Pierre Dandrieu

(1664-1733)

Noëls.

O Filii, Chansons de Saint Jacques,
Stabat Mater, et Carillons.

Le Tout Revû augmenté
et Extrememement Varié,
et mis pour L'Orgue
Et pour le Claveçin.

par Mr. Dandrieu

Prêtre et Organiste de St. Barthelemy

À Paris.

Nouvelle restitution « urtext »
par

Pierre Gouin

d'après l'édition originale (v. 1725)

Source : Bibliothèque nationale de France,
département Musique, Vm7-1839

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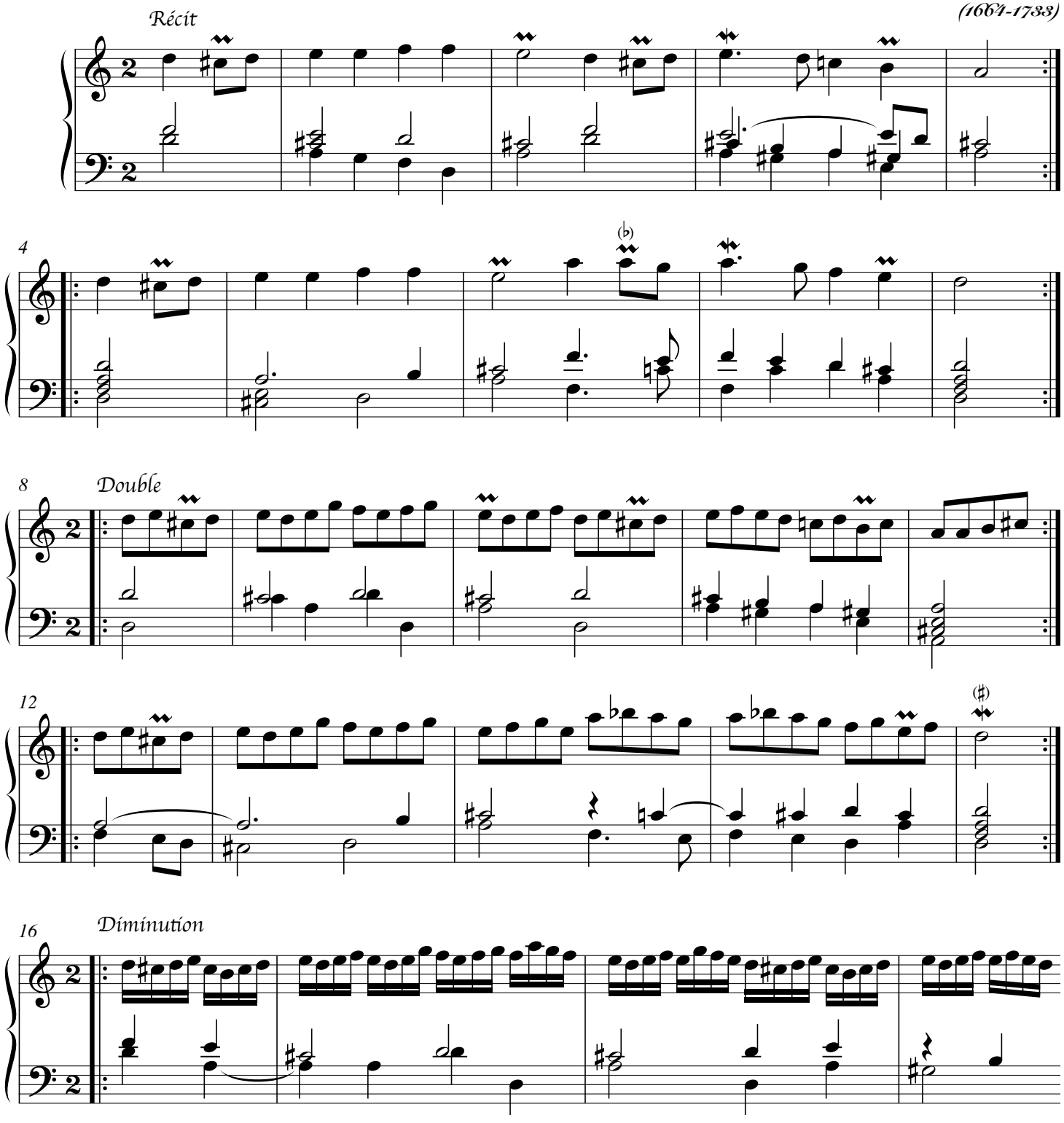
1. A la Venue de Noël

Pierre Dandrieu
(1664-1733)



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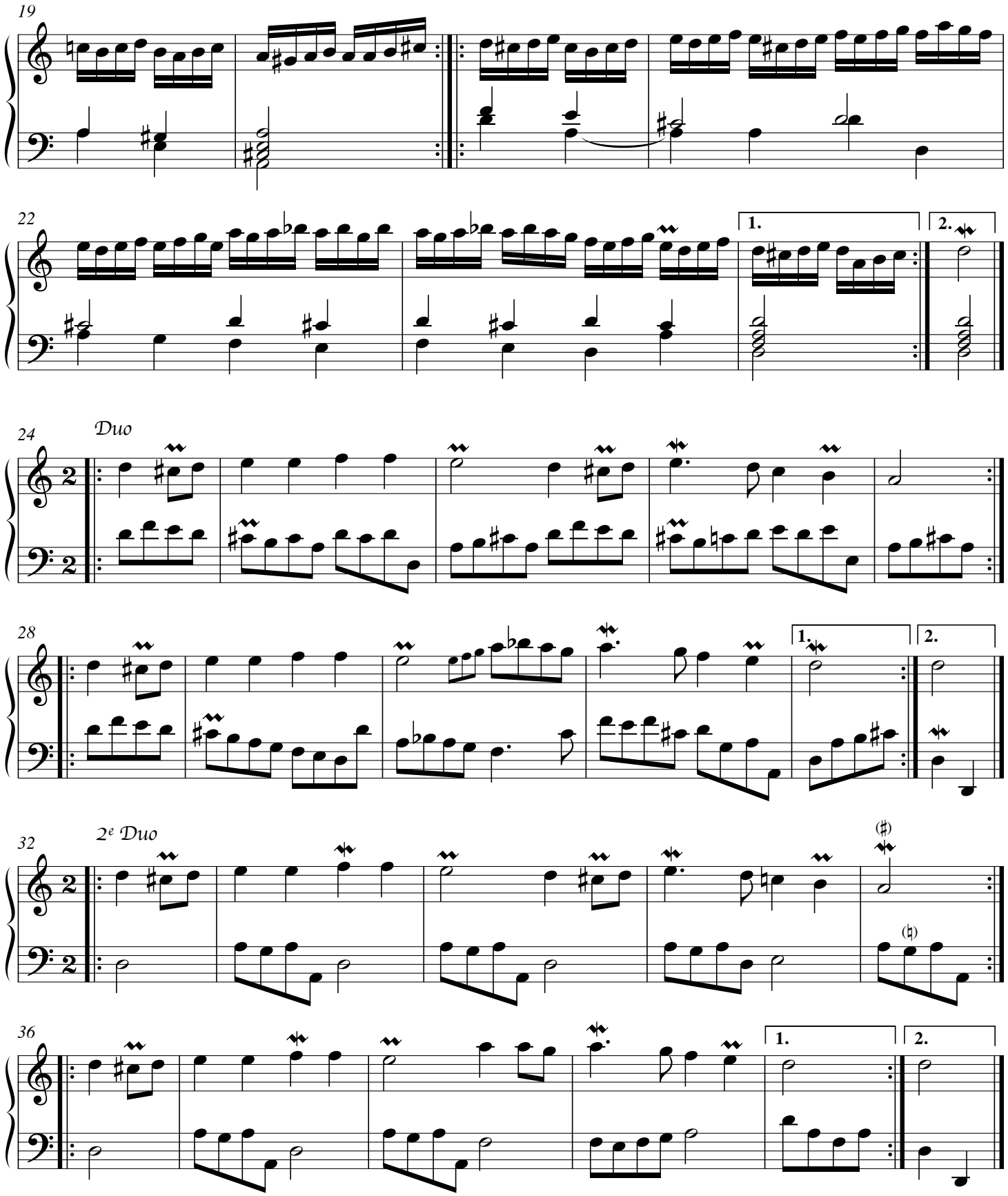

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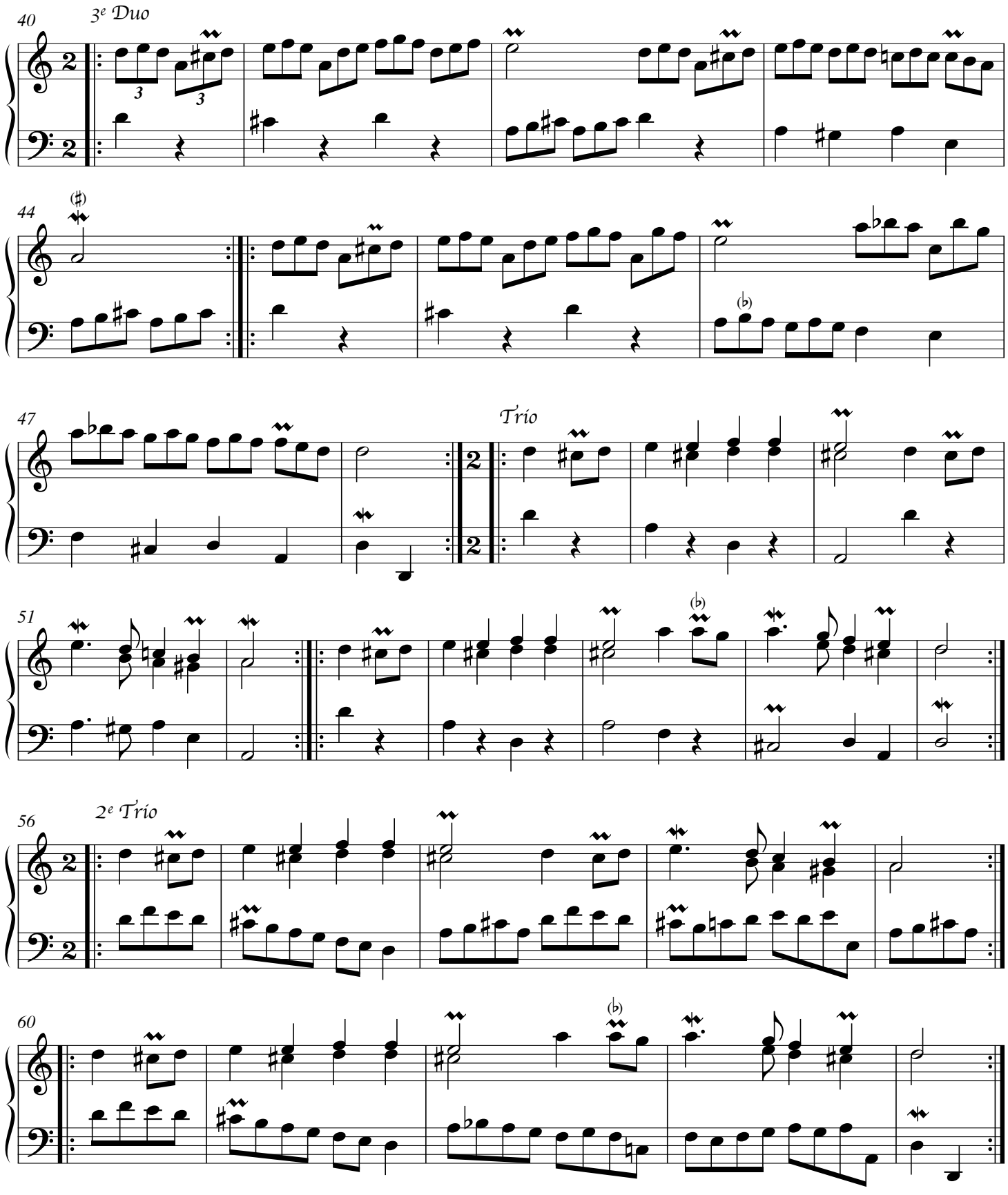

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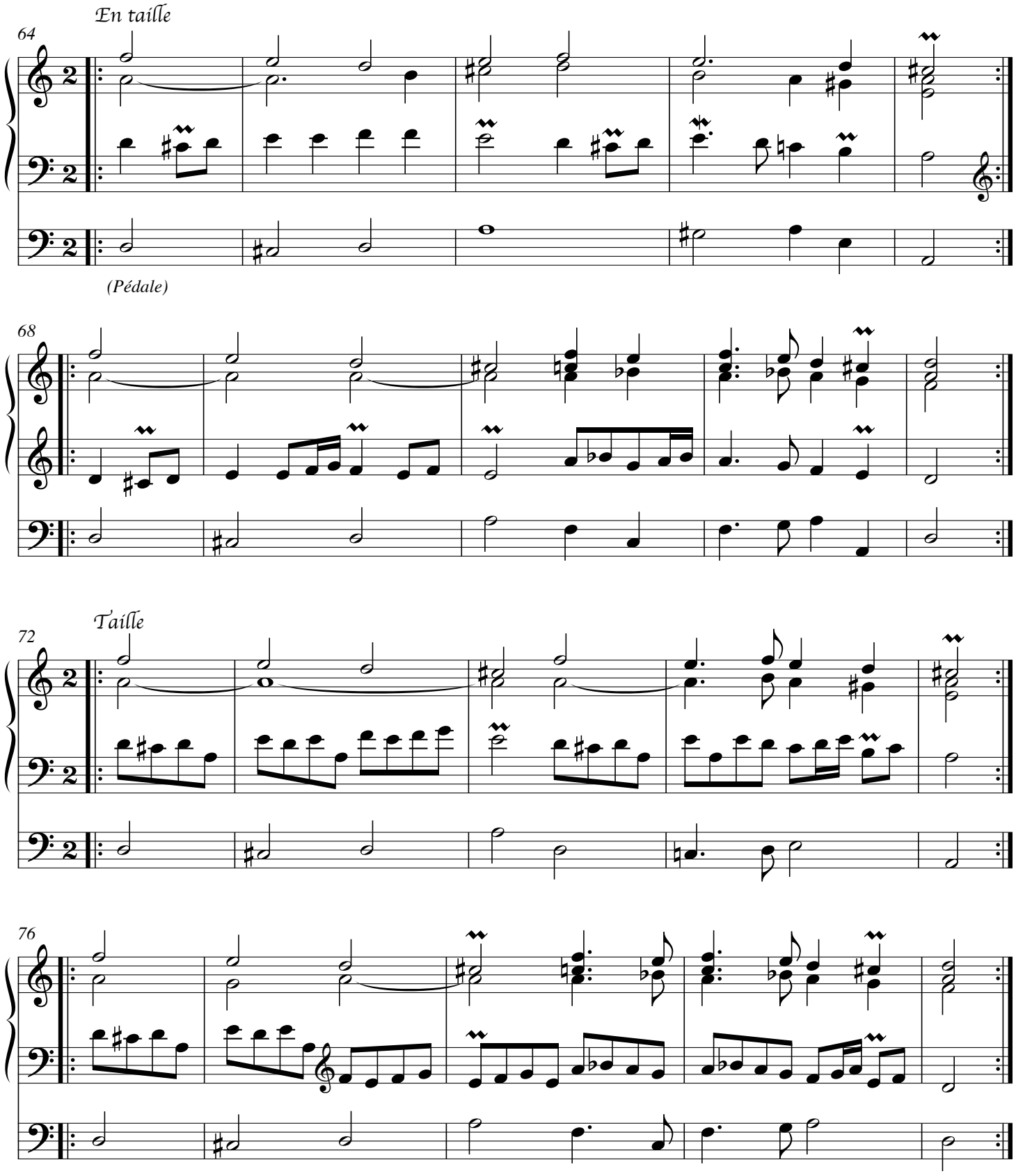

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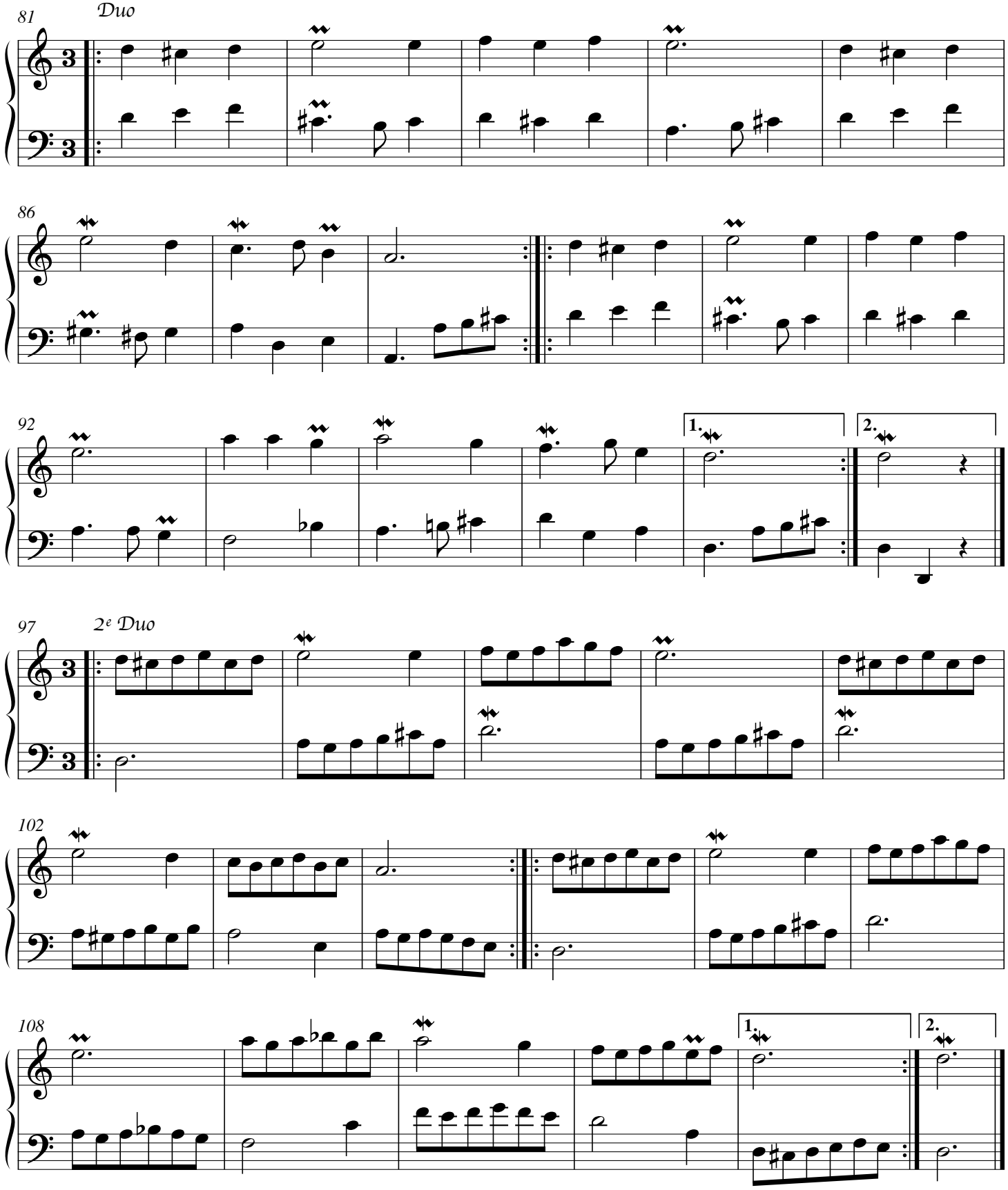

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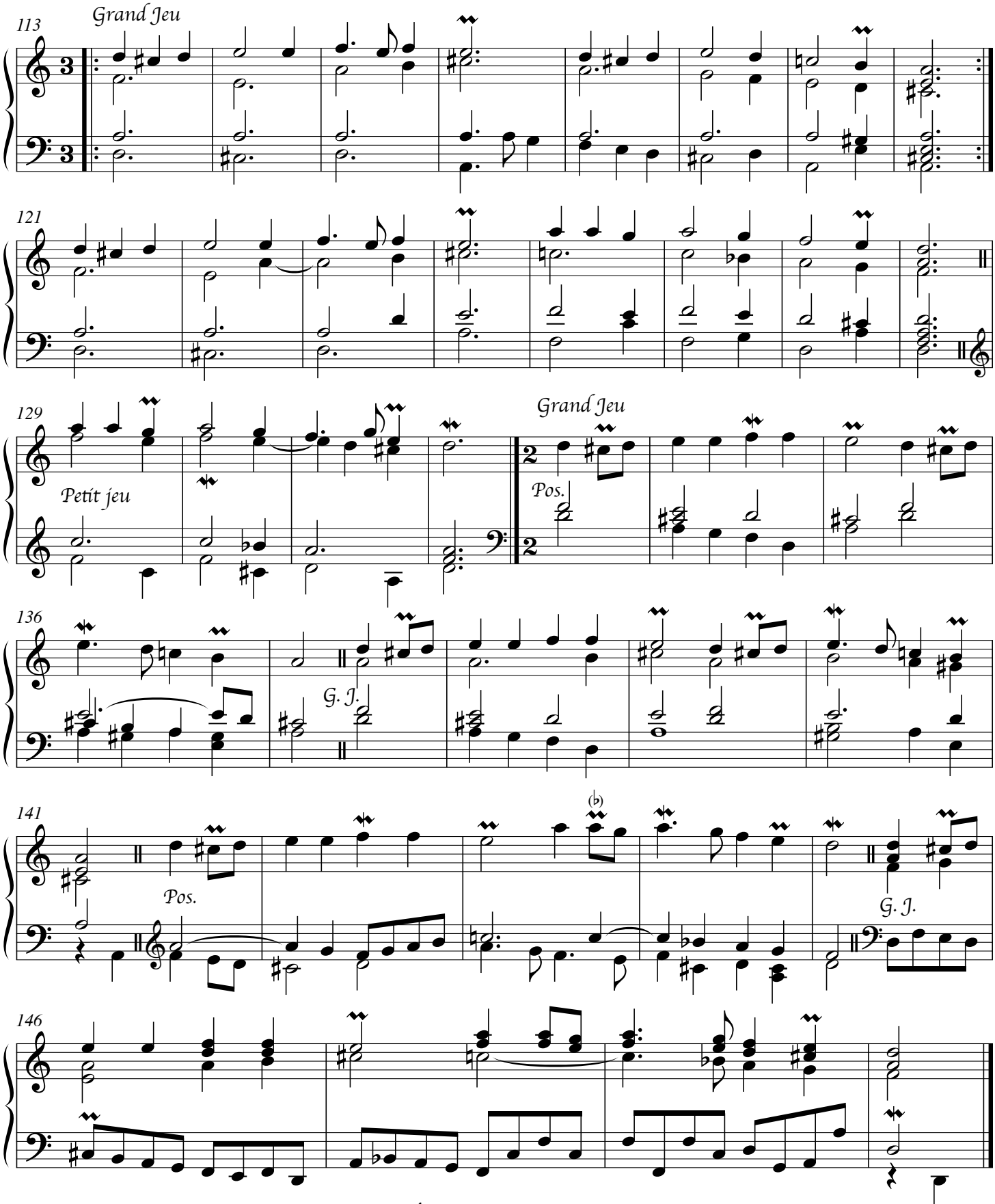

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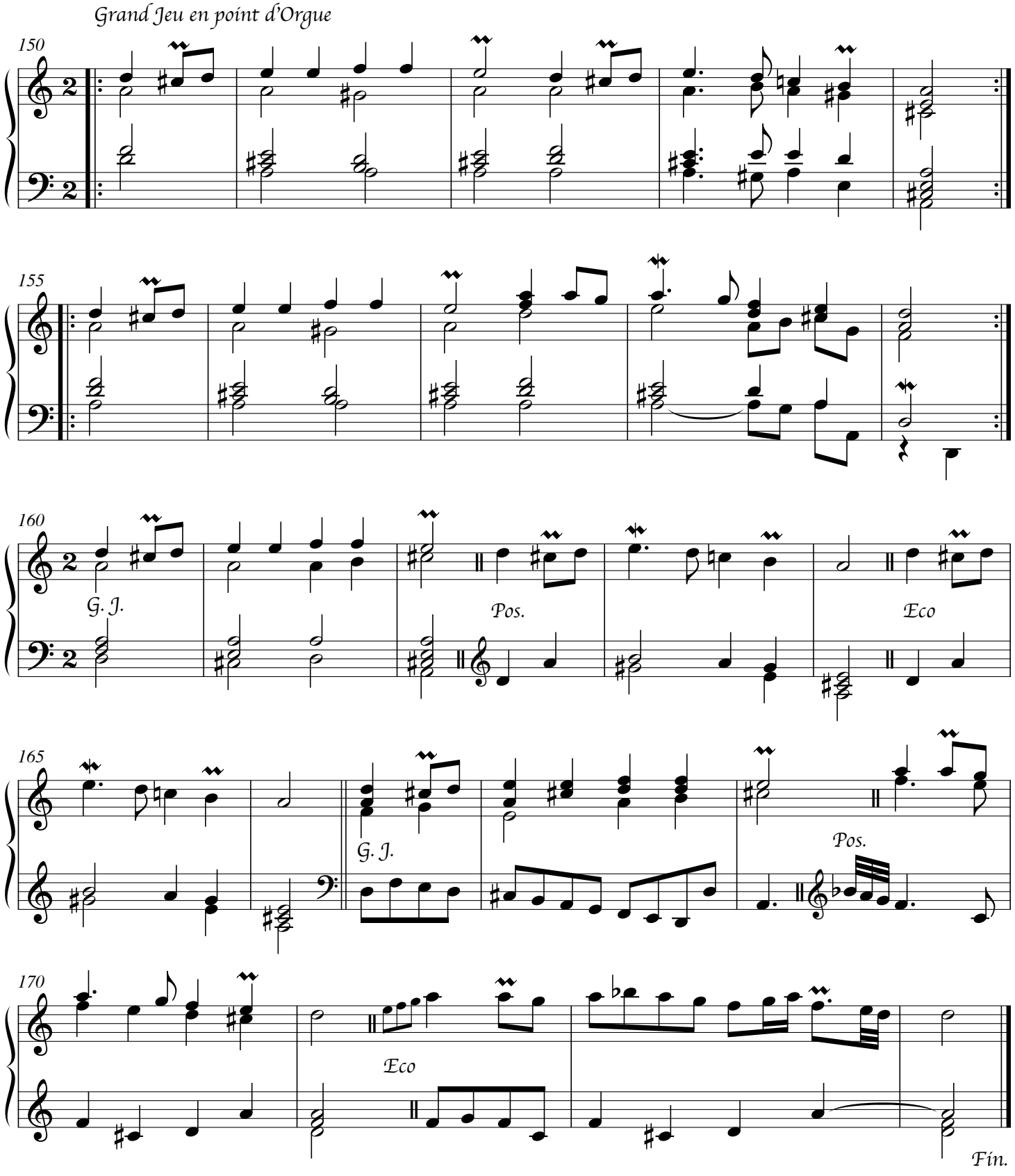

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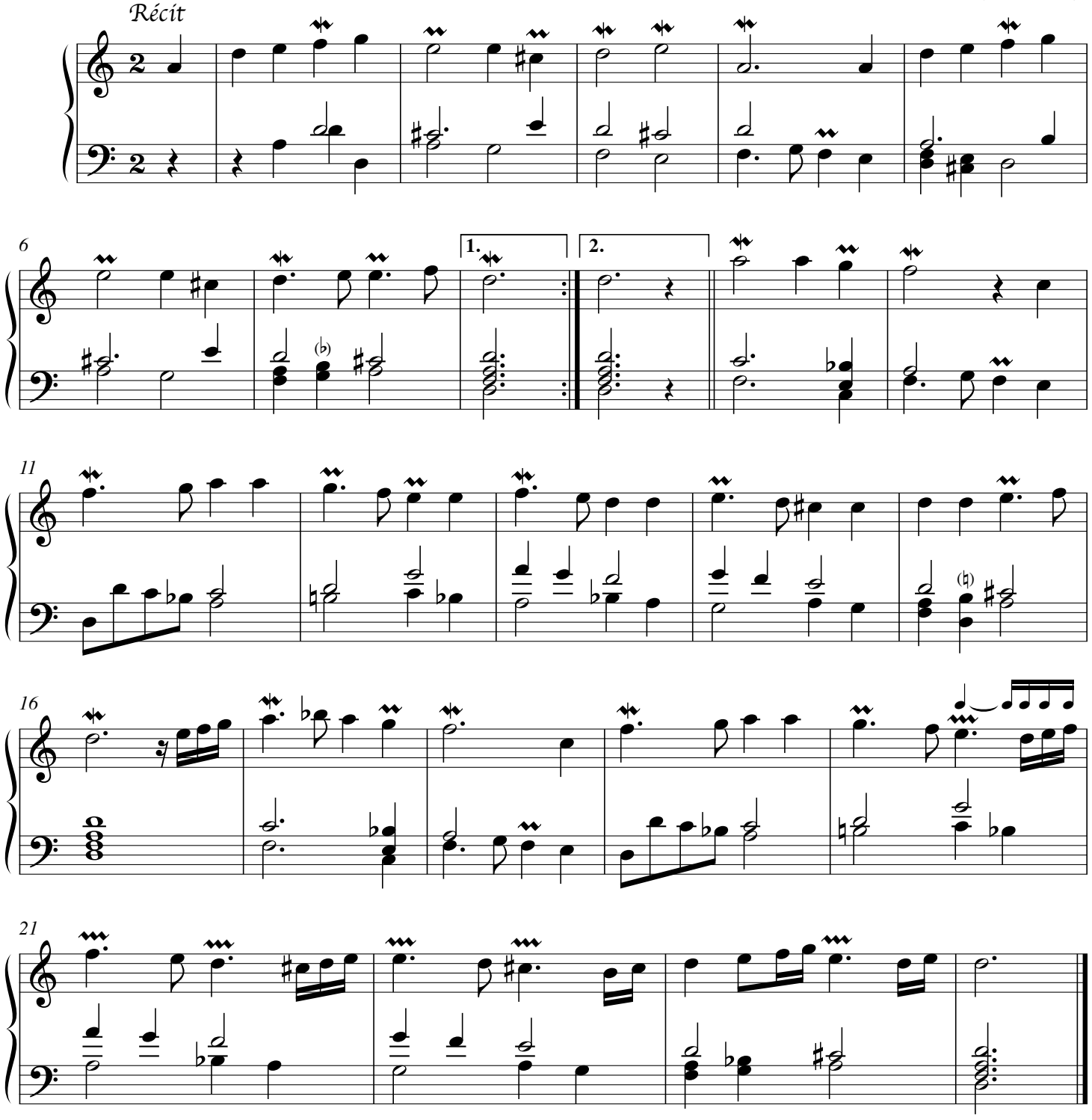
2. Une Jeune Pucelle

Pierre Dandrieu
(1664-1733)



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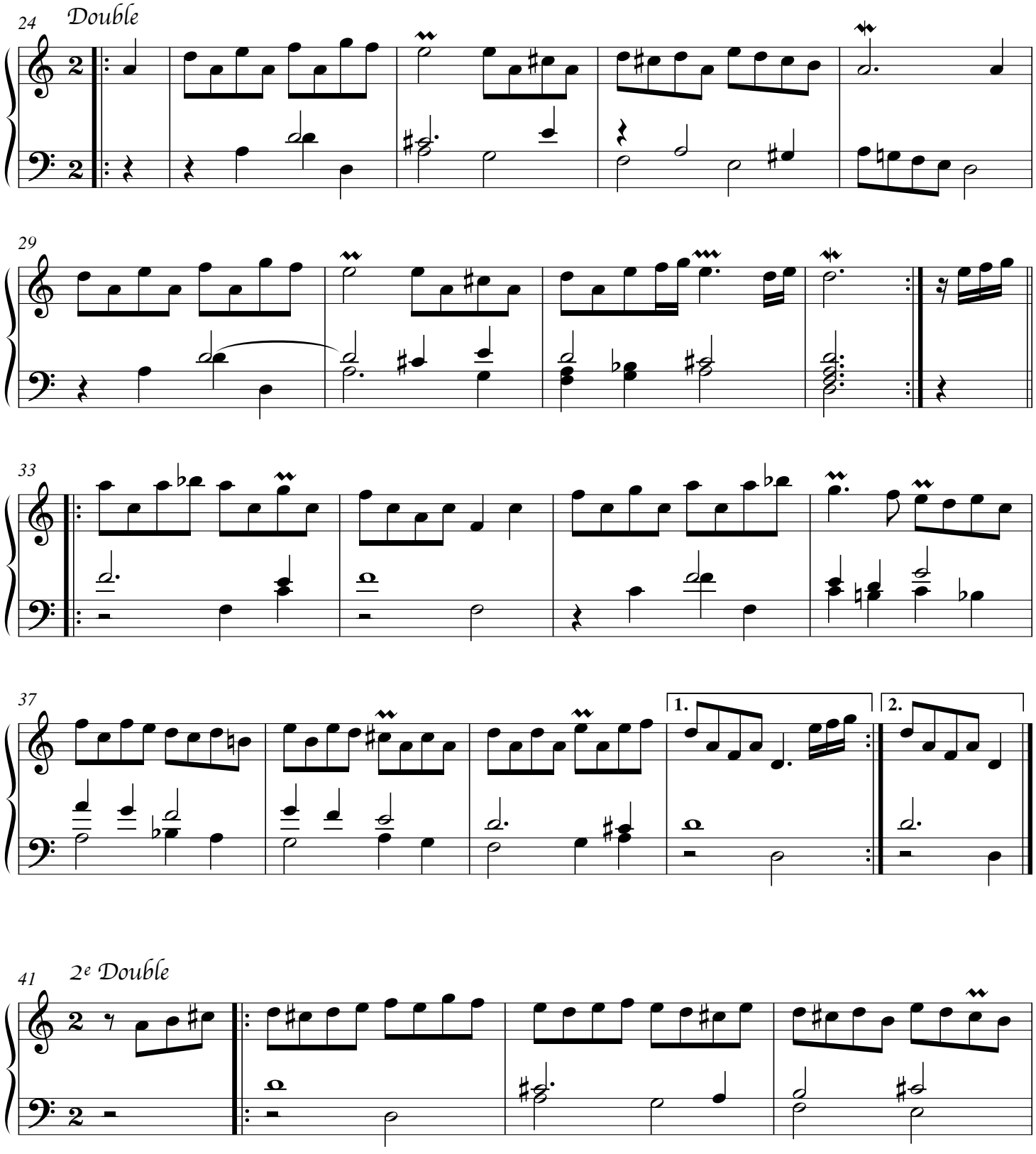

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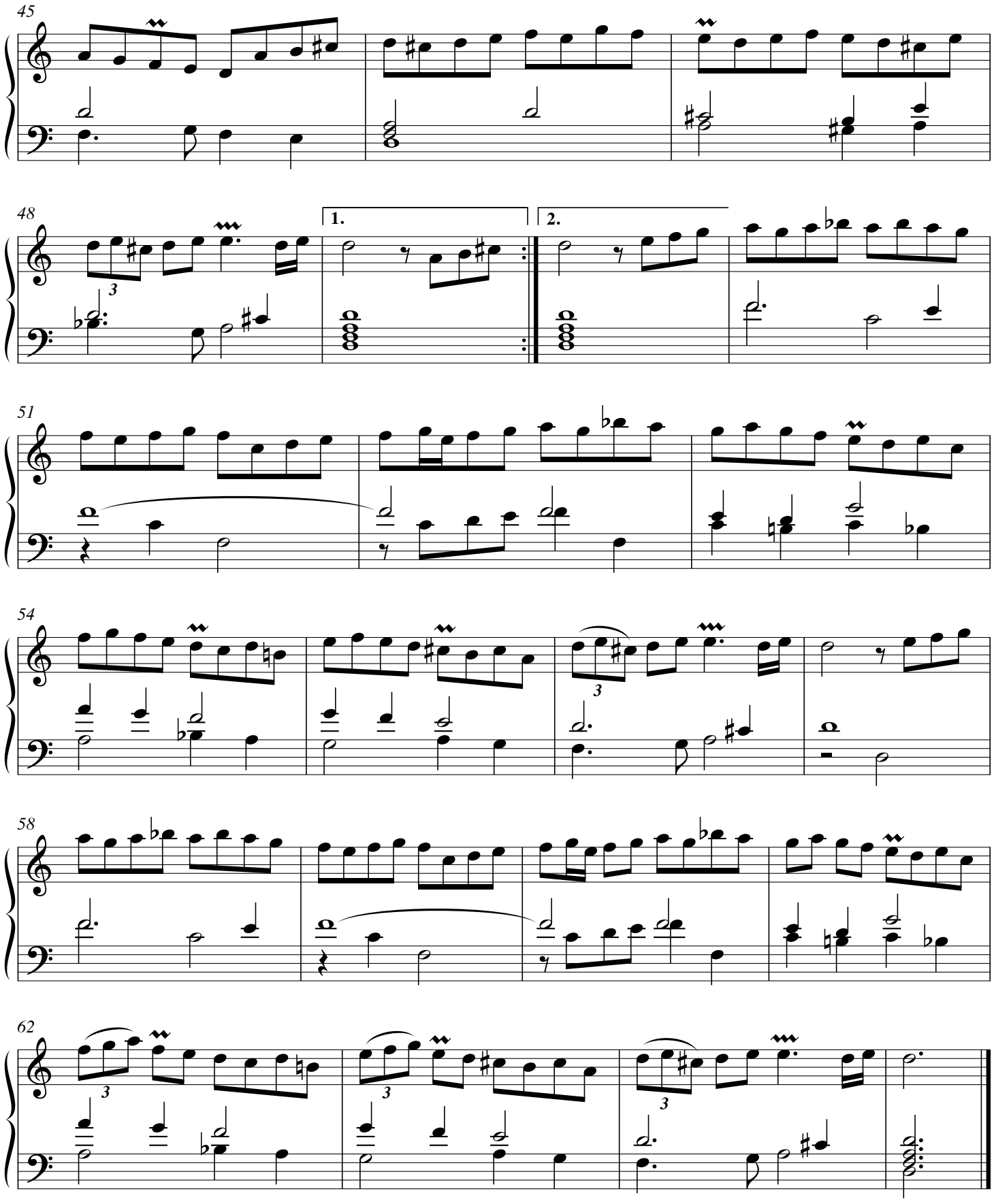

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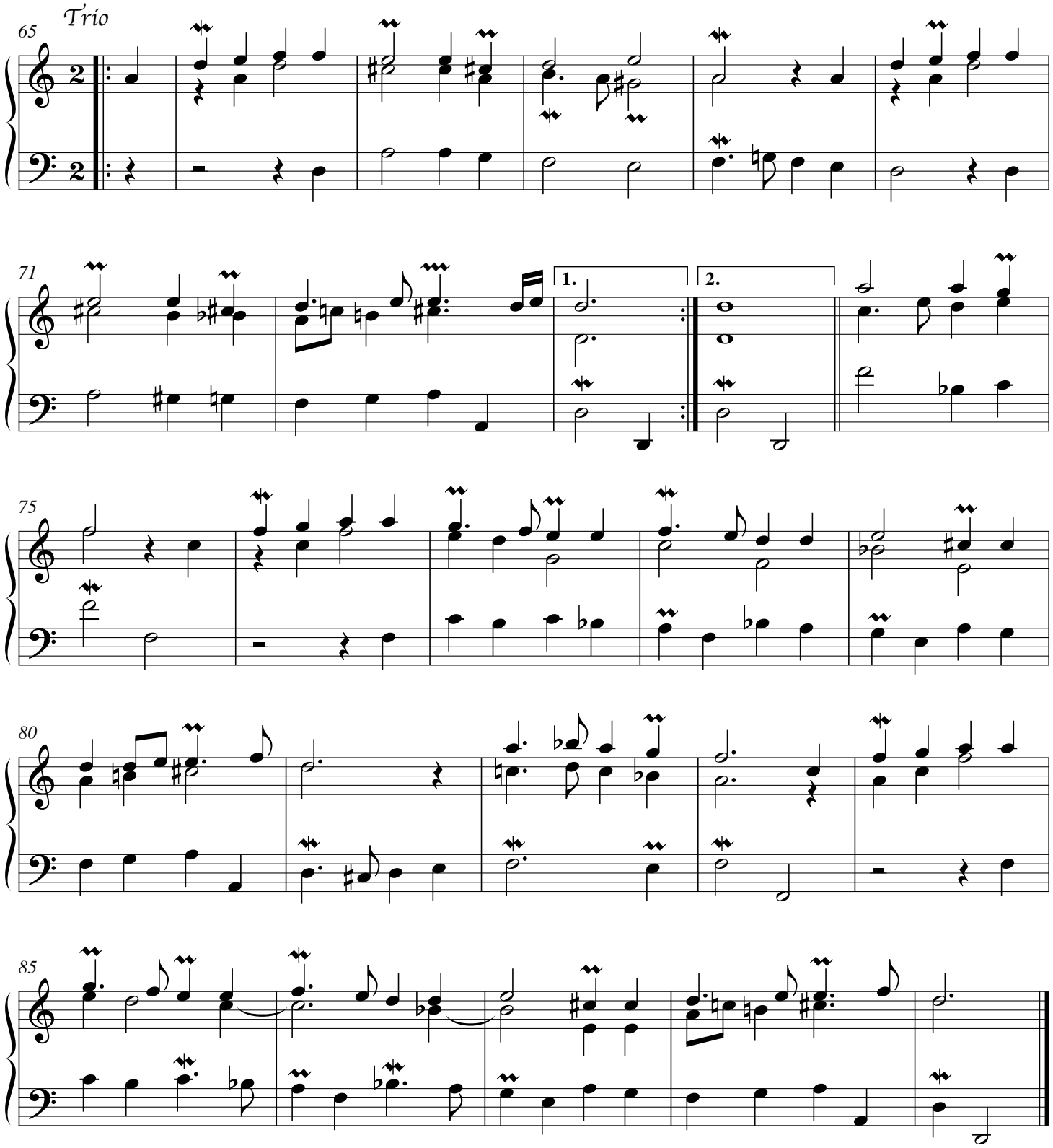

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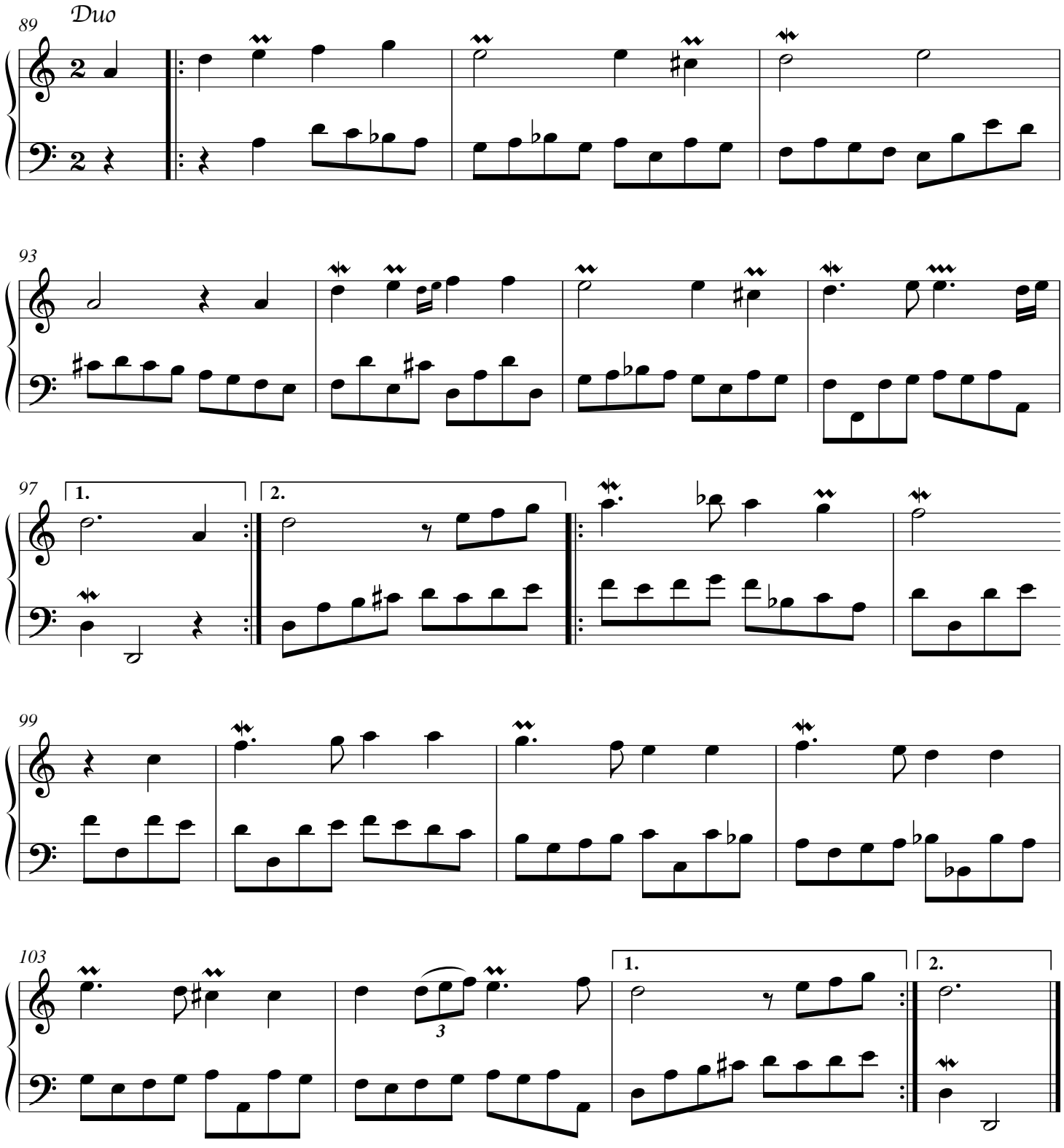

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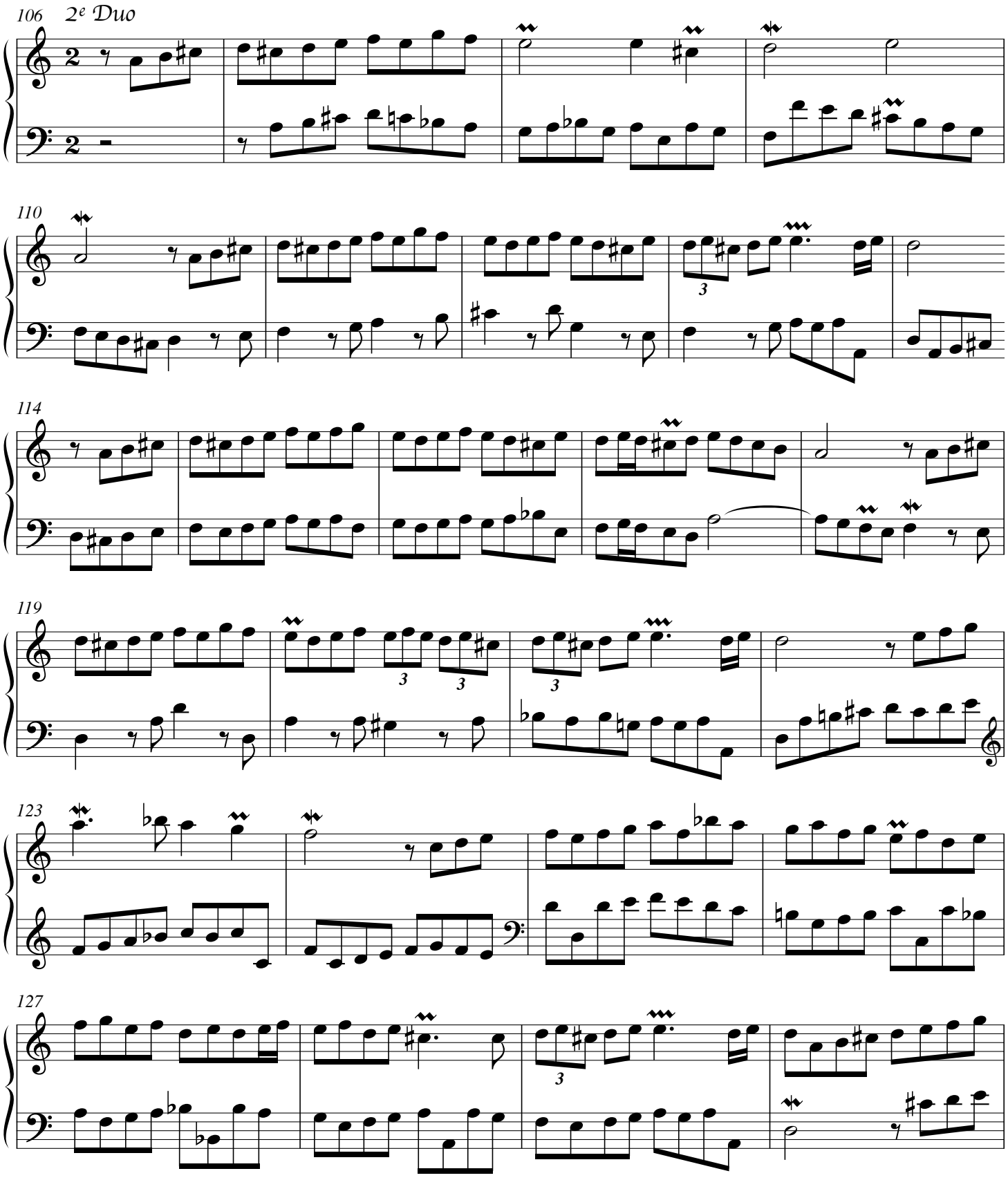

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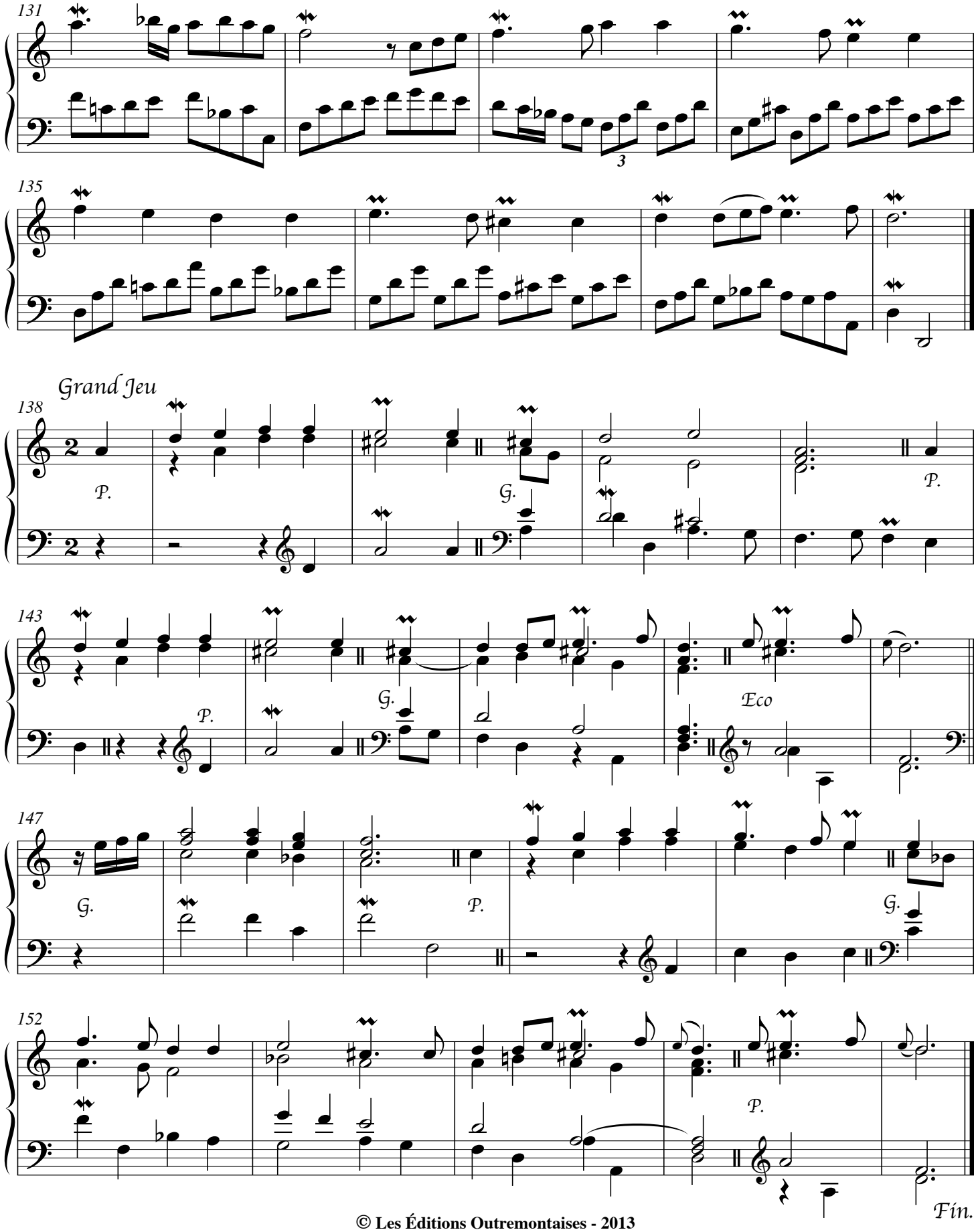

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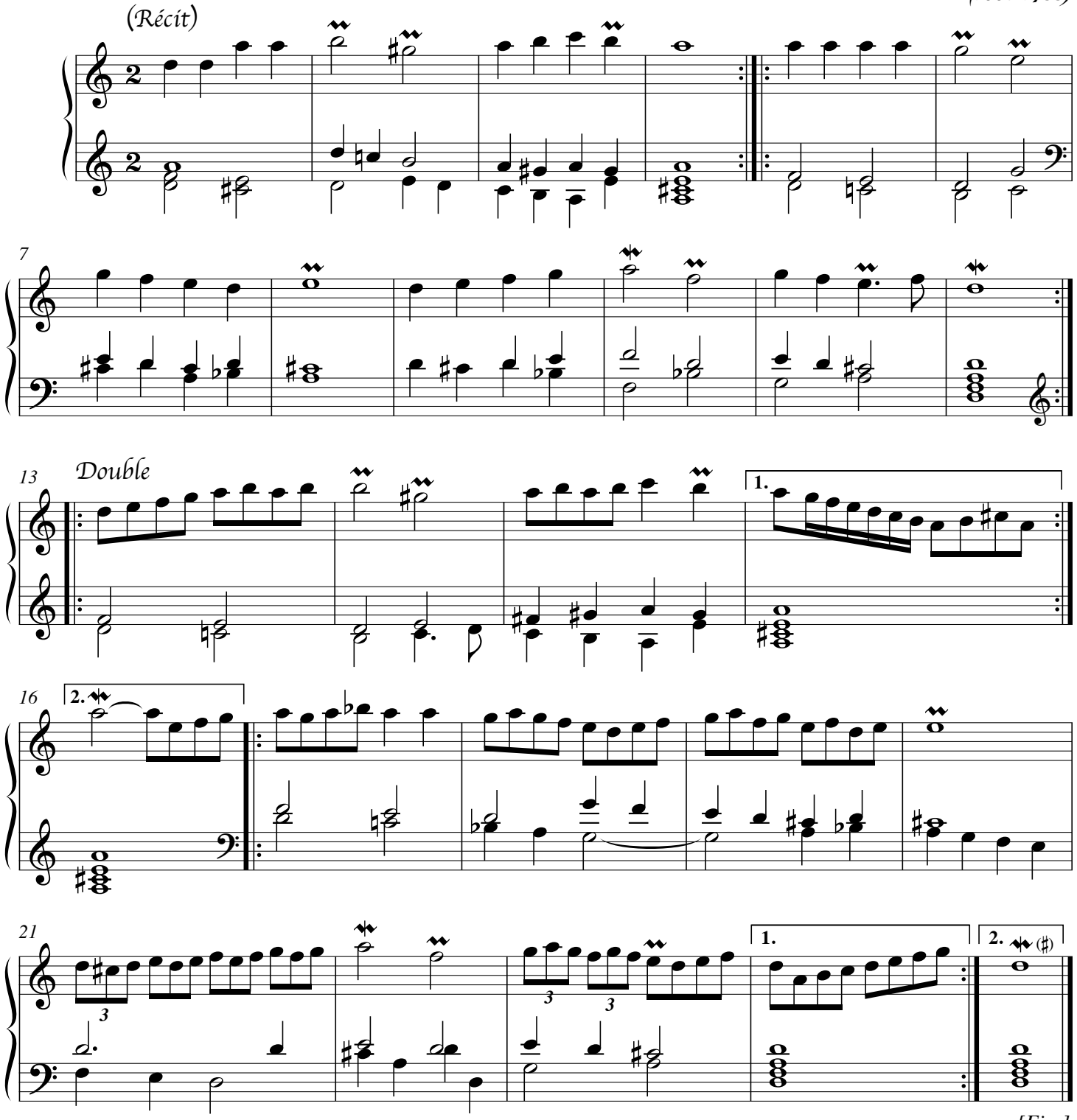
3. Chantons je vous prie Noel hautement

Pierre Dandrieu
(1664-1733)



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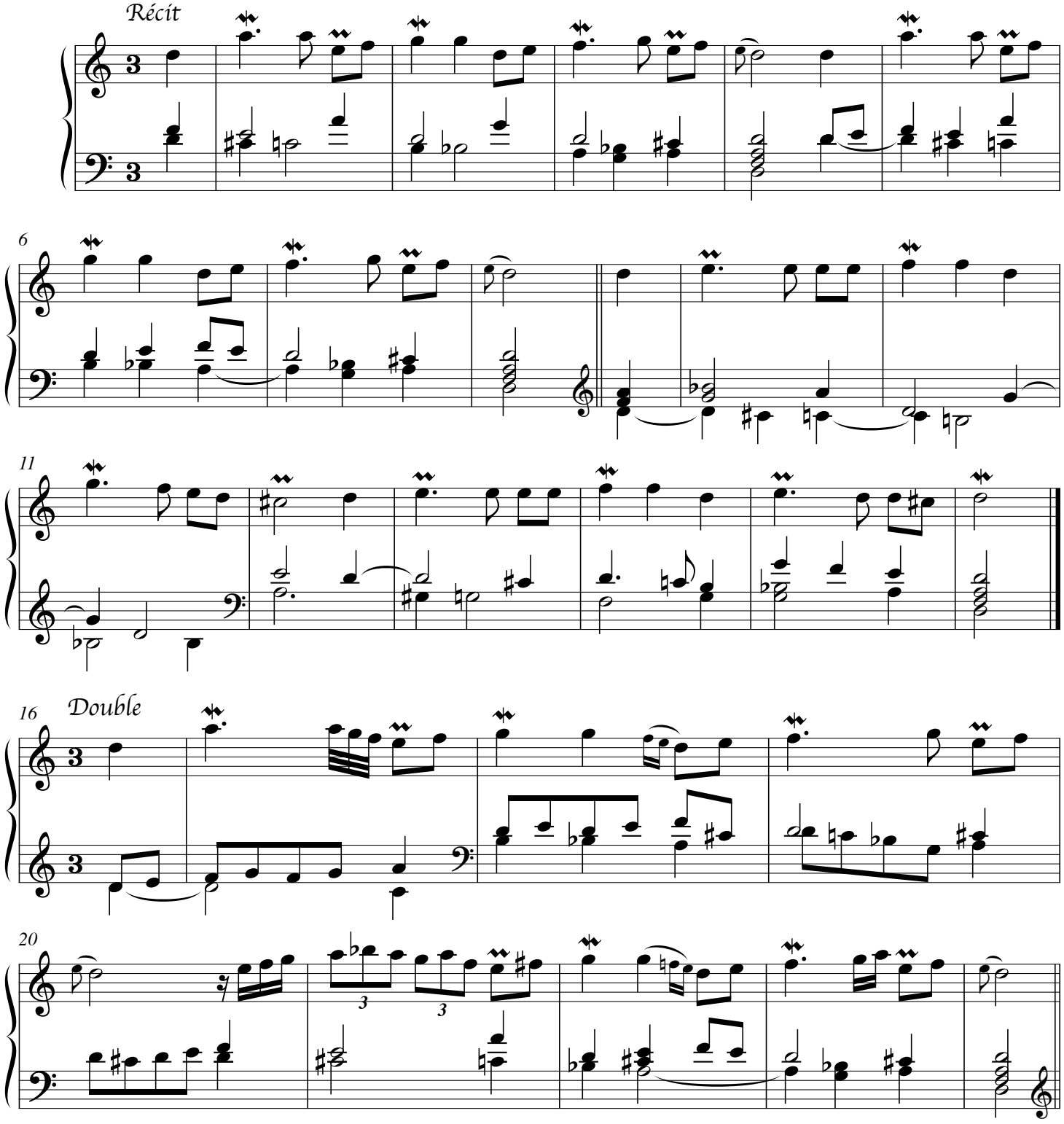
4. Or nous dites Marie

Pierre Dandrieu
(1664-1733)



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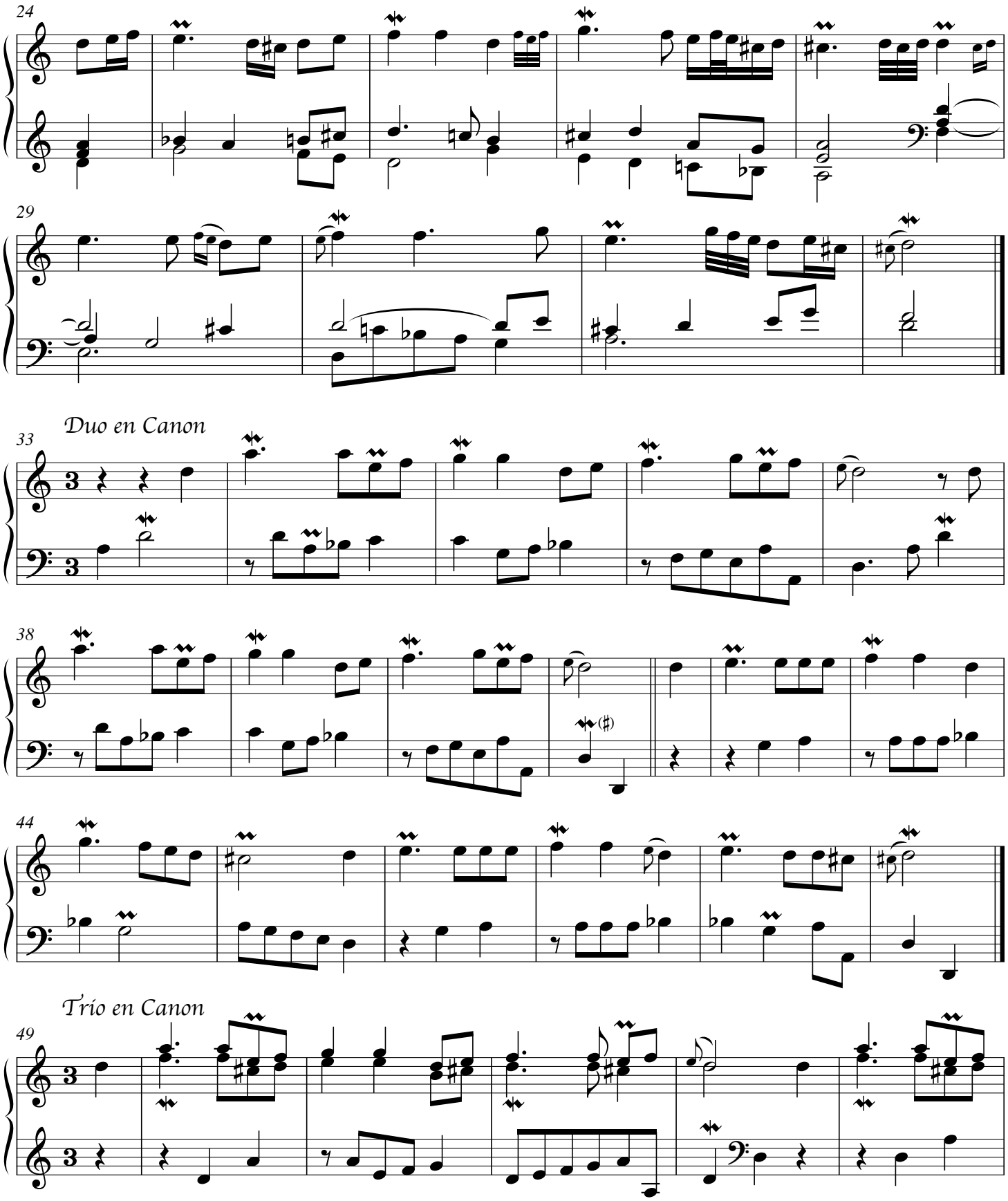

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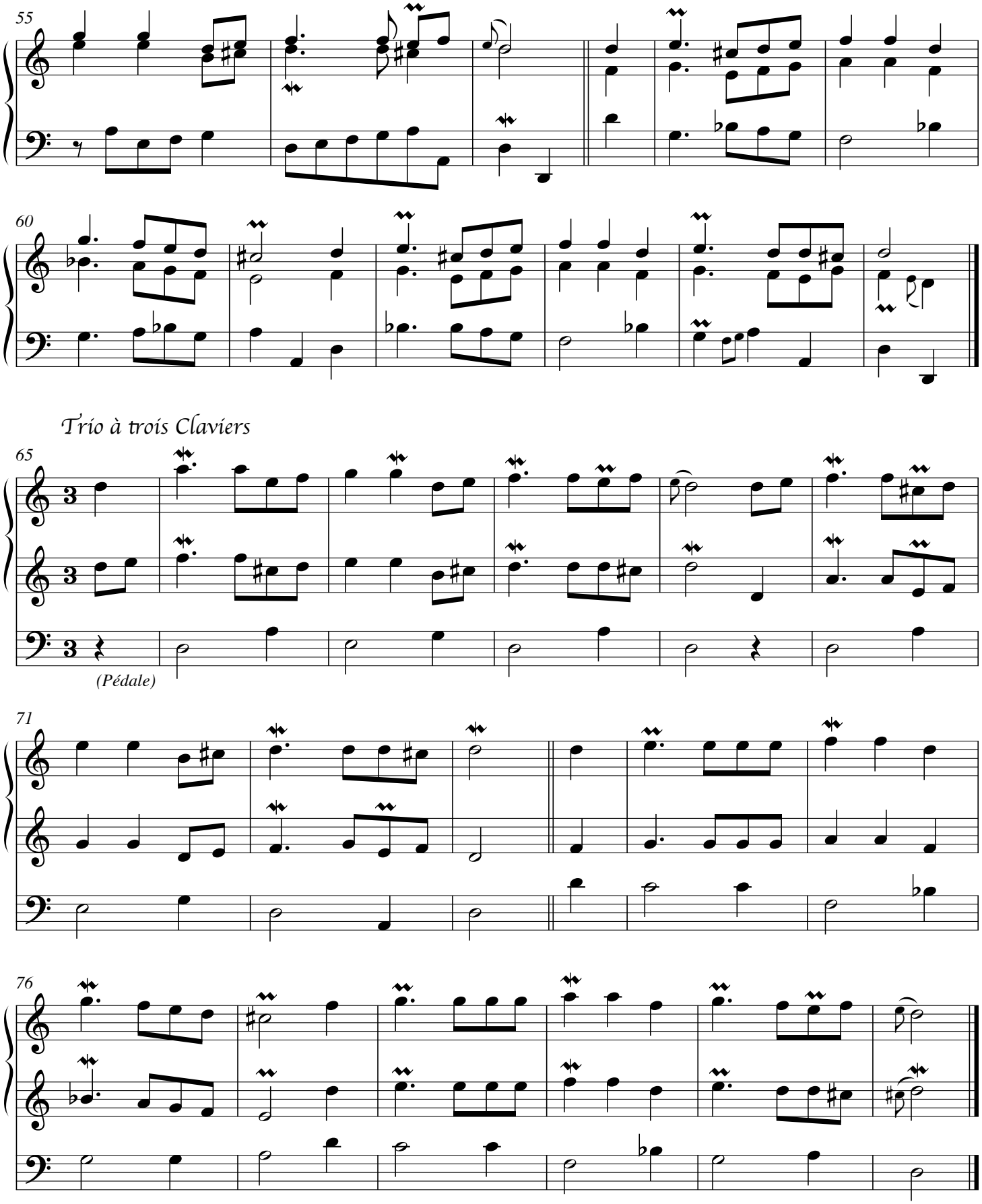

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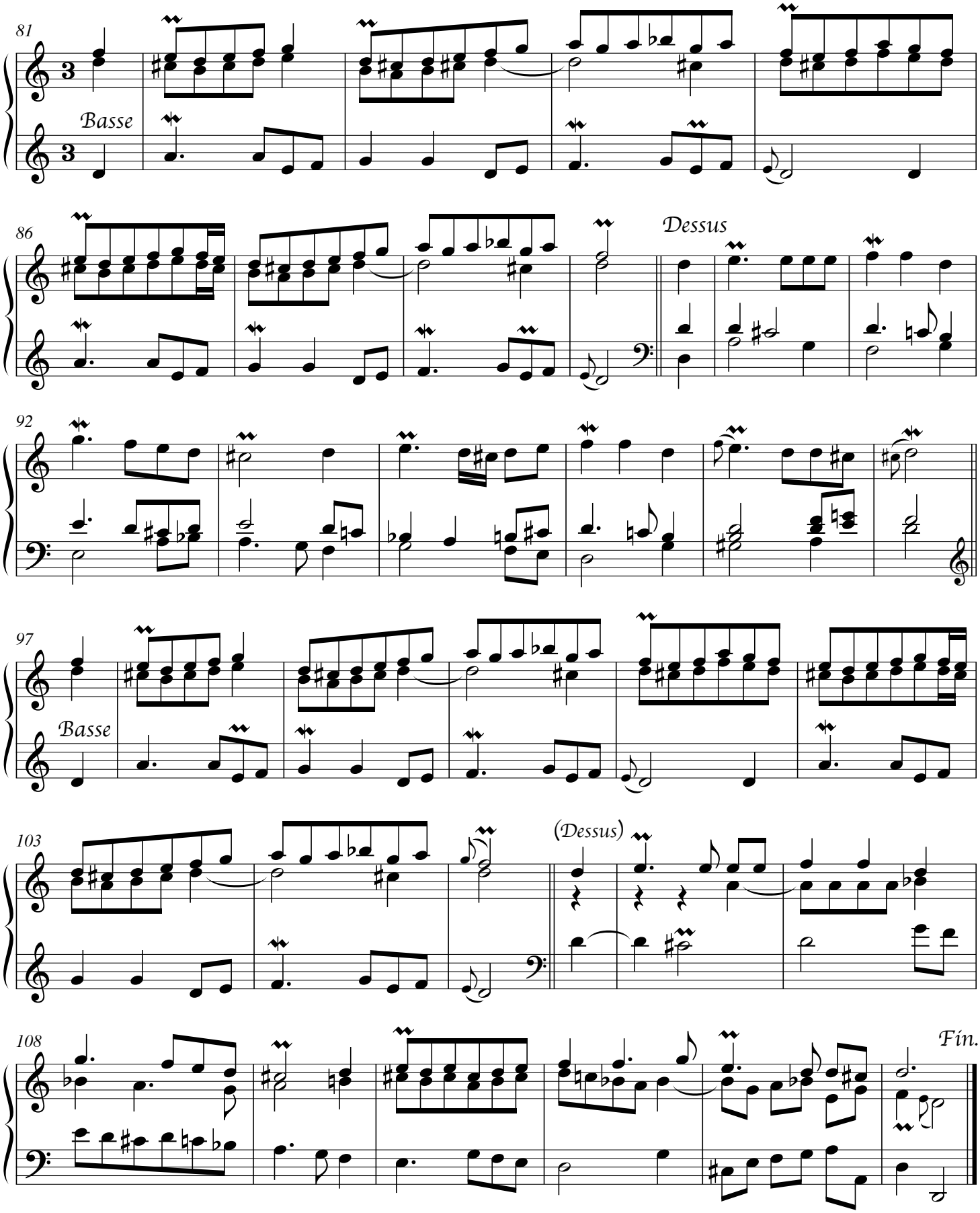

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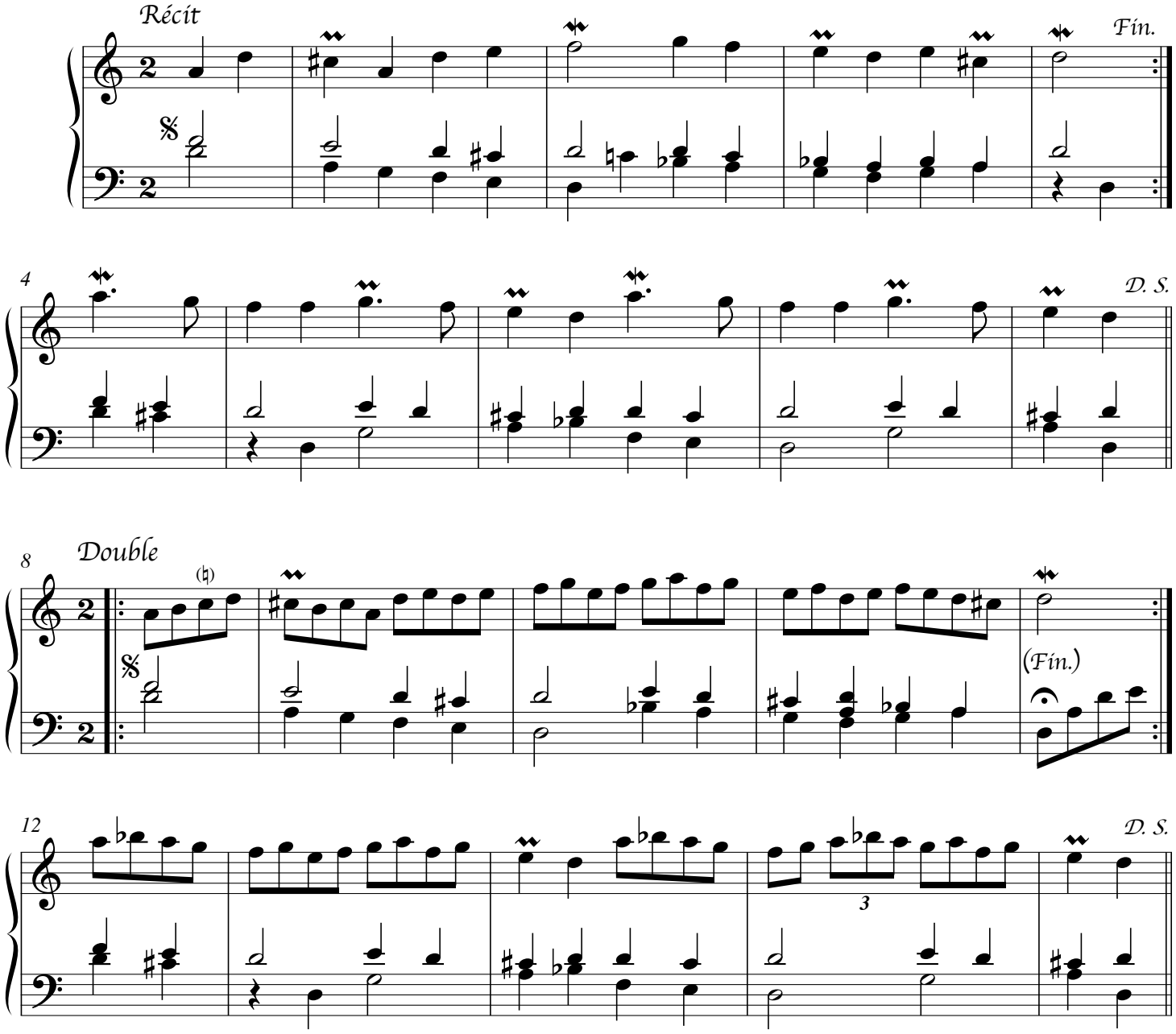
5. Joseph est bien marié

Rondeau

Pierre Dandrieu
(1664-1733)



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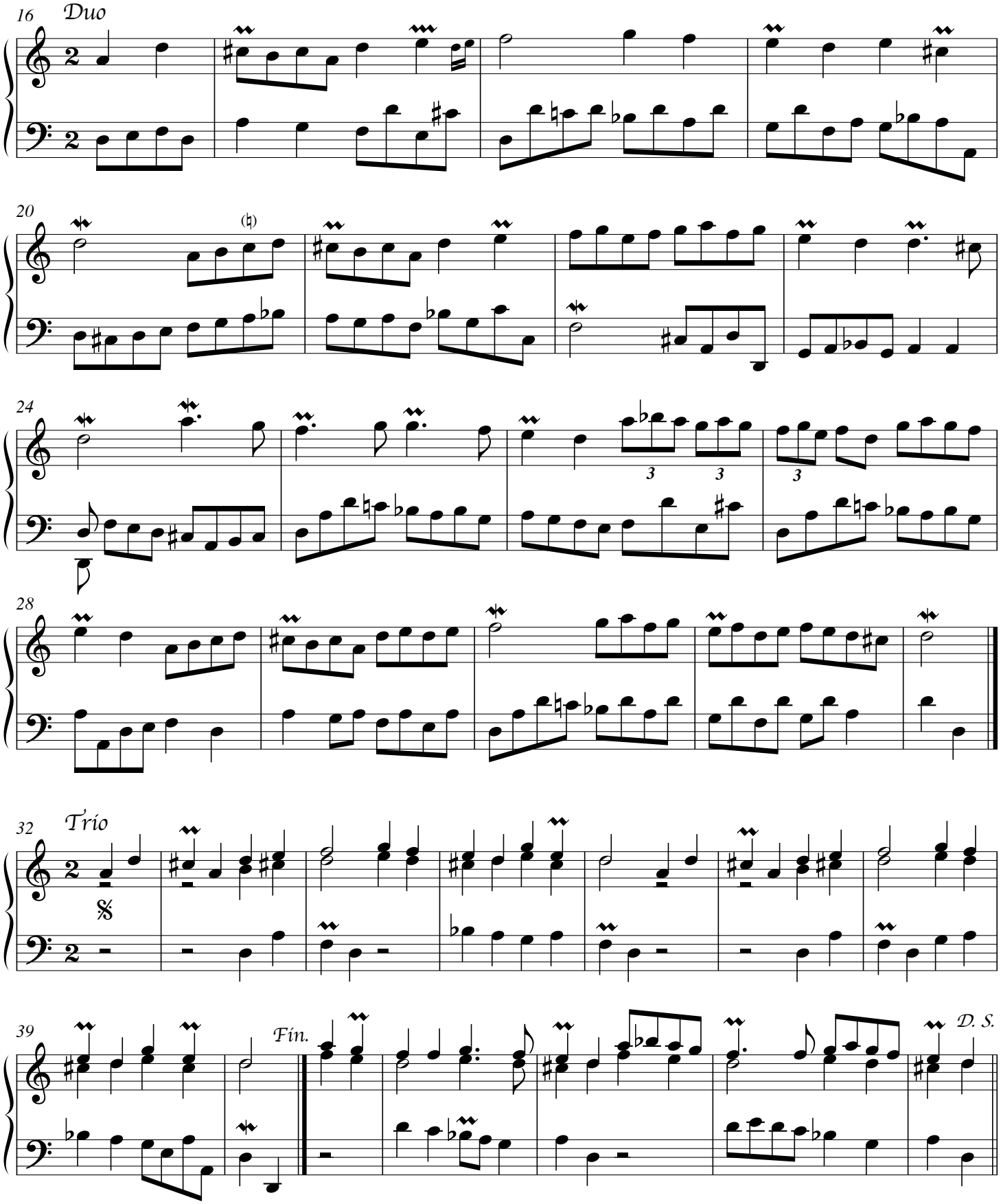

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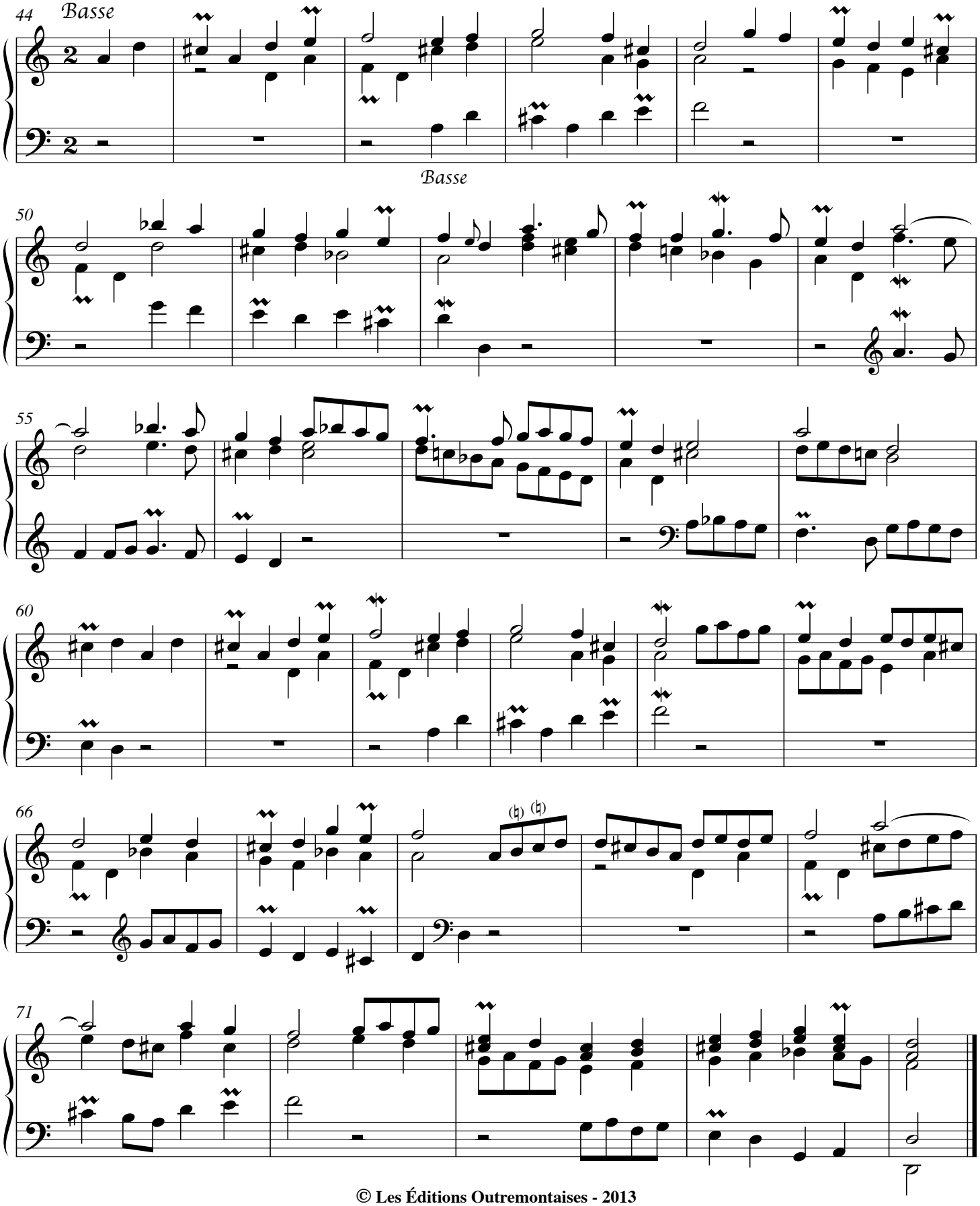

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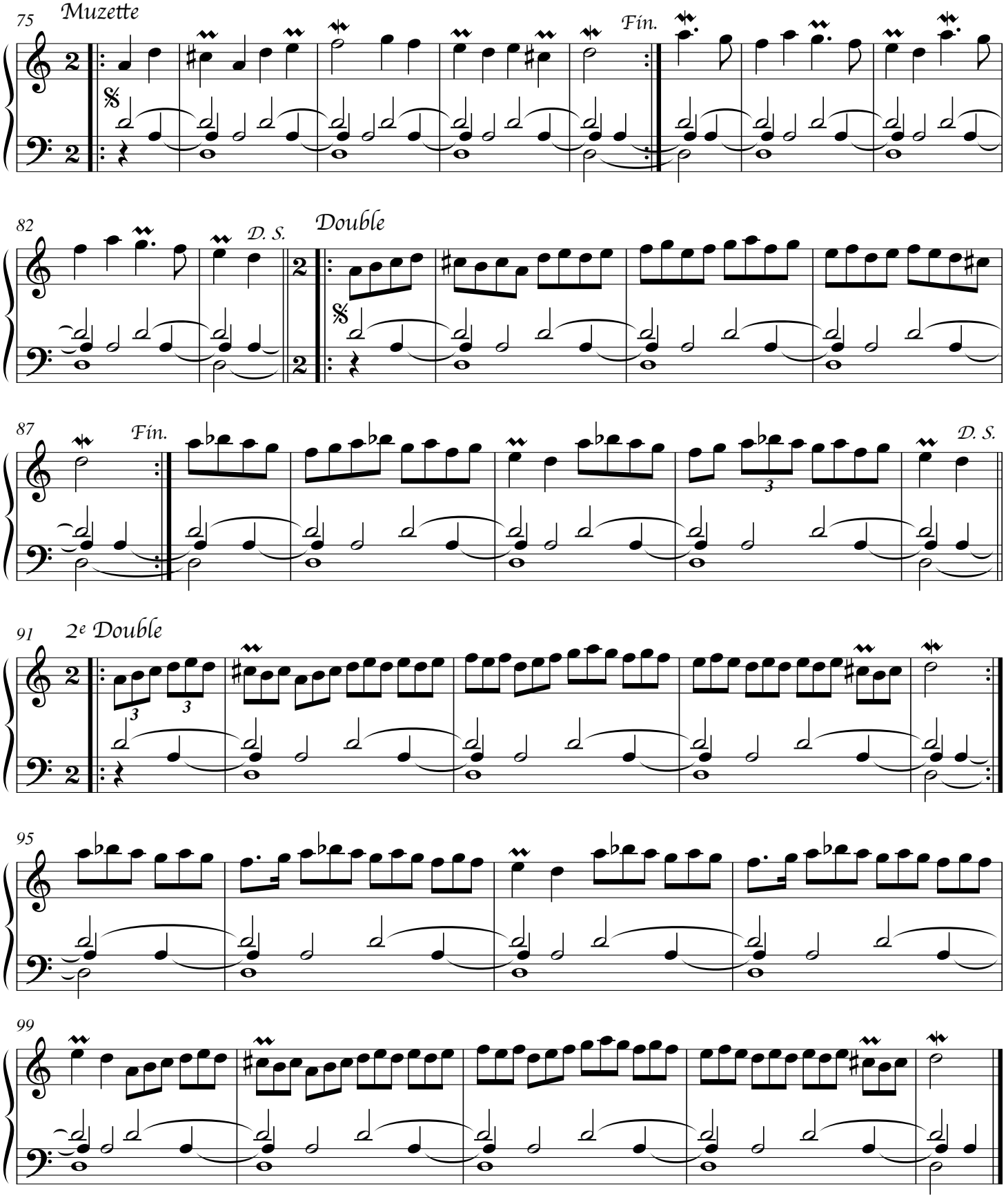

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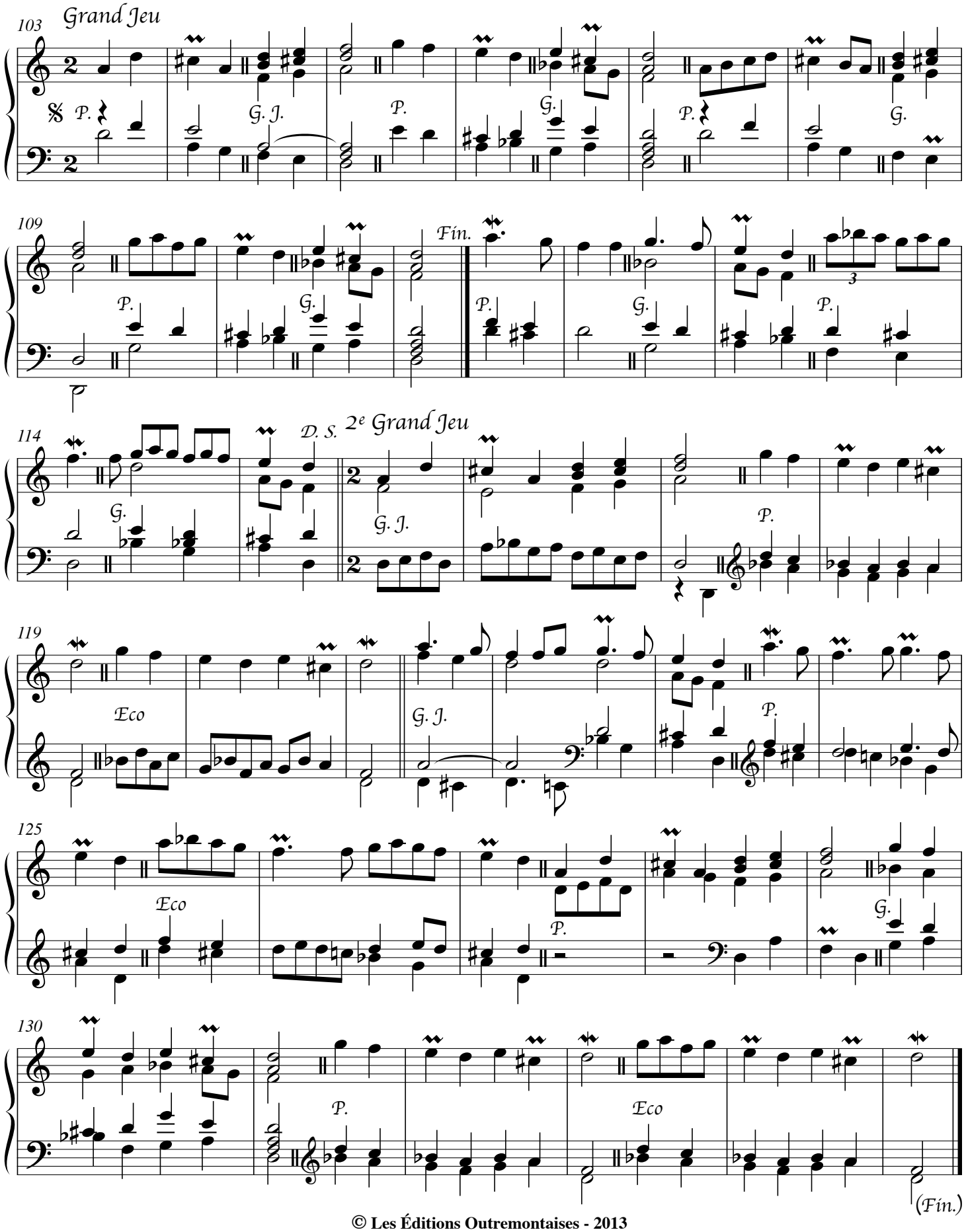

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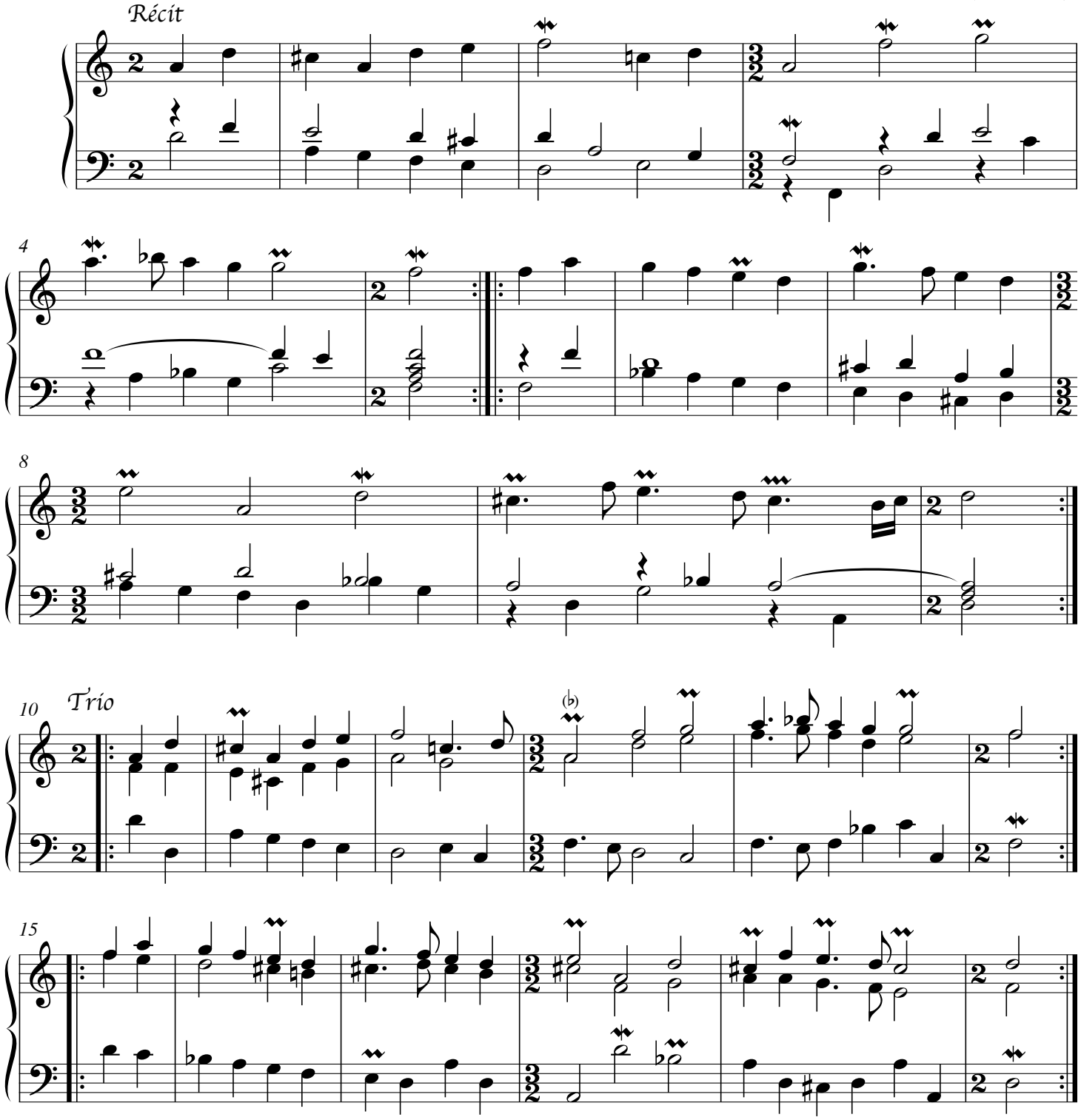
6. Voici le jour Selemnel

Pierre Dandrieu
(1664-1733)



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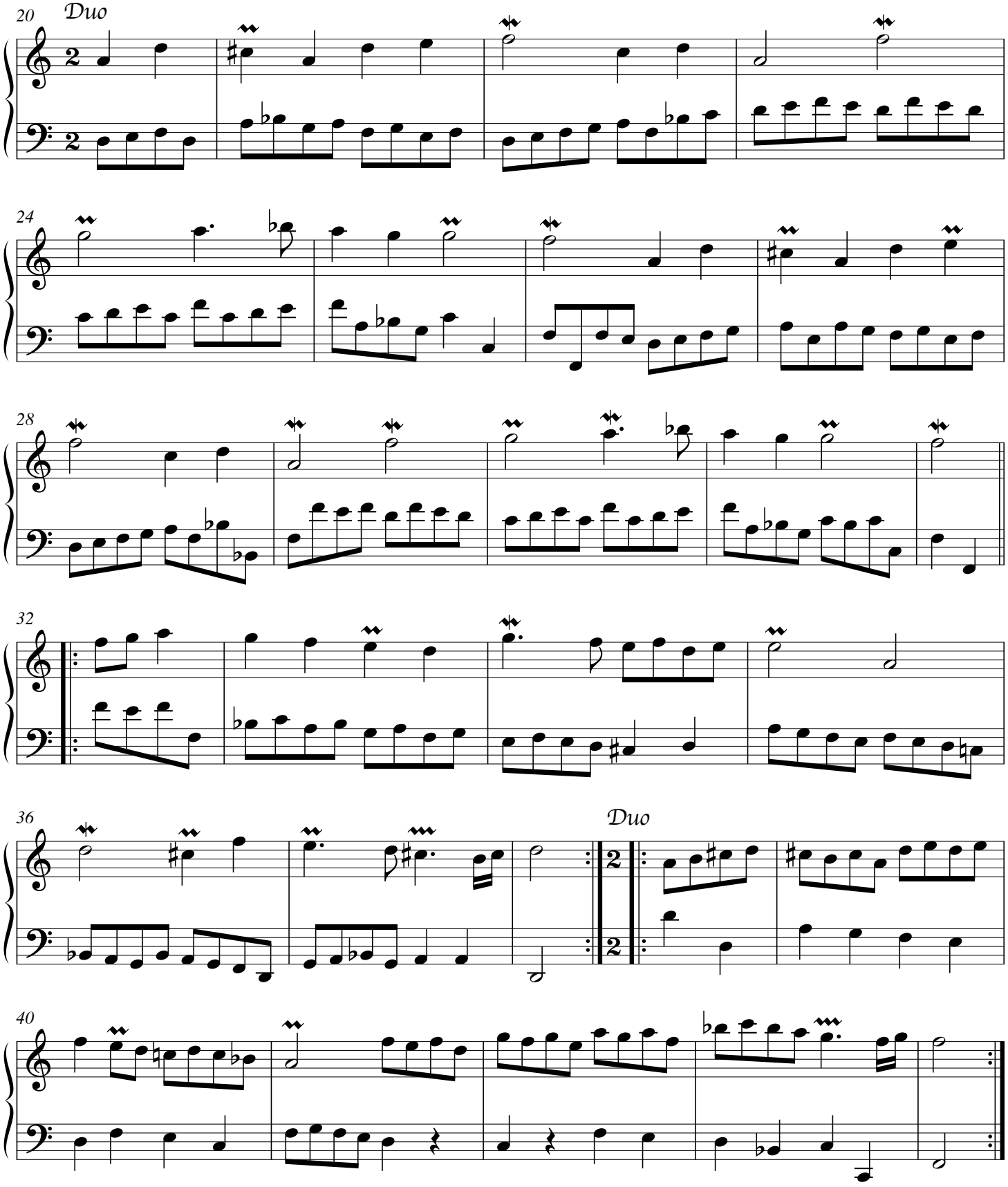

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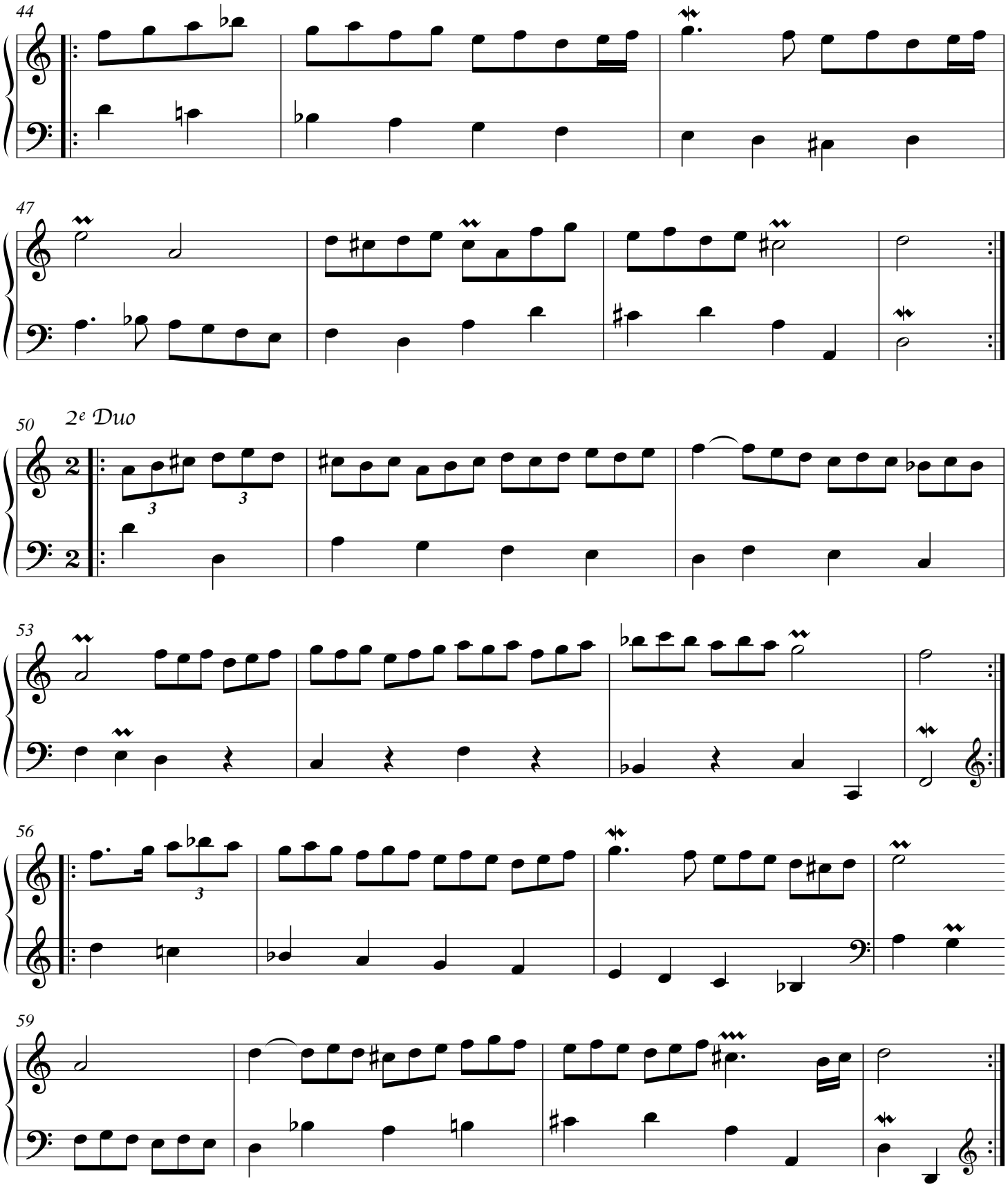

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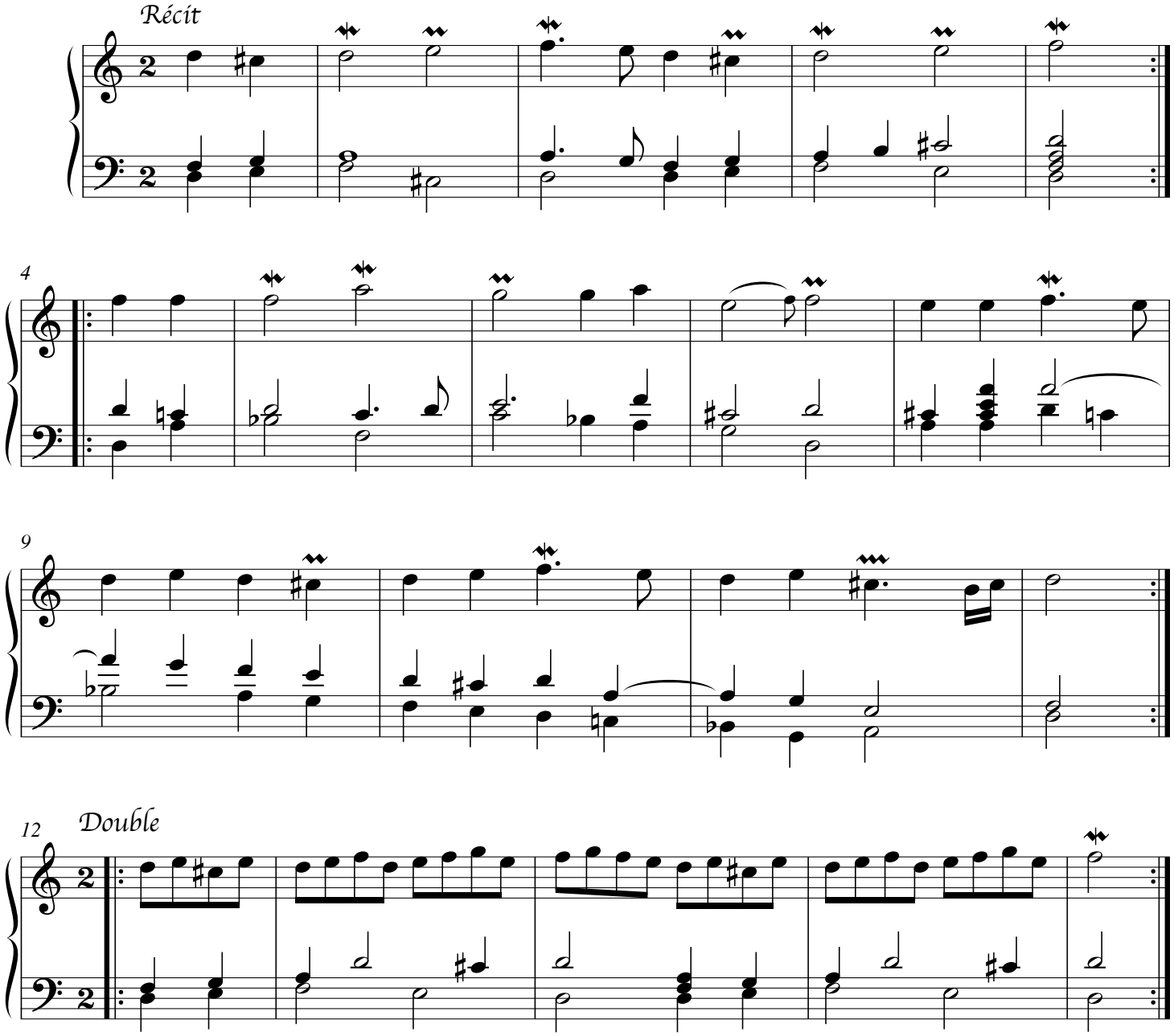
7. Je me suis levé

Pierre Dandrieu
(1664-1733)



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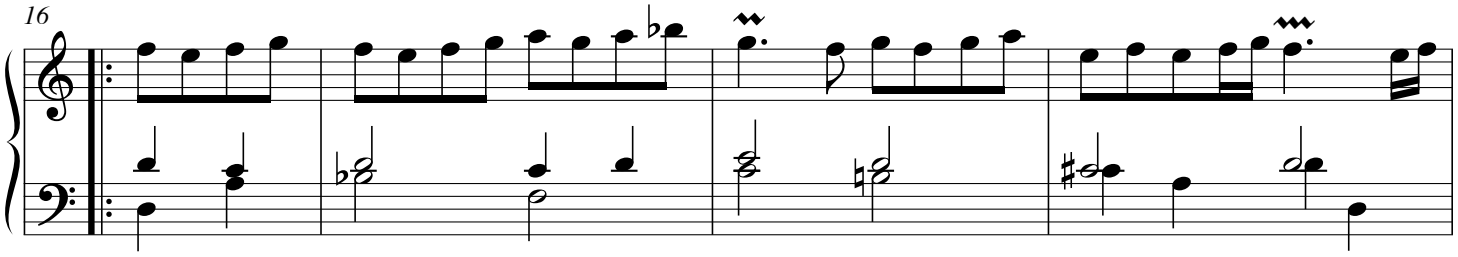

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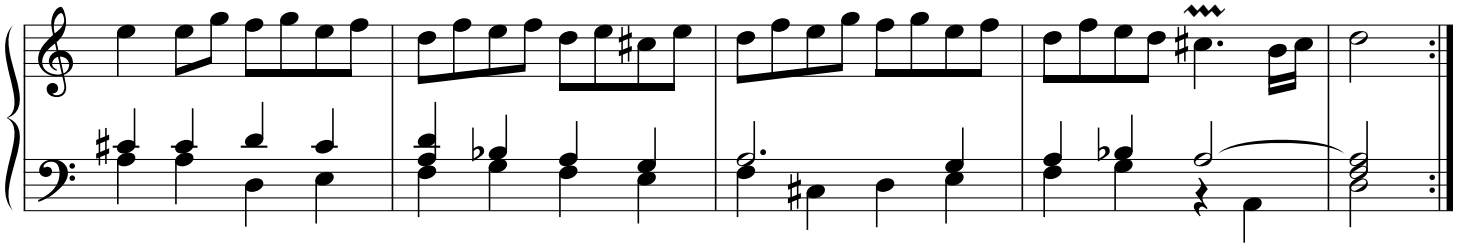

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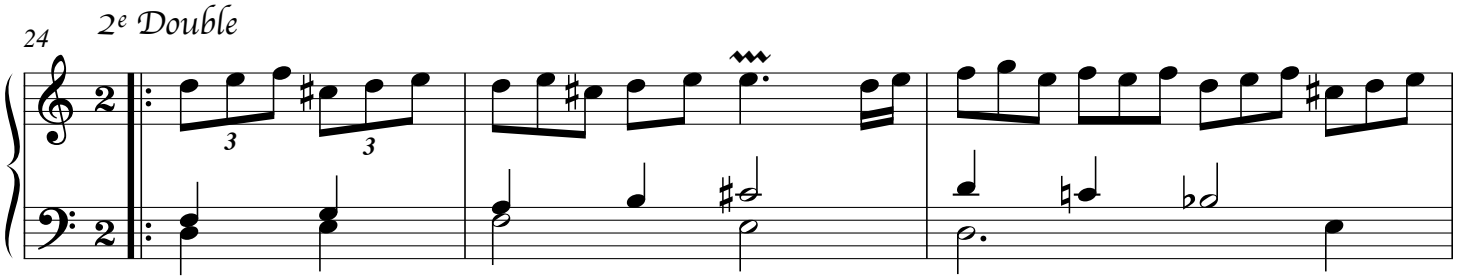

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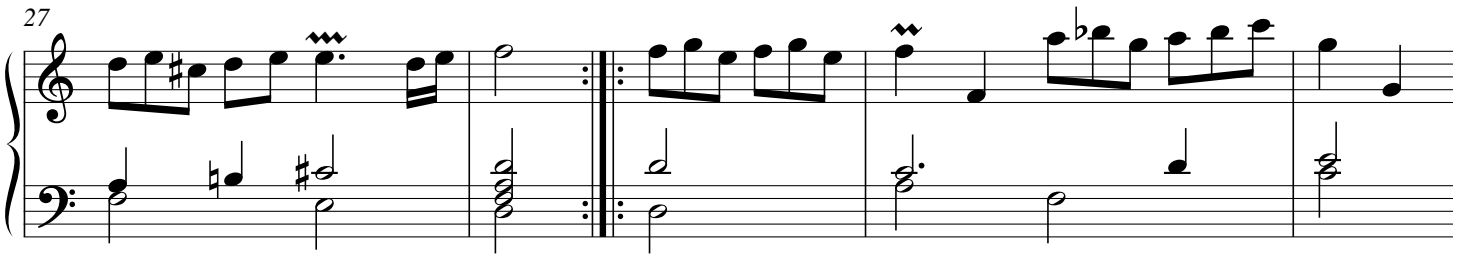

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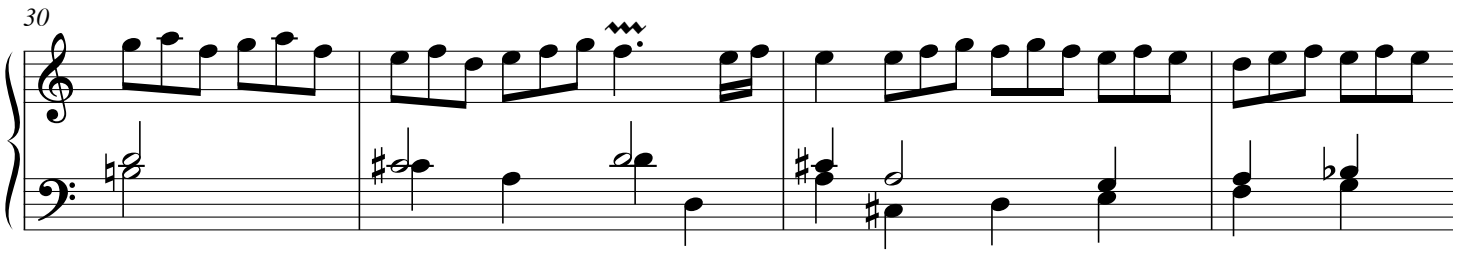

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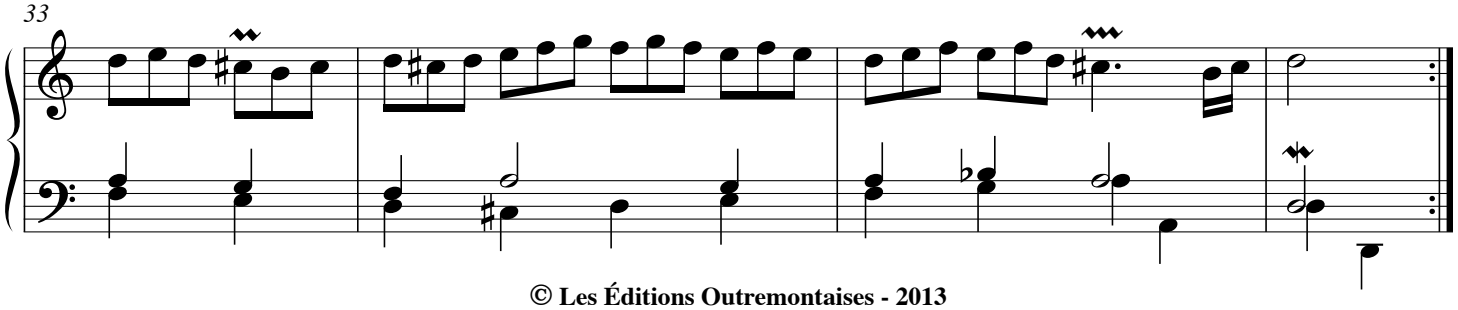

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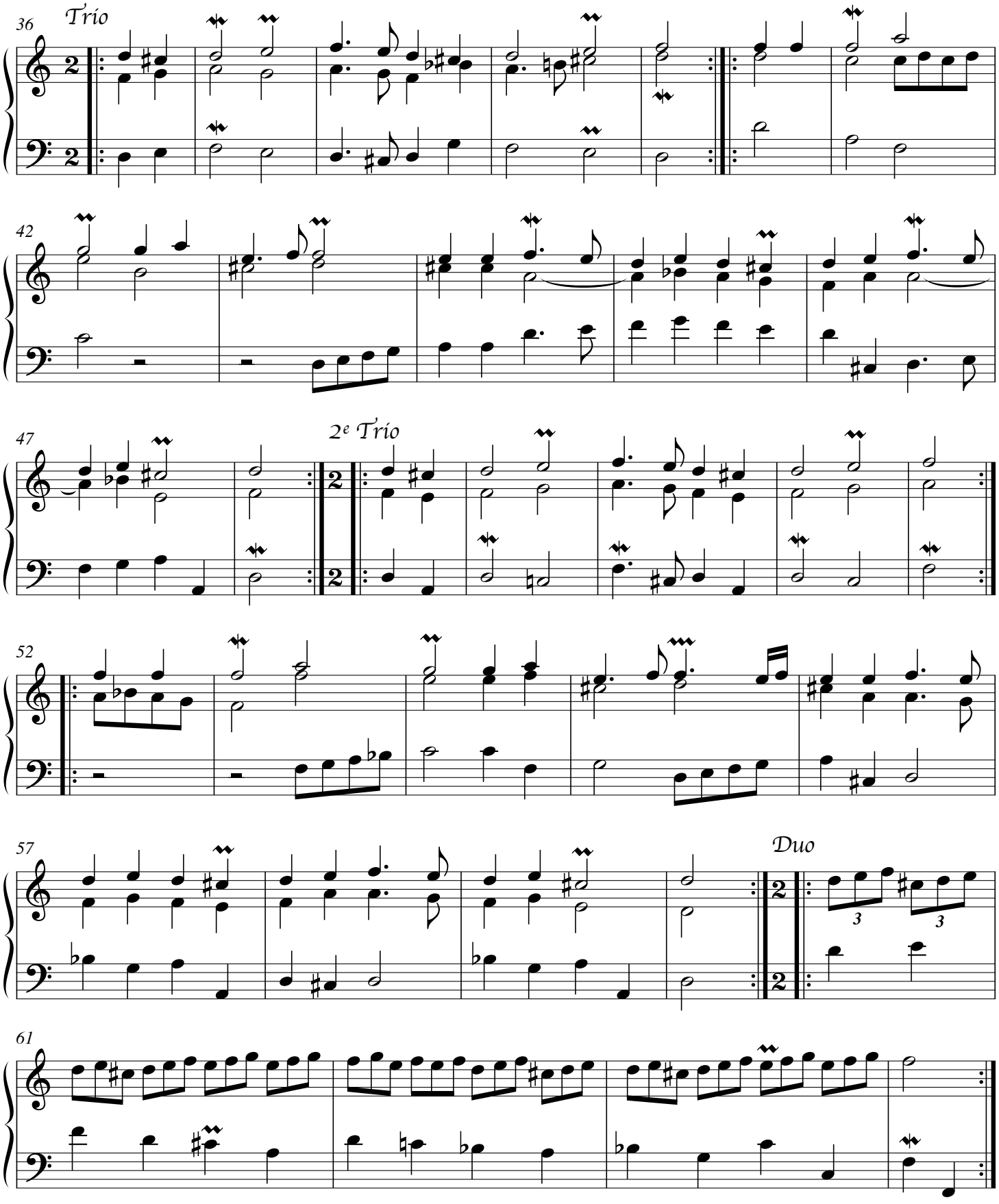

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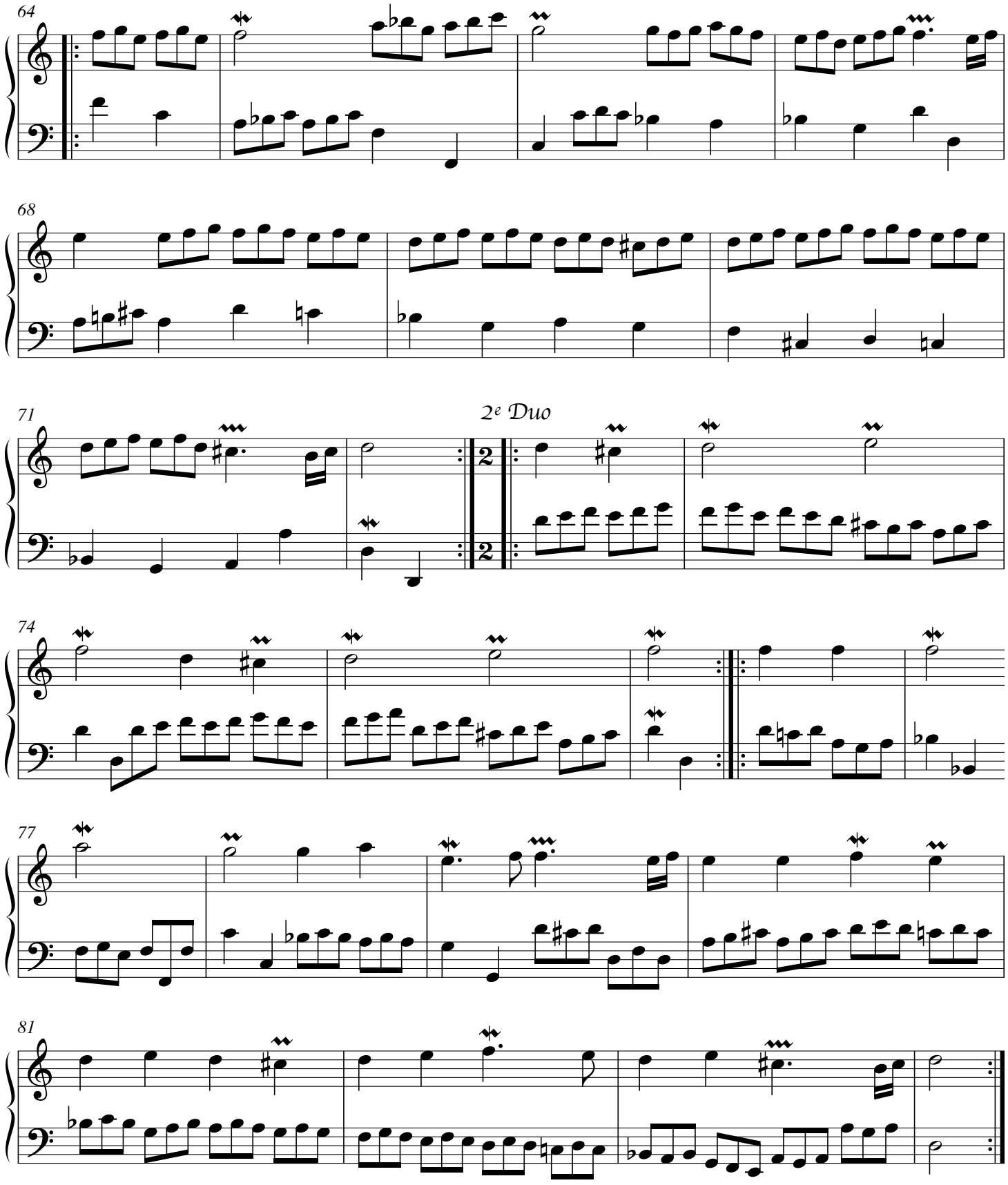

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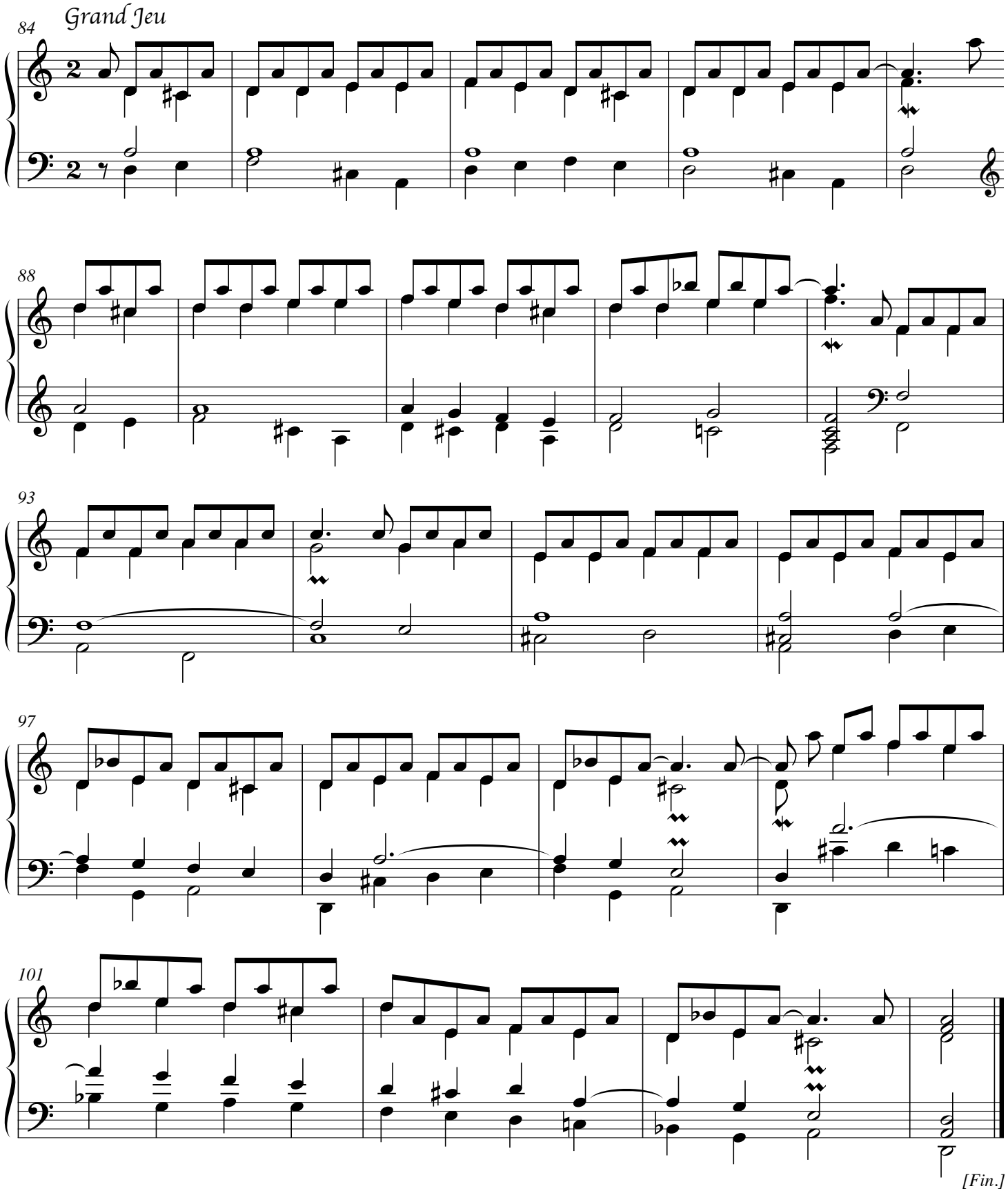

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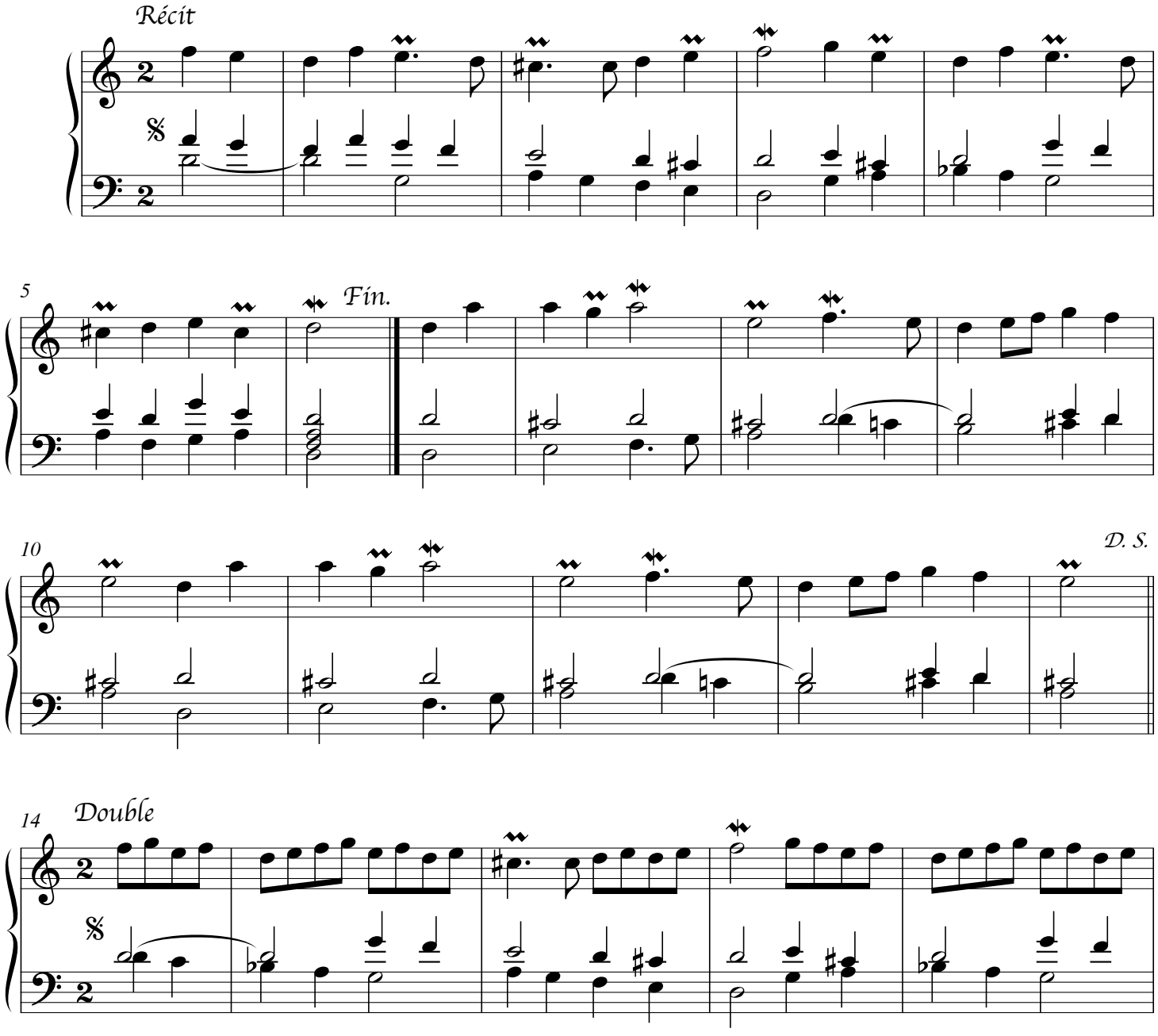
8. Marchons Marchons Gaïement
(Rondeau)

Pierre Dandrieu
(1664-1733)



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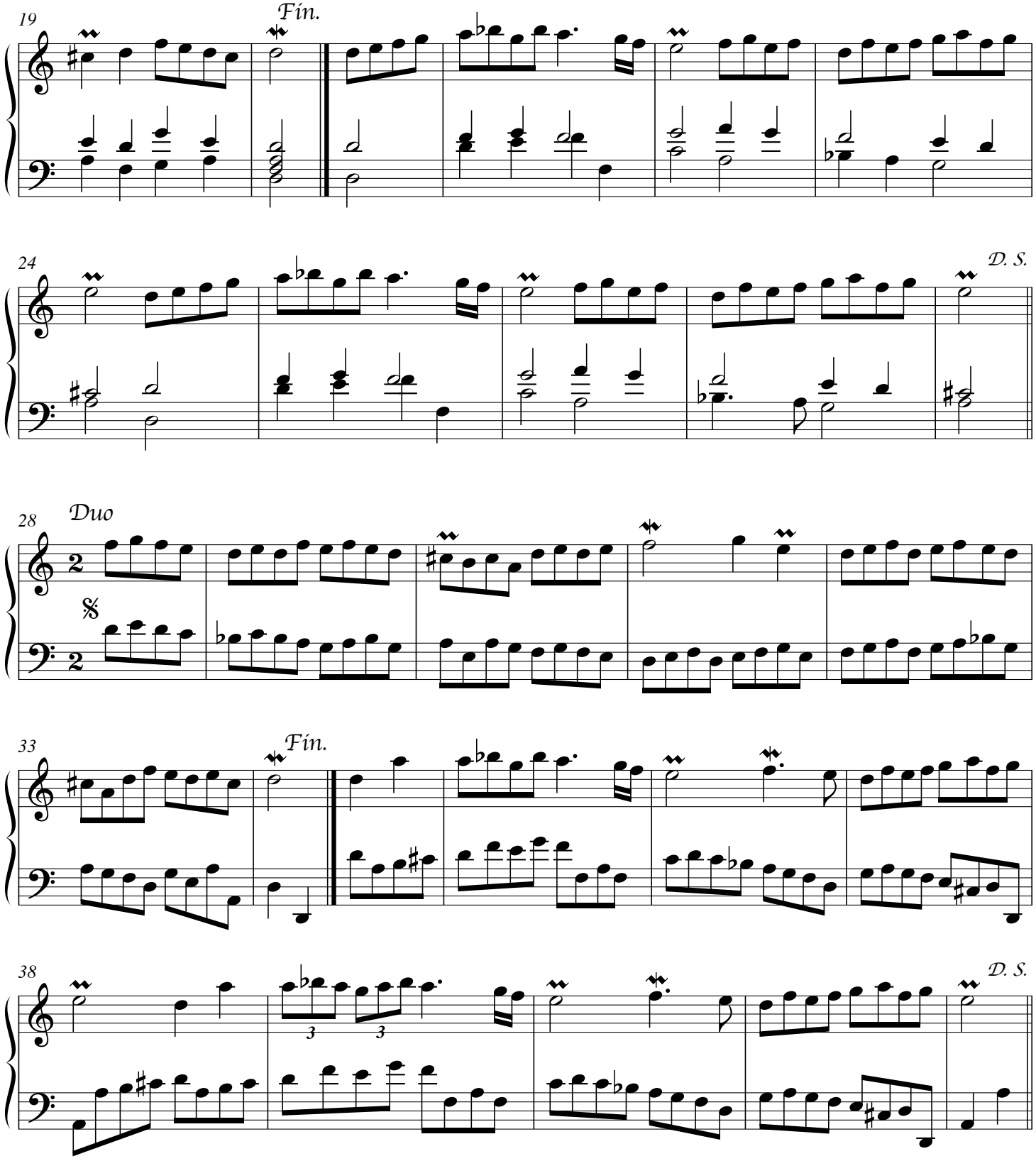

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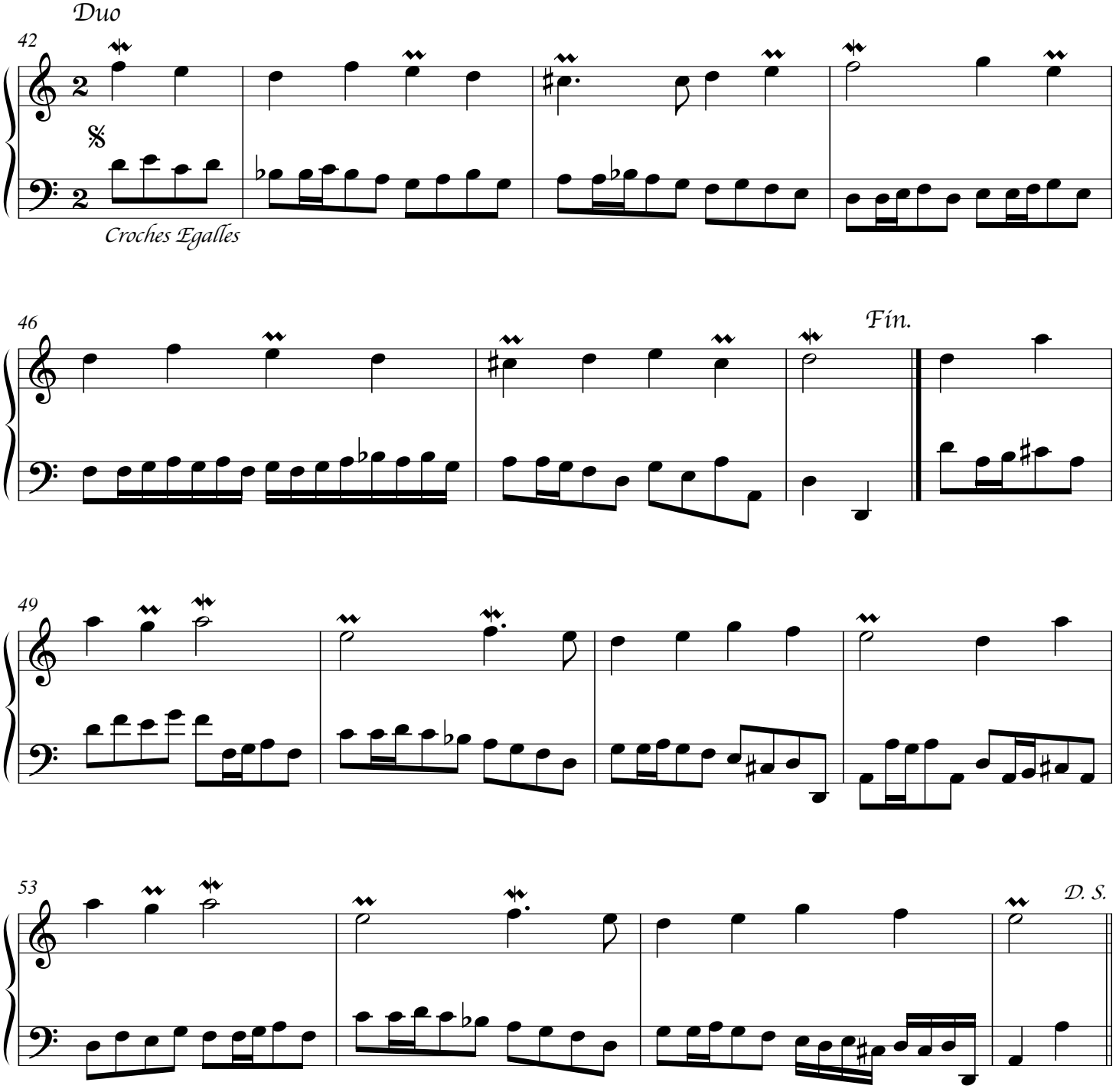

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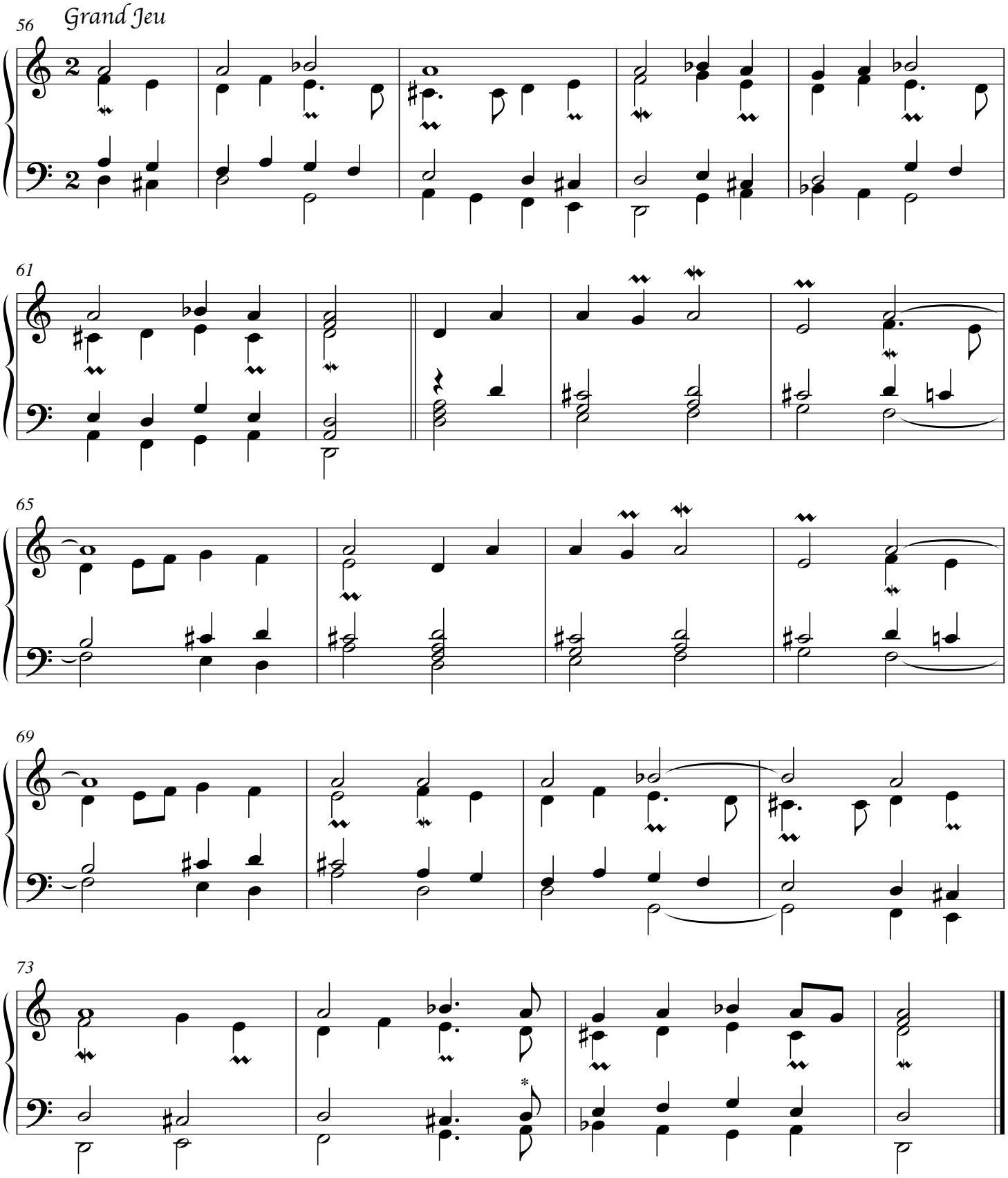

* Sic. F ?

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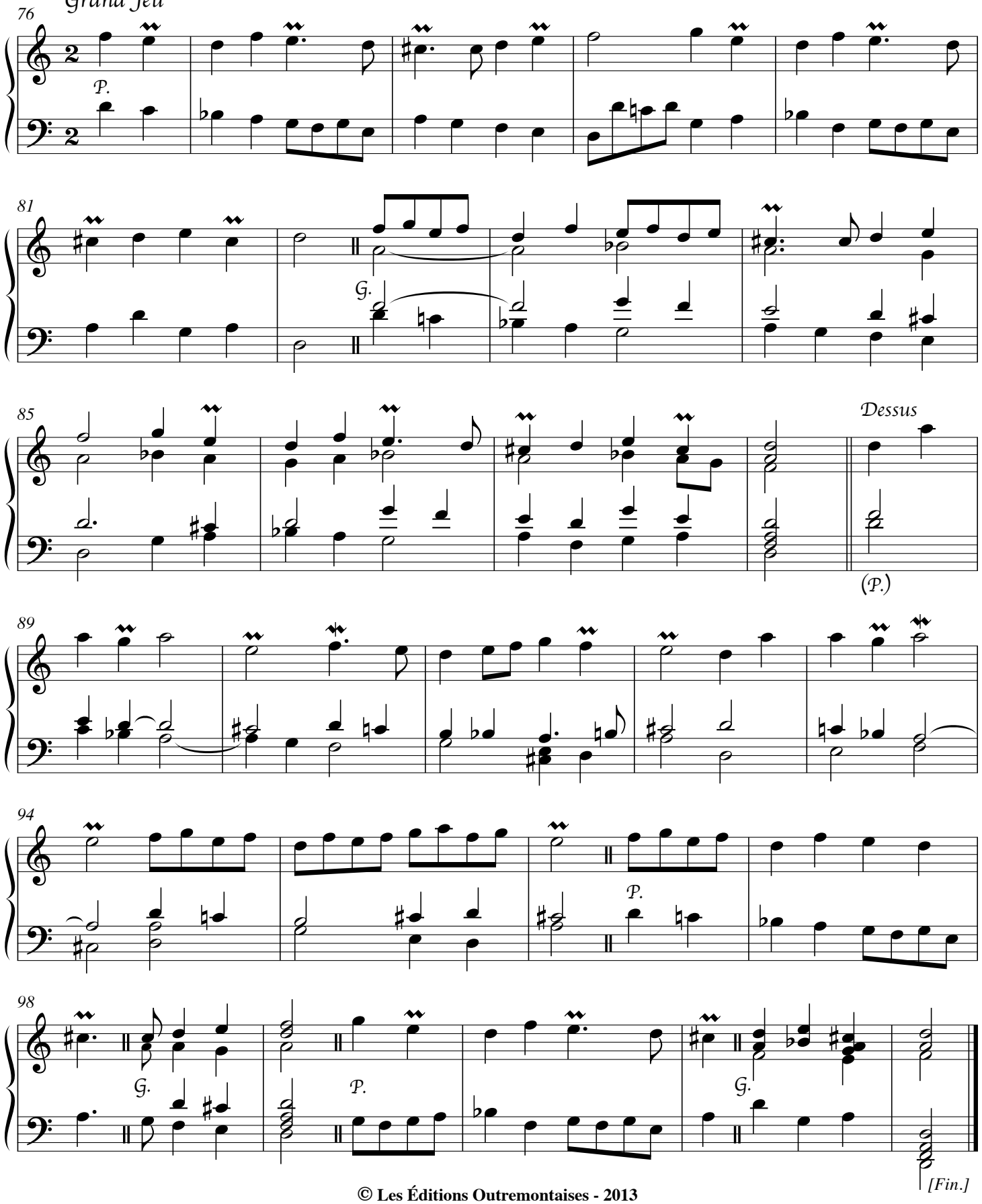

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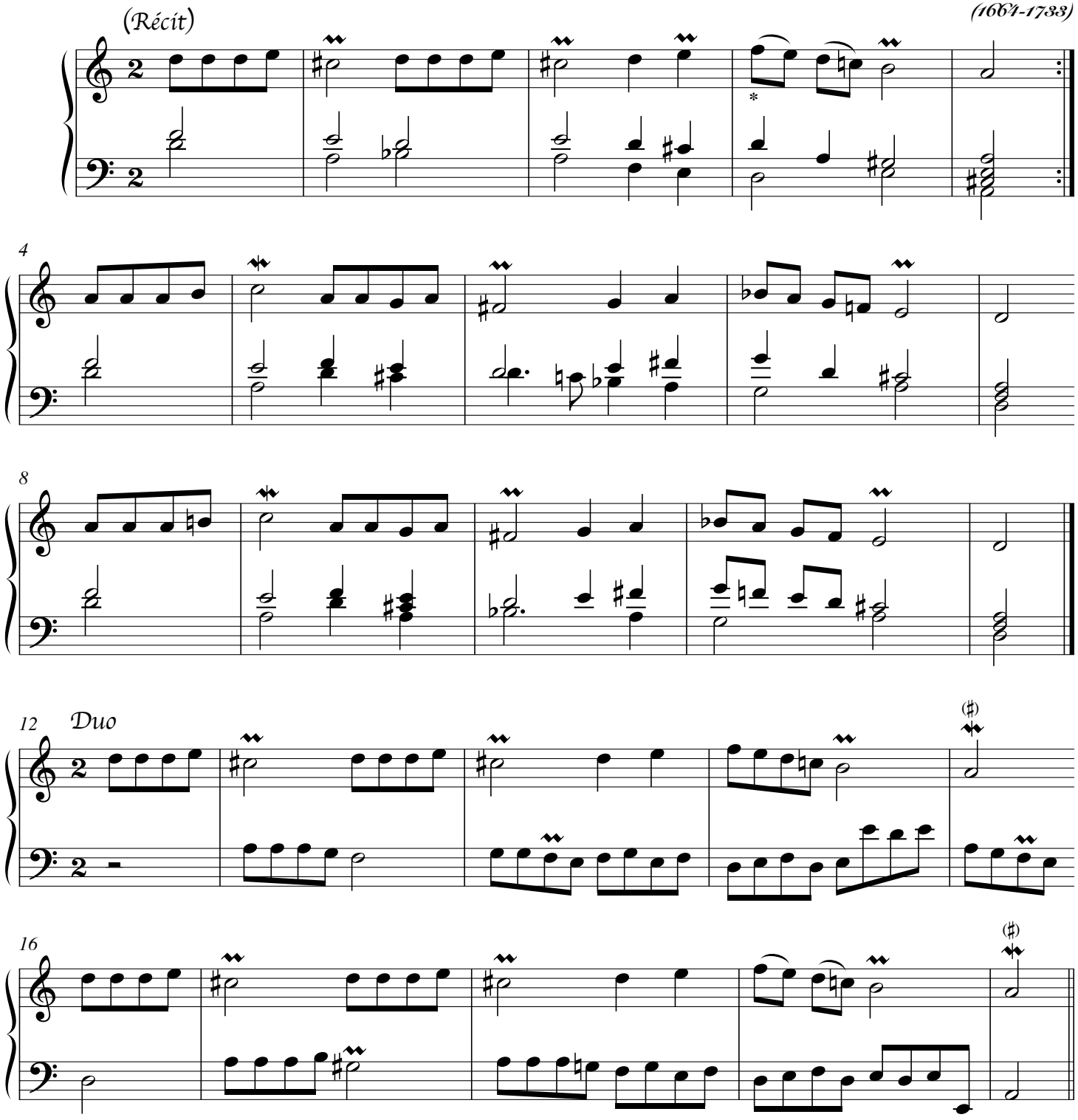
9. Adam ou est tu

Pierre Dandrieu
(1664-1733)



* Rythme lombard ? ♫.

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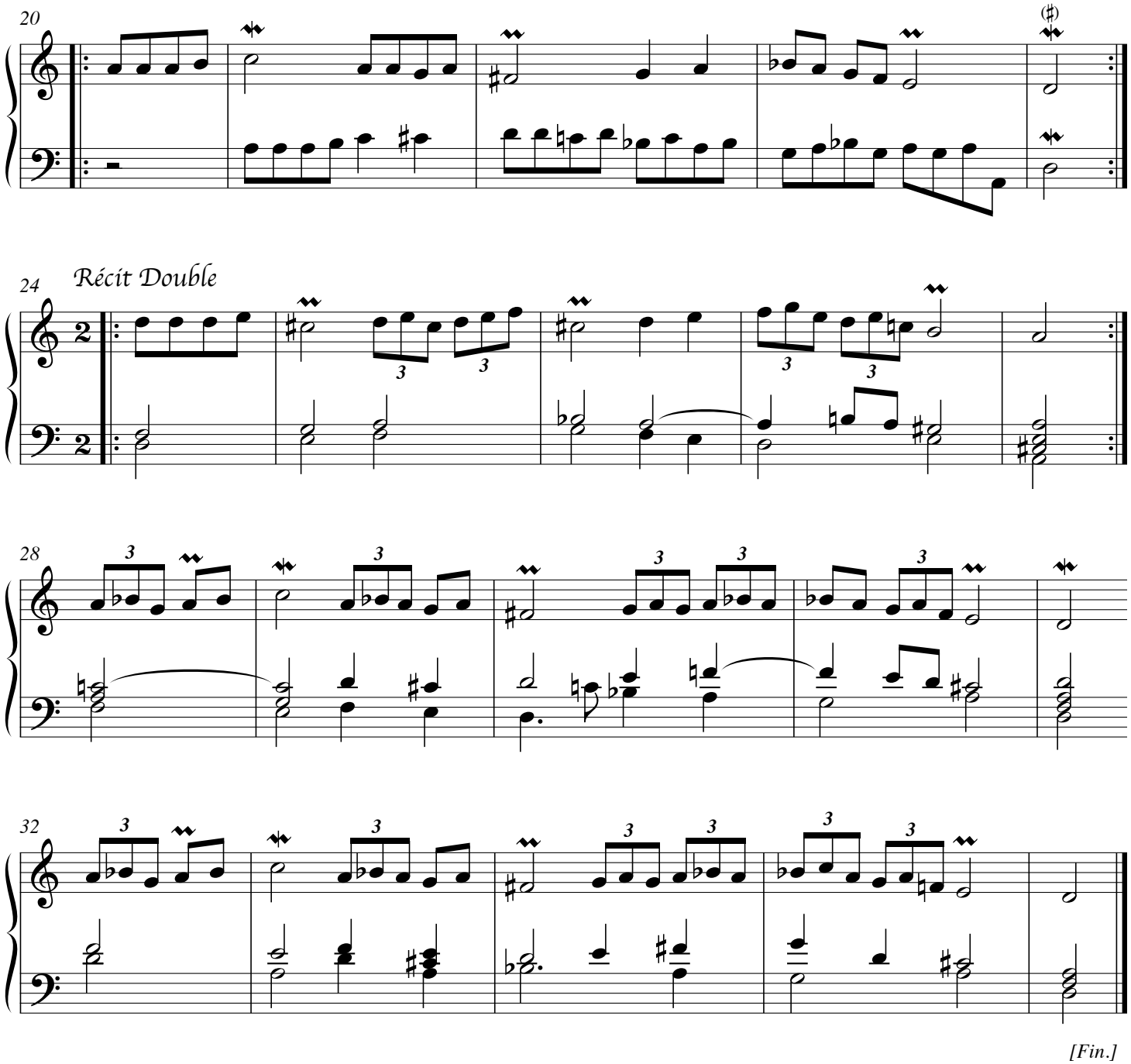

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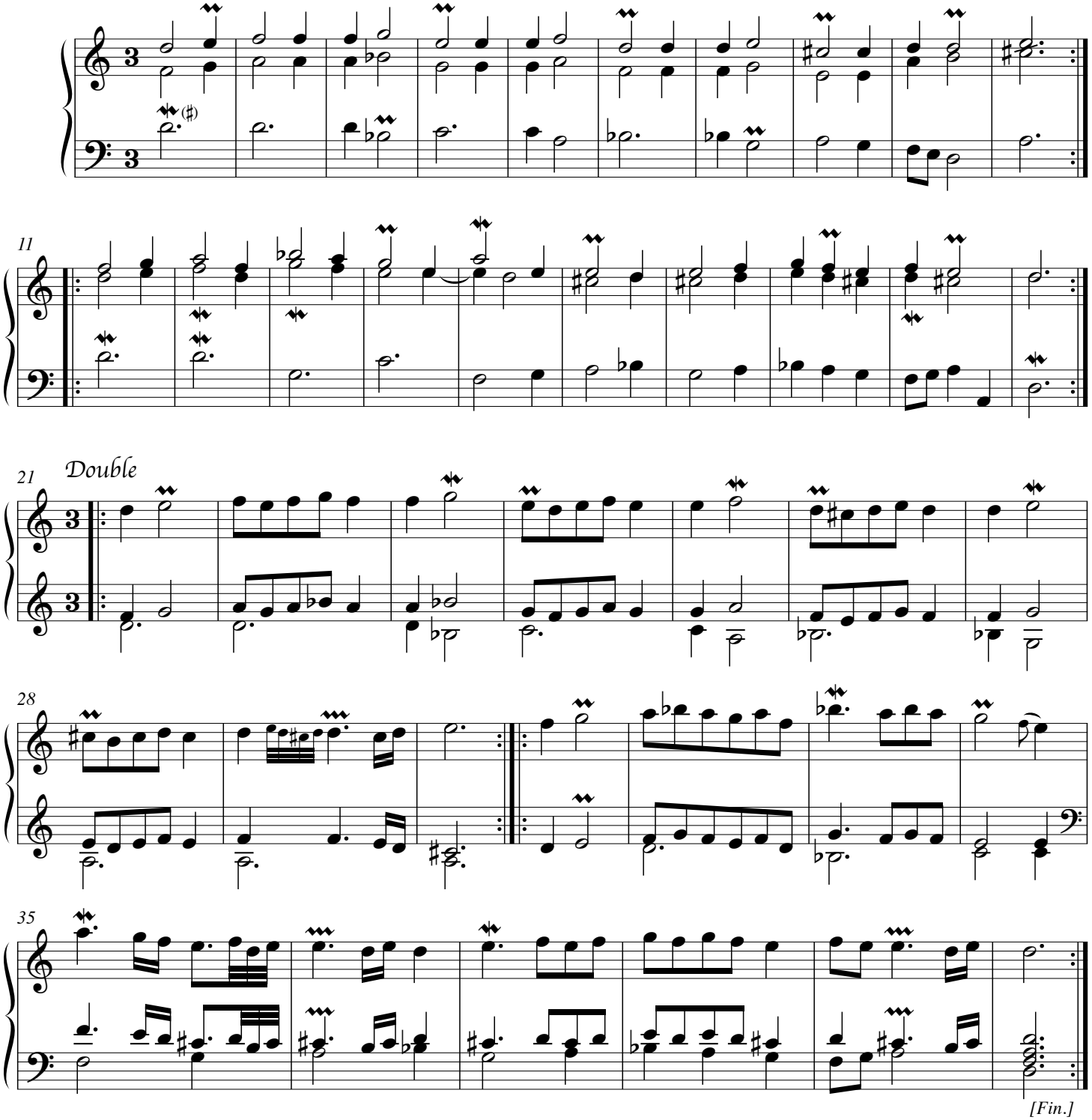
10. Chrétien qui suivez l'Église

Trio de flûtes

Pierre Dandrieu
(1664-1733)



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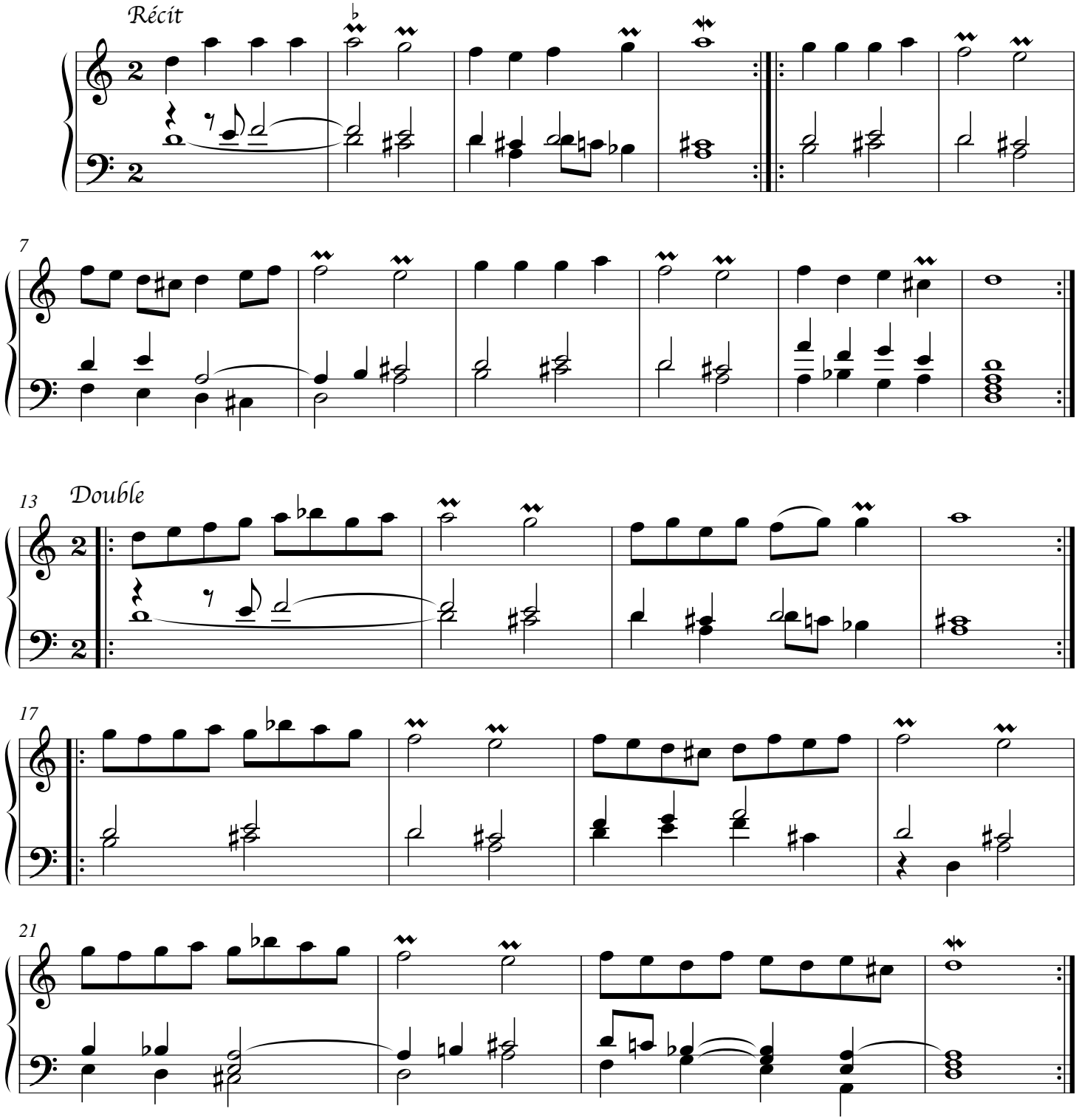
11. Nous sommes en voïe

Pierre Dandrieu
(1664-1733)



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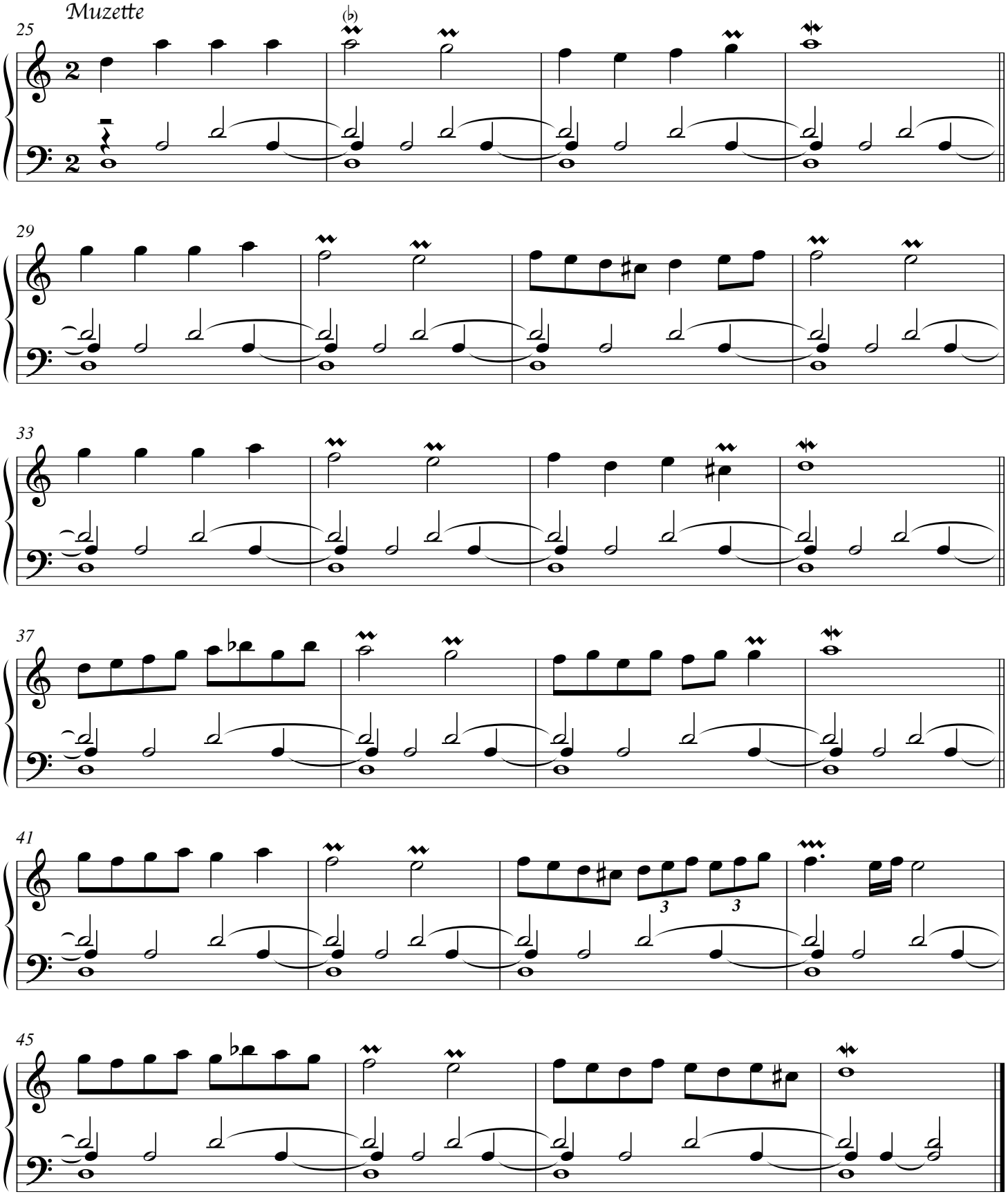

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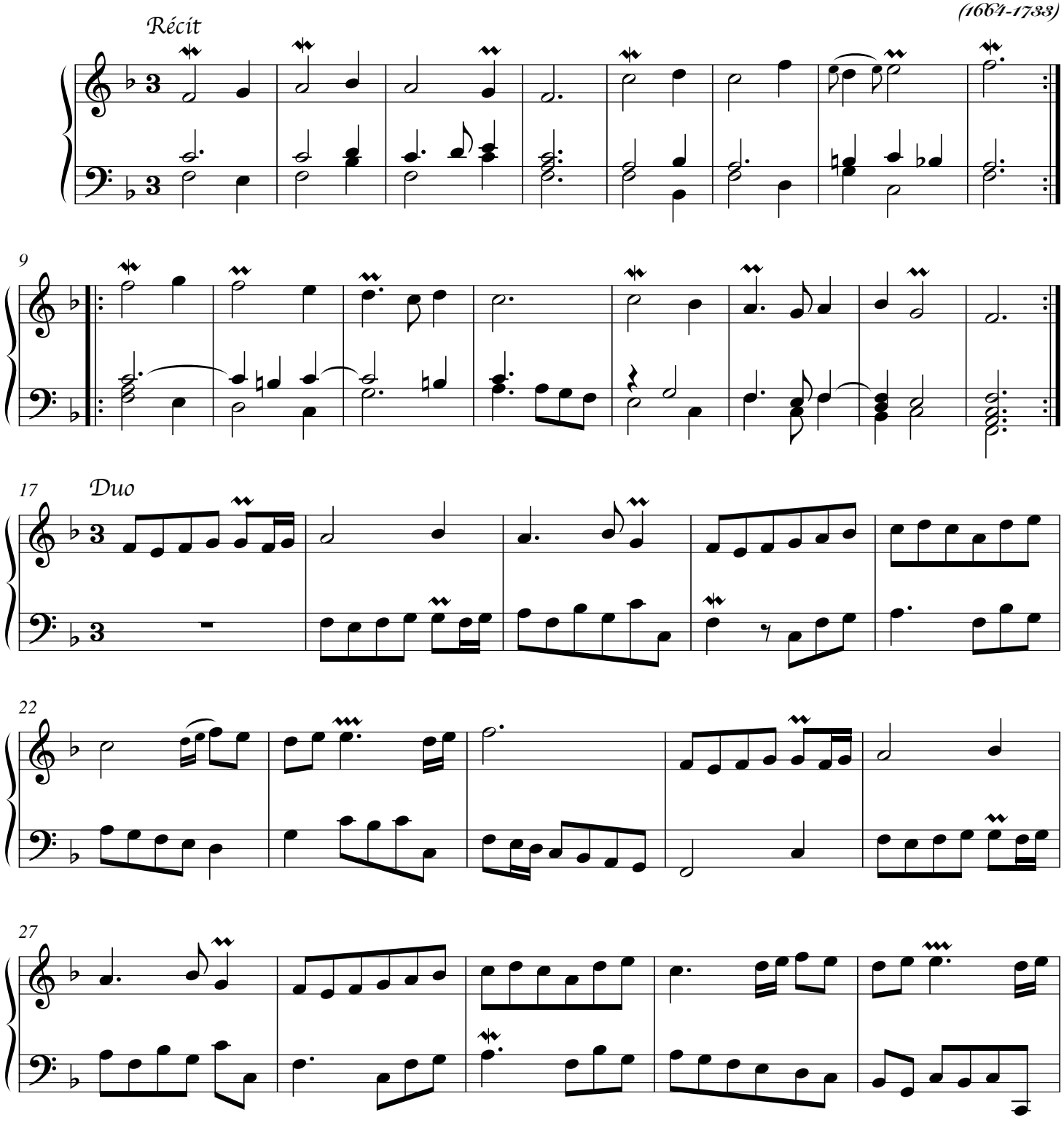
12. Puer nobis nascitur

Pierre Dandrieu
(1664-1733)



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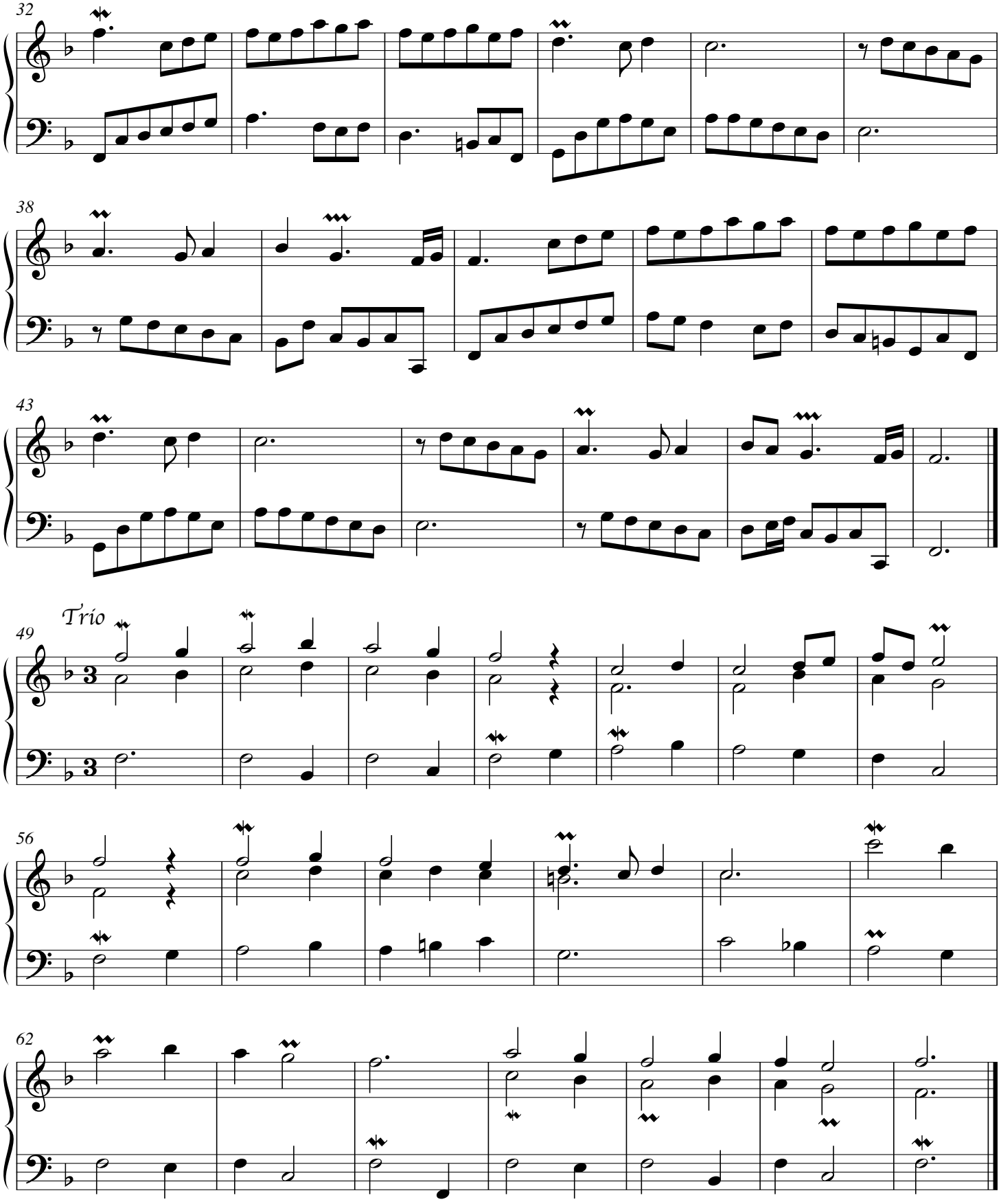

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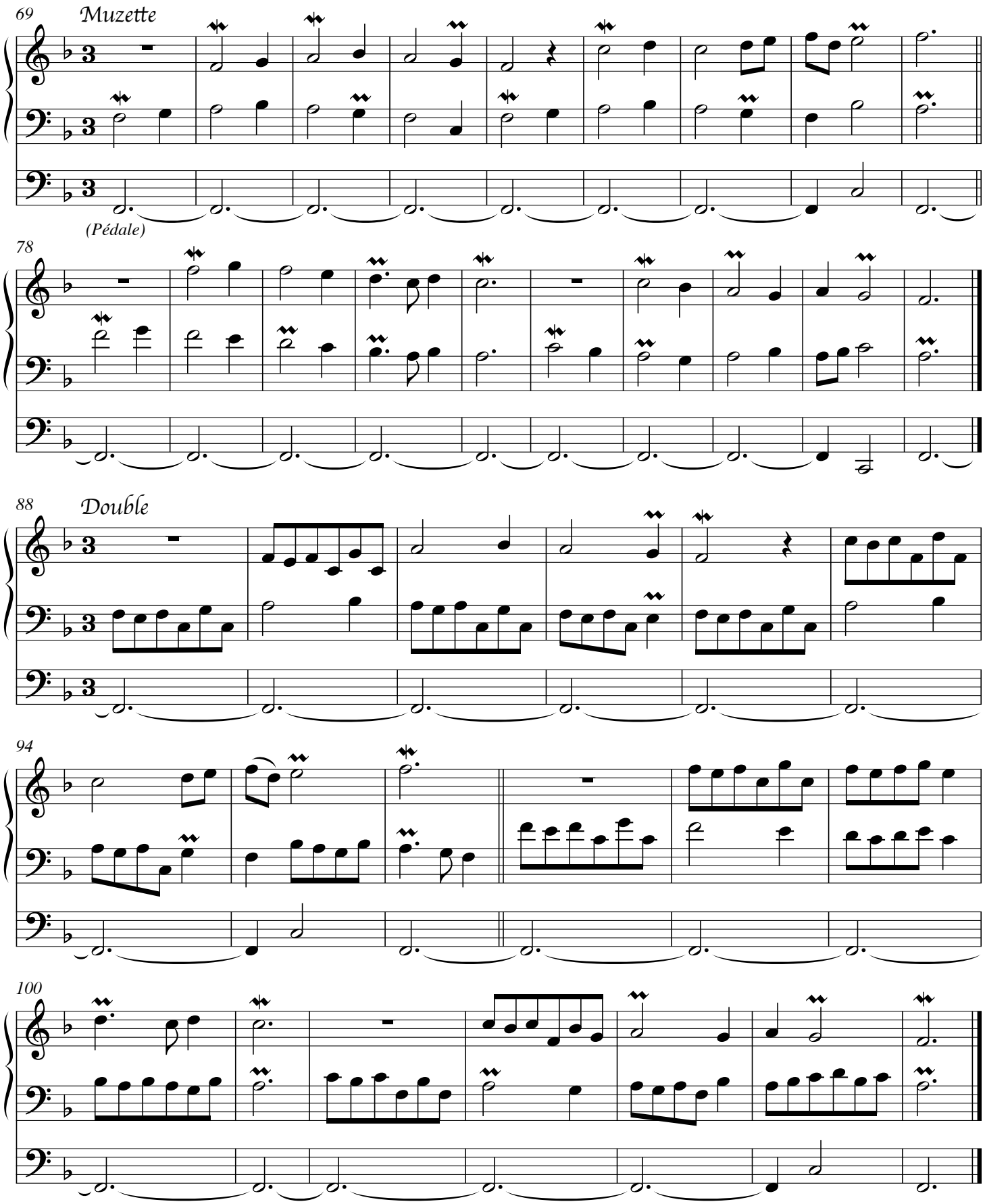

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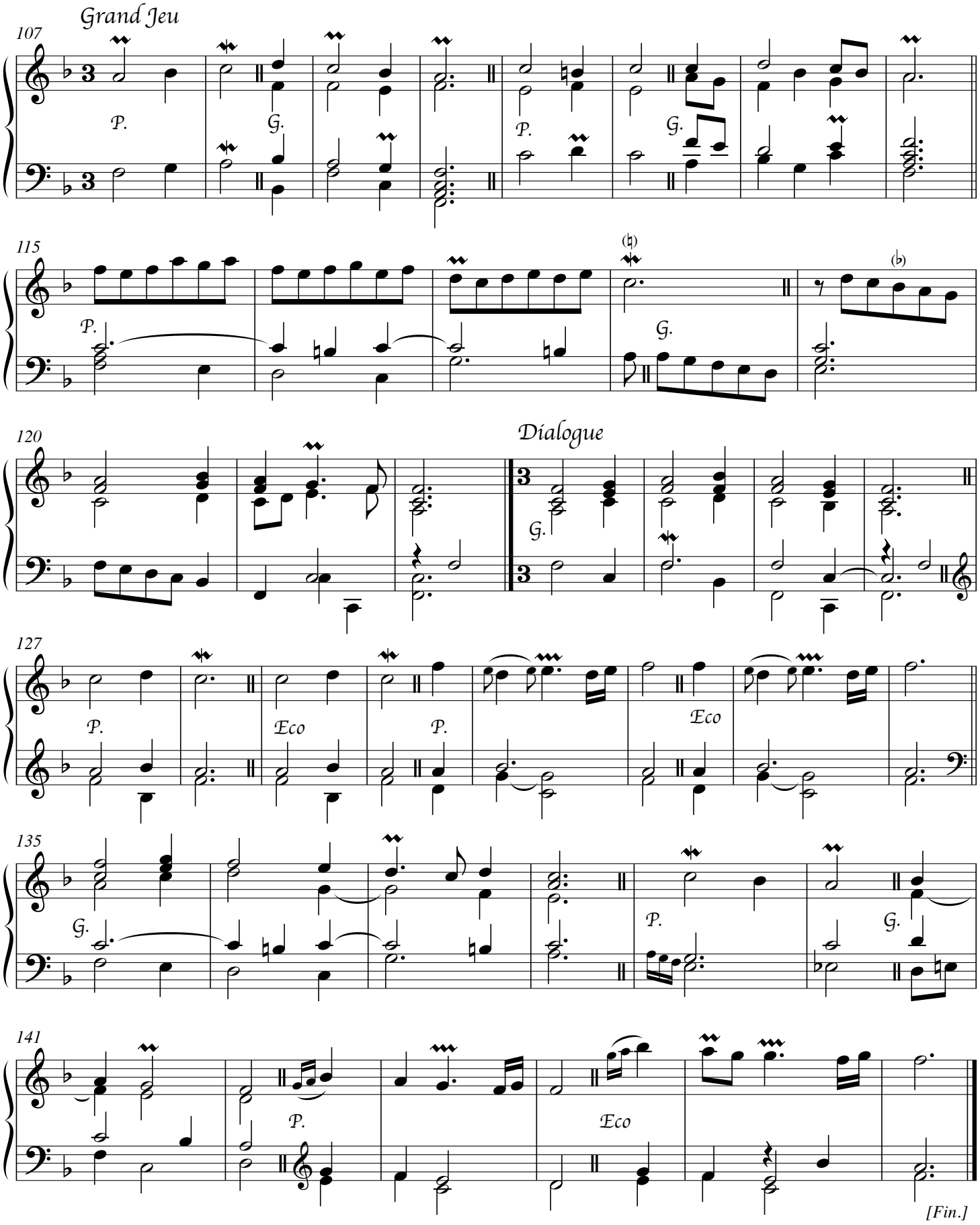

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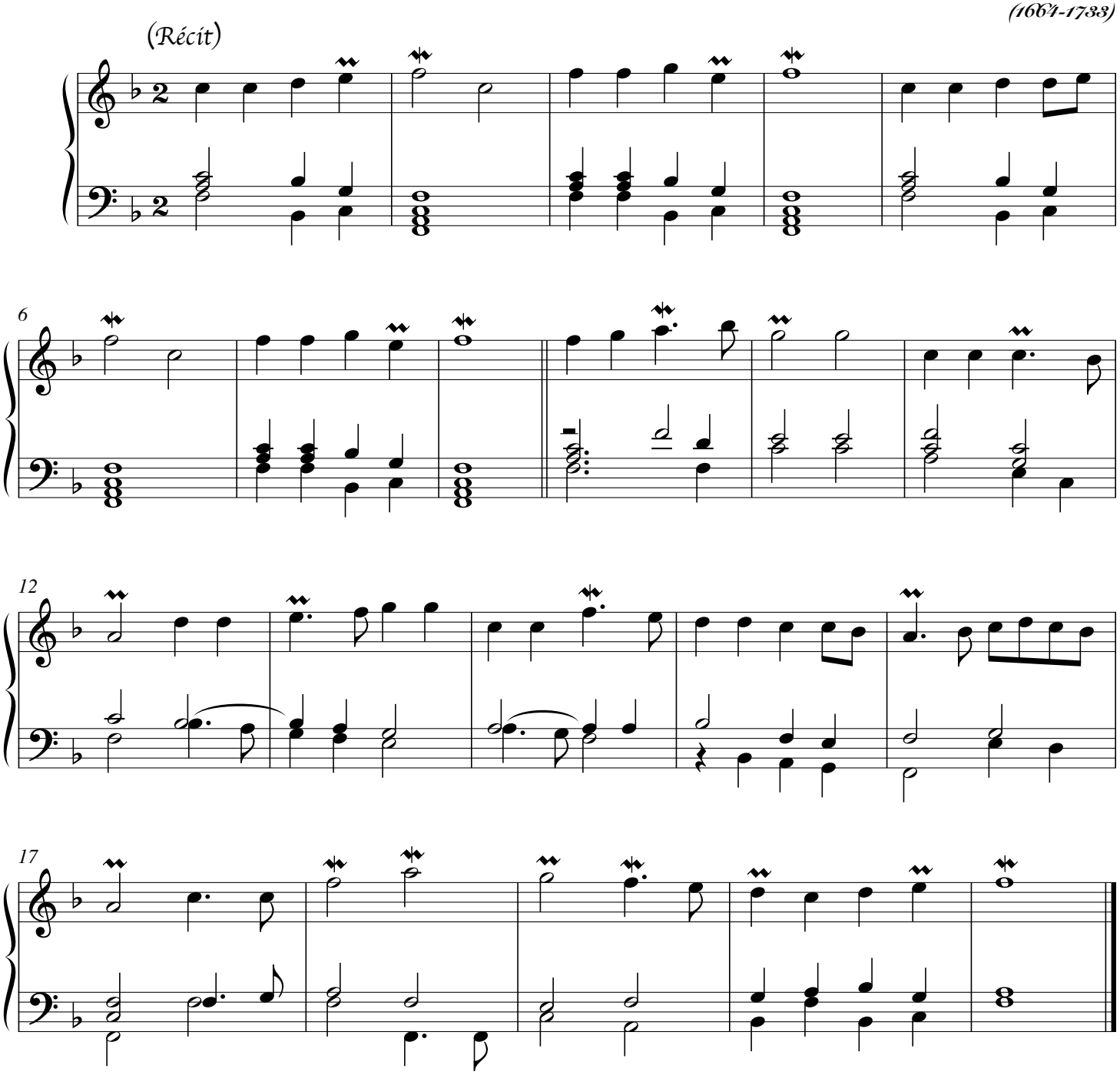
13. Grace soit rendüe a Dieu de la Sus

Pierre Dandrieu
(1664-1733)



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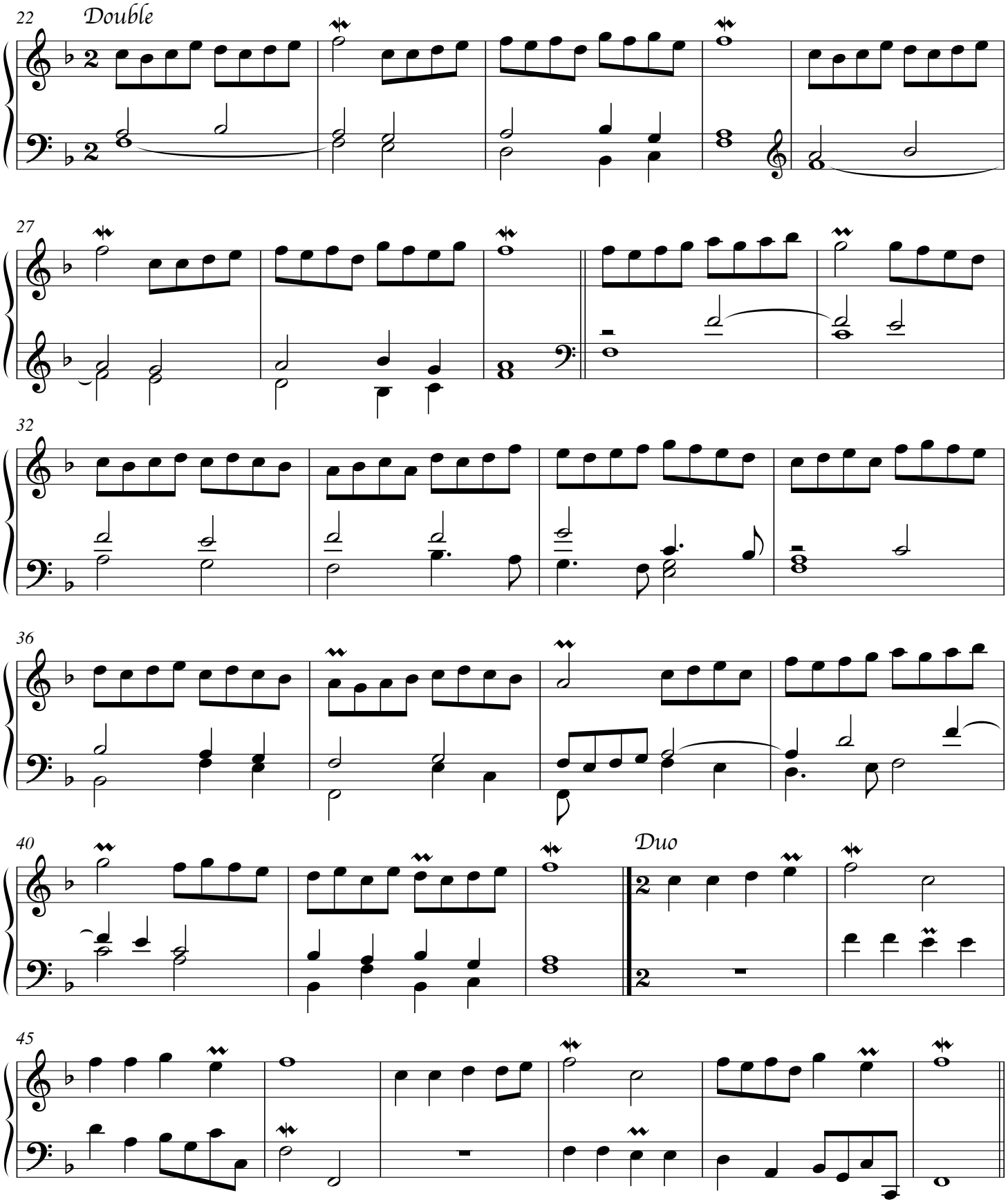

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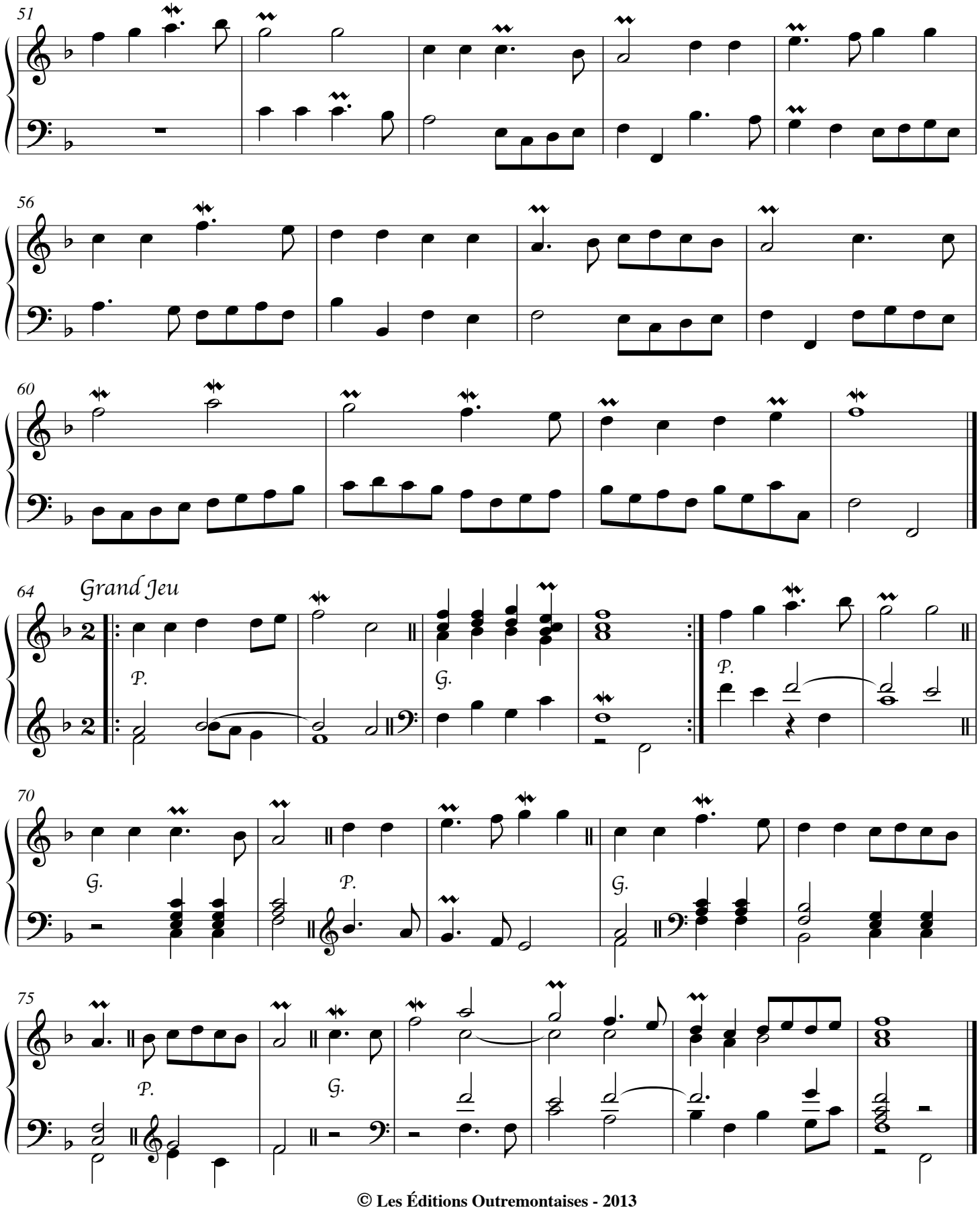

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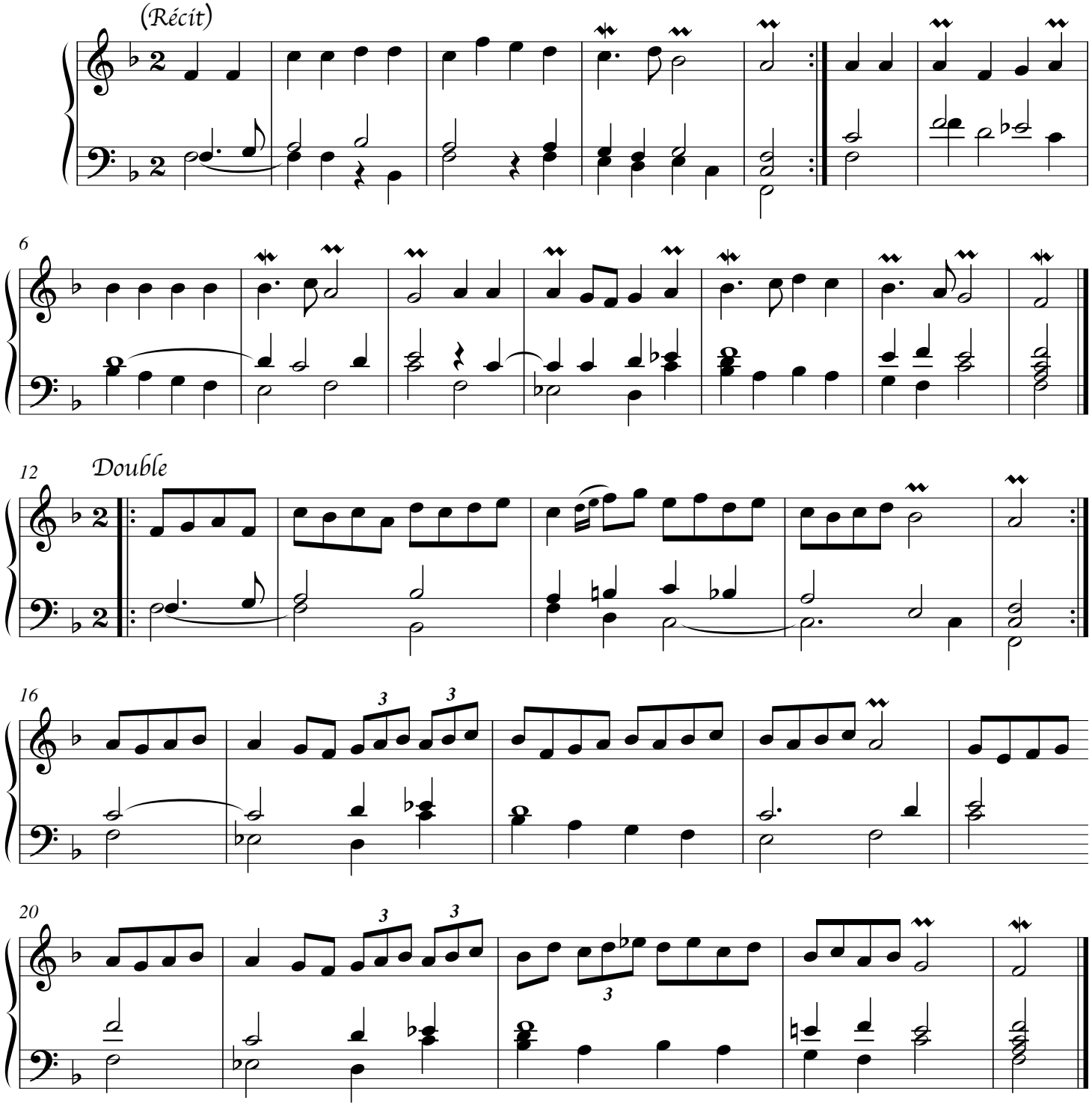
14. Savez vous mon cher Voisin

Pierre Dandrieu
(1664-1733)



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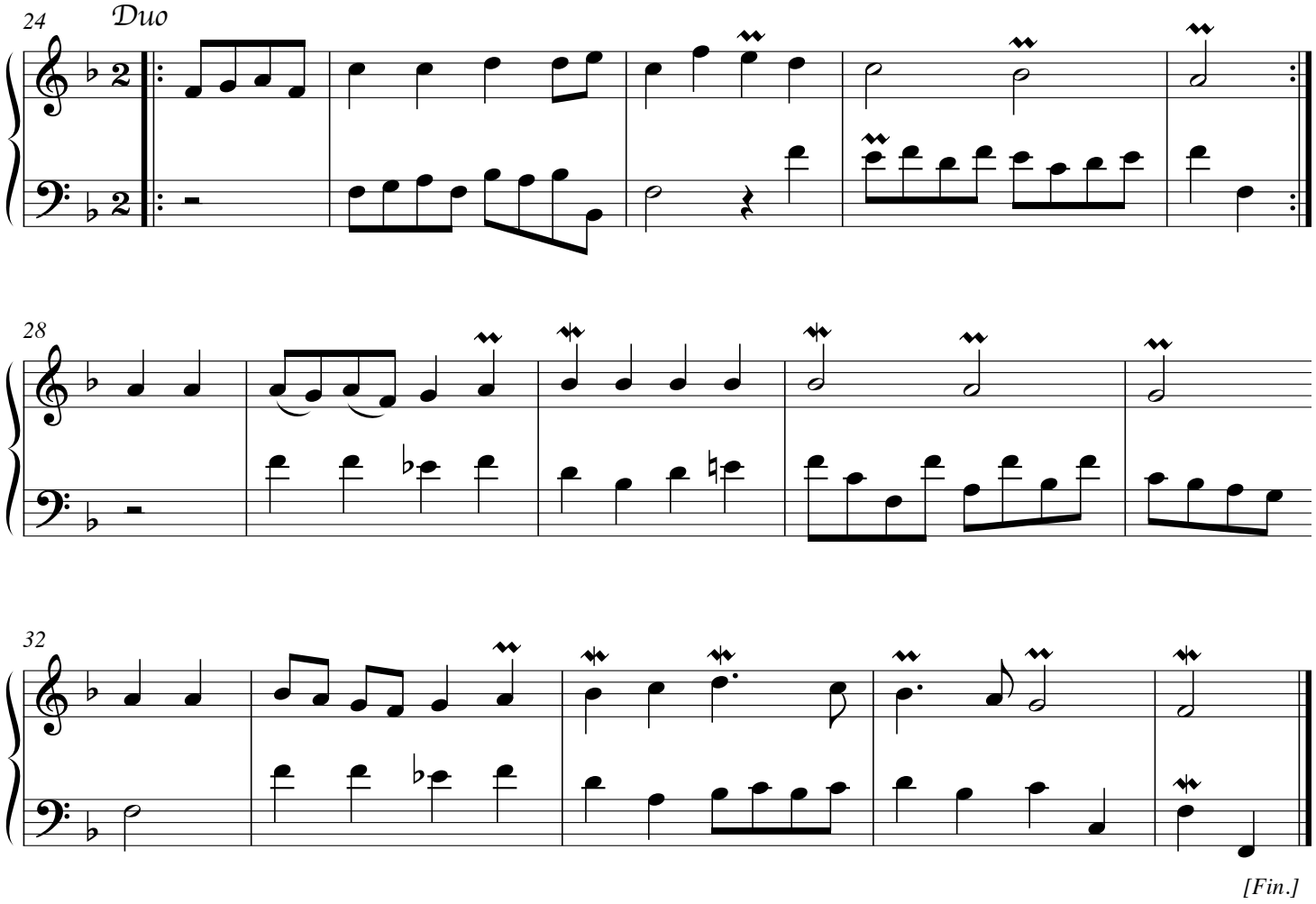

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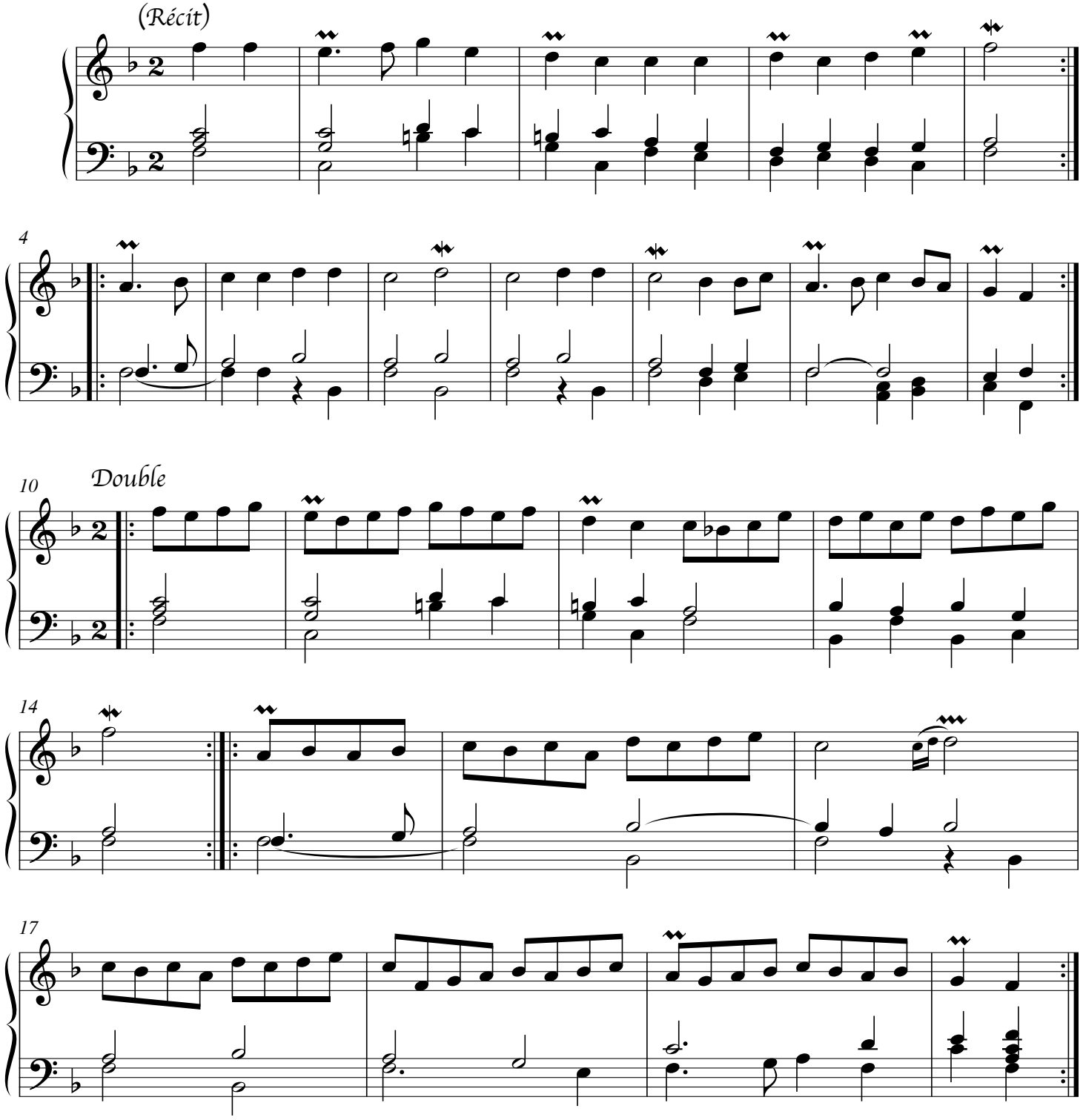
15. Mais ou san est allé Nau

Pierre Dandrieu
(1664-1733)



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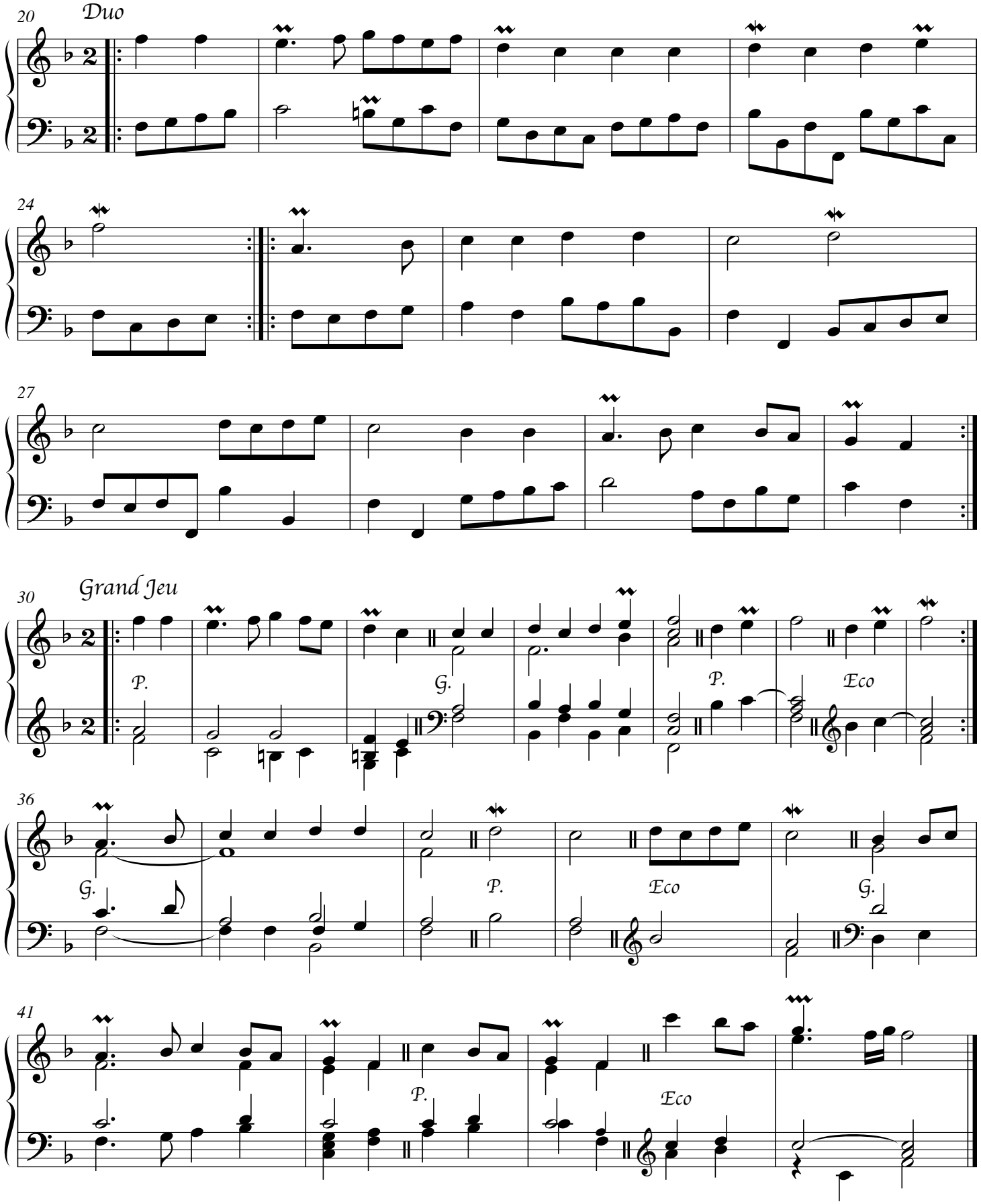

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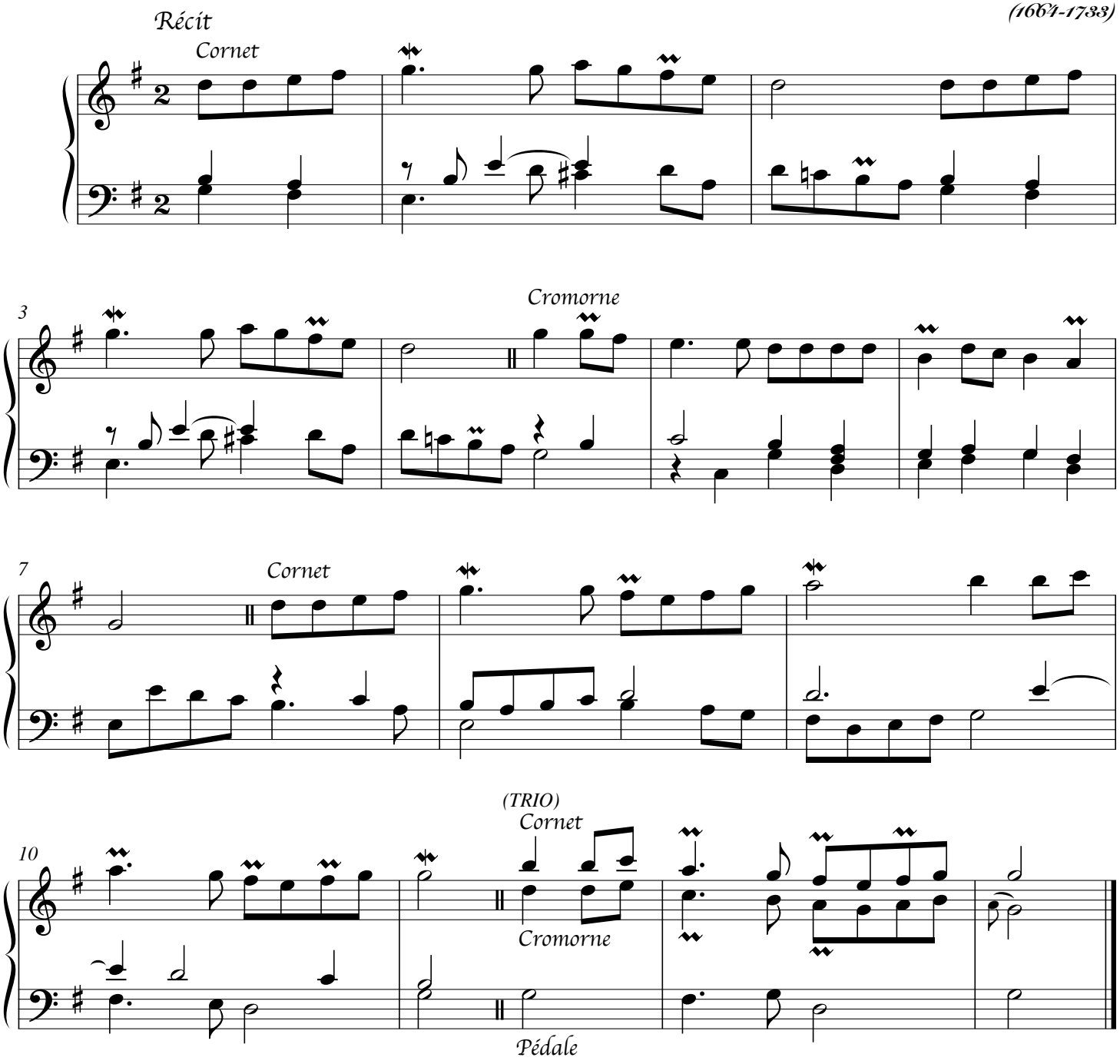
G. O. : Cornet
Réc. : Jeux doux
Pos. : Cromorne
Péd. : Flûte 8'

16. Quand je m'éveillai et eu assez dormi

Pierre Dandrieu
(1664-1733)



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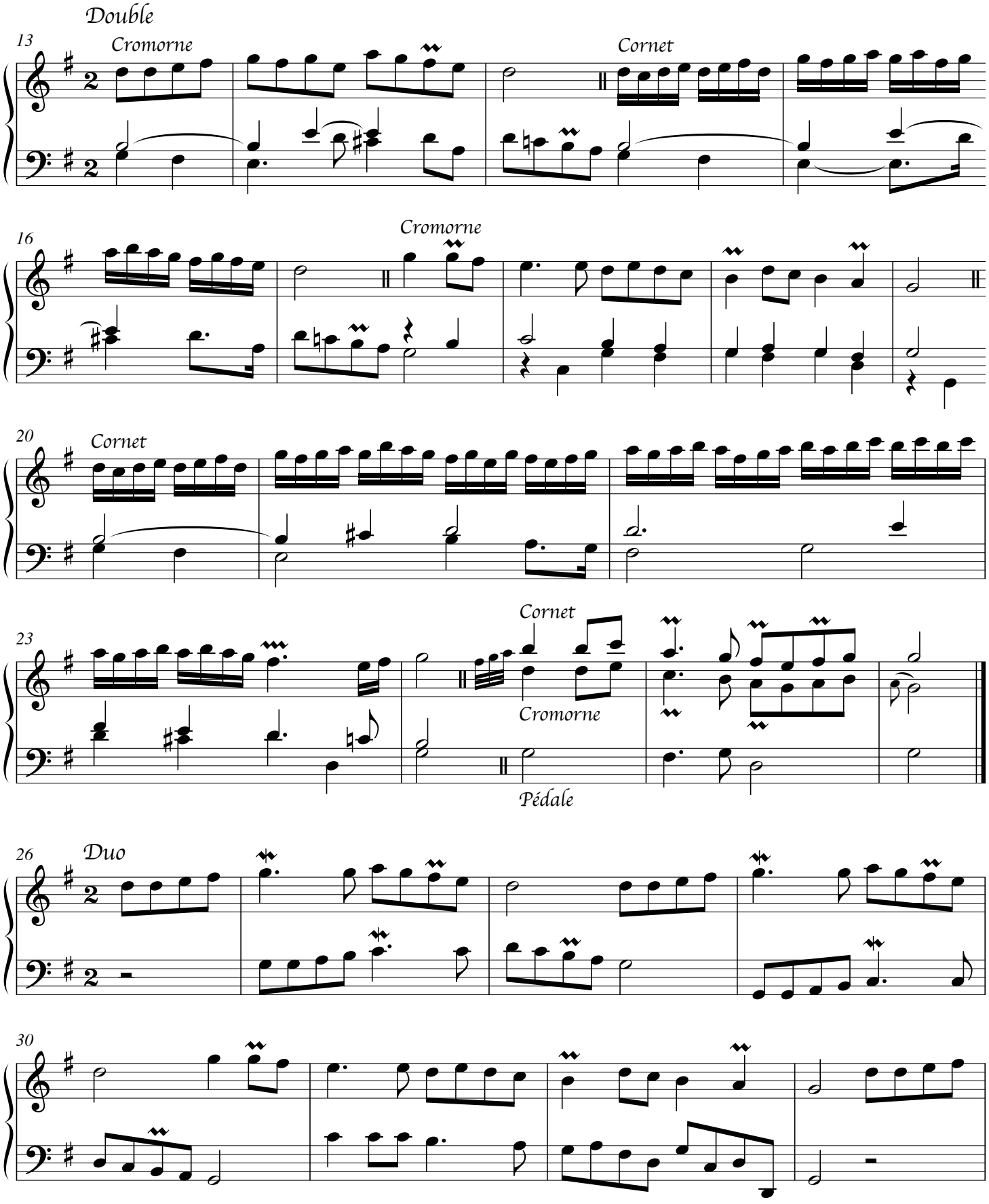

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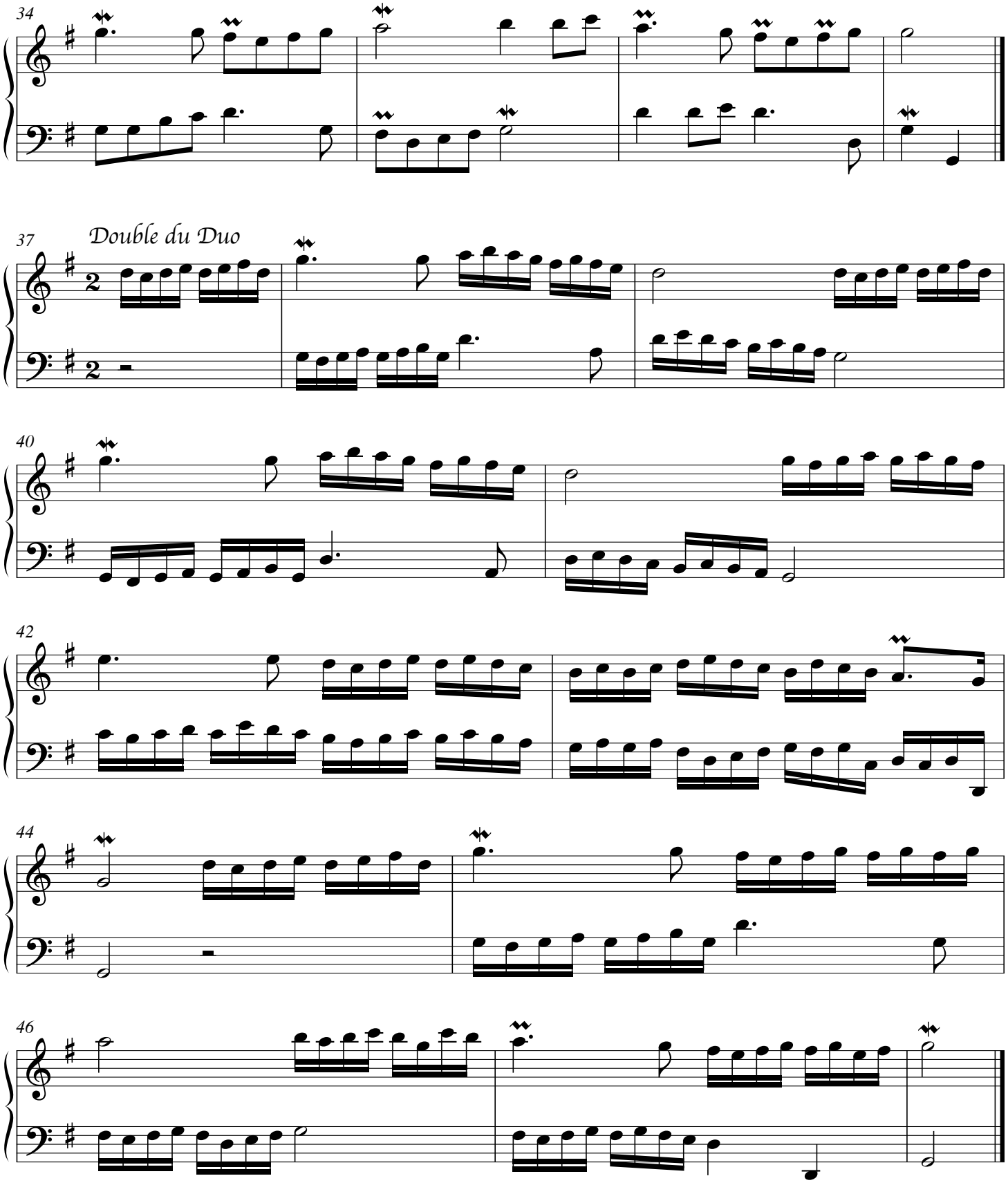

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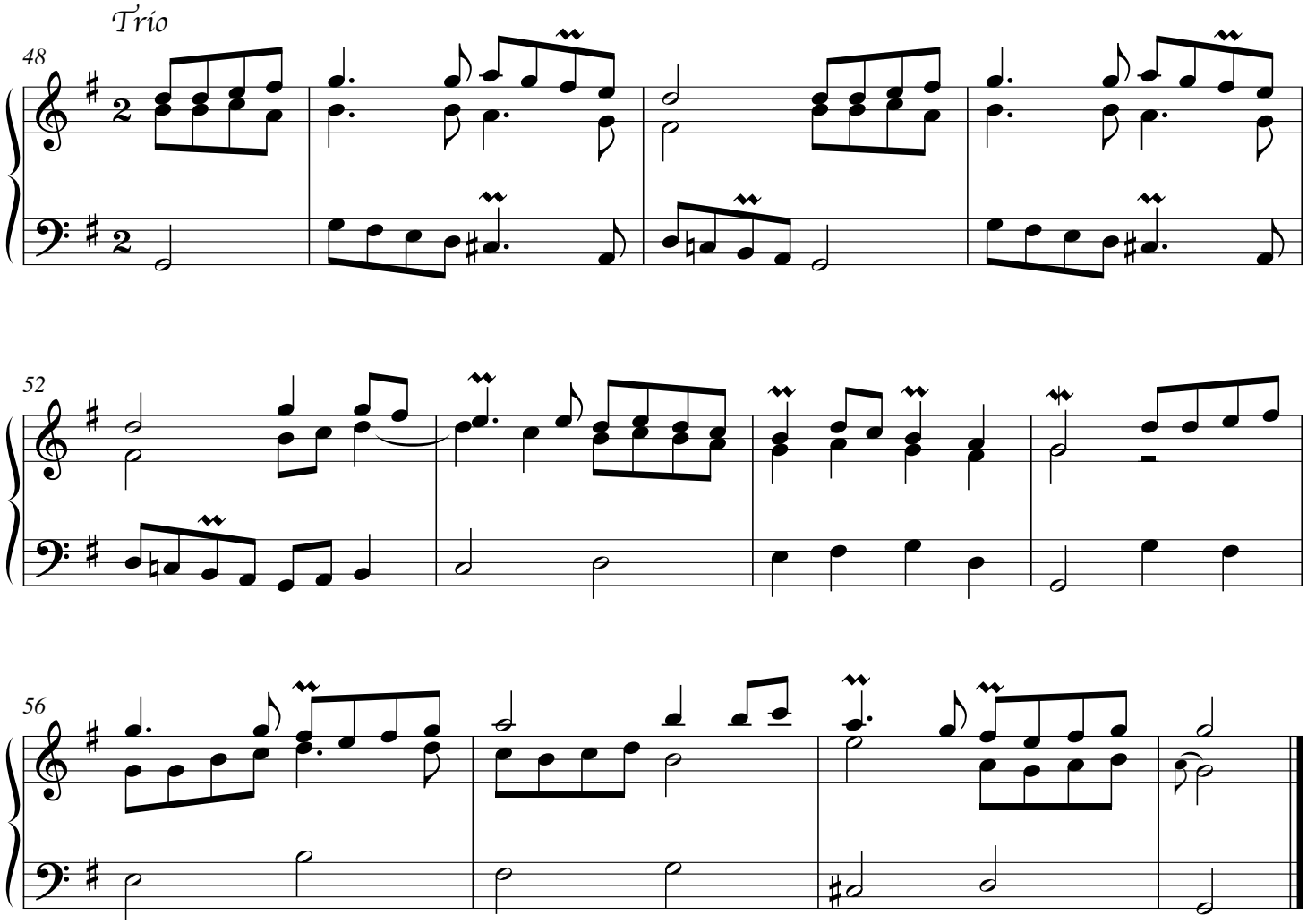

[Fin.]

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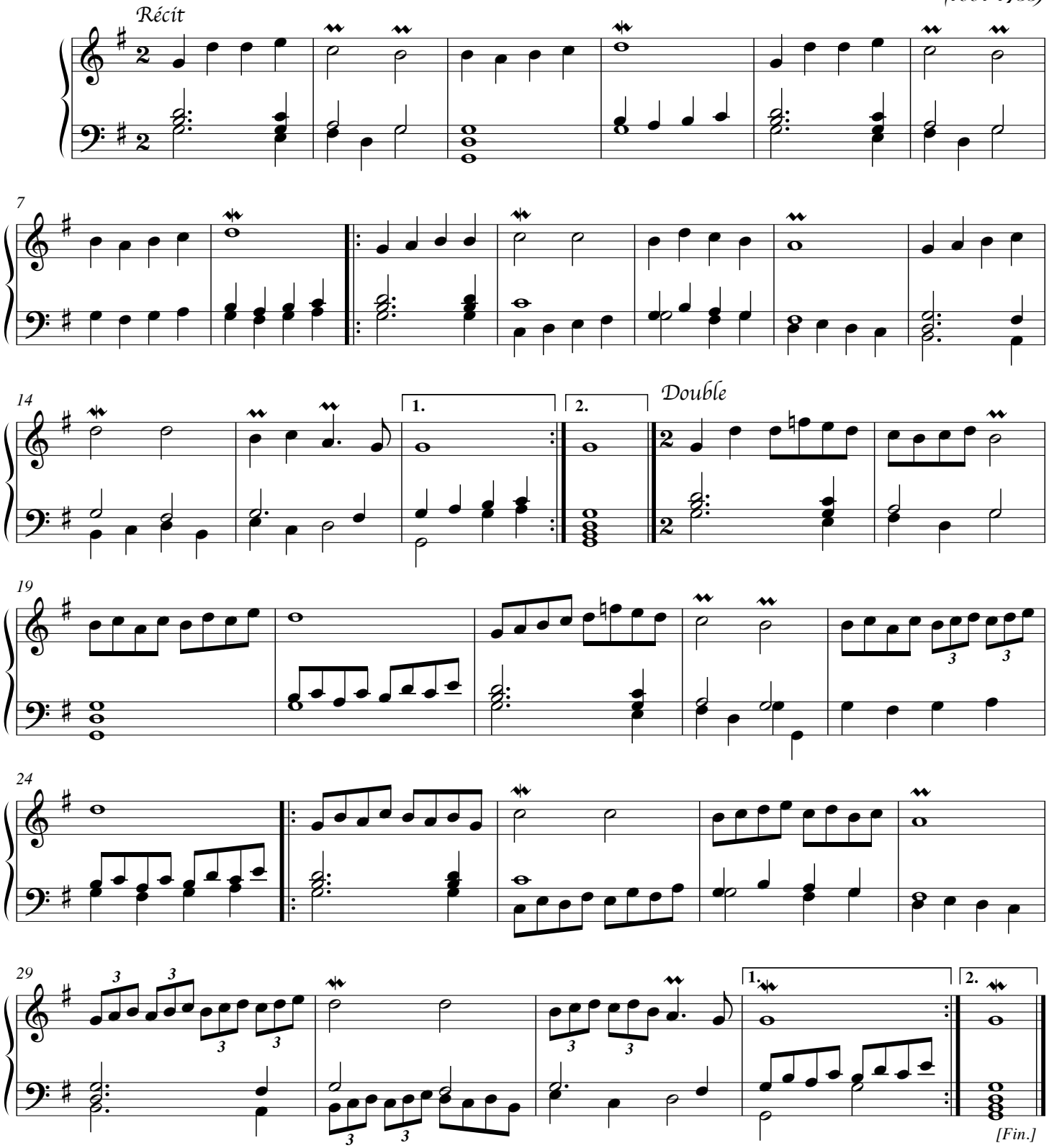
17. Chantons je vous prie

Pierre Dandrieu
(1664-1733)



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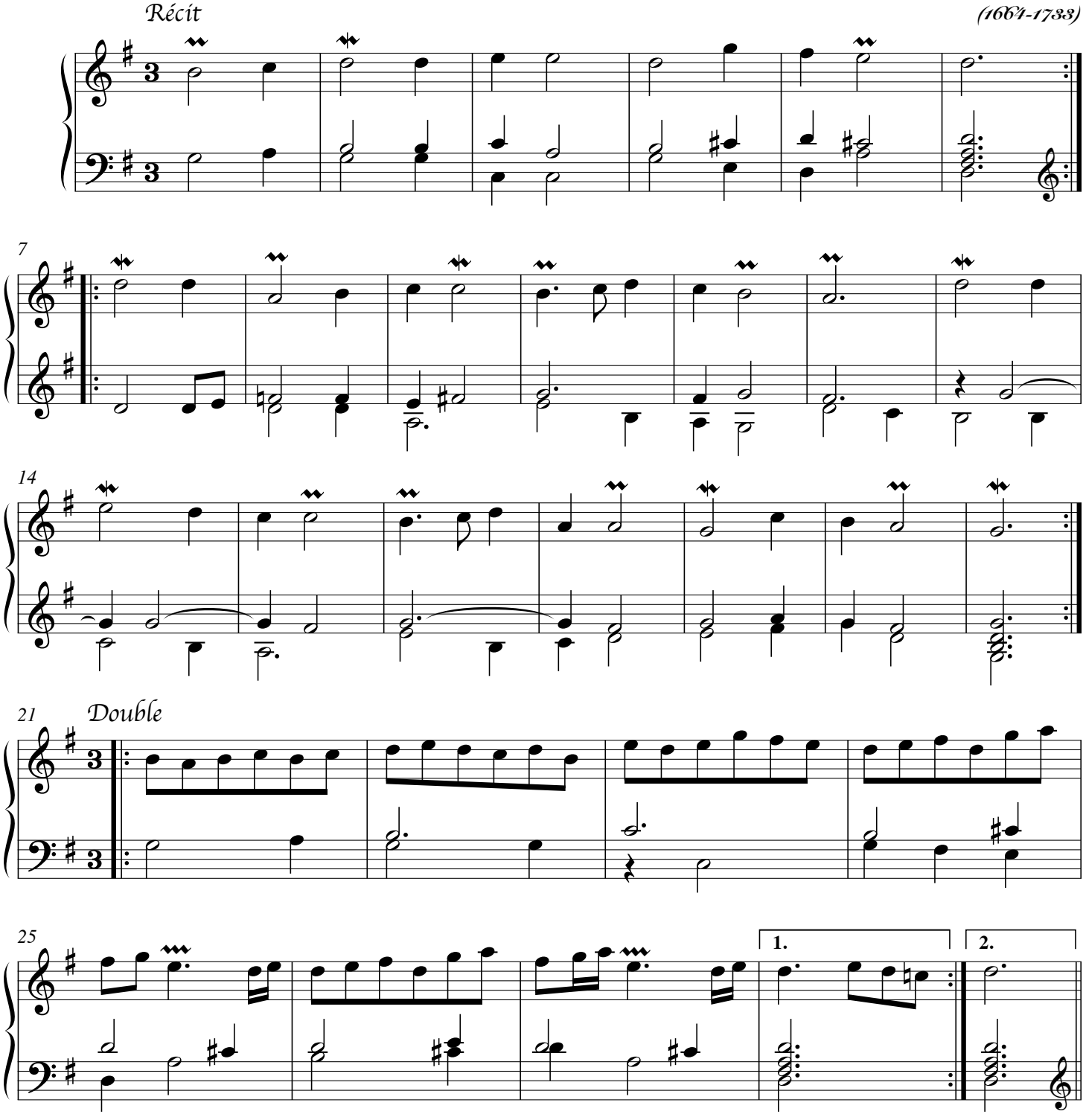
18. Vous qui desirez sans fin

Pierre Dandrieu
(1664-1733)



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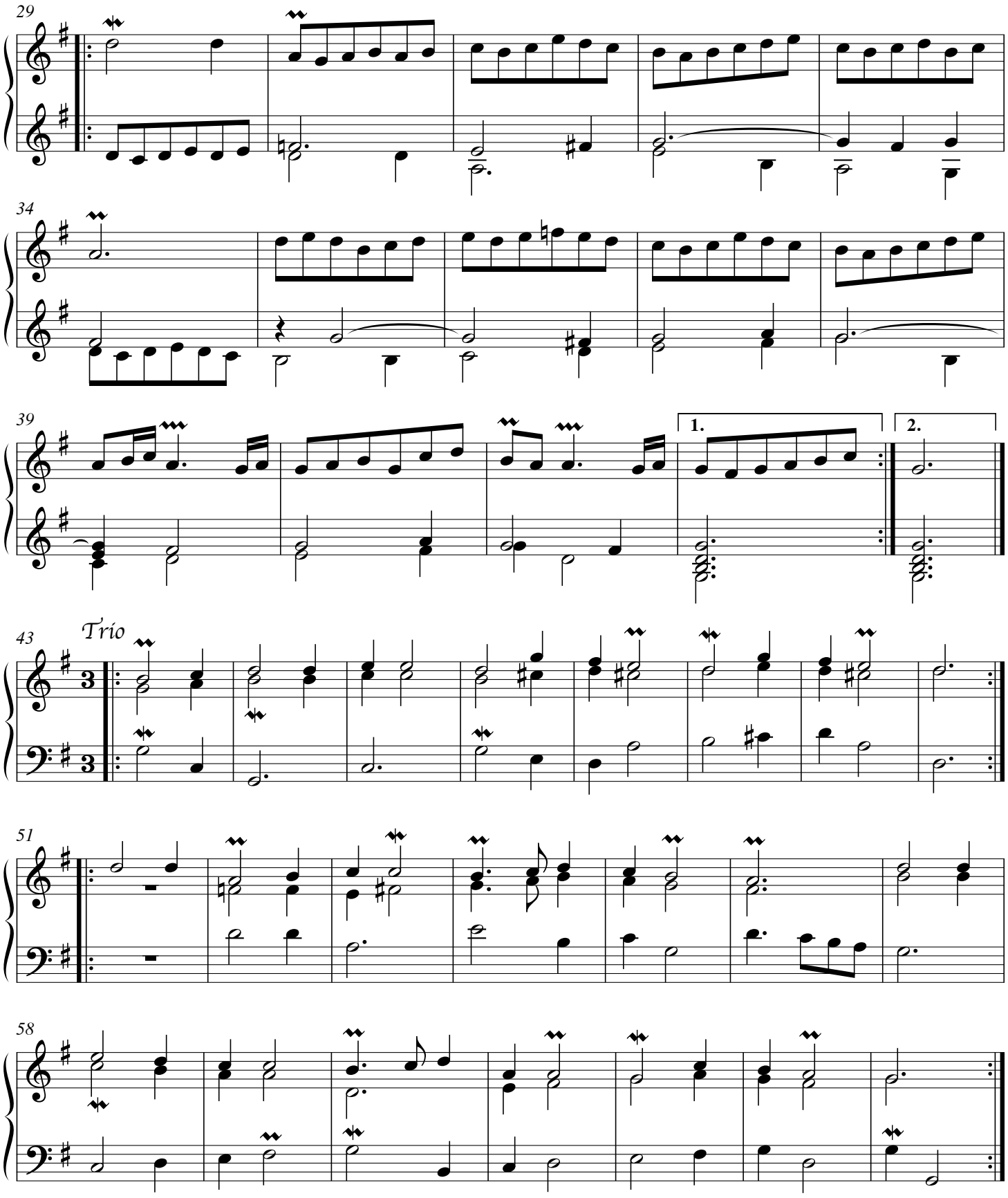

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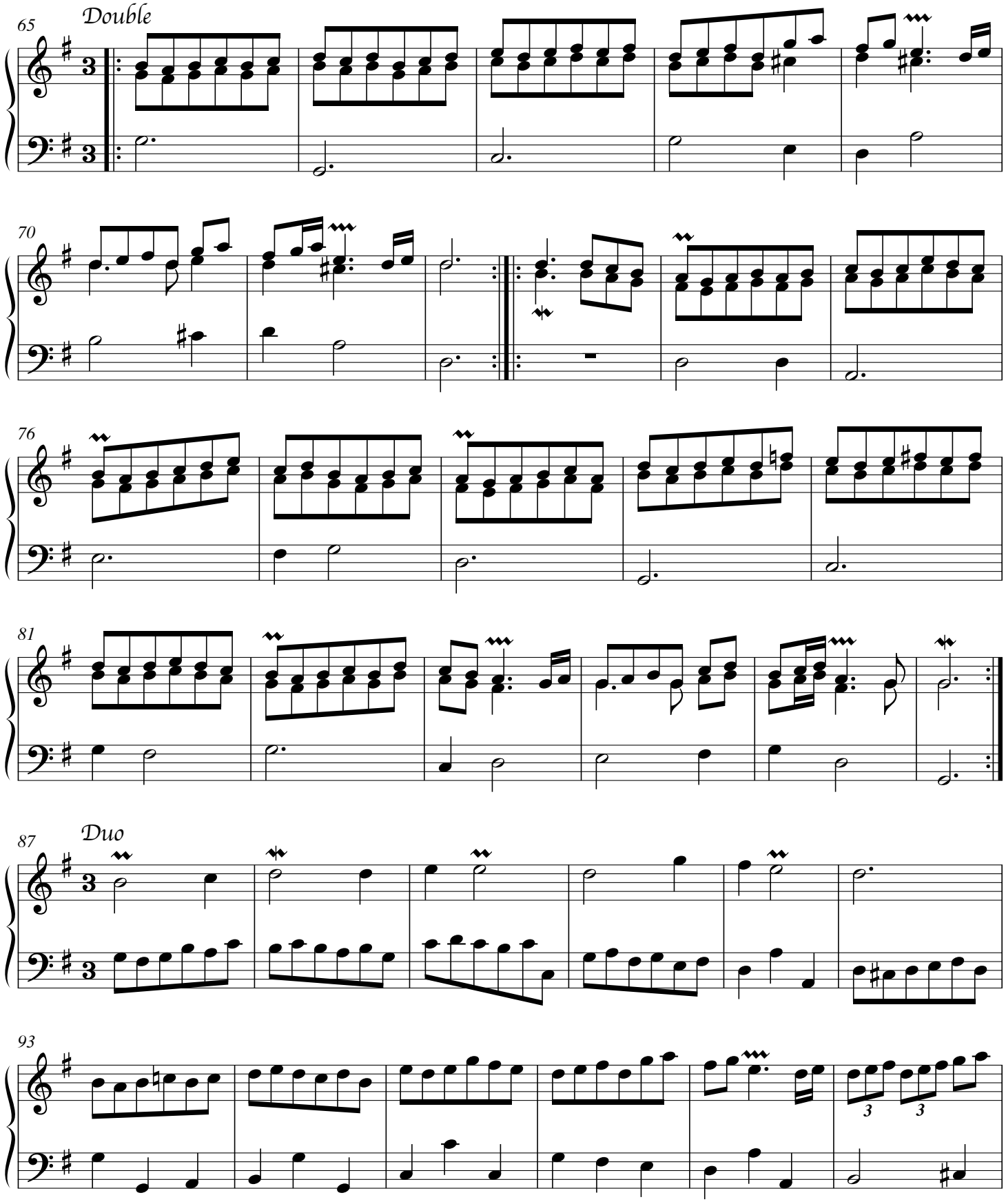

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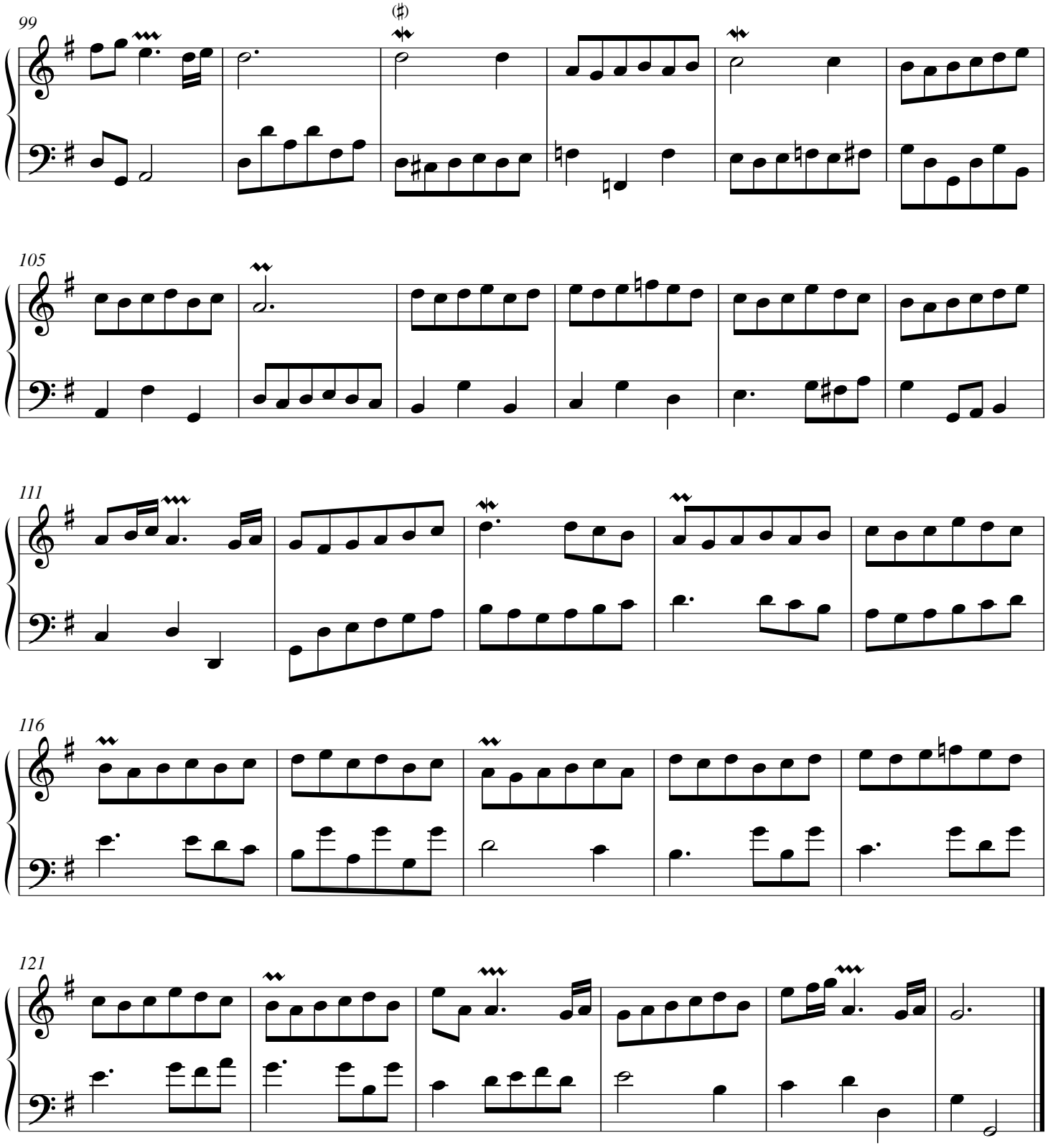

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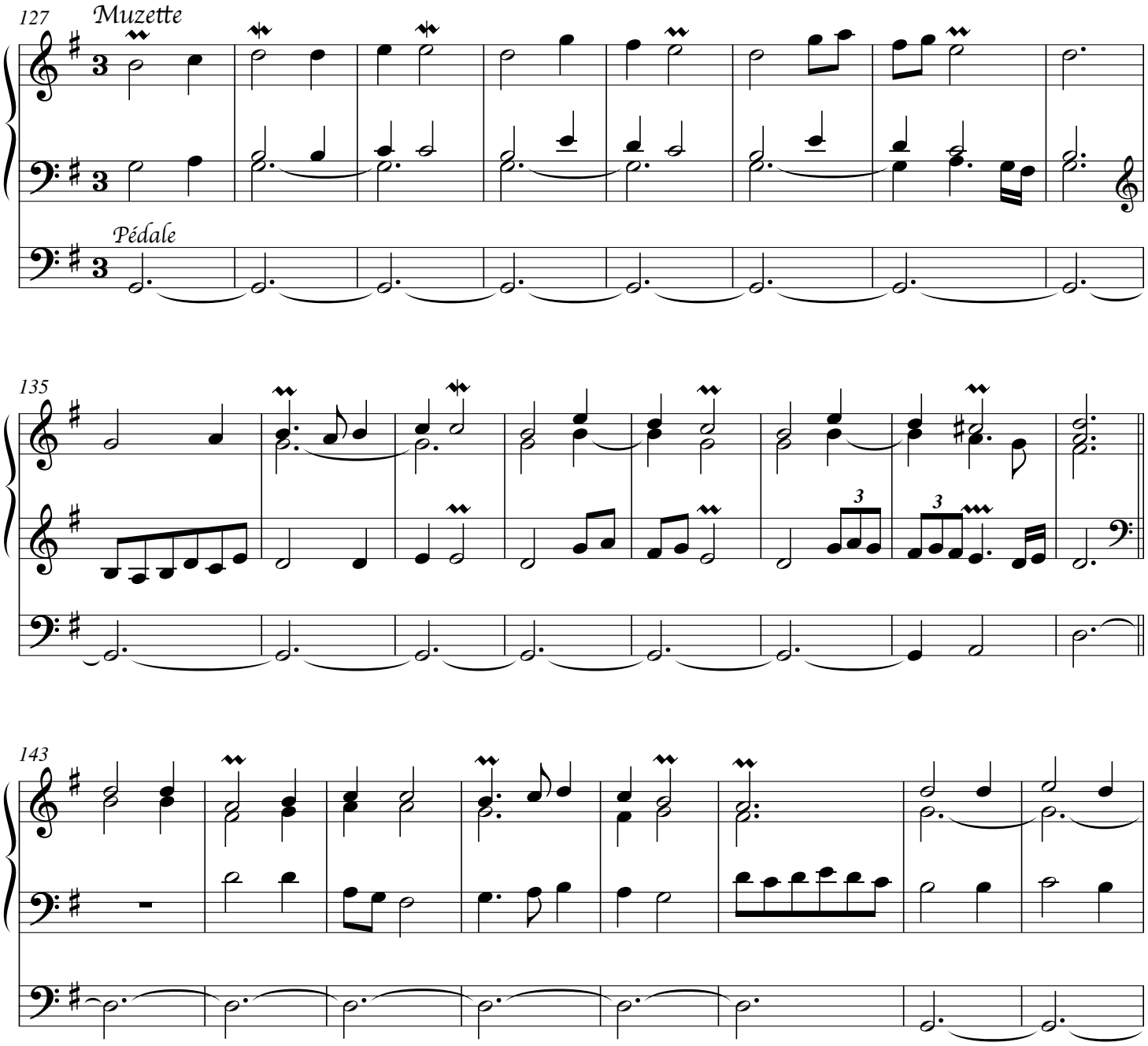

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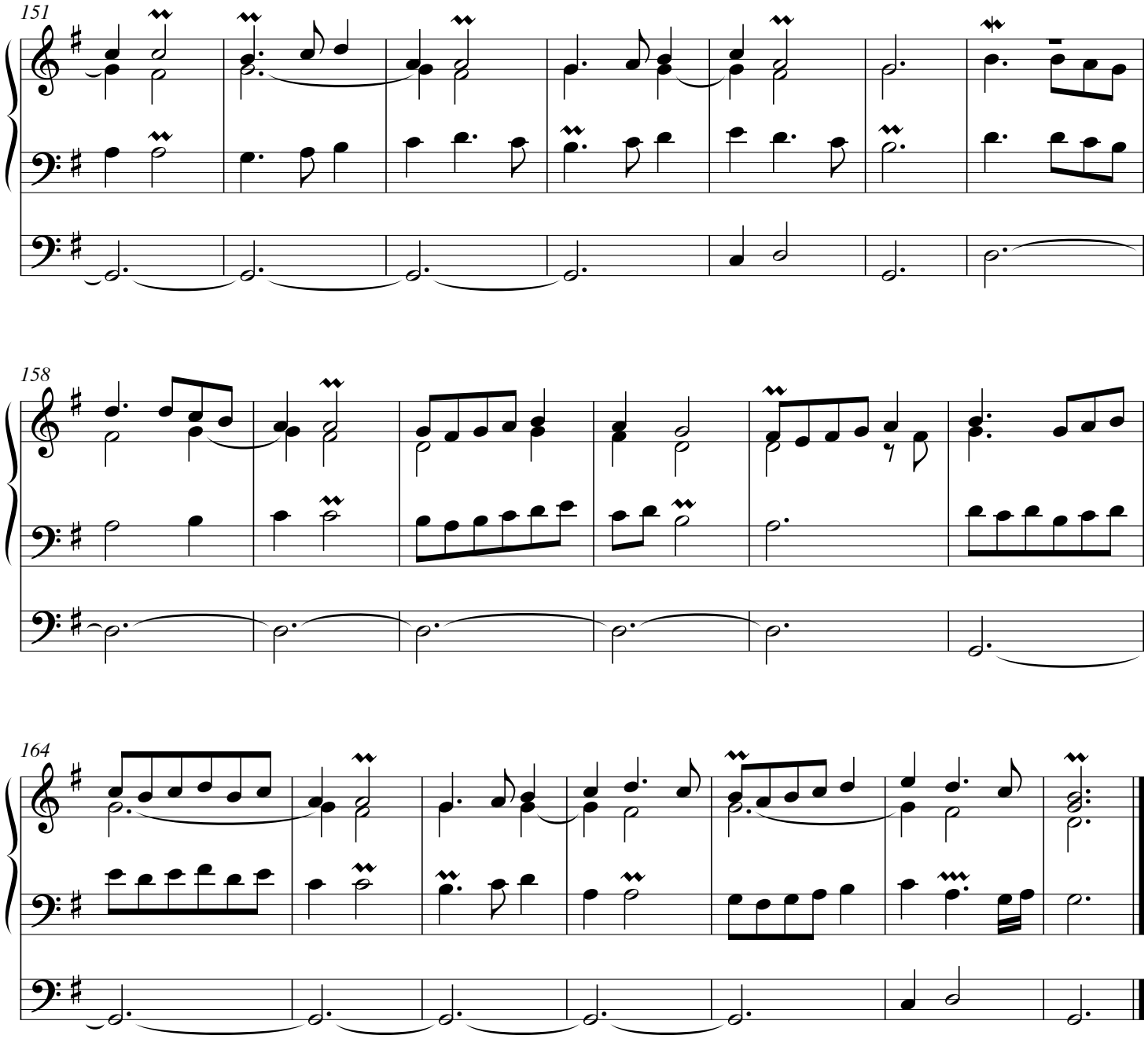

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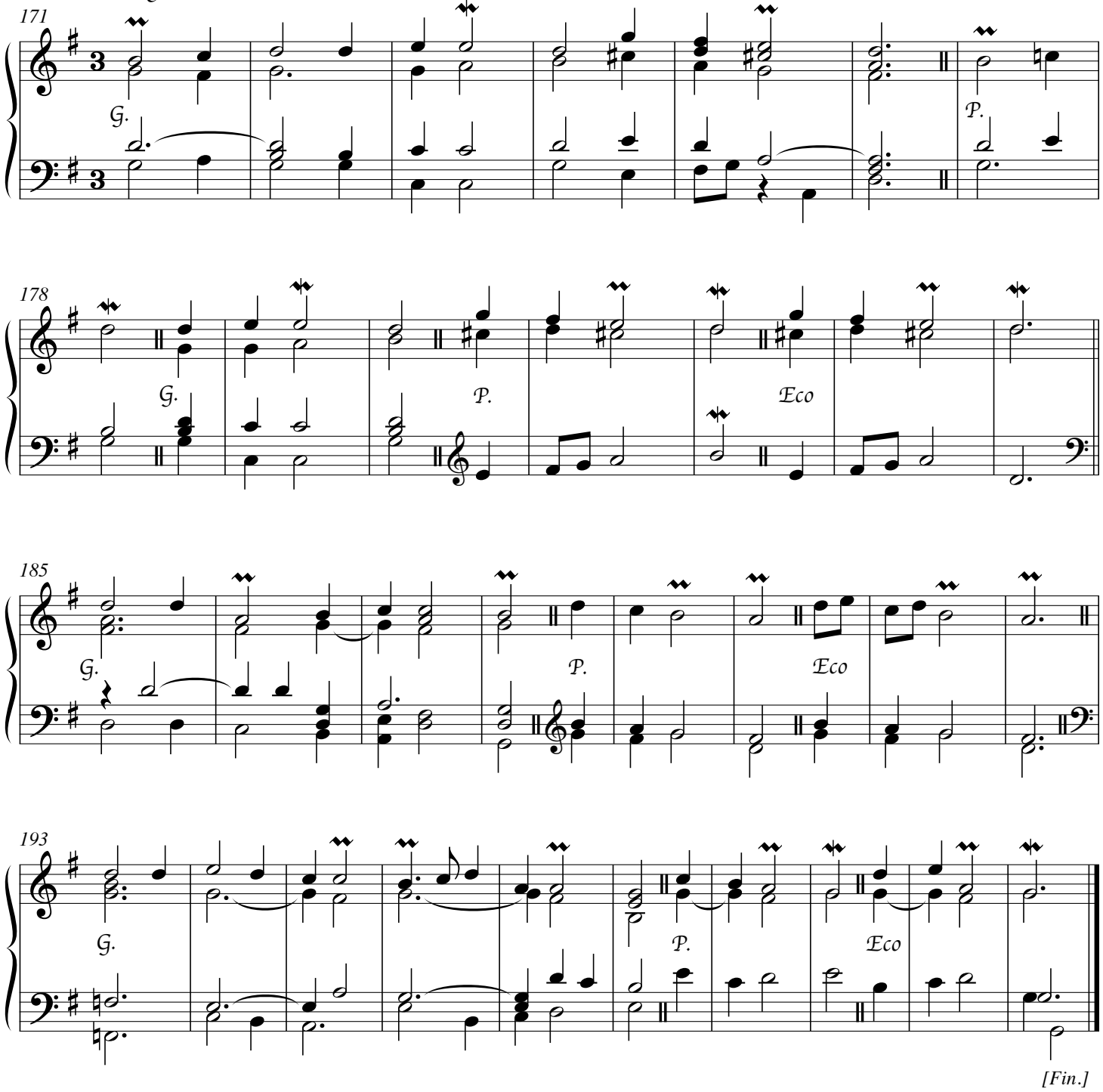
Dialogue



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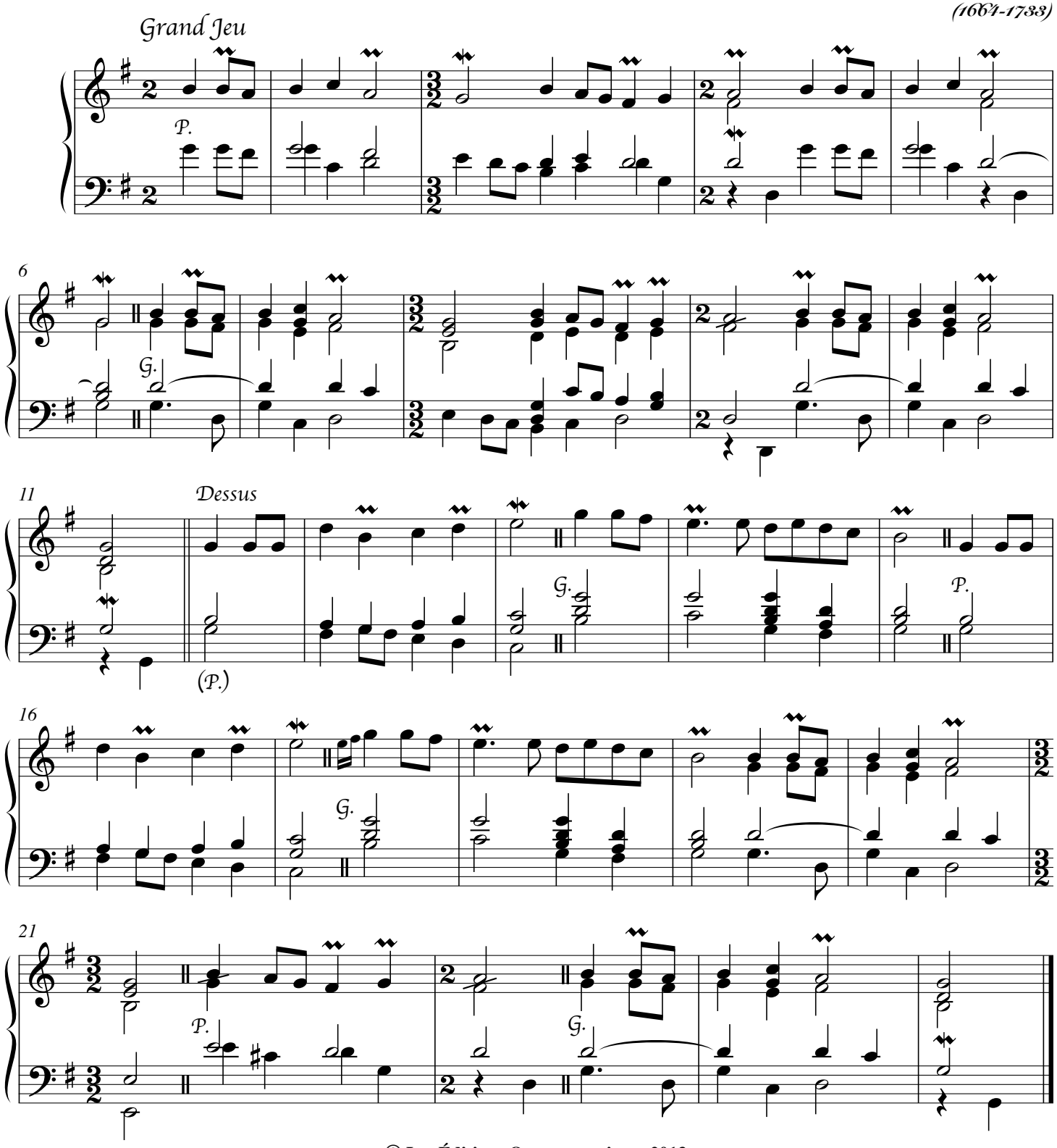
19. Noel cette Journée

Pierre Dandrieu
(1664-1733)



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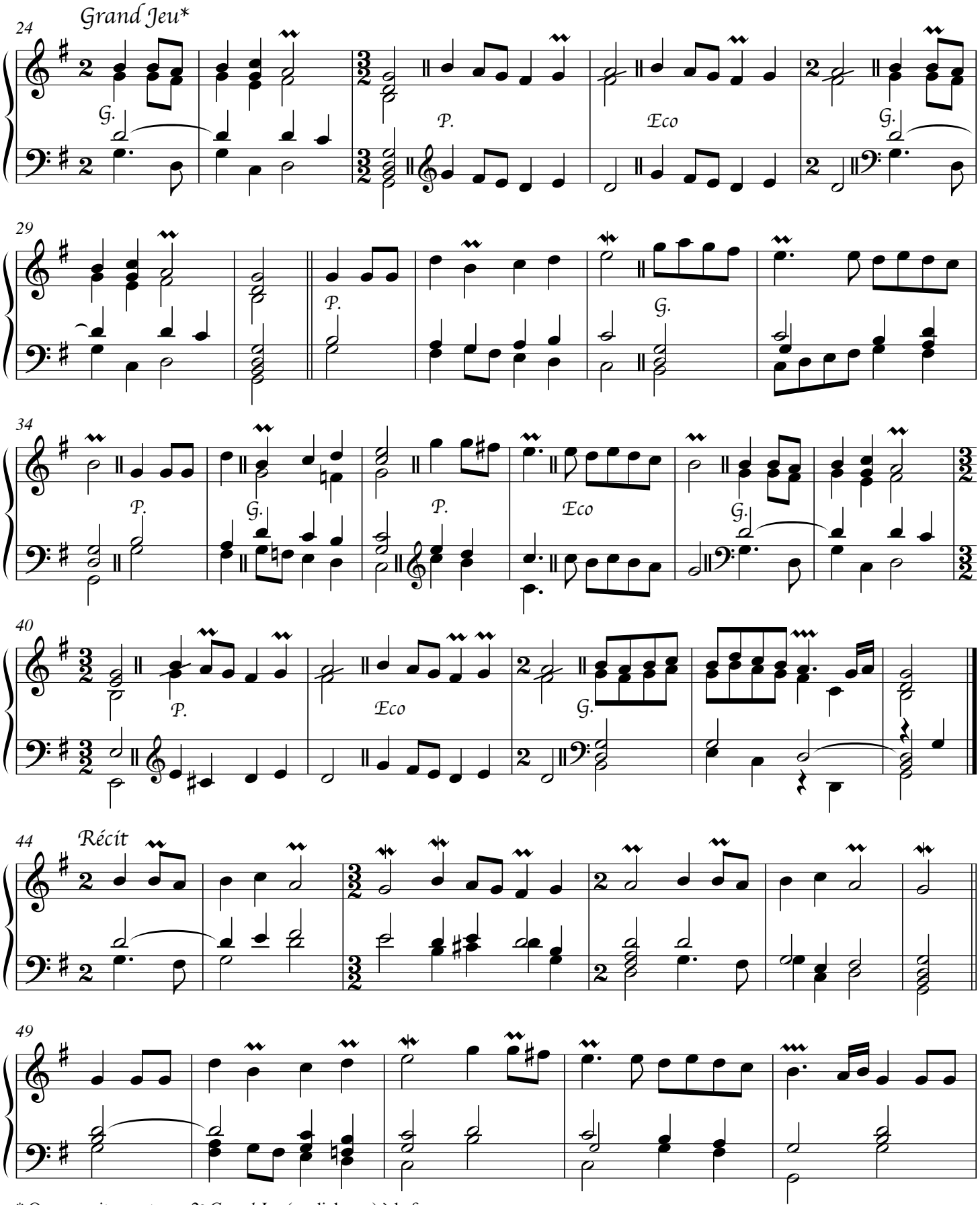

* On pourrait reporter ce 2e *Grand Jeu* (en dialogue) à la fin.

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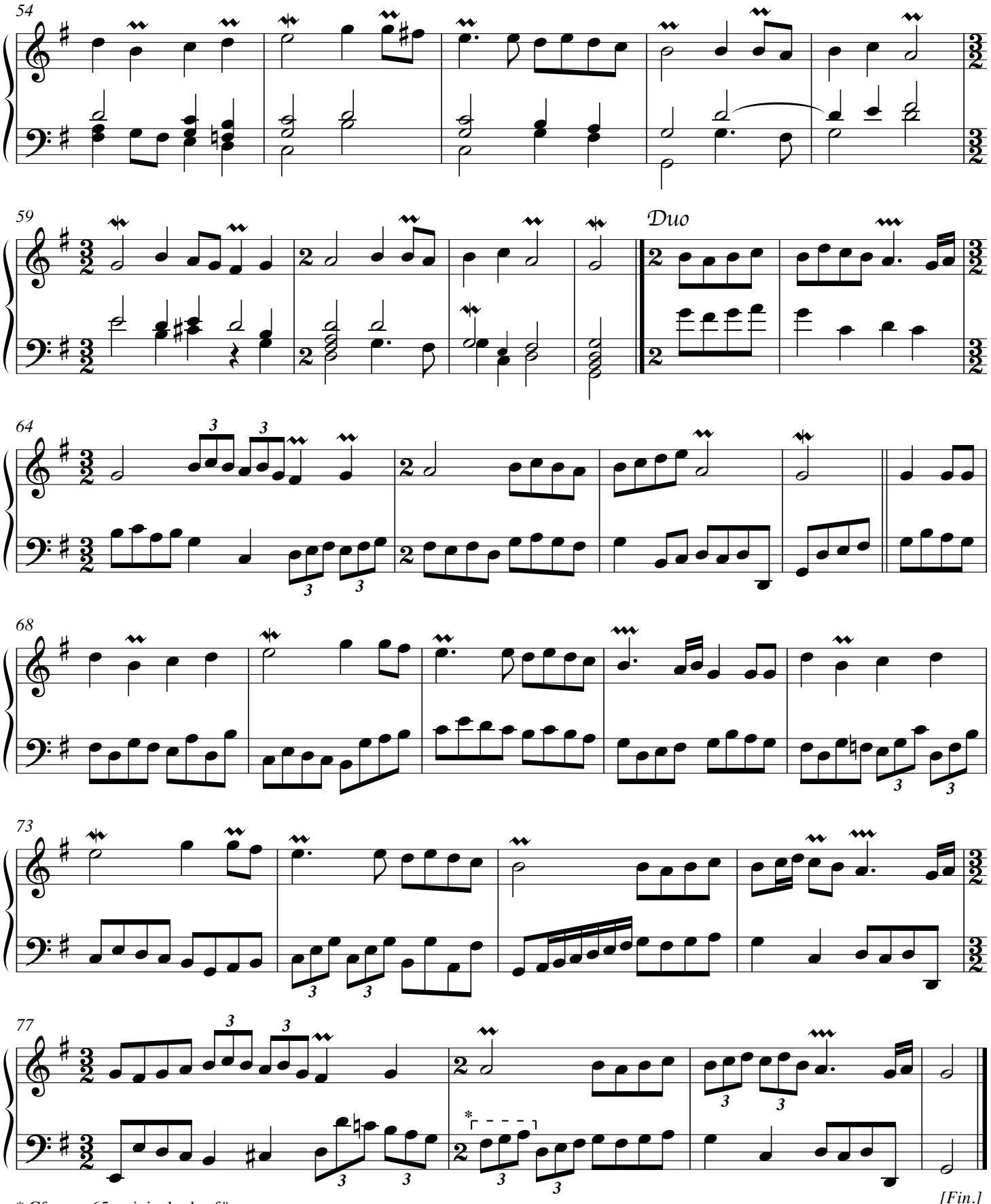

* Cf. mes. 65; original : d-e-f#.

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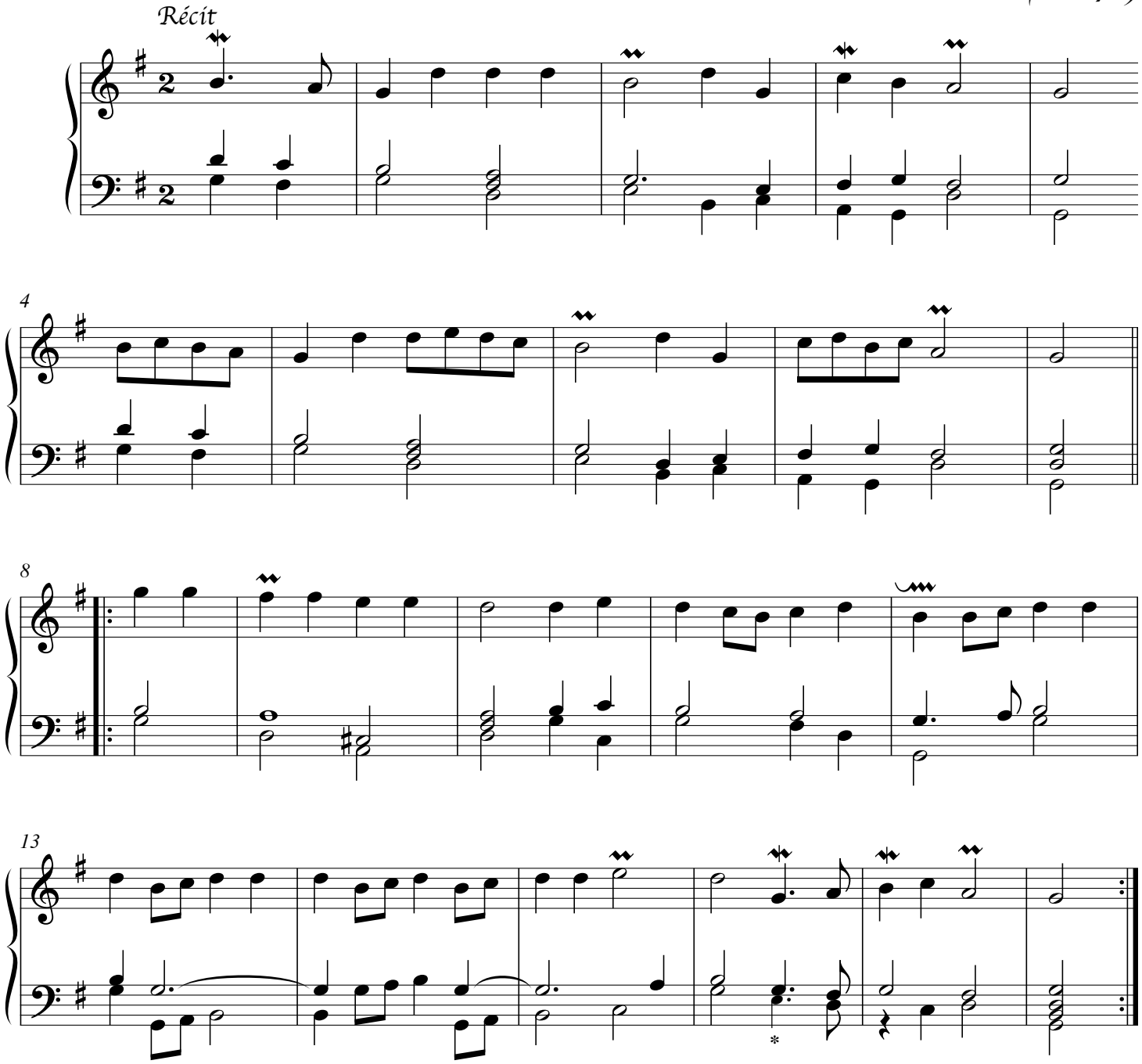
20. Quand le Sauveur Jésus-Christ fut né de Marie

Pierre Dandrieu
(1664-1733)



* D'après la mes. 30.

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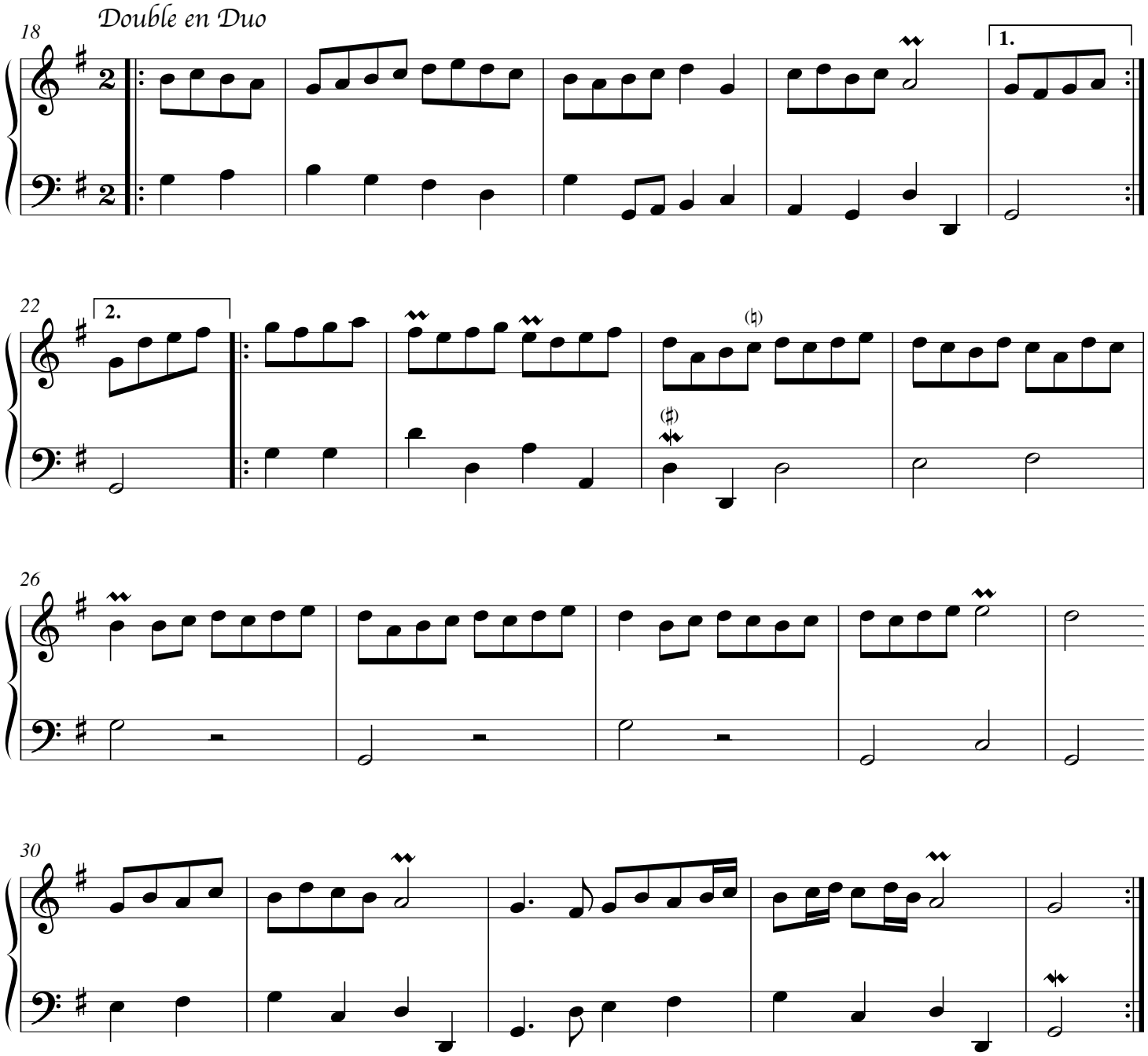

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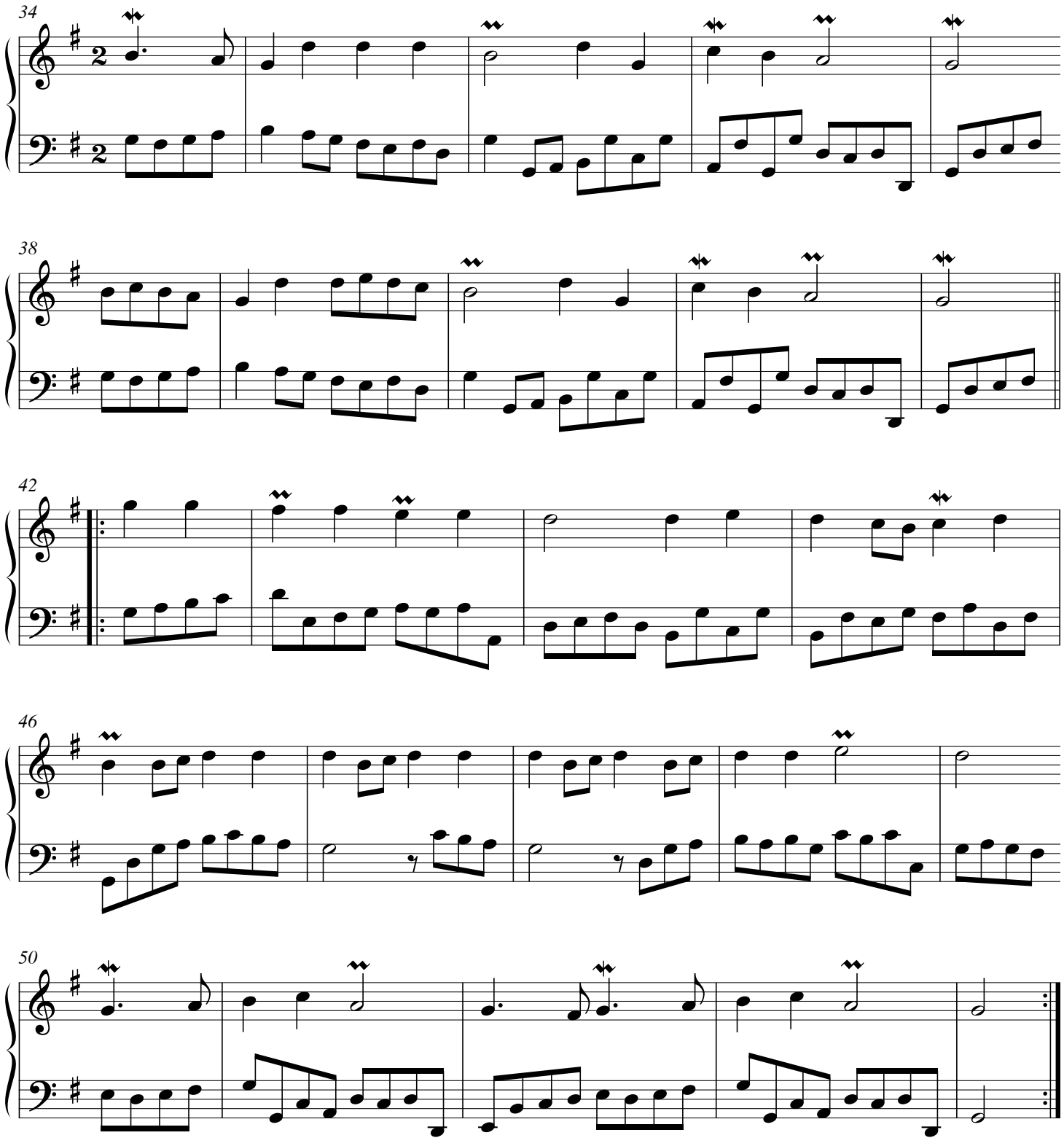
Double de la Basse en Duo



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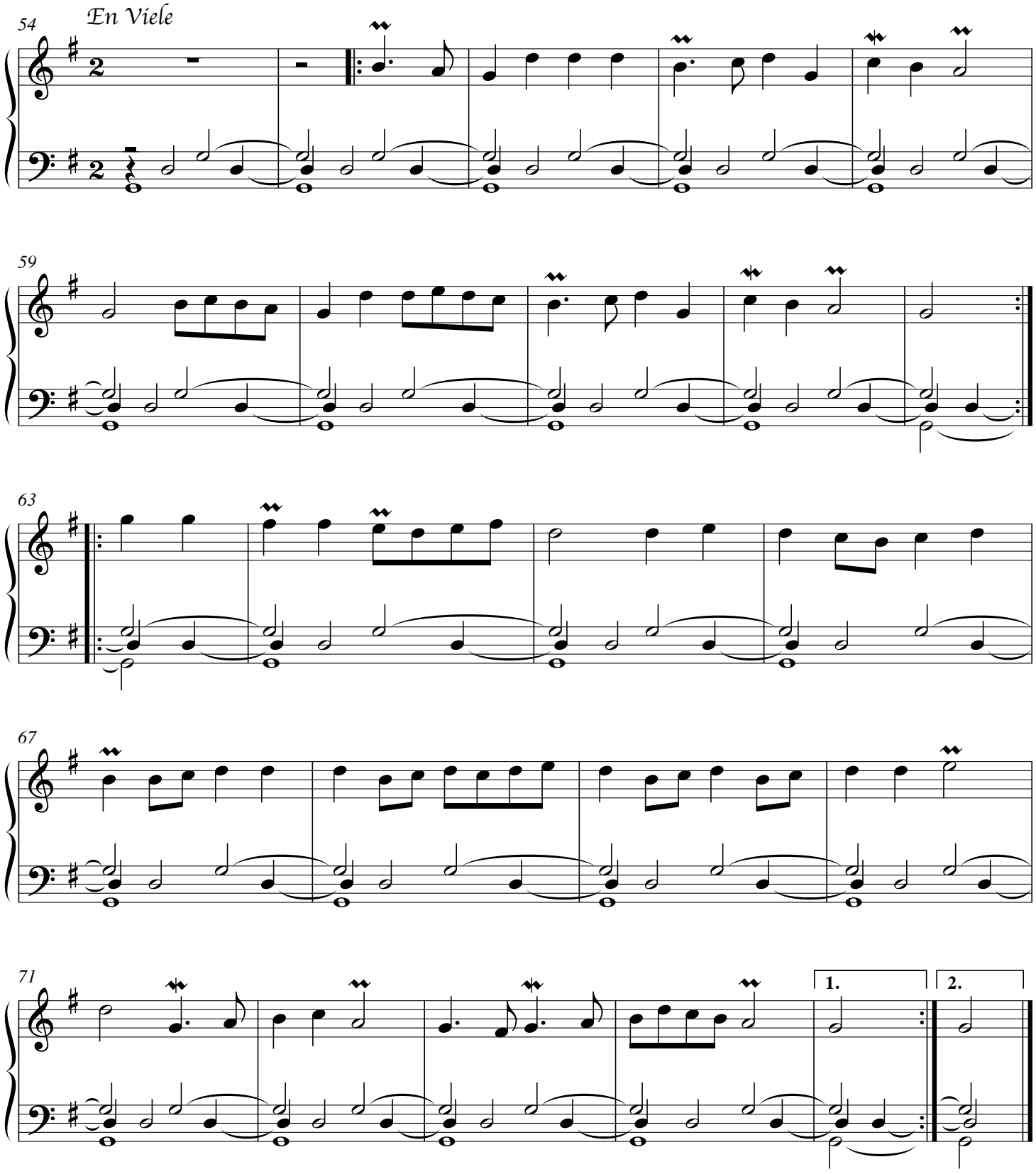

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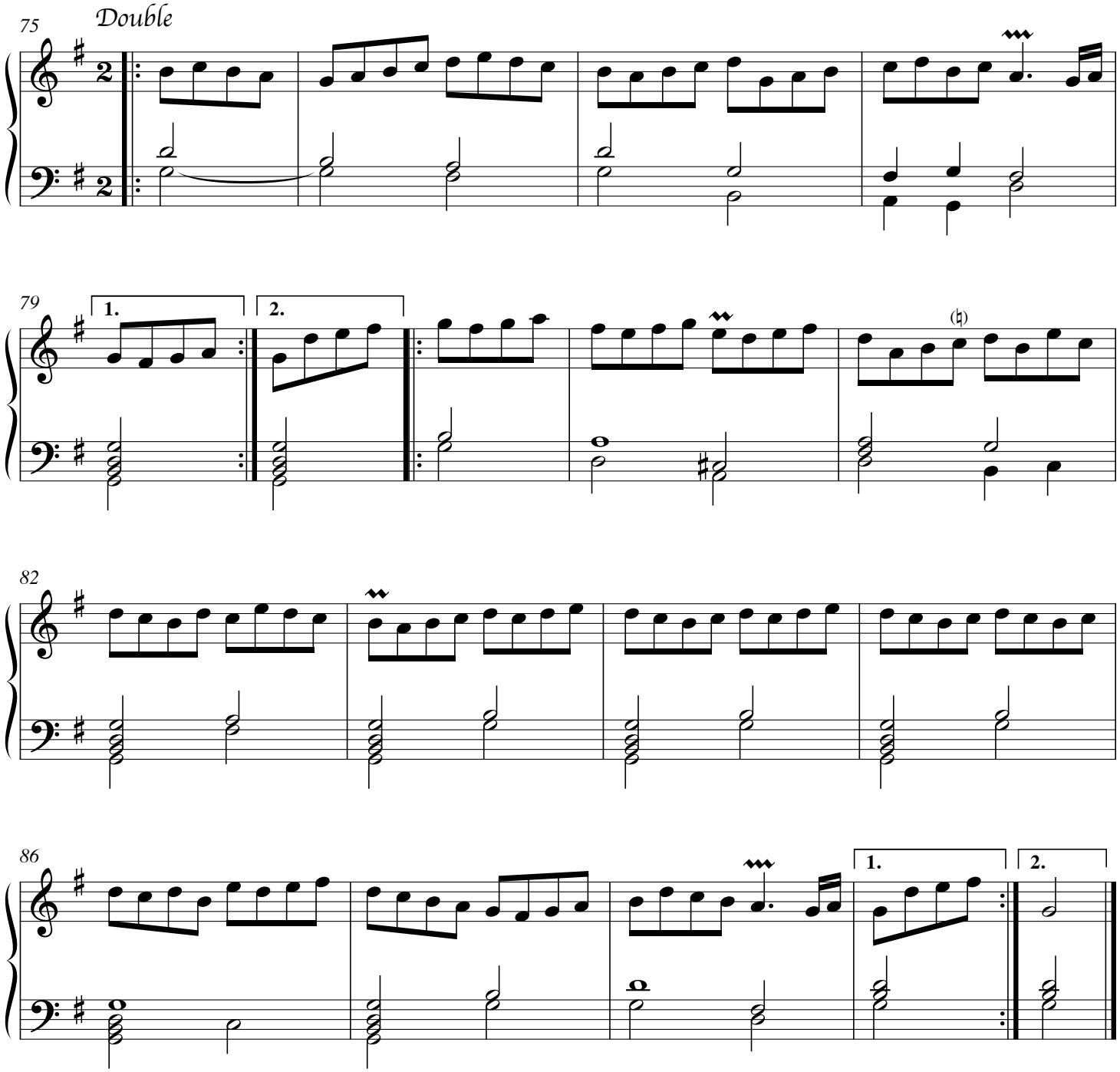

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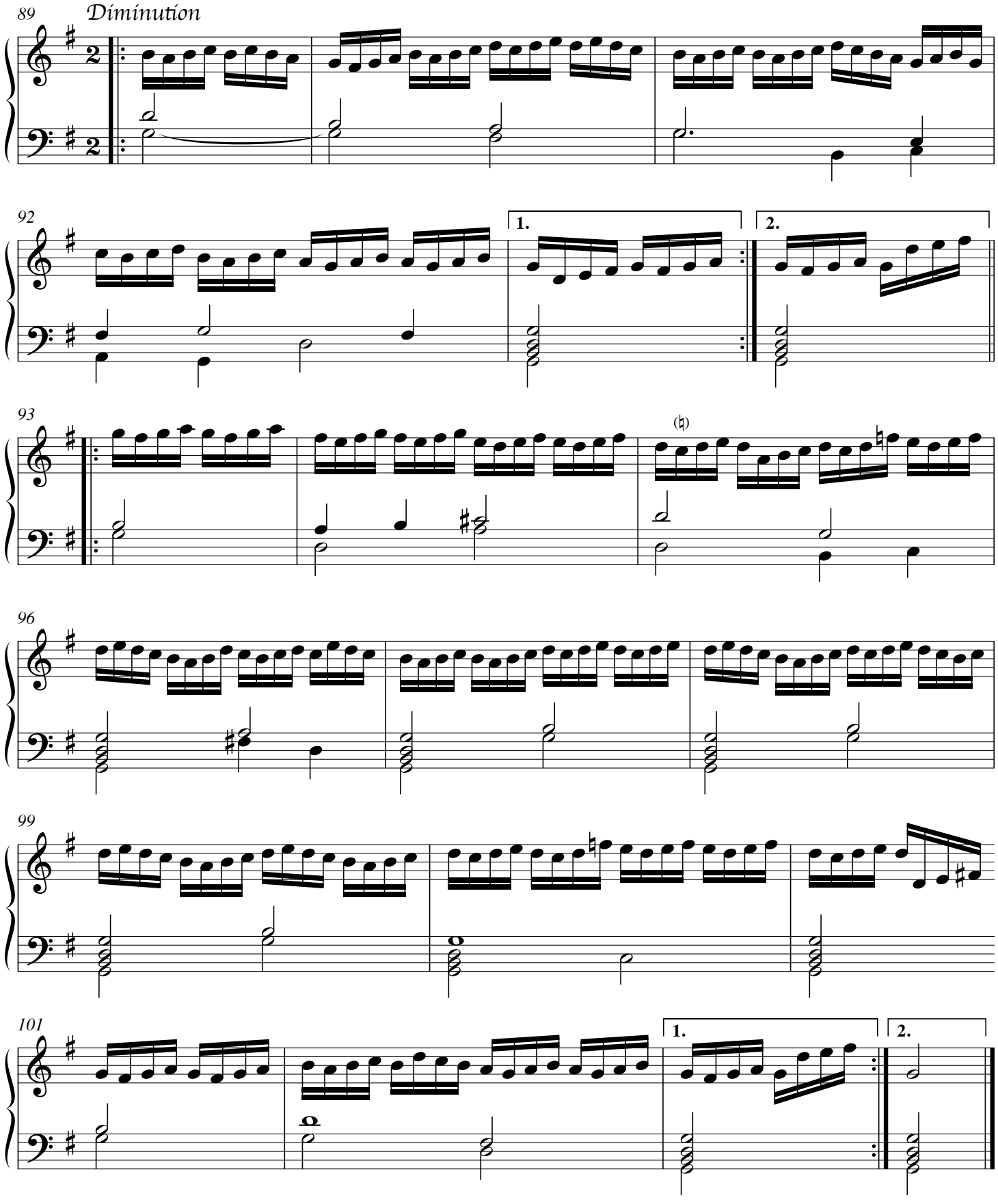

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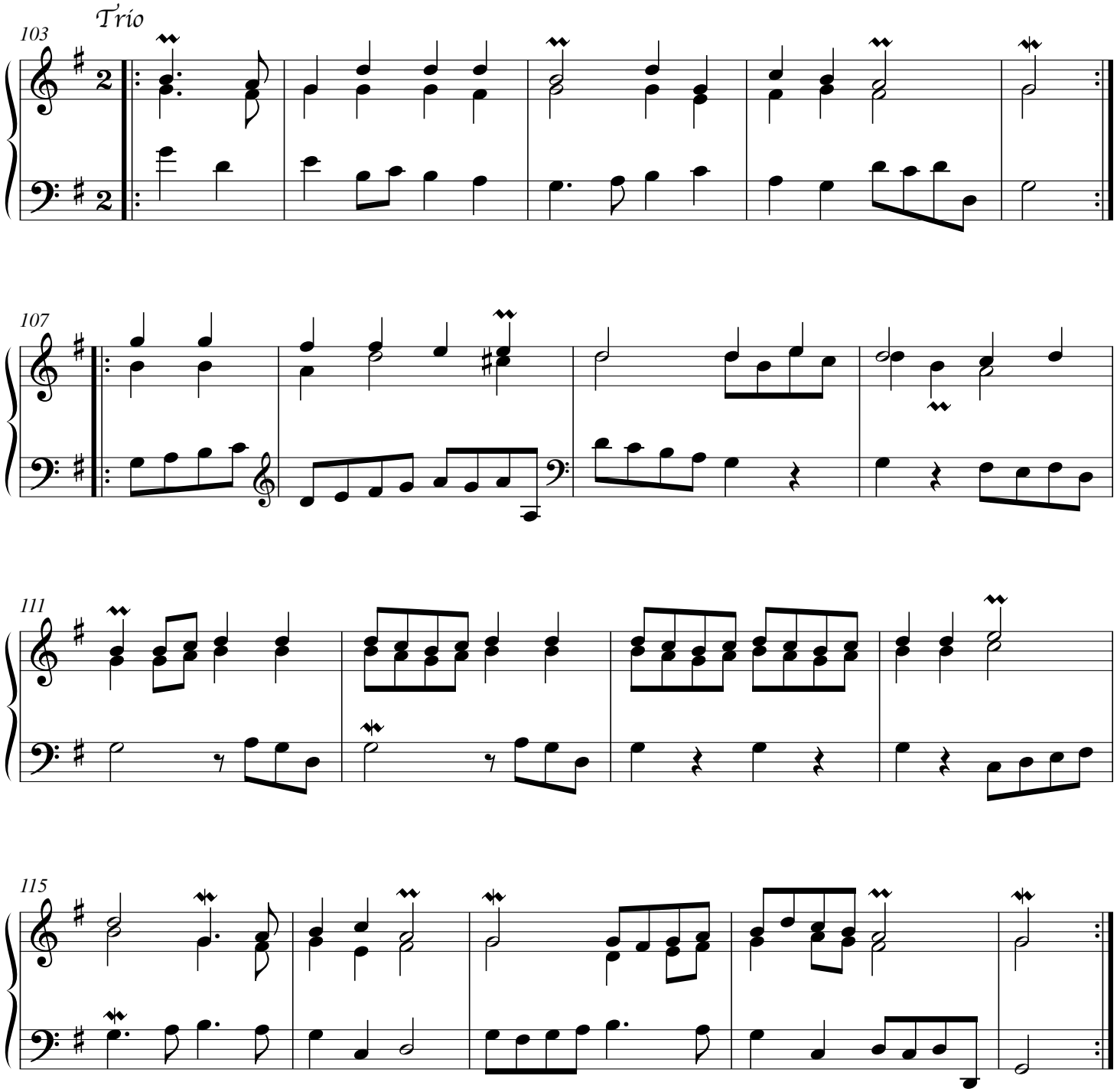

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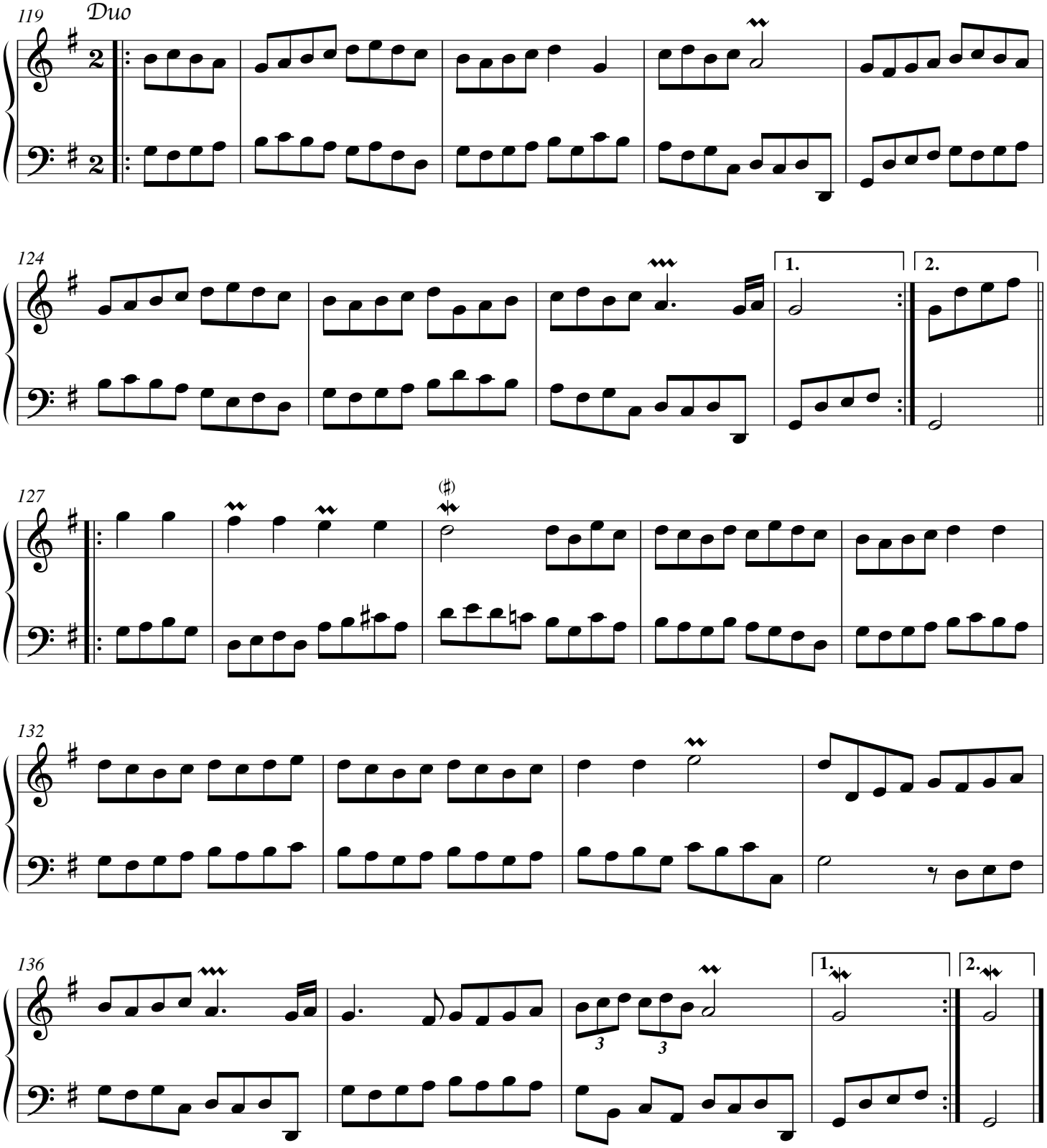

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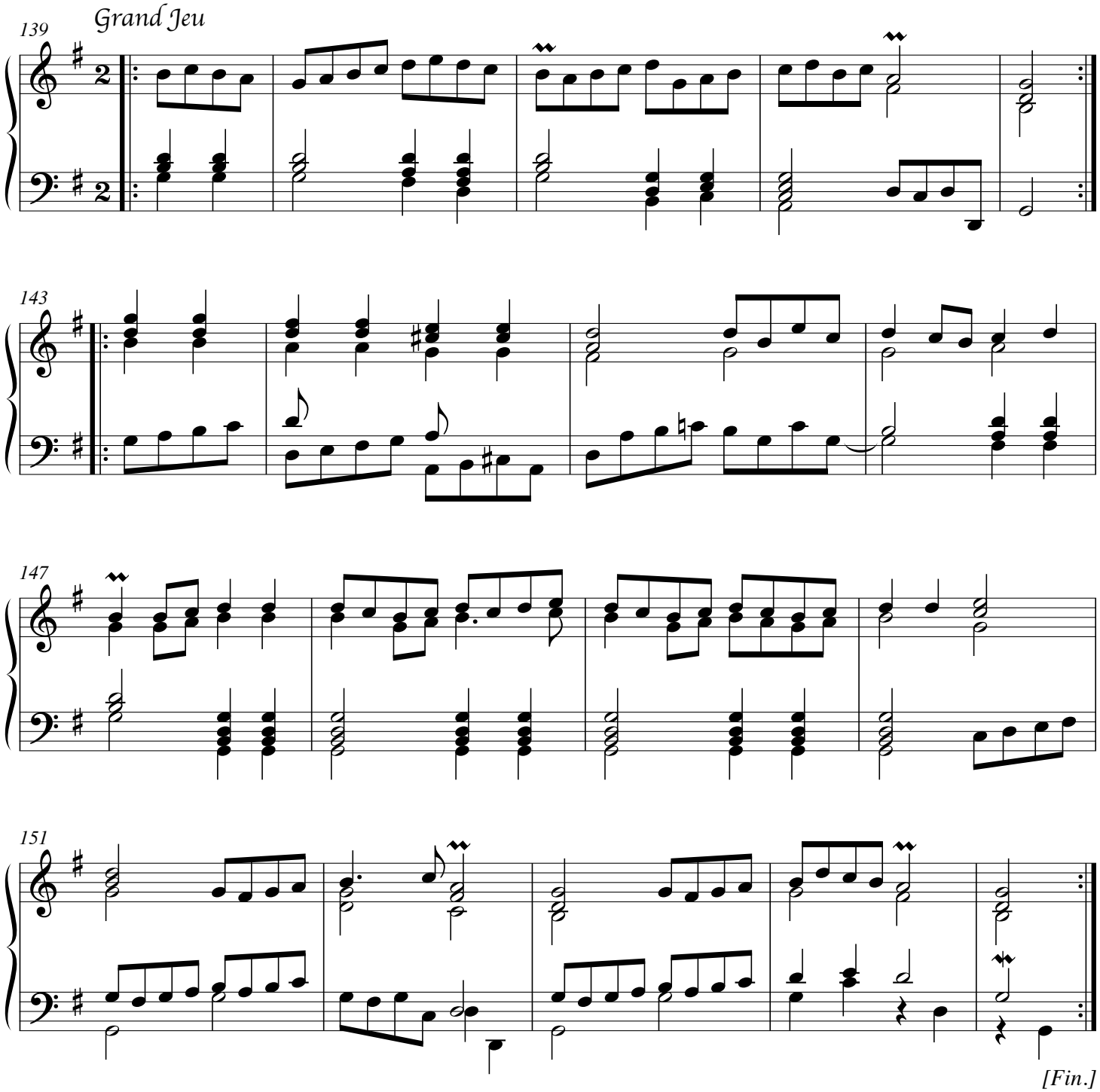

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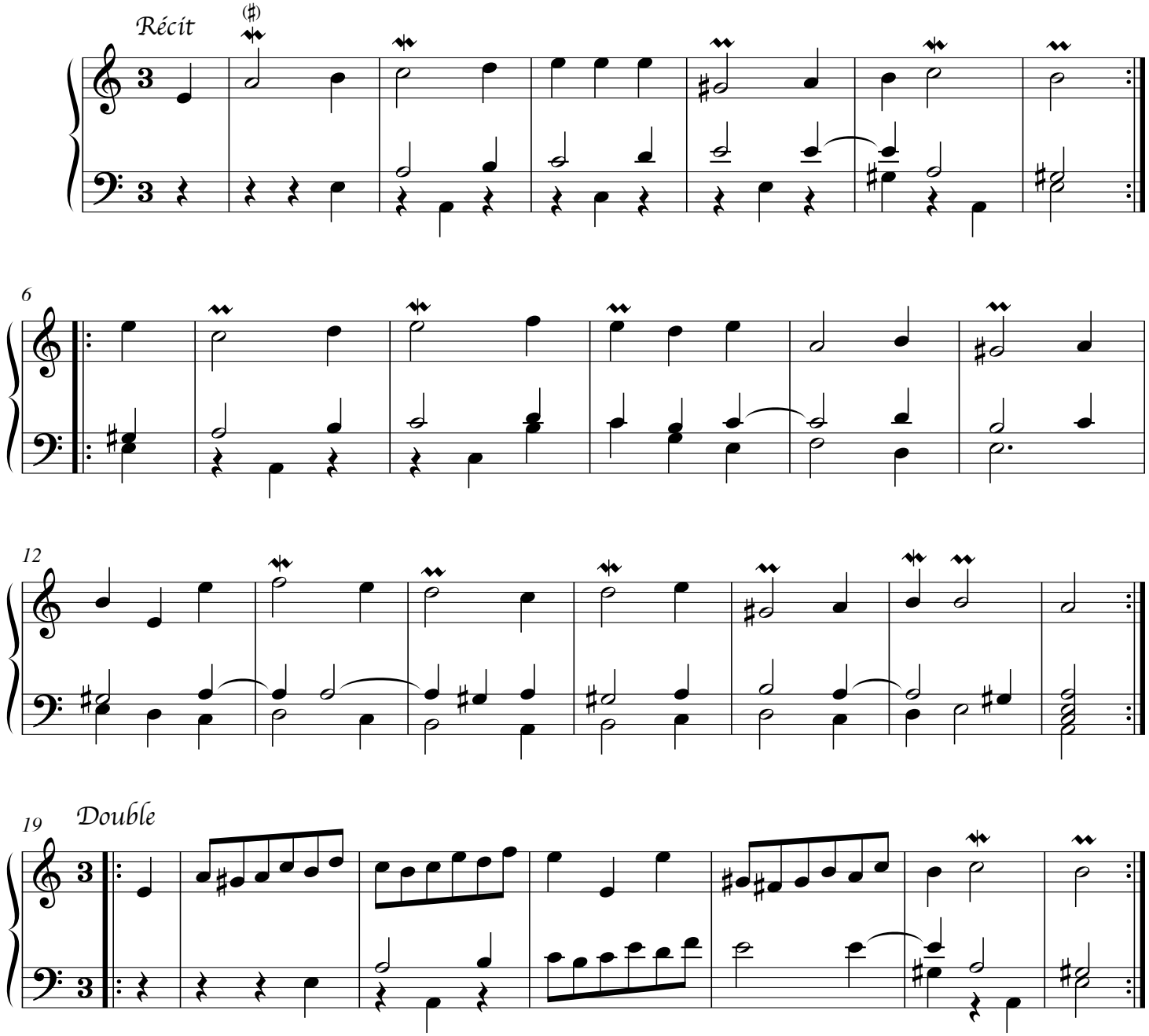
21. Sortons de nos Chaumines

Pierre Dandrieu
(1664-1733)



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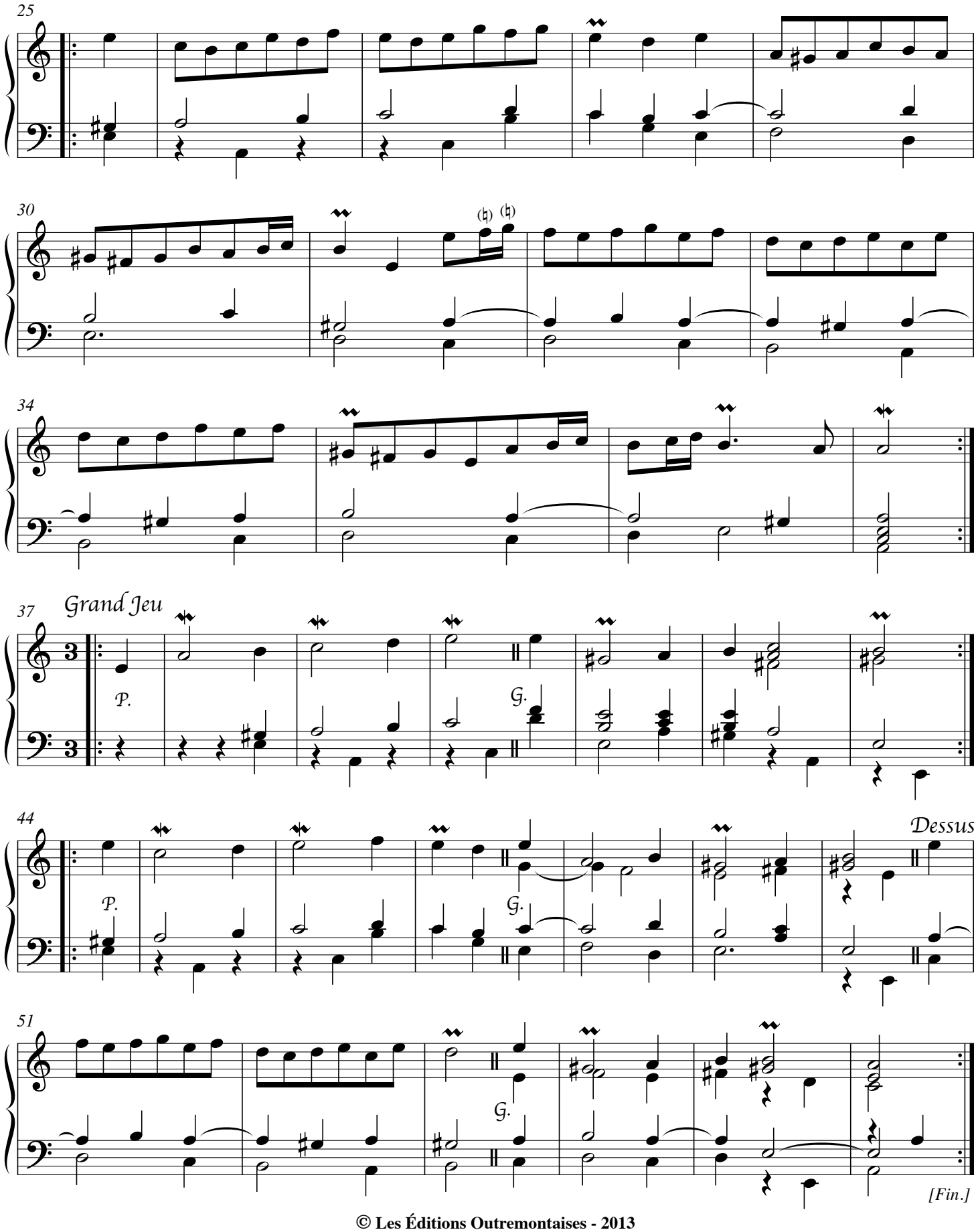

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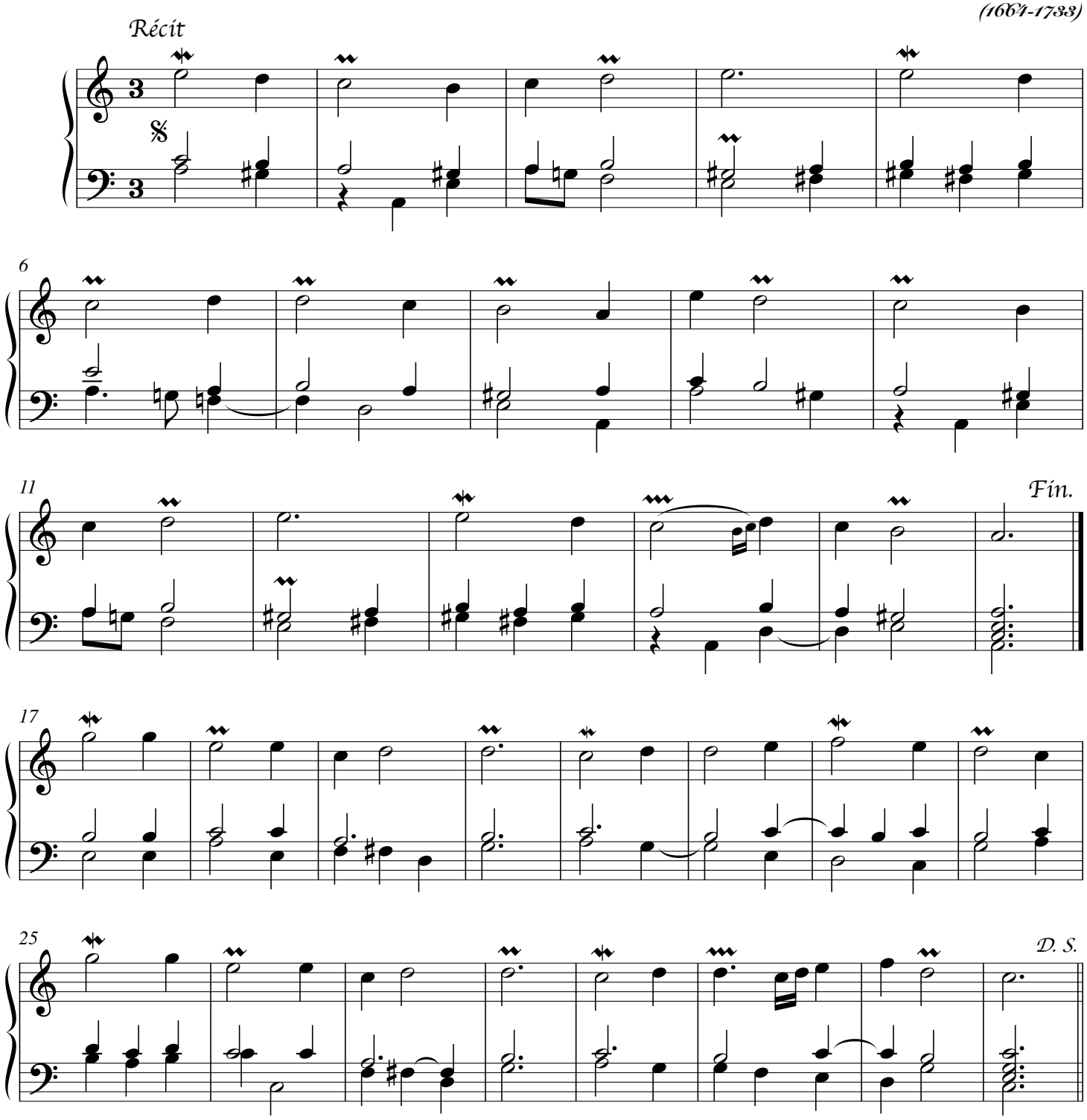
22. Joseph tu fus bien Joyeux

Pierre Dandrieu
(1664-1733)



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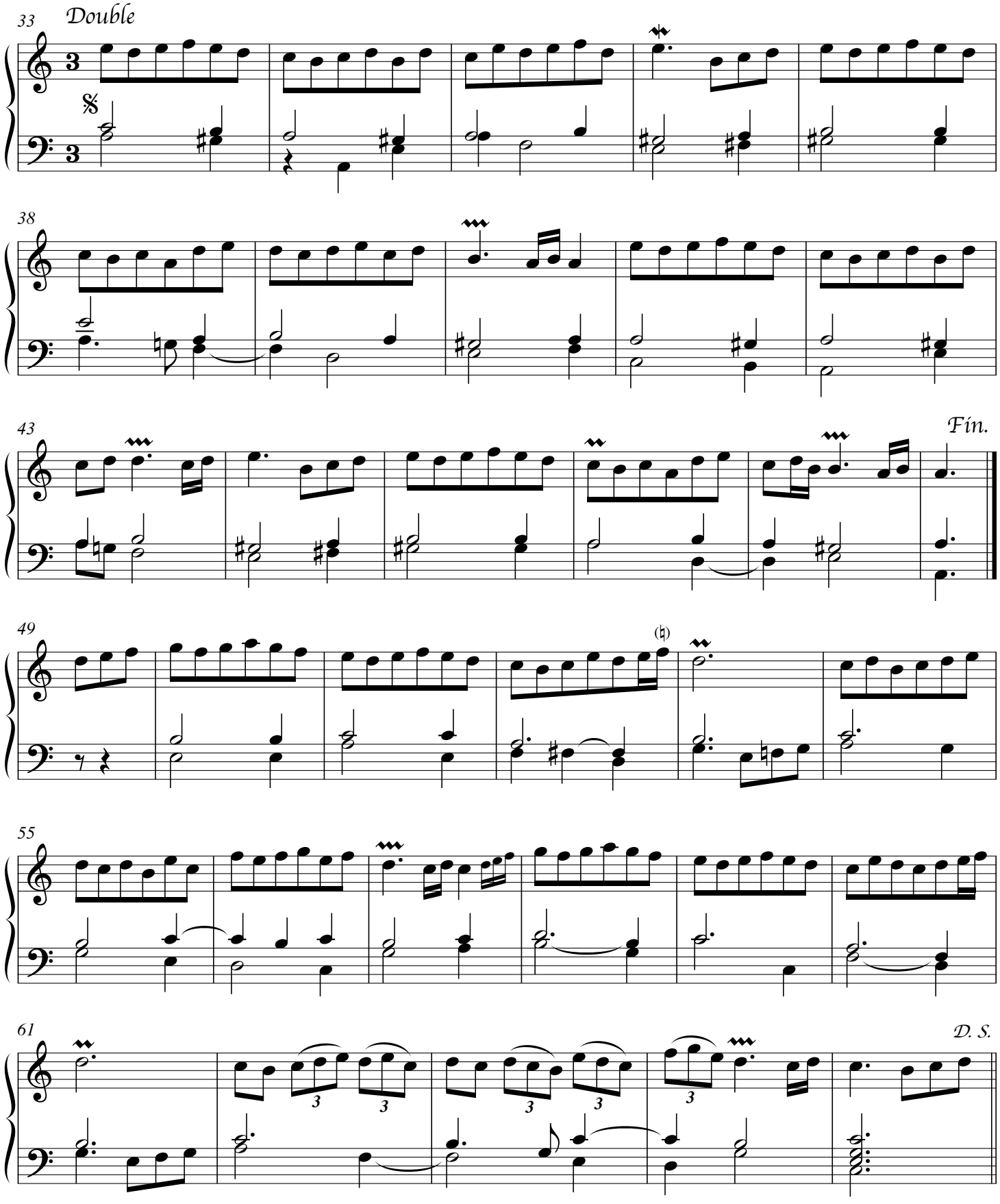

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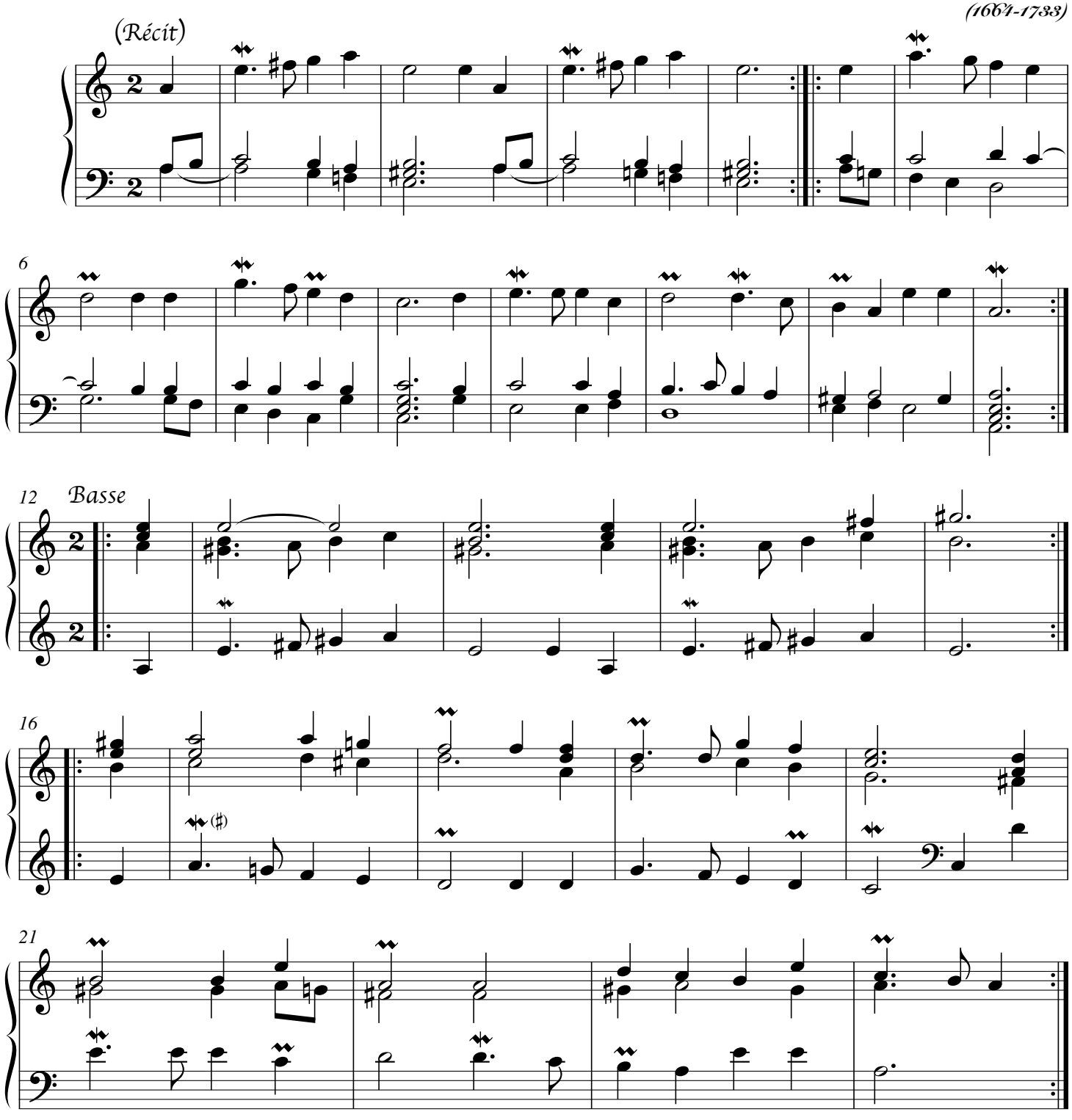
23. Chantons de voix hautaine

Pierre Dandrieu
(1664-1733)



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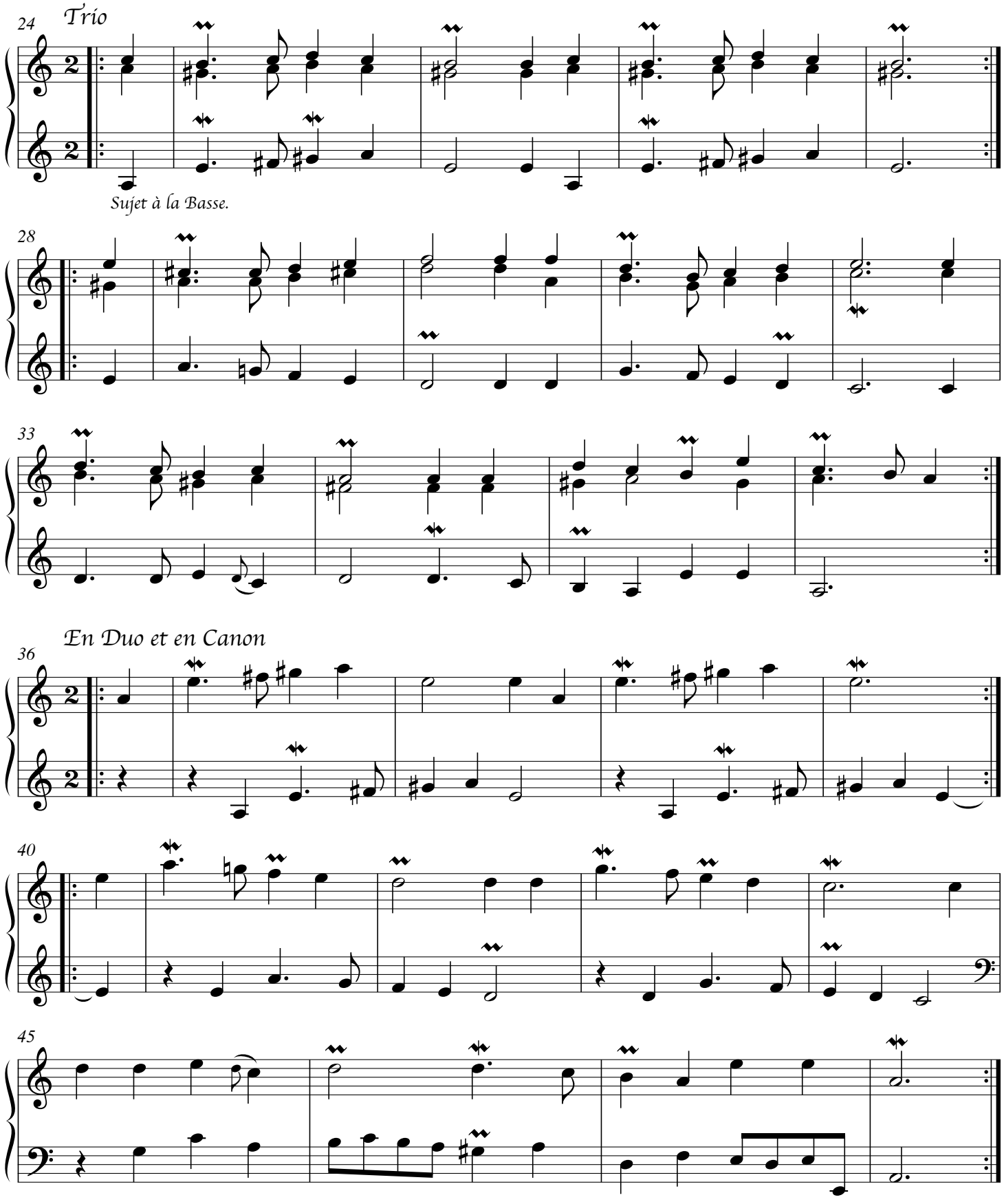

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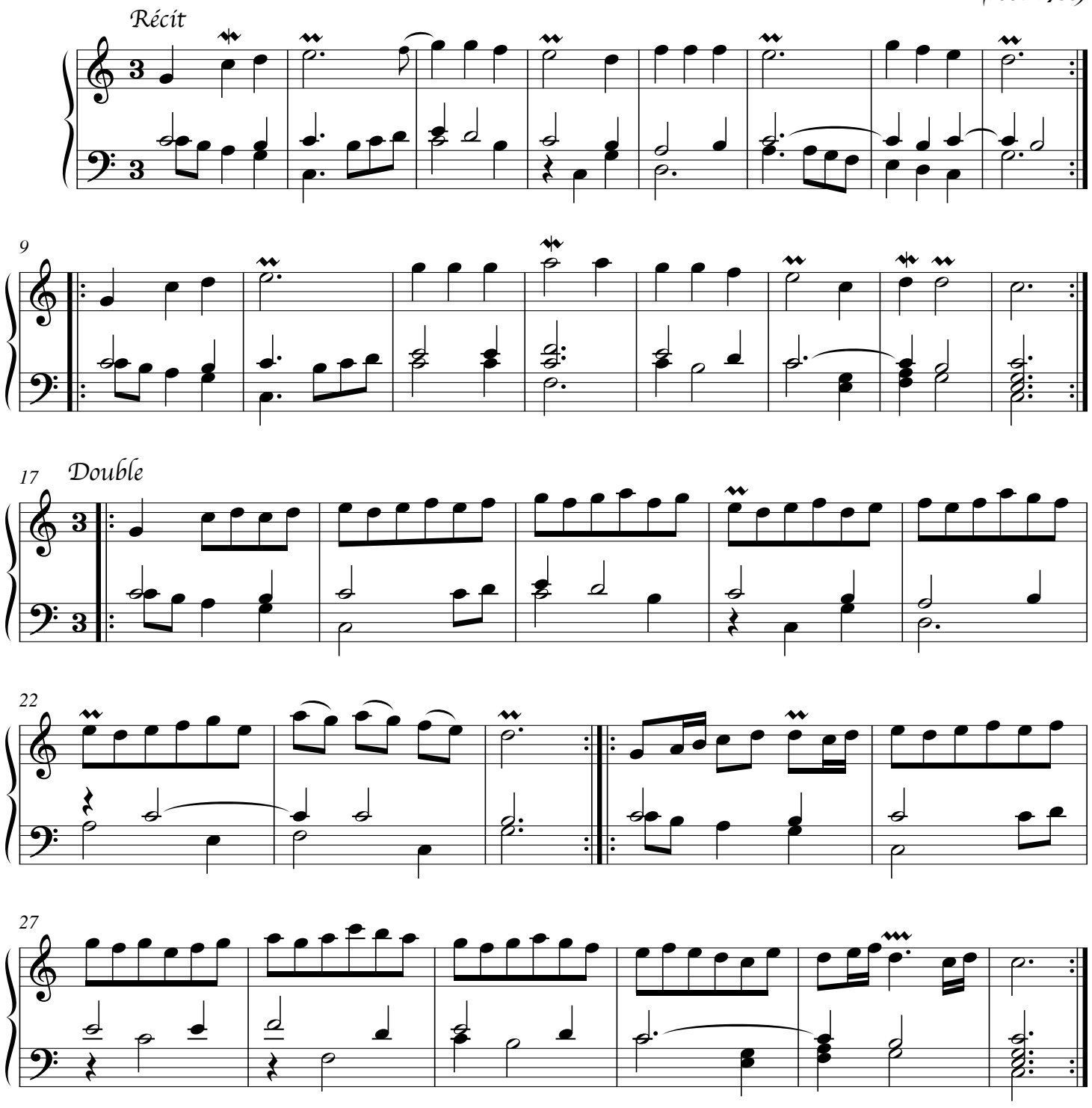
24. Noel pour l'Amour de Marie

Pierre Dandrieu
(1664-1733)



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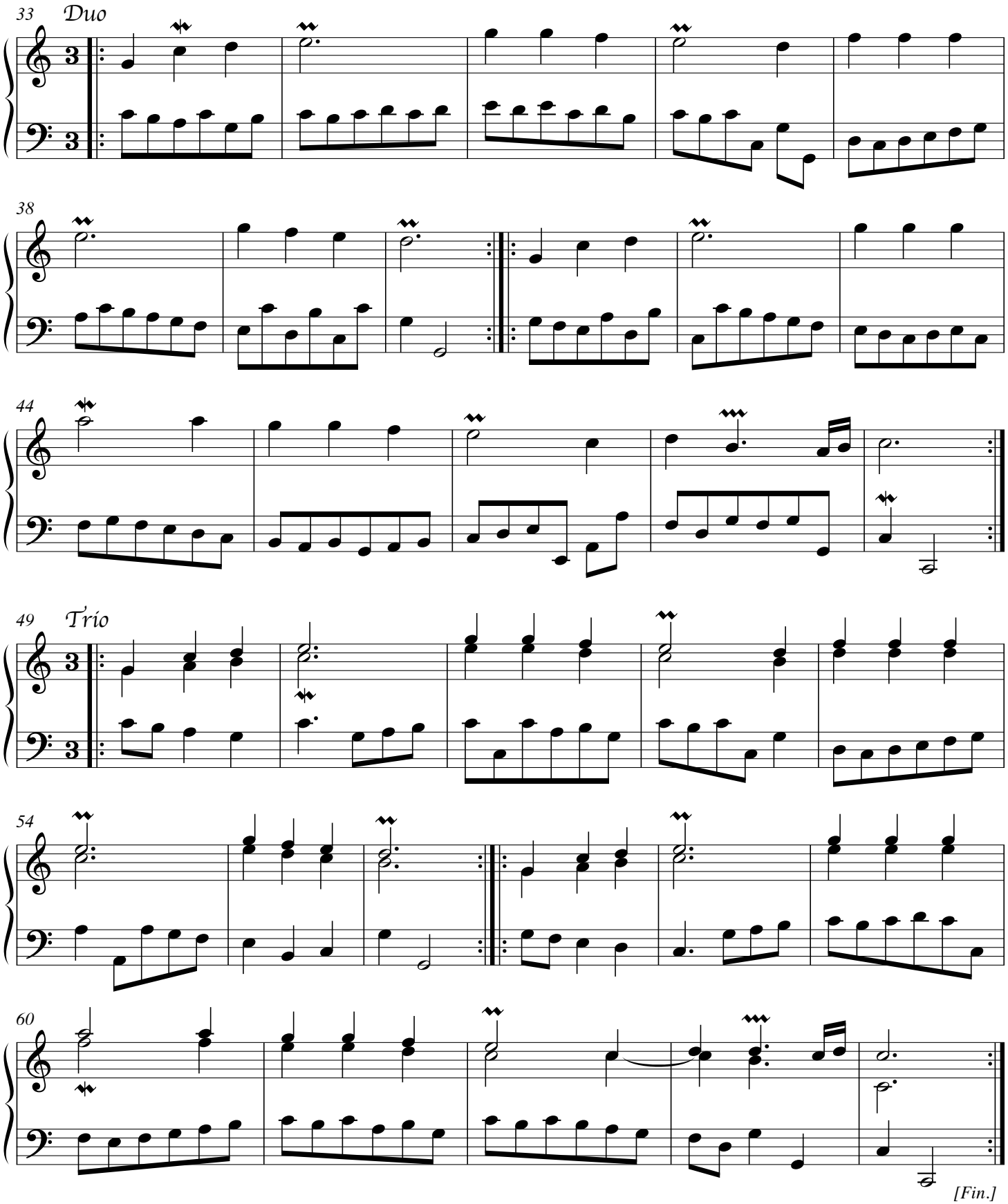

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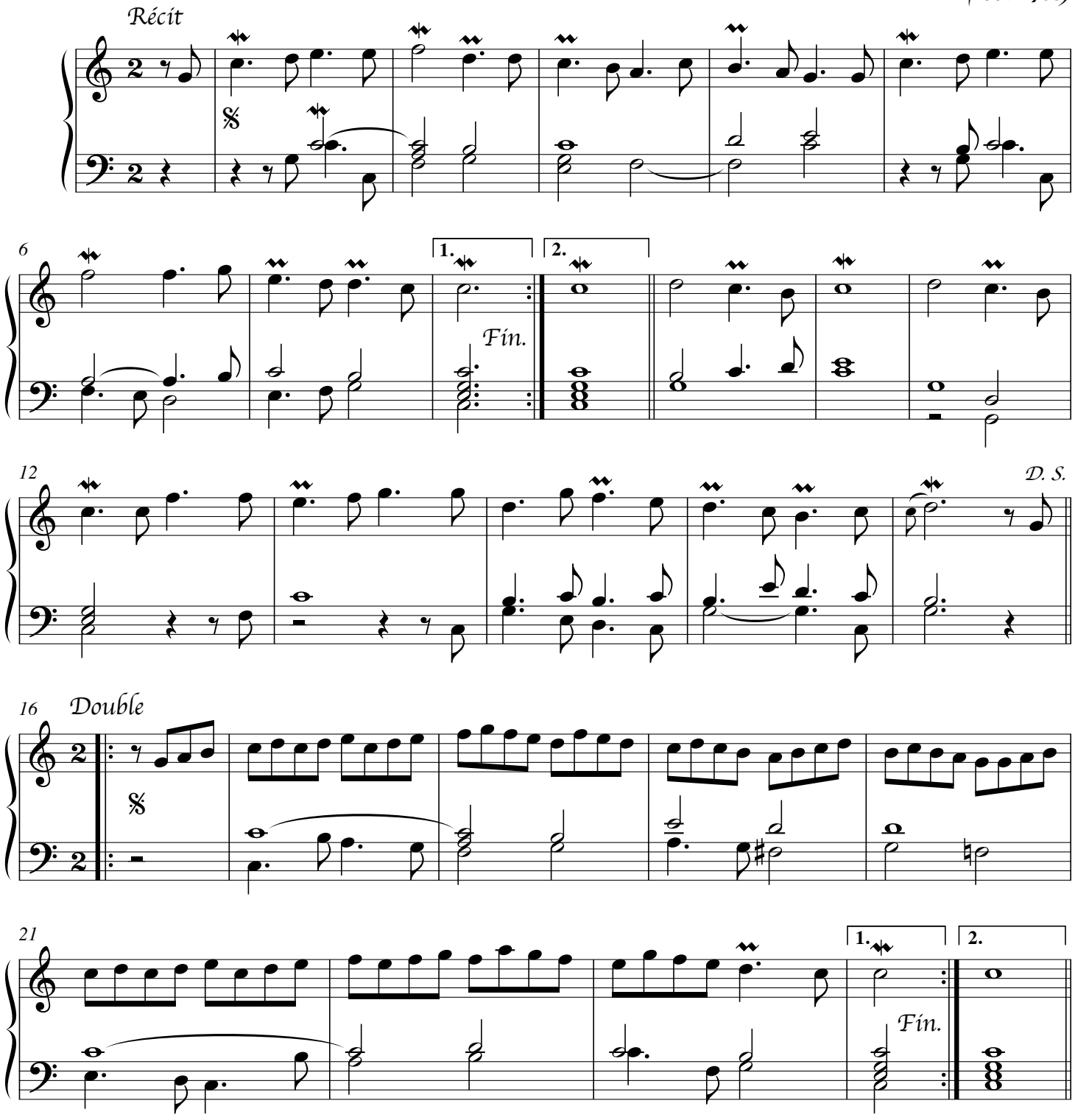
25. Laissez paître vos bestes
Rondeau

Pierre Dandrieu
(1664-1733)



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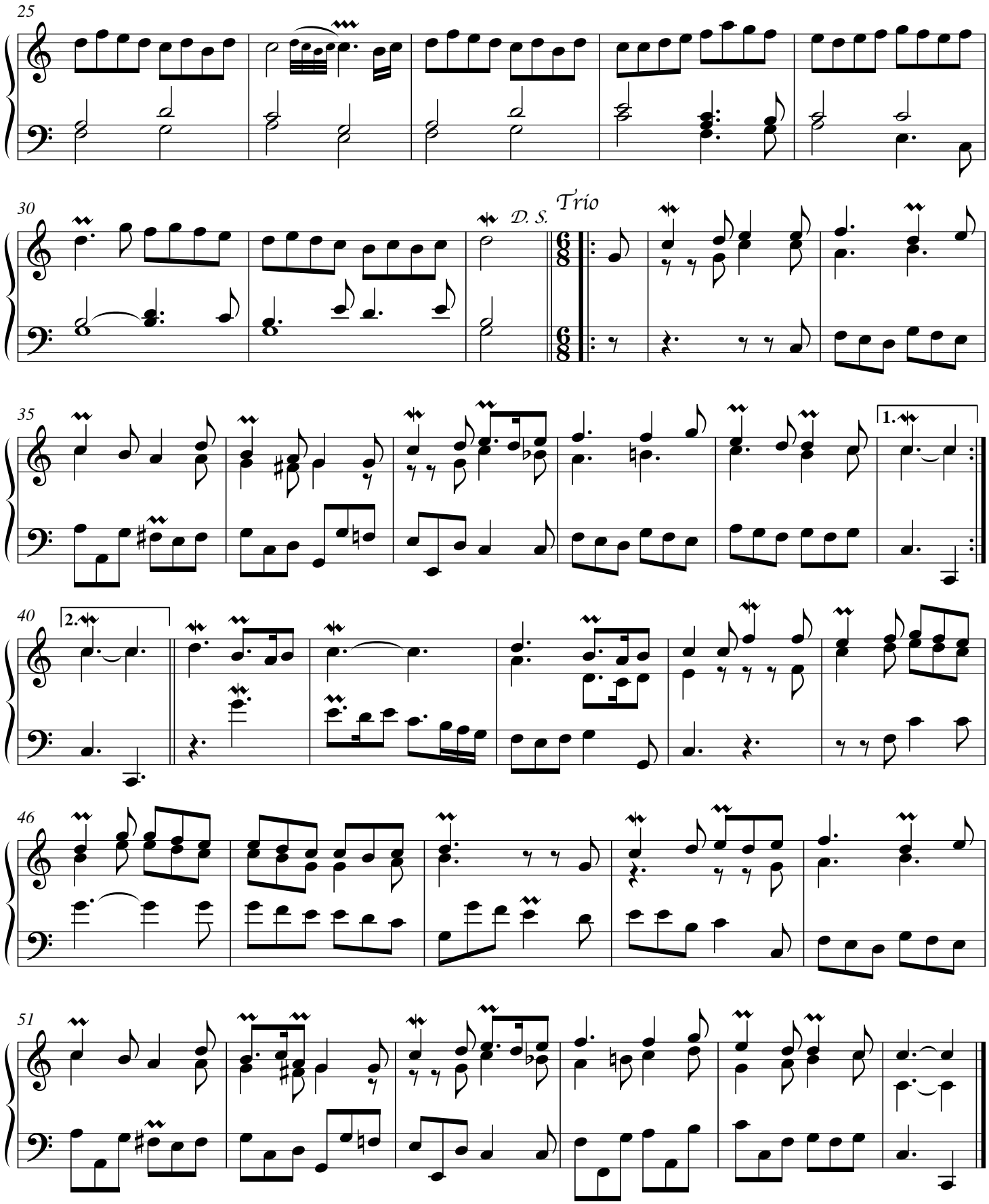

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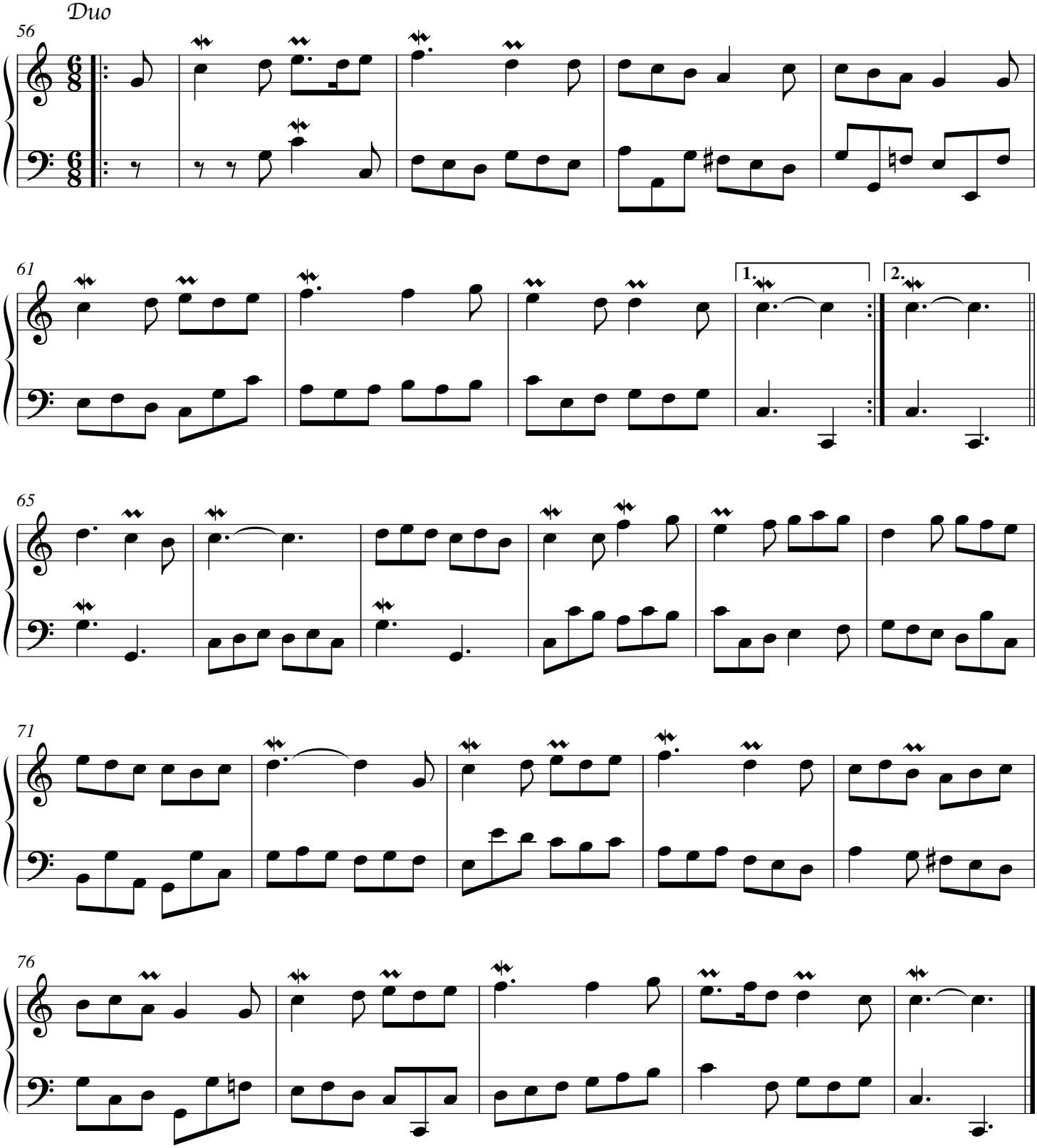

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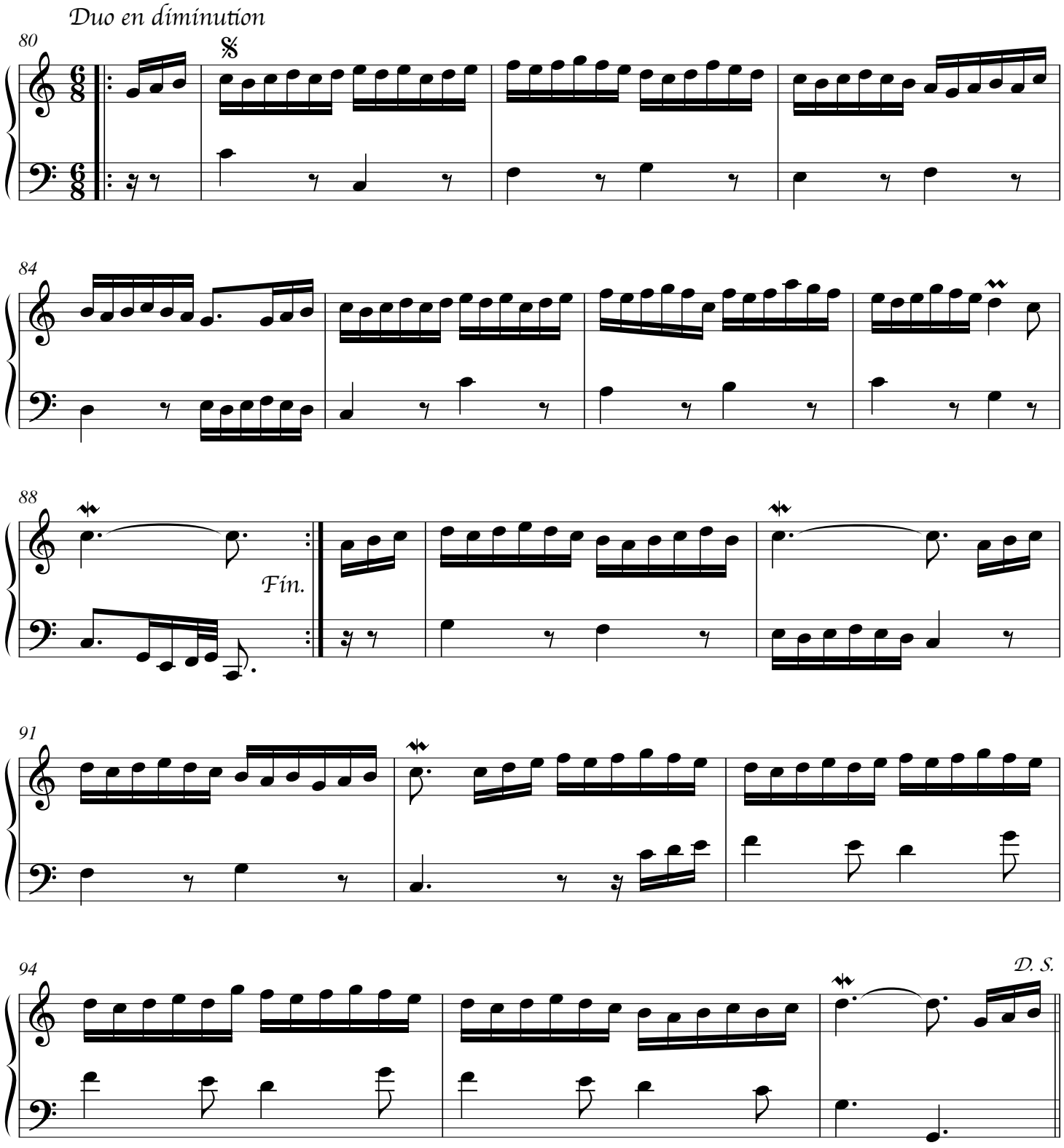

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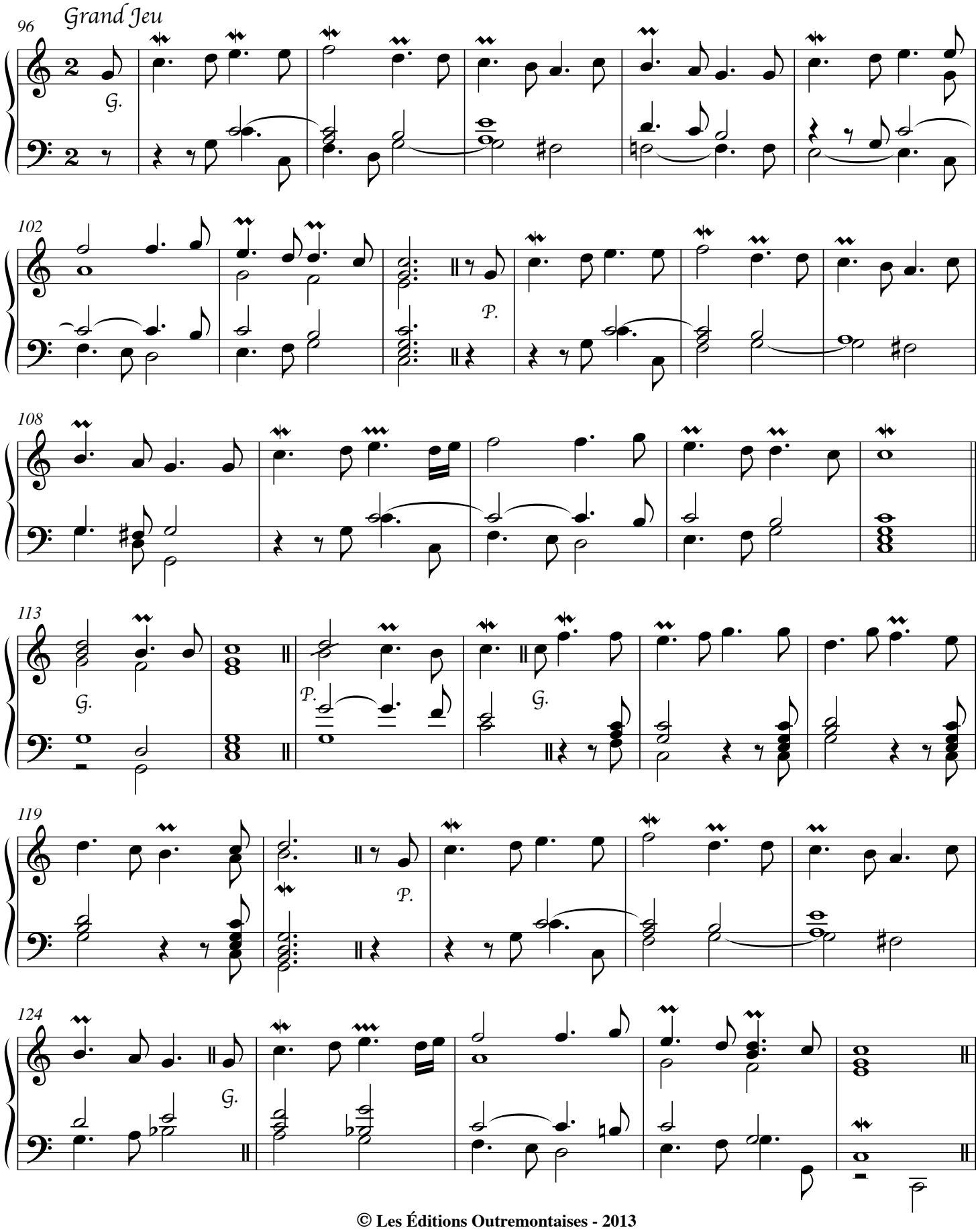

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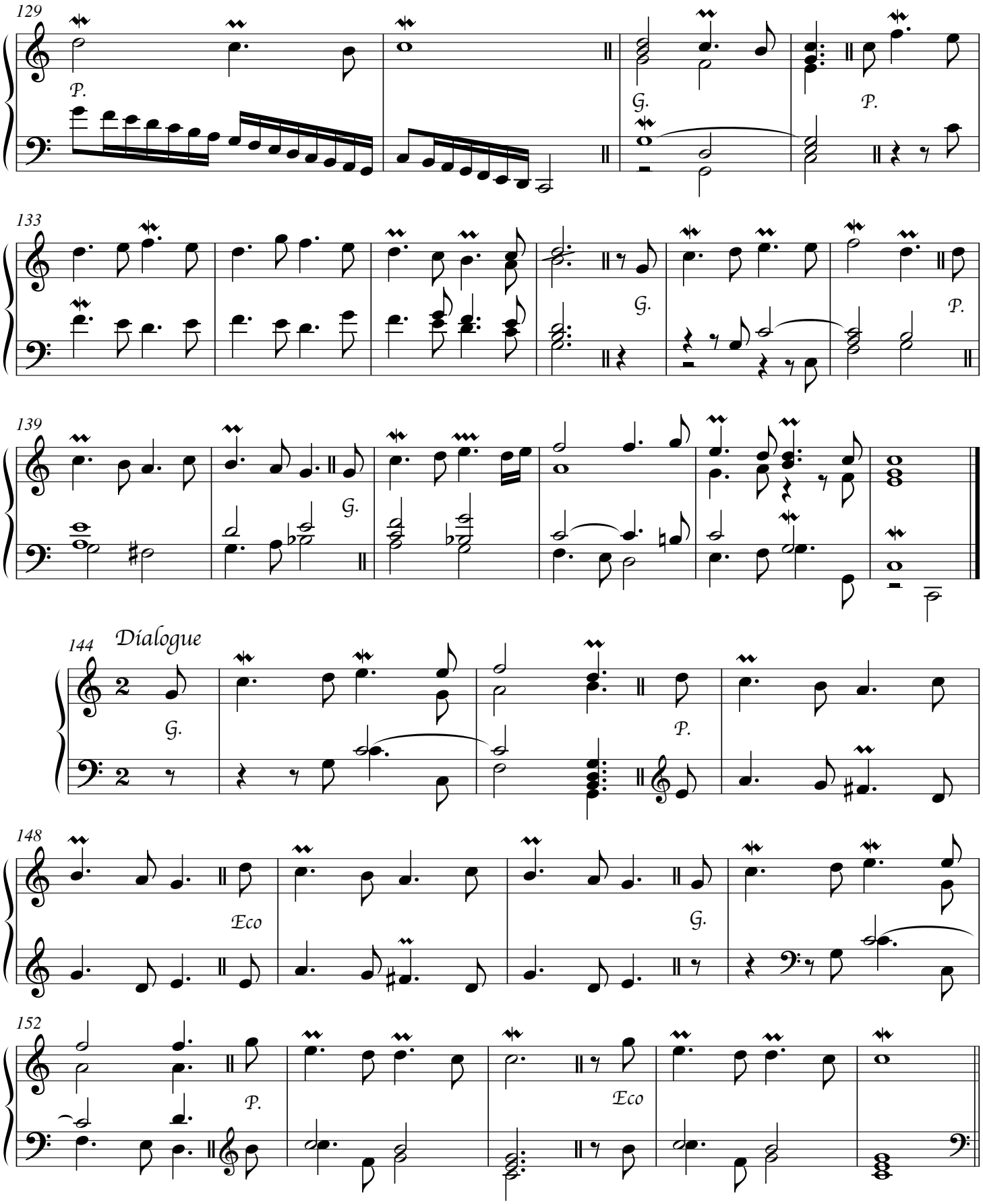

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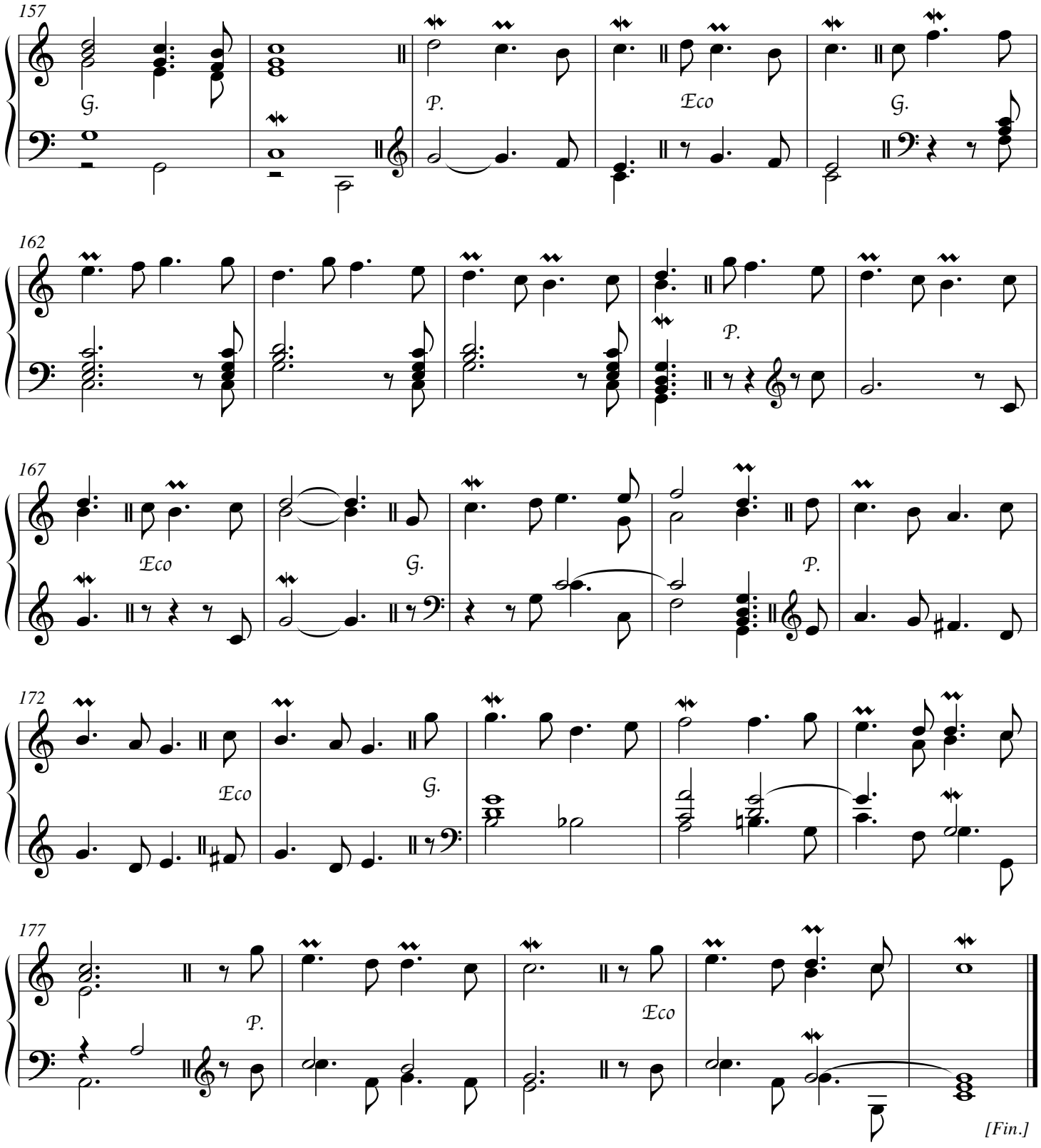

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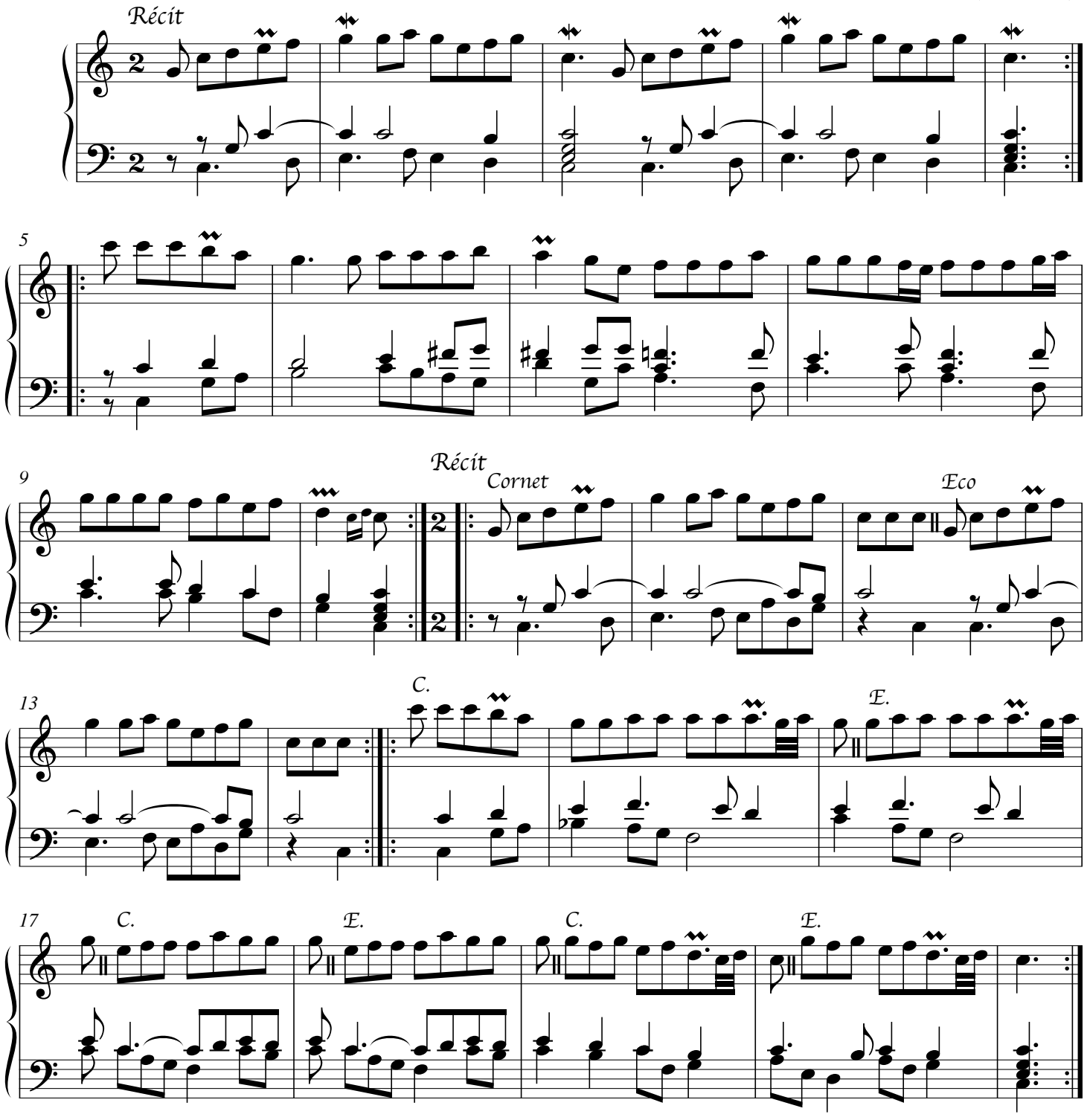
26. Tous les Bourgeois de Châtres

Pierre Dandrieu
(1664-1733)



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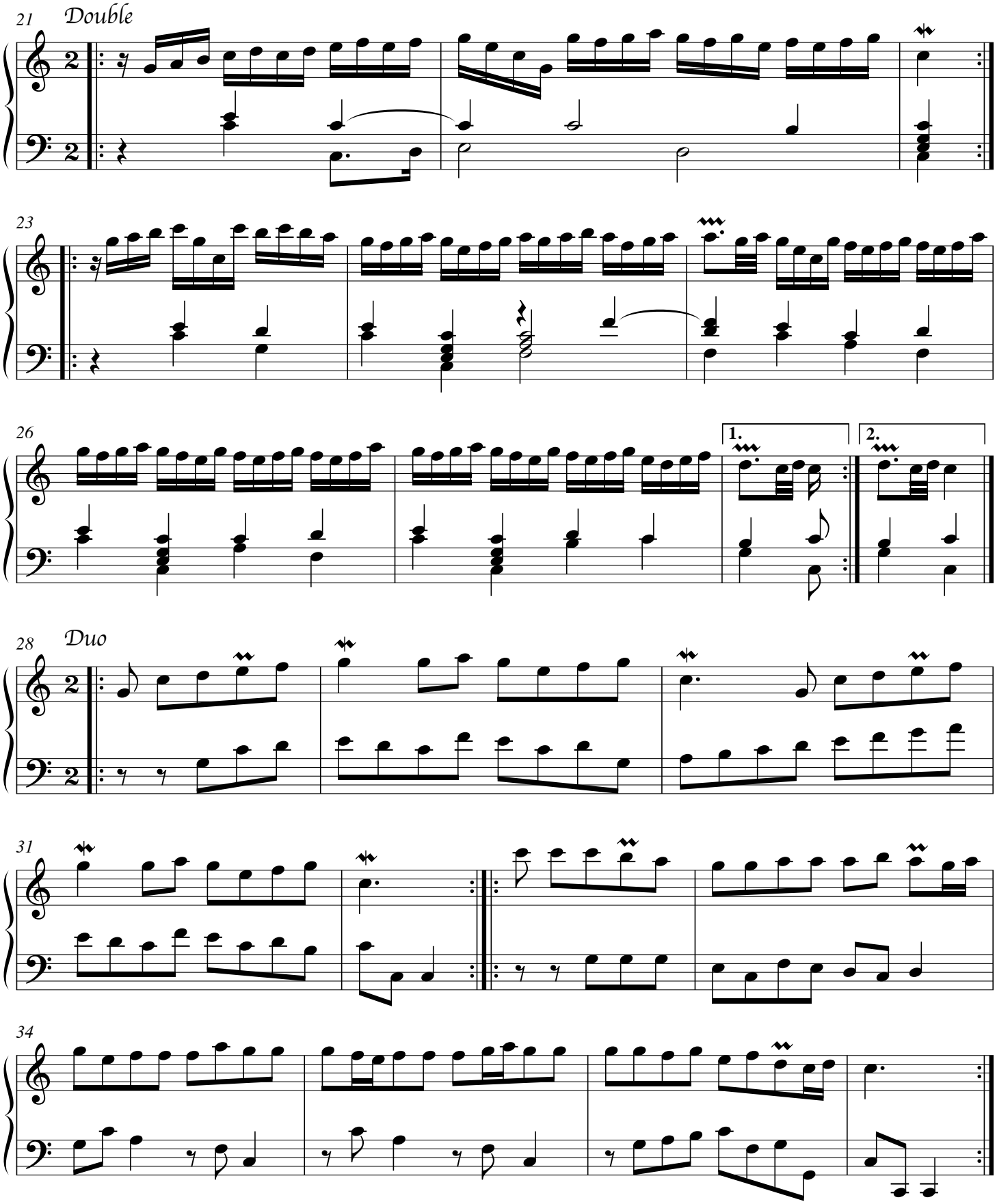

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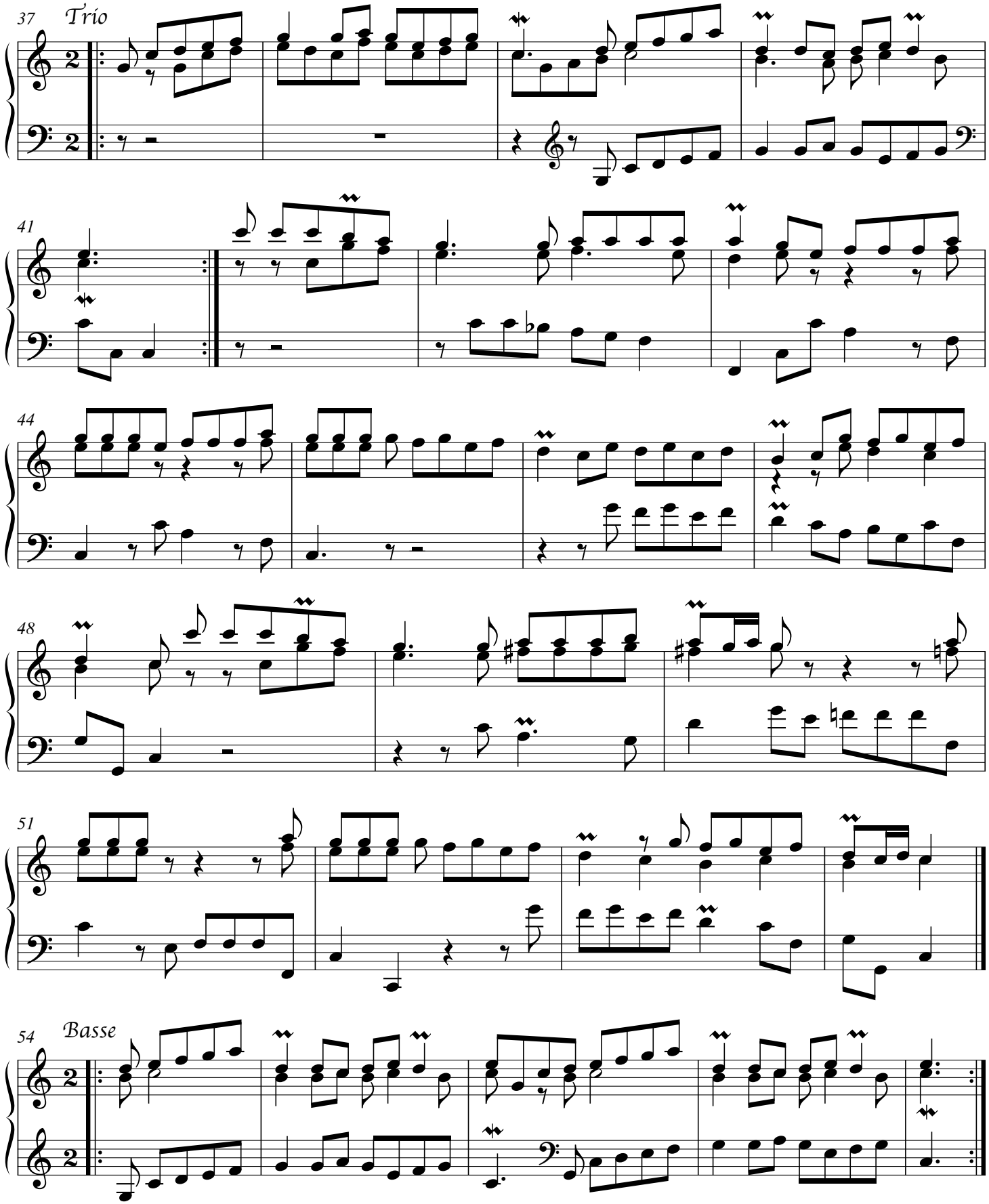

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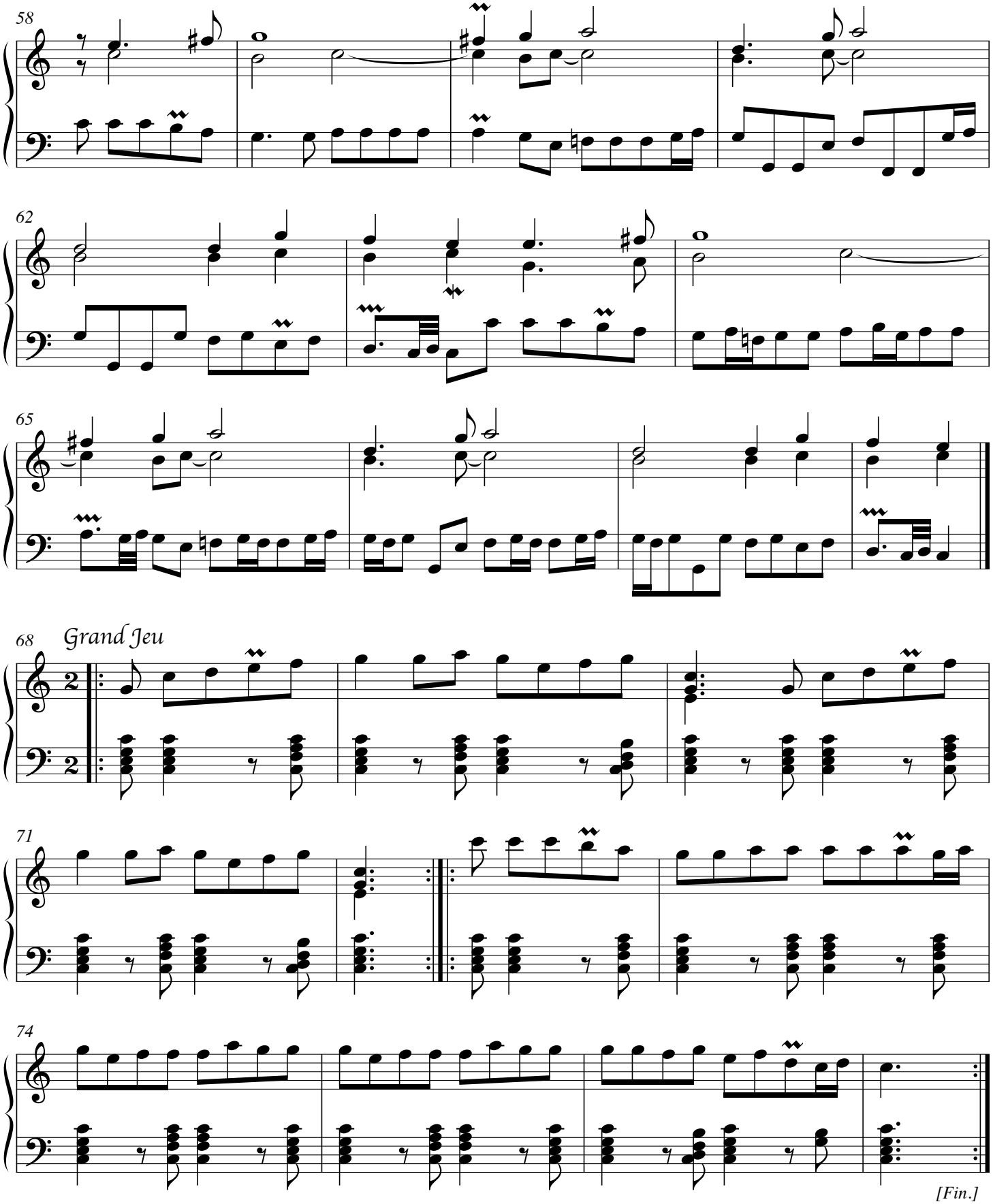

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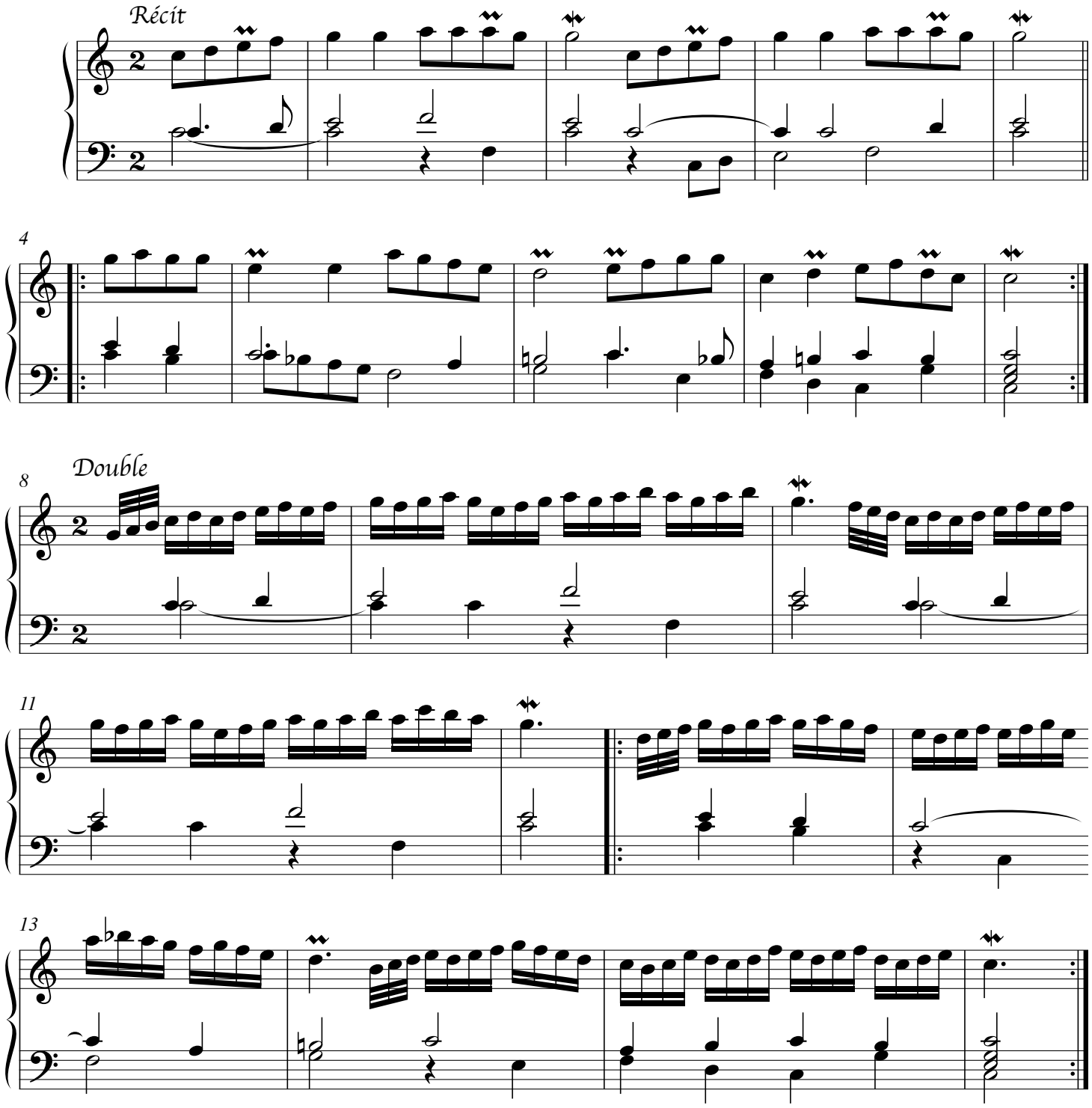
27. Chantons je vous prie Noel hautement

Pierre Dandrieu
(1664-1733)



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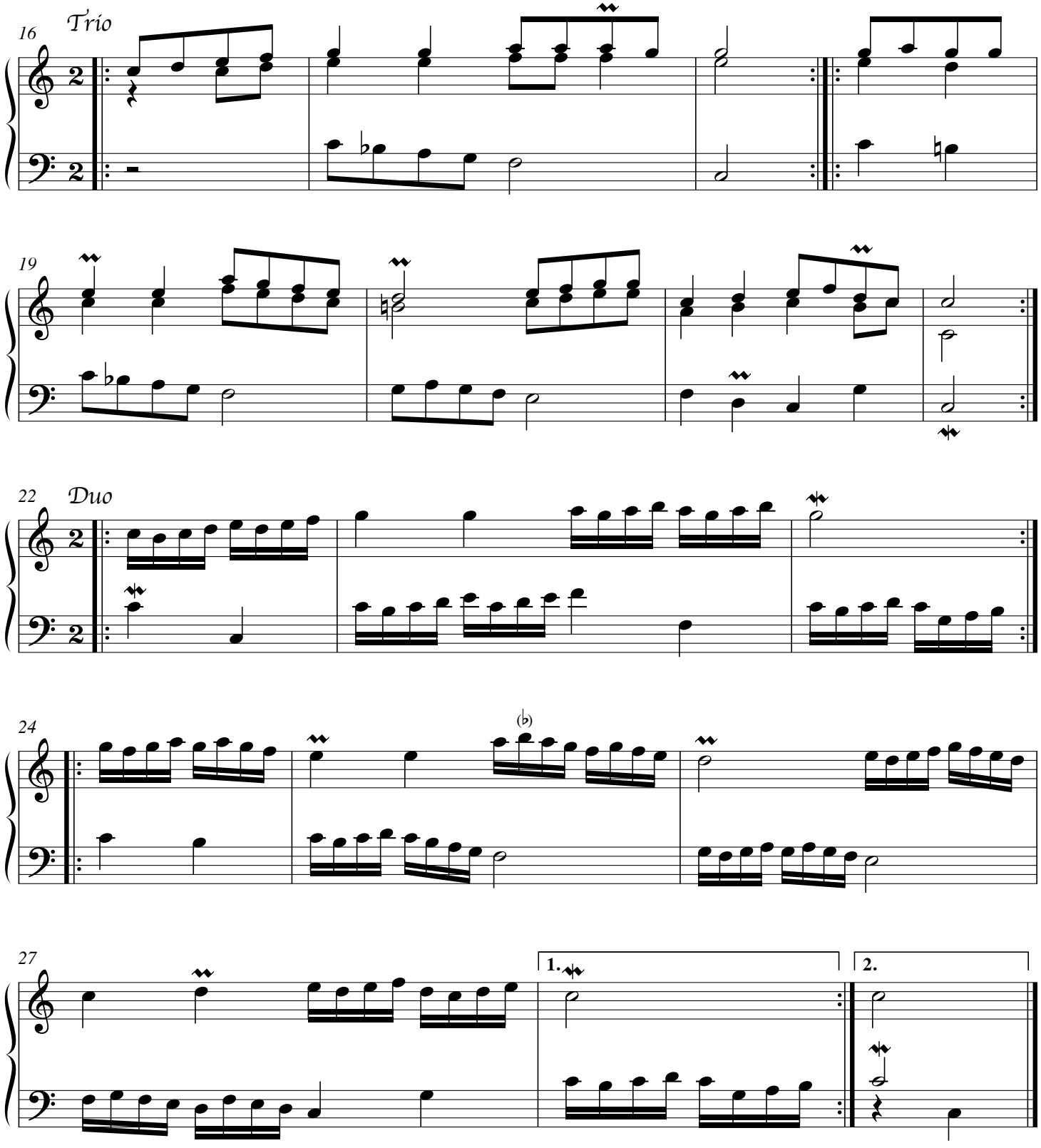

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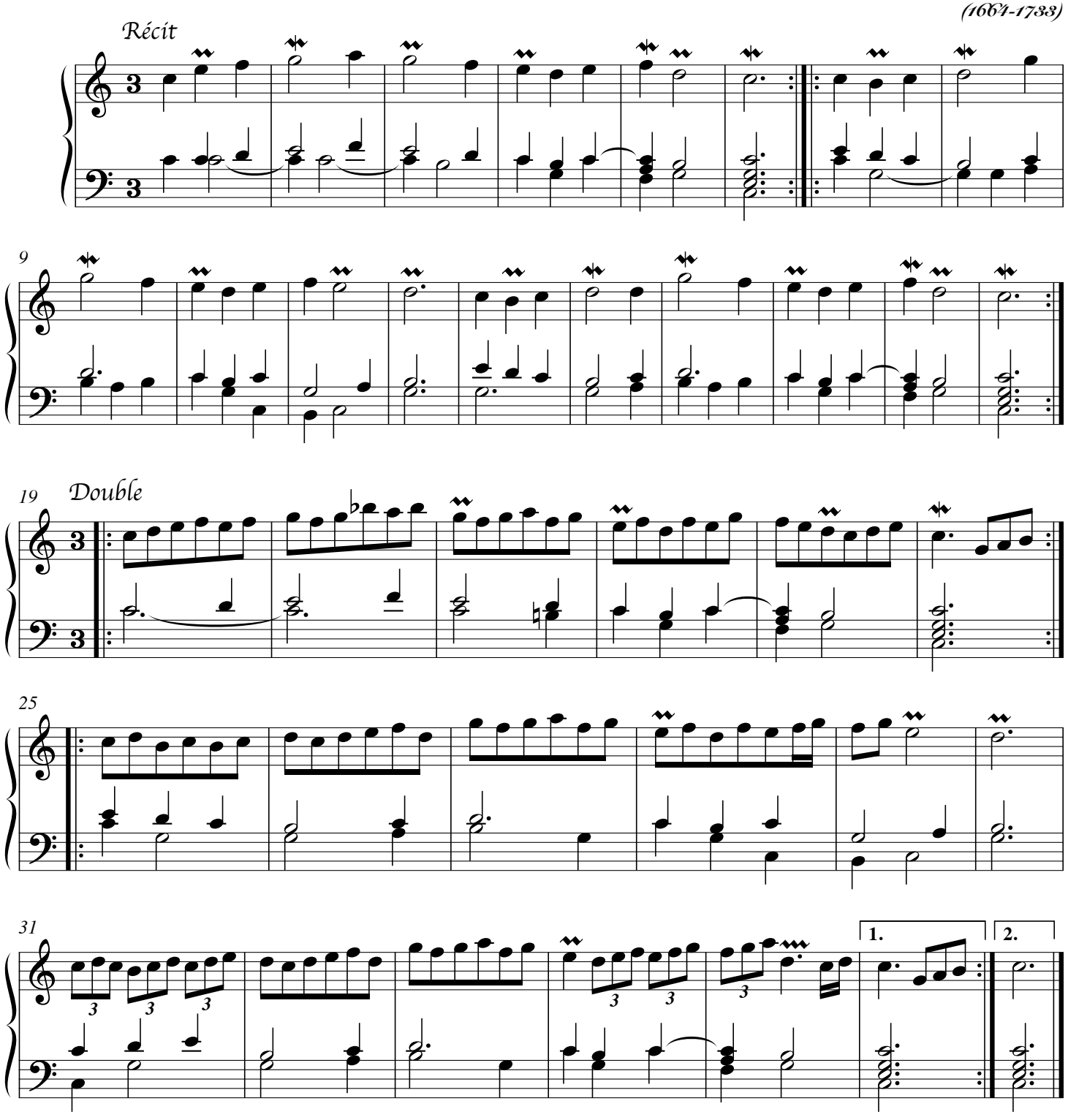
28. Quoi ma voisine es tu fâchée

Pierre Dandrieu
(1664-1733)



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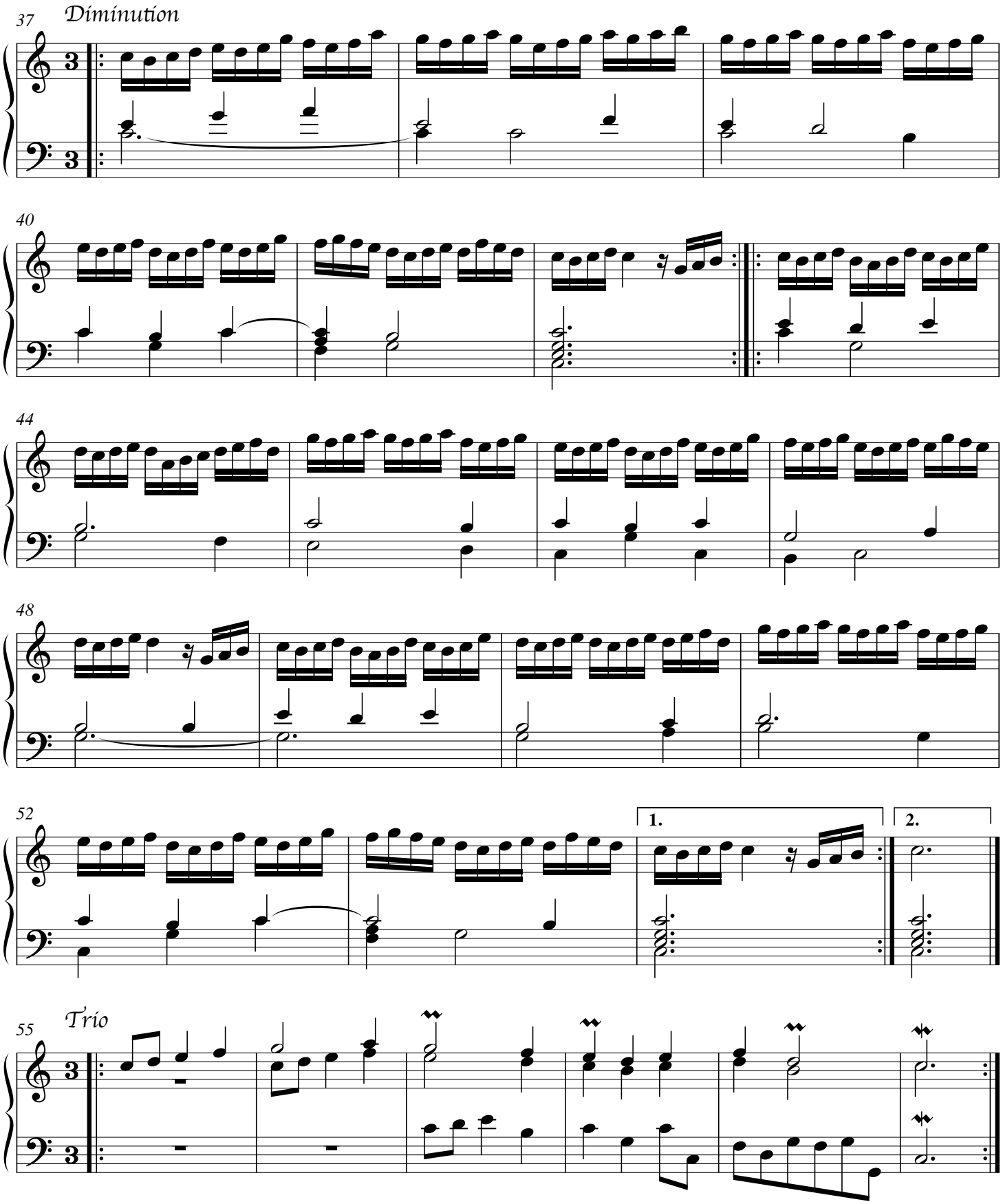

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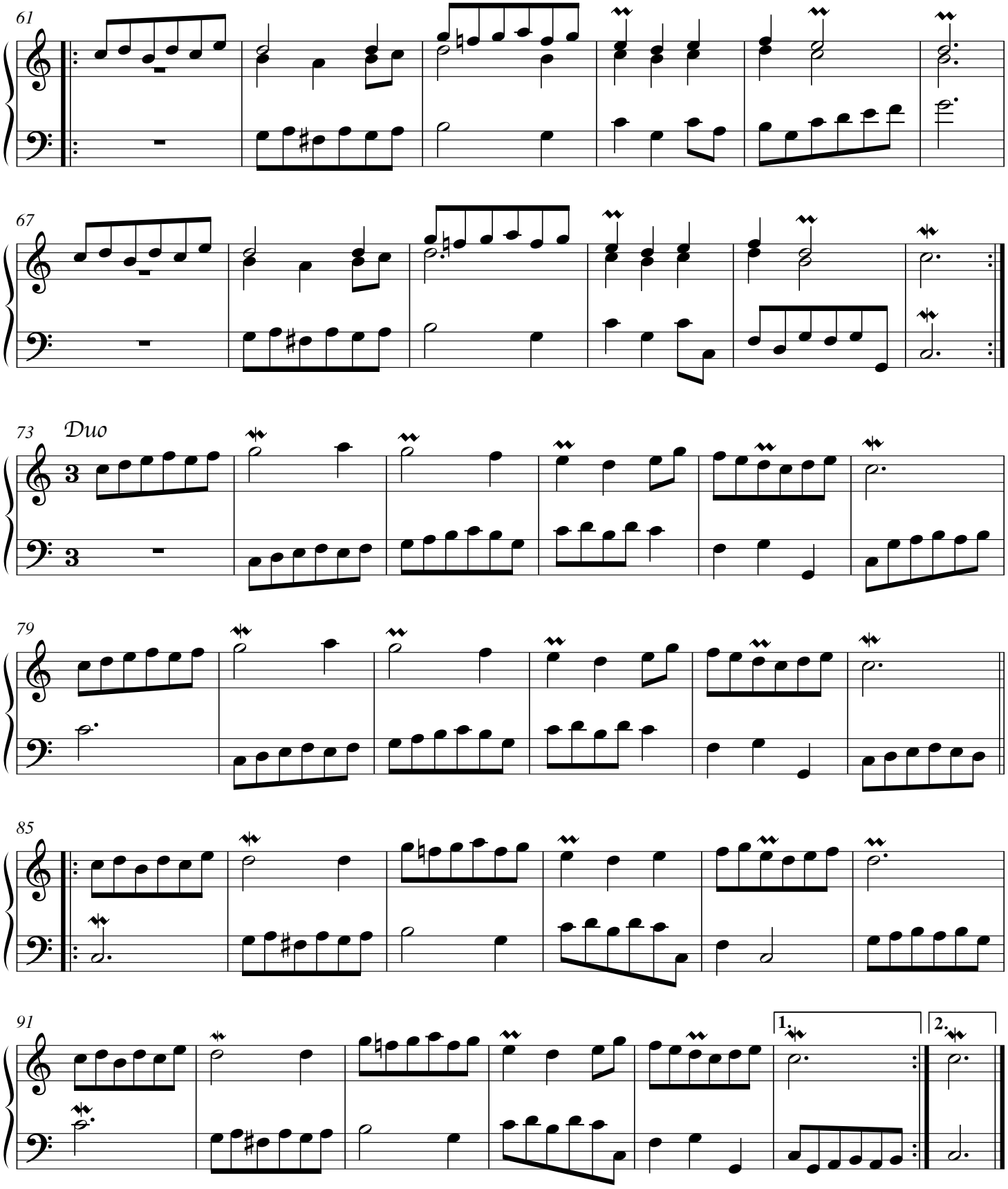

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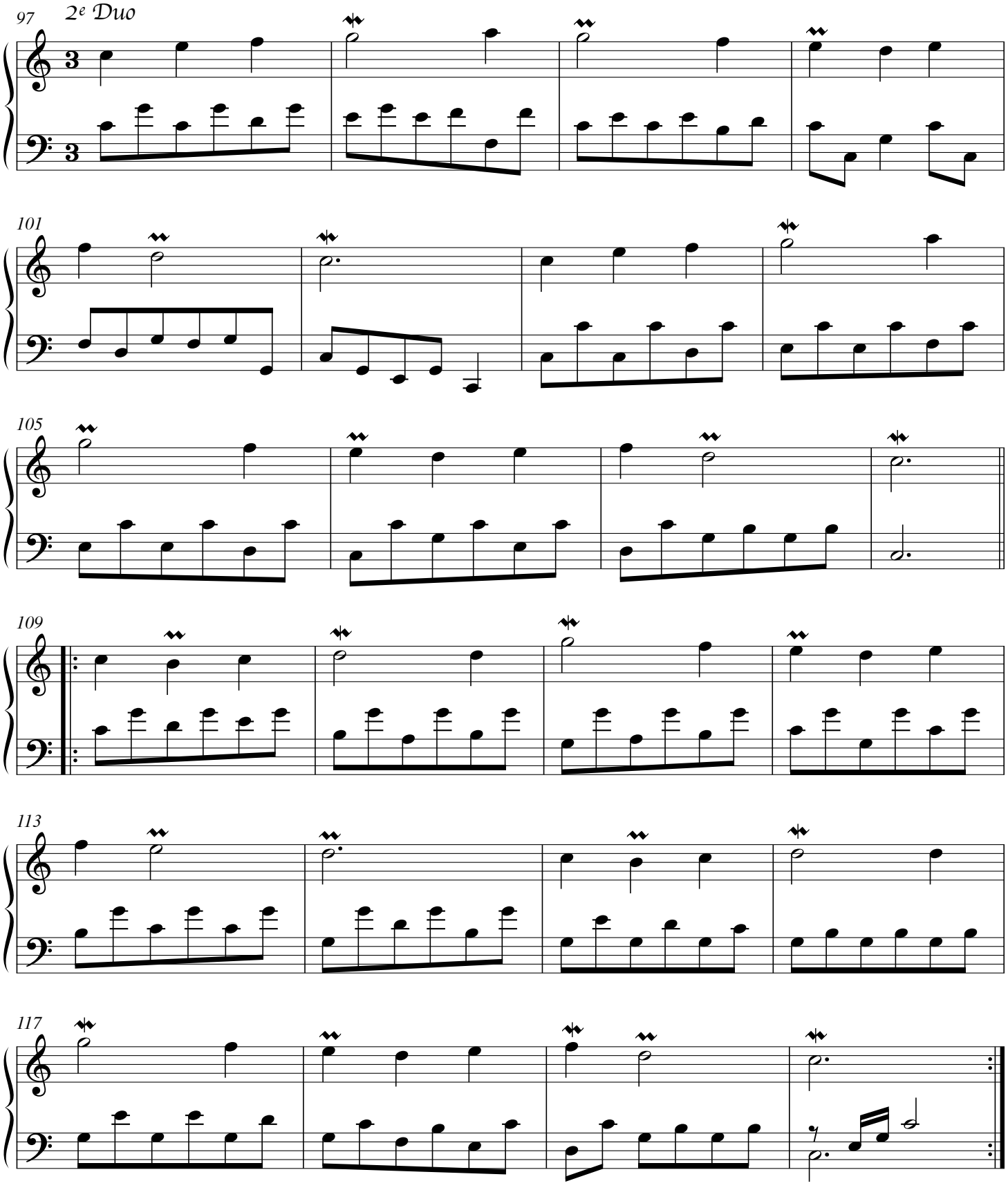

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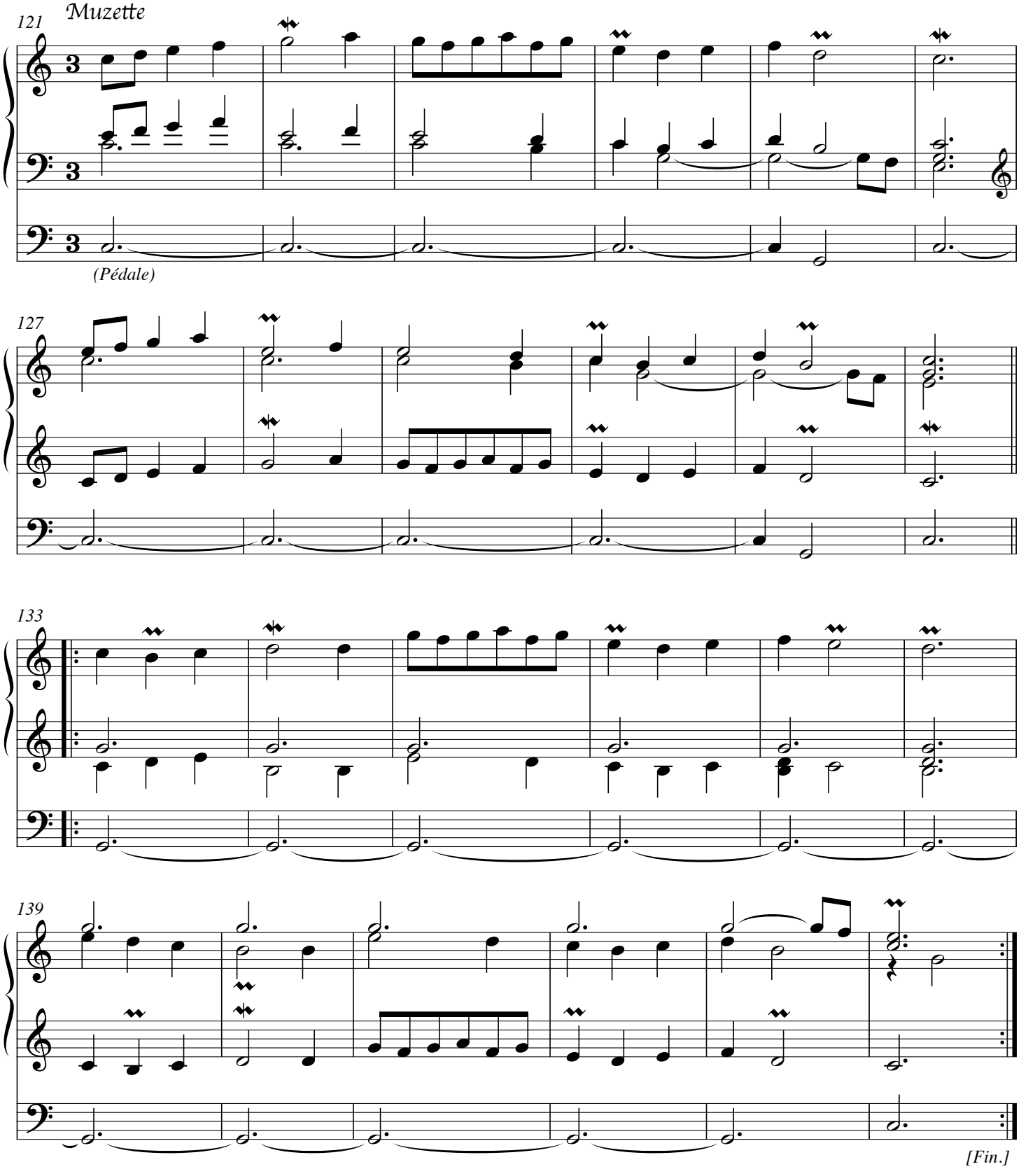

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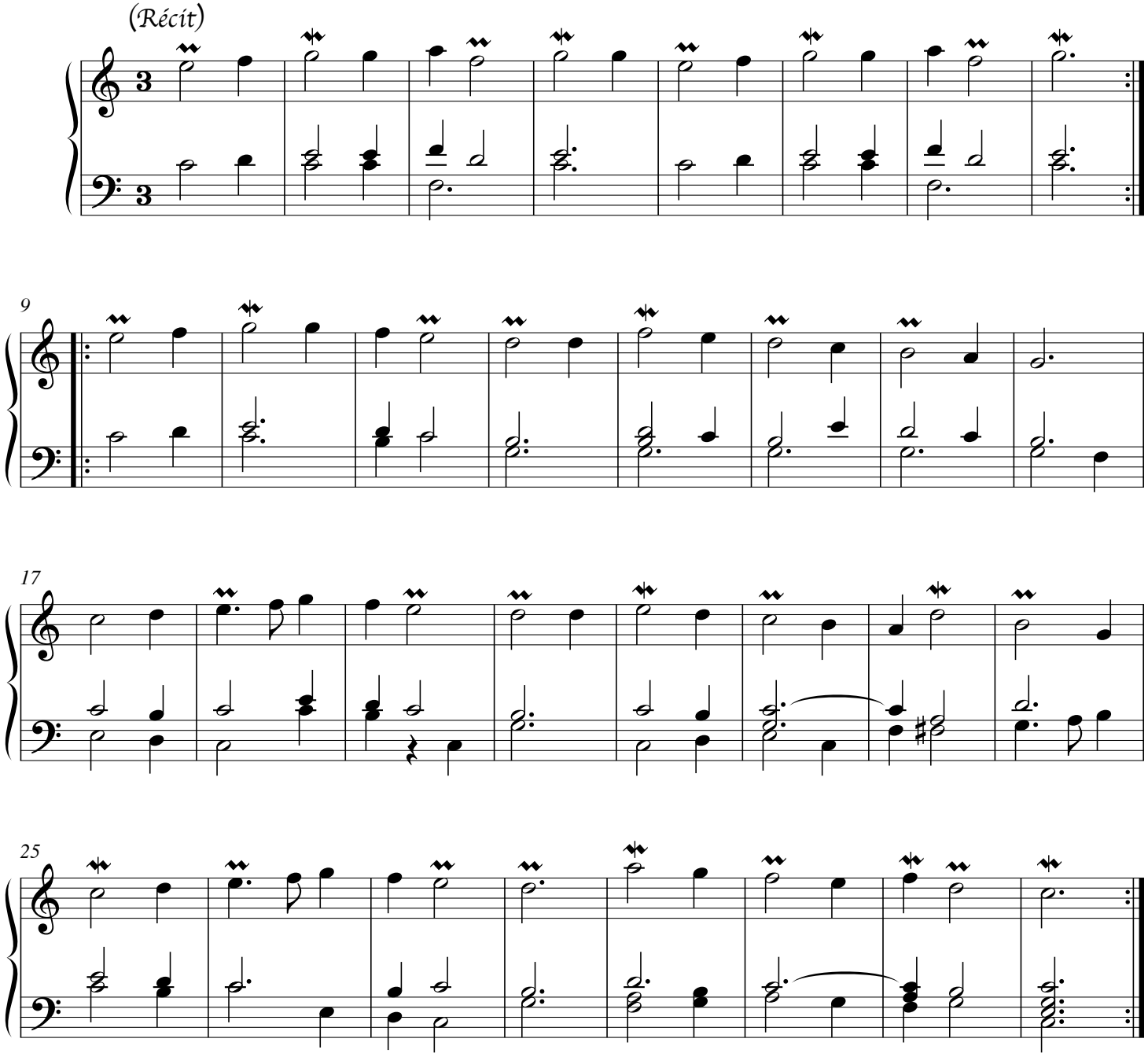
29. Allons voir ce divin gage

Pierre Dandrieu
(1664-1733)



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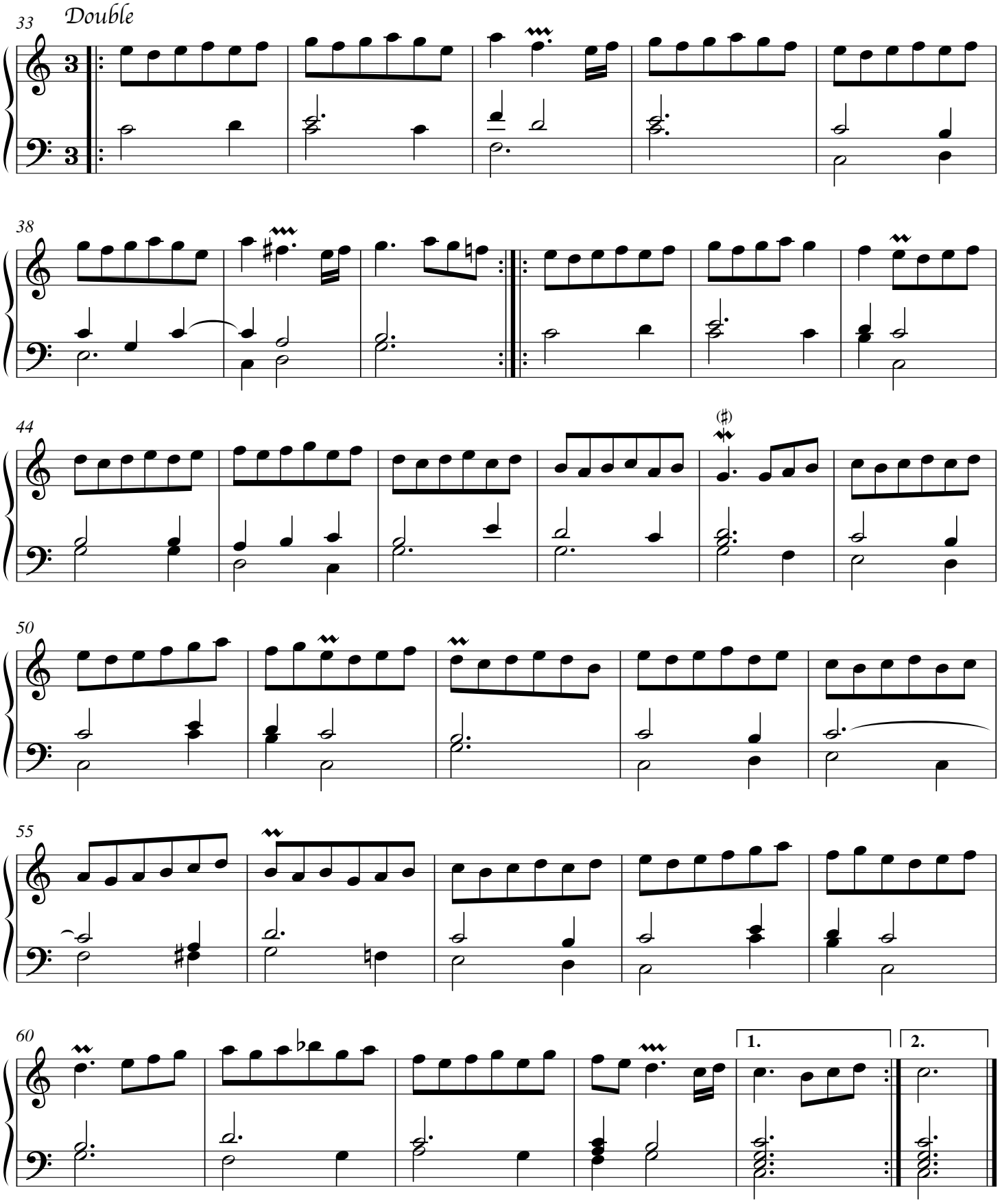

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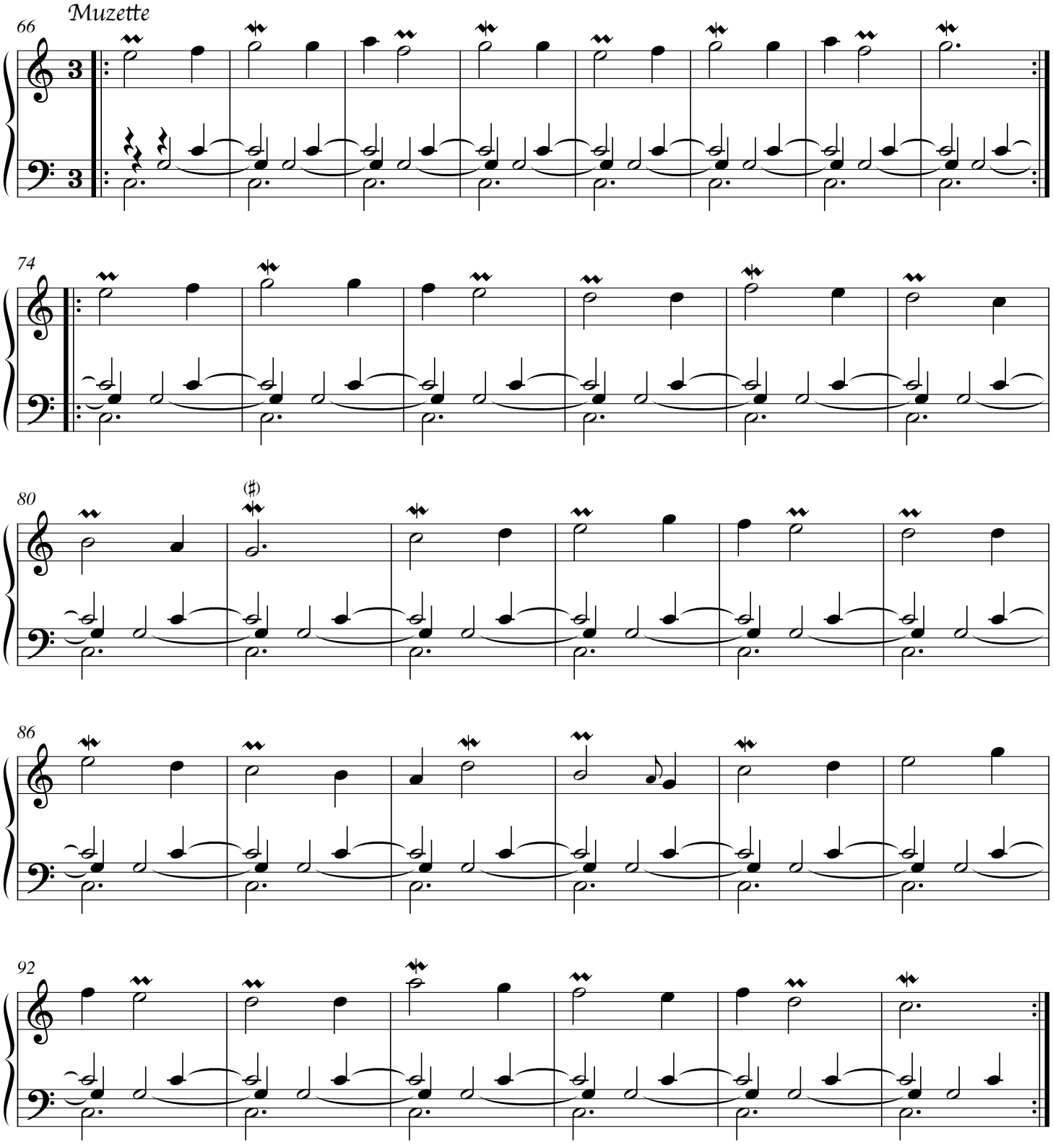

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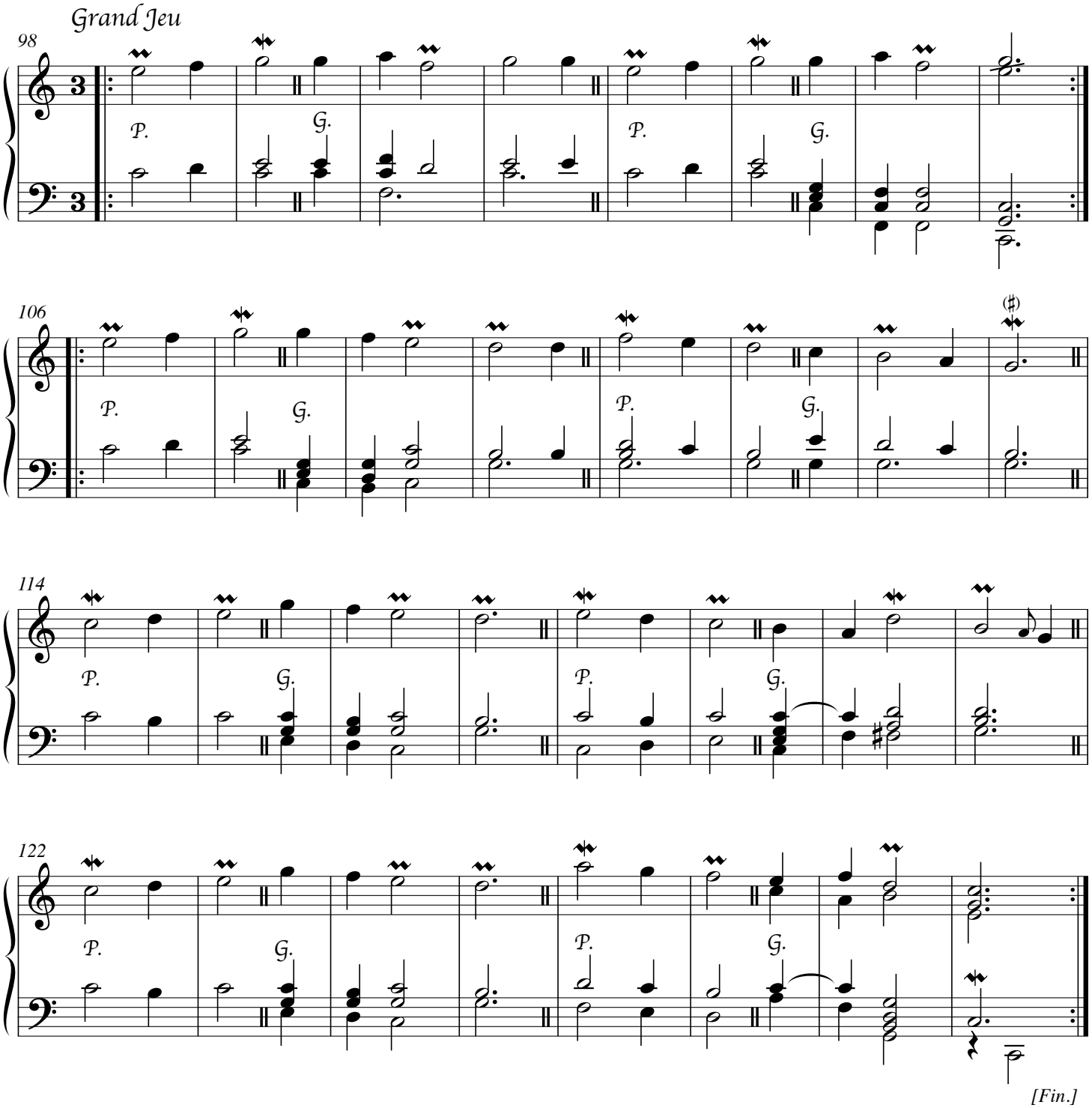

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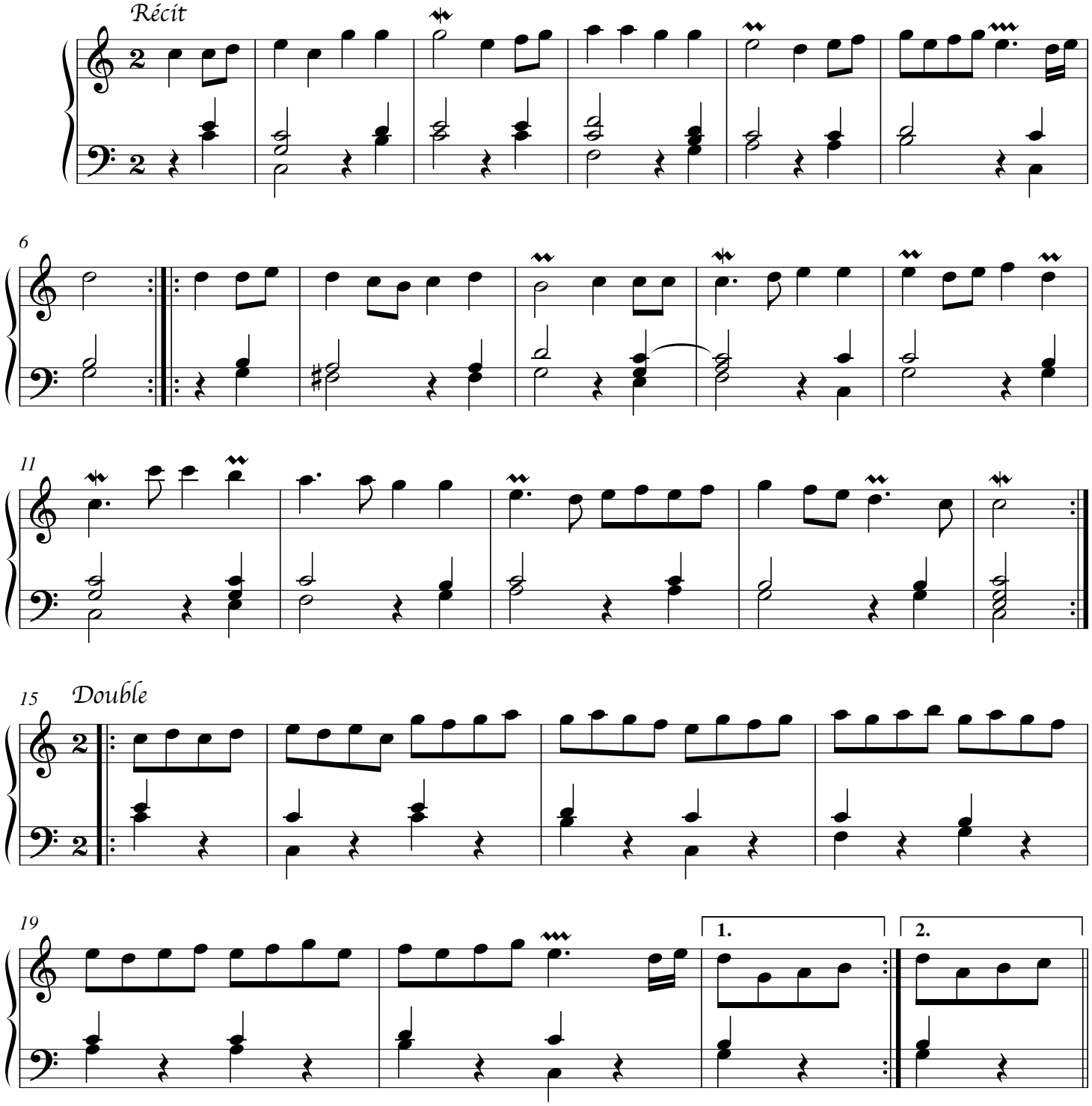
30. Michau qui causoit ce grand Bruit

Pierre Dandrieu
(1664-1733)



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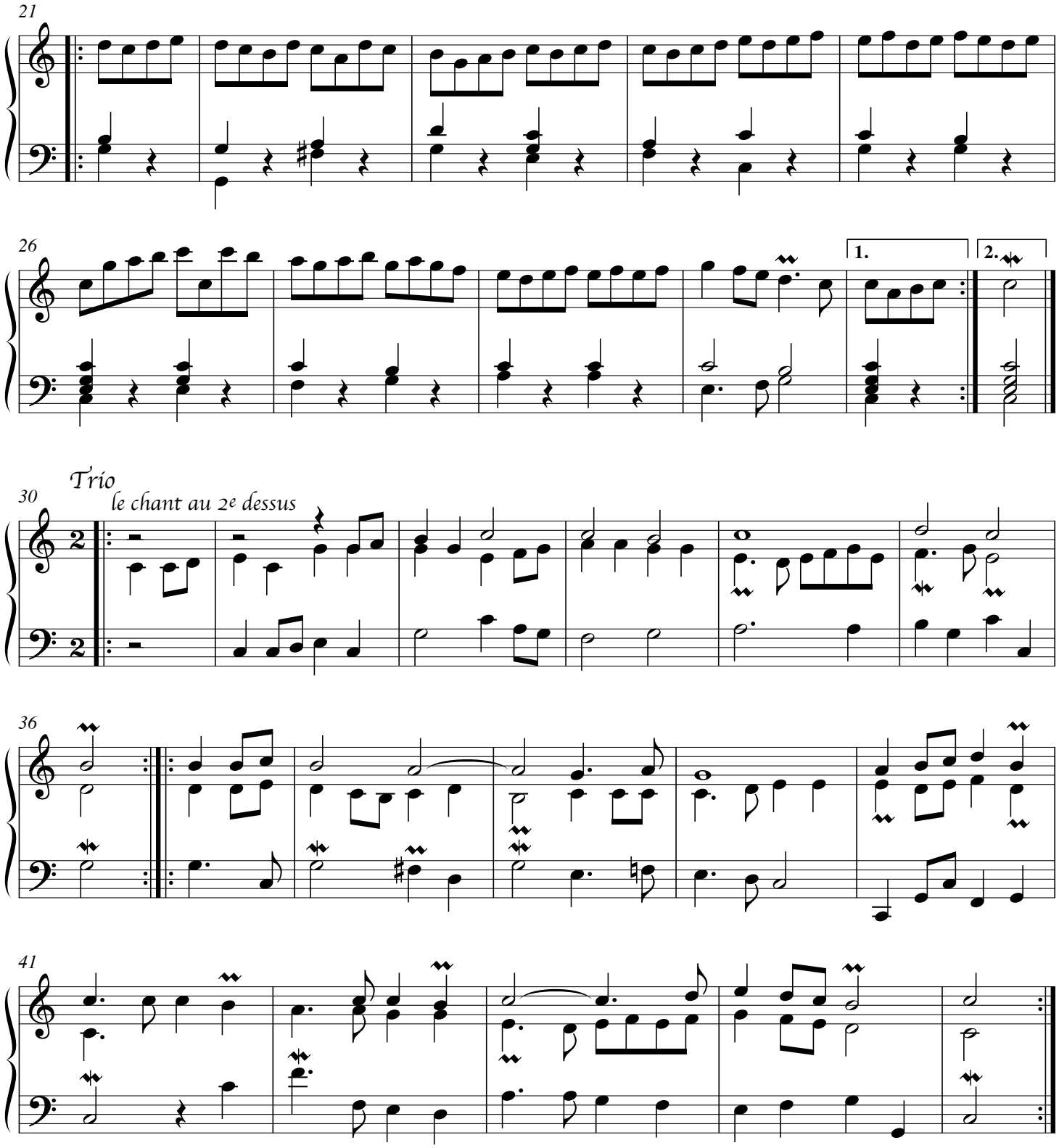

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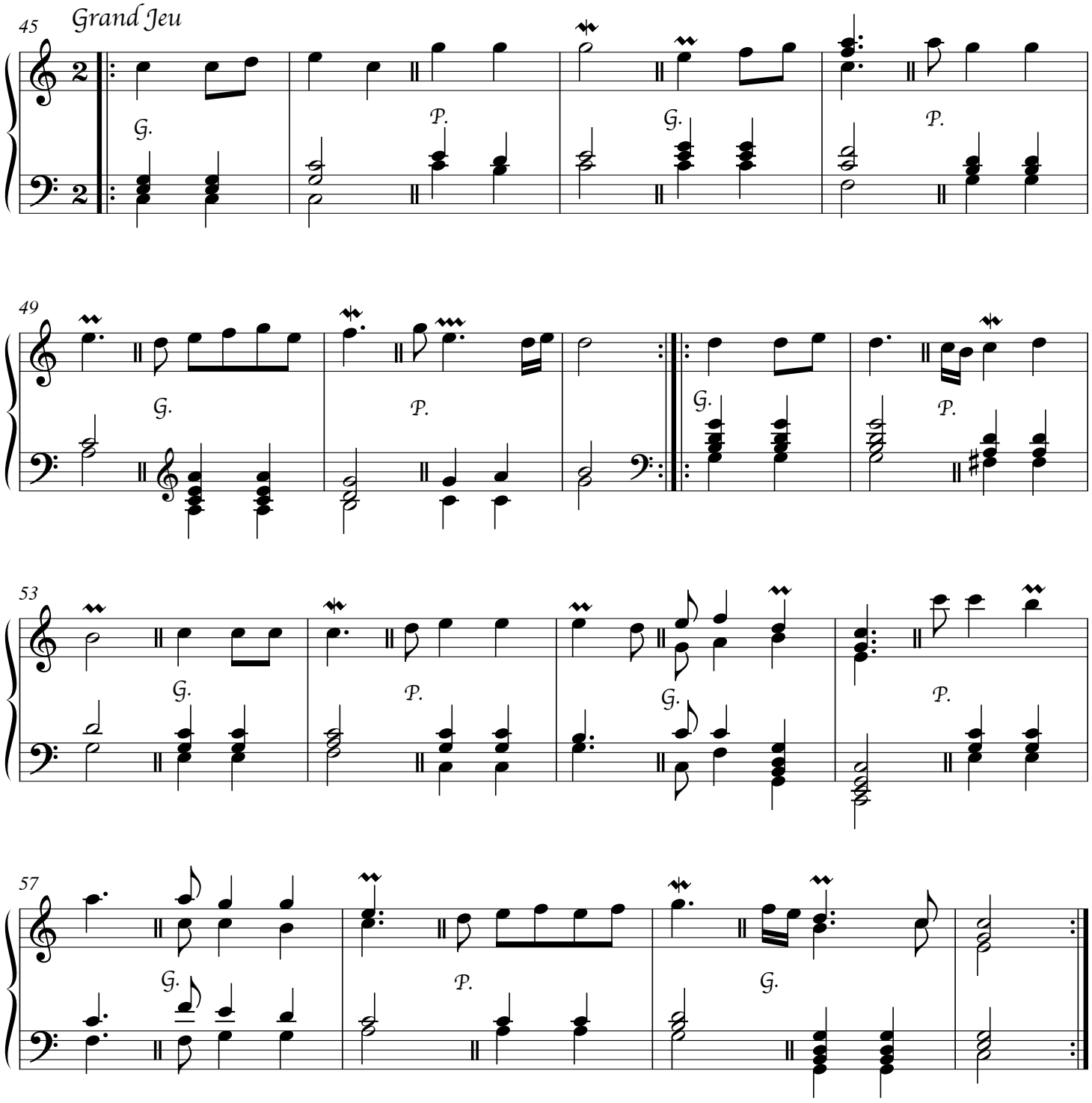

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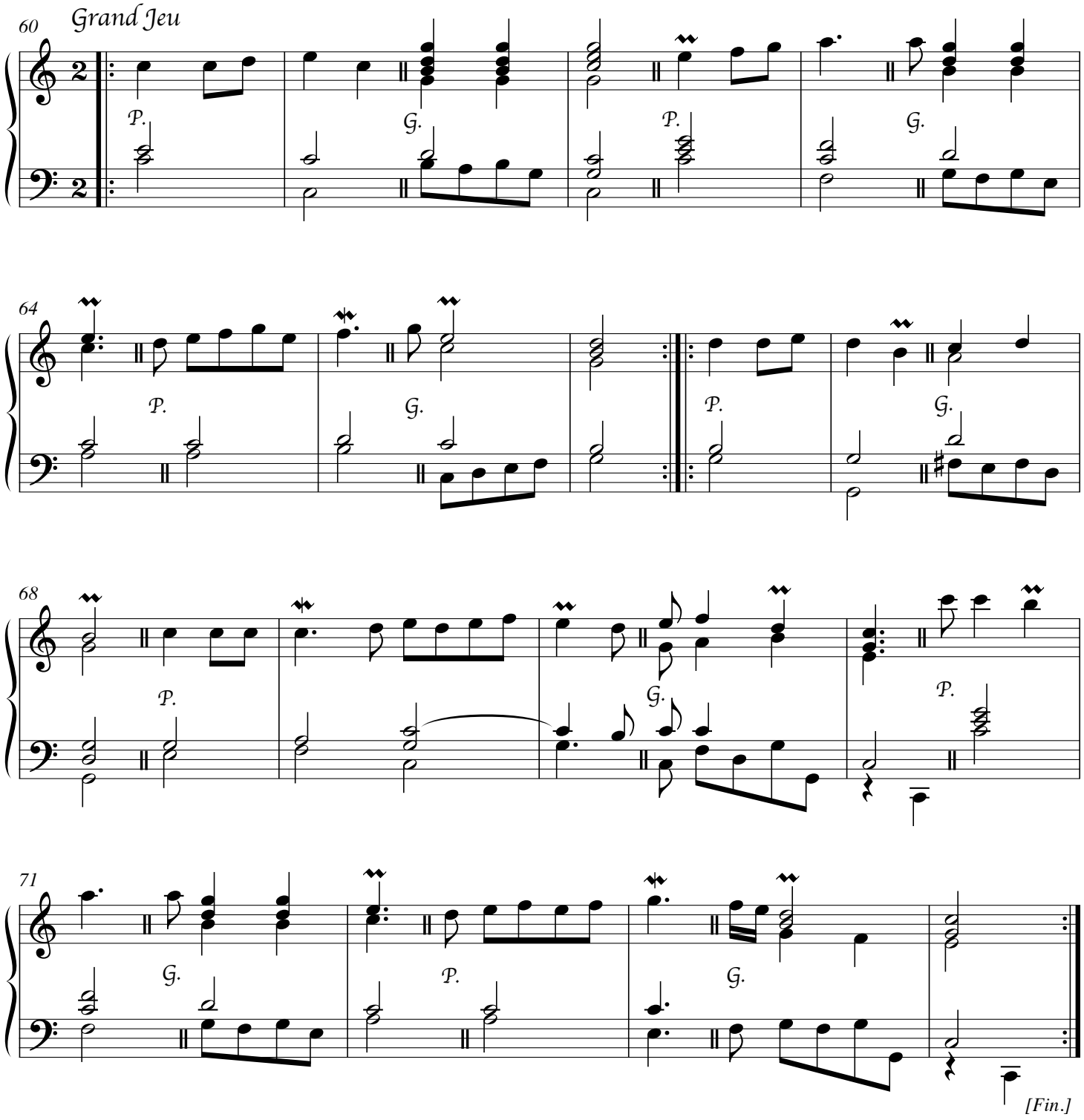

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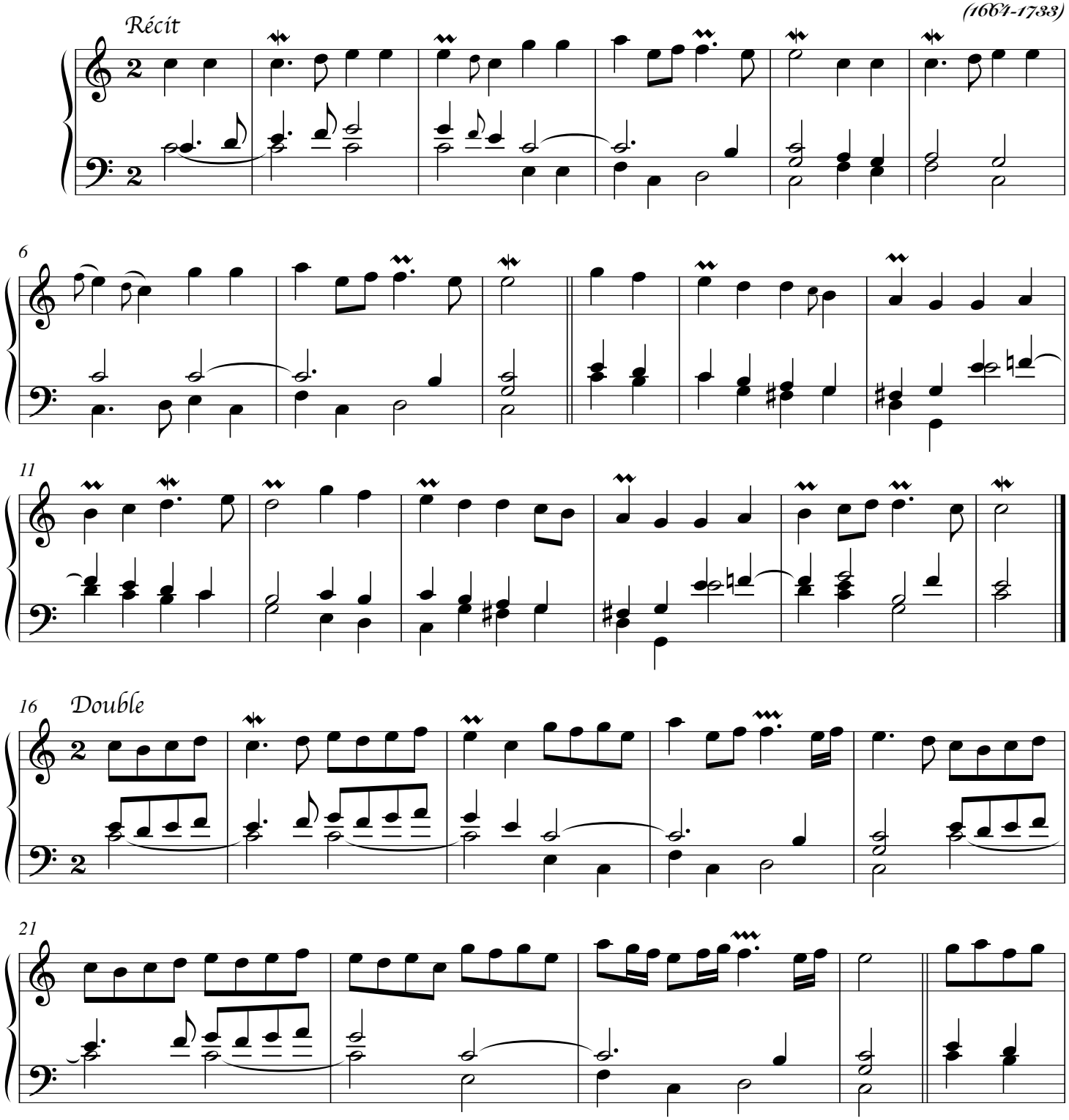
31. Une Bergere Jolie

Pierre Dandrieu
(1664-1733)



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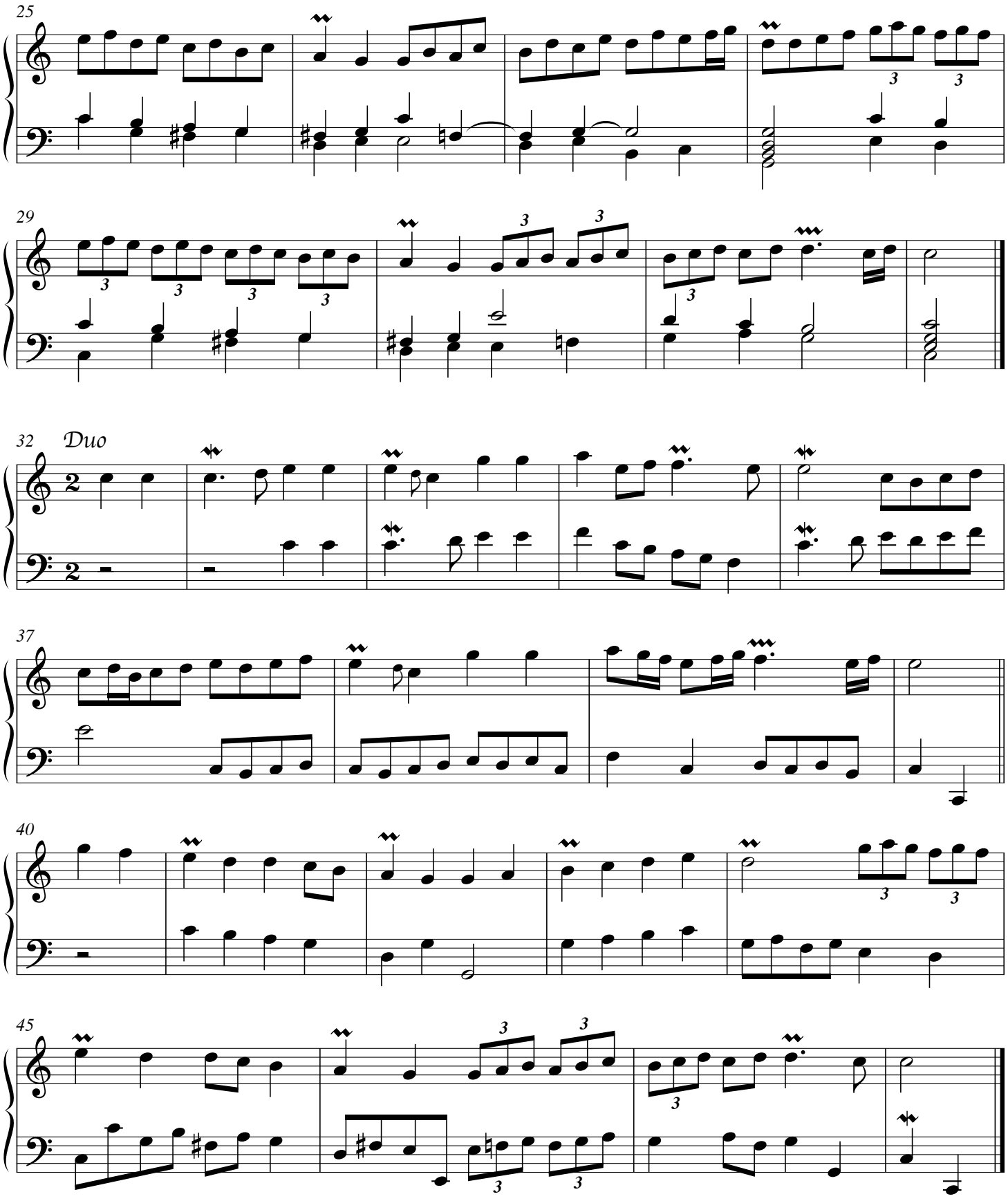

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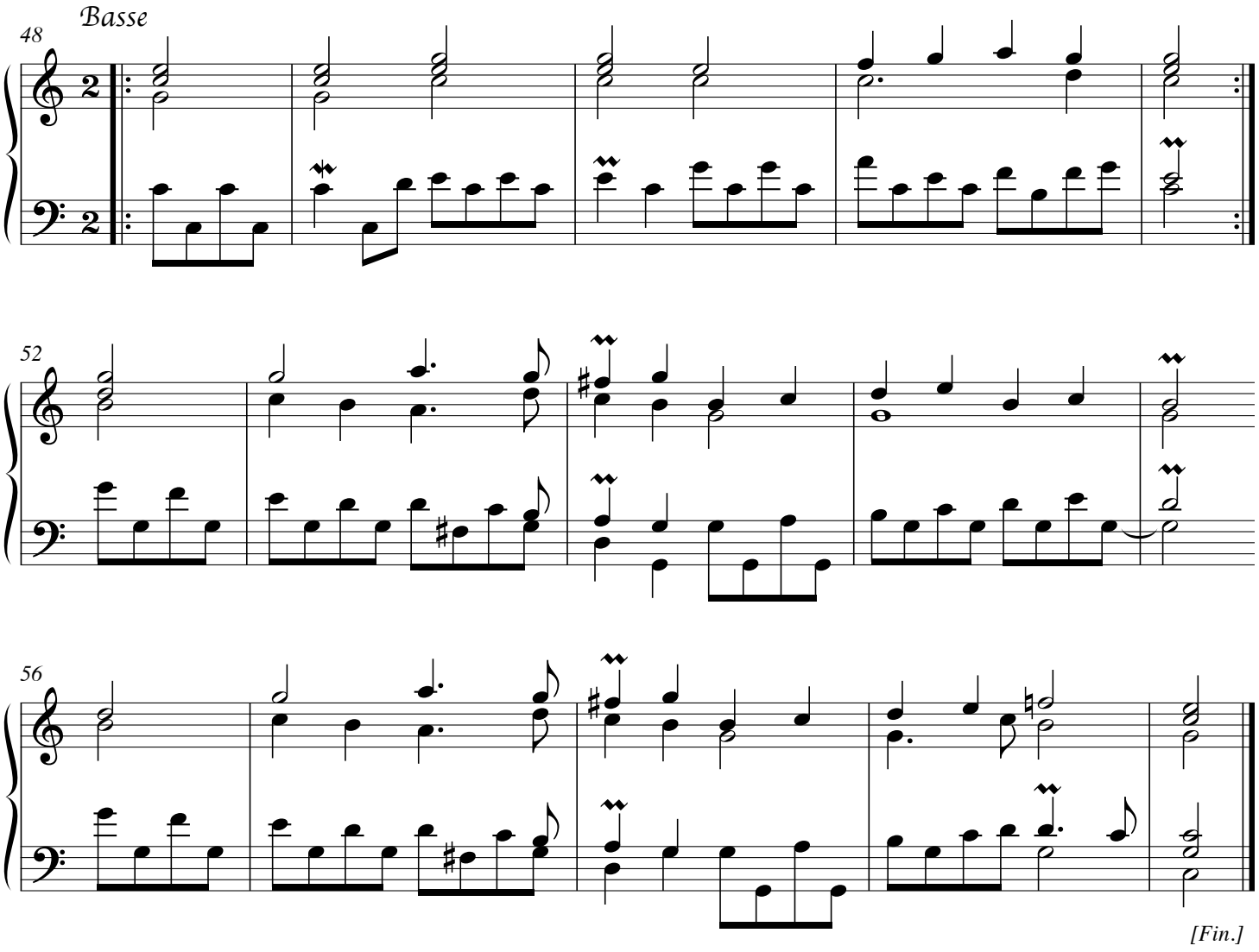

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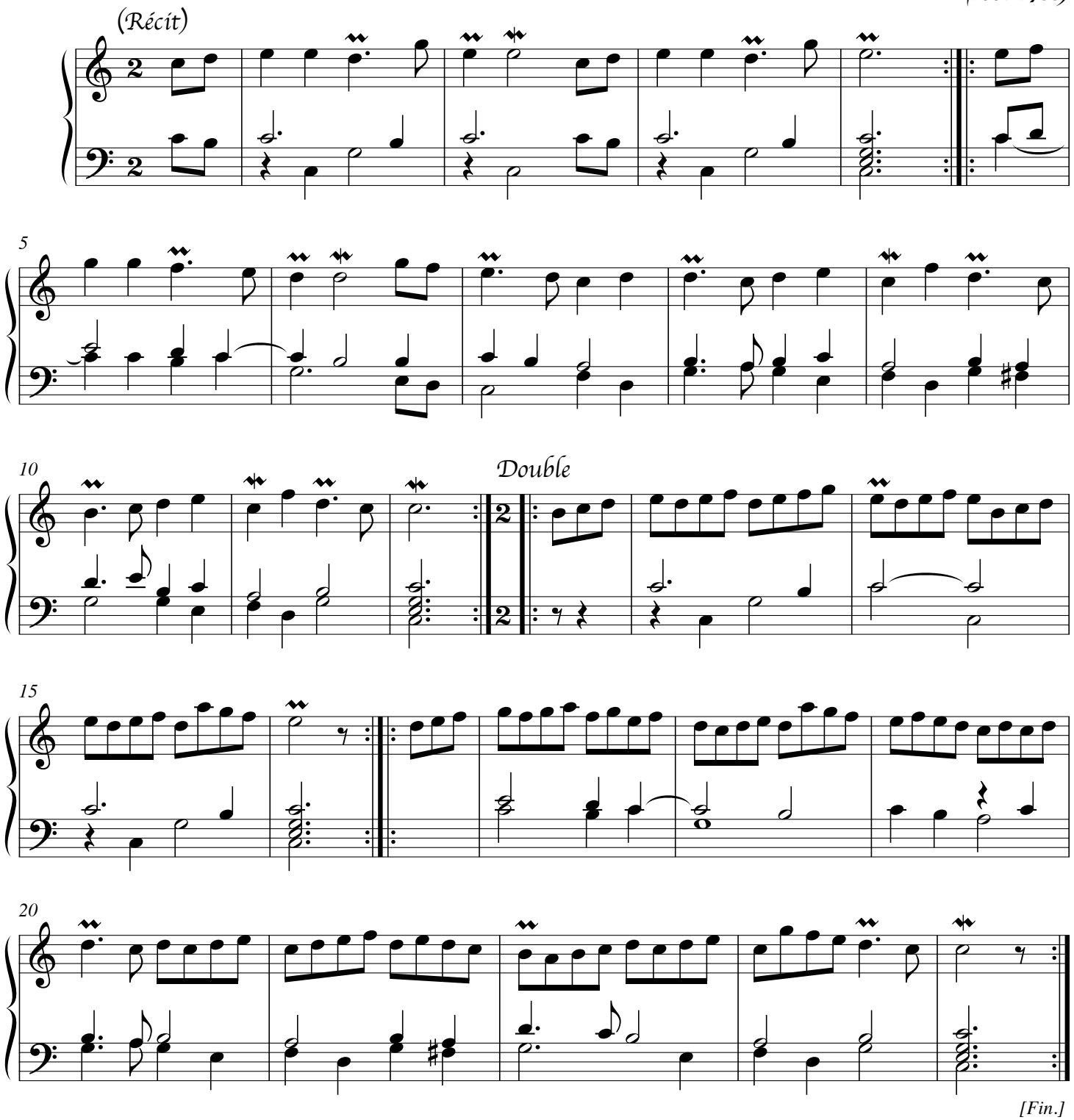
32. Le Roy des Cieux vient de Naître

Pierre Dandrieu
(1664-1733)



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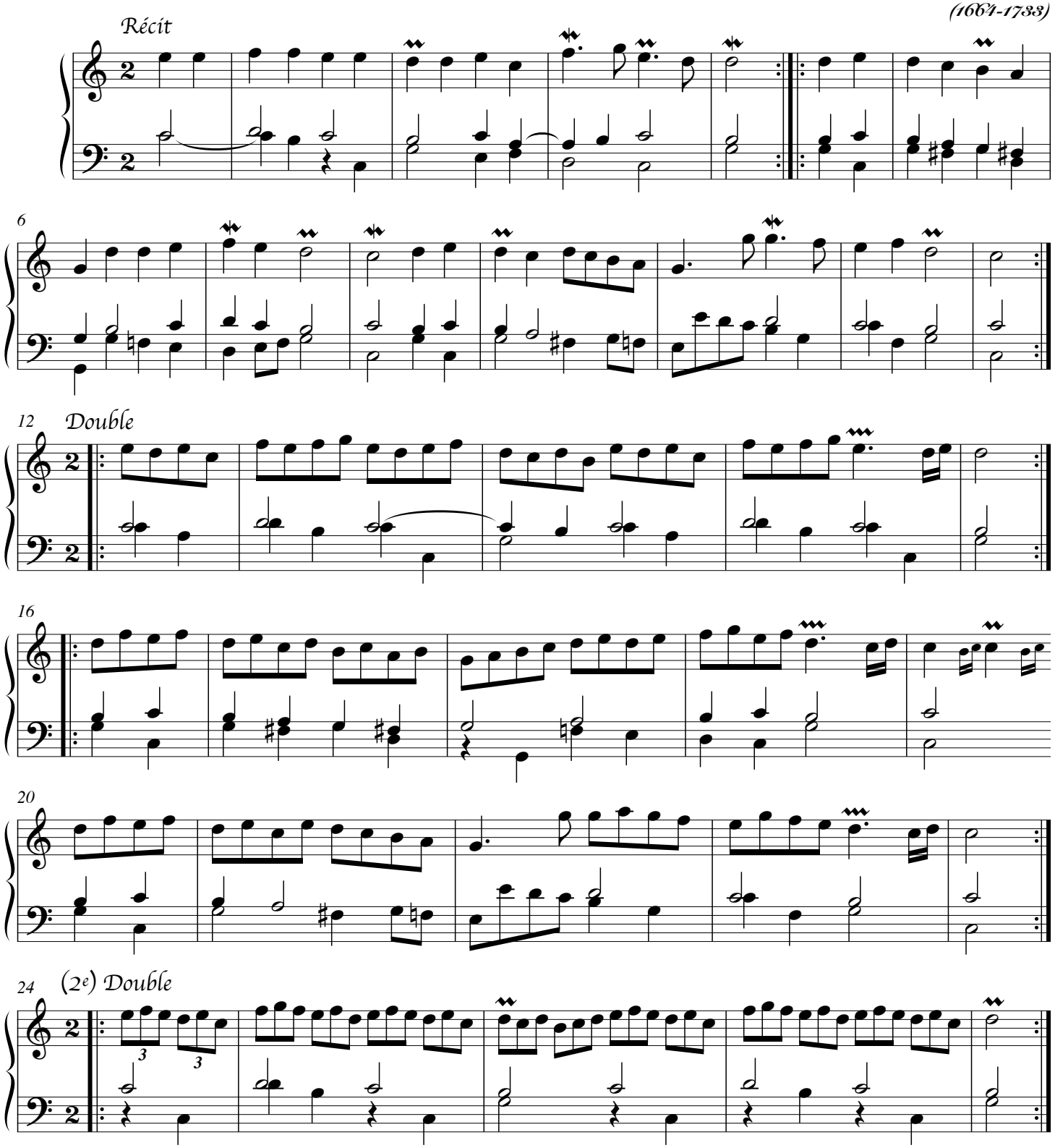
33. Ou s'en vont ces gais Bergers

Pierre Dandrieu
(1664-1733)



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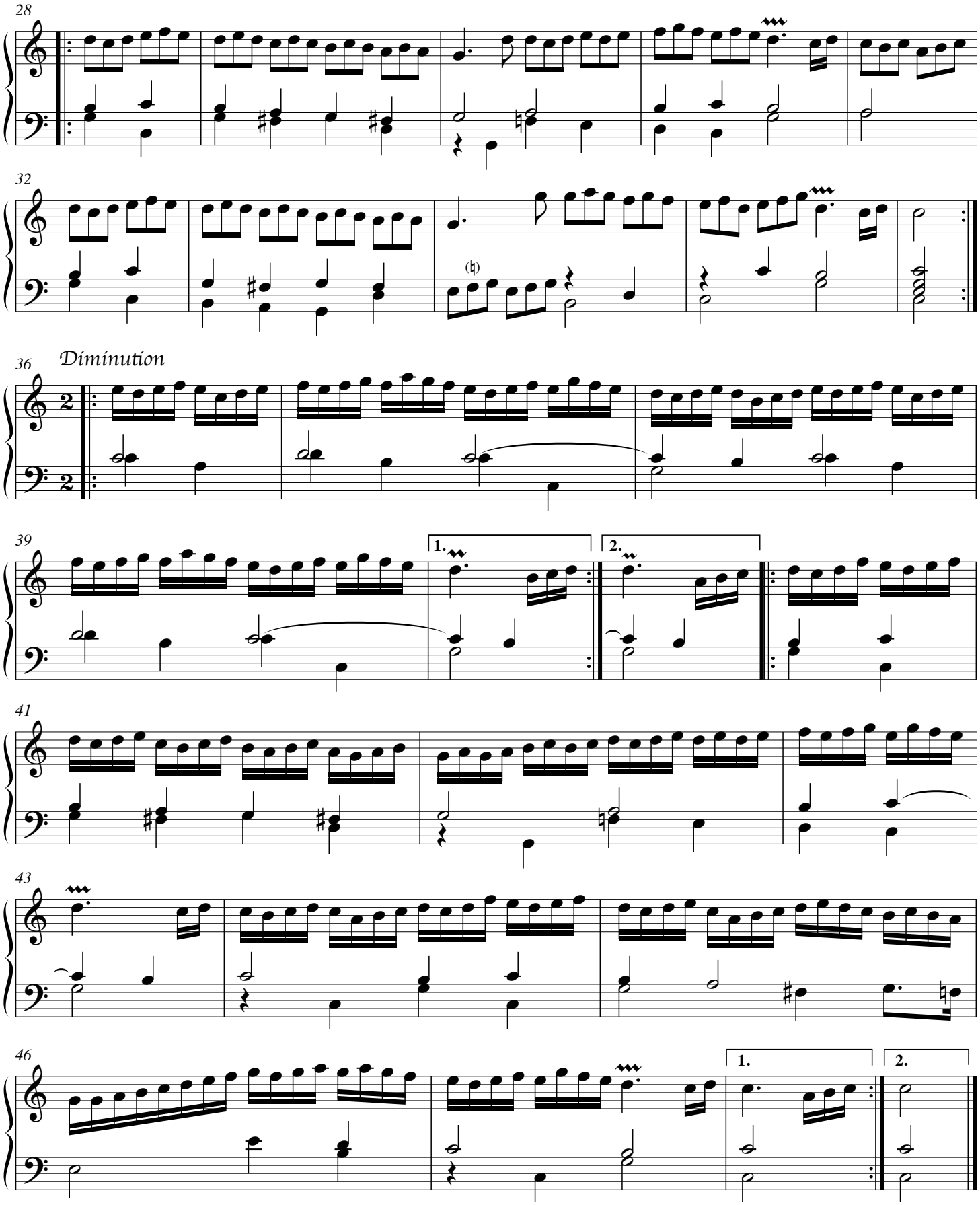

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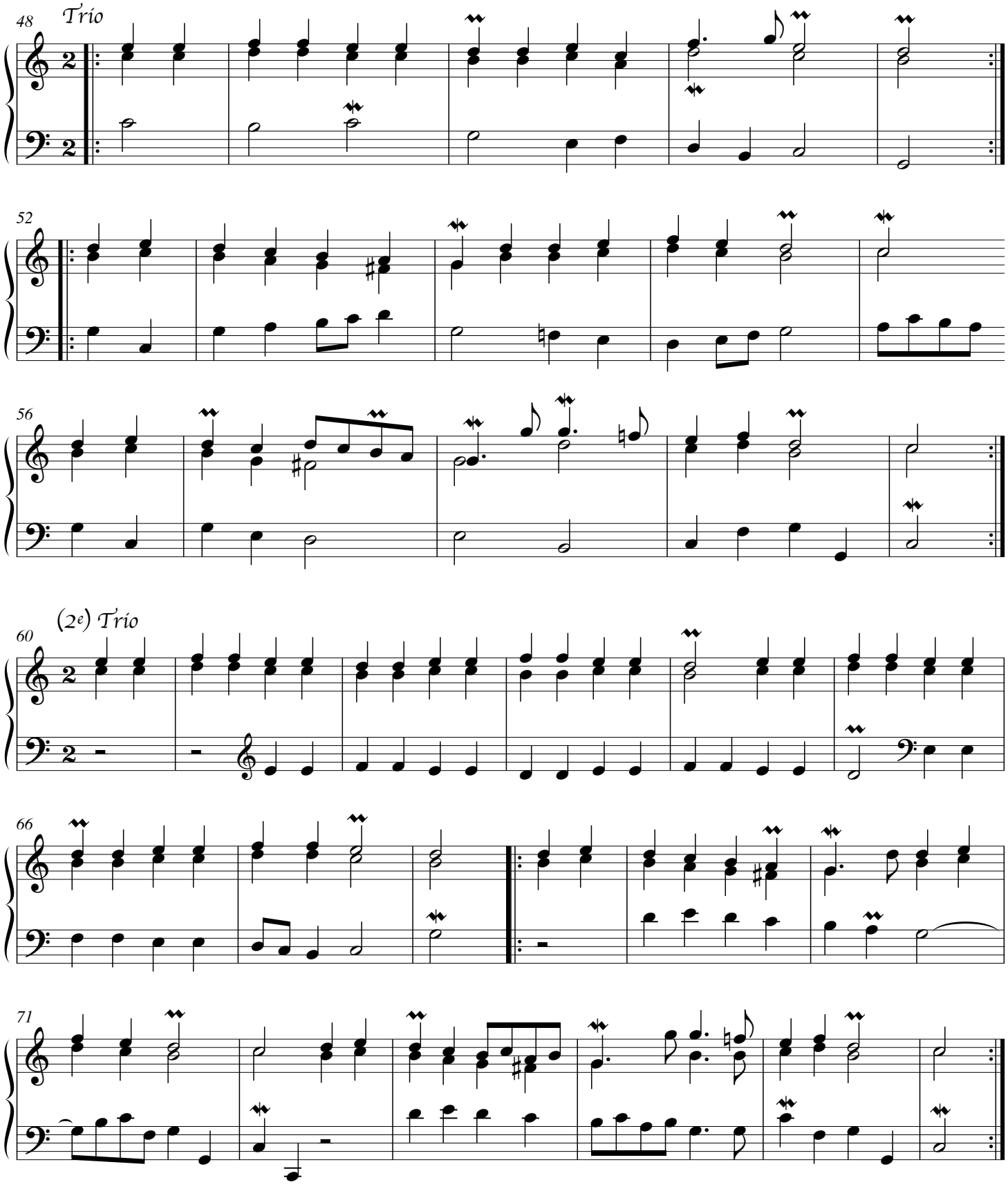

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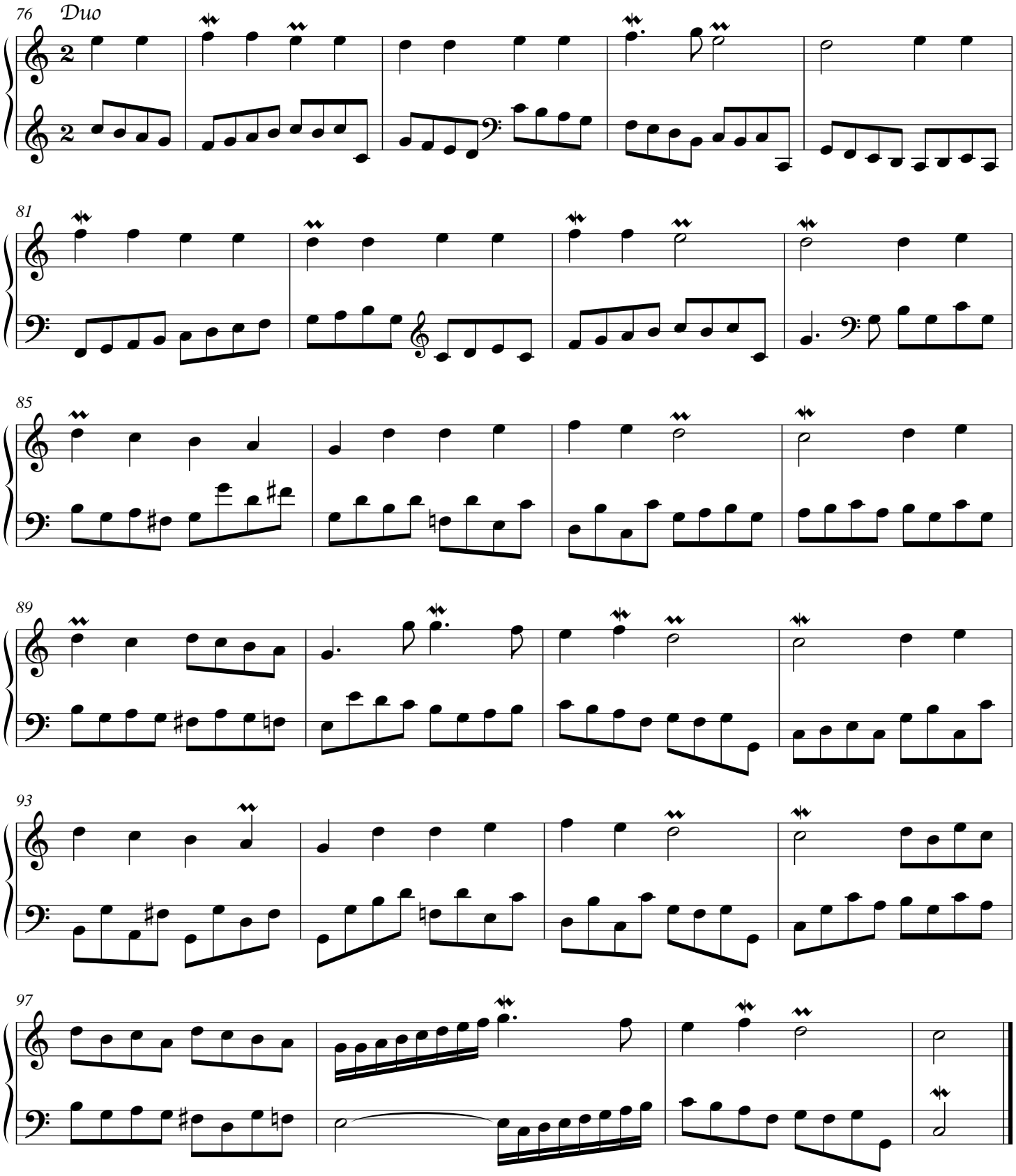

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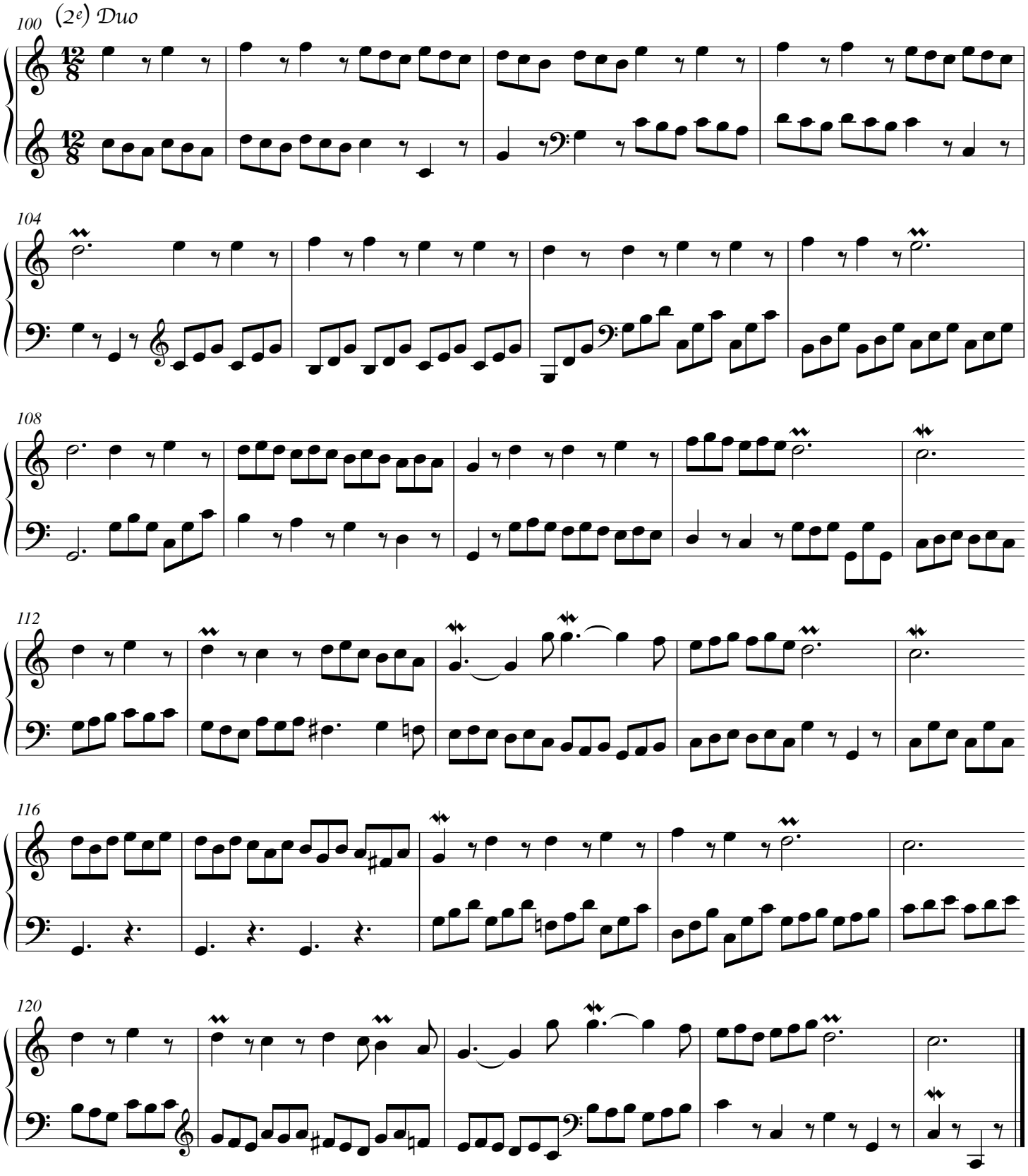

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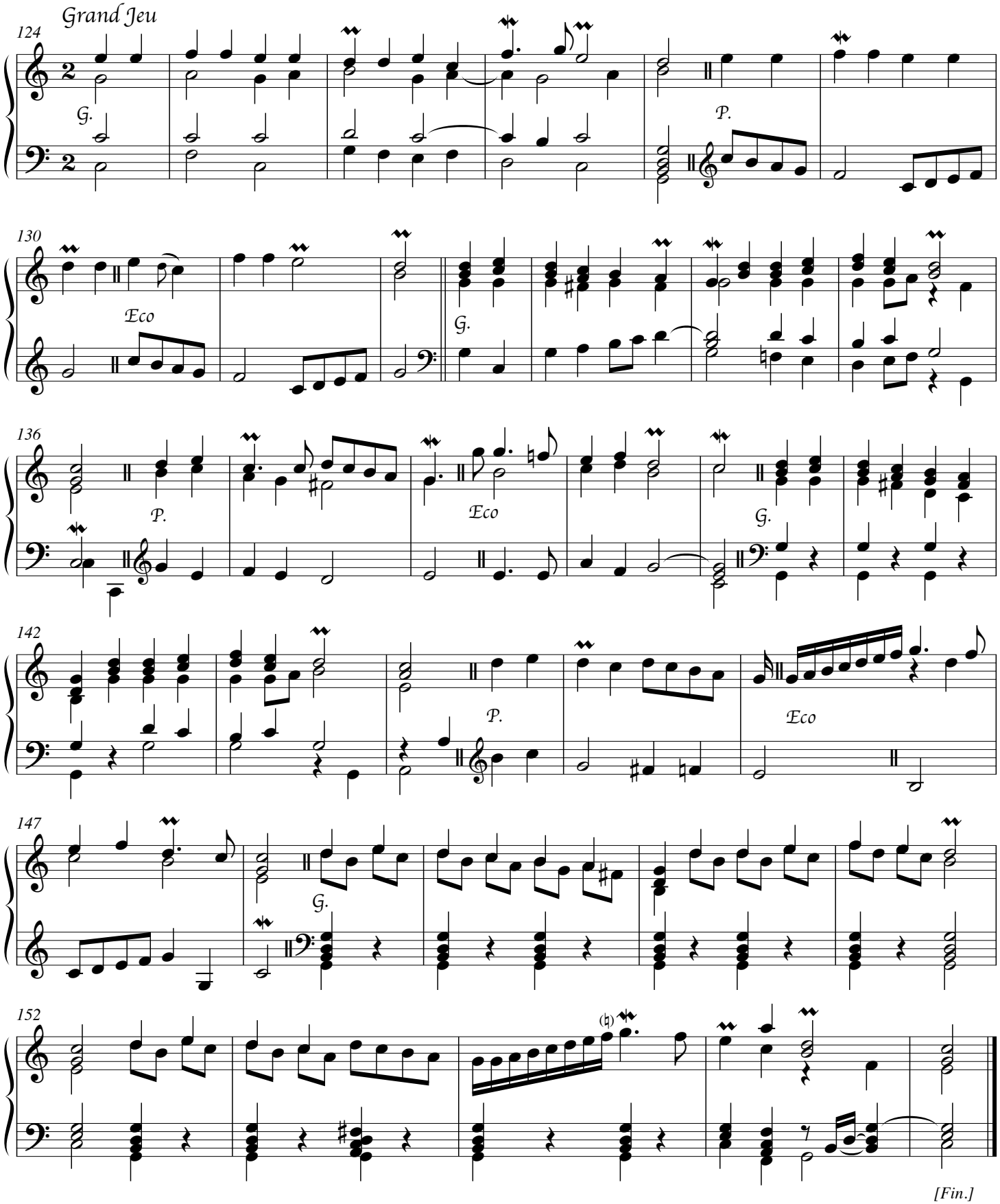

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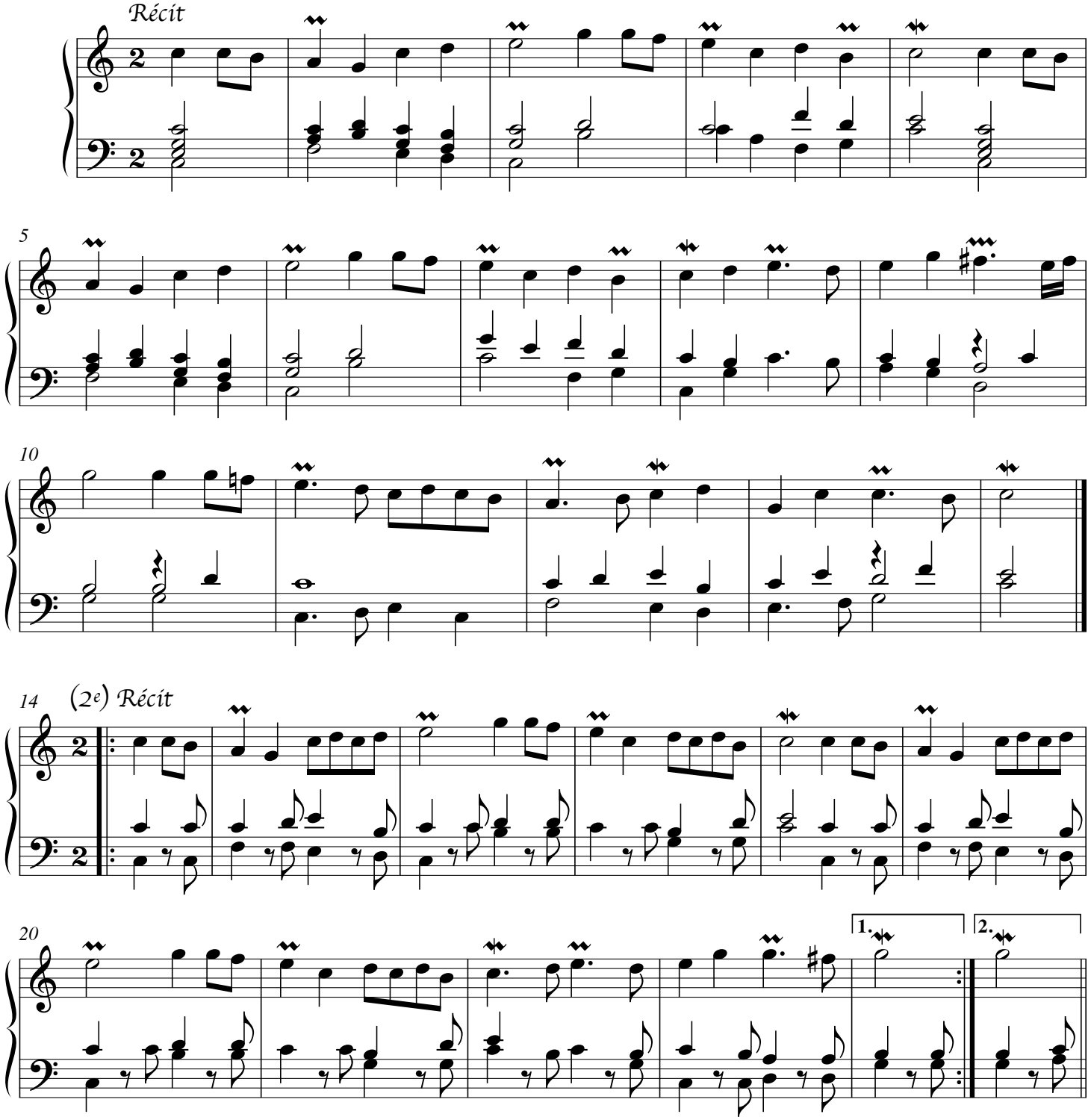
34. A minuit fut fait un Reveil

Pierre Dandrieu
(1664-1733)



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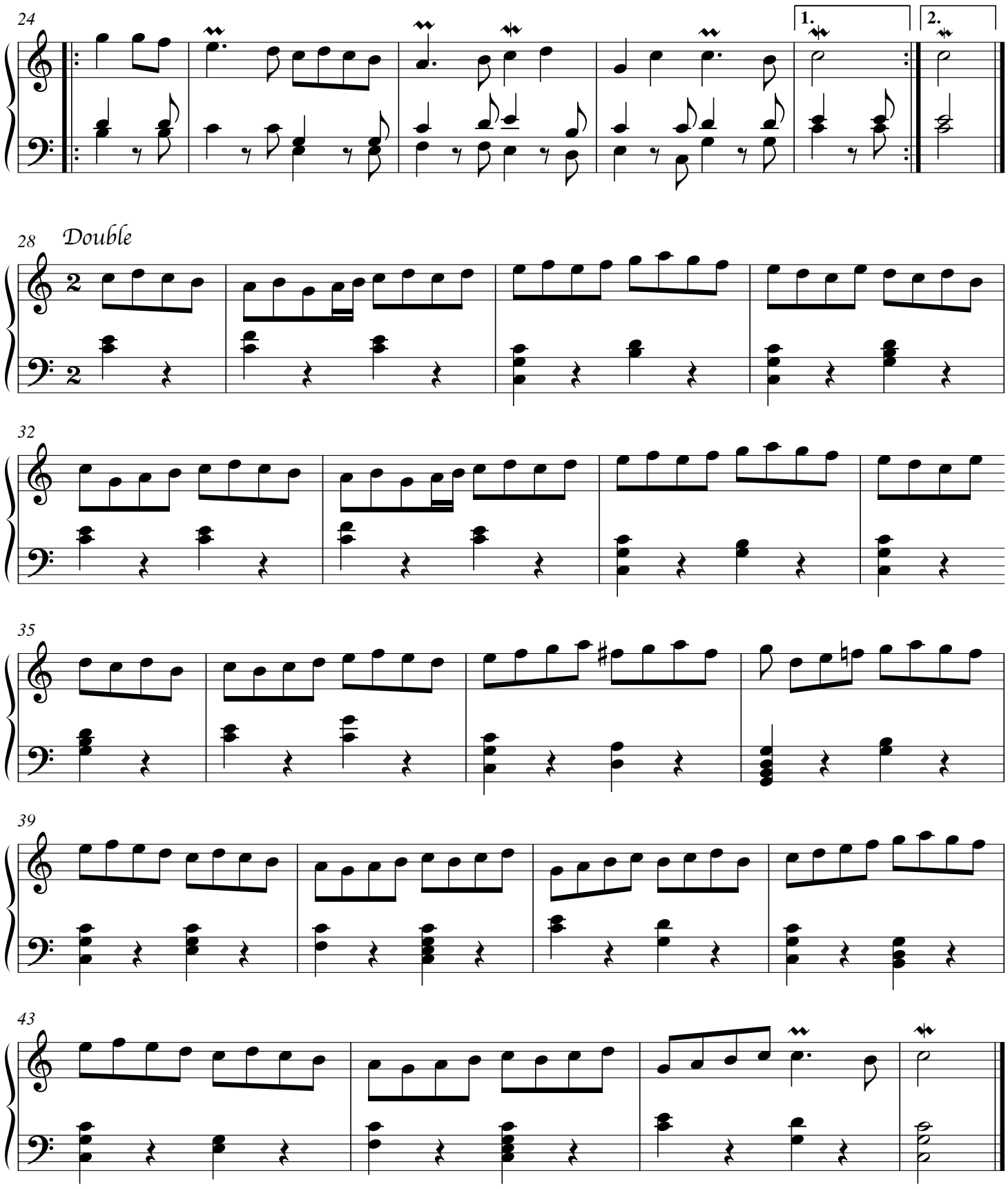

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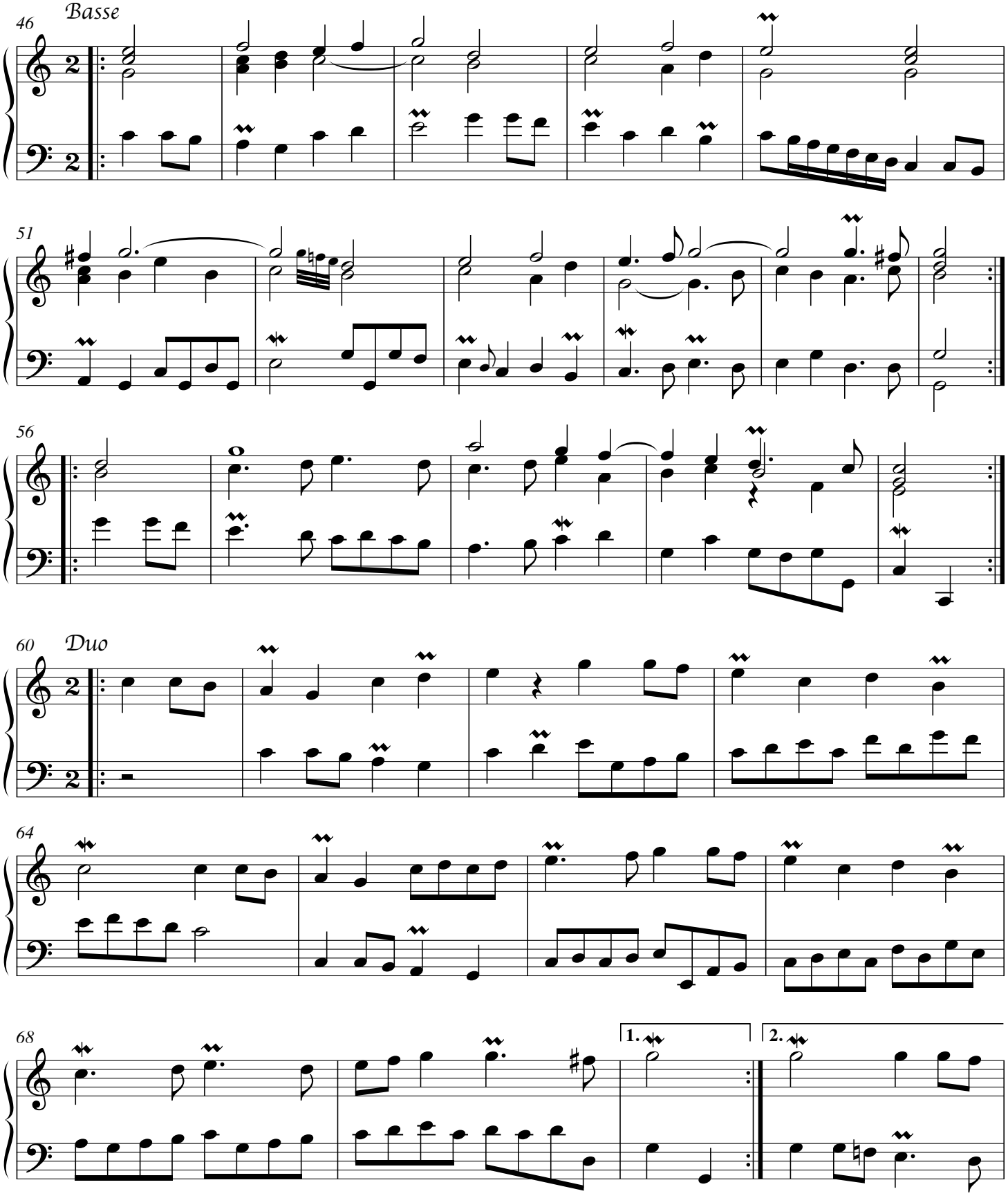

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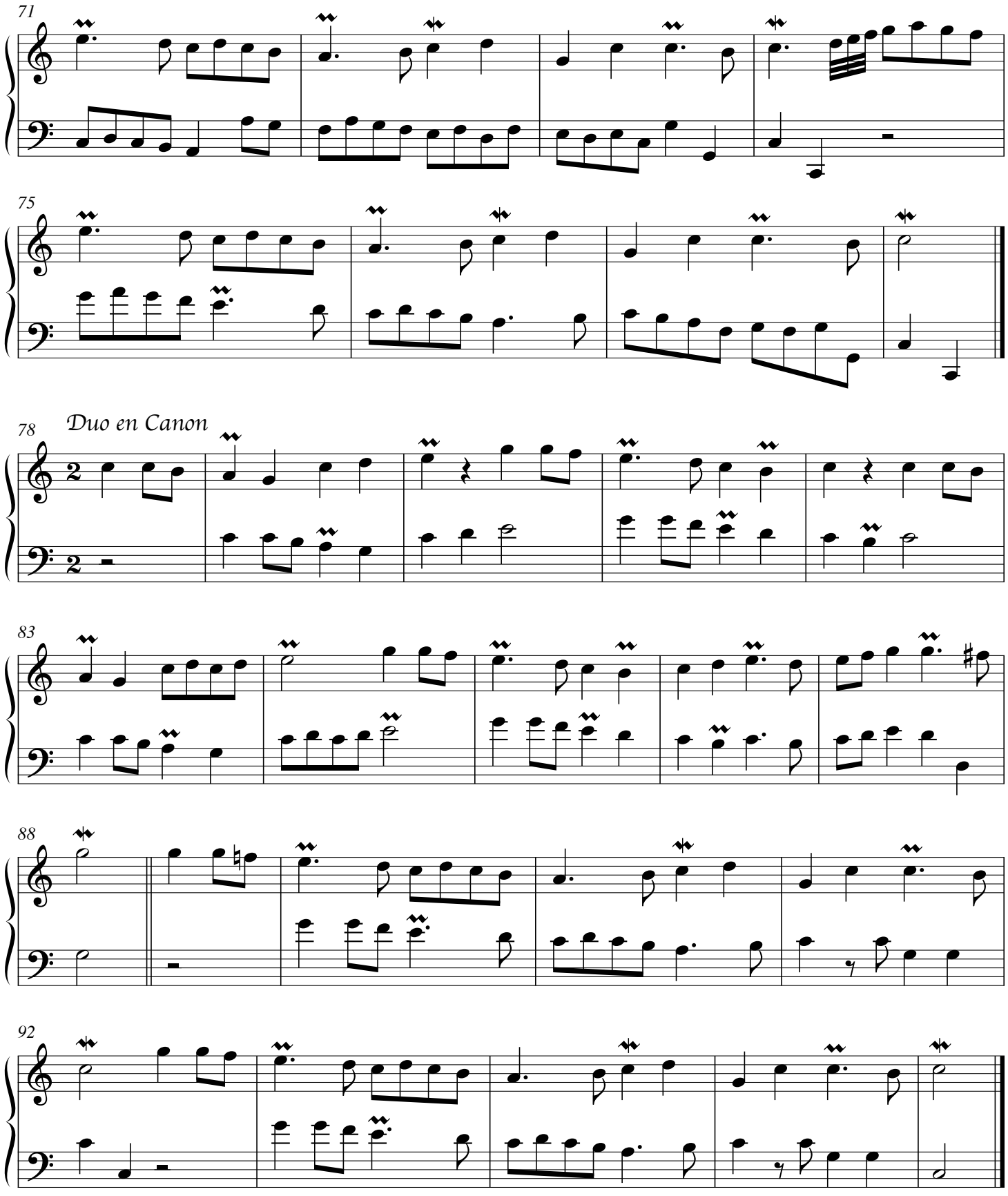

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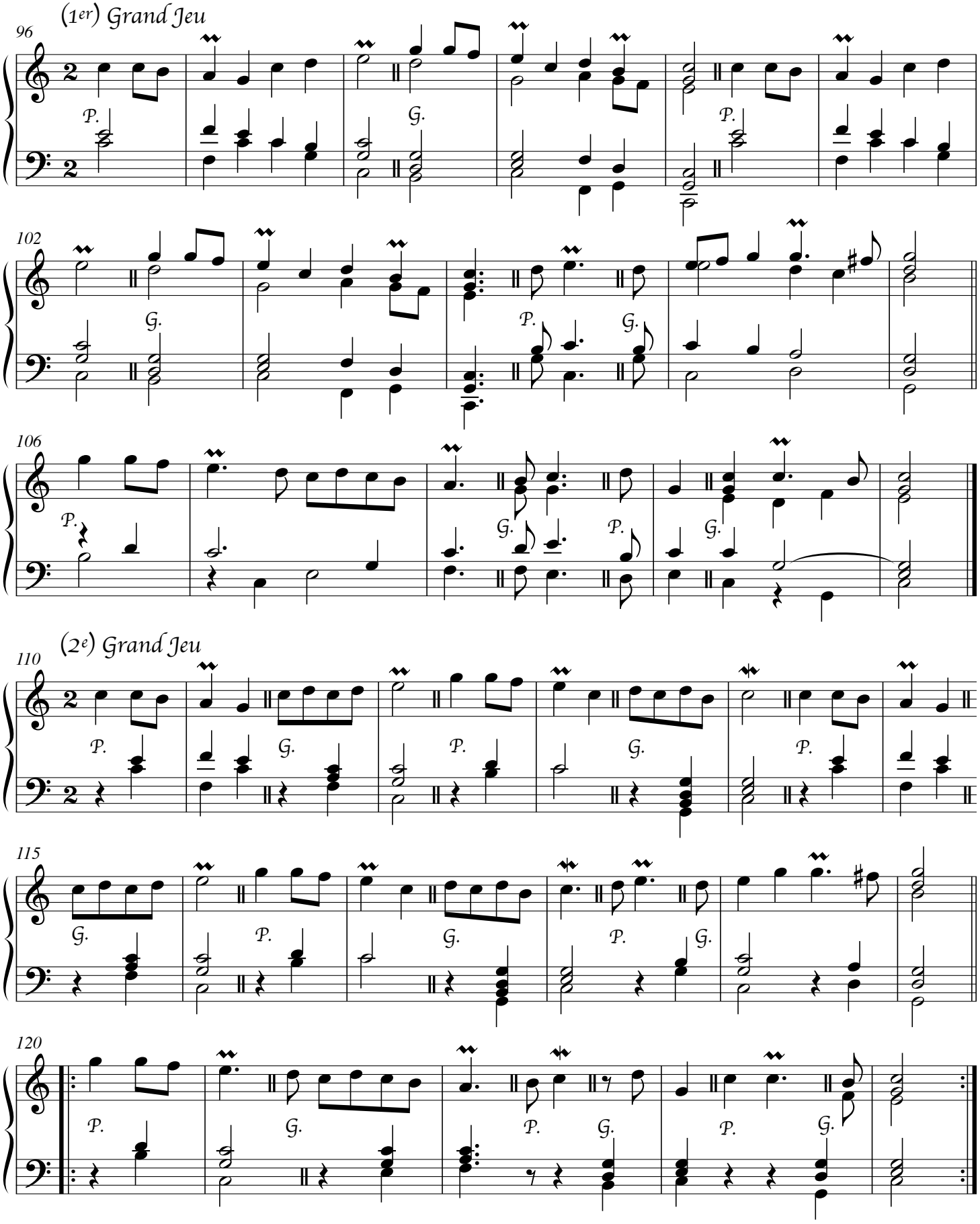
(1er) Grand Jeu



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(3e) Grand Jeu

124

G.

129

134

138 Dialogue

P. G. P. G. P.

143

G. P. G. P. Eco G.

148

P. G. P. Eco G.

[Fin.]

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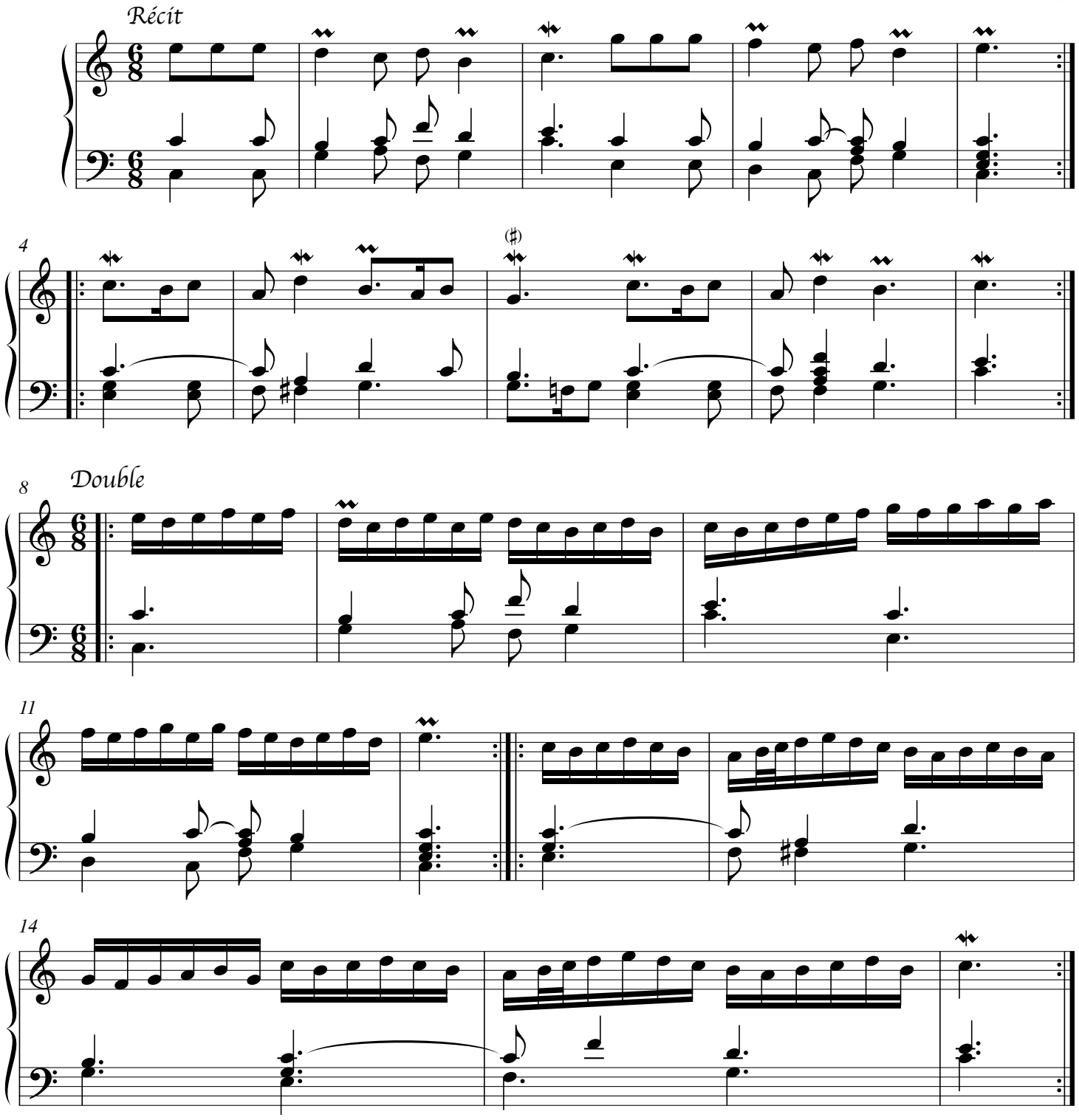
35. A minuit fut fait un Reveil

Pierre Dandrieu
(1664-1733)



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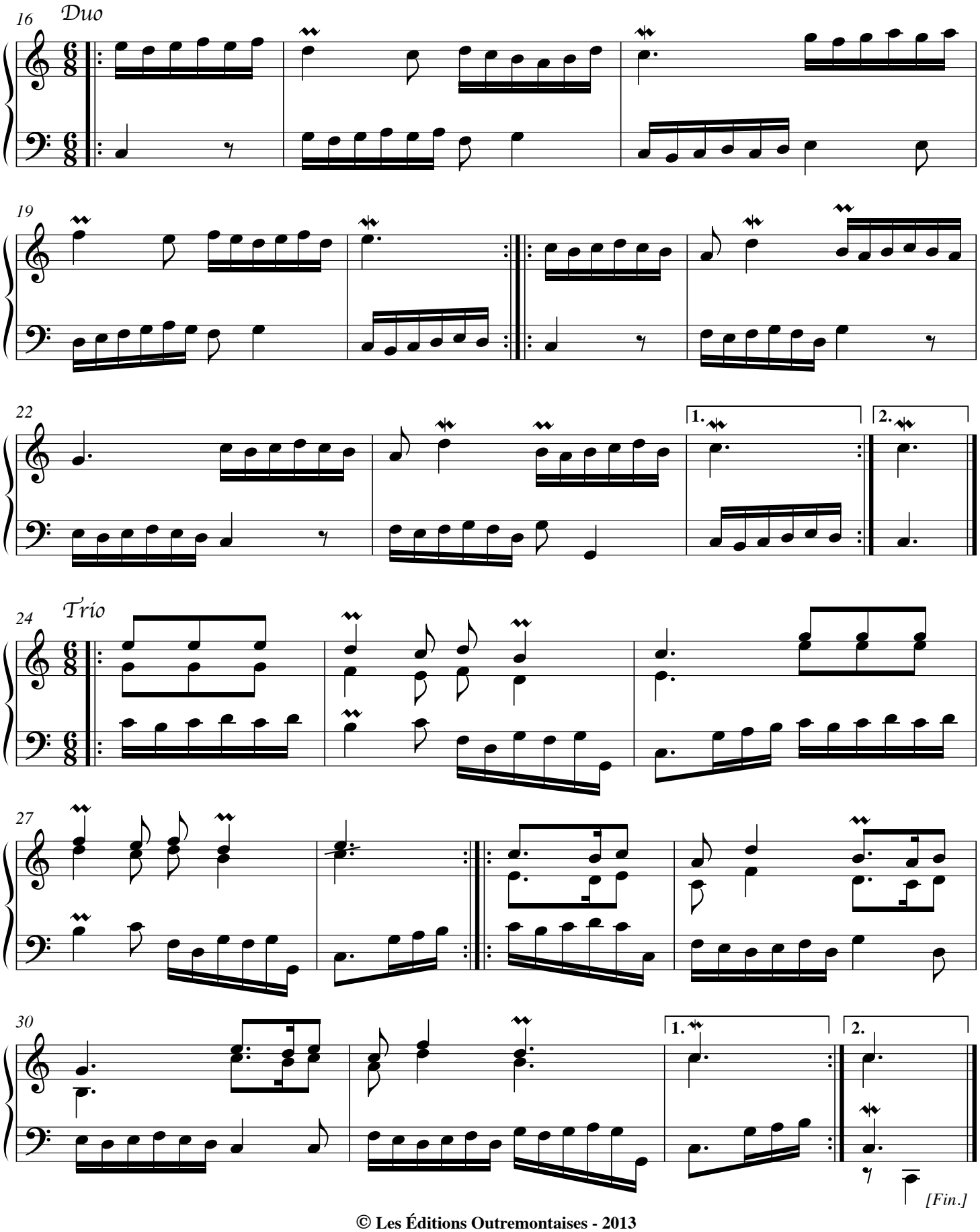

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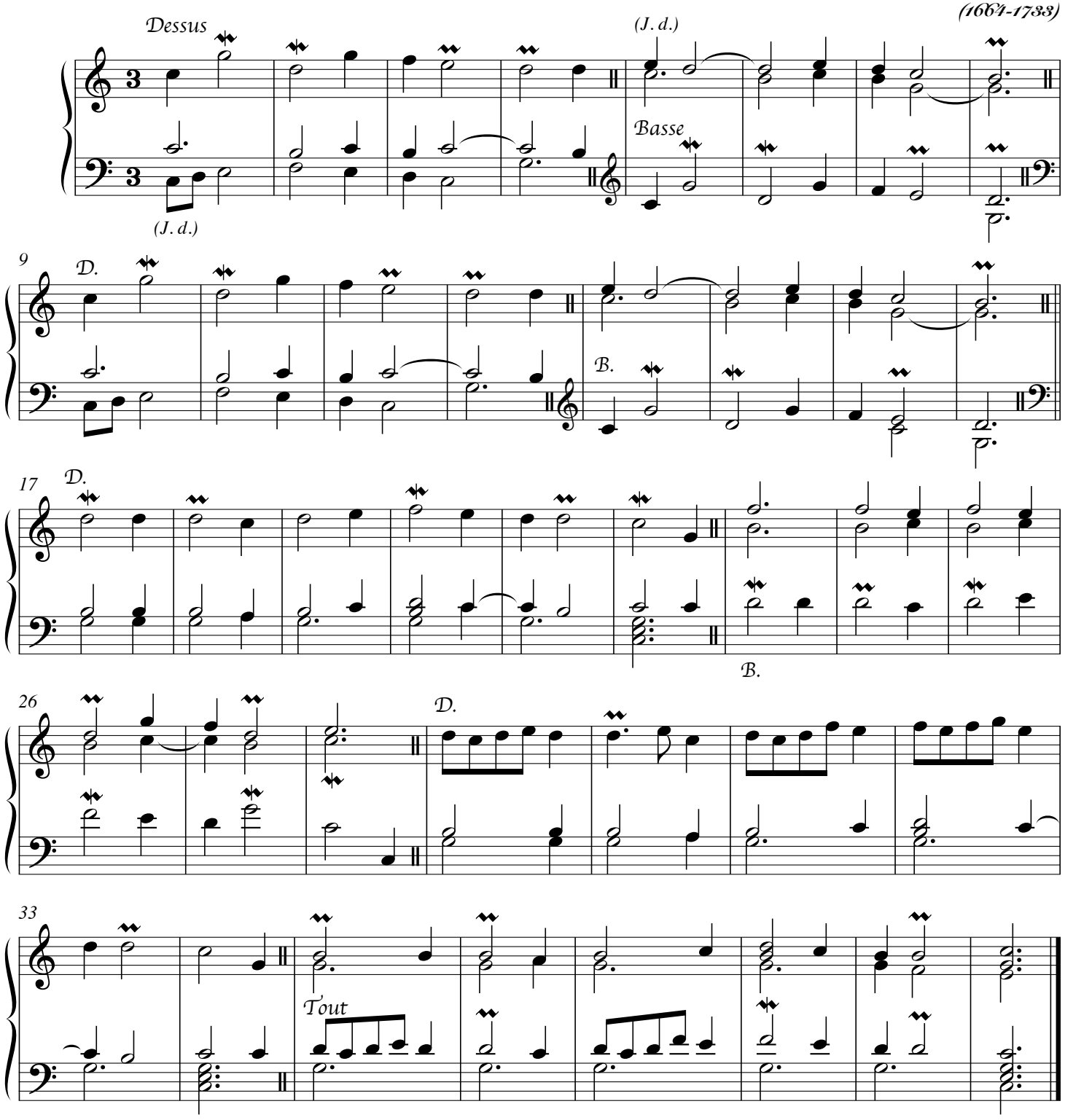
36. Jacob que tu es habile

Voix humaine

Pierre Dandrieu
(1664-1733)



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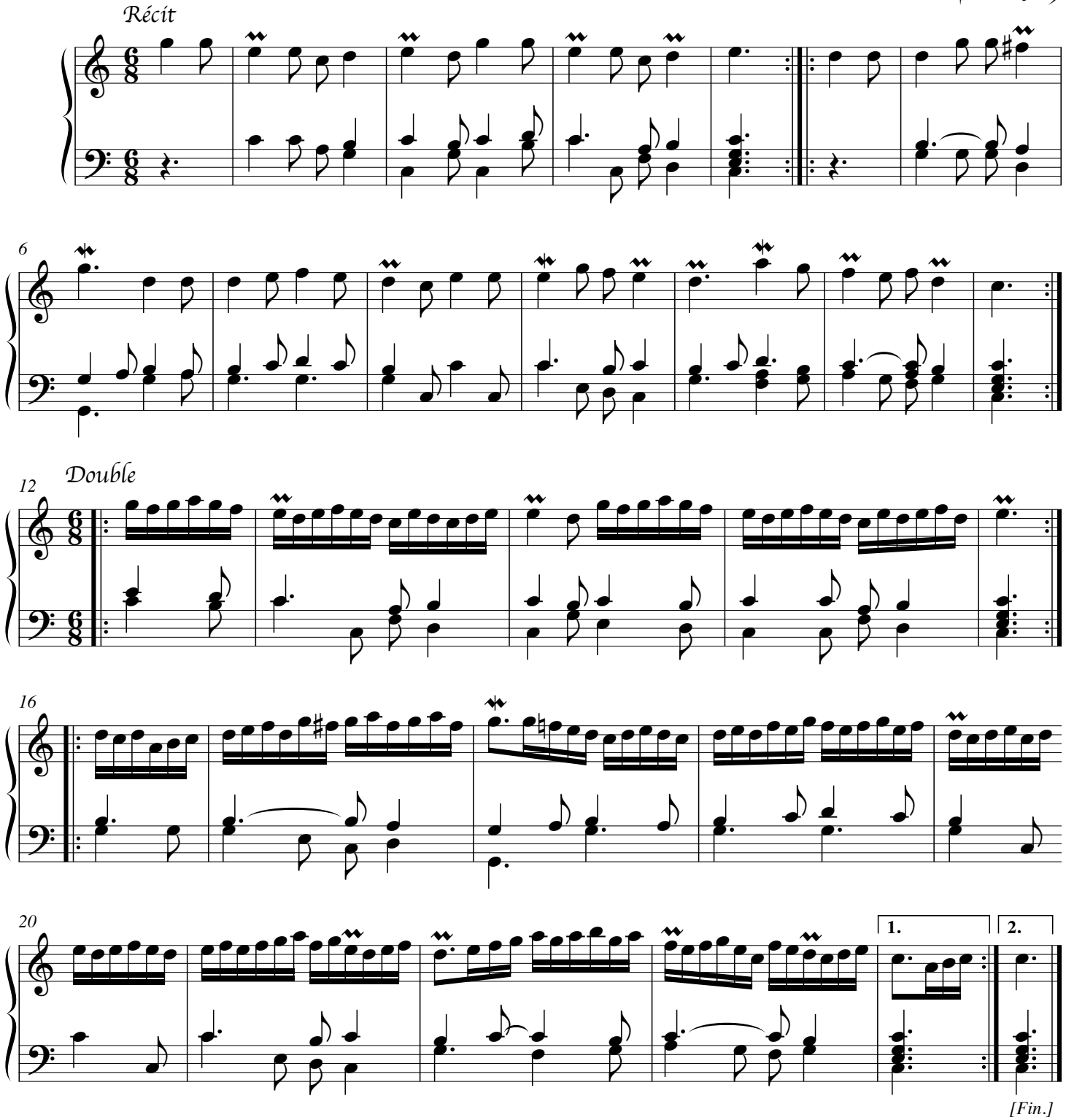
37. Si c'est pour ôter la Vie

Pierre Dandrieu
(1664-1733)



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38. Stabat mater

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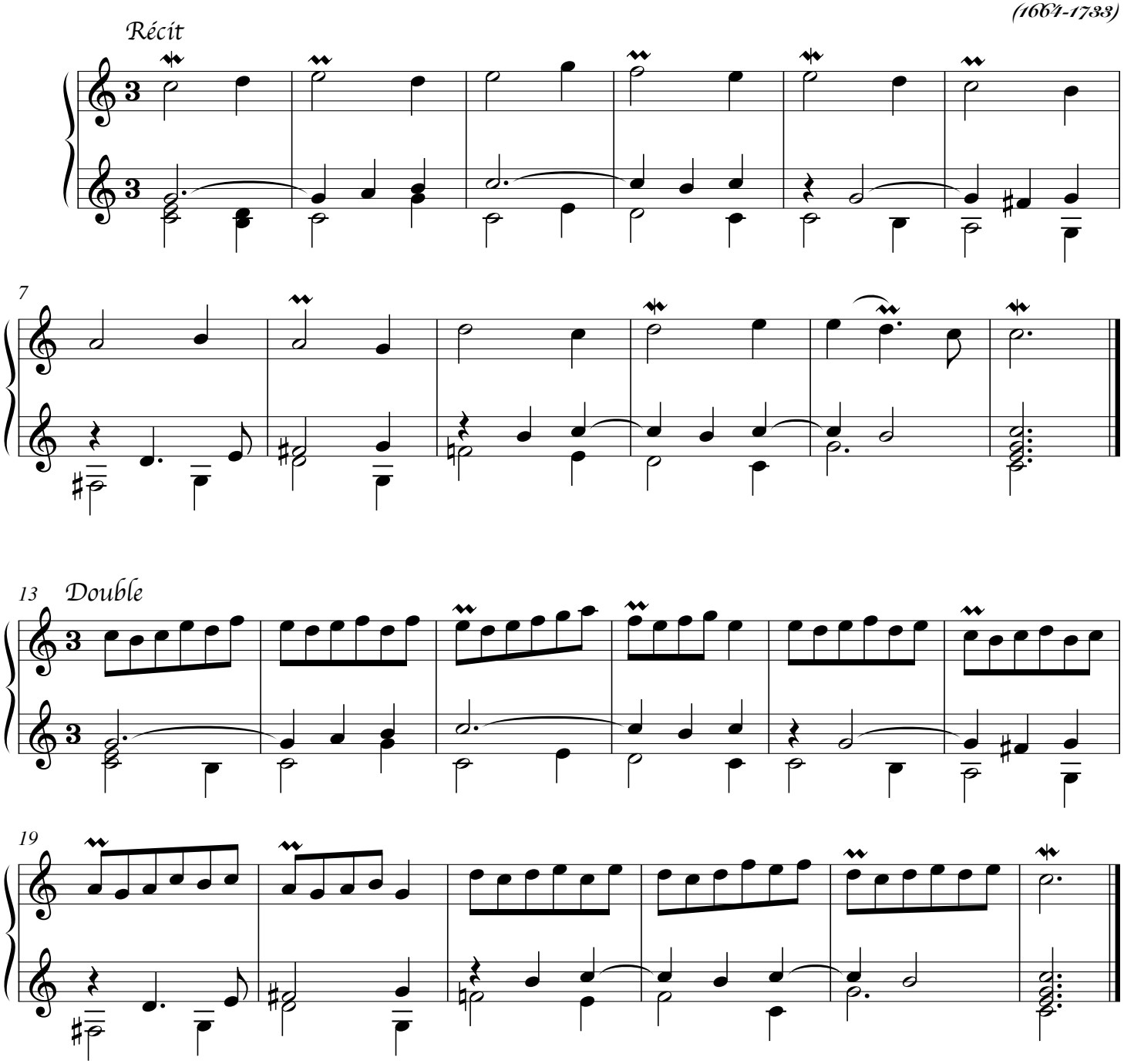
(1664-1733)



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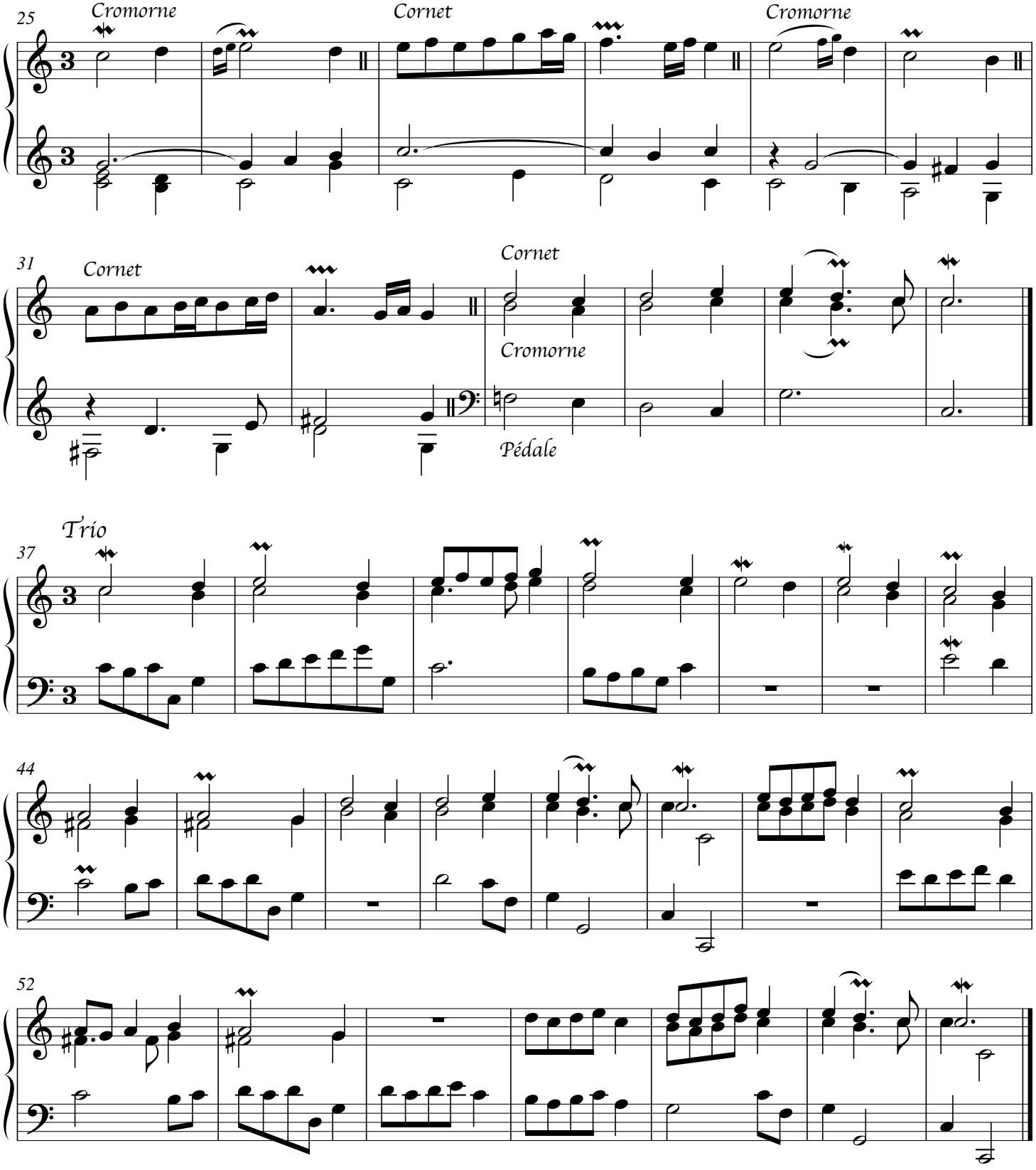

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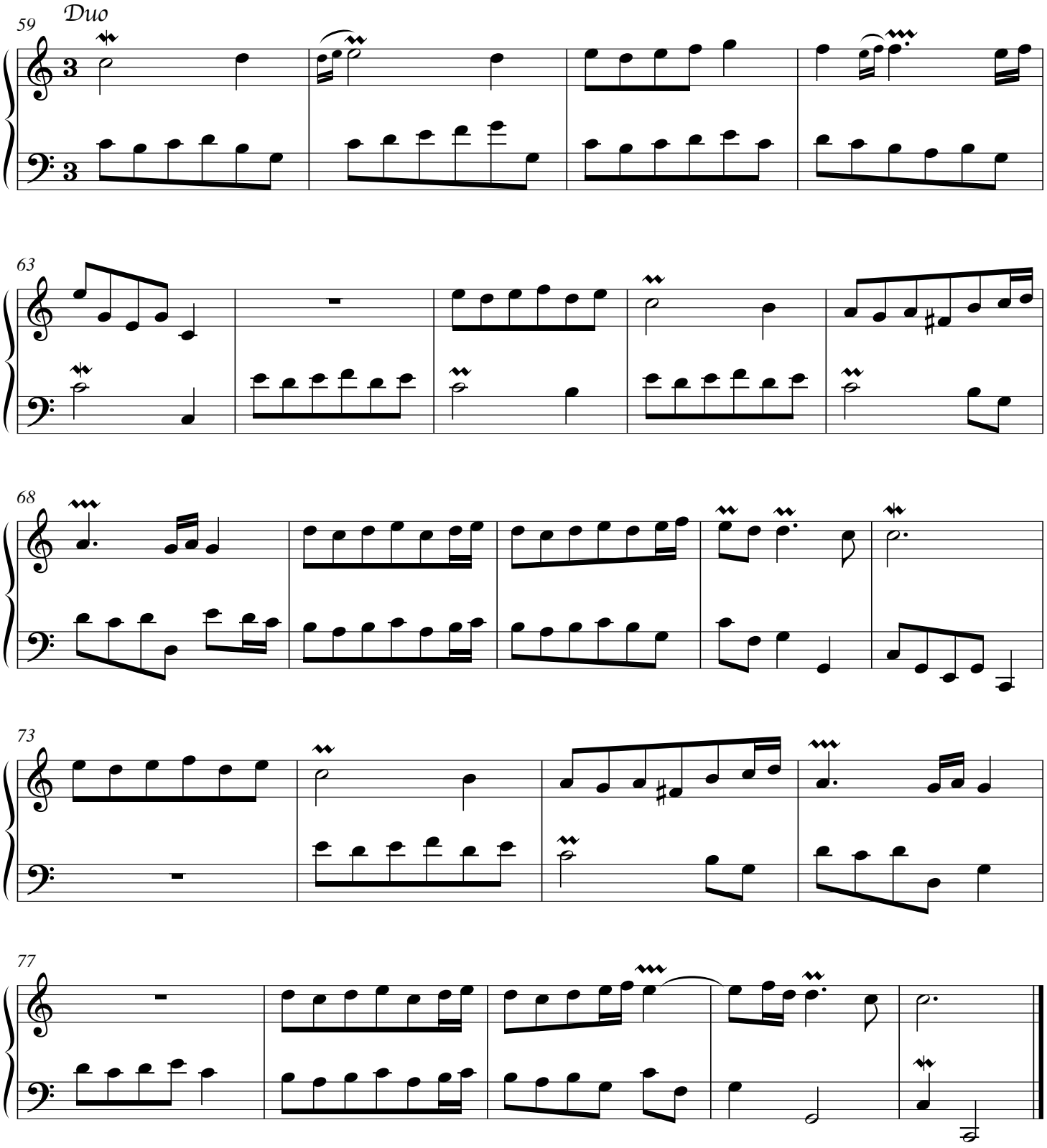

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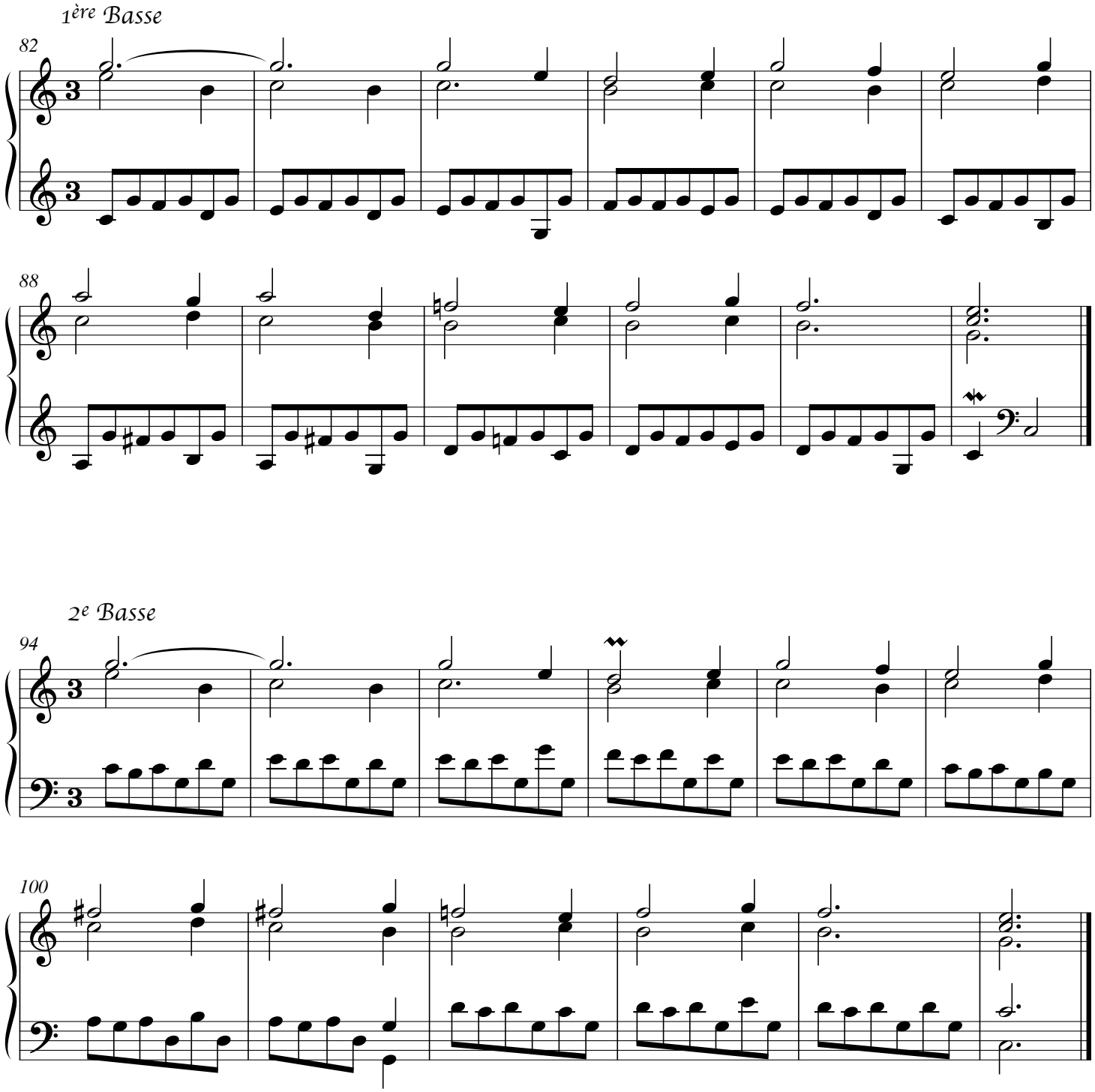

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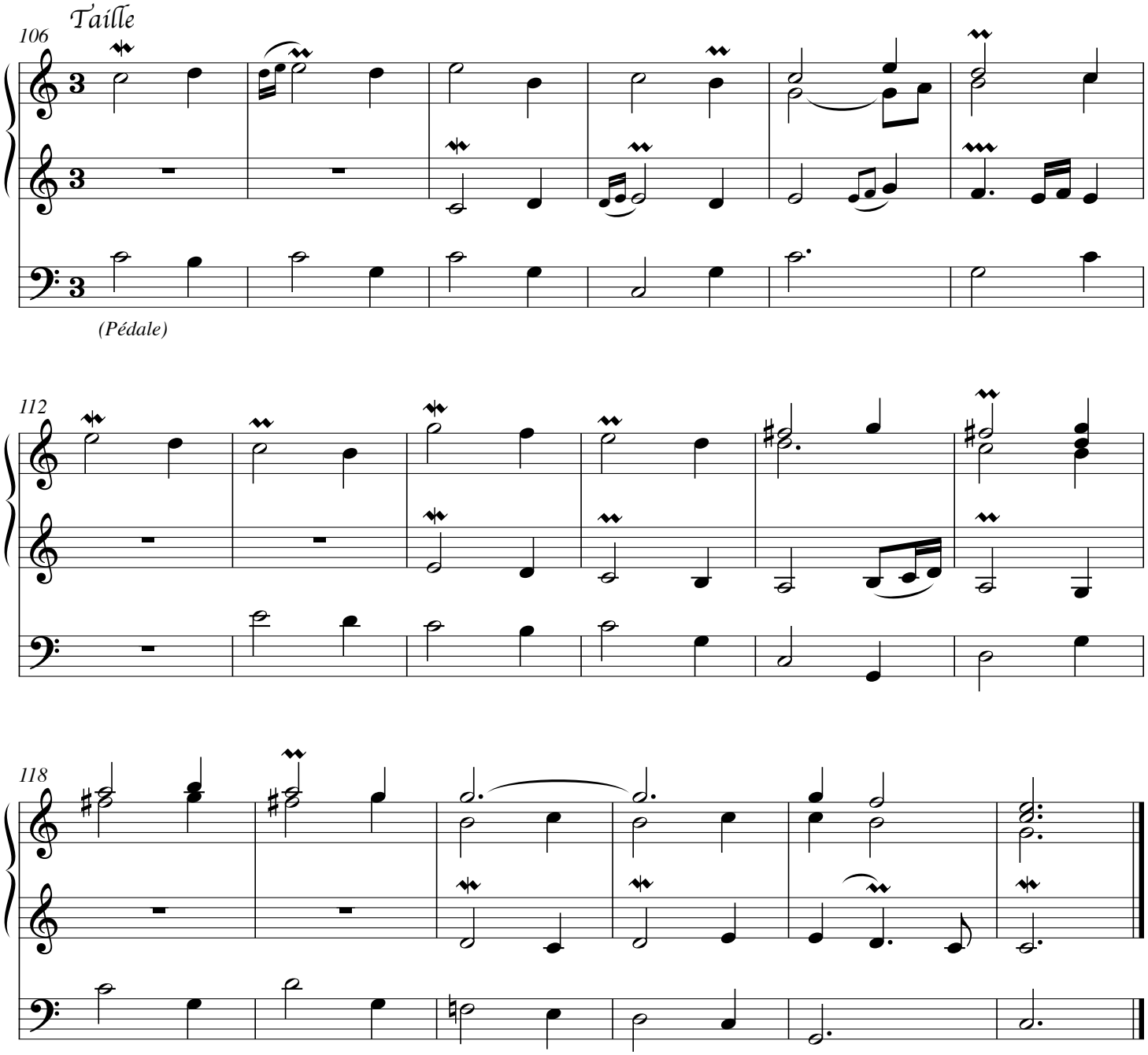

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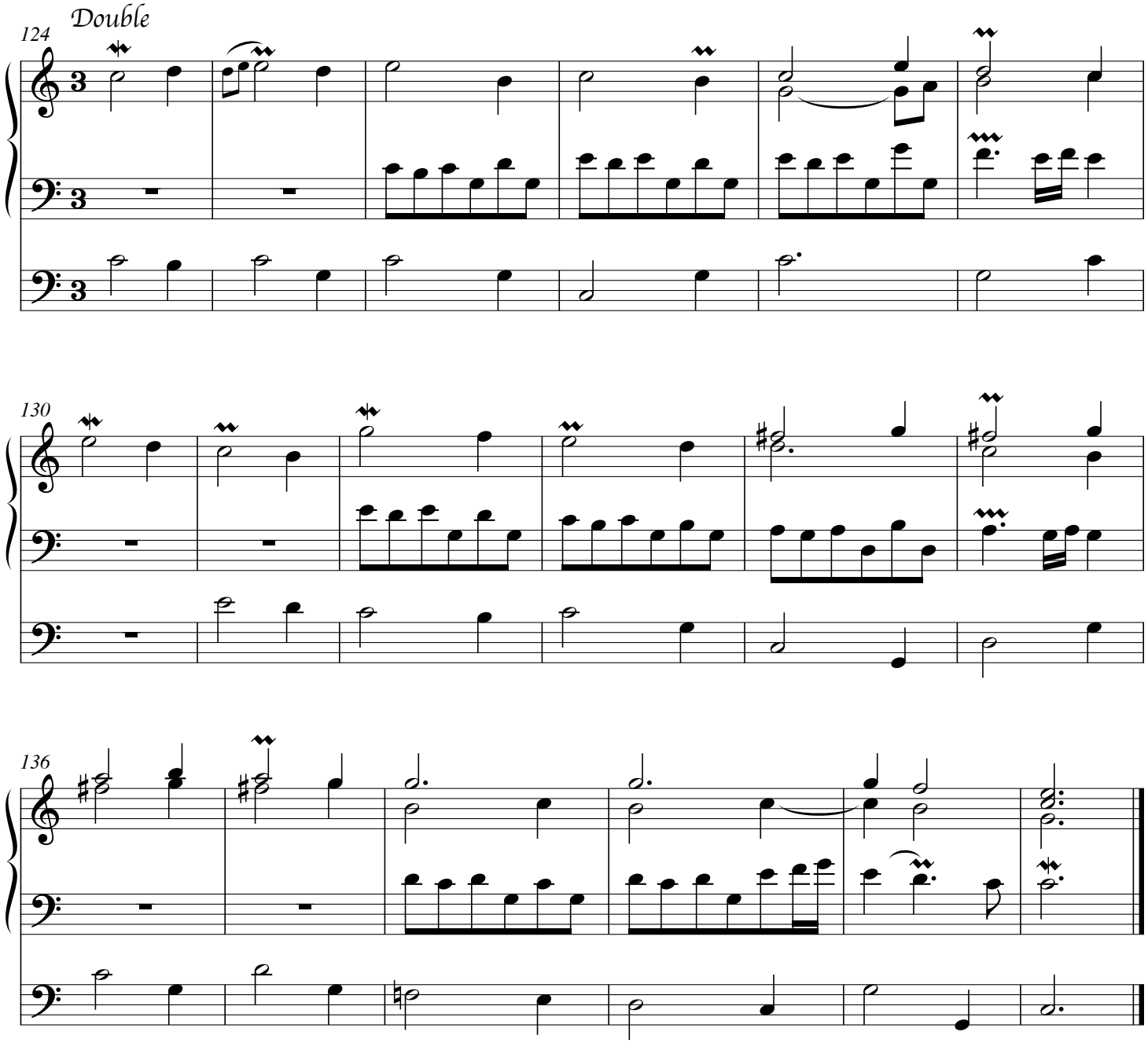

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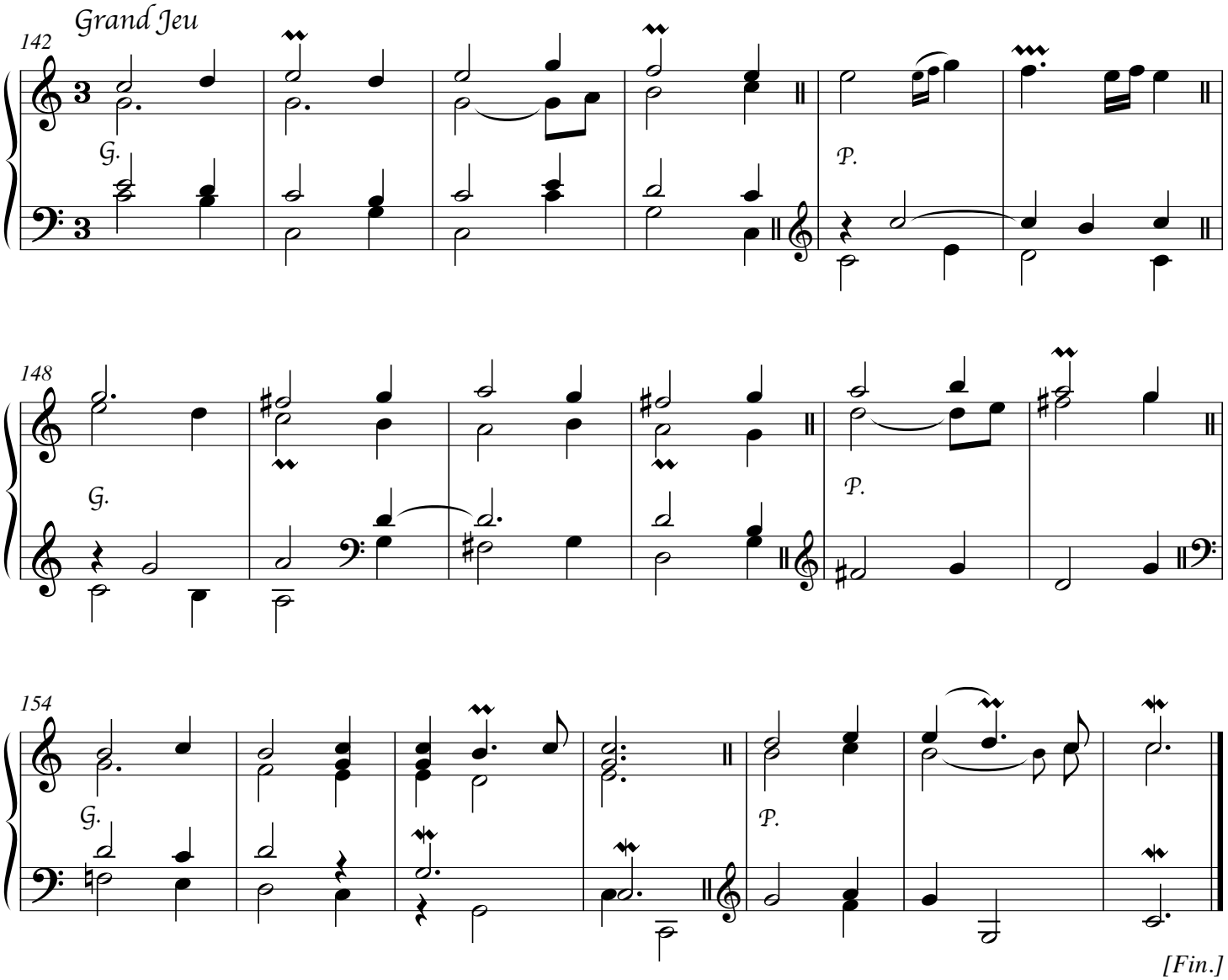

* * *

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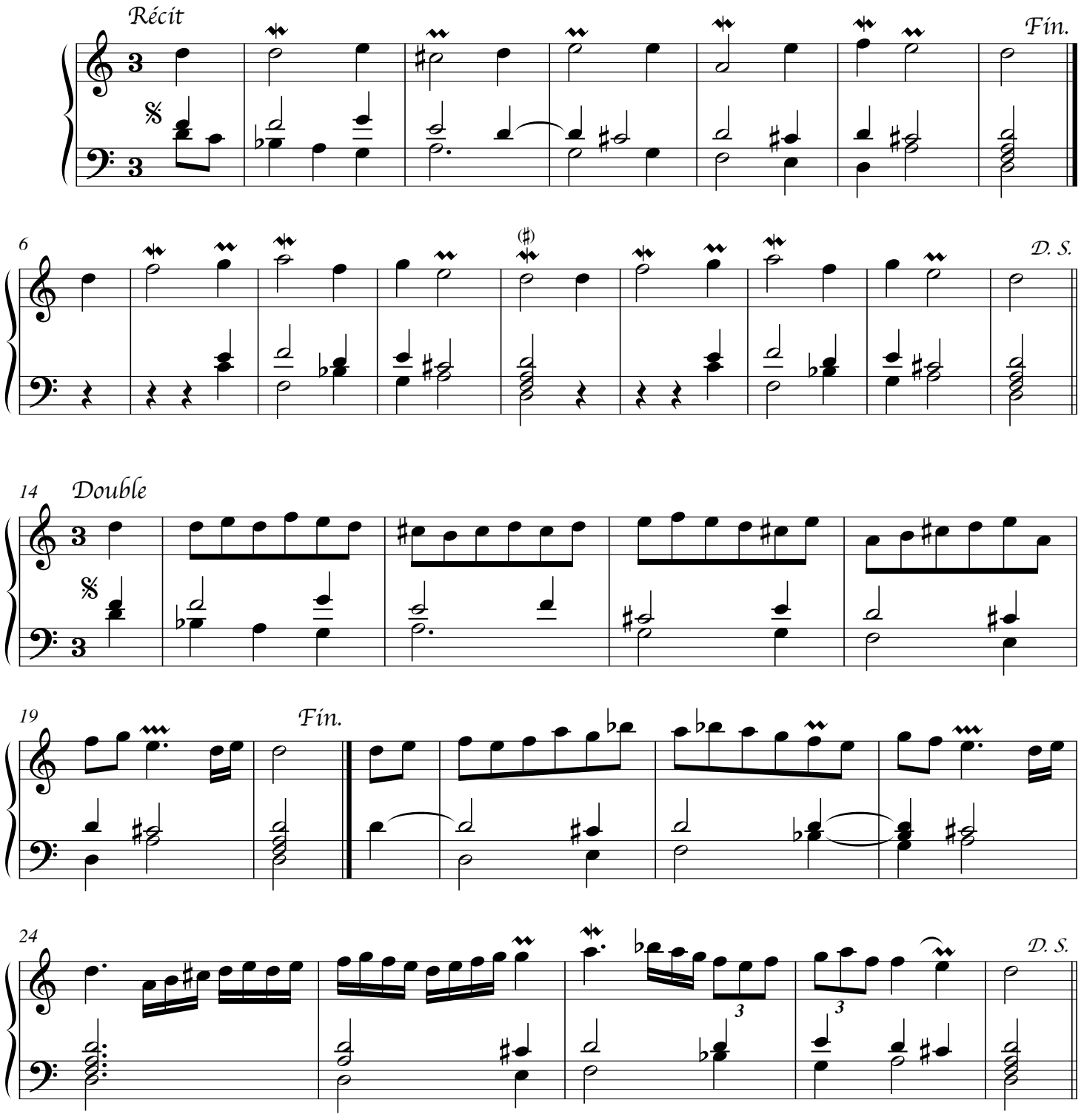
39. O Filii et Filiæ

Rondeau

Pierre Dandrieu
(1664-1733)



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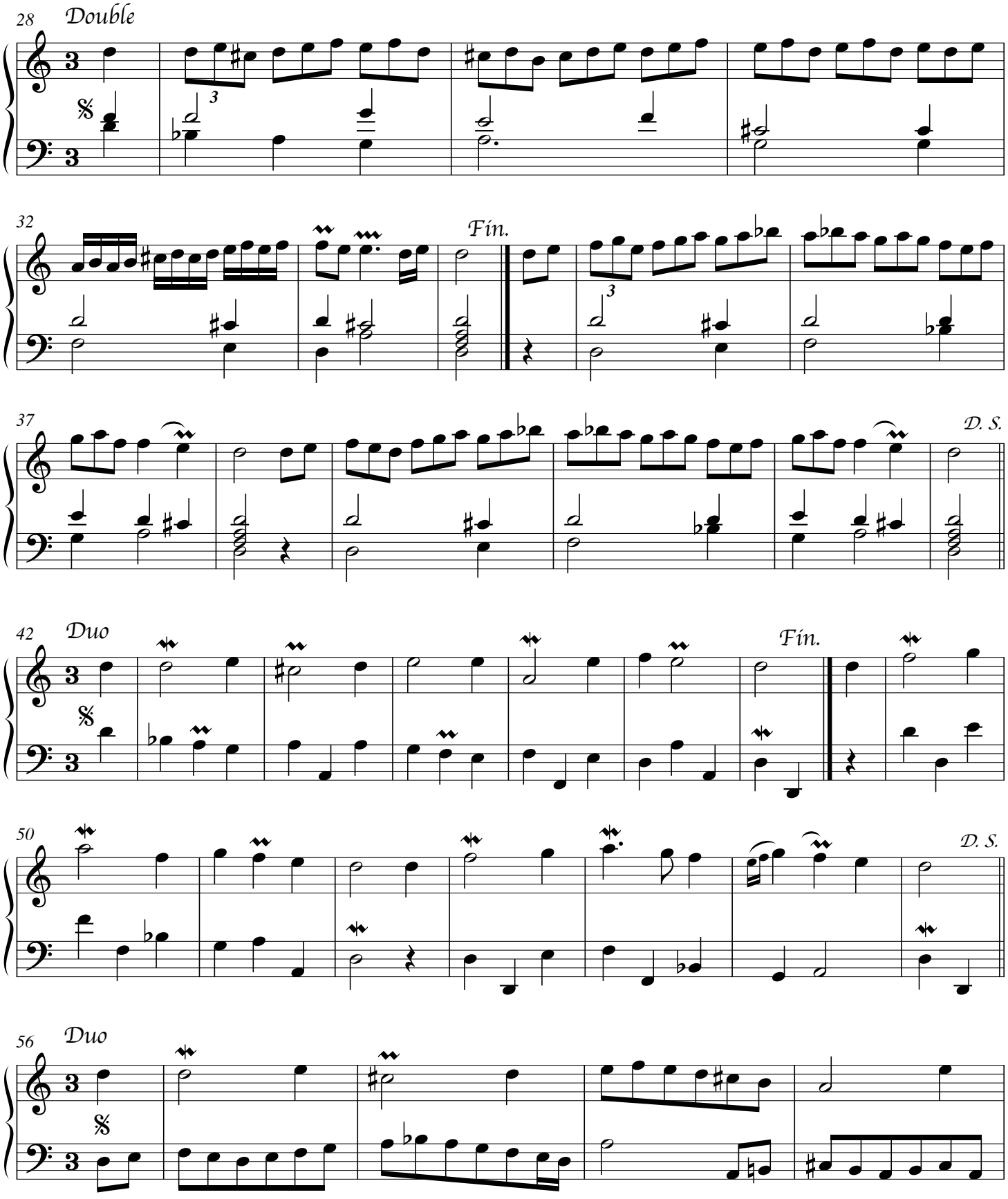

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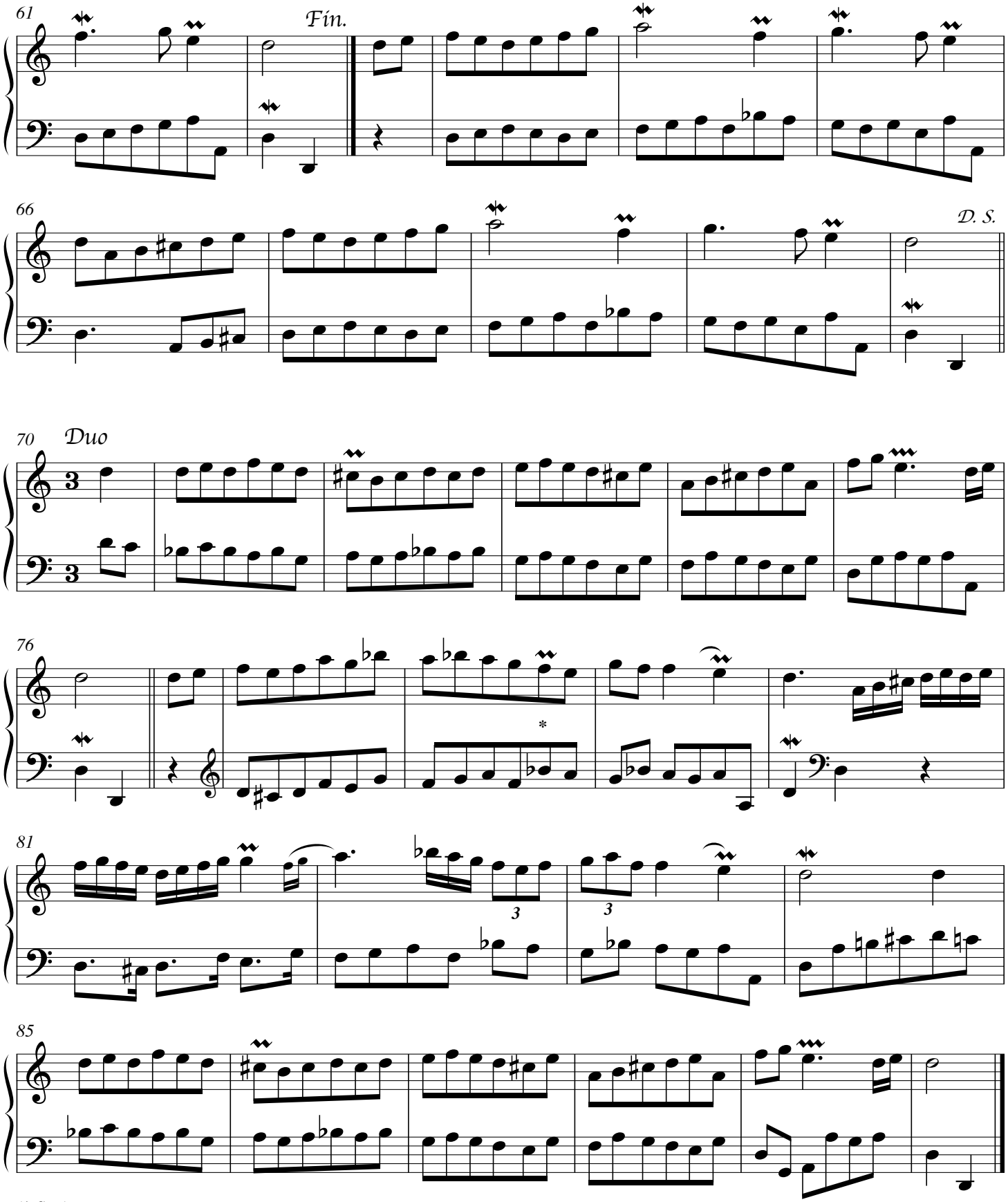

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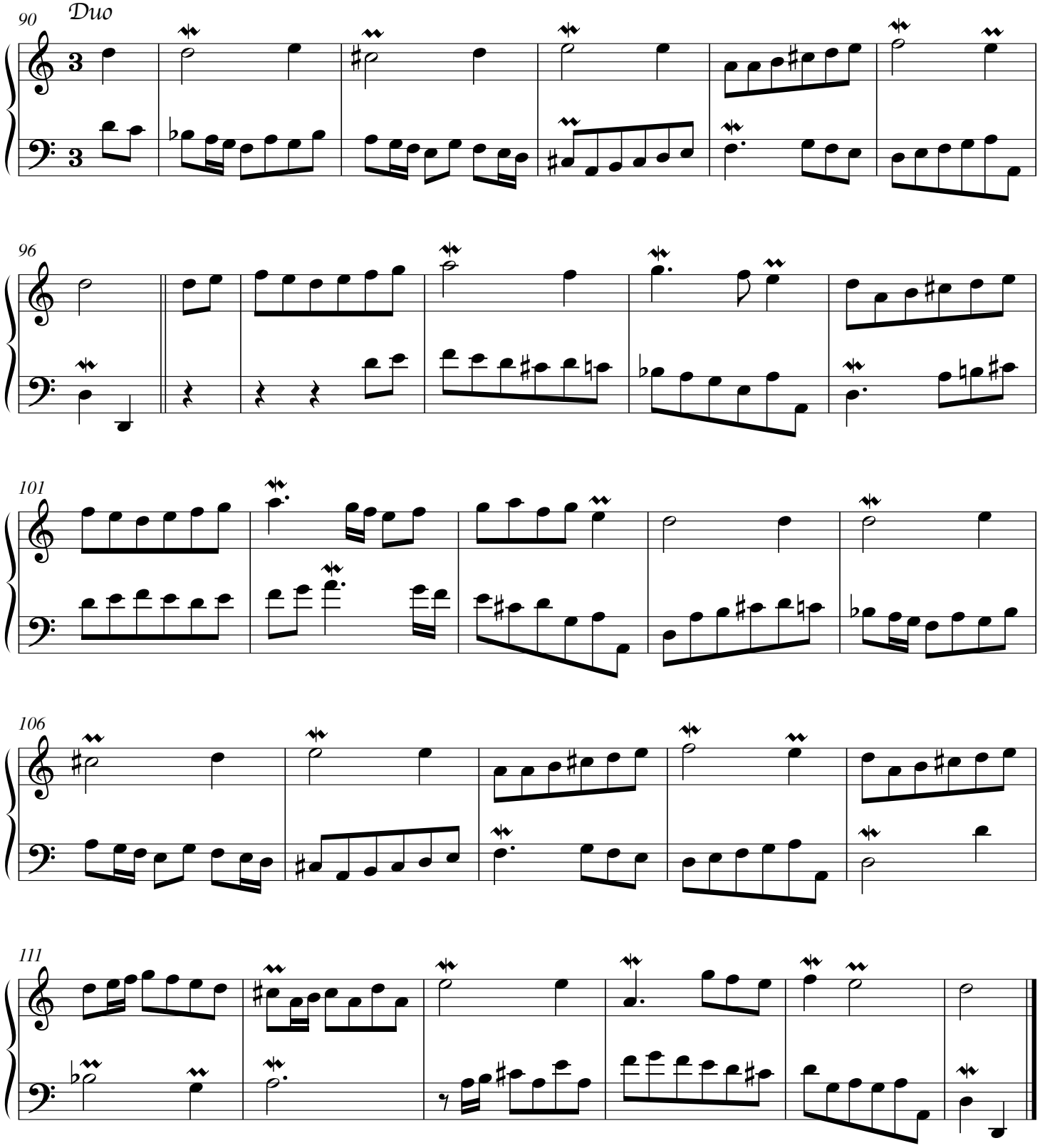

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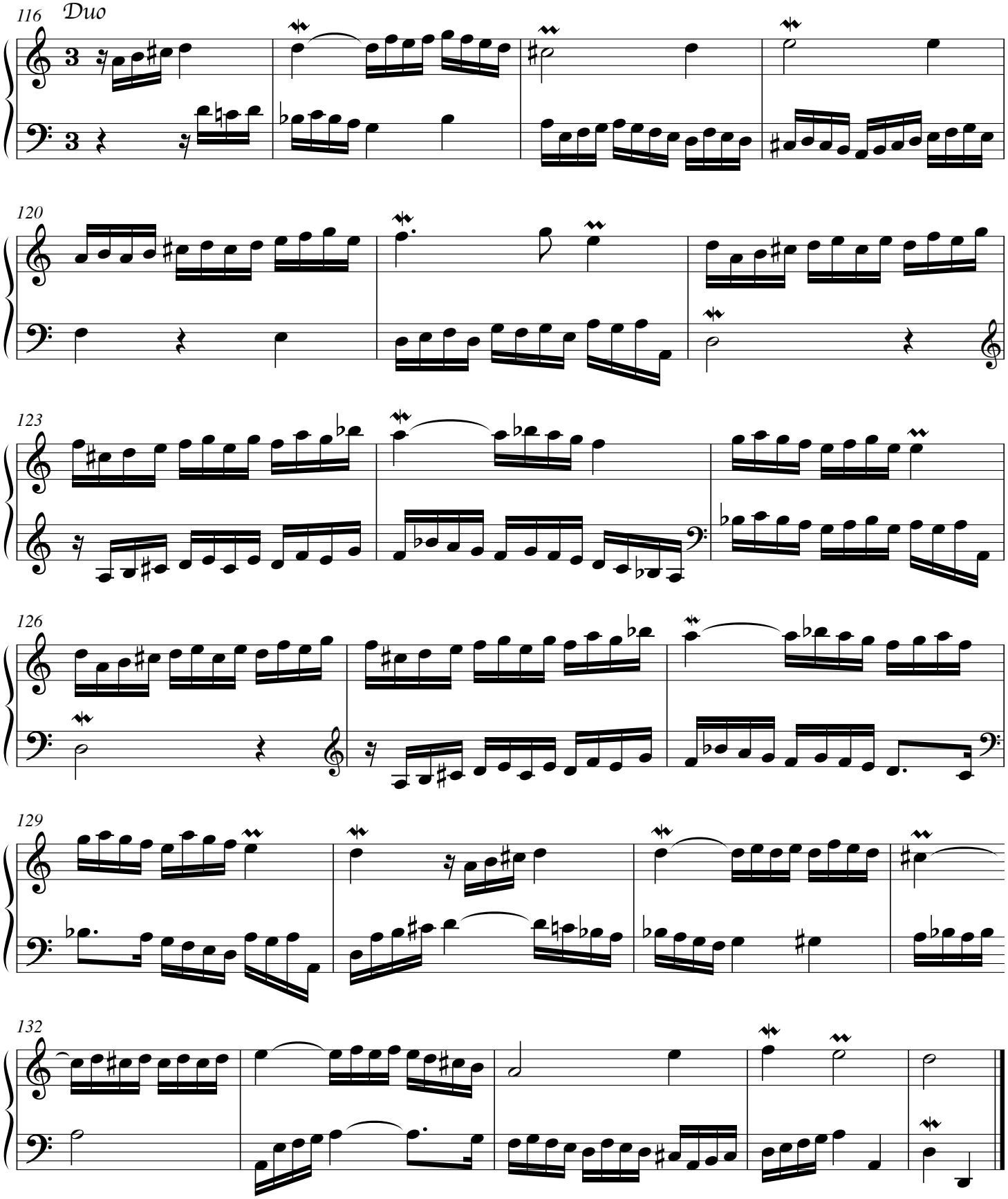

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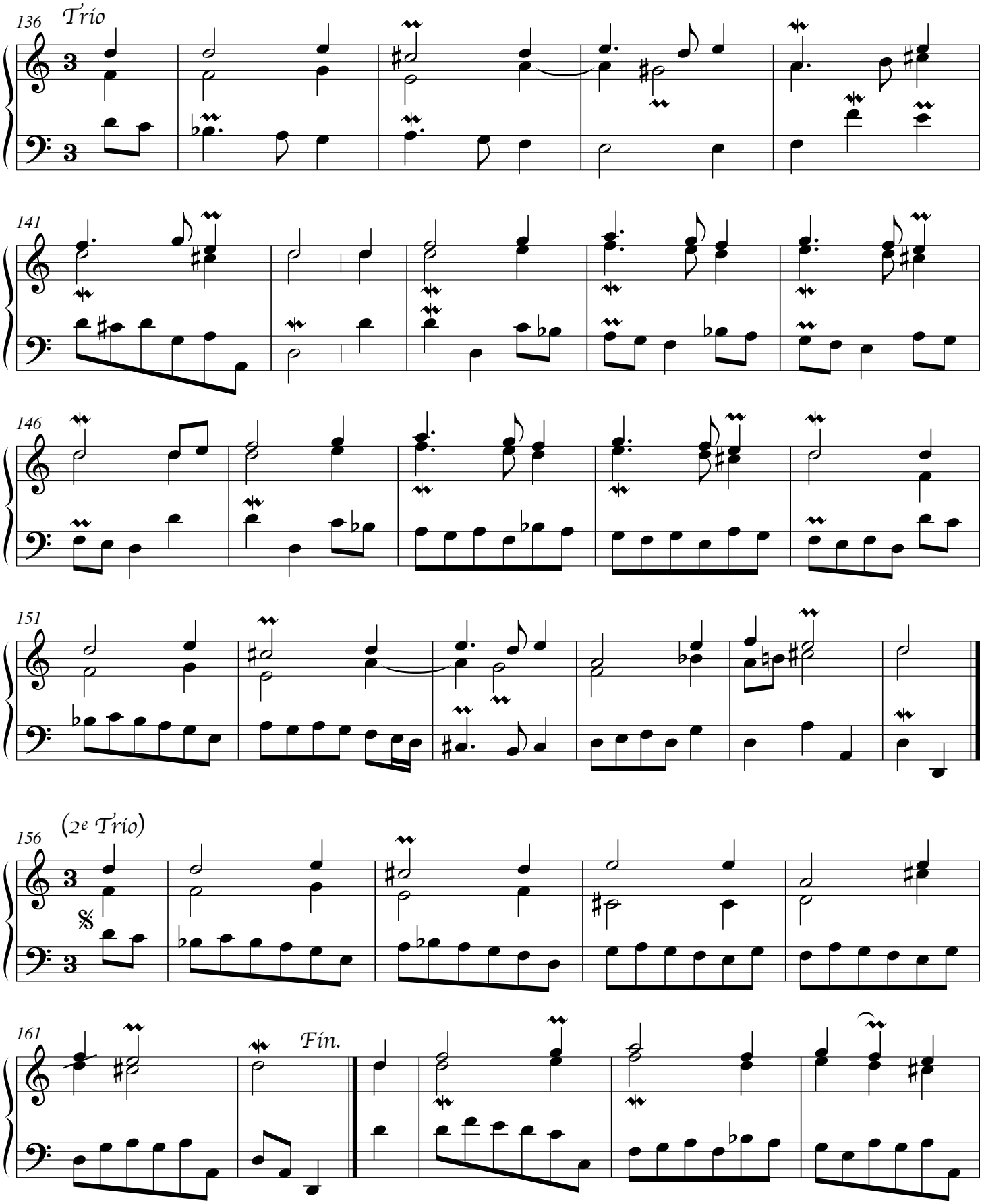

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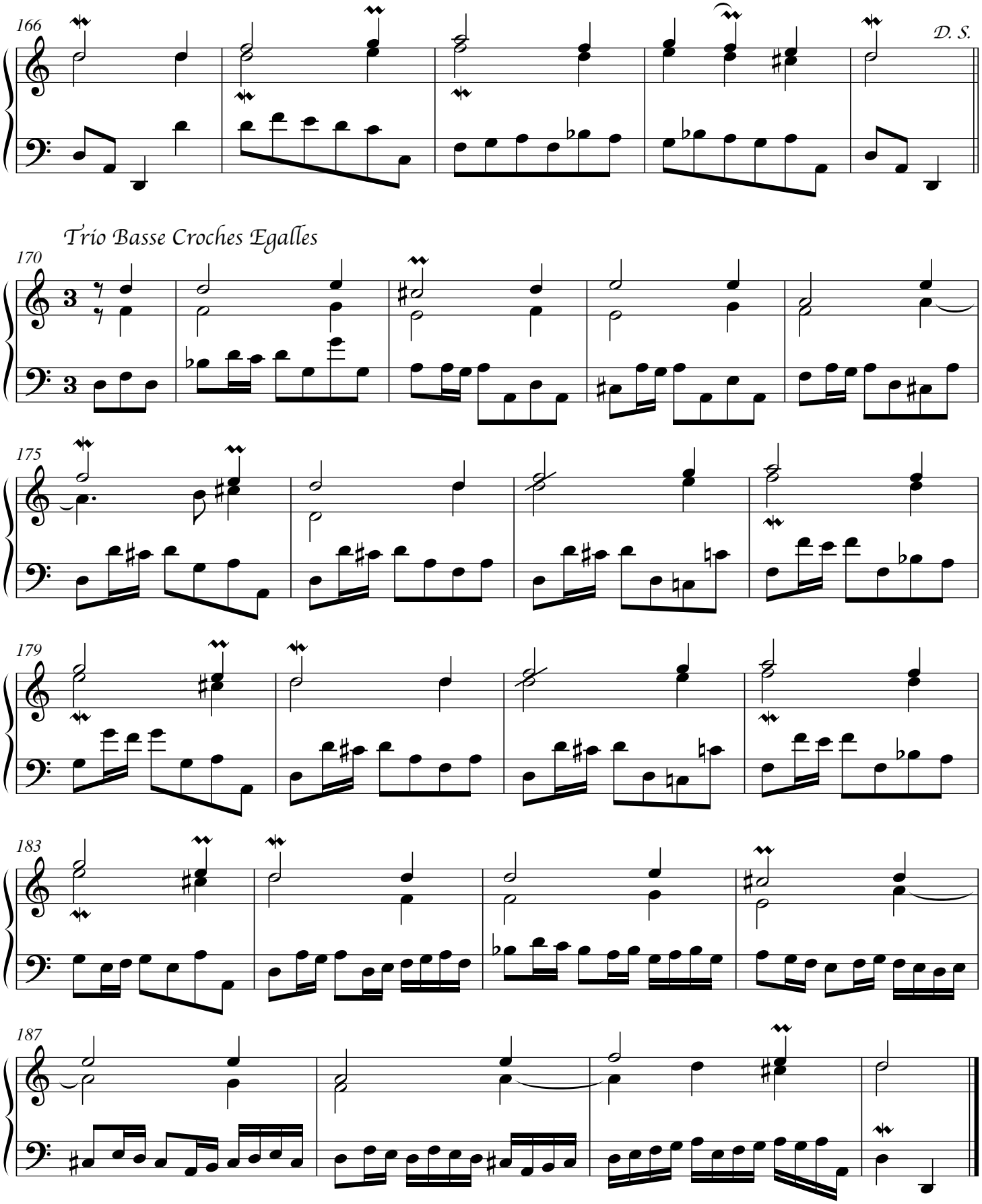

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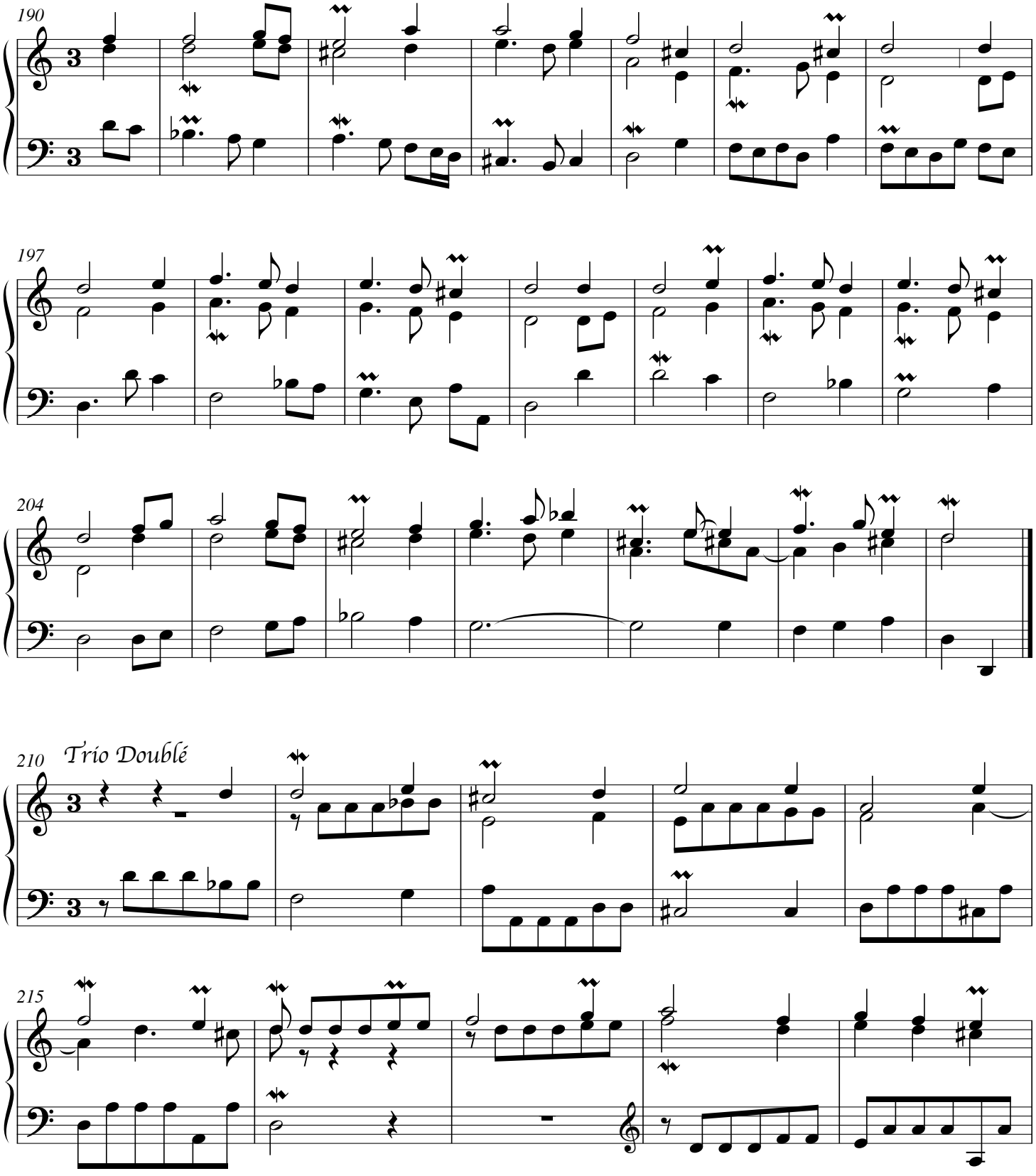
Trio le Chant au 2e dessus



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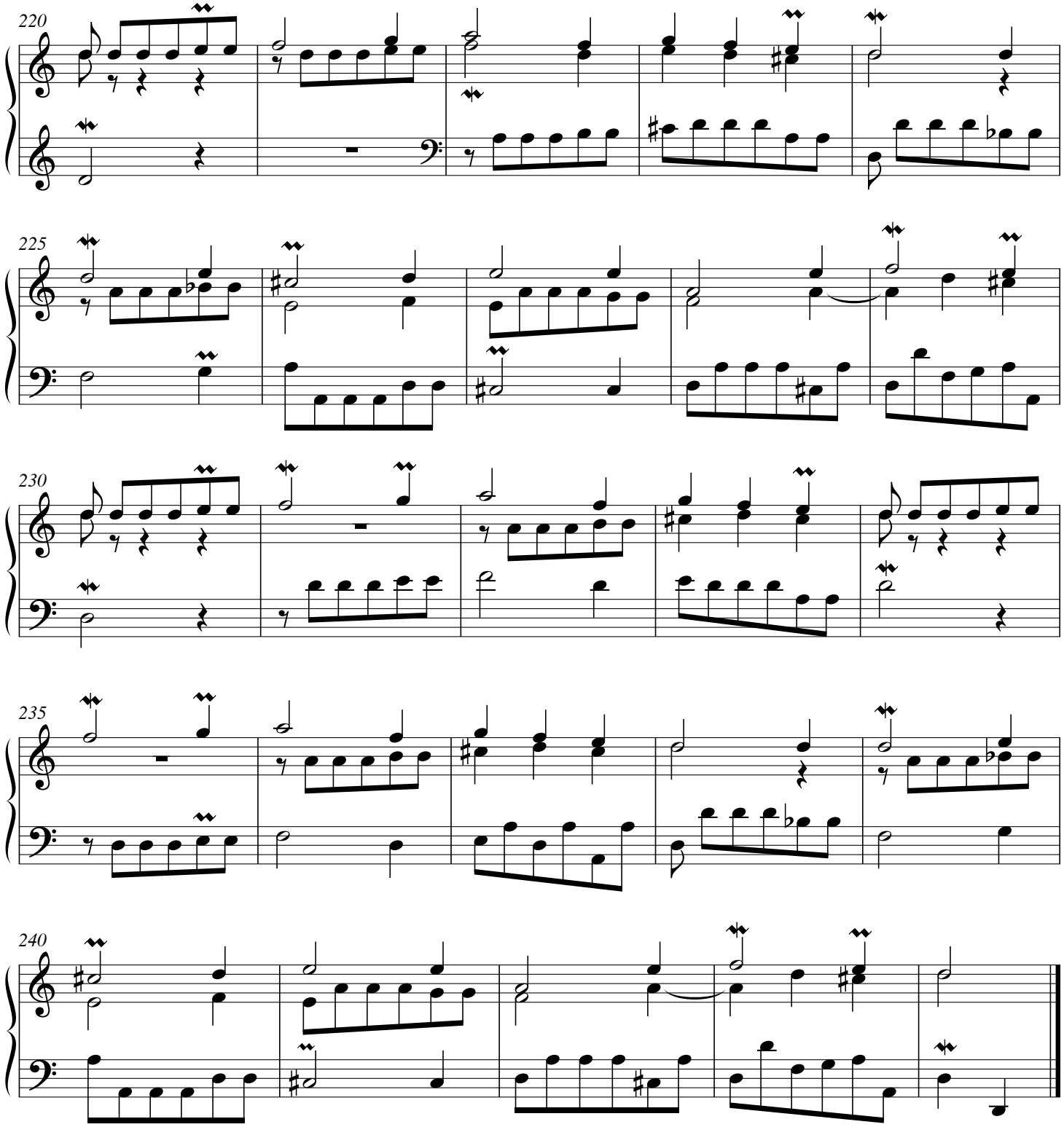

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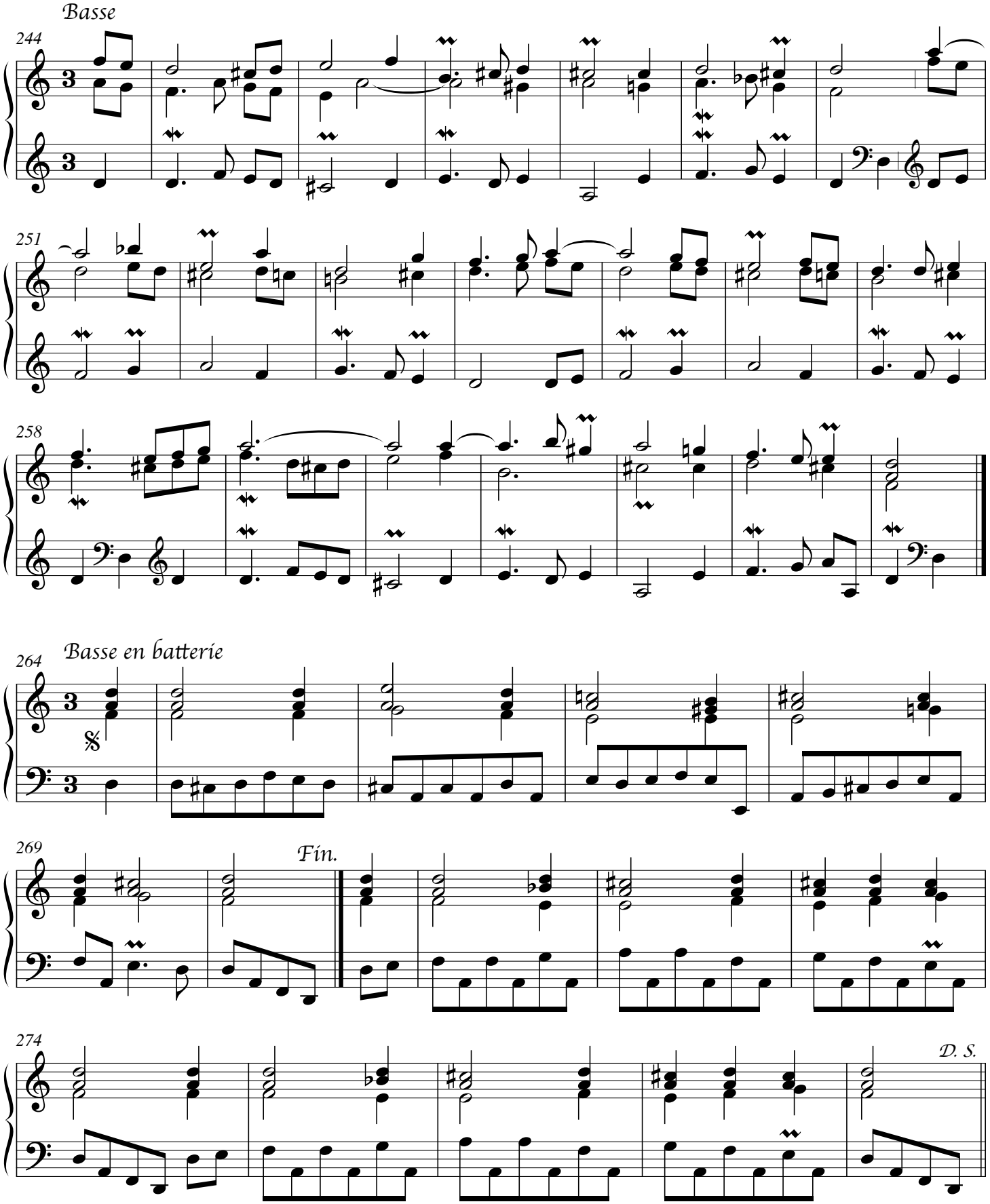

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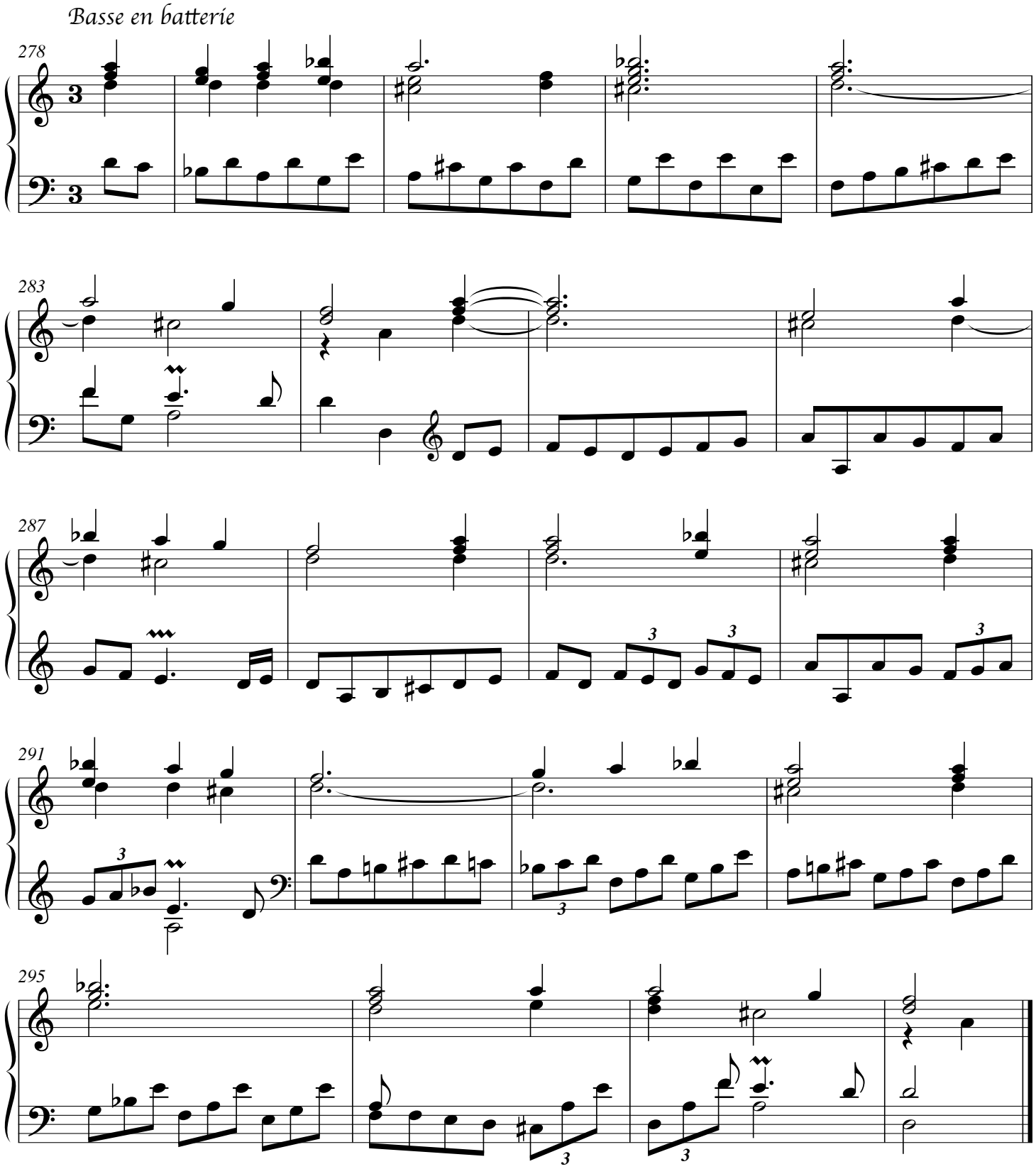

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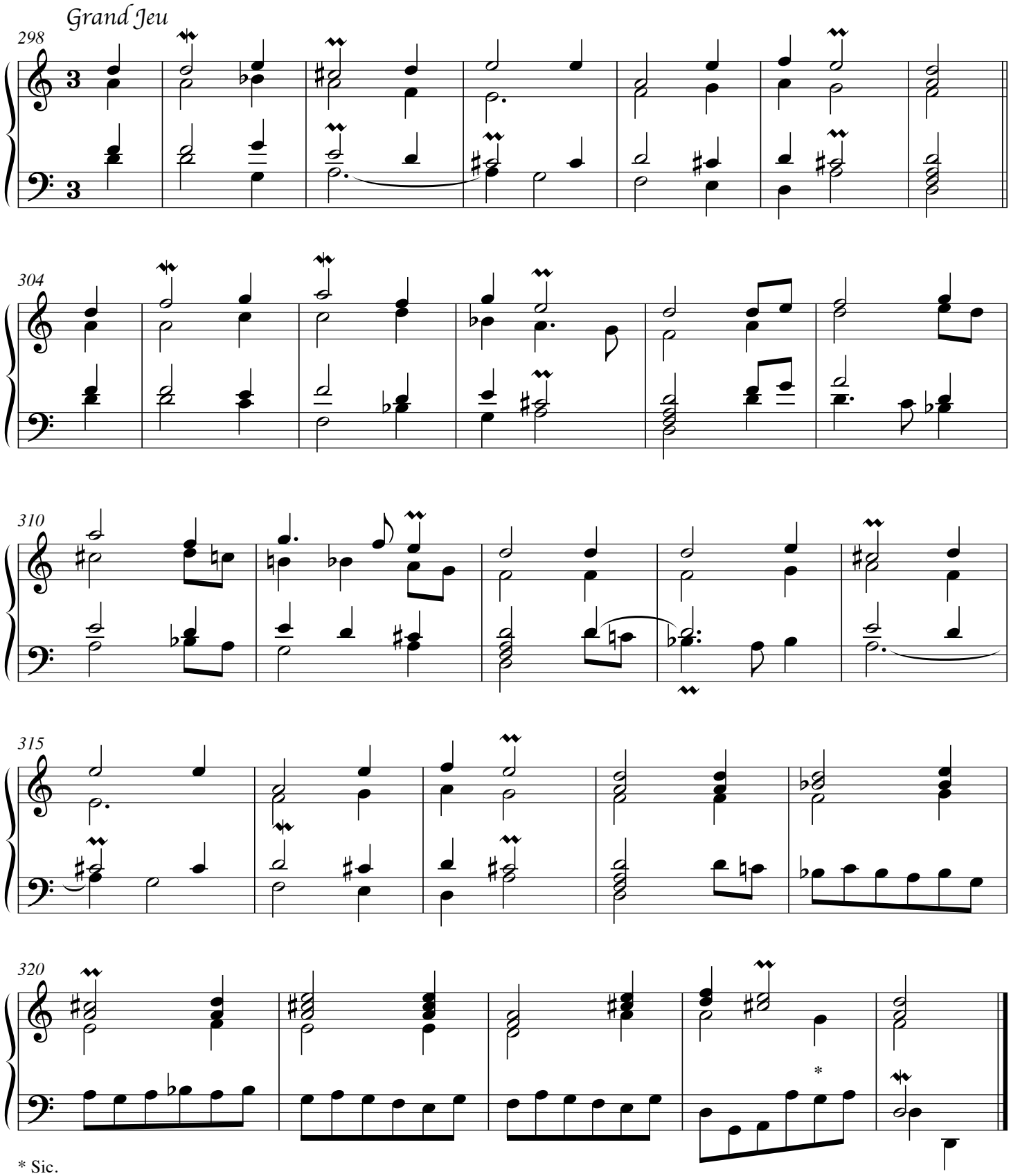

* Sic.

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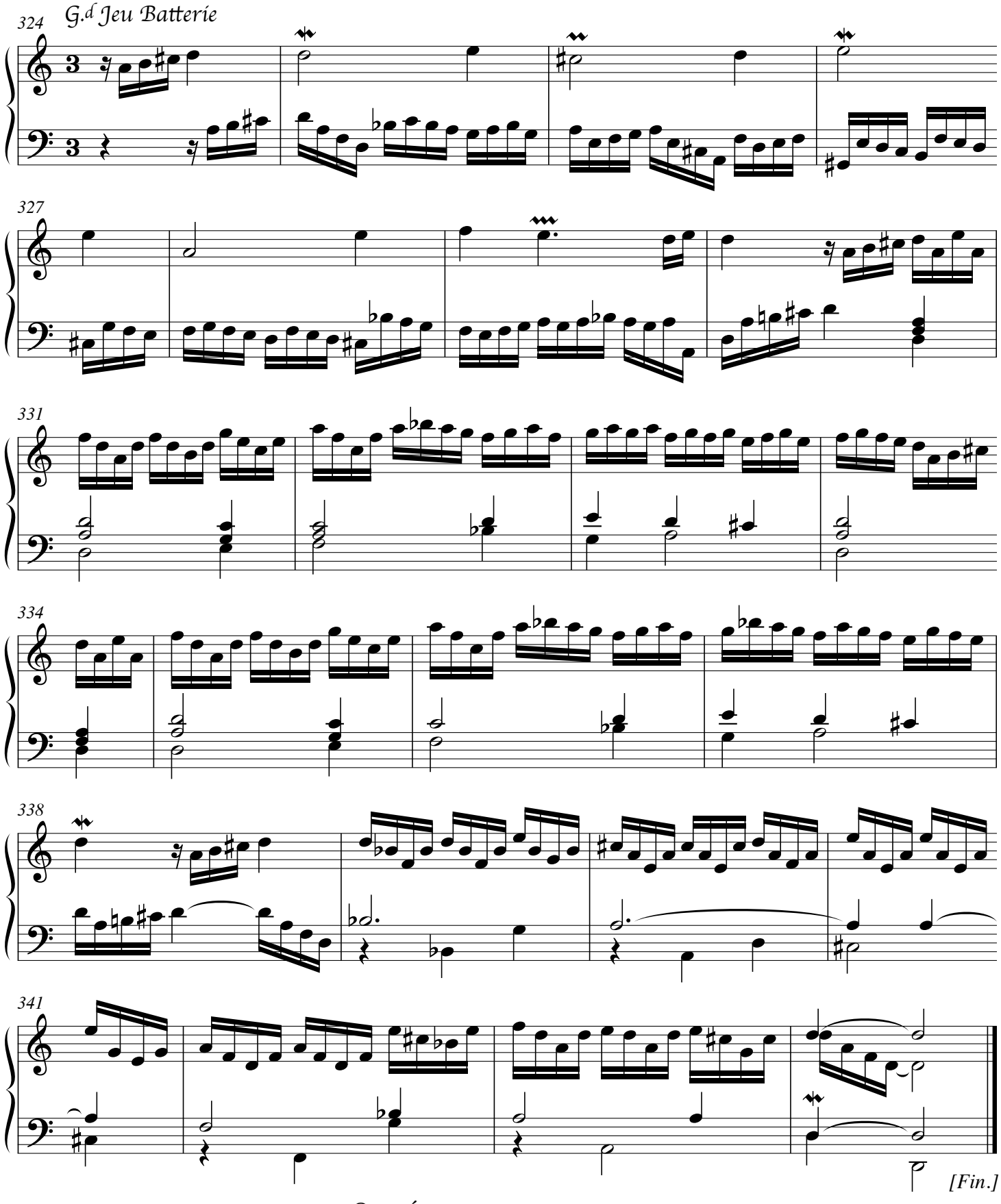

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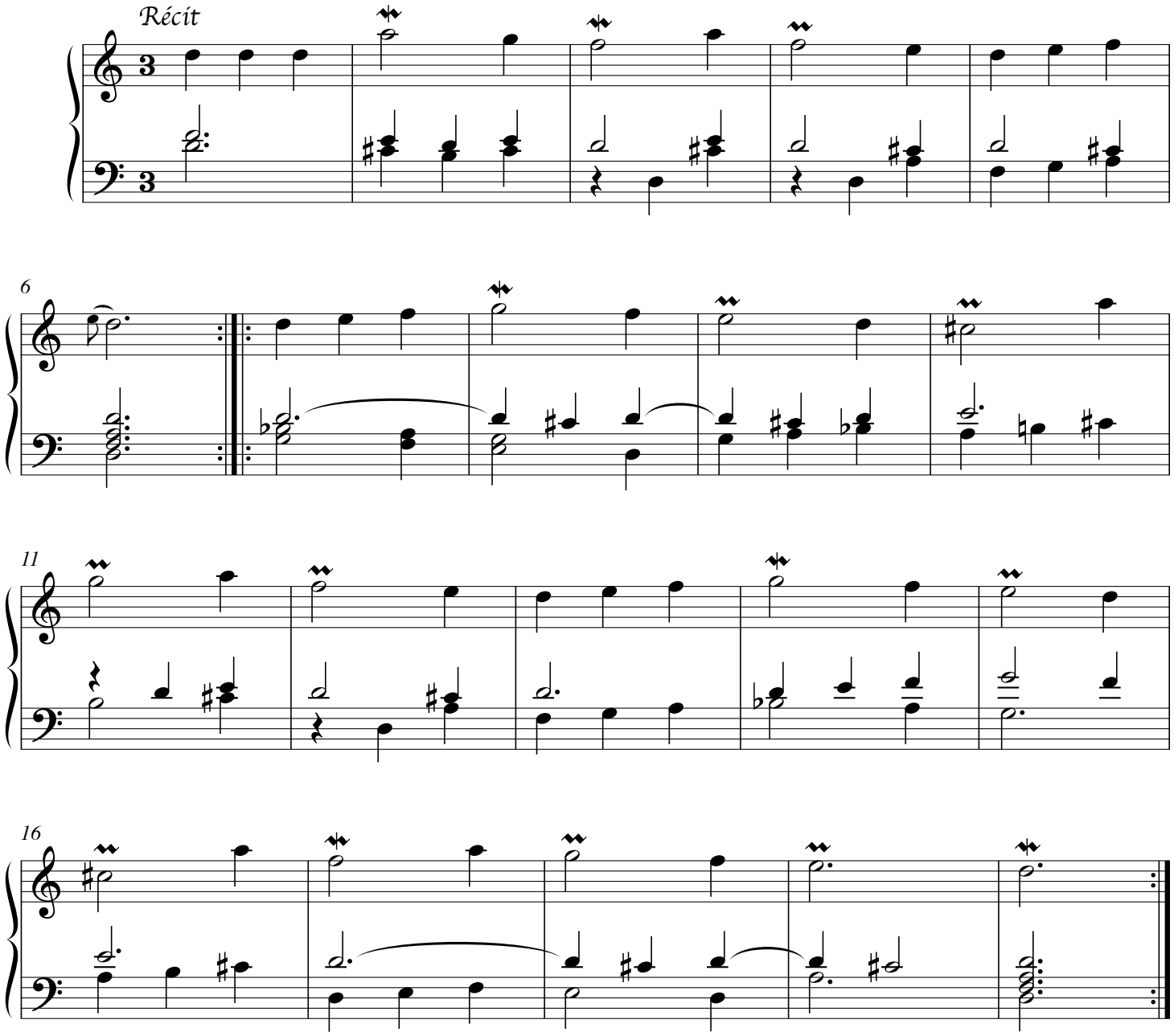
40. Chanson de Saint Jacques*

Pierre Dandrieu
(1664-1733)



* 17 Variations sur l'air de la *Grande Chanson des Pellerins de Saint-Jacques* (de Compostelle).

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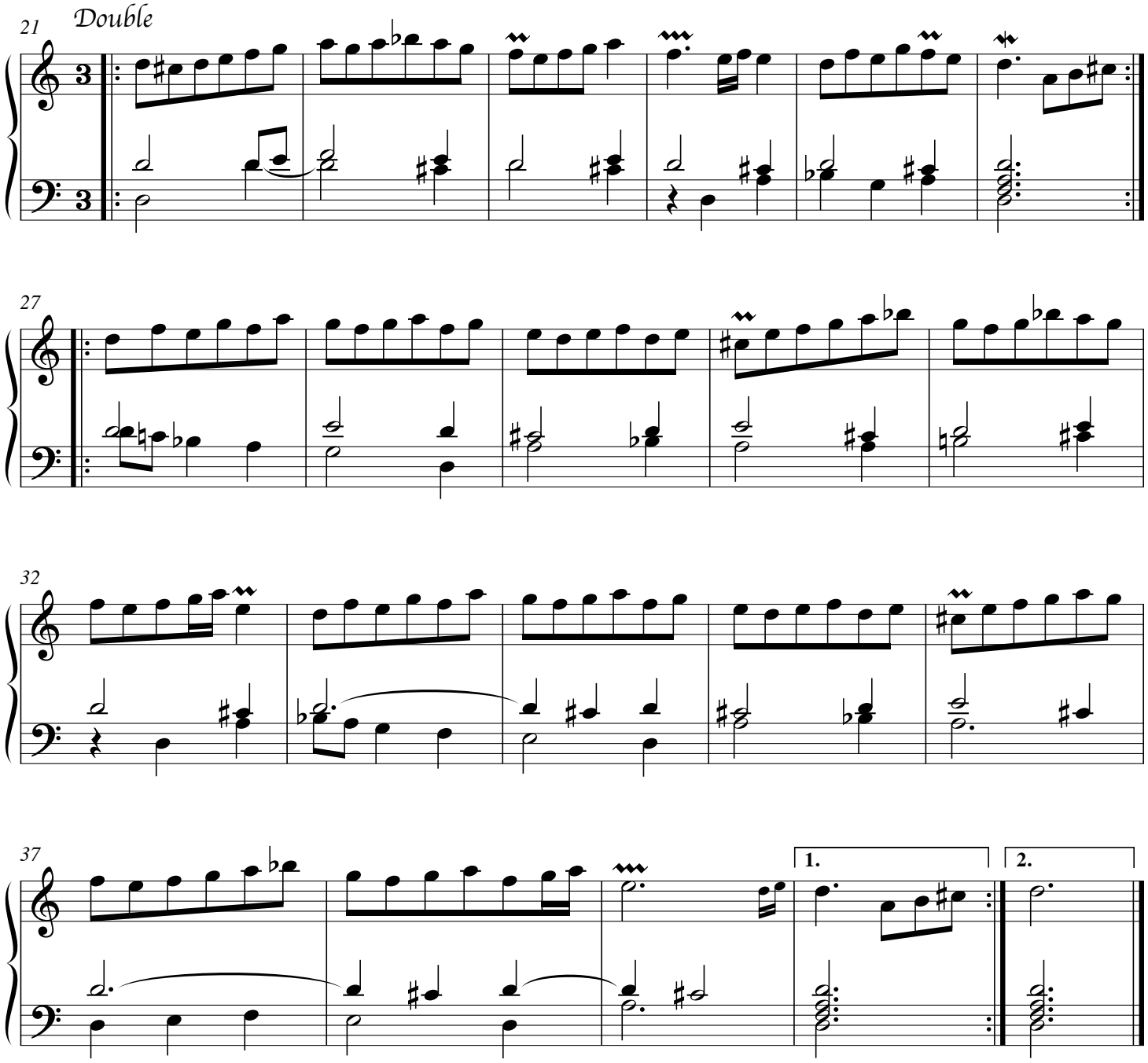

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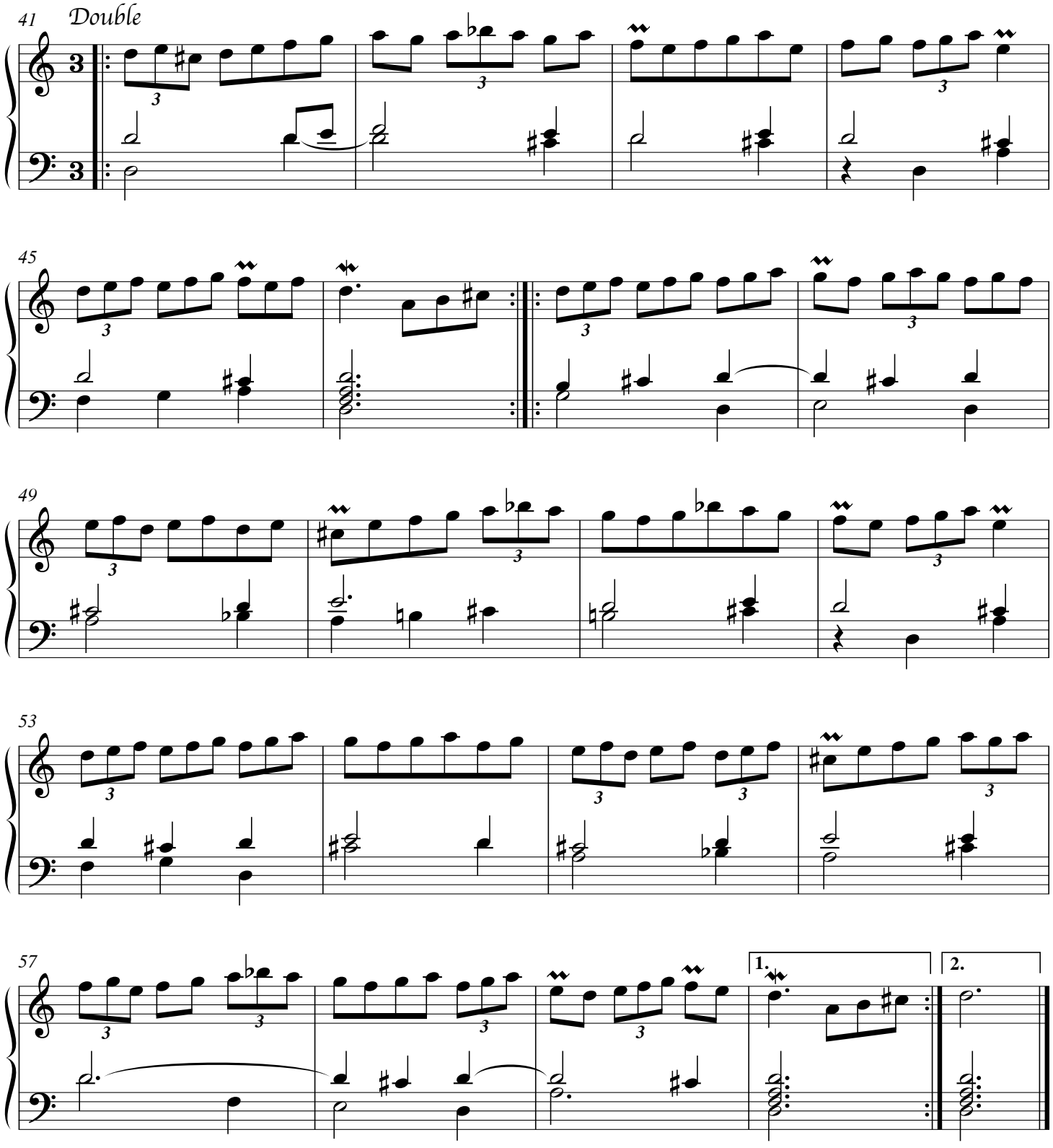

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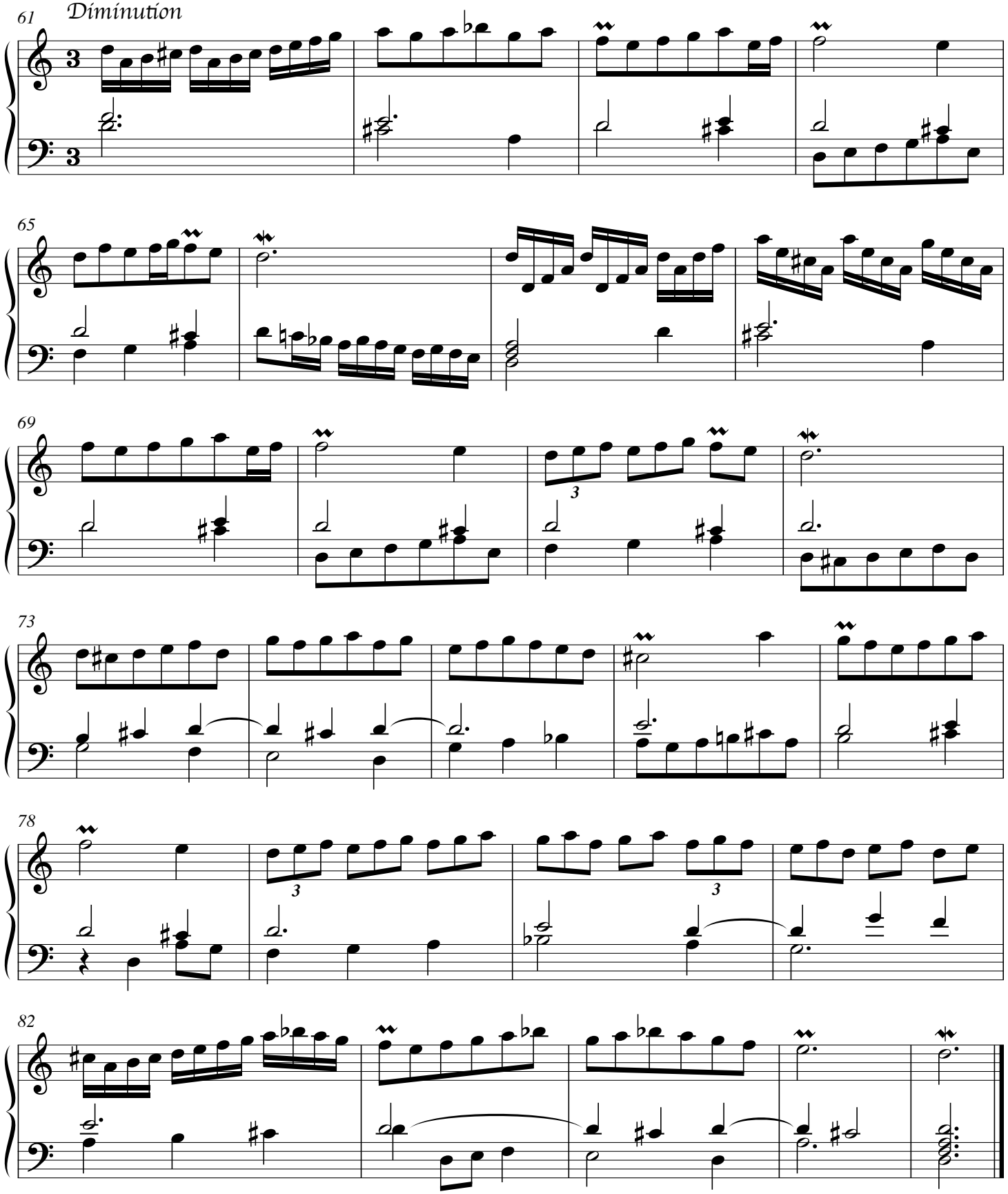

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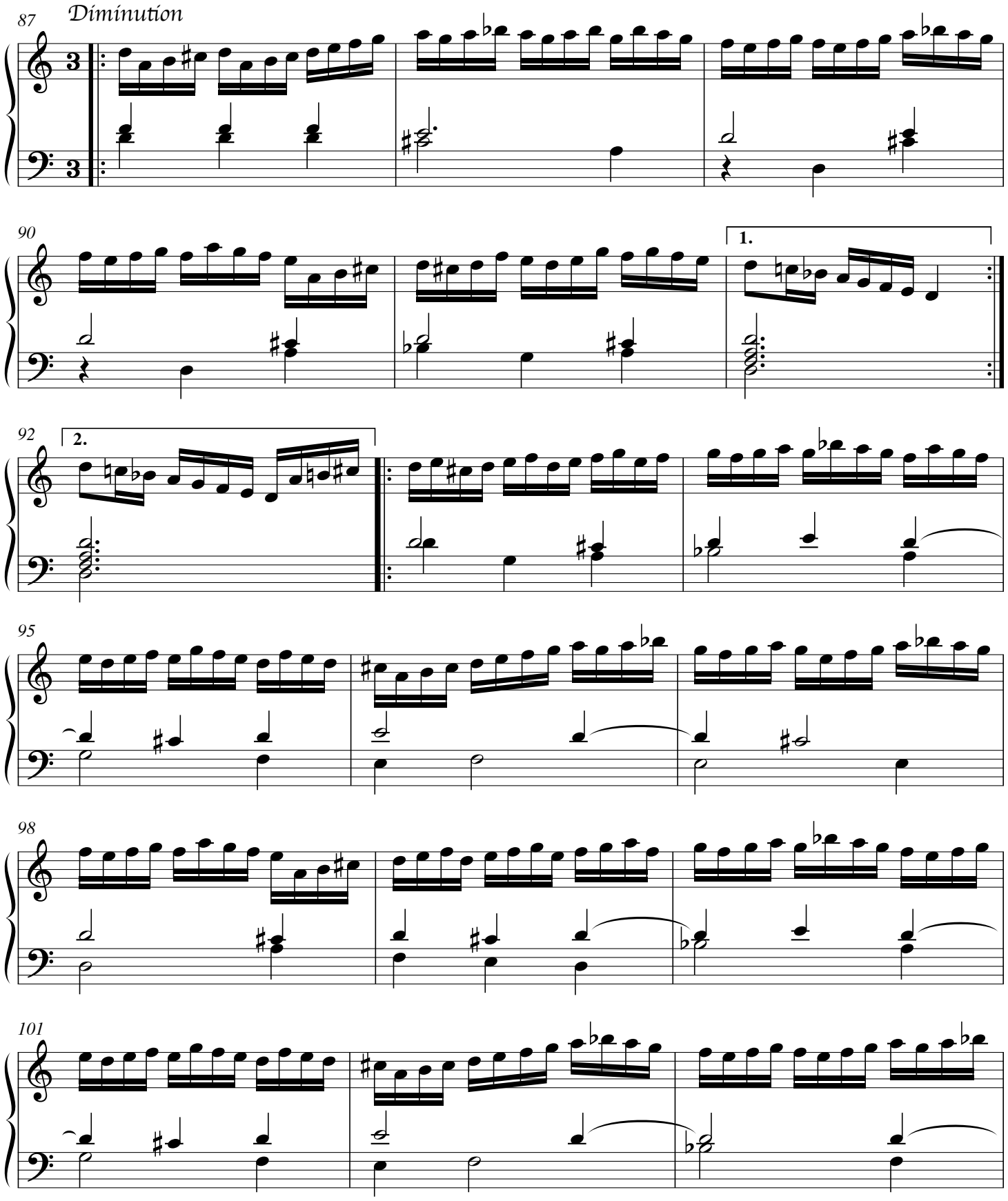

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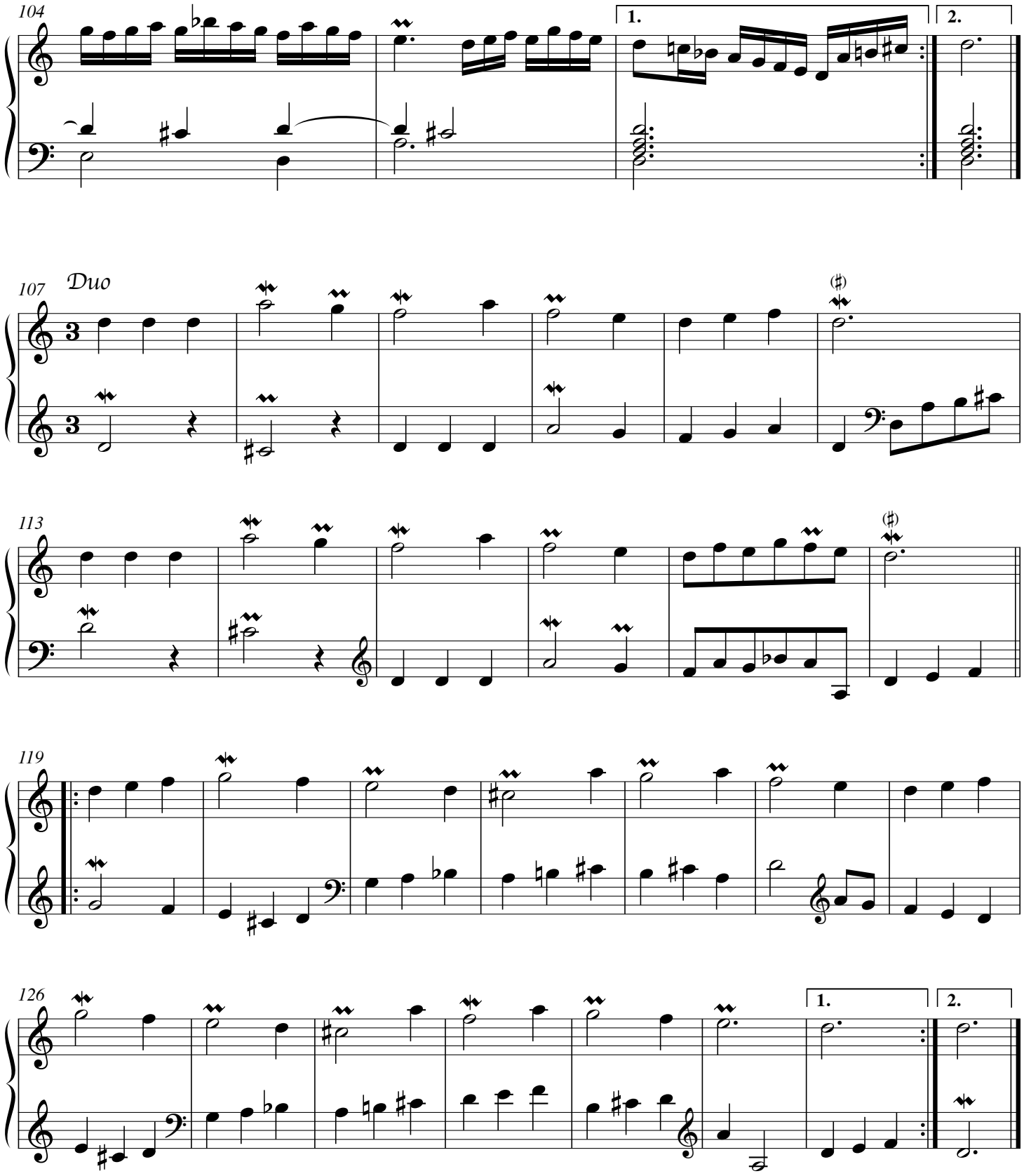

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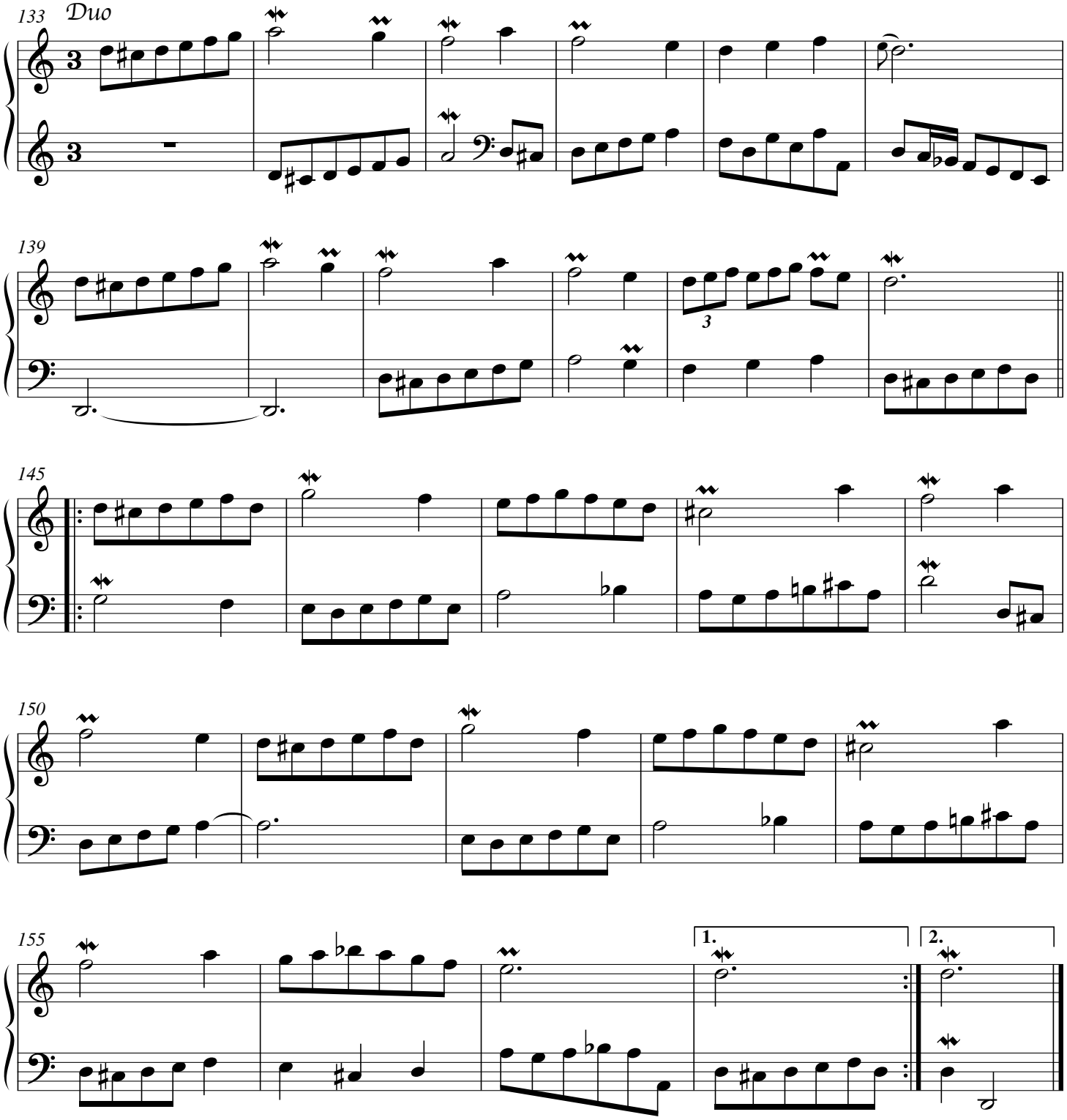

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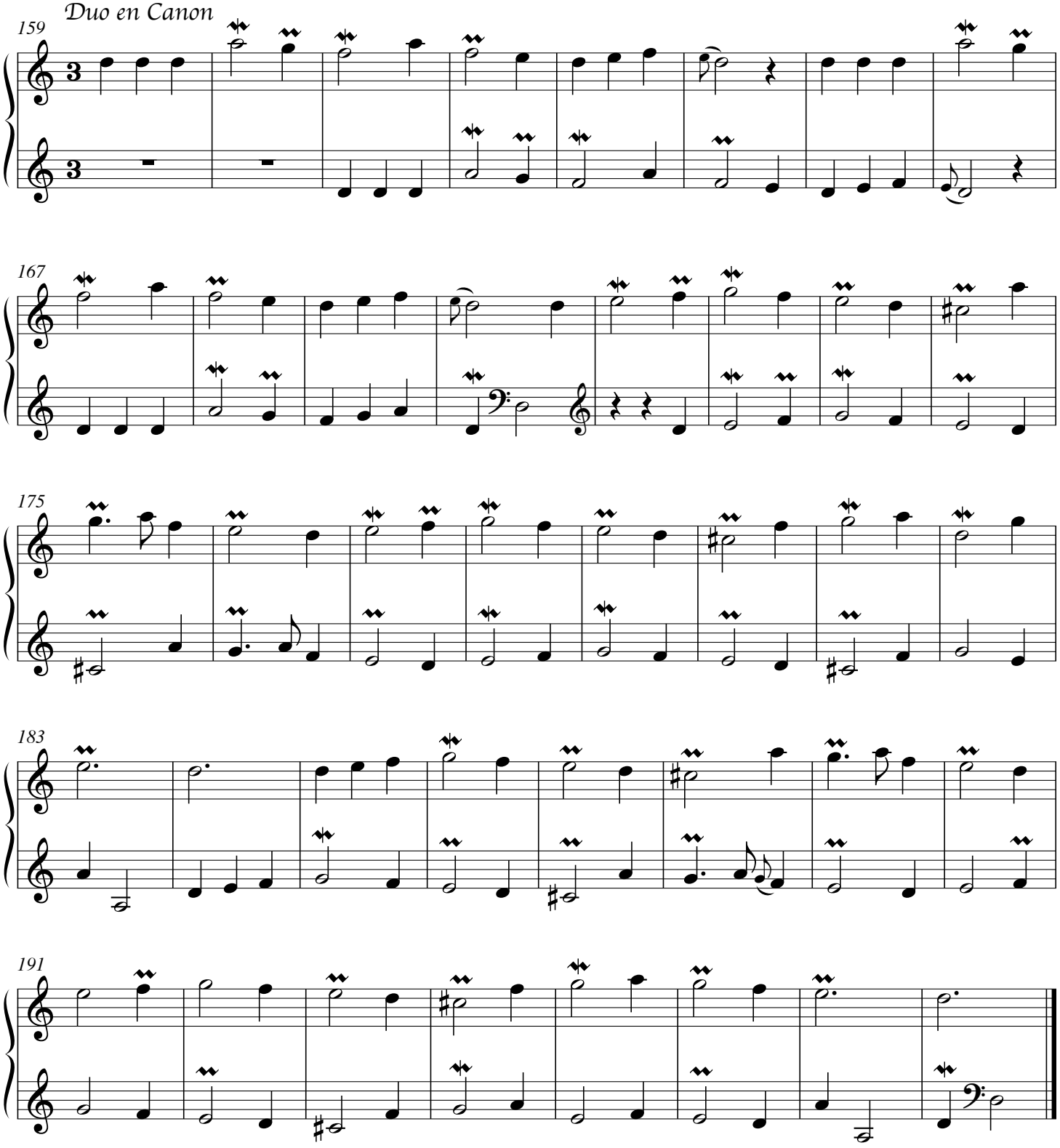

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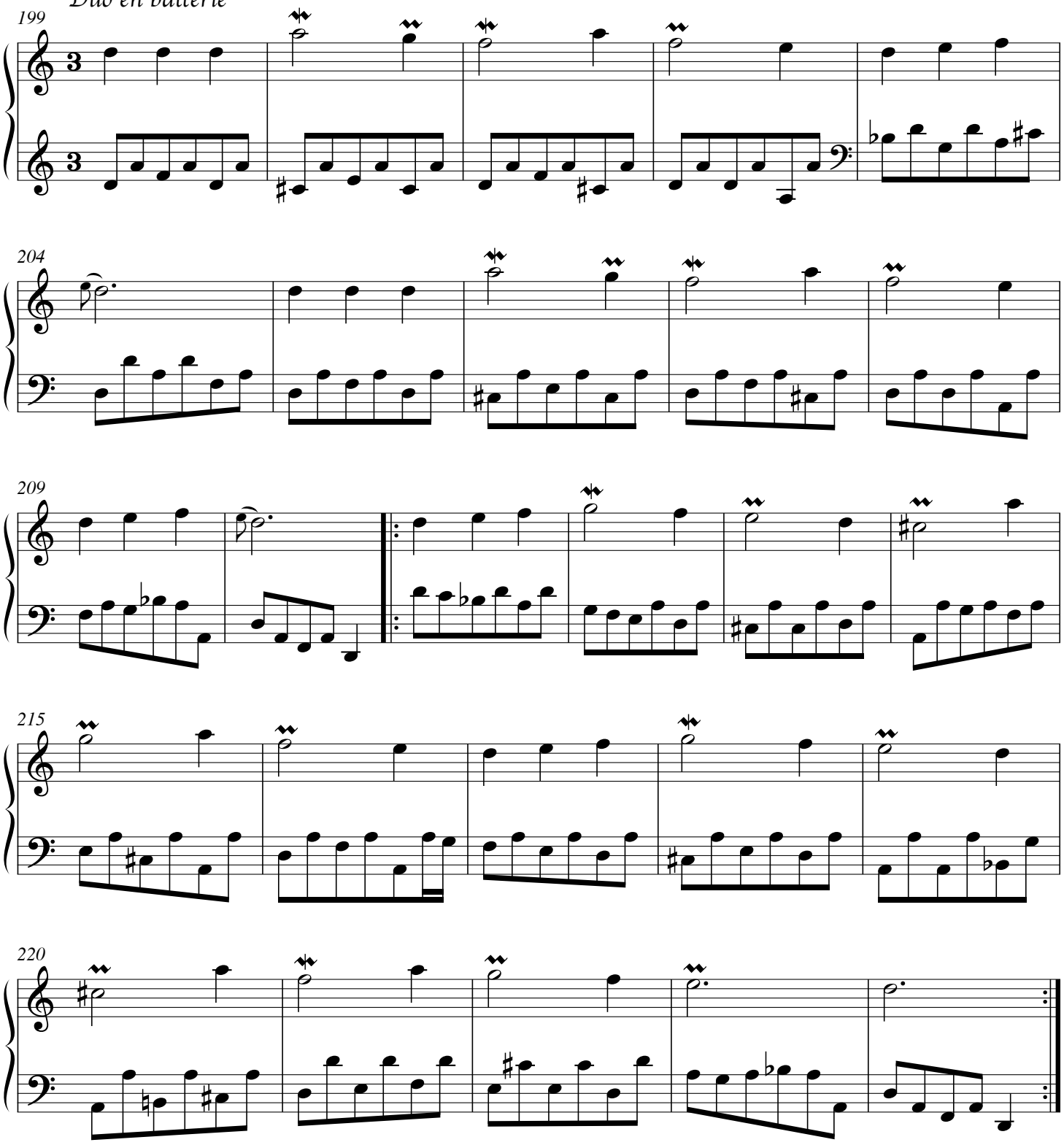
Duo en batterie



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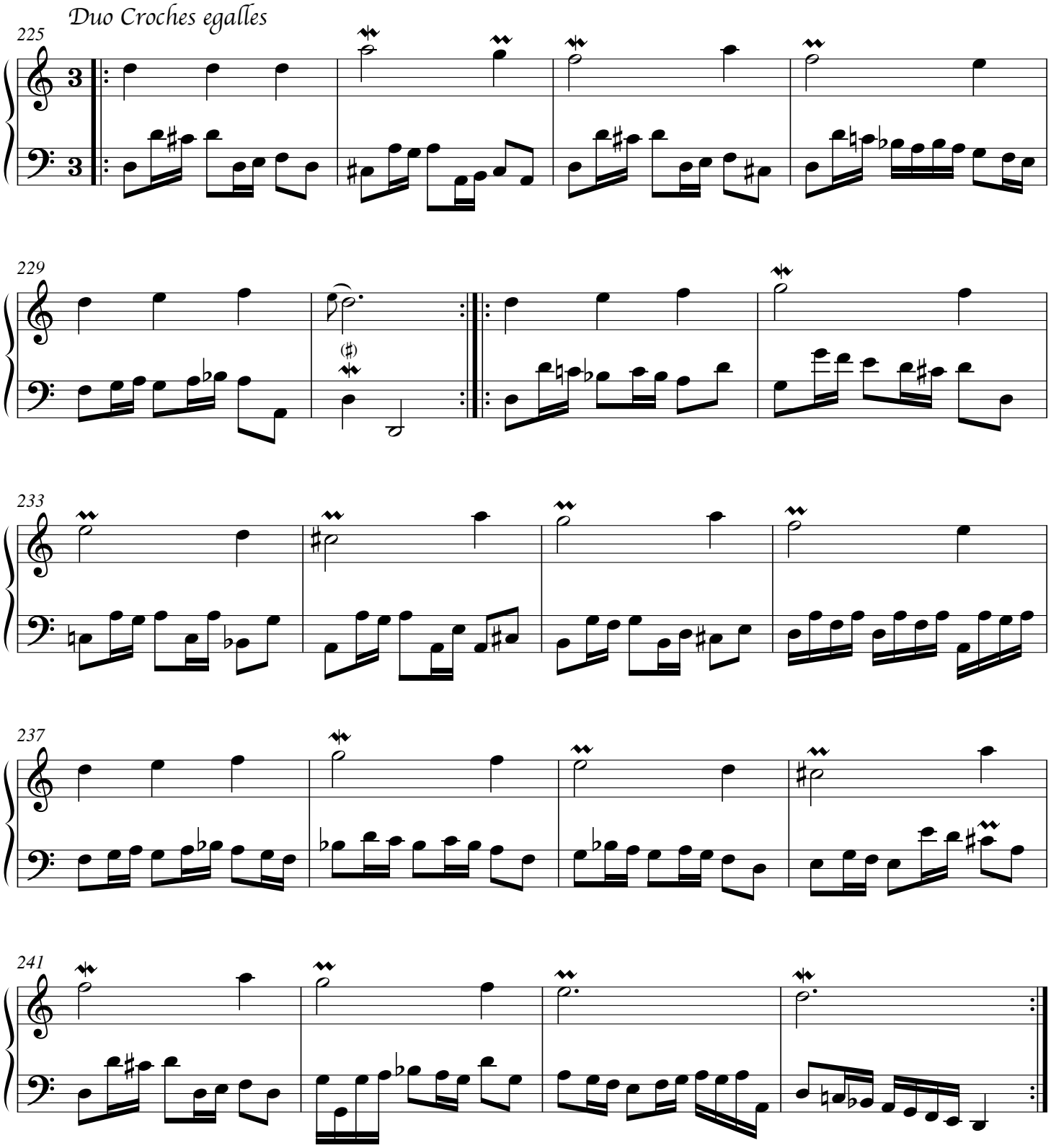

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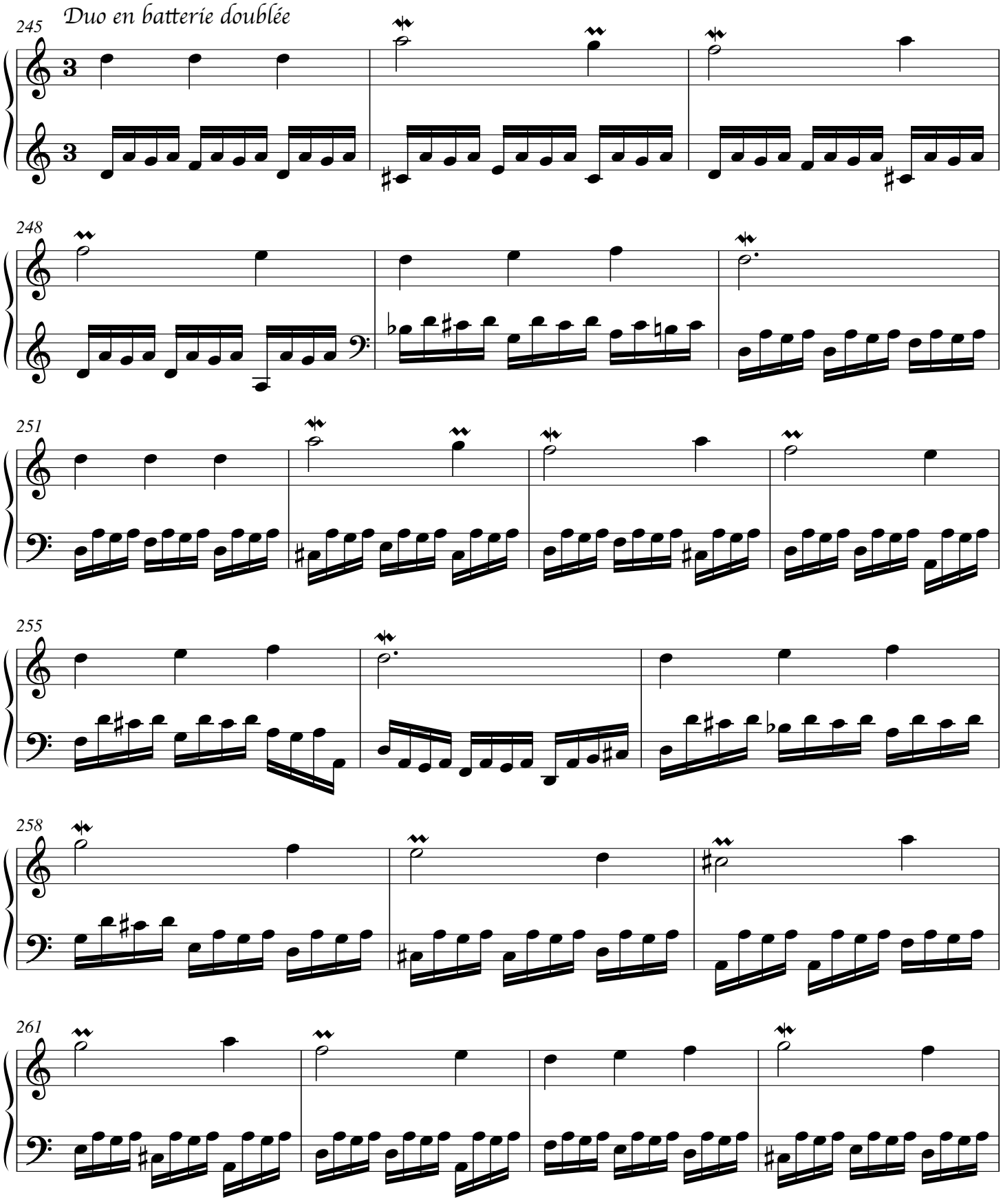
Duo en batterie doublée



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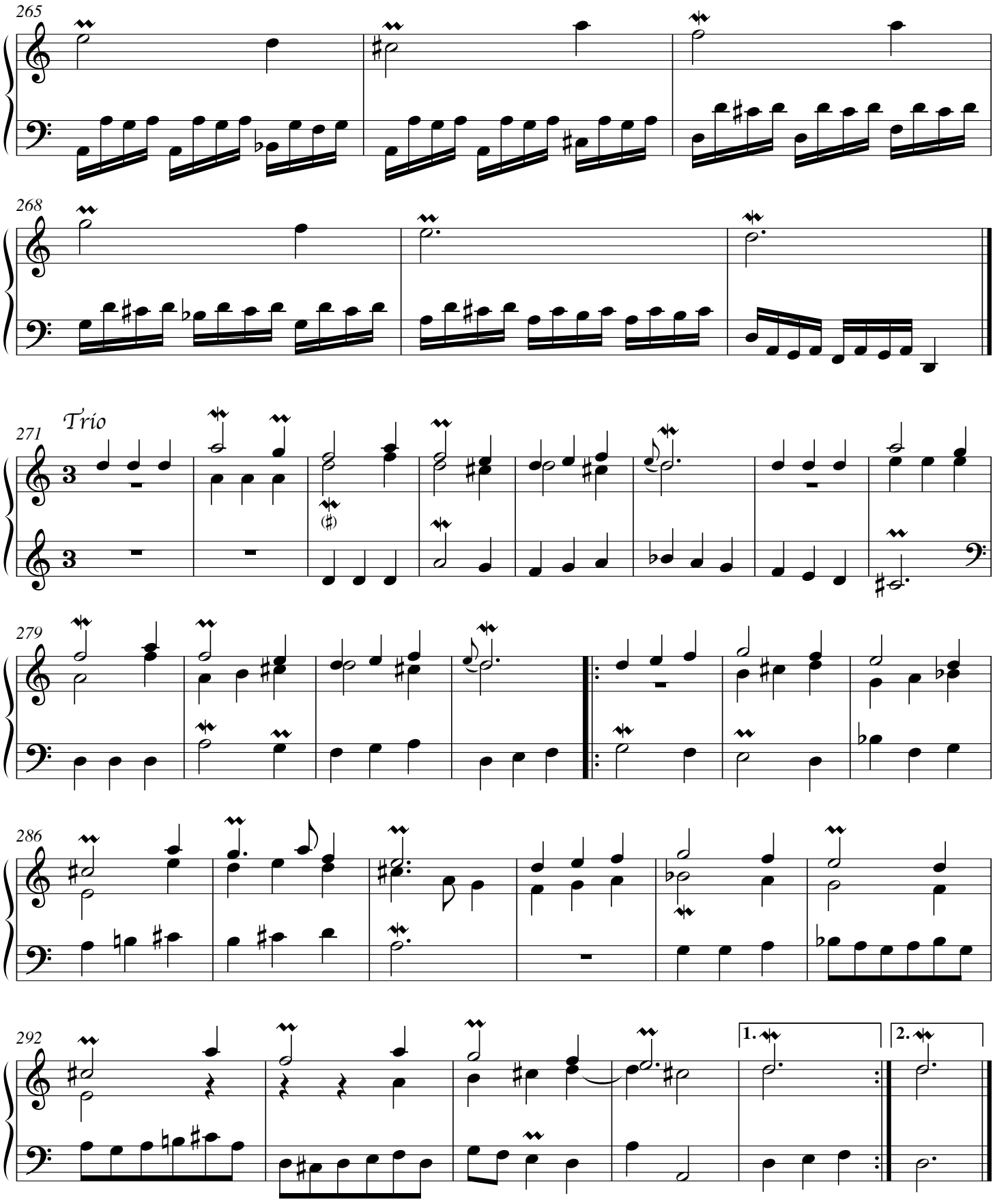

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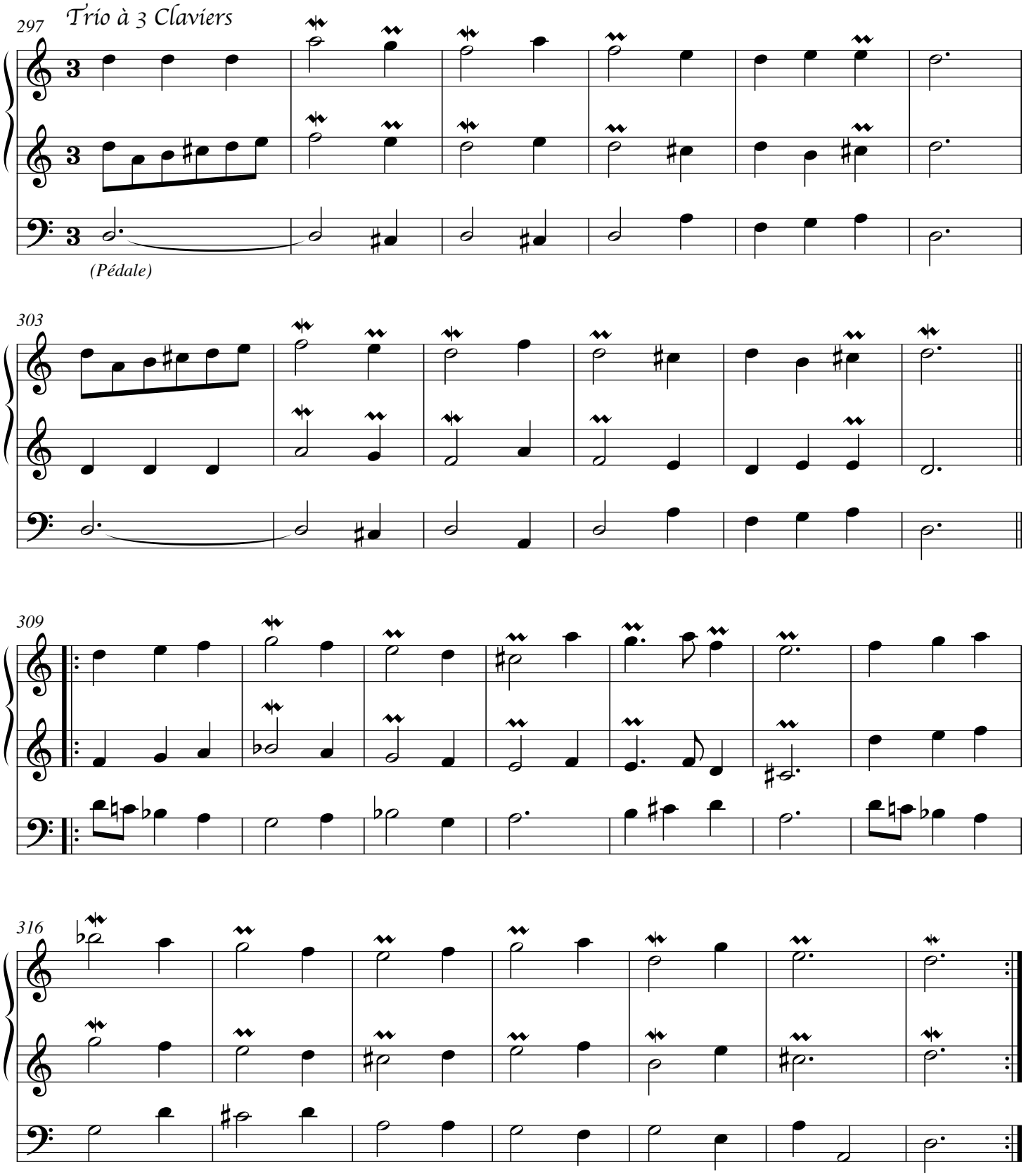

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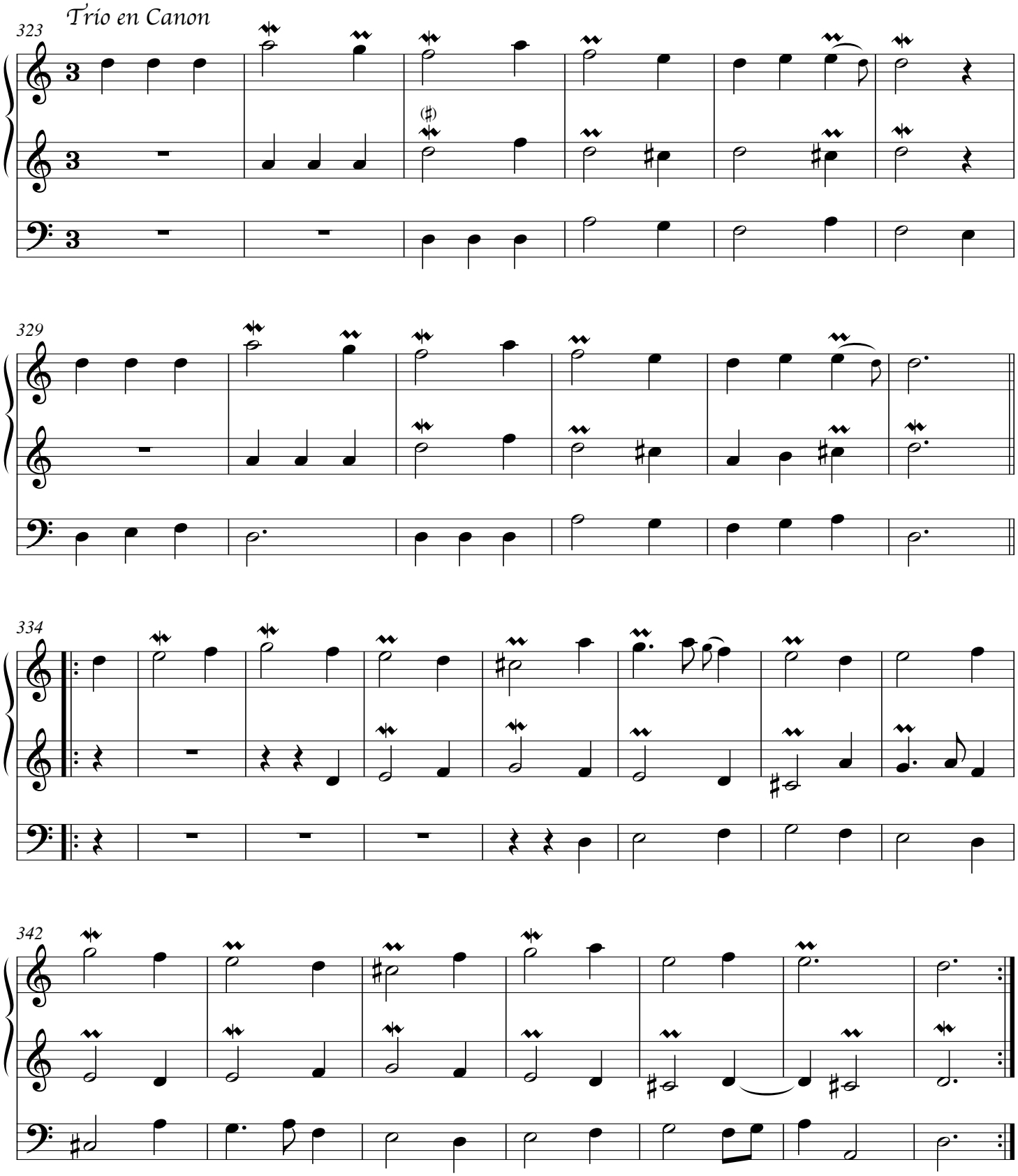

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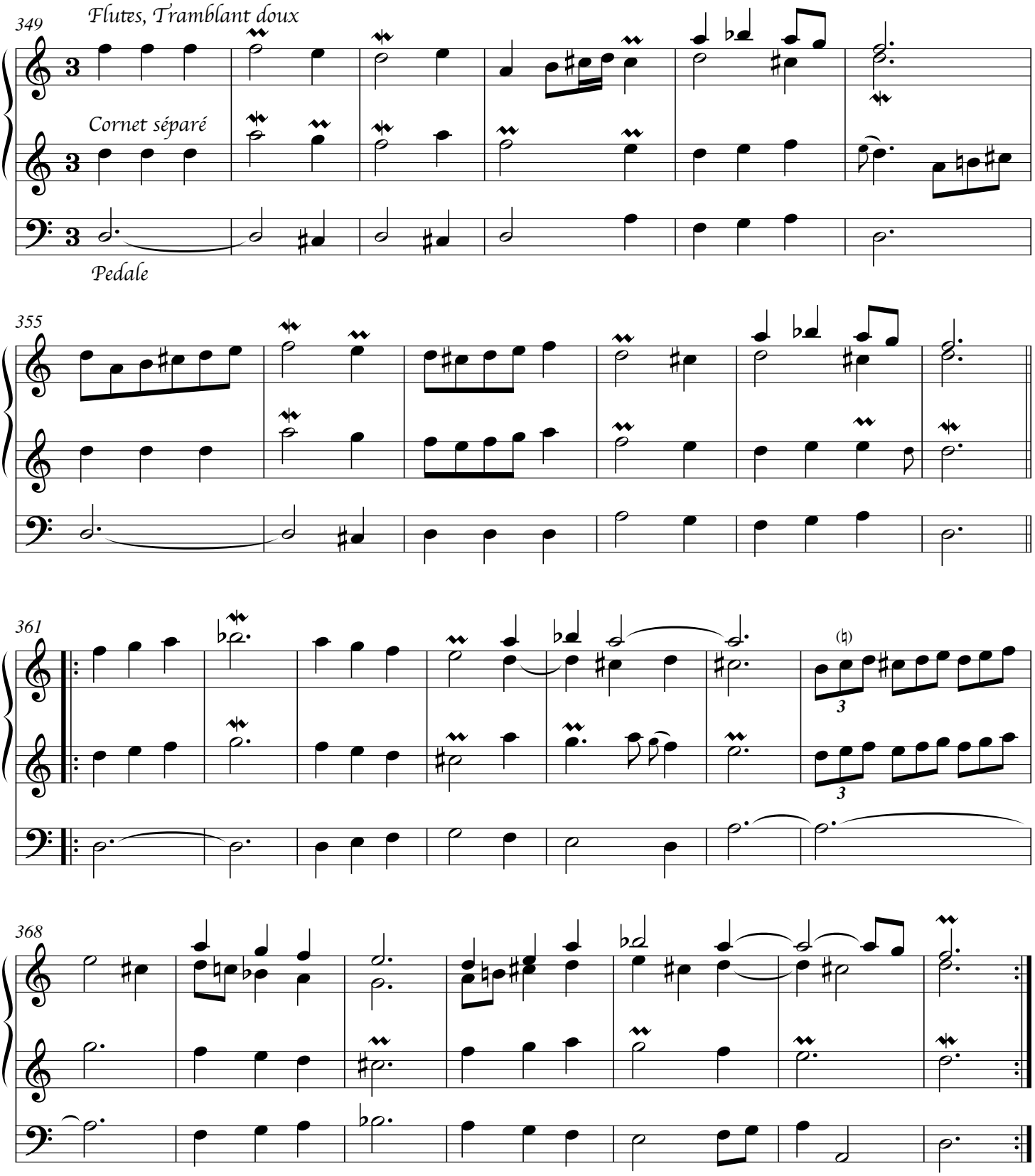

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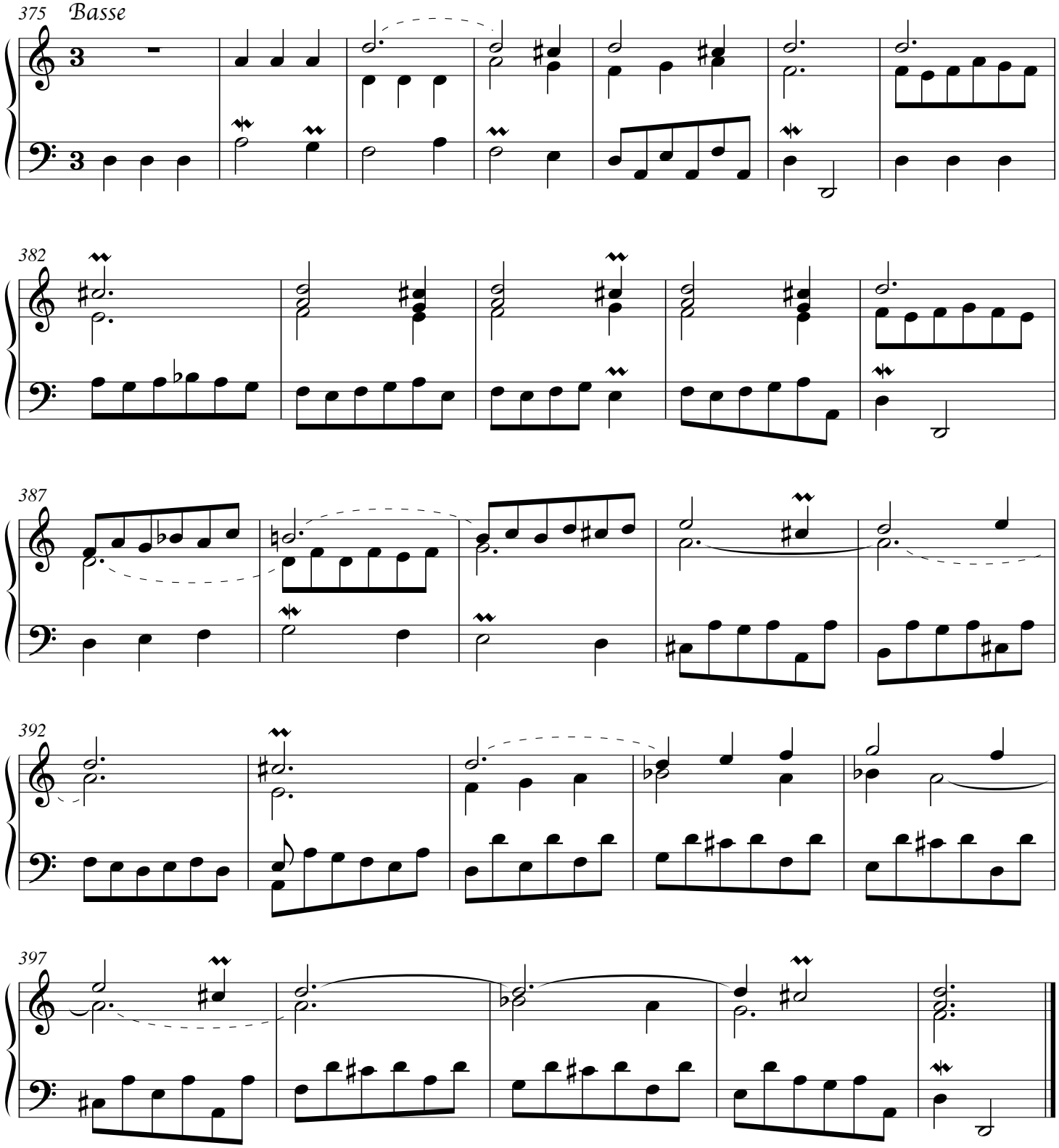

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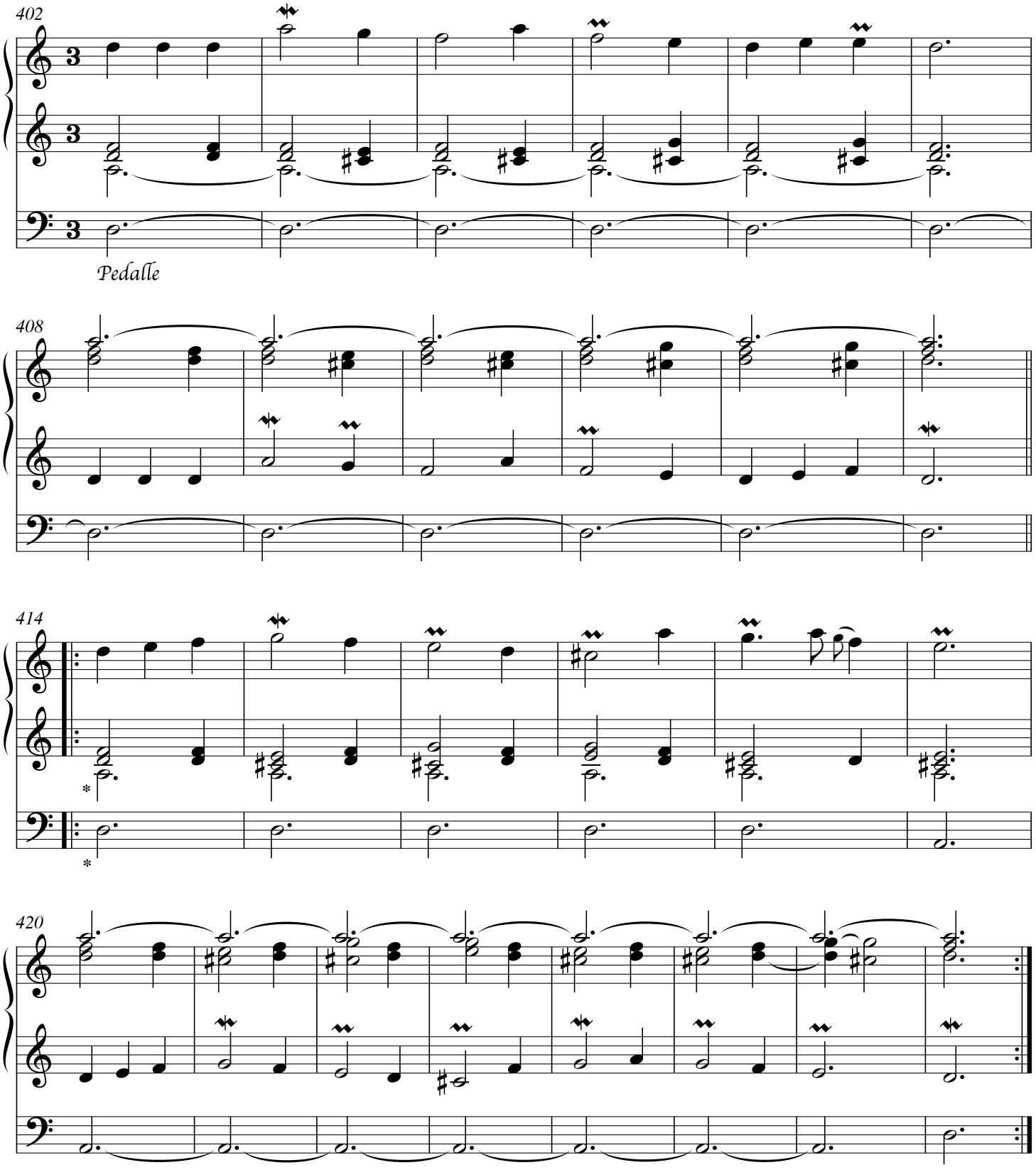
Grand Jeu en point d'Orgue



* Sic, sans liaisons.

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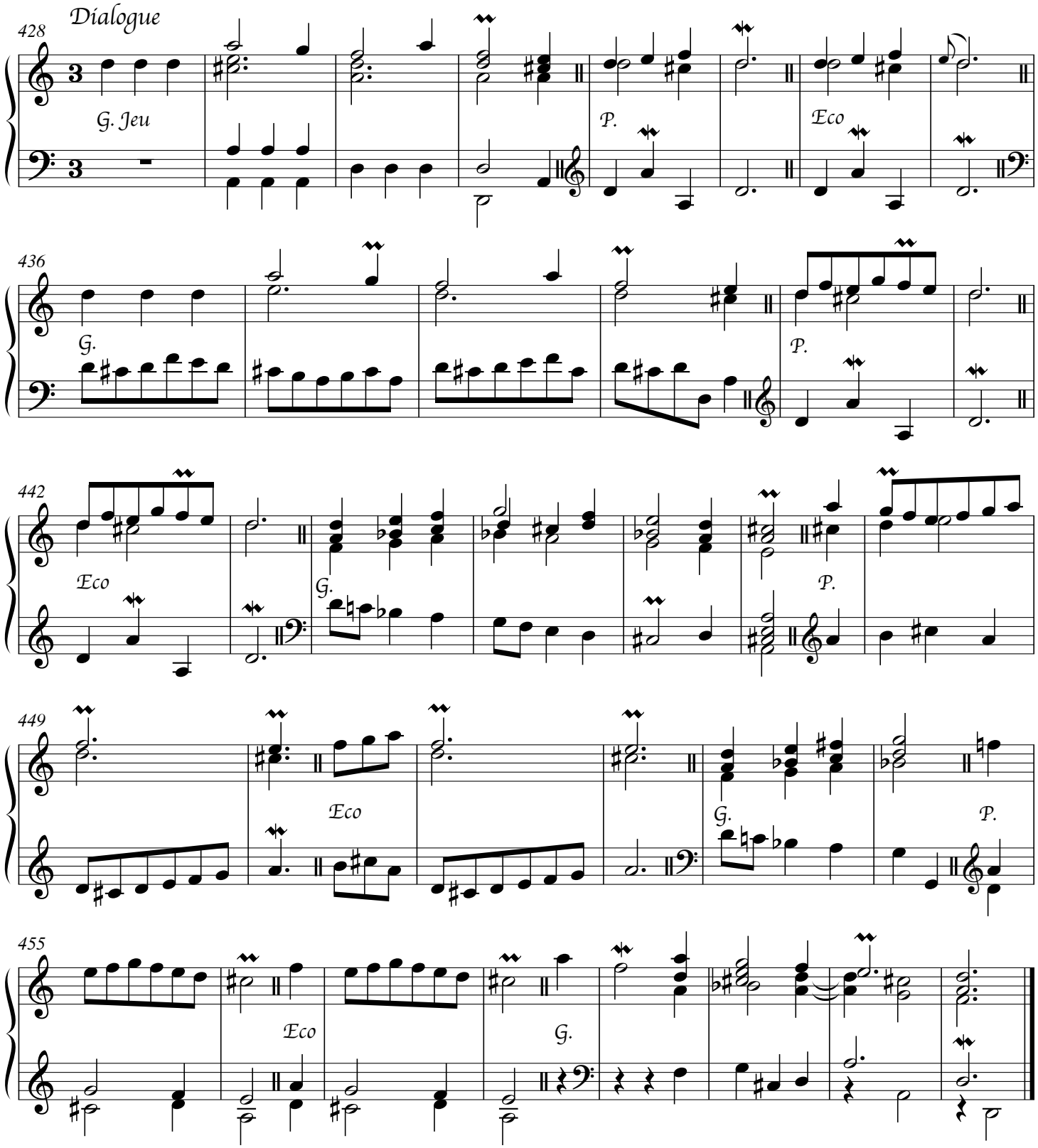

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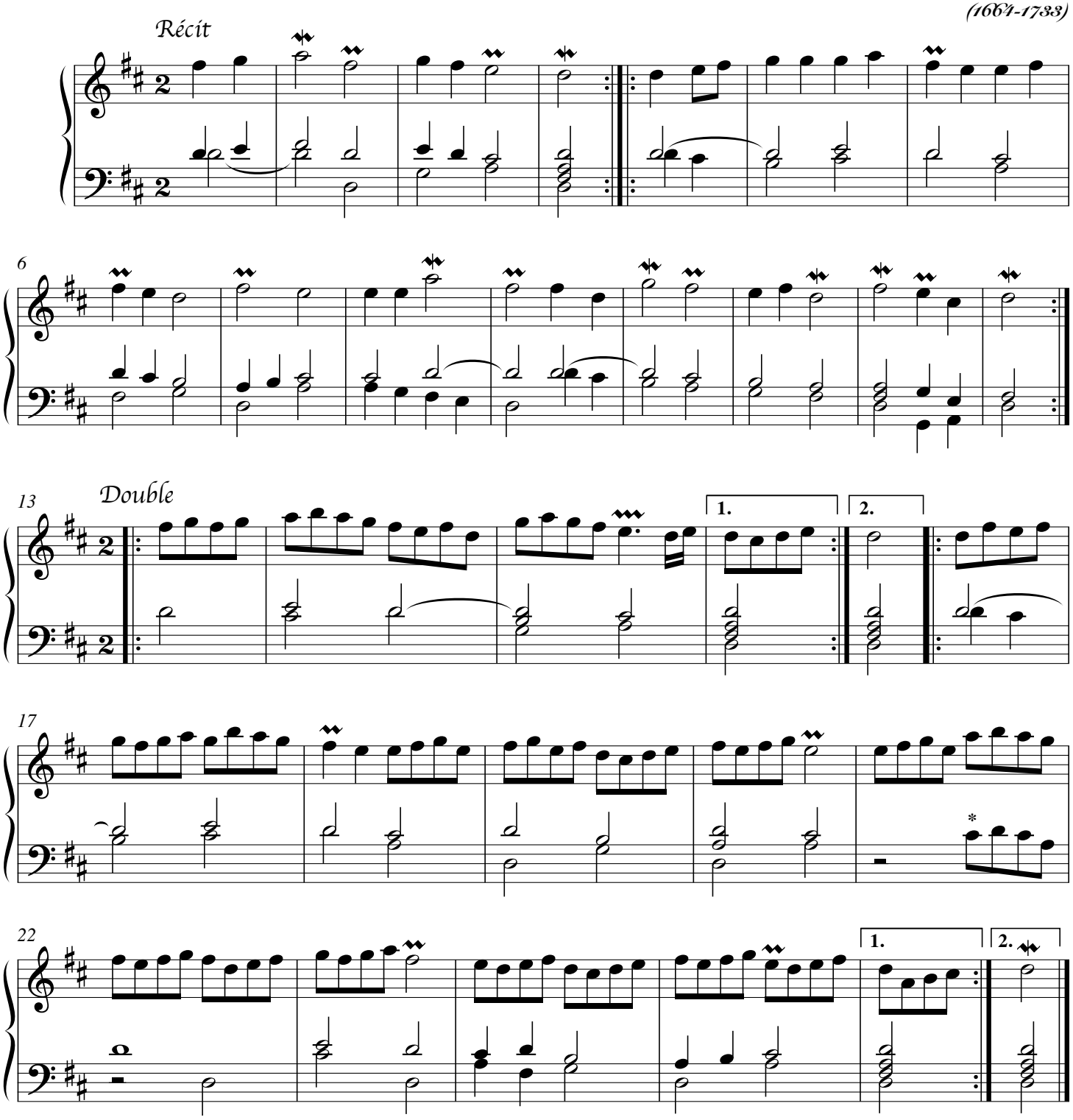
41. 2e Chanson (de Saint Jacques)

Pierre Dandrieu
(1664-1733)



* Original : a-b-c#-a.

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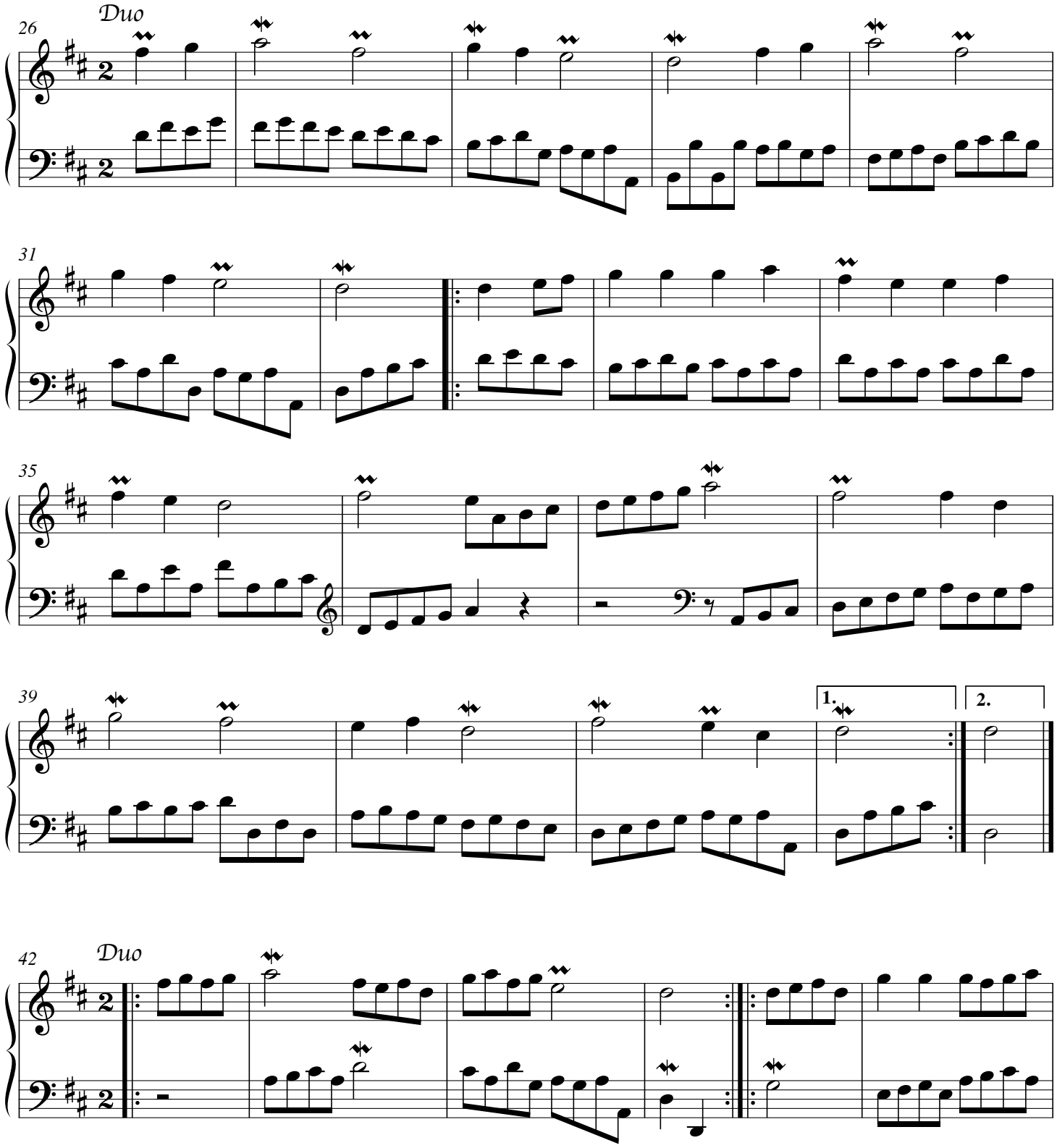

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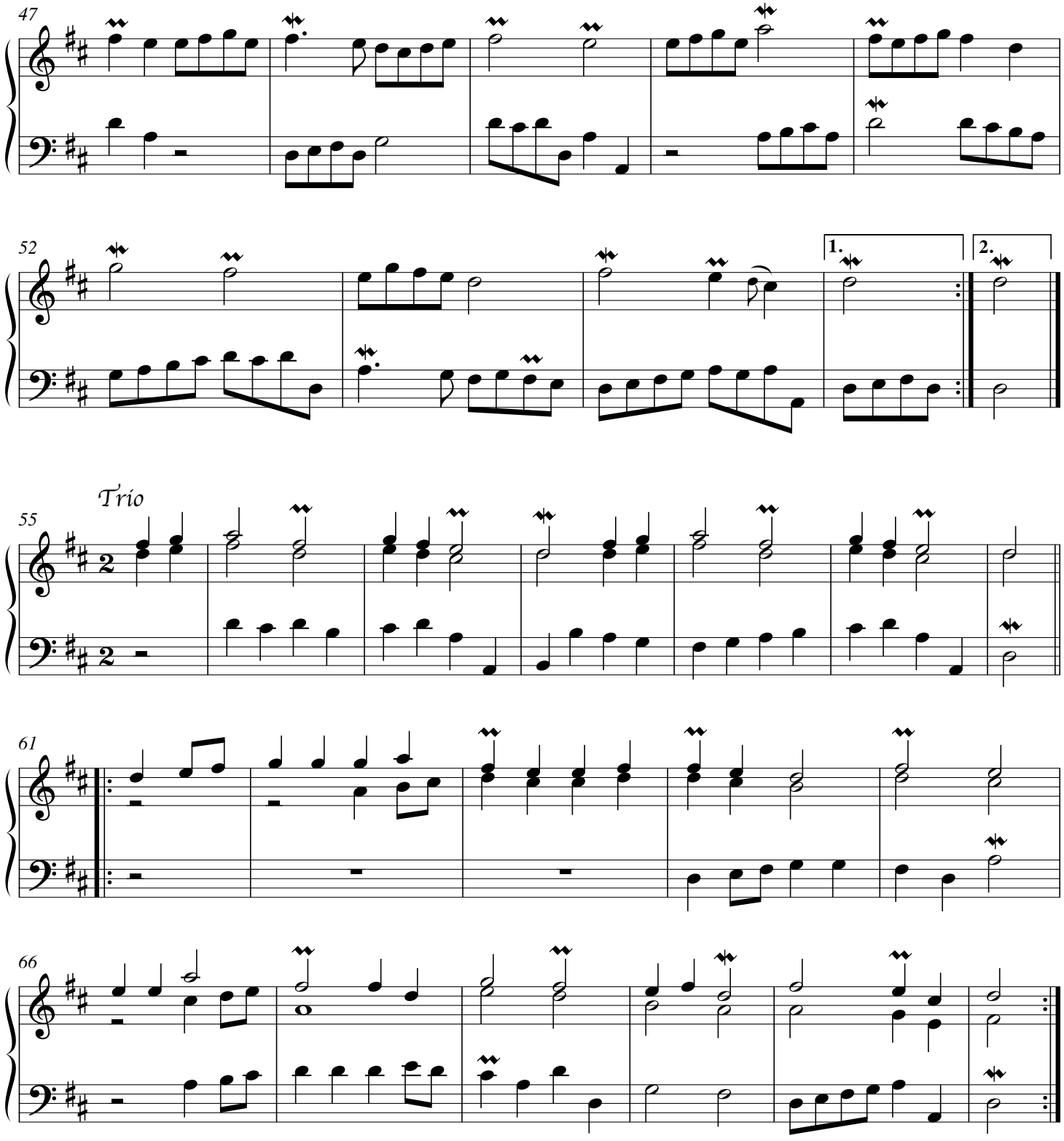

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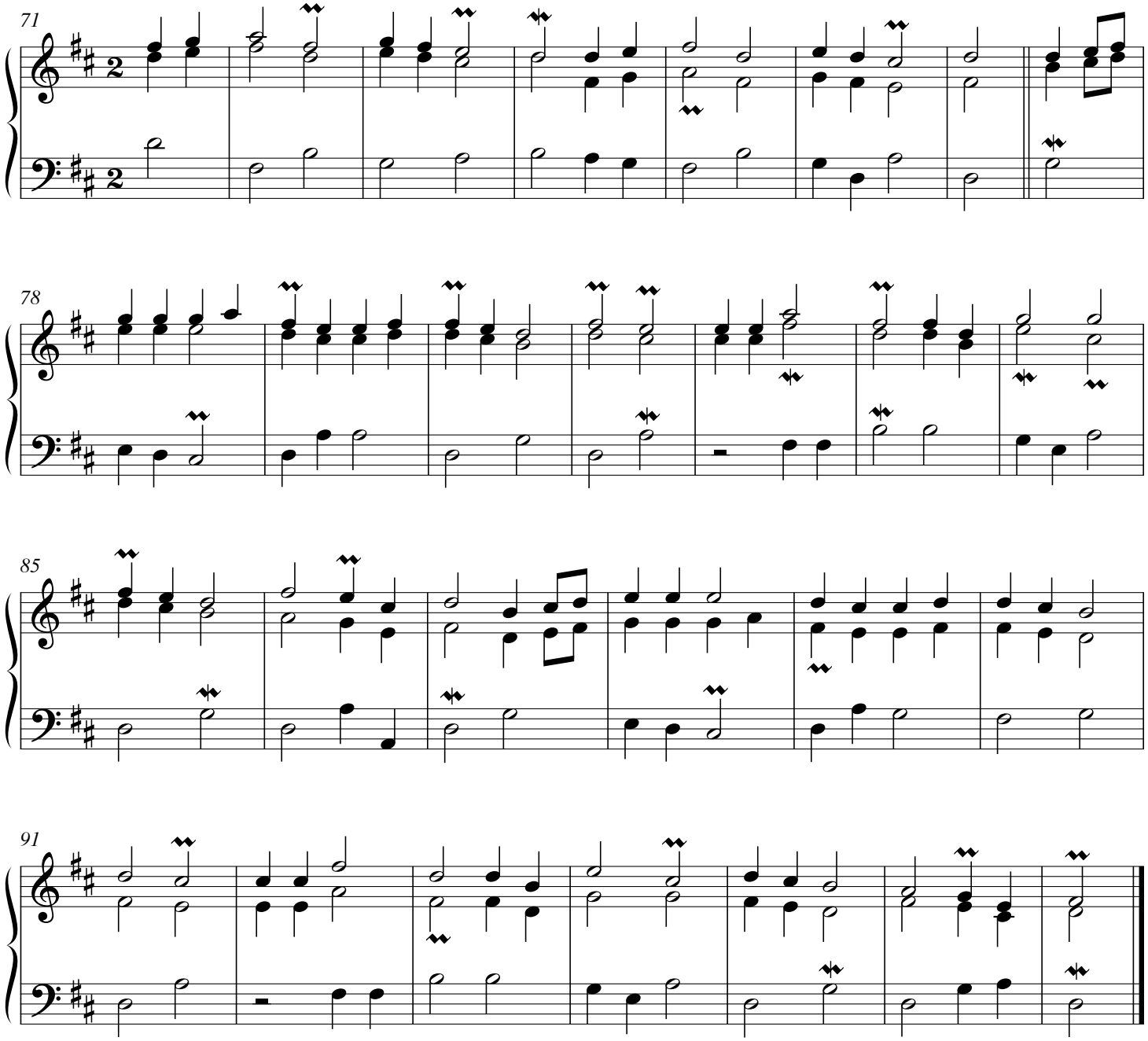
Trio à 3 Claviers



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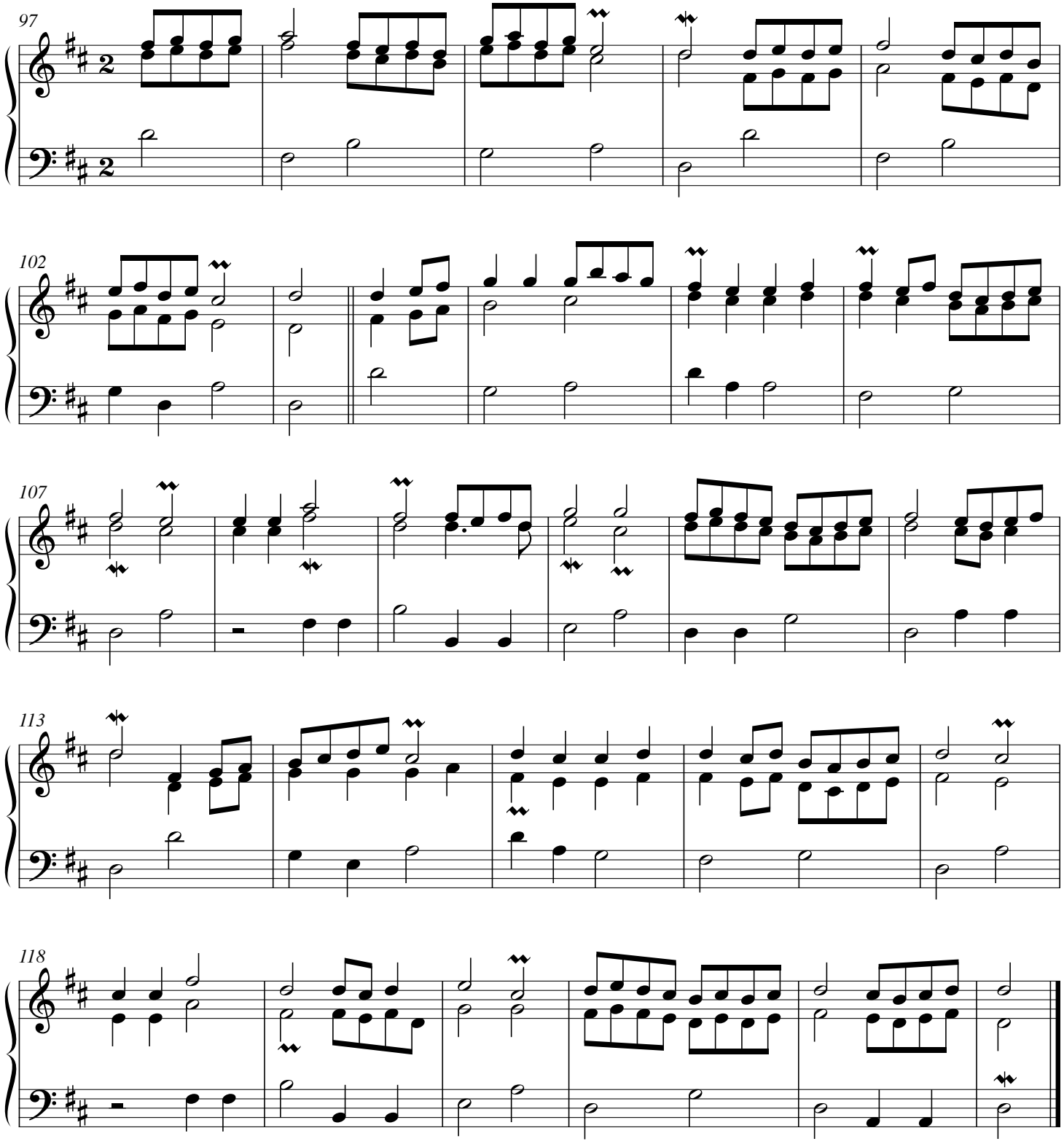
Double du Trio à 3 Claviers



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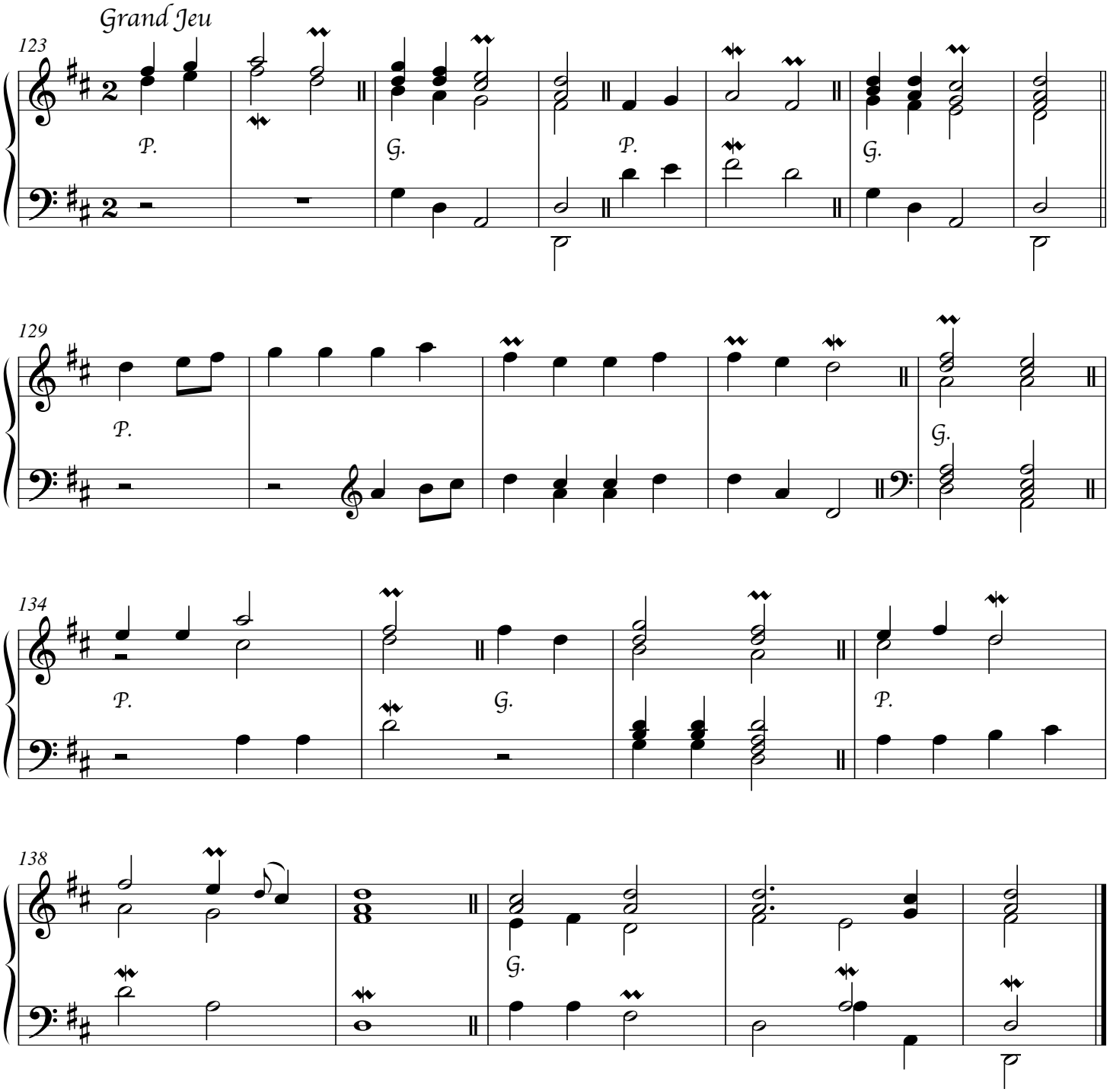

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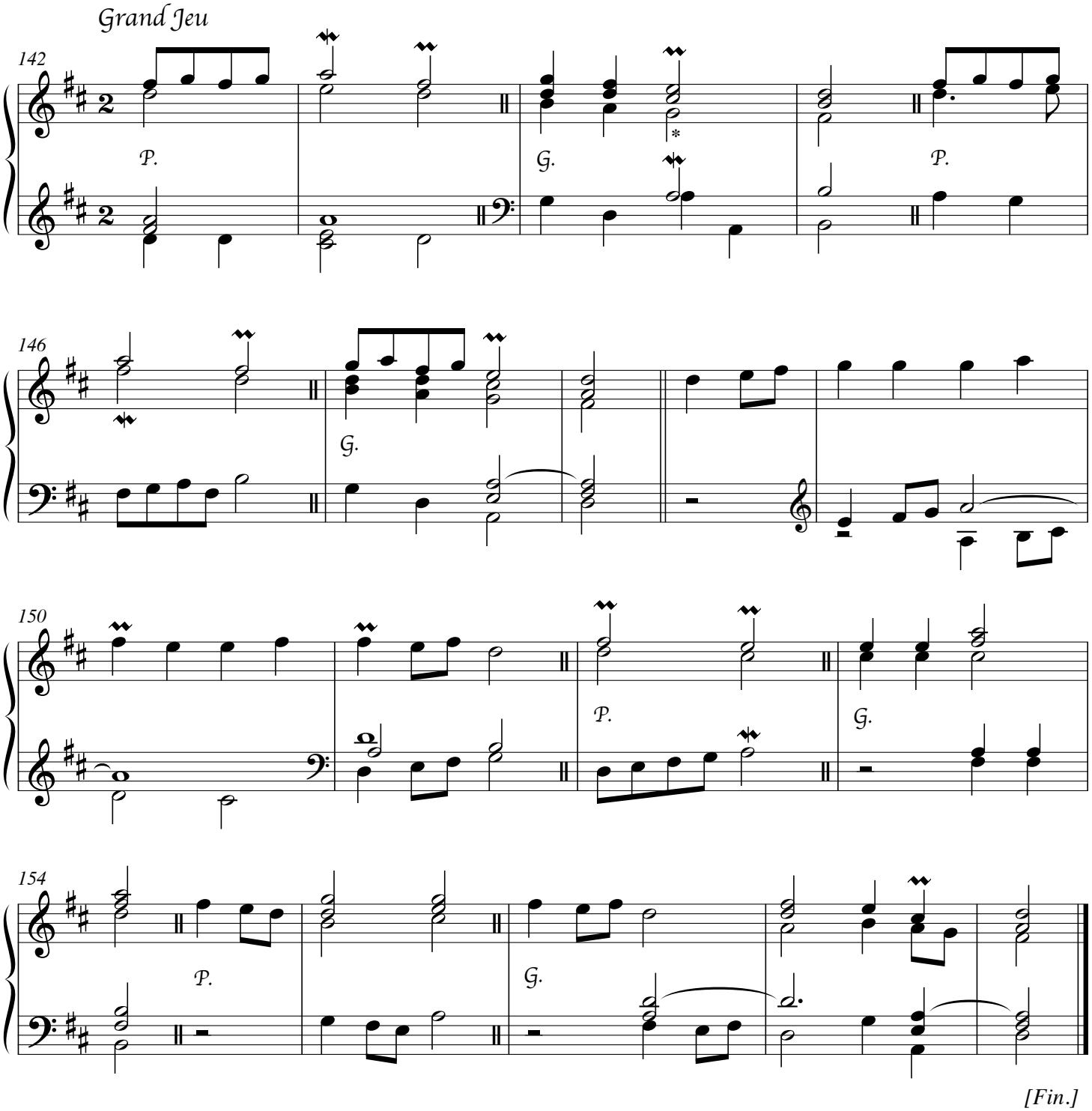

* Original : f# (alto).

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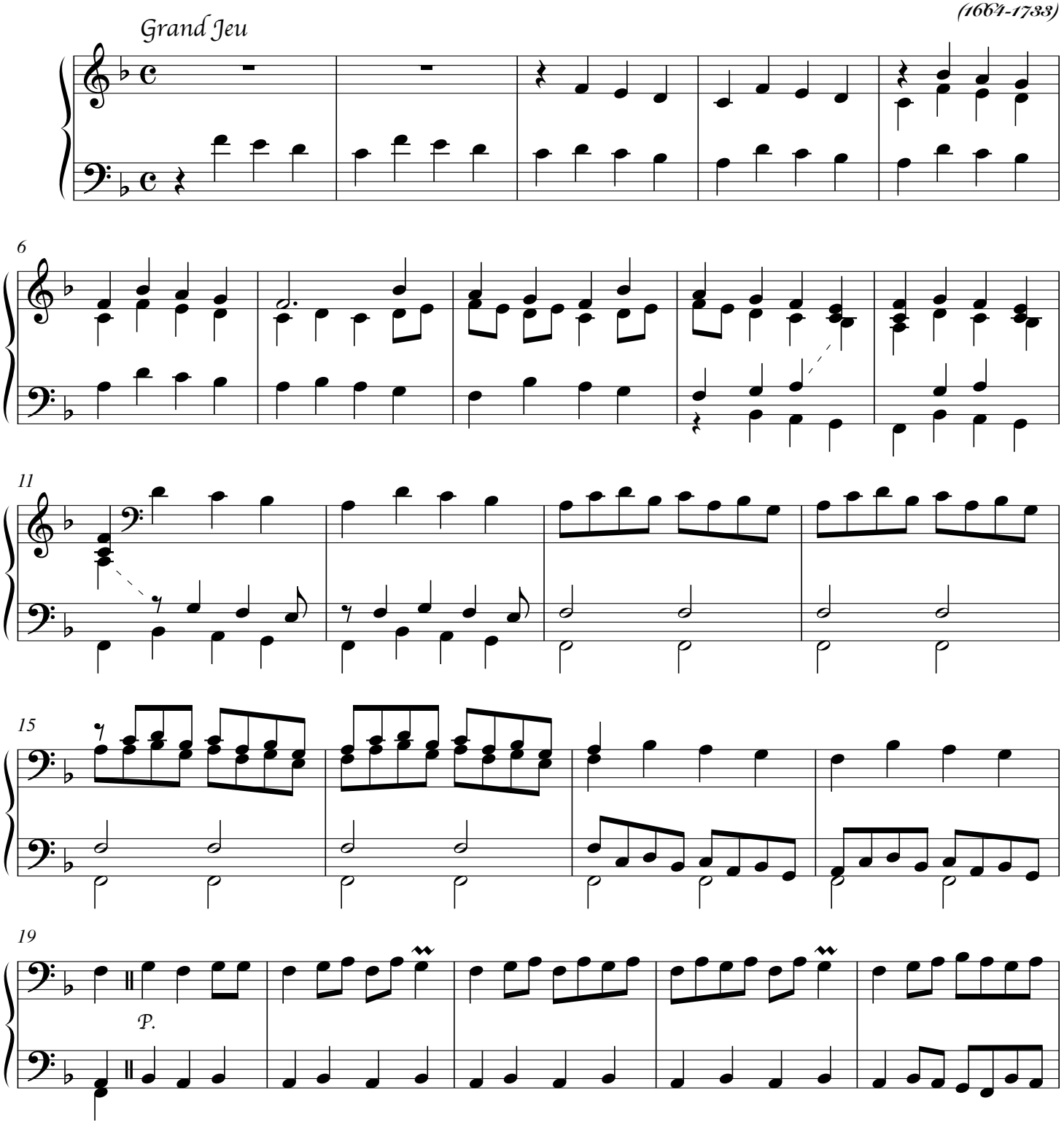
42. Carillon ou Cloches

Pierre Dandrieu
(1664-1733)



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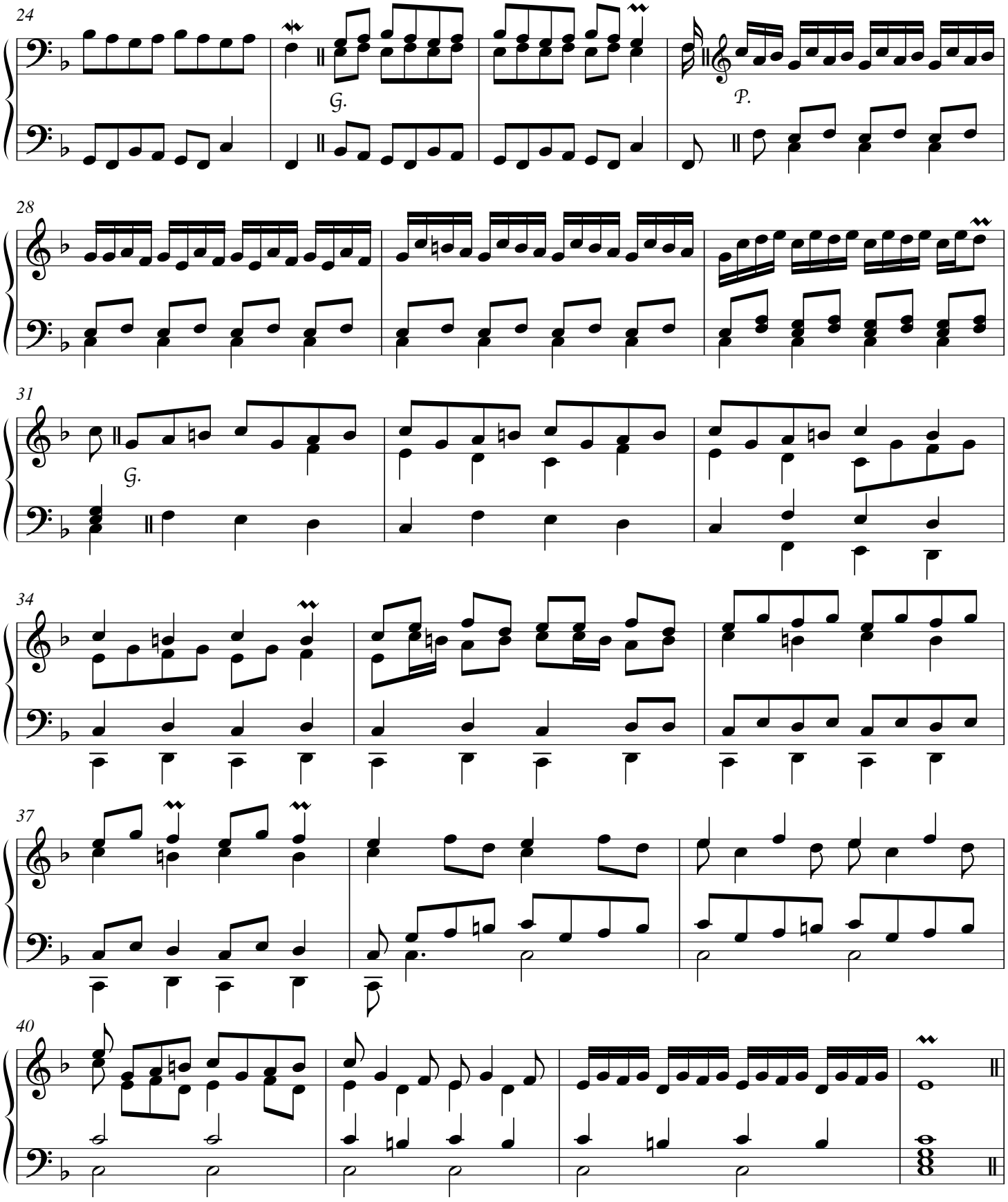

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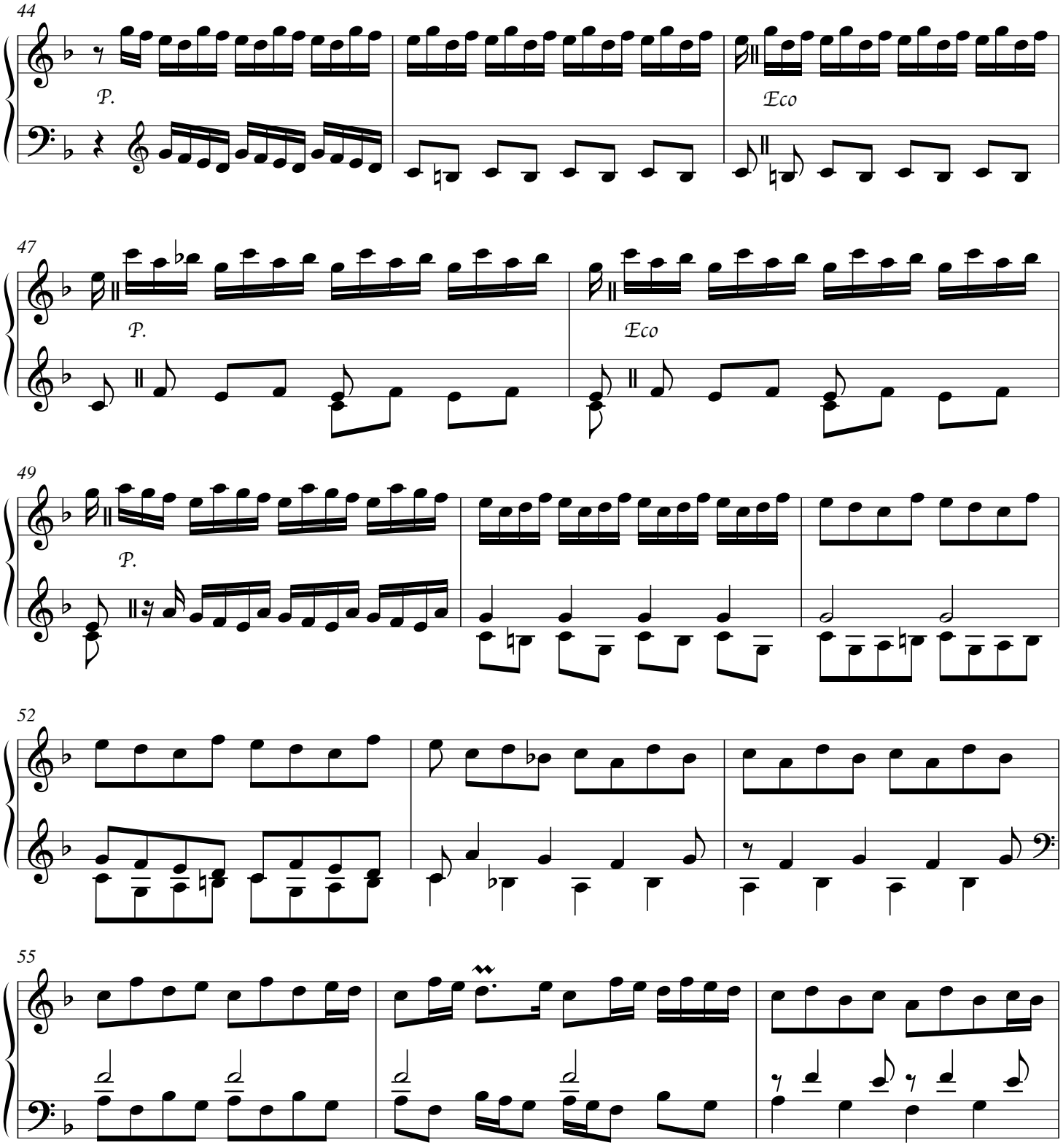

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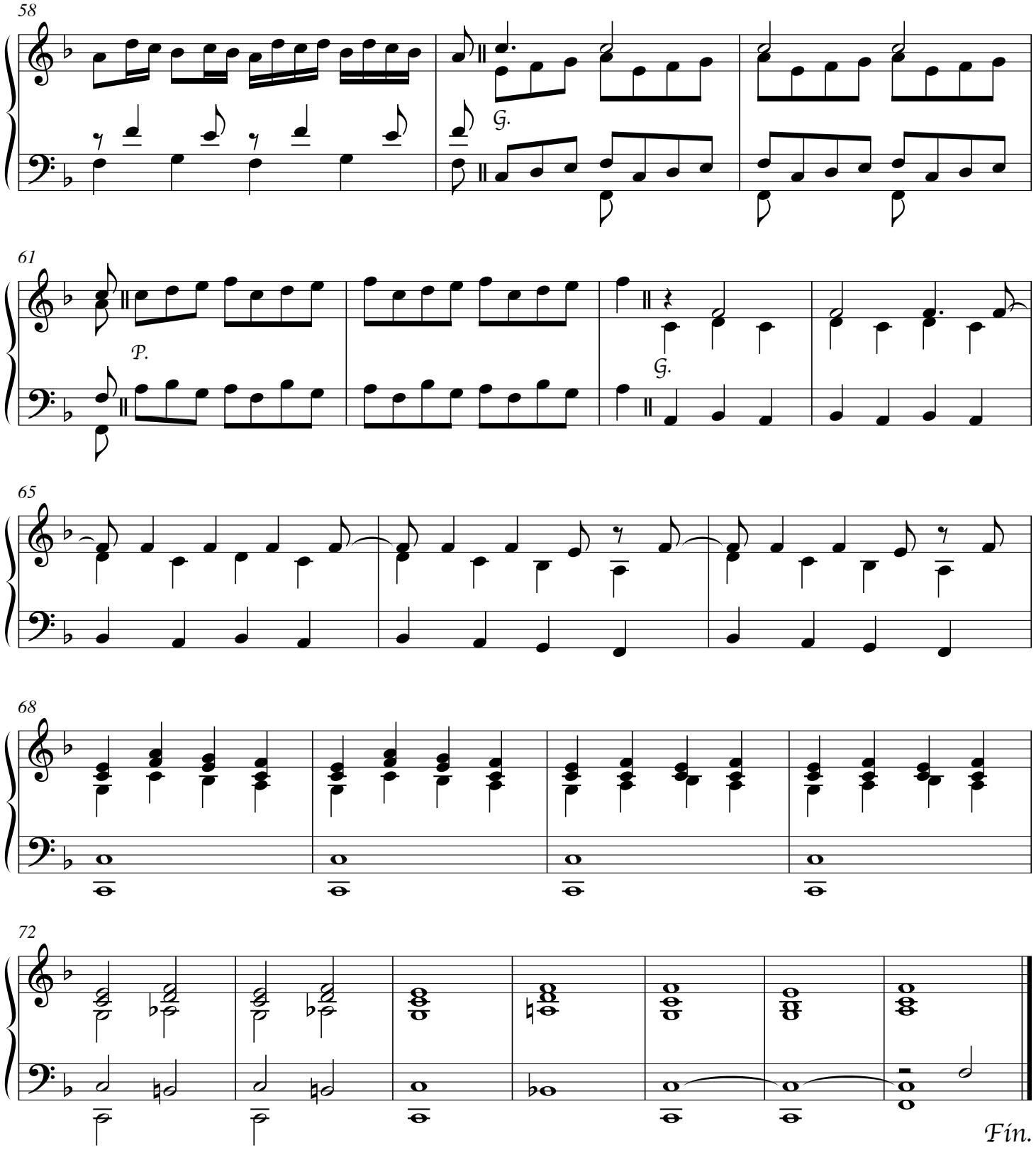

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