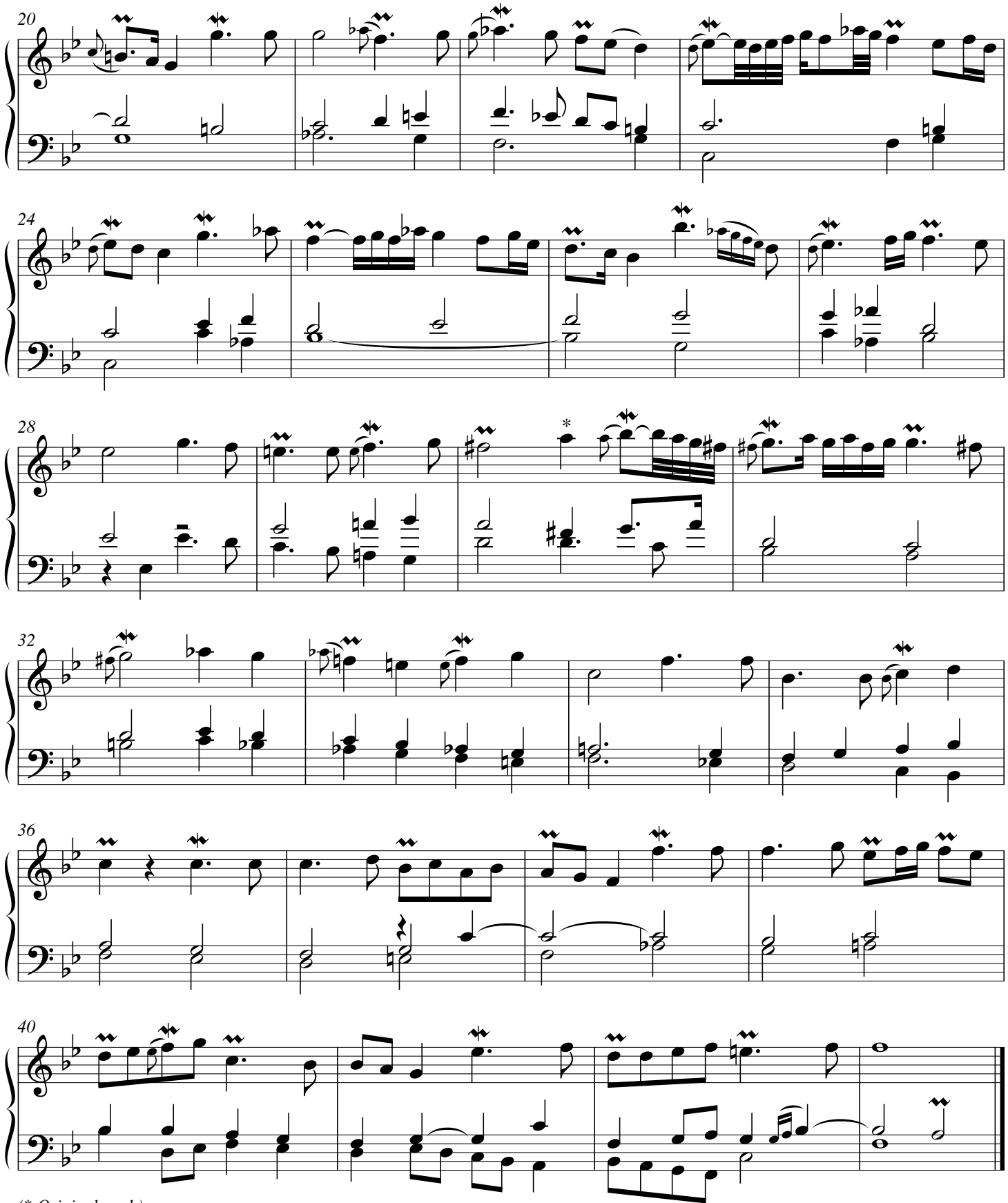

(Original : sol.)*

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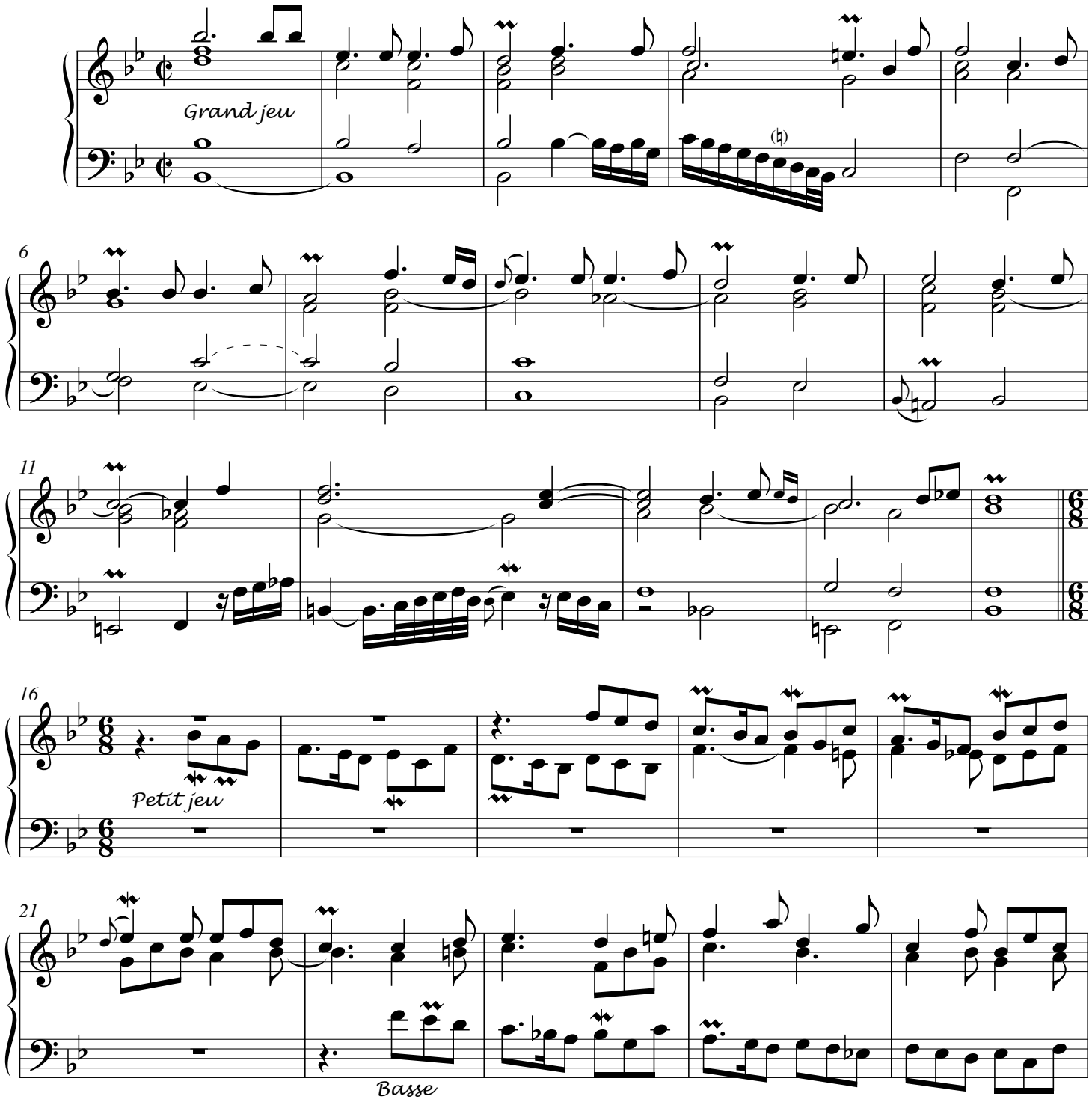
Veni Creator

5. Dialogue sur les grands Jeux



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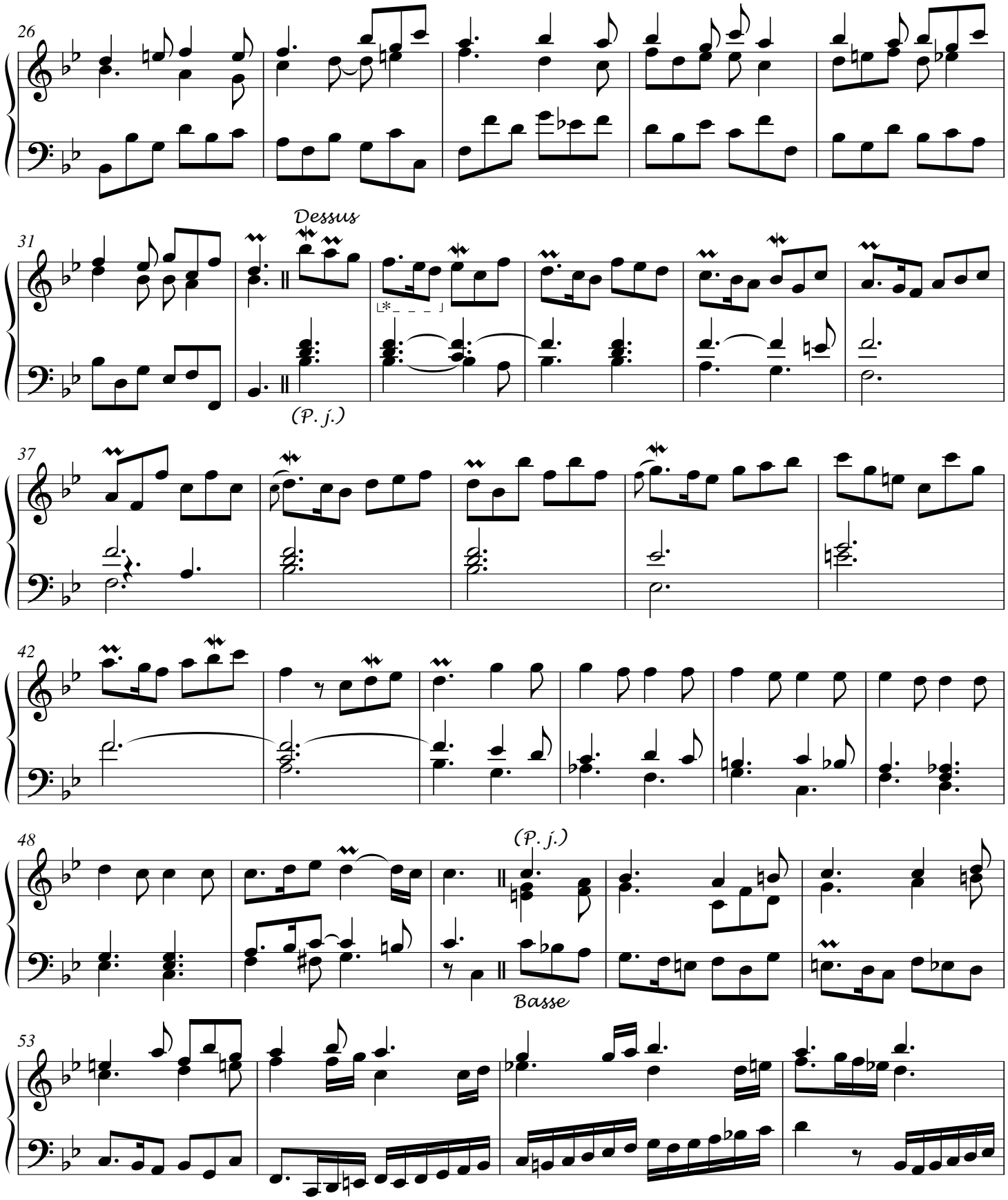

(Original : croches égales.)*

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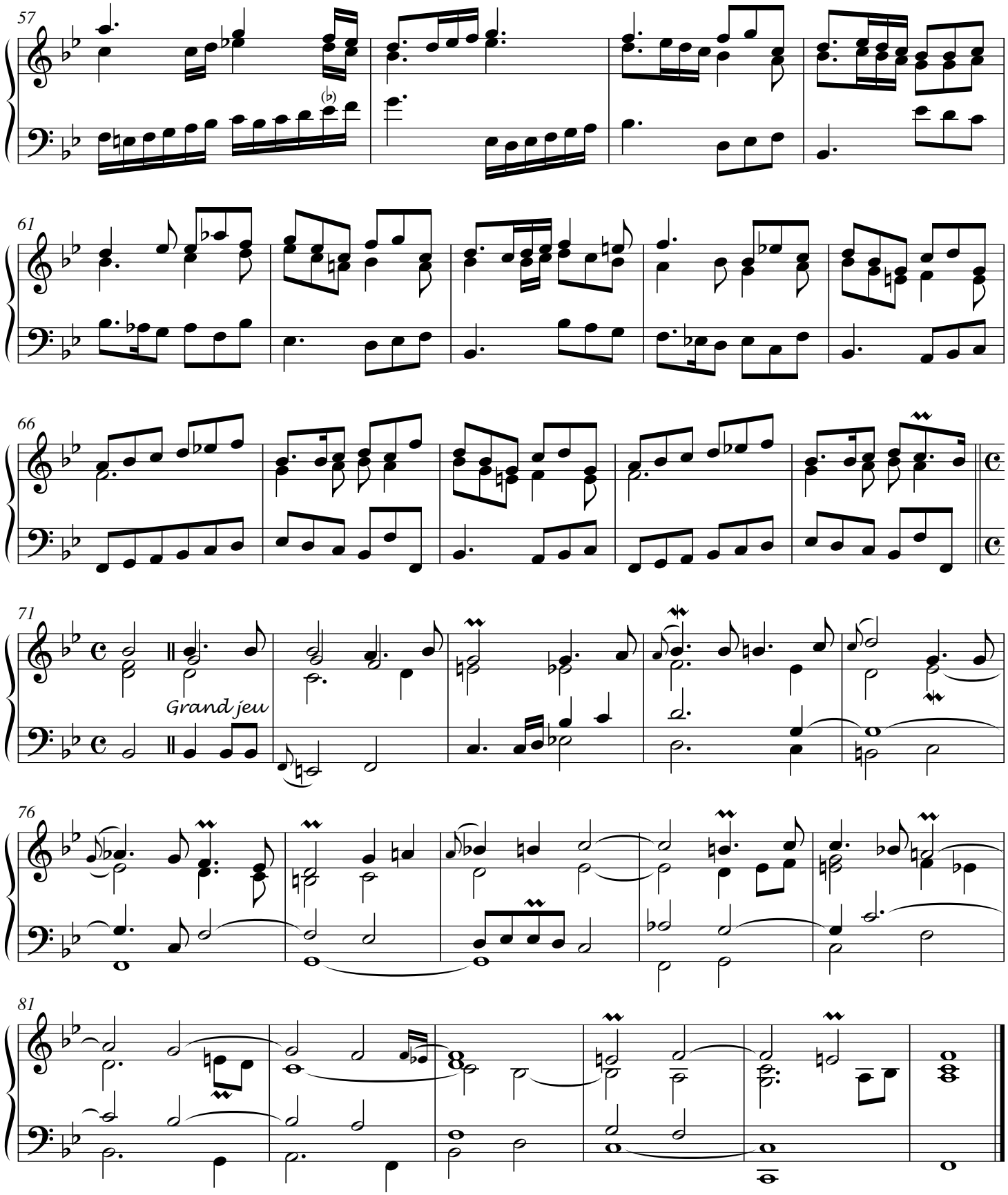

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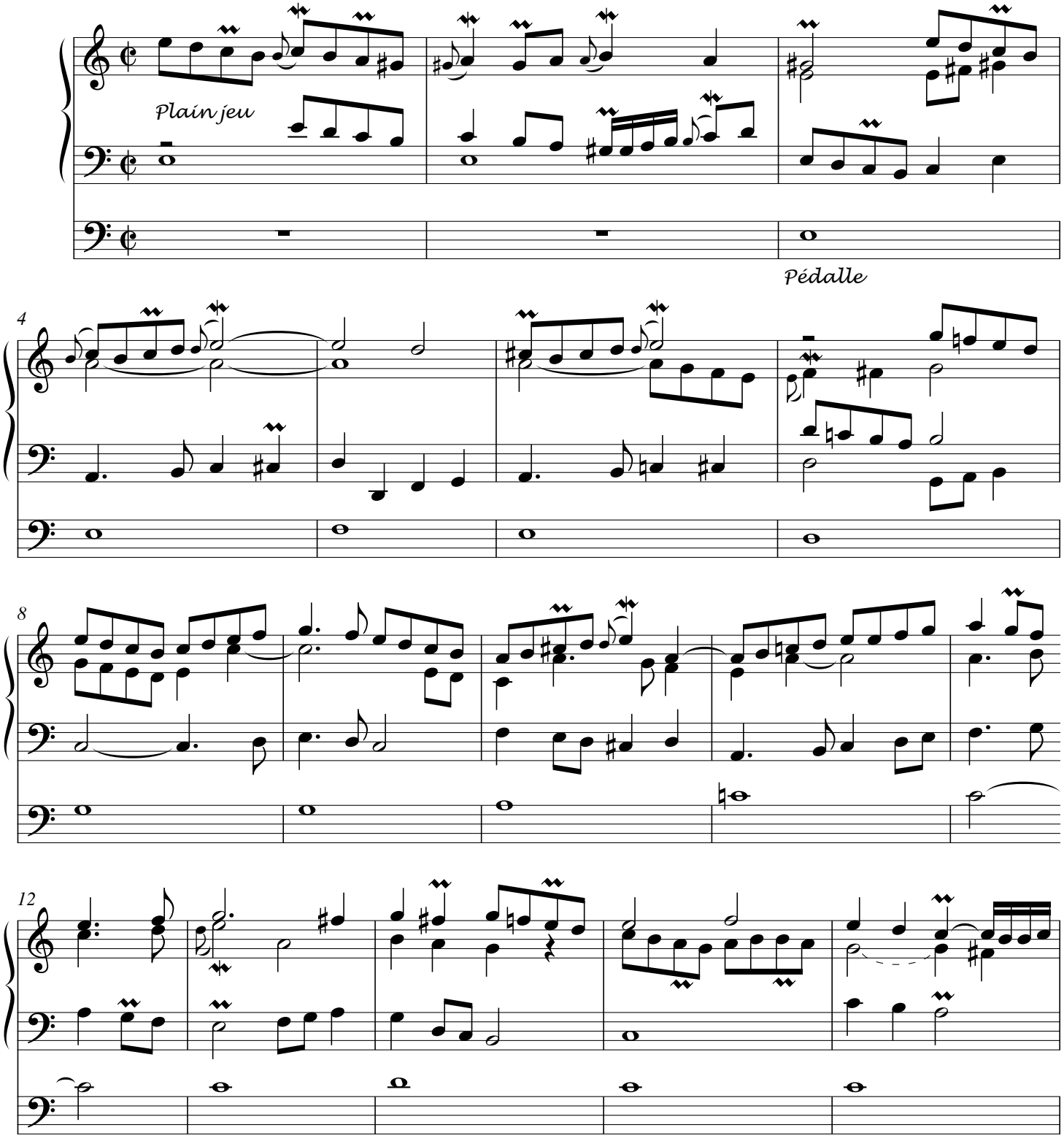
Pange lingua
en taille à 4



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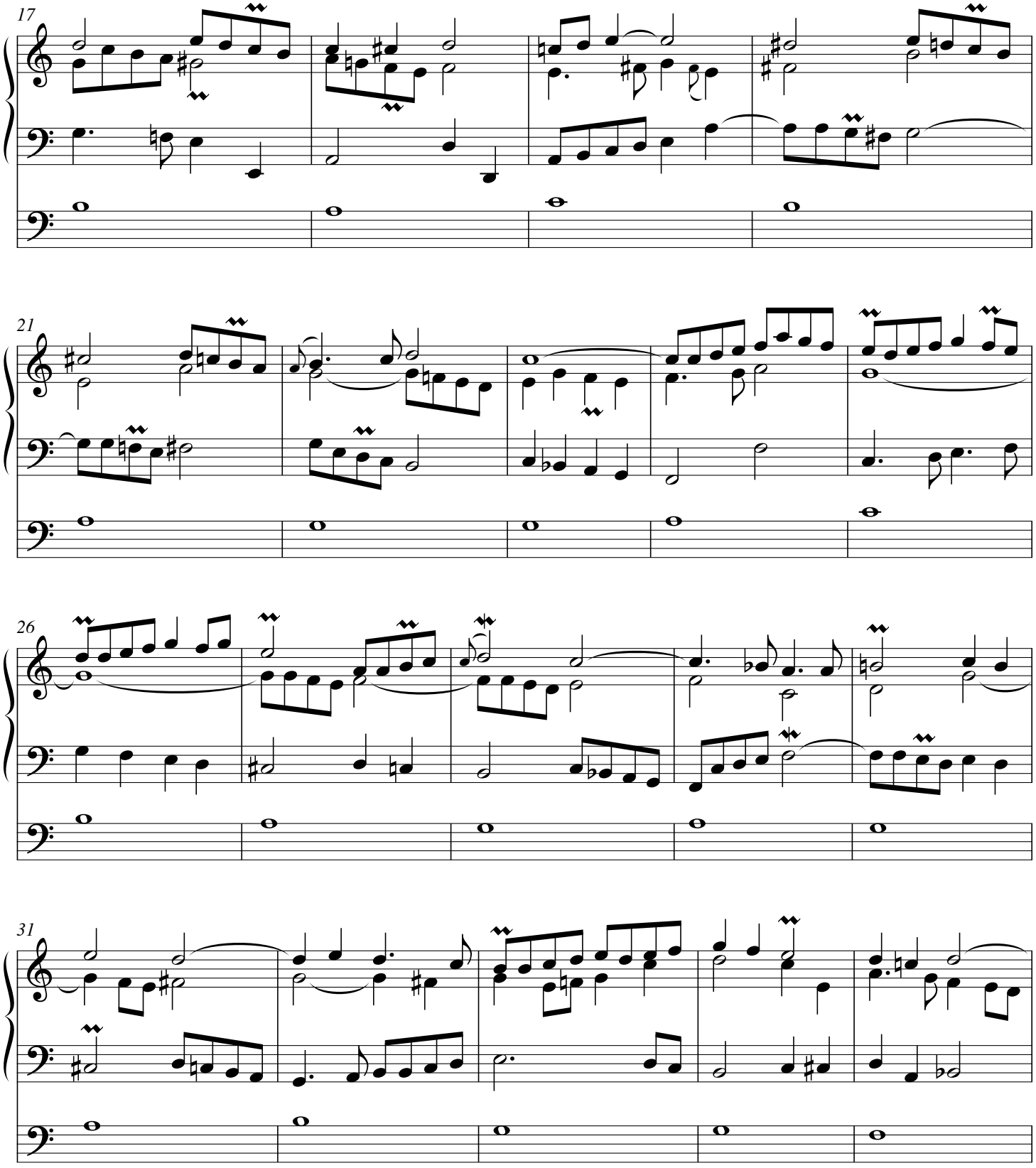

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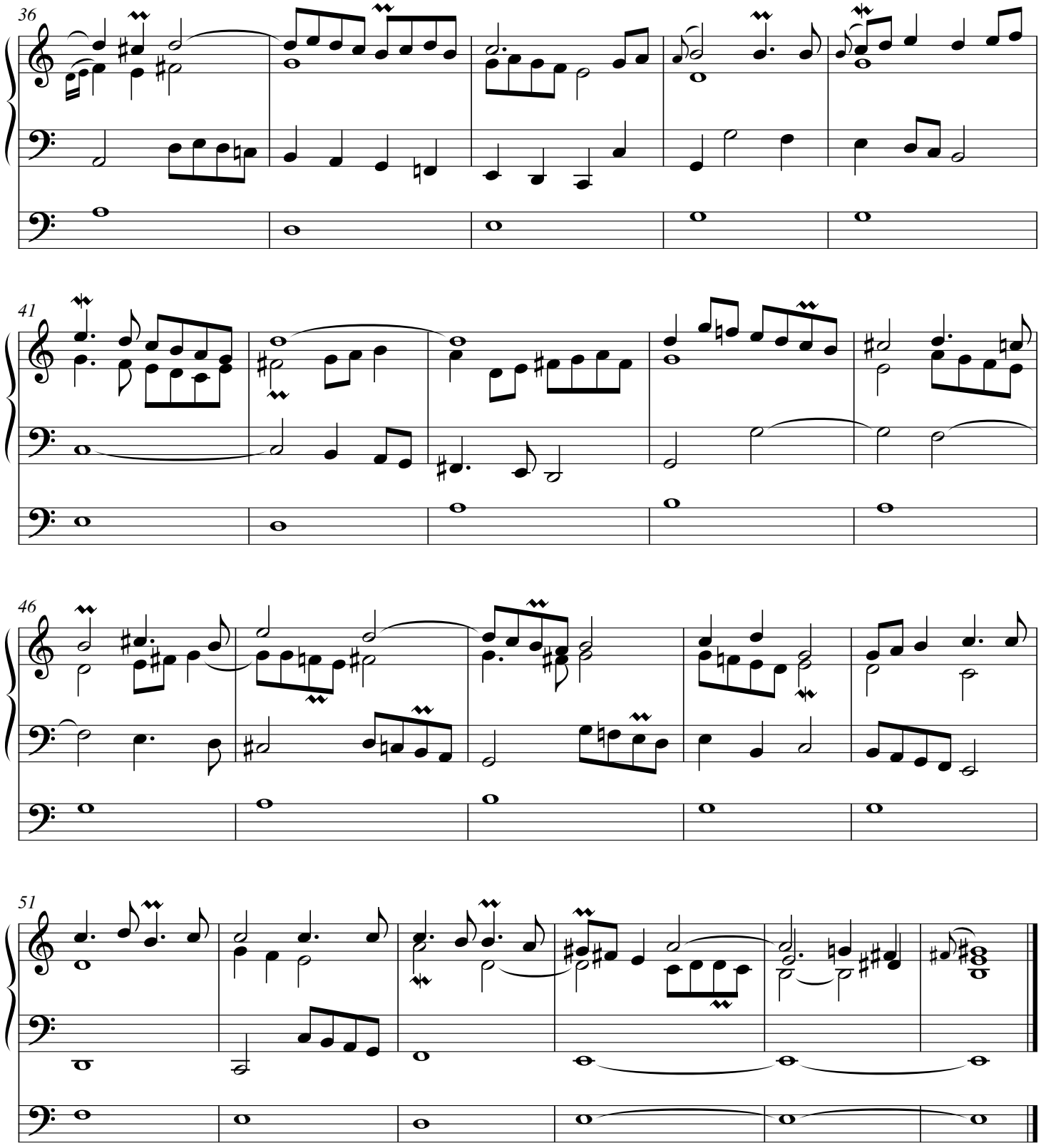

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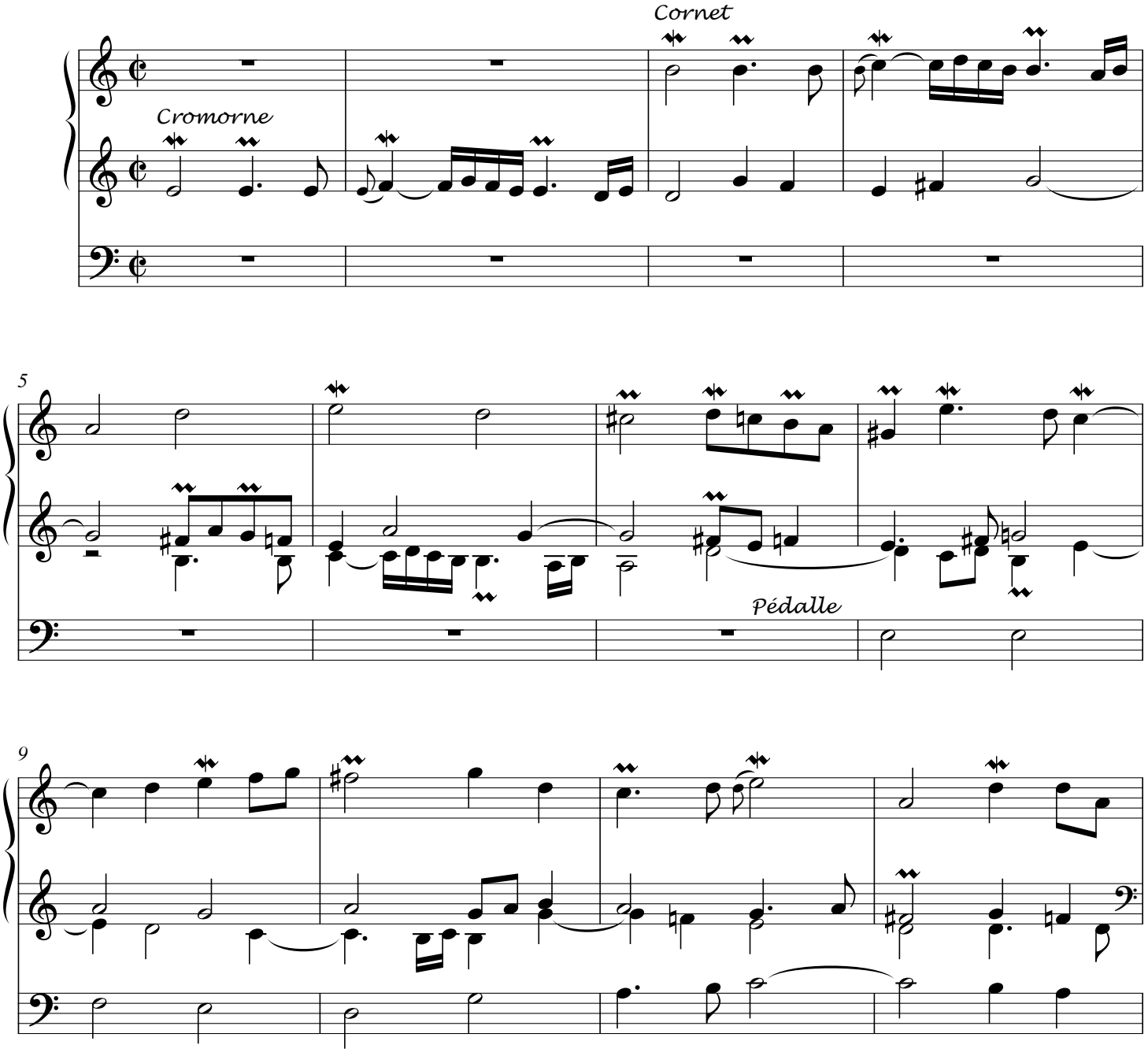
Pange lingua
2. Fugue à 5



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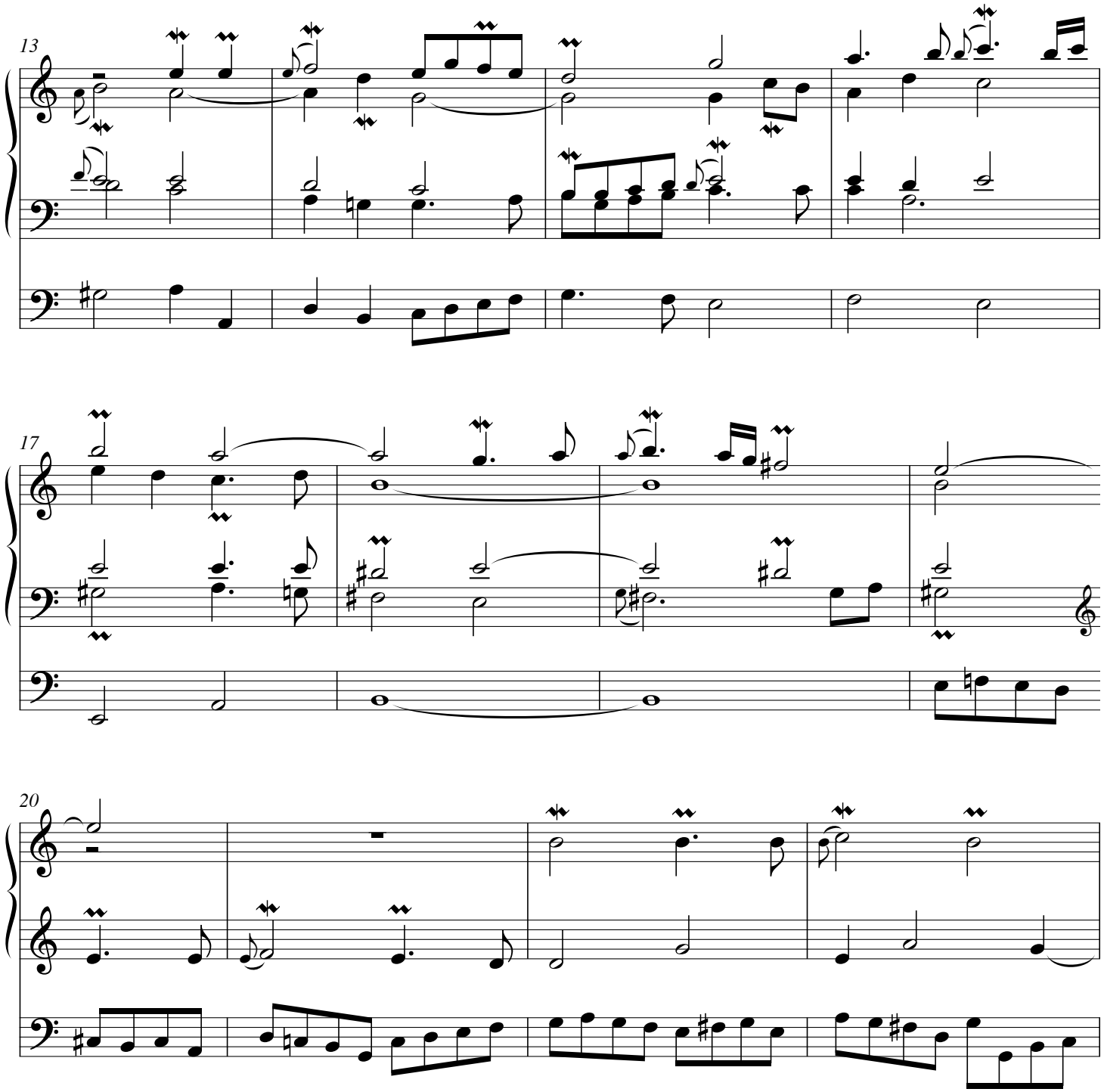

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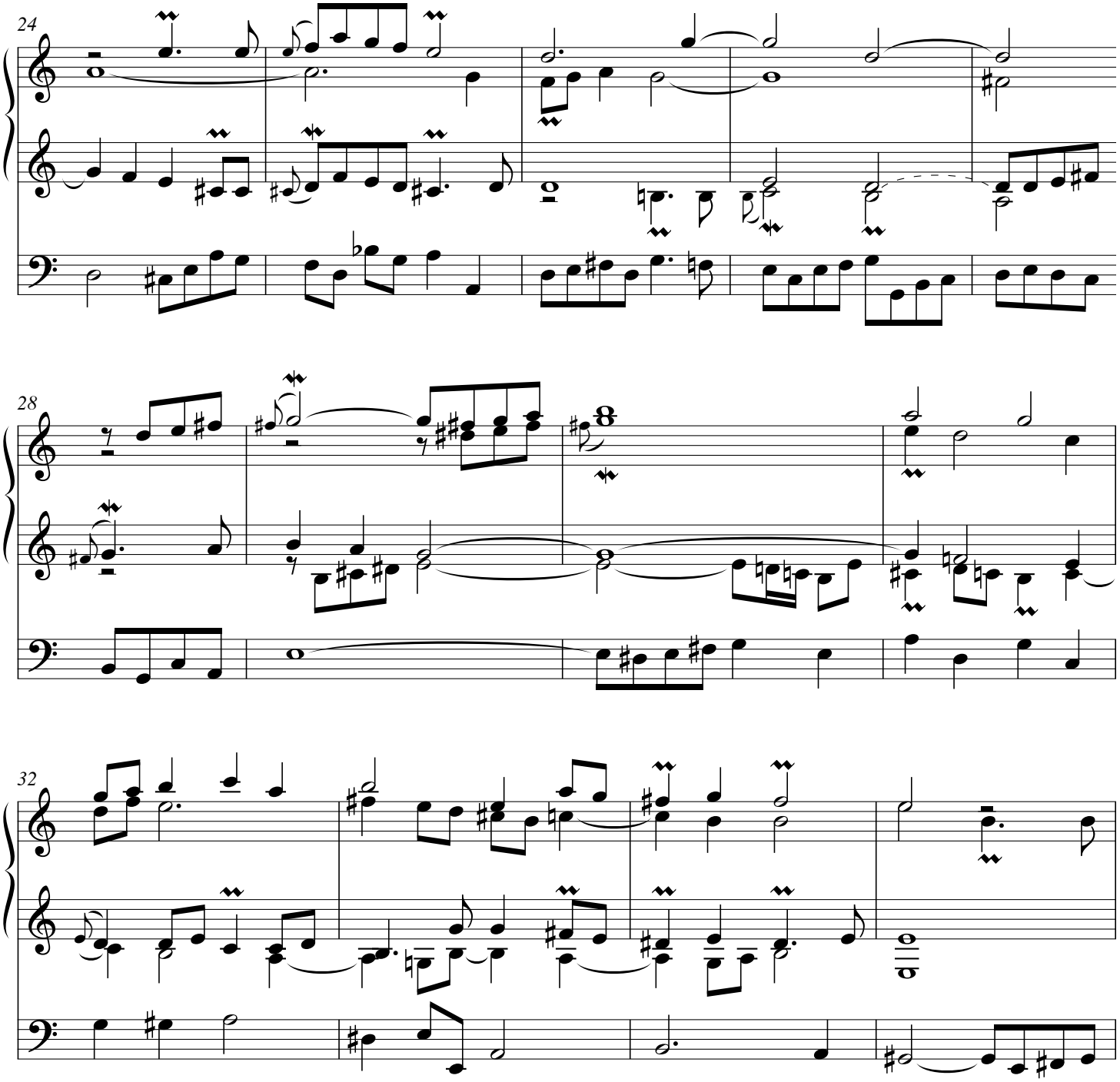

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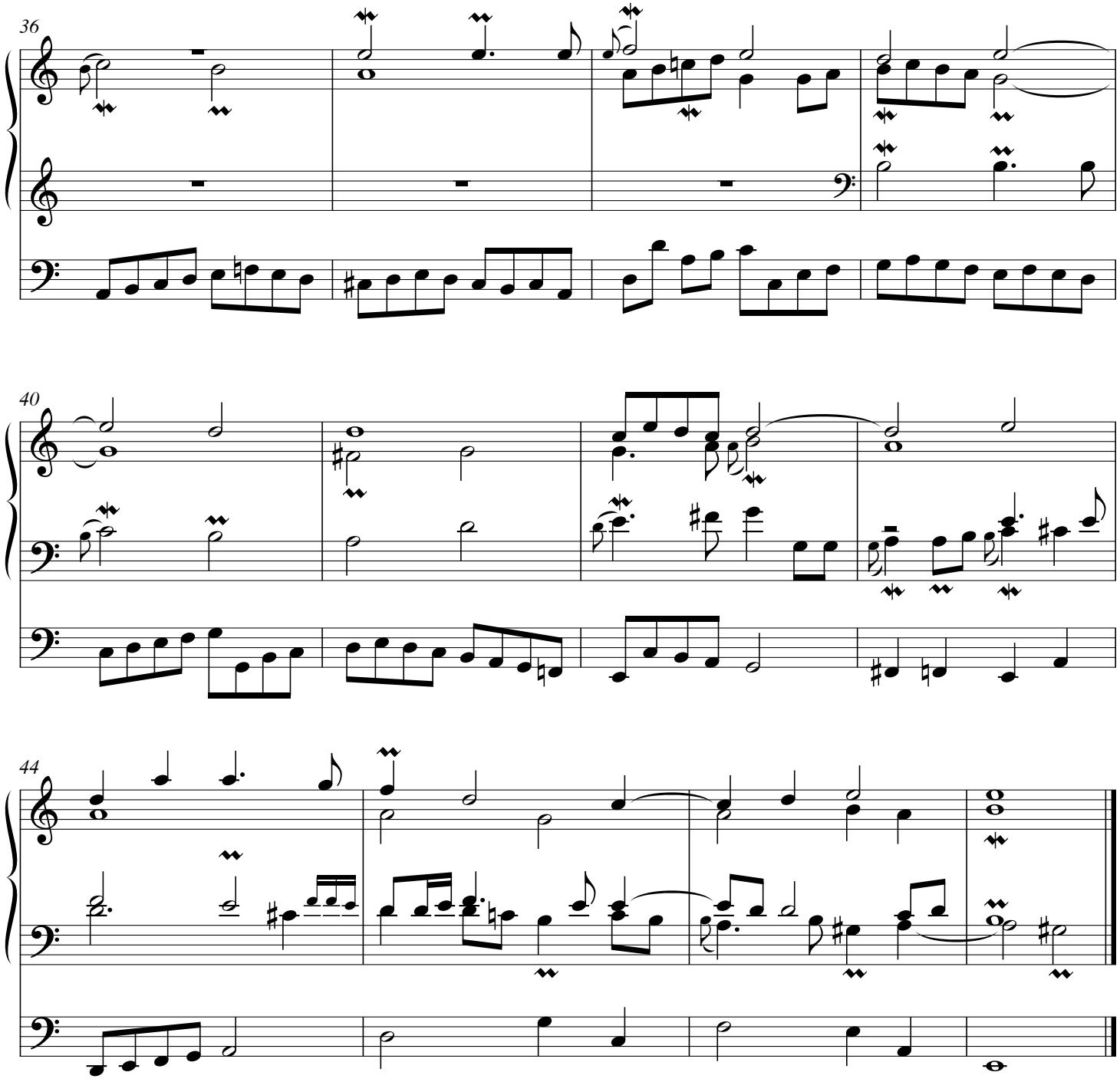

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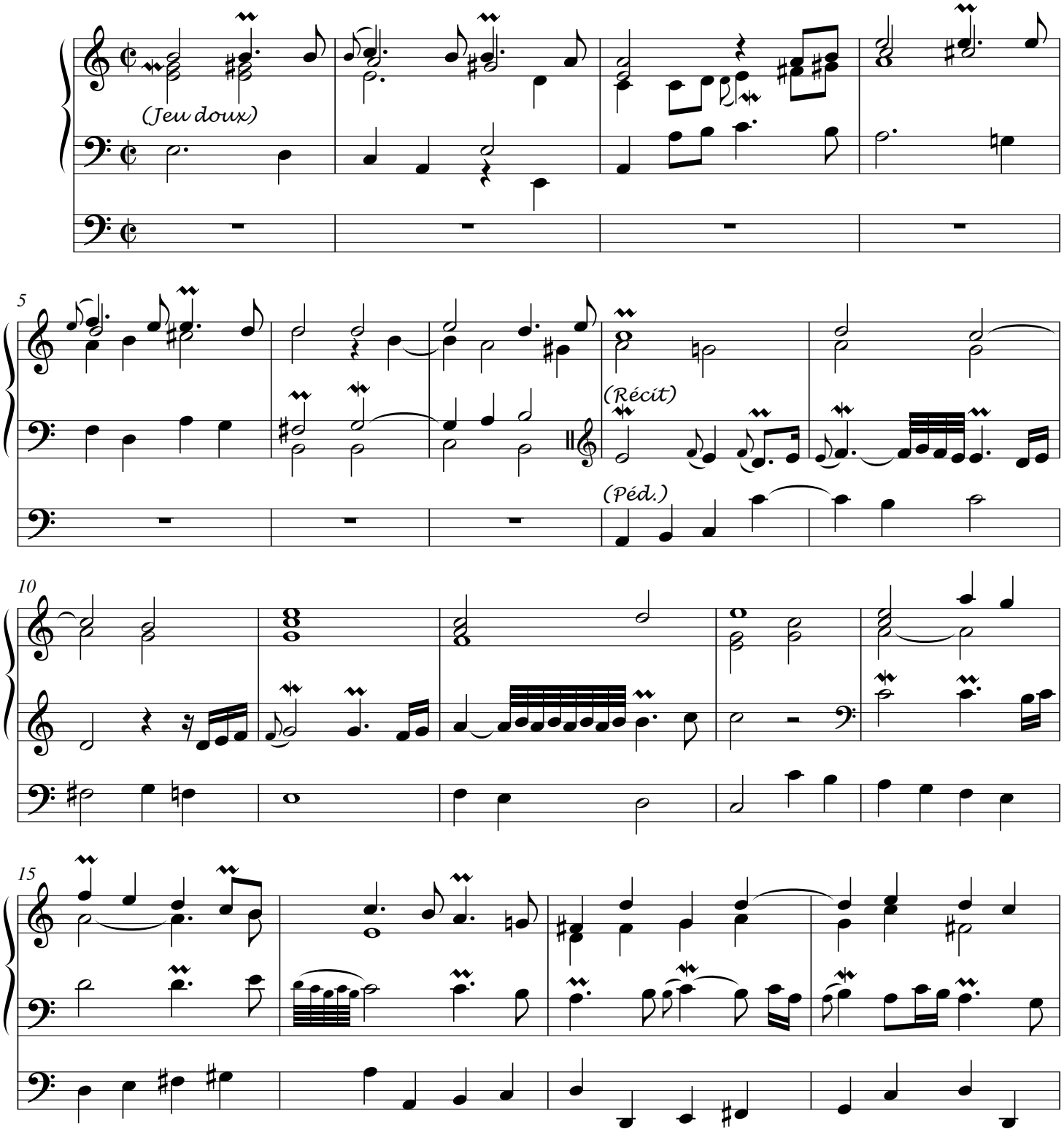
Pange lingua
3. Récit du Chant de l'hymne précédent



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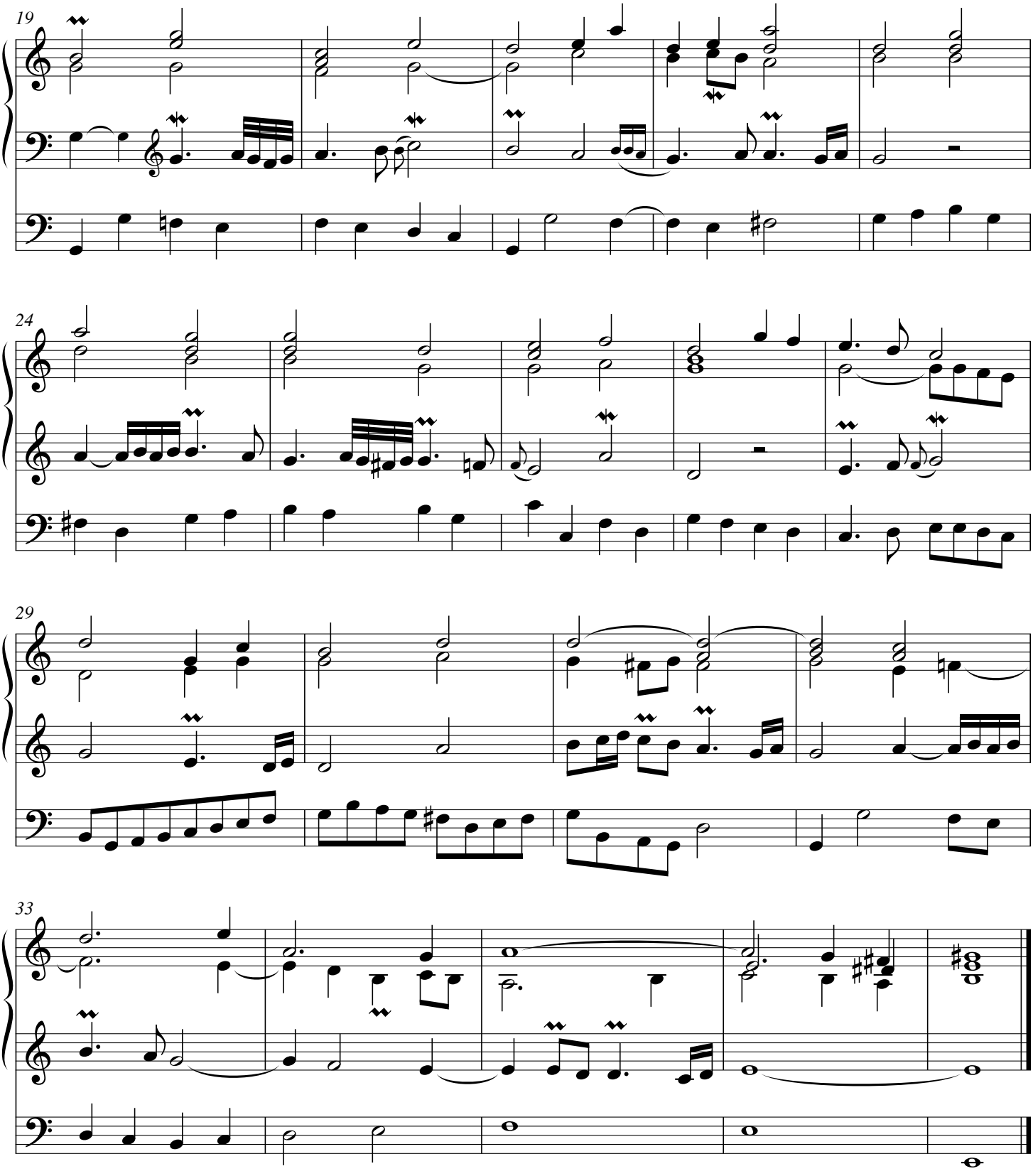

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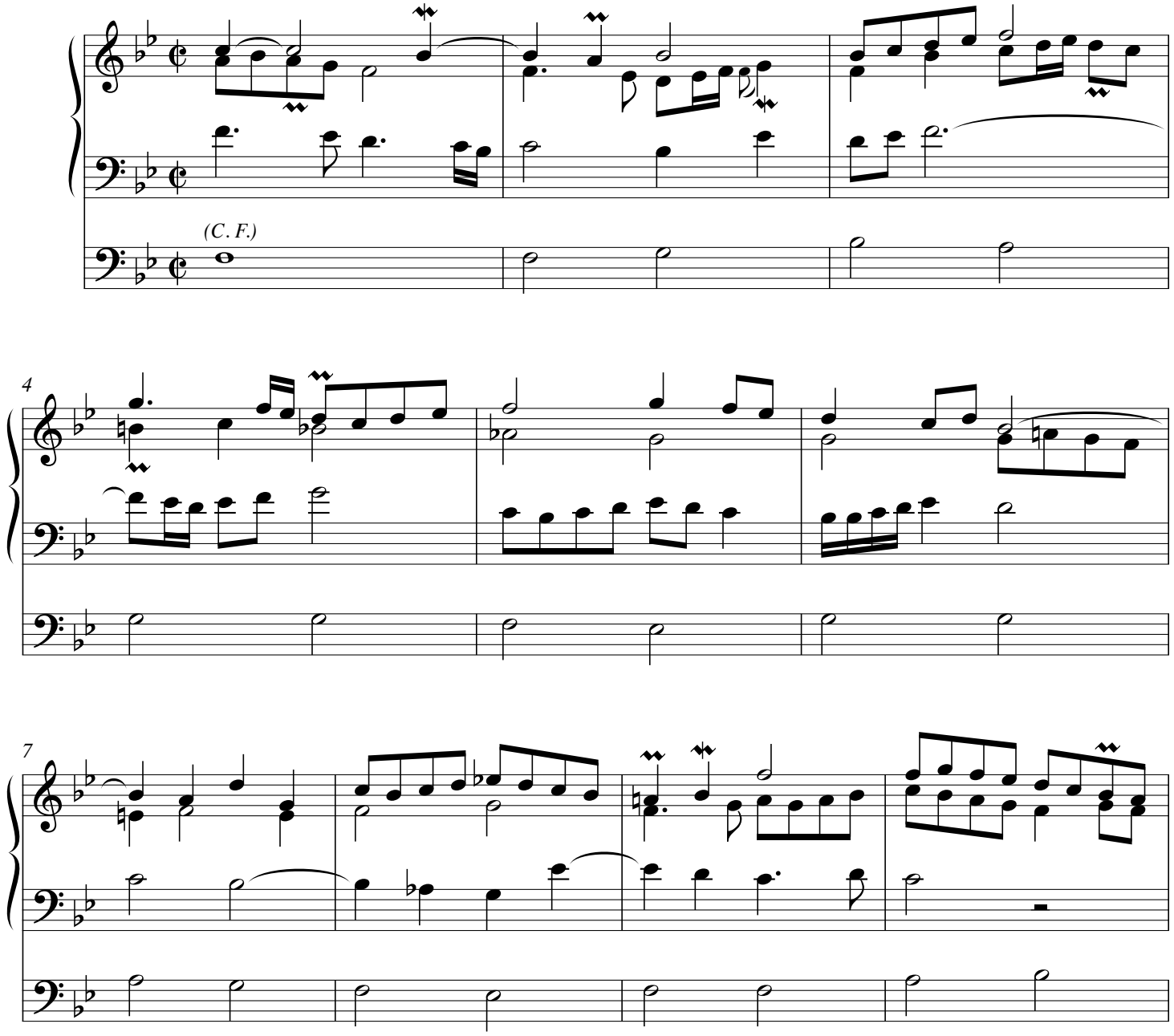
Verbum supernum

1. (Plein jeu)



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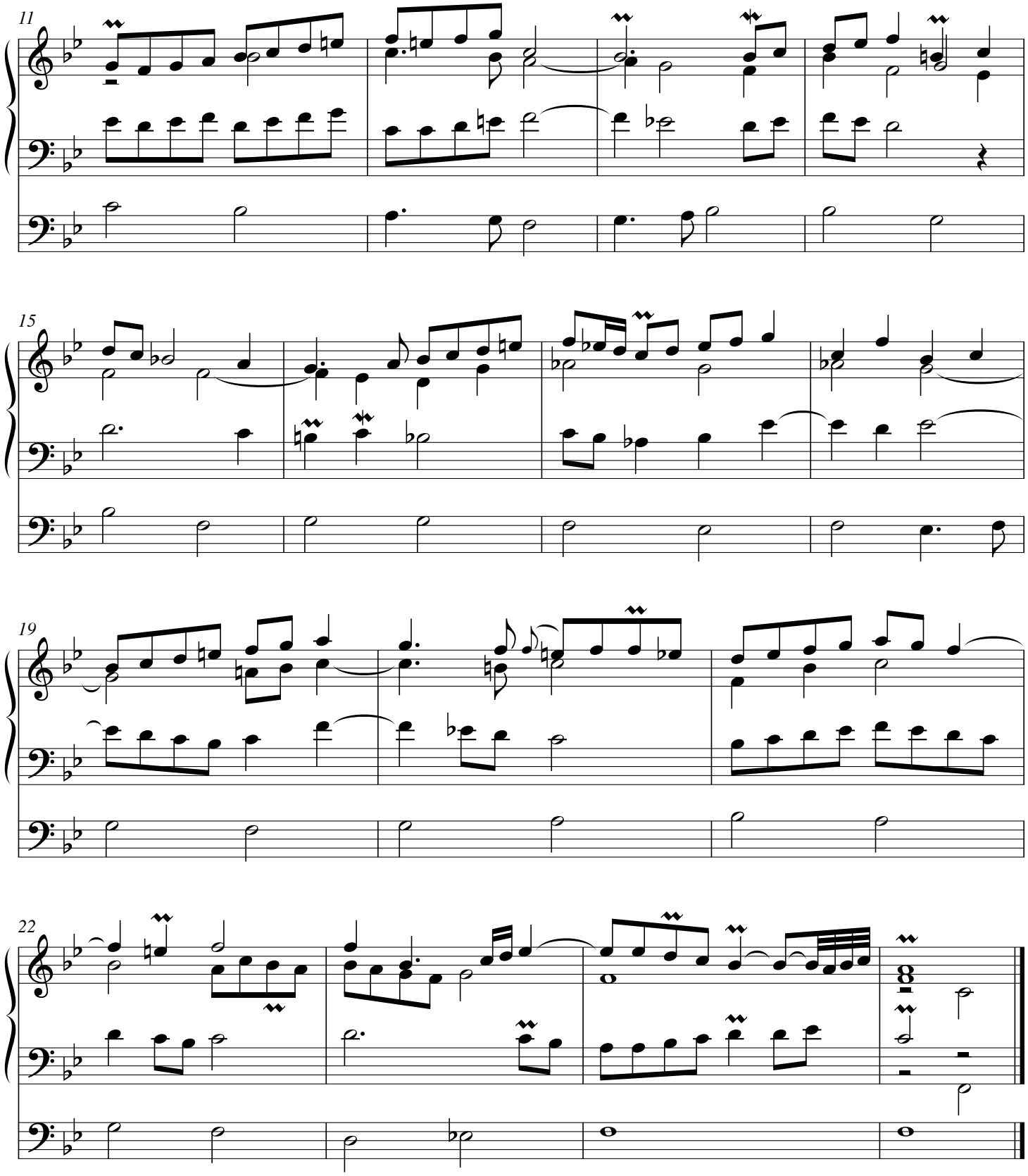

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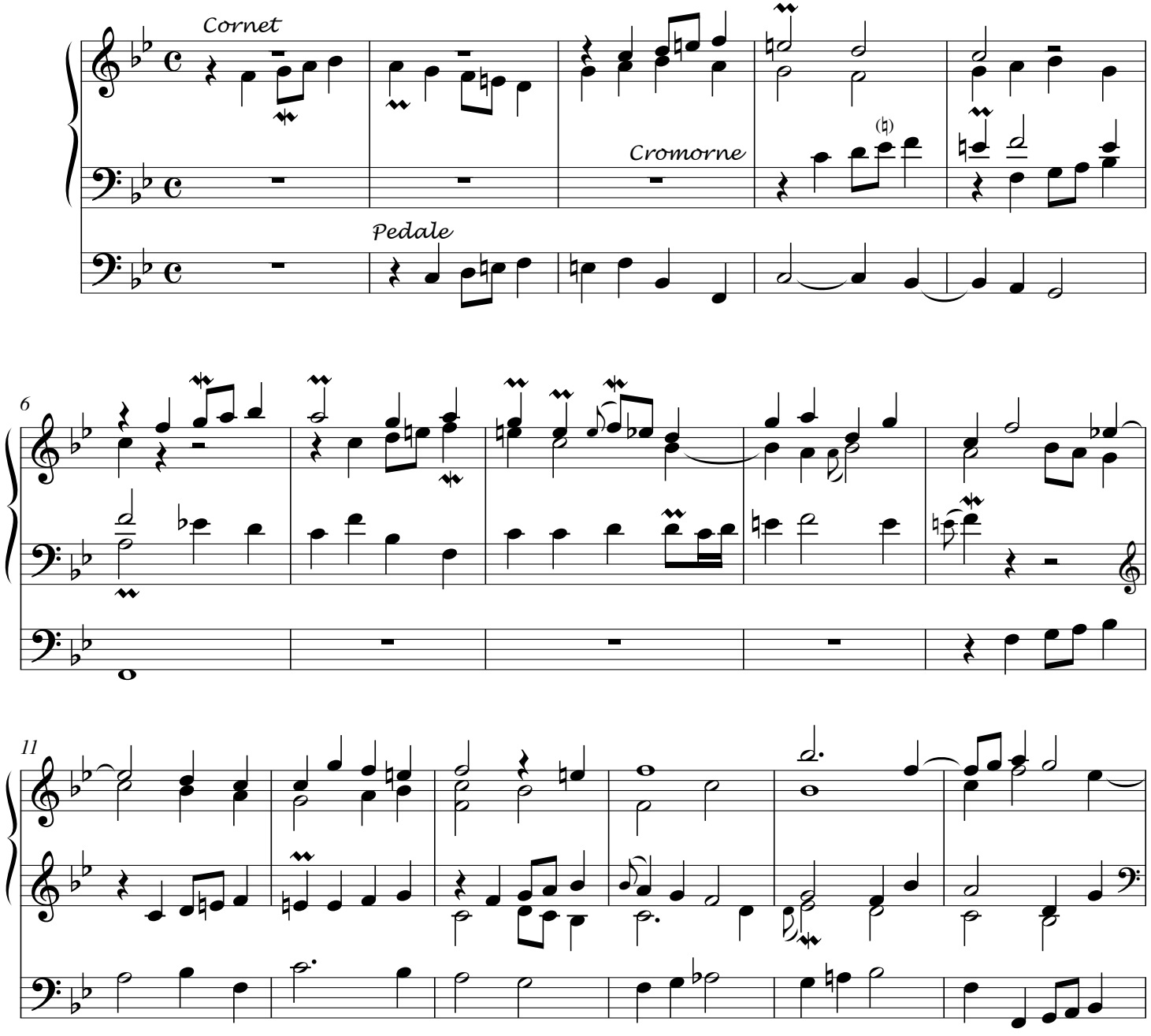
Verbum supernum

2. Fugue à 5



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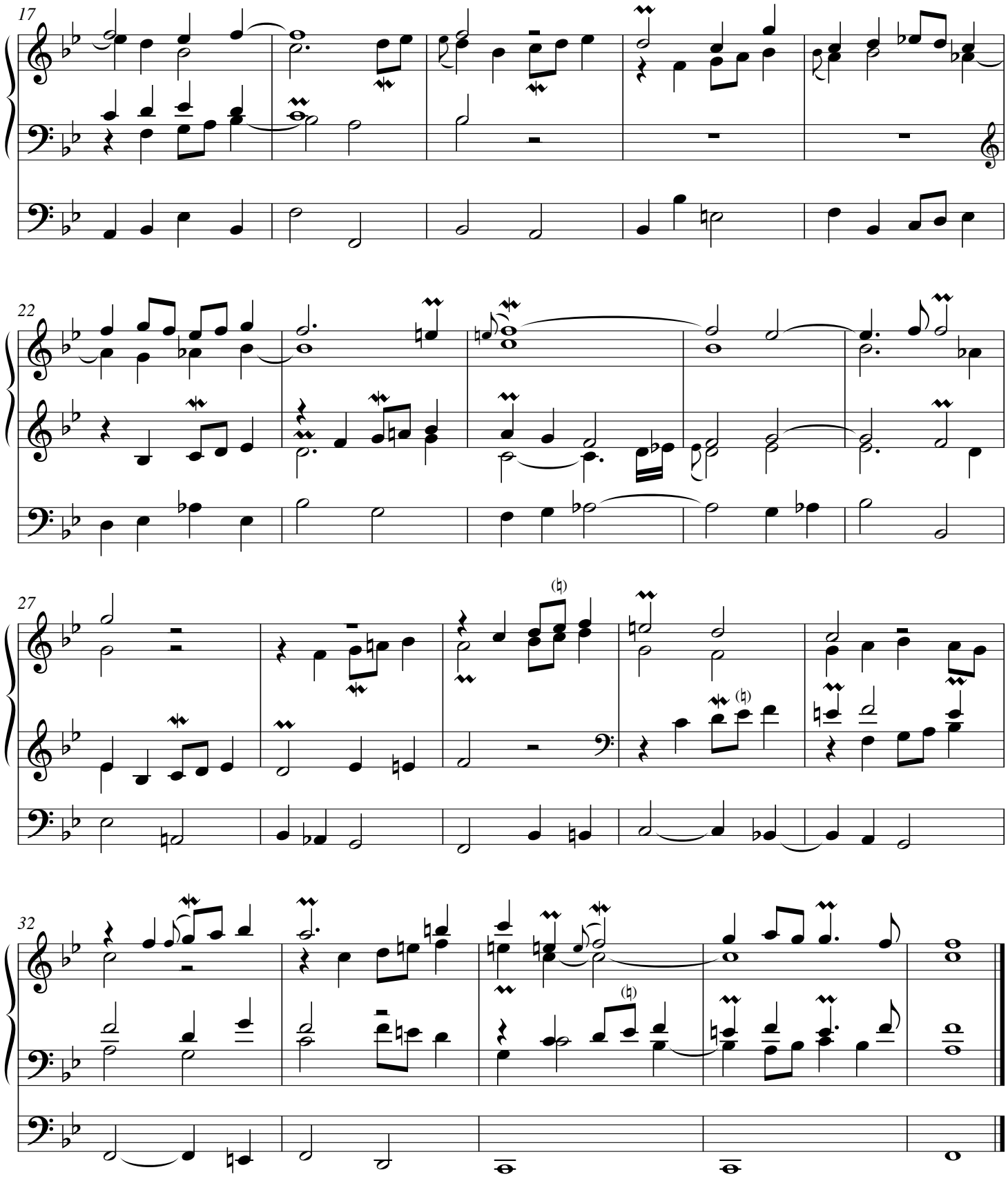

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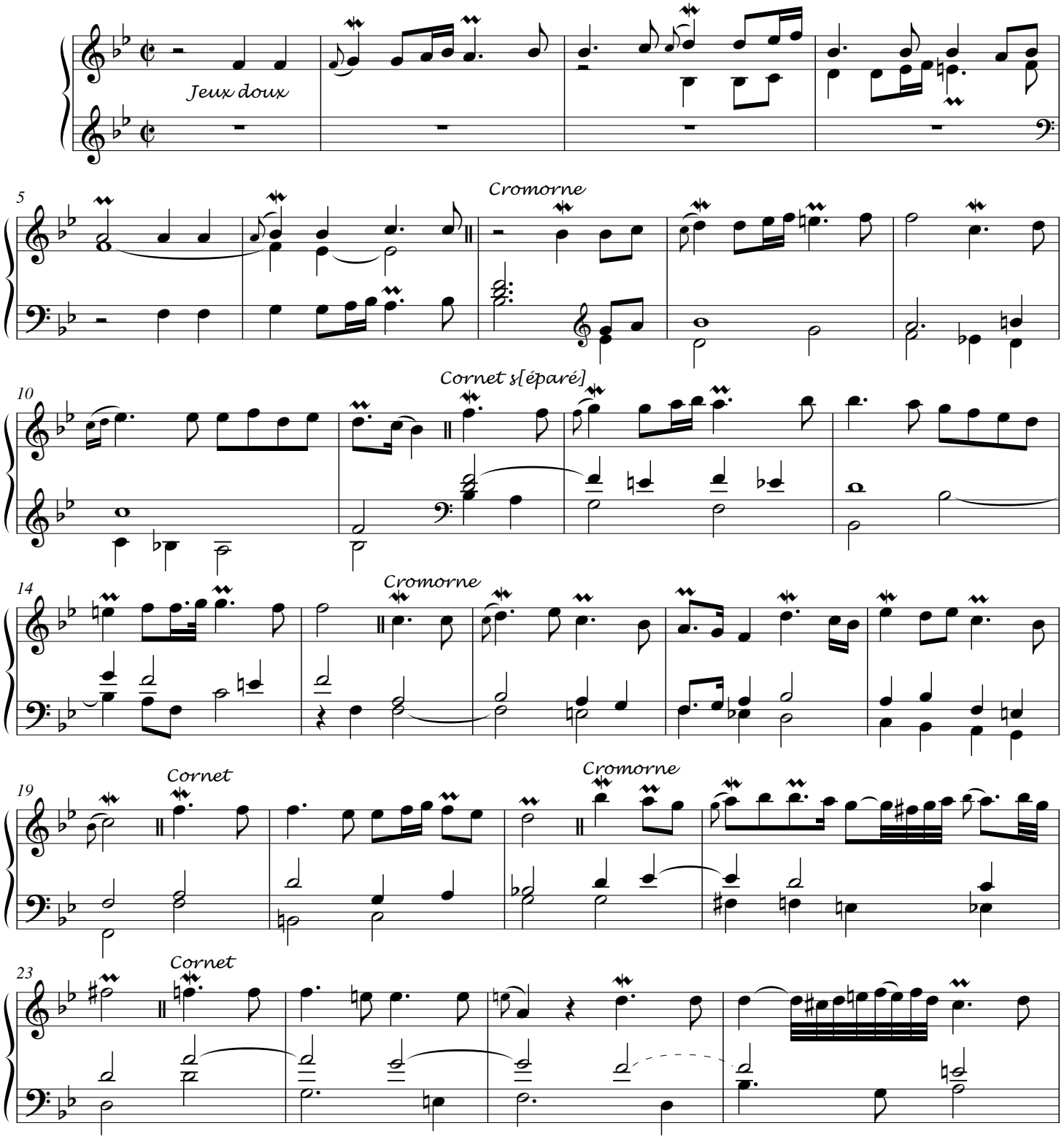
Verbum supernum
3. Récit en dialogue



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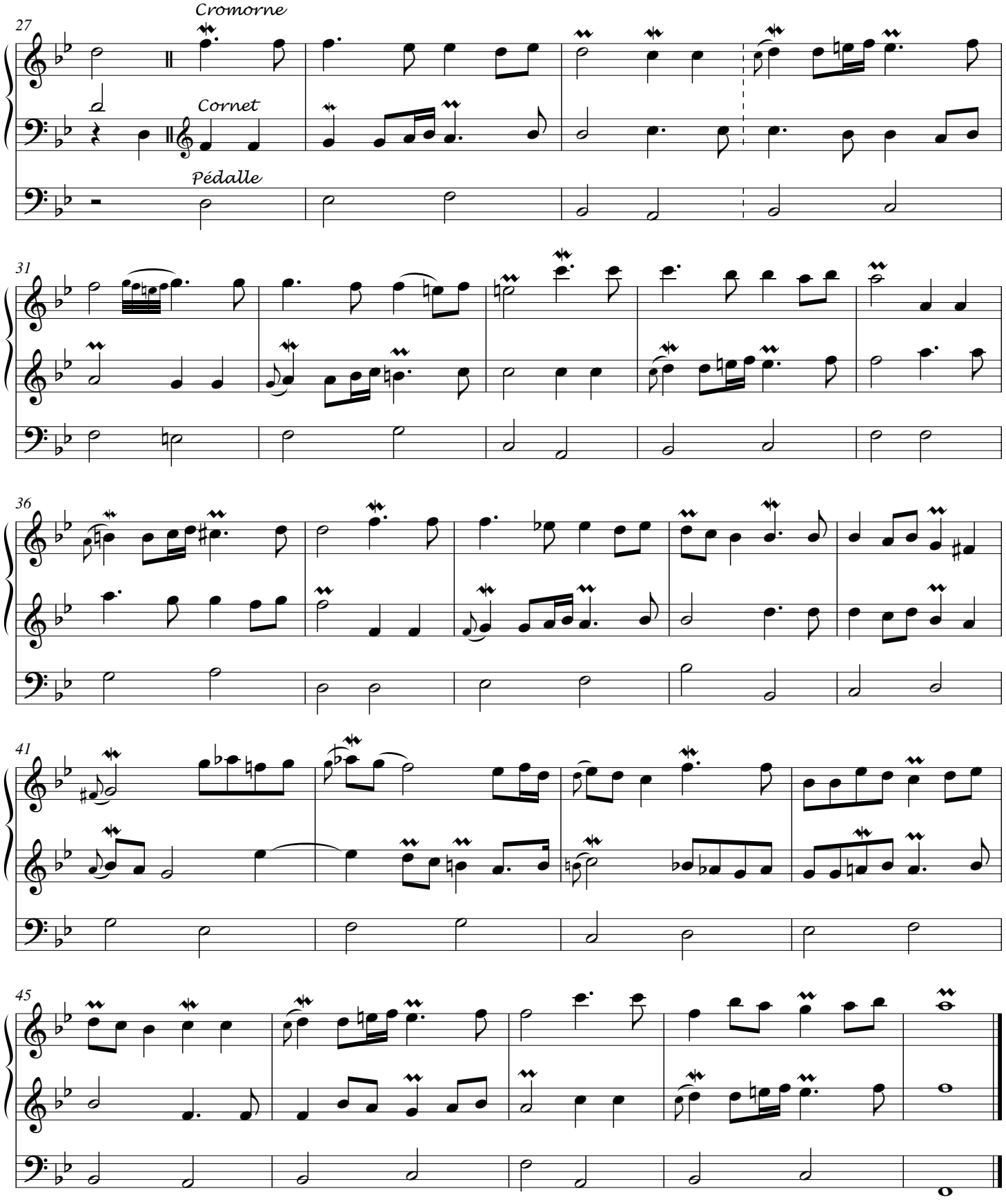

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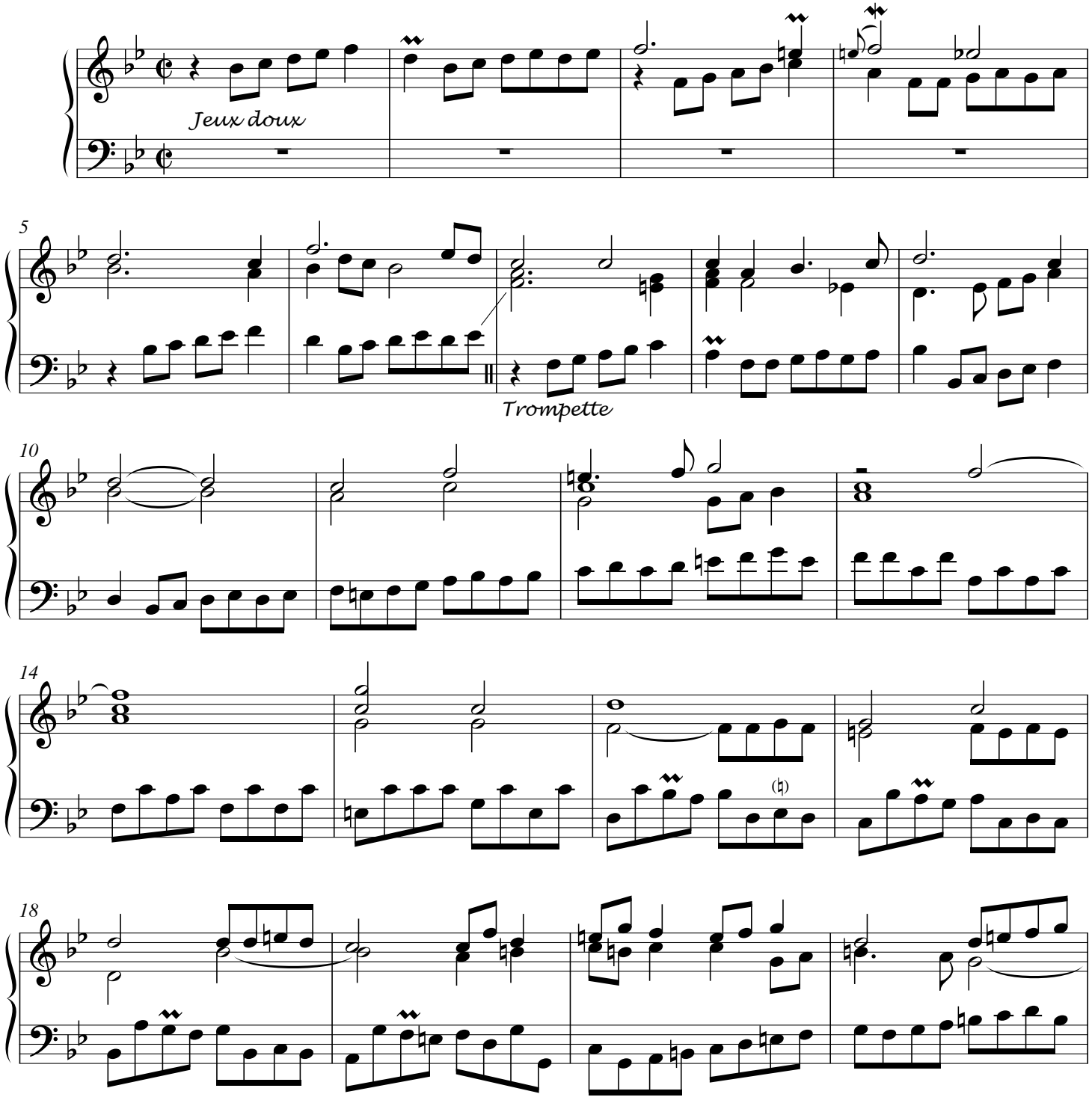
Verbum supernum

4. Récit de Basse de trompette ou de Cromorne



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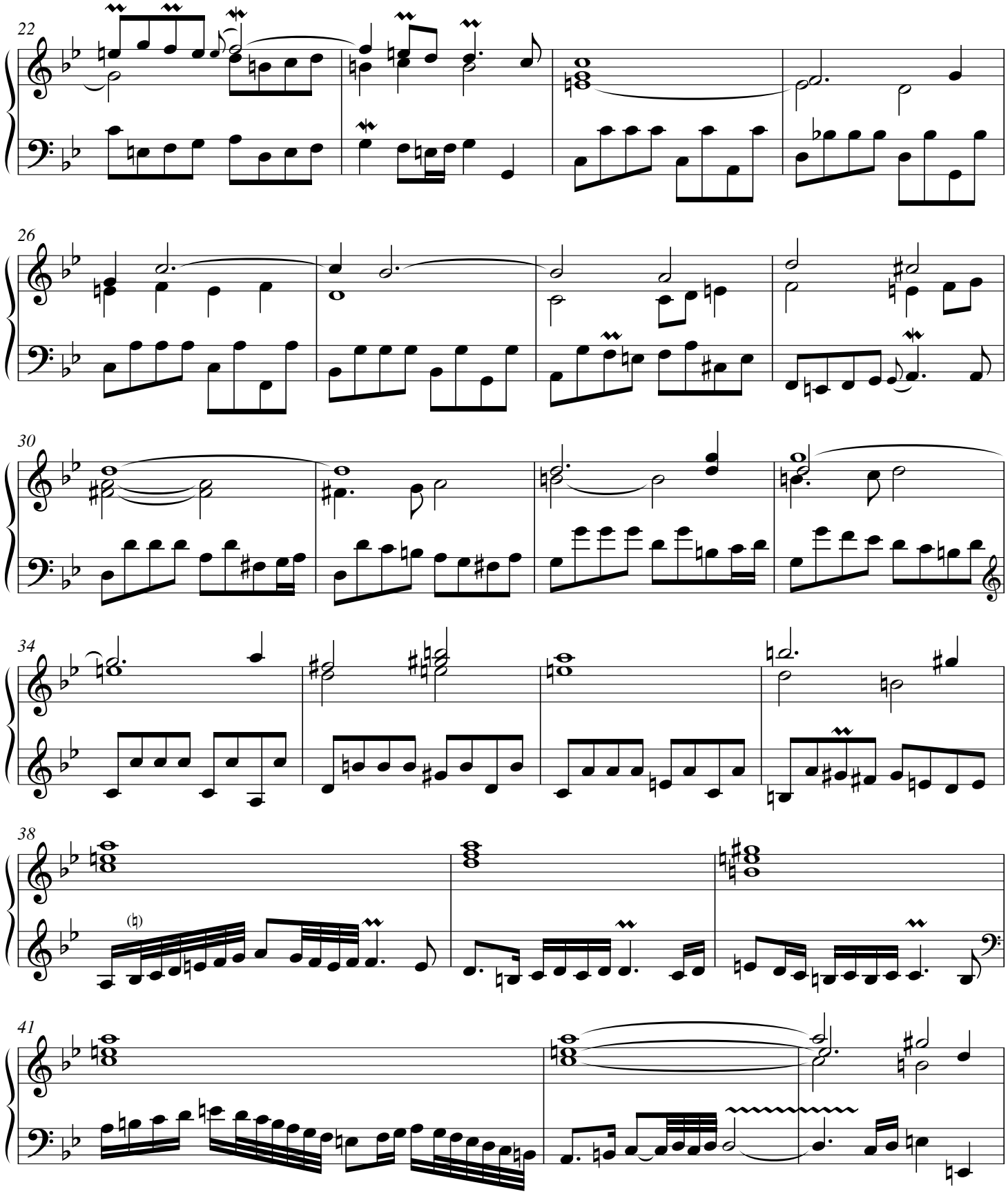

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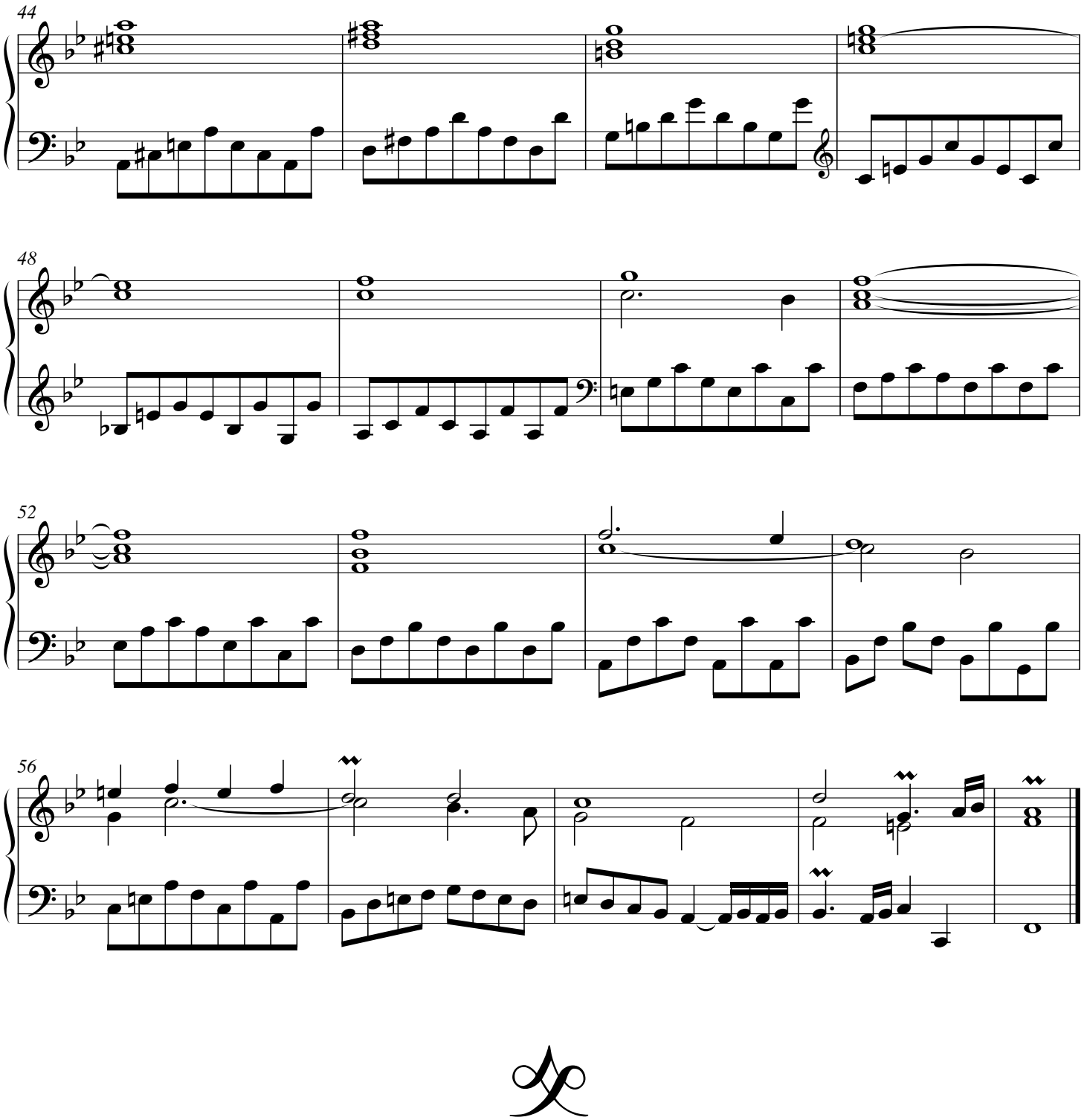

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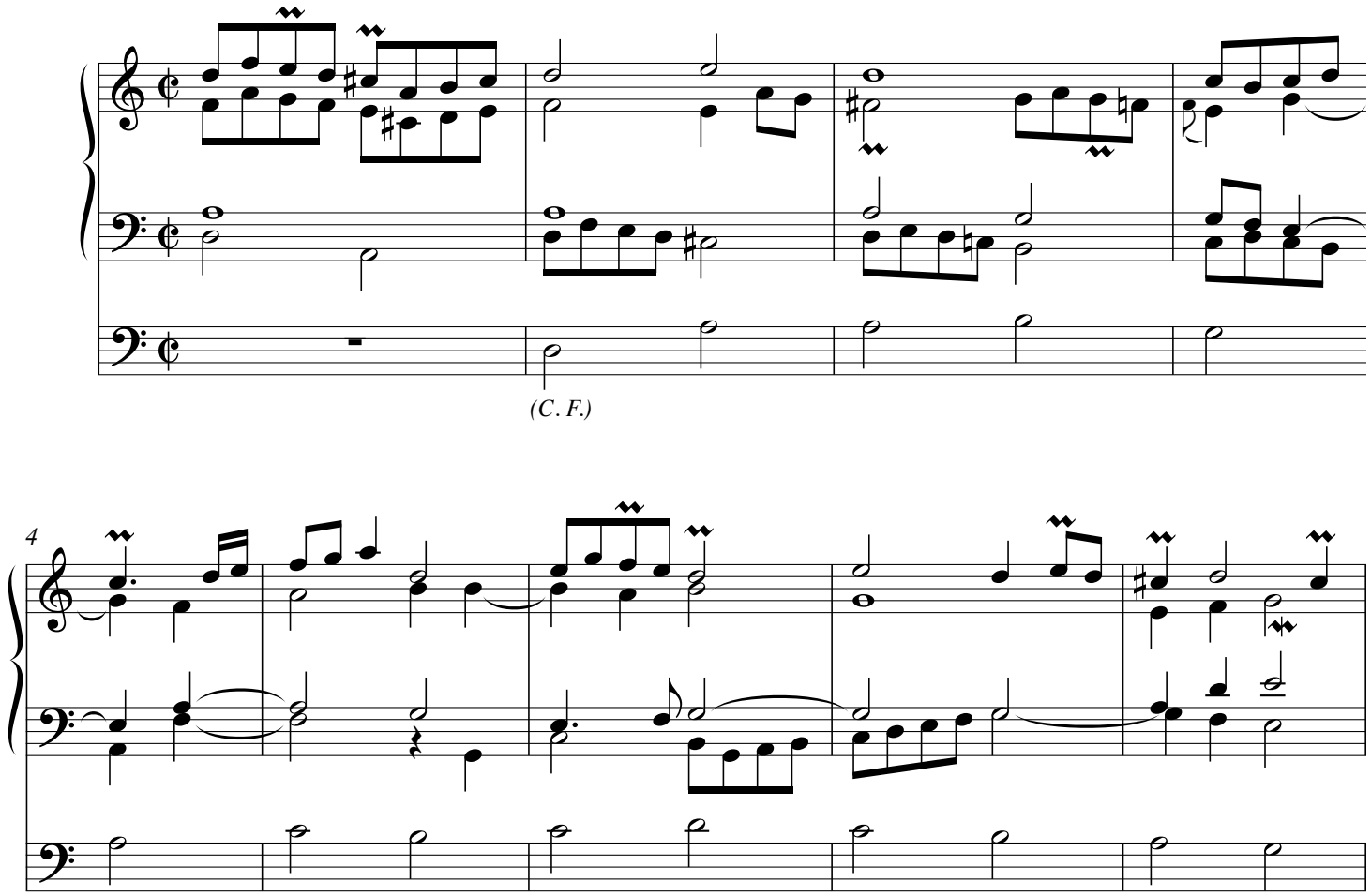
Ave maris stella

1. (Plein jeu à 5)



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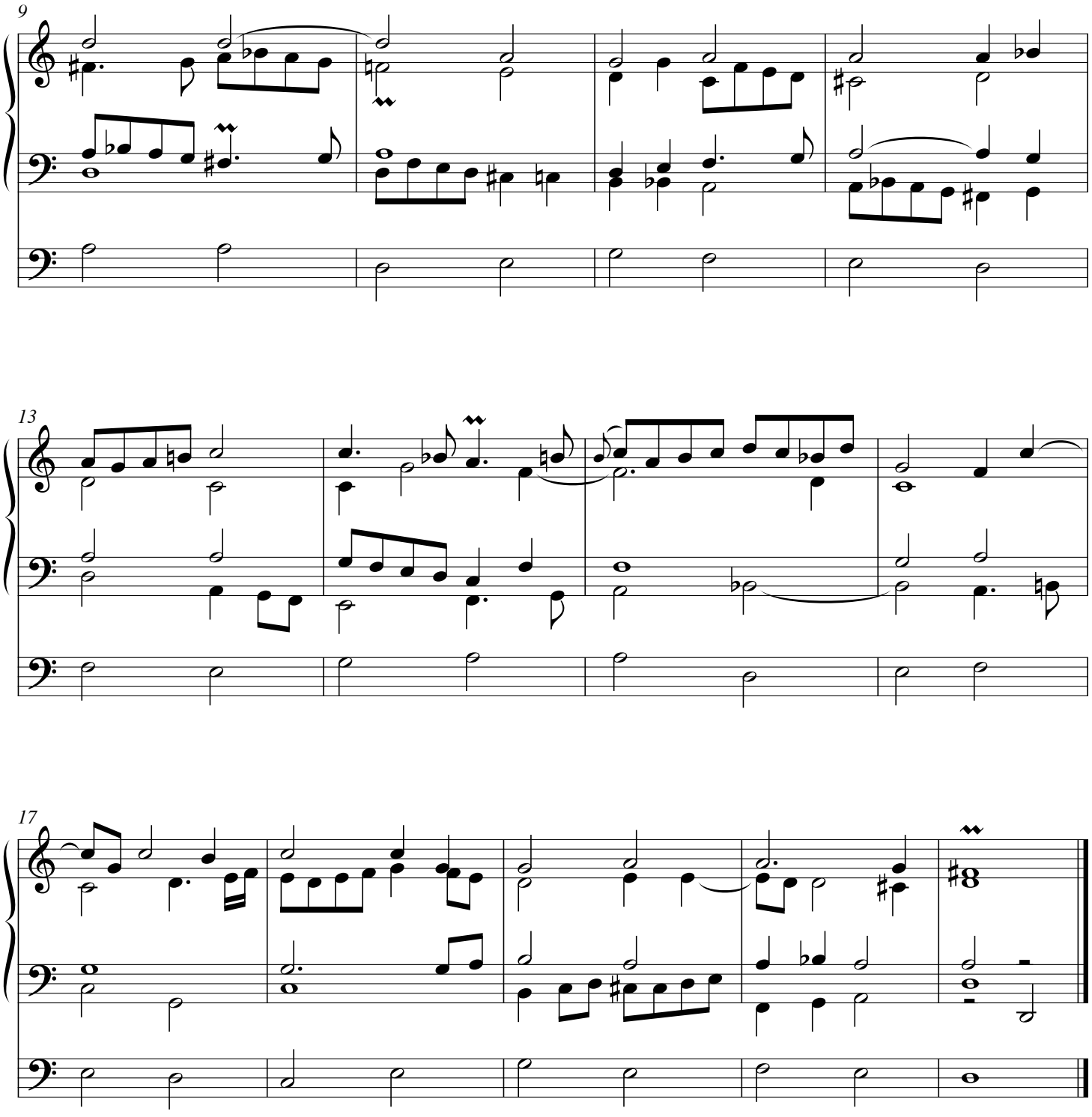

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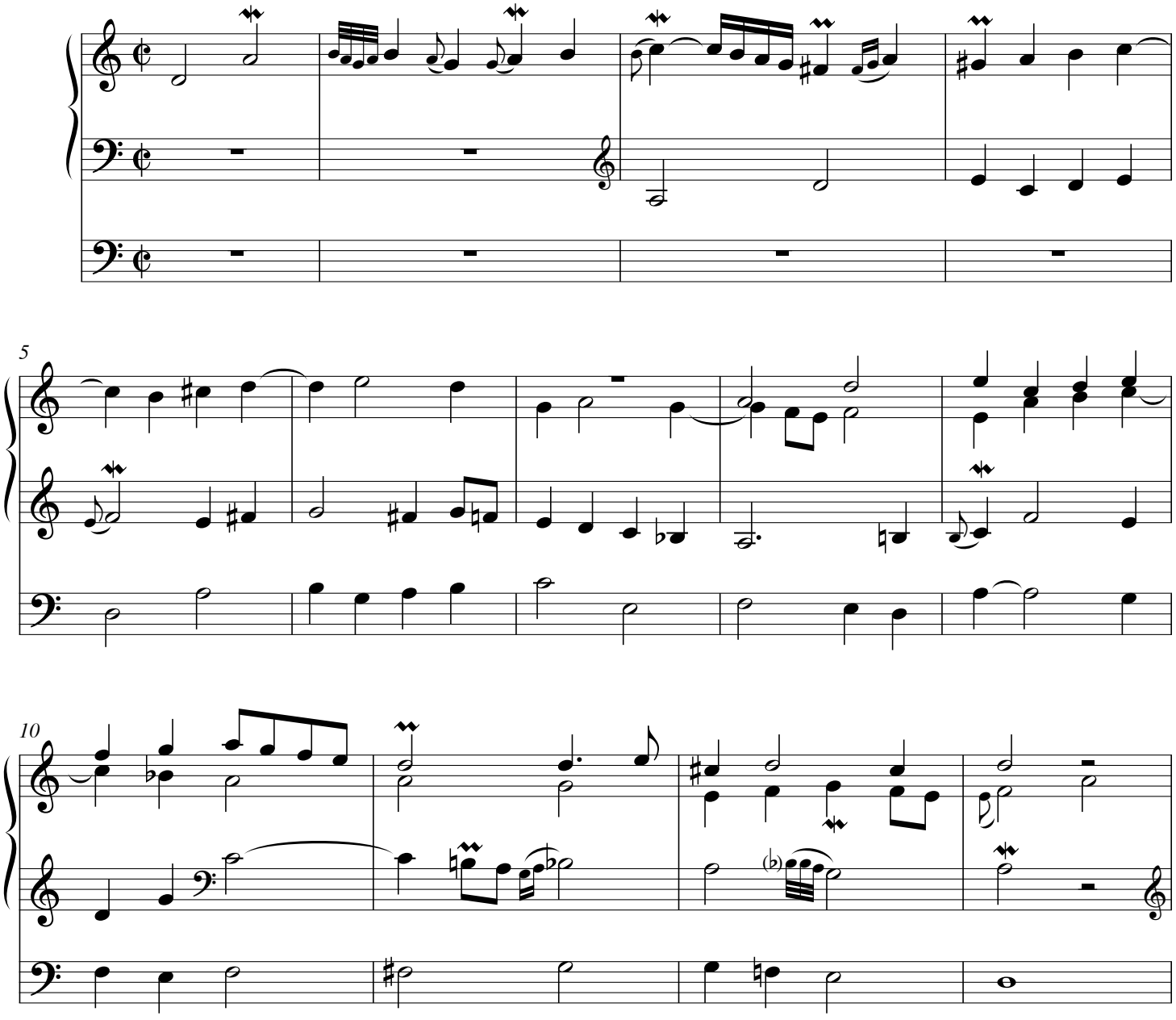
Ave maris stella

*2. Fugue à 5**



(En réalité, à 4.)*

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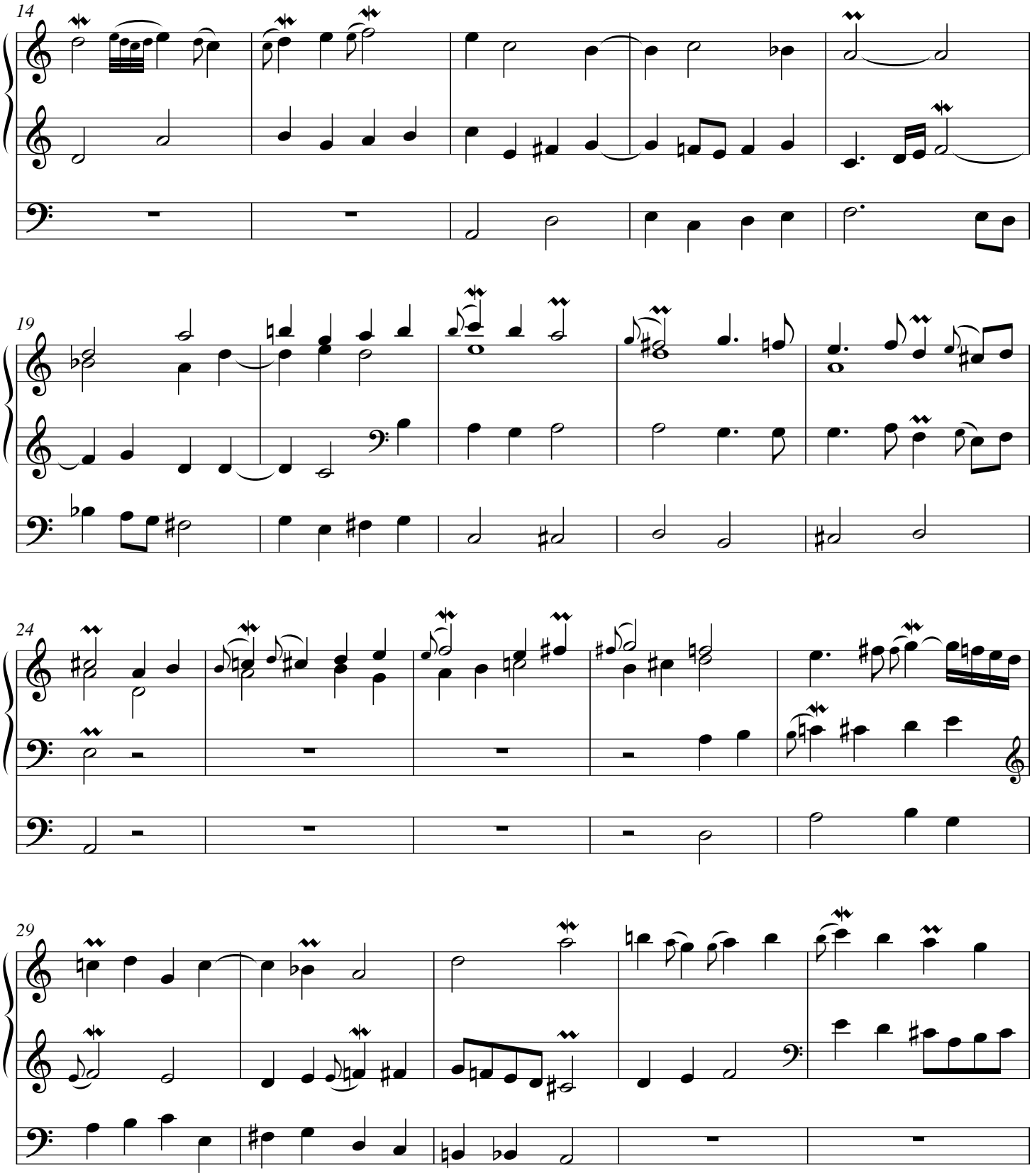

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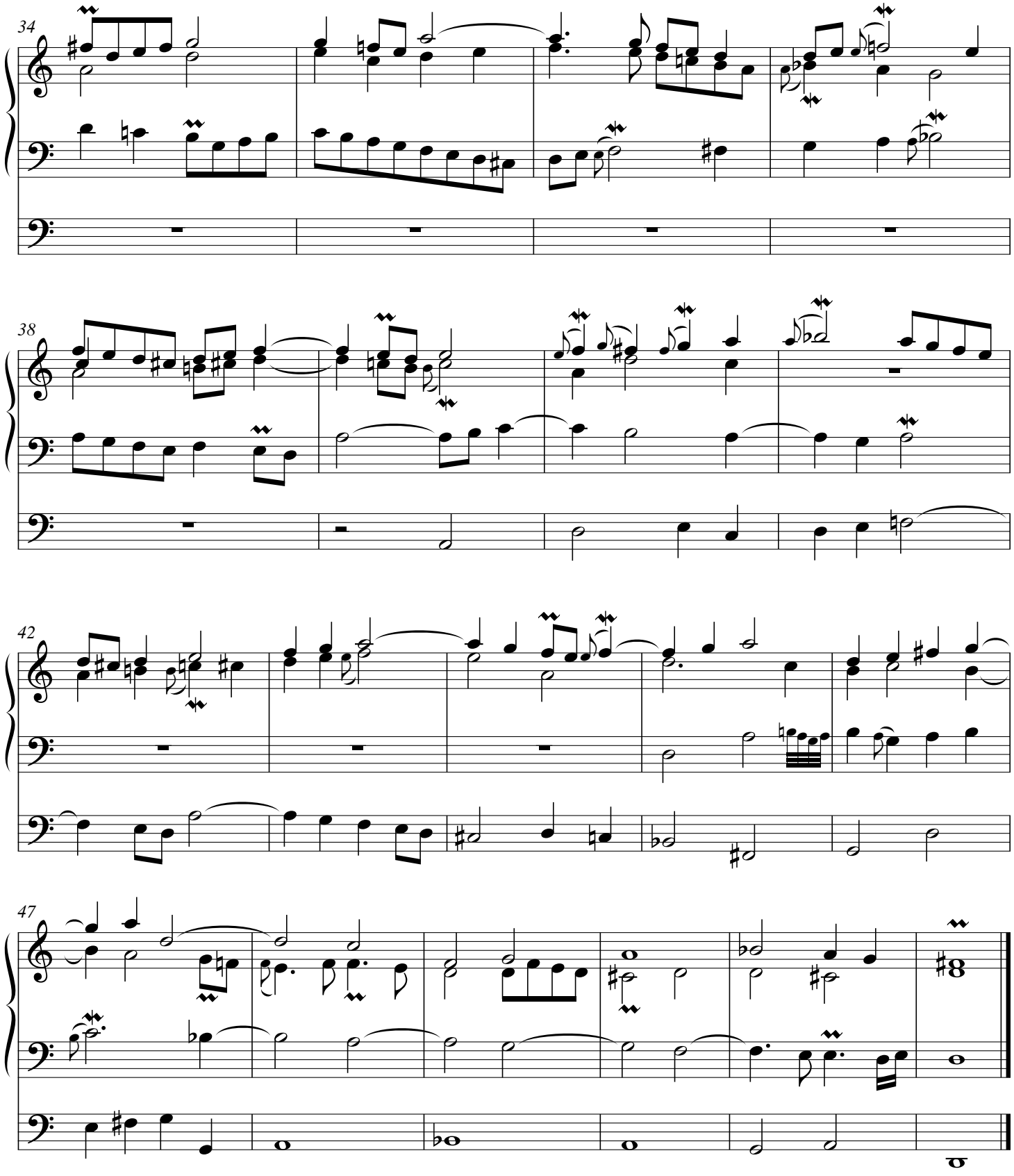

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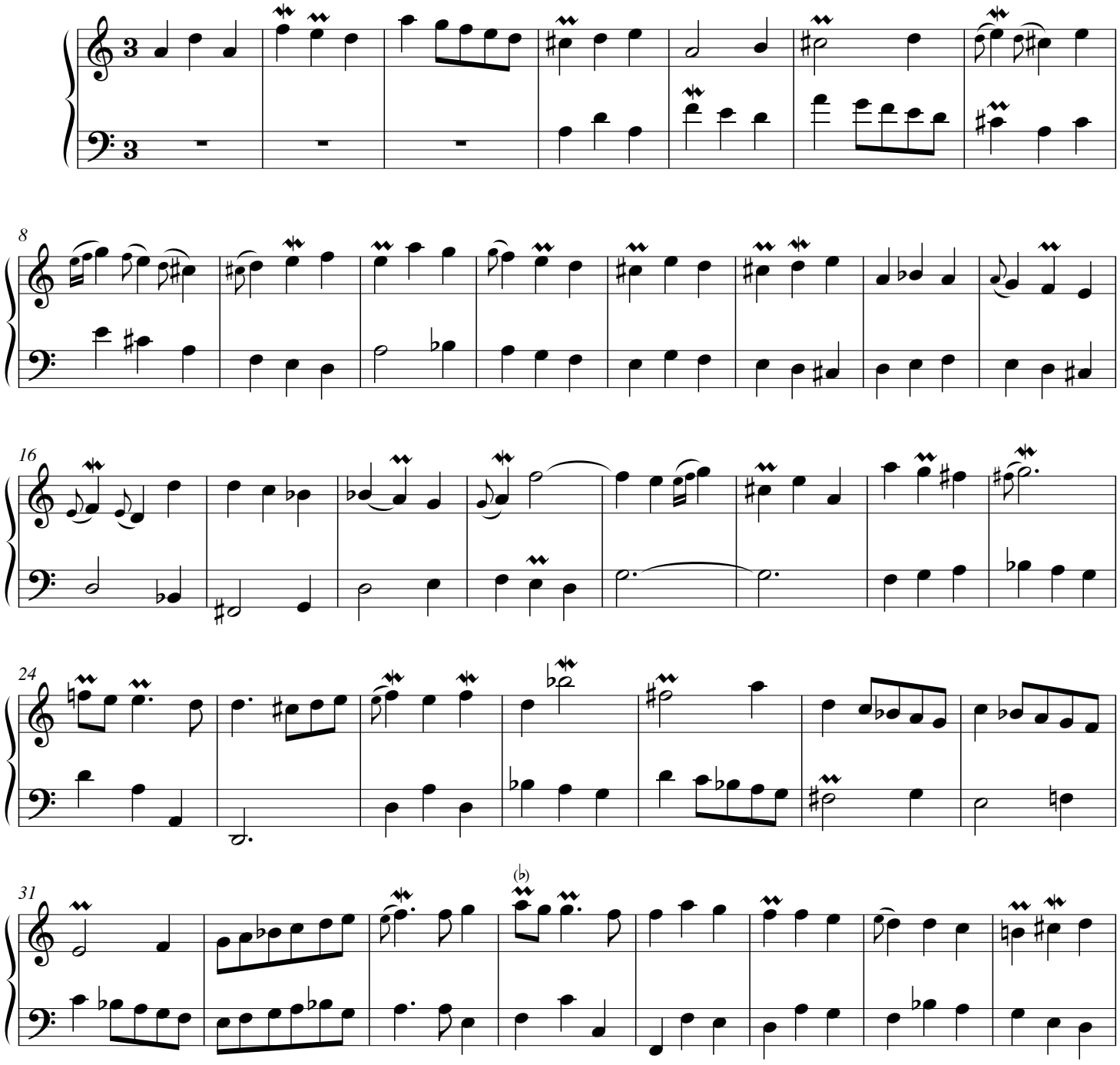
Ave maris stella

3. Duo



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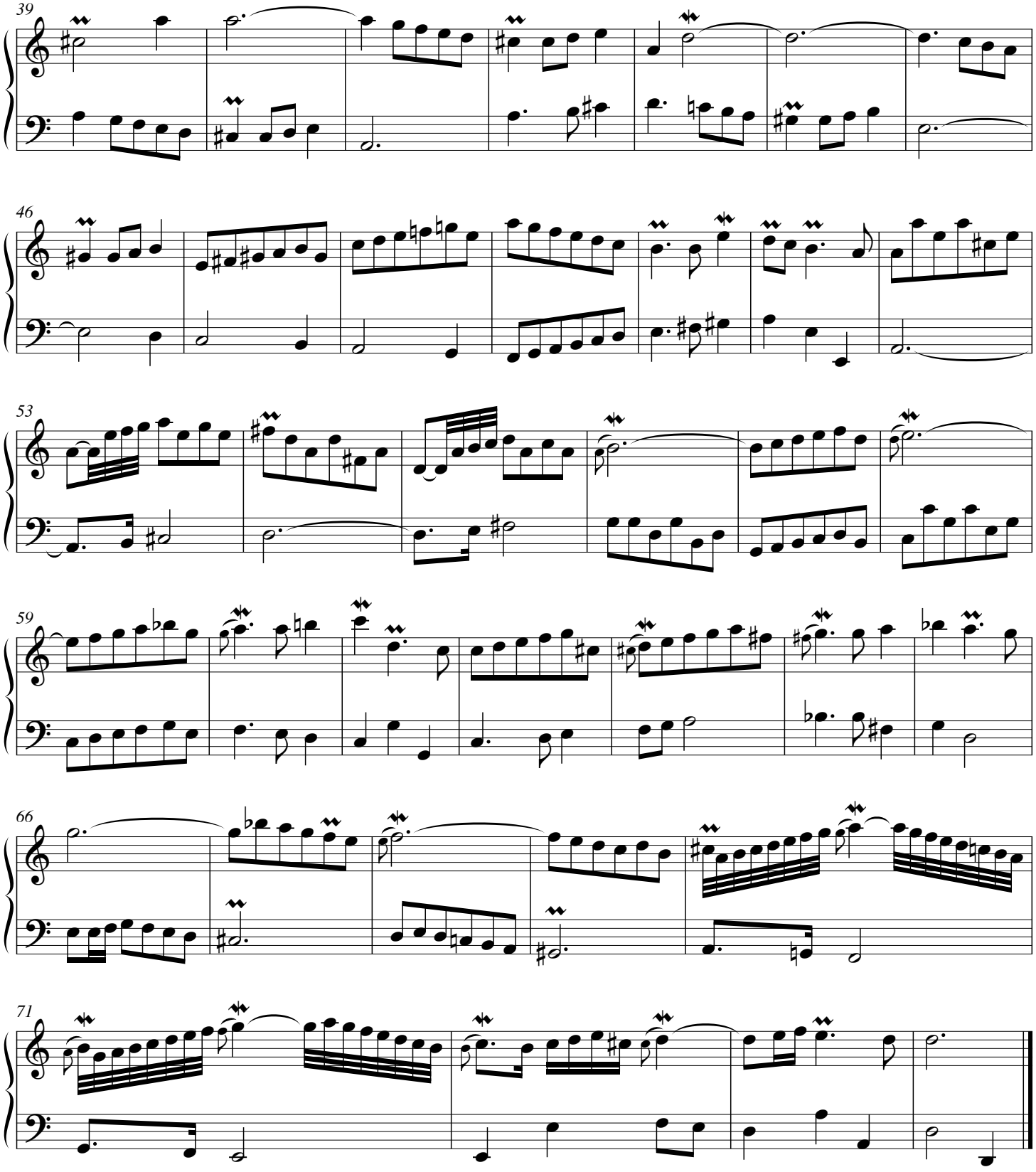

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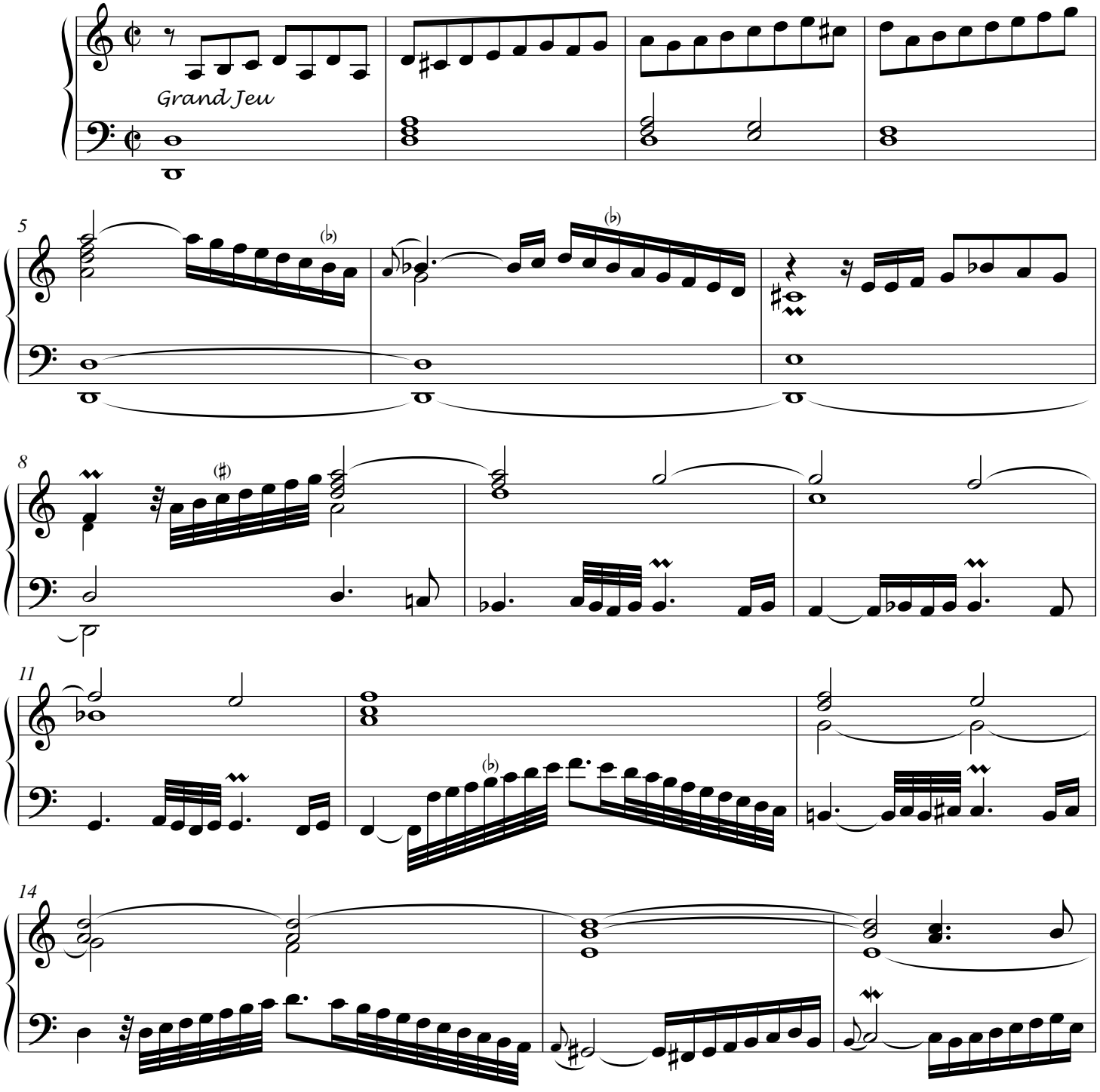
Ave maris stella

4. Dialogue sur les grands Jeux



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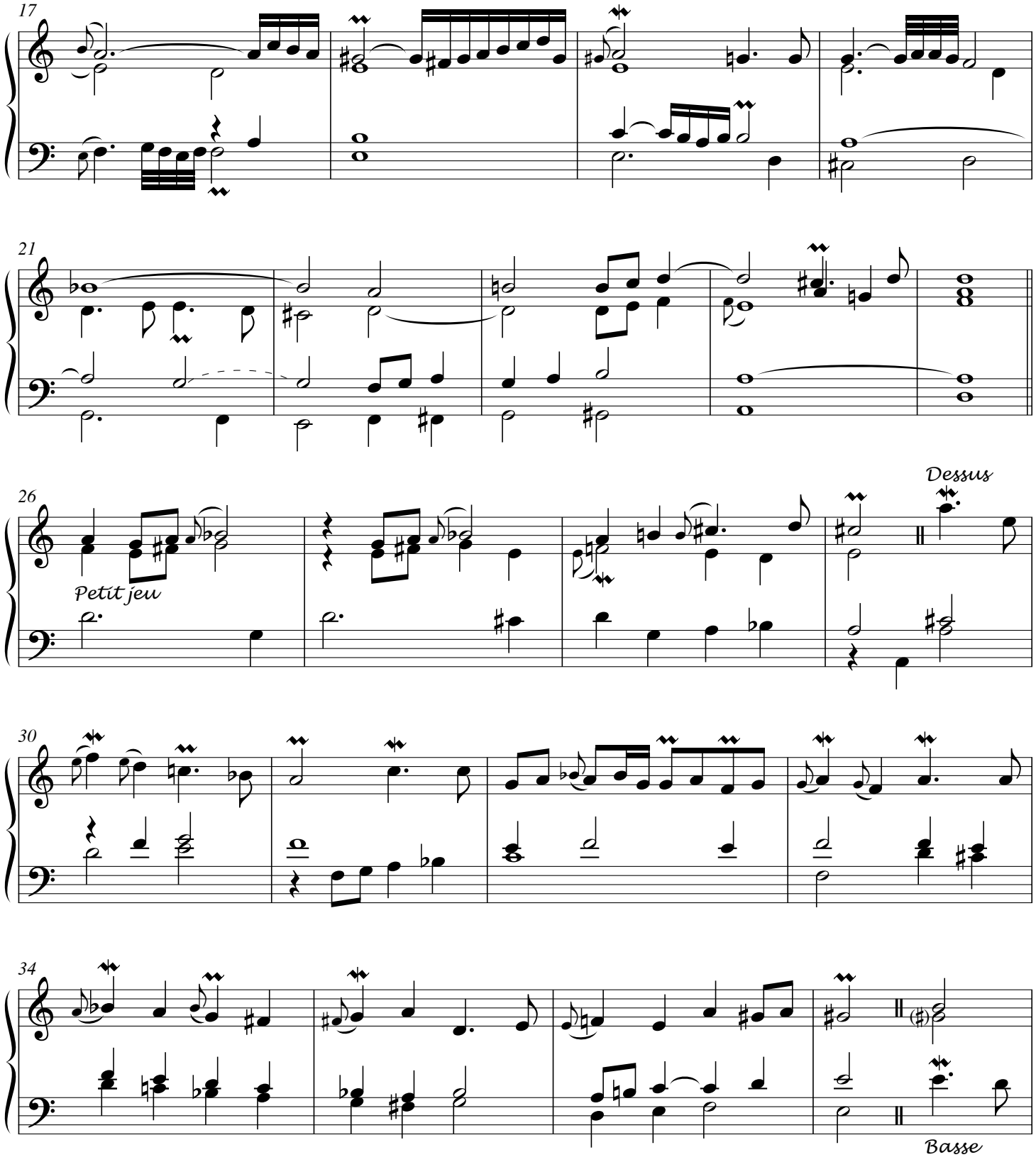

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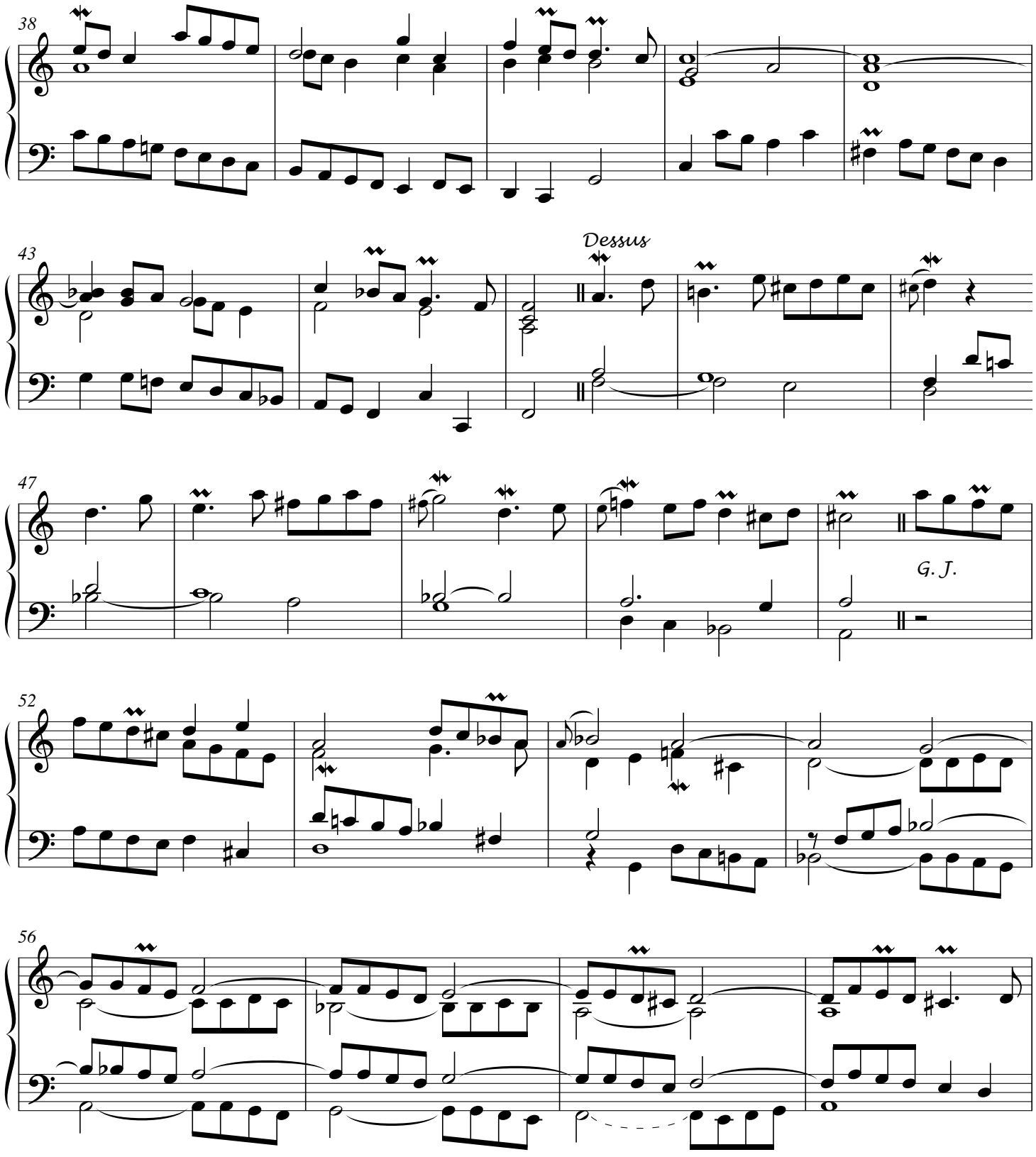

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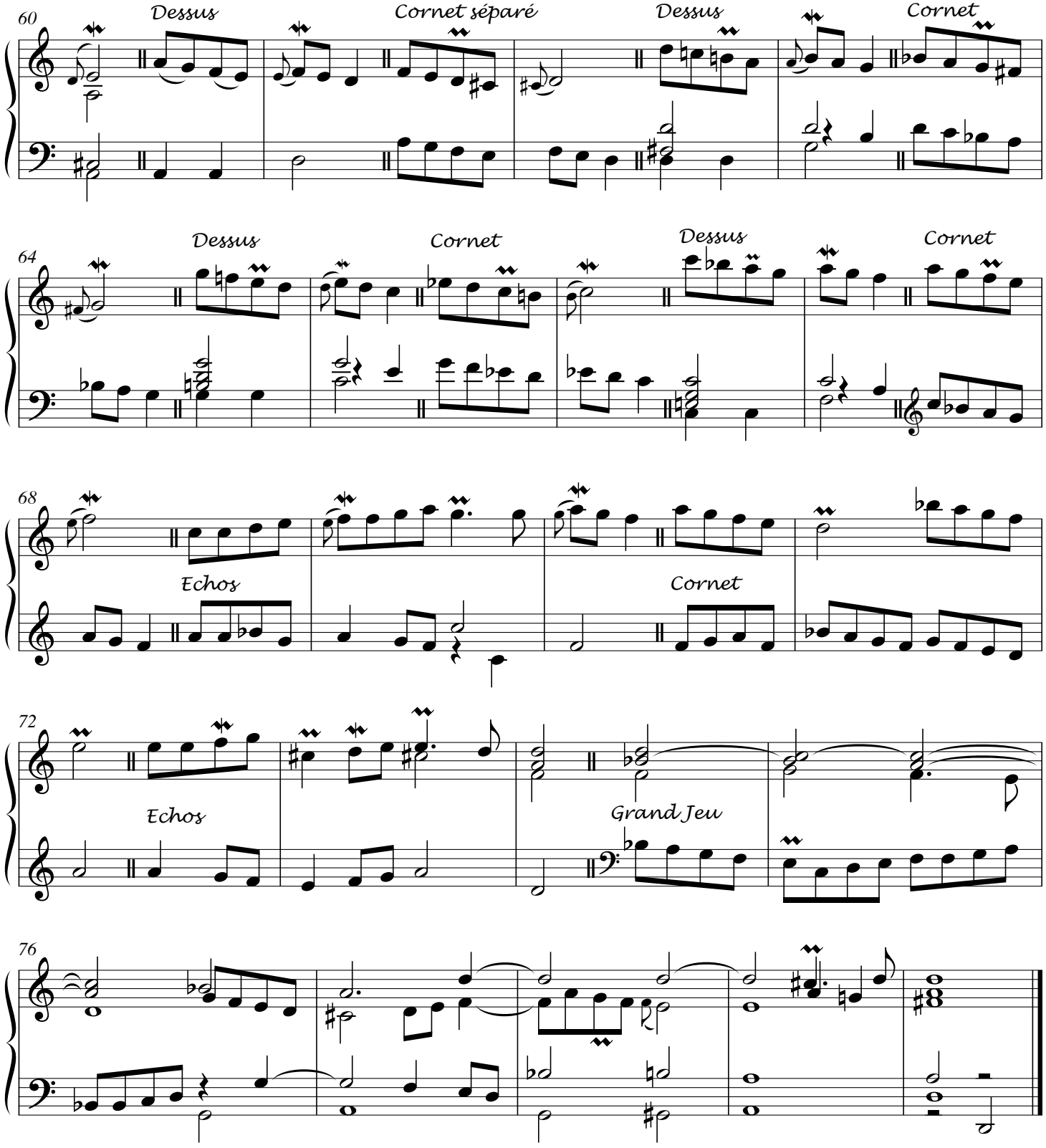

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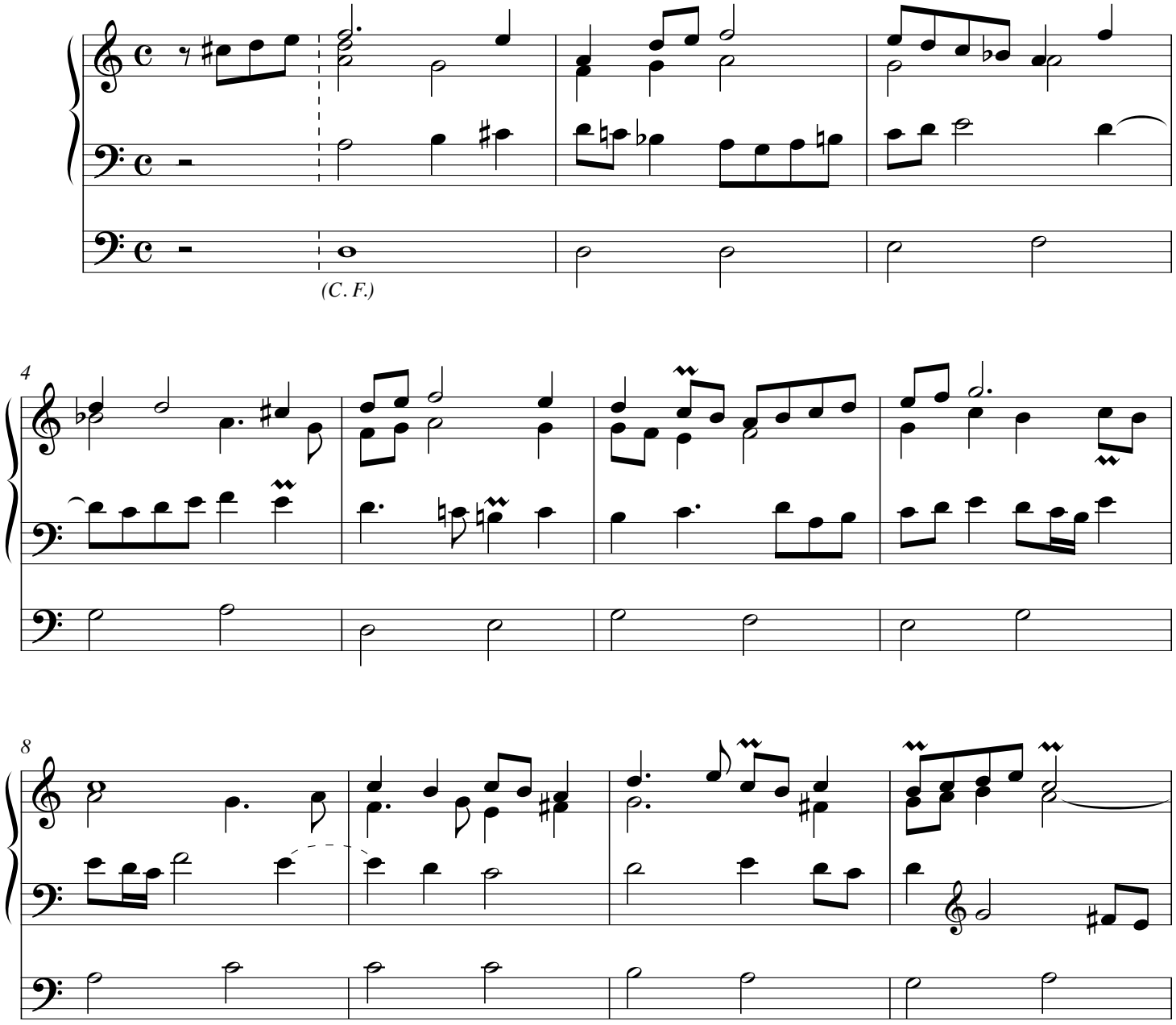
N. B. La page titre originale mentionne « Quatre Hymnes », alors qu'il y en a cinq, incluant le *Veni Creator,* non mentionné dans la table des matières.

*A solis ortus**

1. (Plein Jeu)



(* Orthographié *«hortus»* dans l'édition originale.)

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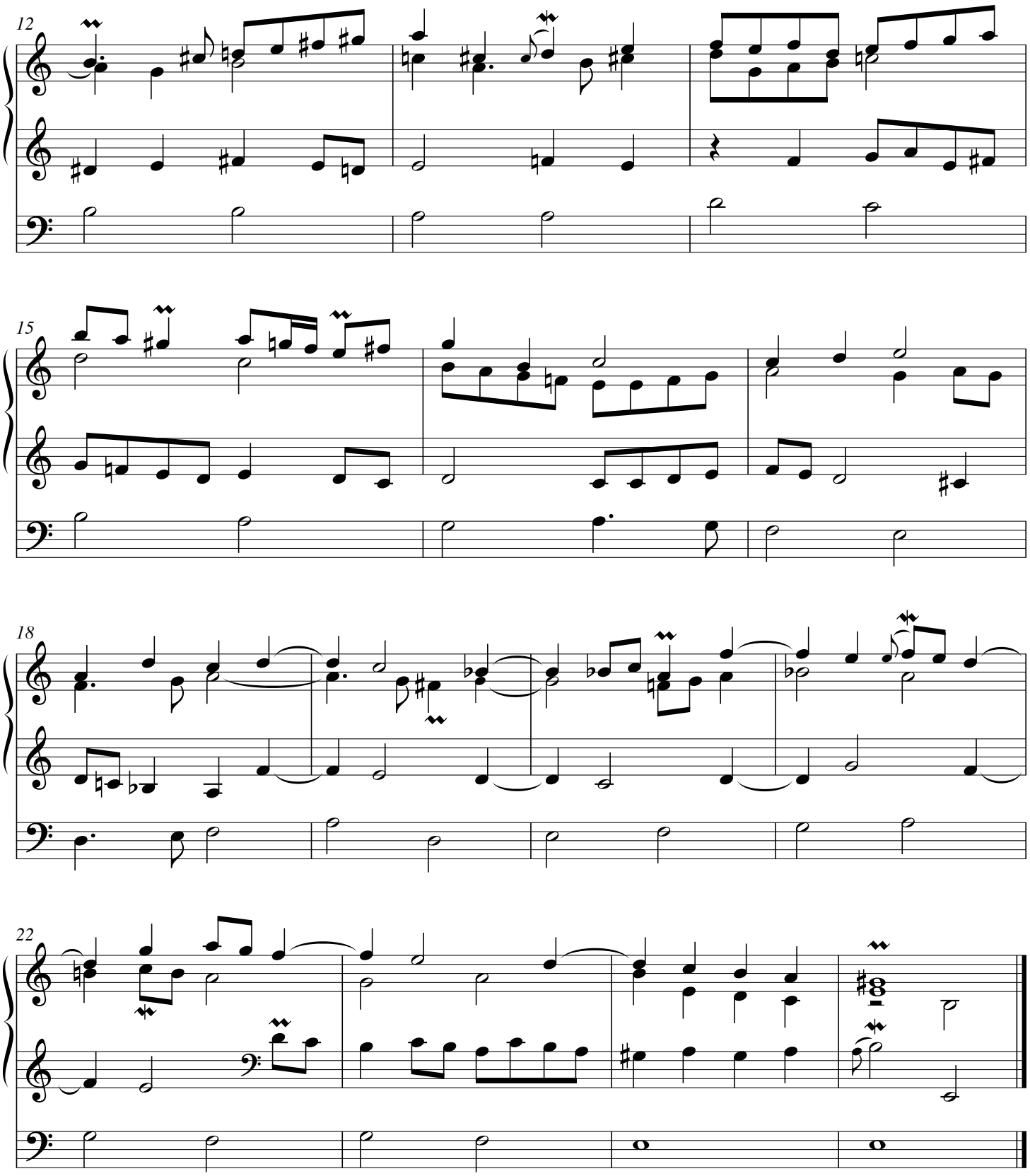

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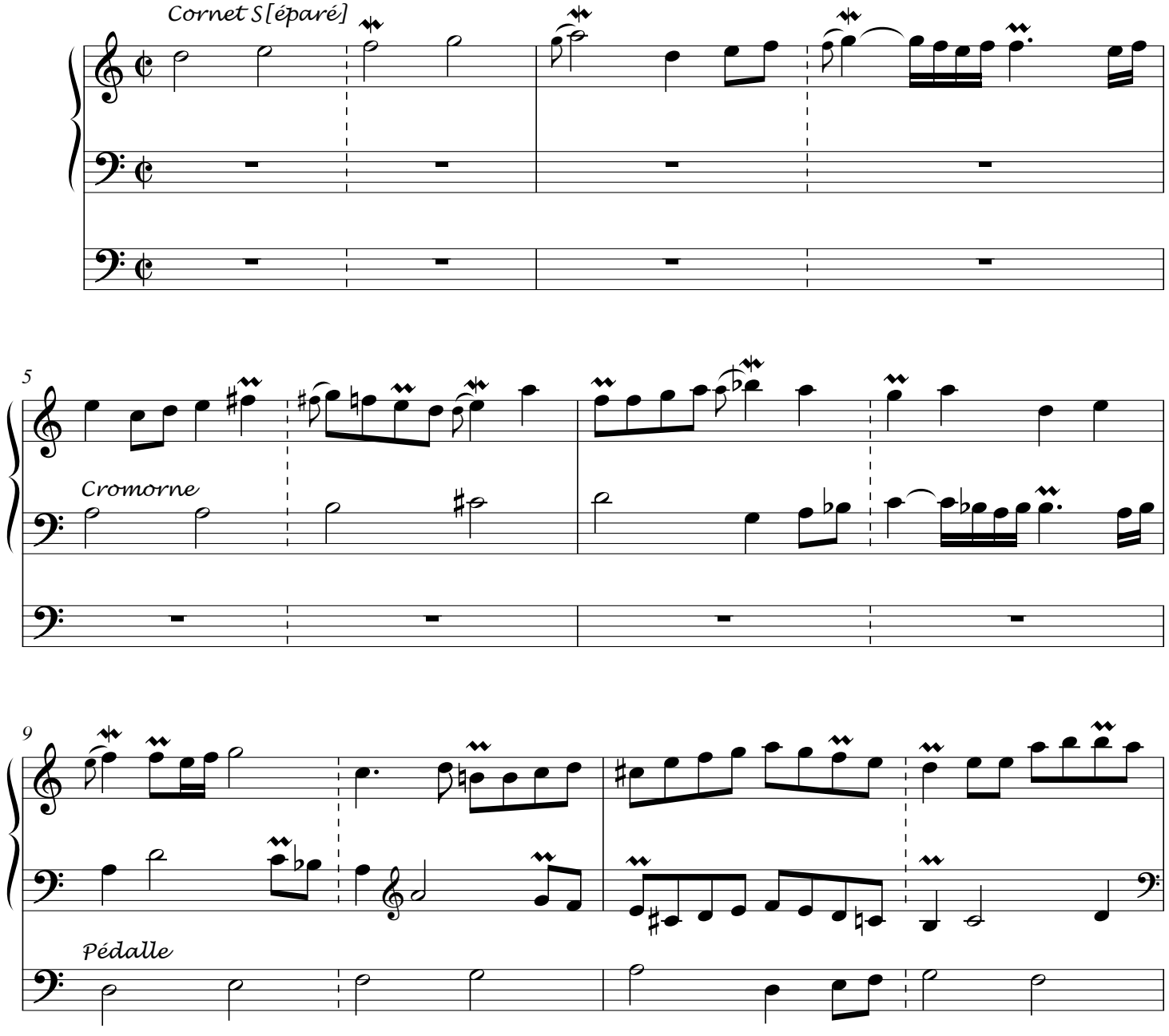
A solis ortus

2. Fugue à 5



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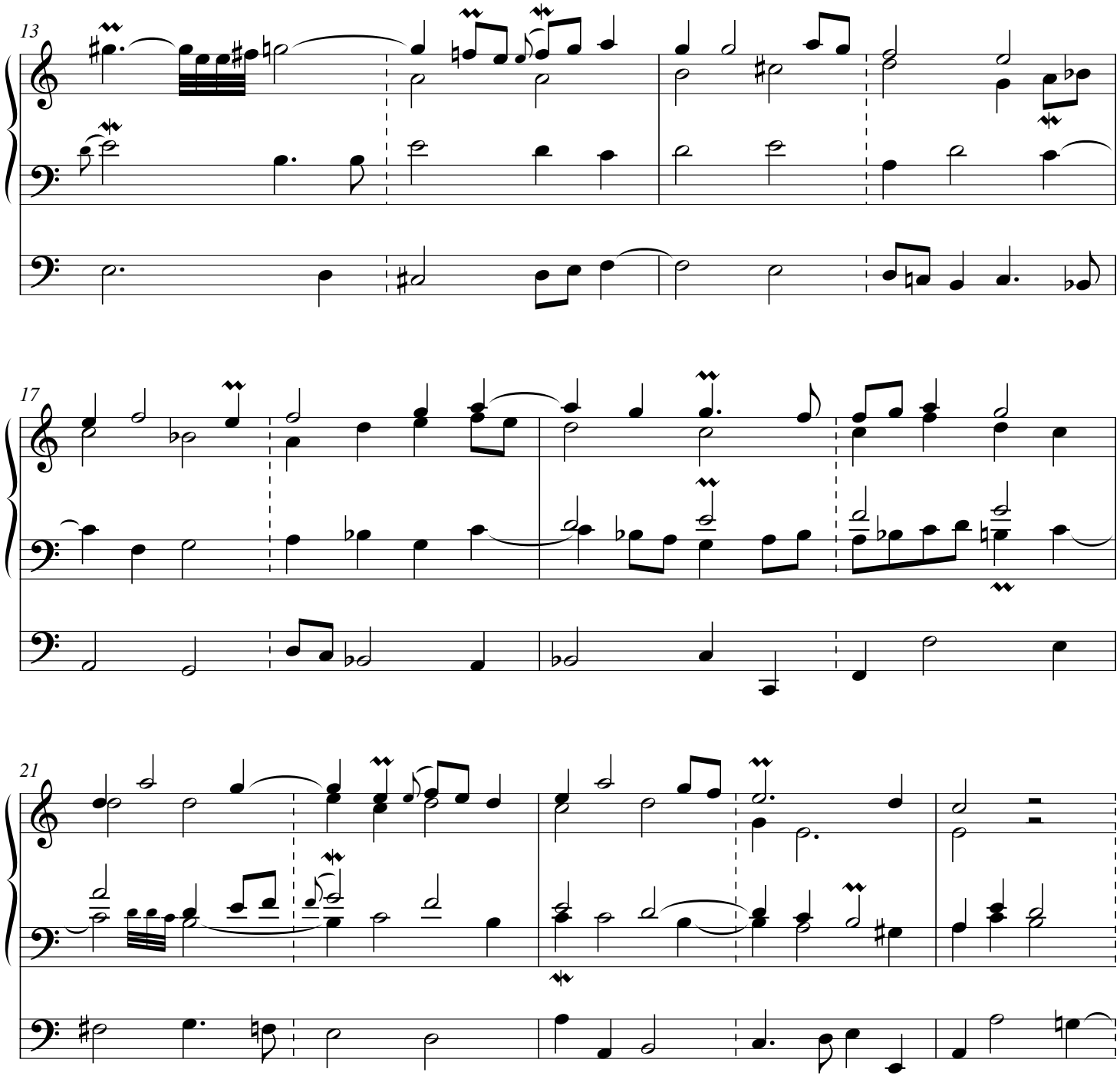

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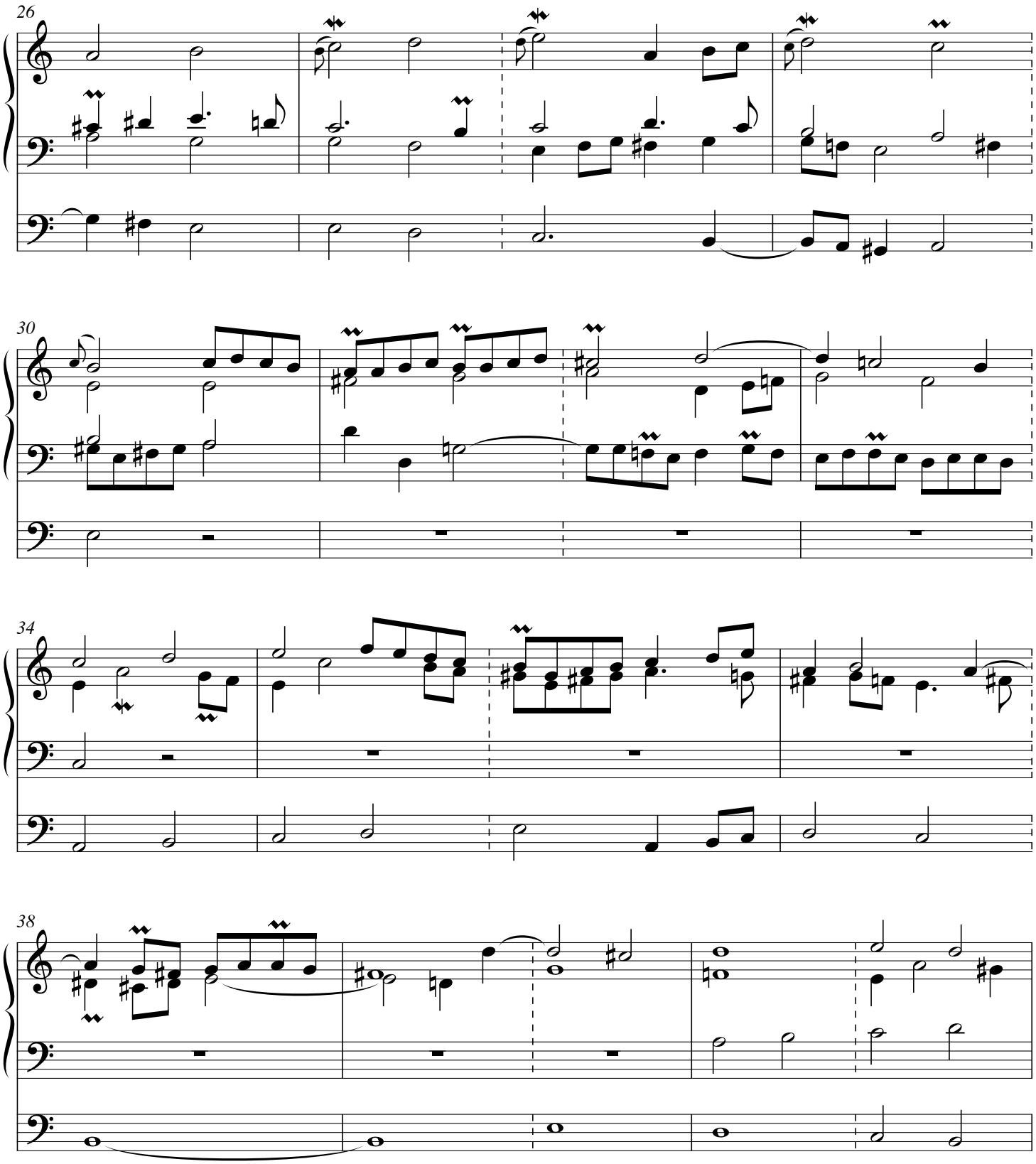

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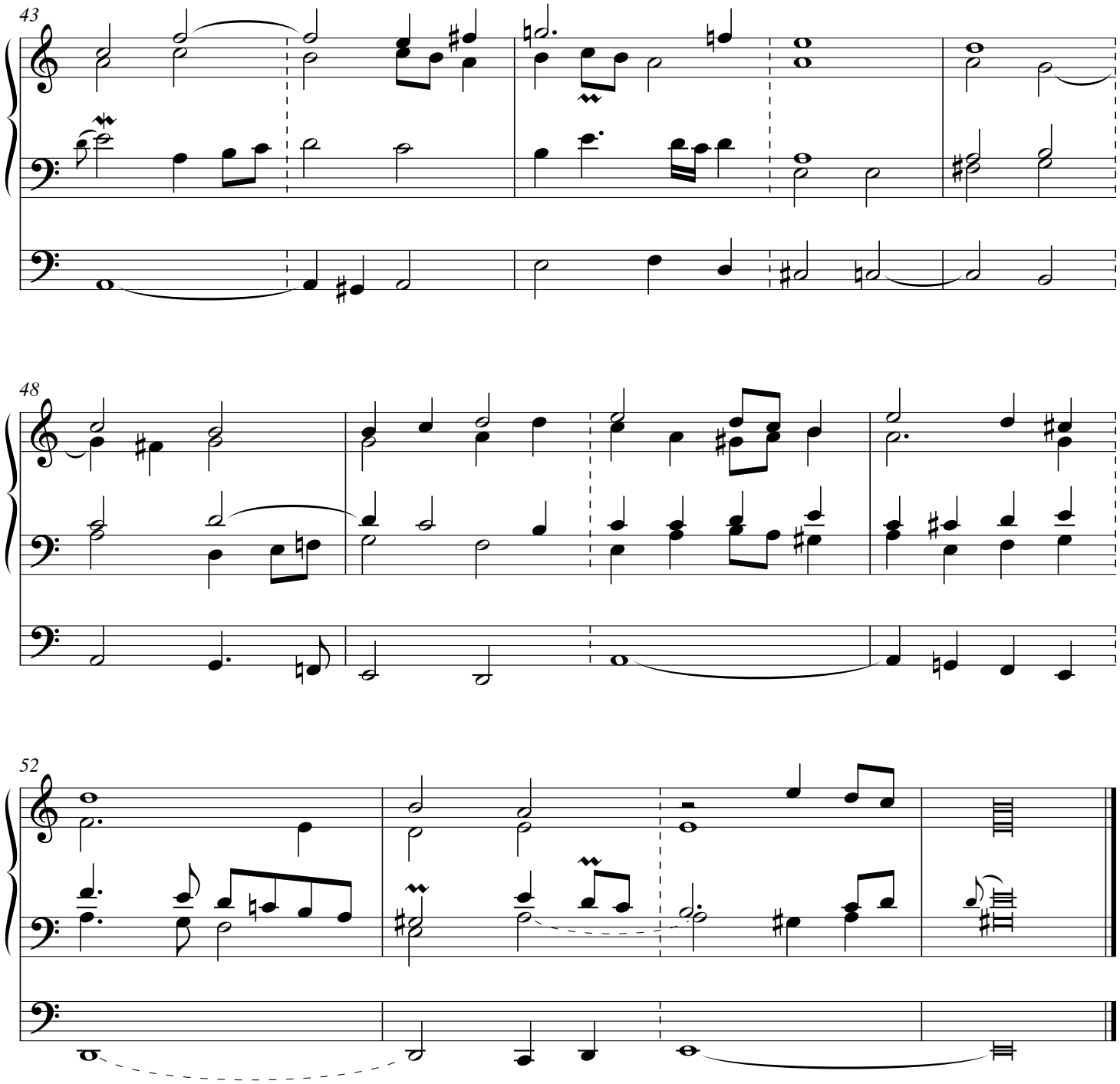

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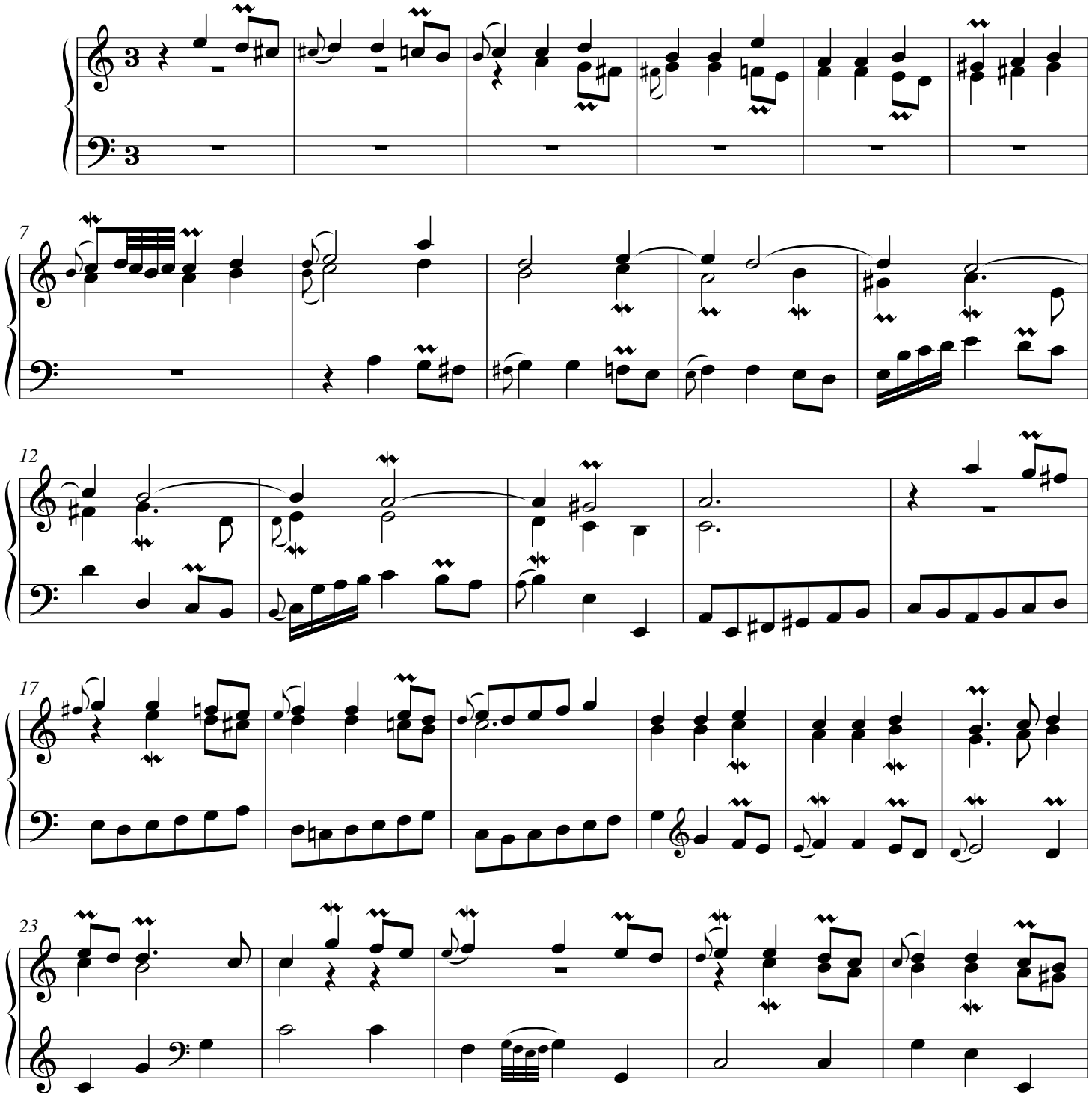
A solis ortus

3. Trio



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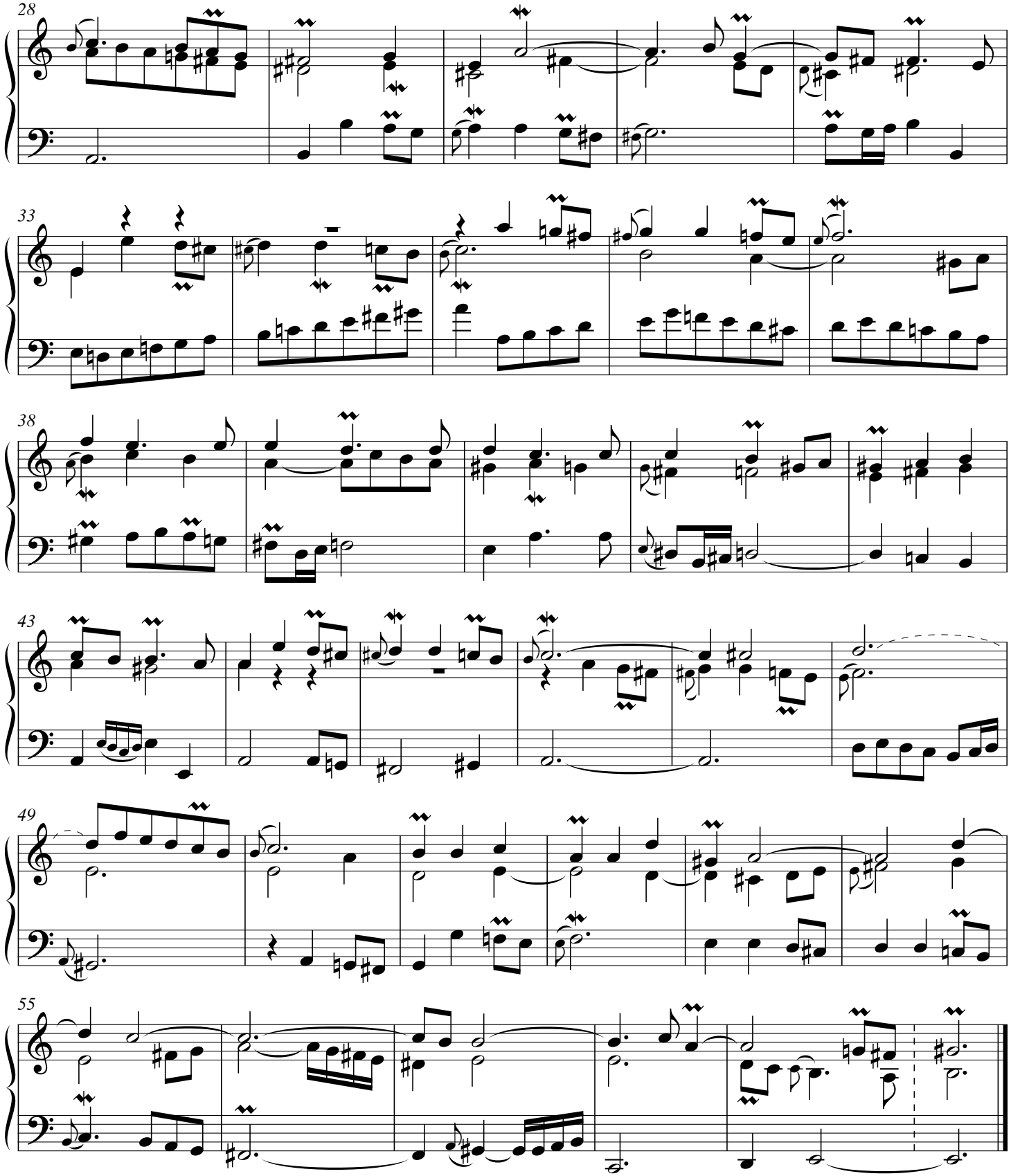

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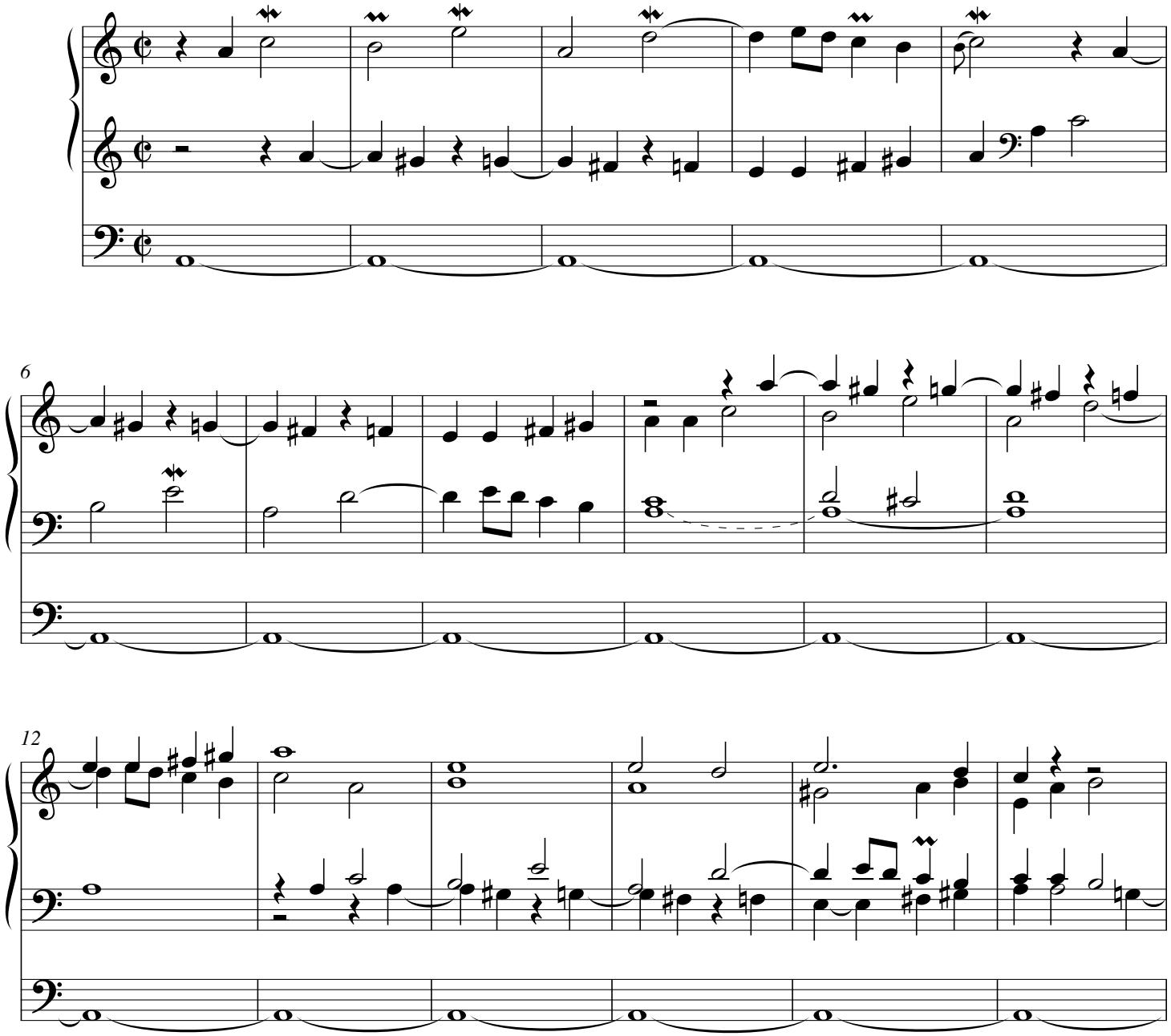
A solis ortus

4. Point d'Orgue sur les Grands Jeux



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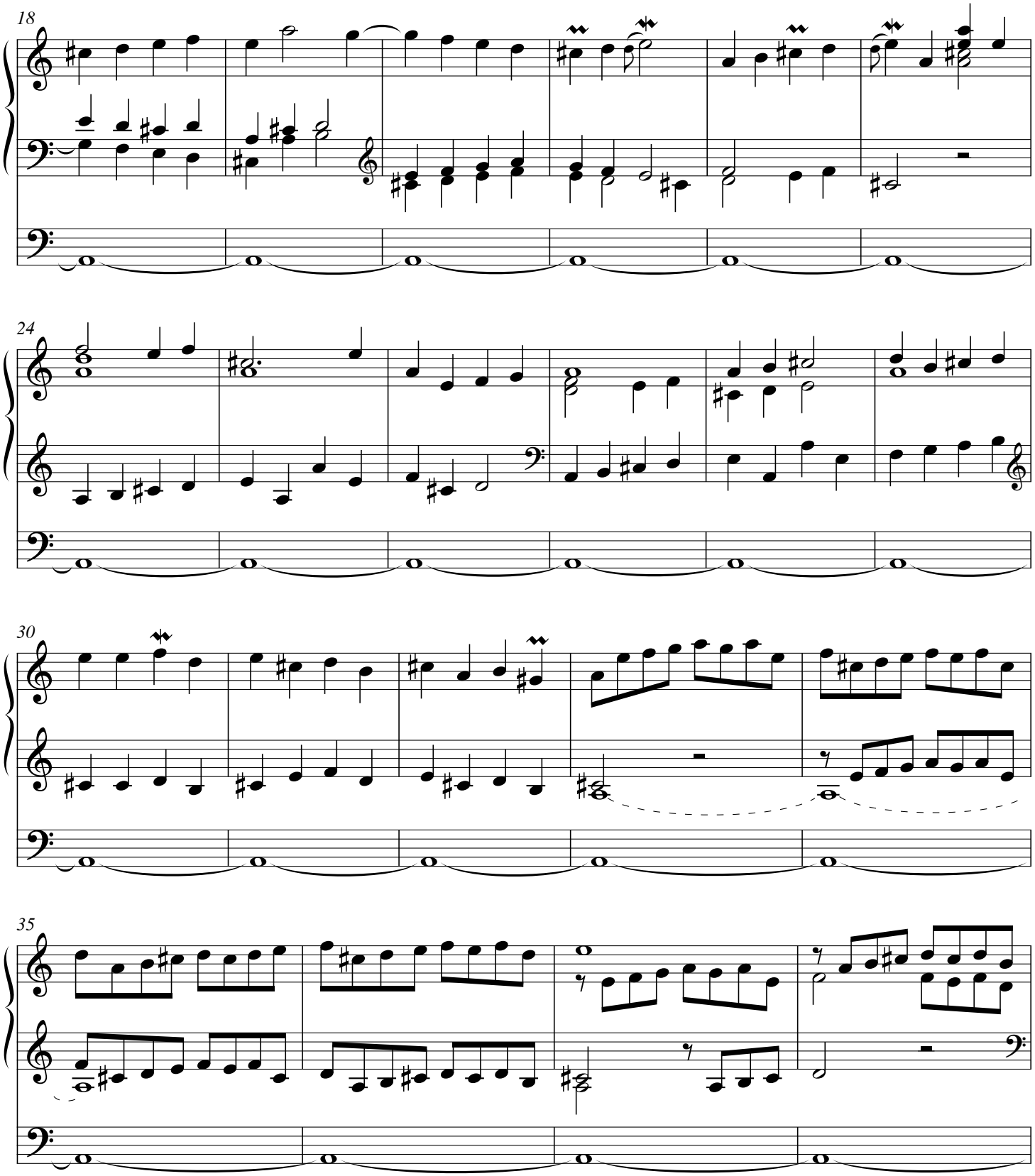

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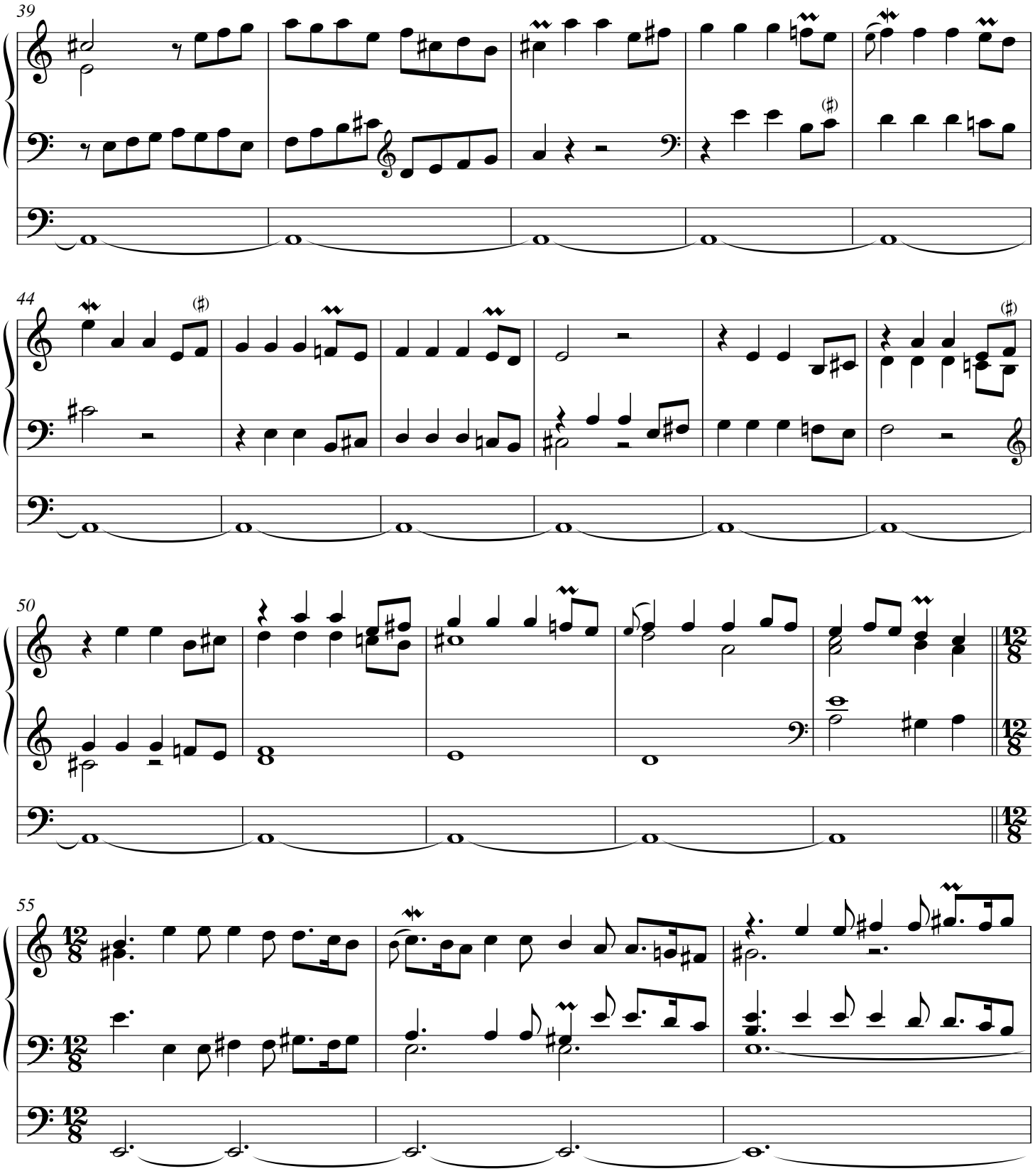

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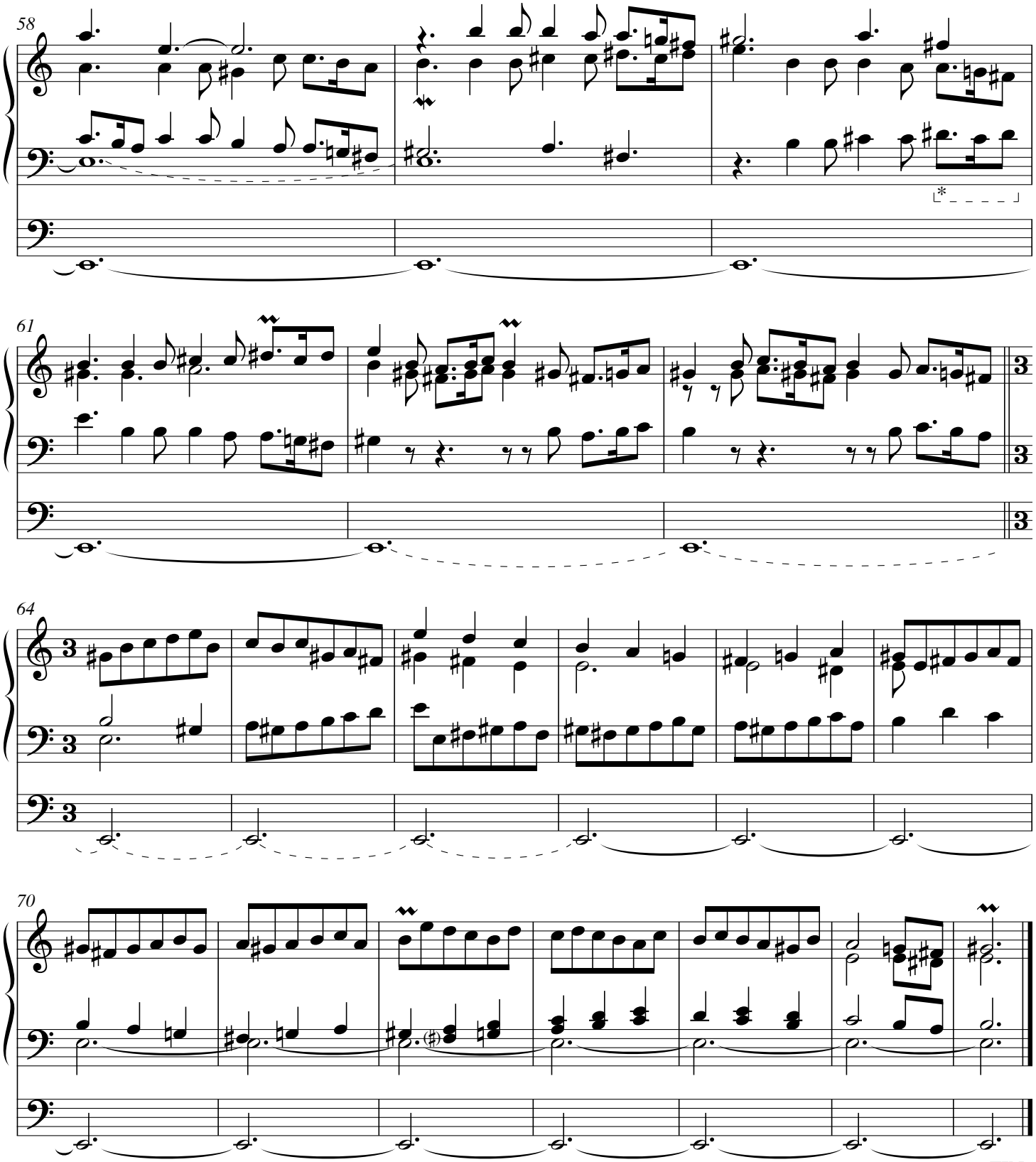

(Original : croches égales.)*

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