

Quatuor op.30 n°3

Violoncelle

Johann Nepomuk HUMMEL

(1778-1837)

I

Allegro con spirito

ff *p*

sf *p*

2 *1*

sf

1 *sf*

1 *p*

sf *p* *tr.*

p

f *p* *f* *p*

68 *sf* *p* *f* *tr* *tr*

73 *p* *sf* *sf* *sf* *sf* *sf* *tr* *tr*

80 *p* *p* *f*

88 *sf* > *p*

97 *ff*

104

111 *cresc.* - - -

118 *p* *sf* *p*

125 2 1

135 1 1 1 *mf*

144

f

1

152

sul G

p

158

sf

p

1

167

174

sf

p

1

183

sf

sf

mf

190

sf

1

197

205

sf

p

tr

p

213

219

p *f* *p* *f* *p* *f* *p*

226

f *p*

232

sf *sf* *sf* *sf* *p*

239

p *sf* *sf* *p*

247

254

p

261

266

pp *sf* *sf* *ff* *ff*

Violoncelle
II

Andante

Staff 1: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p*, *sf*, *p*, and *pp*.

Staff 2: Continuation of the melodic line from staff 1, starting at measure 9. It includes a triplet of eighth notes (G4, A4, B4) and a quarter note C5. Dynamics include *p*.

Staff 3: Continuation of the melodic line from staff 2, starting at measure 21. It features a sixteenth-note triplet (G4, A4, B4) and a quarter note C5. Dynamics include *p* and *sf*.

Staff 4: Continuation of the melodic line from staff 3, starting at measure 29. It includes a quarter rest, a half note G3, and a quarter note A3. Dynamics include *sf*, *p*, and *p*.

Staff 5: Continuation of the melodic line from staff 4, starting at measure 39. It features a quarter note G3, a quarter note A3, and a quarter note B3. Dynamics include *p*.

Staff 6: Continuation of the melodic line from staff 5, starting at measure 48. It includes a quarter note G3, a quarter note A3, and a quarter note B3. Dynamics include *p*.

Staff 7: Continuation of the melodic line from staff 6, starting at measure 55. It features a sixteenth-note triplet (G4, A4, B4) and a quarter note C5. Dynamics include *p* and *f*.

Staff 8: Continuation of the melodic line from staff 7, starting at measure 63. It includes a quarter note G3, a quarter note A3, and a quarter note B3. Dynamics include *f* and *p*.

Staff 9: Continuation of the melodic line from staff 8, starting at measure 71. It features a triplet of eighth notes (G4, A4, B4) and a quarter note C5. Dynamics include *p*.

Staff 10: Continuation of the melodic line from staff 9, starting at measure 79. It includes a quarter note G3, a quarter note A3, and a quarter note B3. Dynamics include *p* and *sf*.

88 *dolce* *p* *p* *pp* 3 *rit.* 3

102 *rit.* *p* *sf* *p* *sf* *p*

111 *p*

119 *sf* *f*

126 *p*

132 *p* *p*

137 *p* *mf*

143 *p* *p* *rf* *p* *espressivo*

152 *tr* *p*

159 *f* *p* *Pizz.*

Violoncelle
III

Allemande

112 *p* 3

126 1 4 *p sf*

142 *p f sf* 1. 2.

151 *sf f*

160 *p sf p*

170 *f sf sf sf f p* 2

181 *p* 2 1 1 1

196 *sf p p*

208 *p f sf sf*

217 *sf sf p sf sf p* 2

229 *p* **2** *coda*

IV

Finale
Presto

7 *f* **2** **1** **1**

16 *p* *p*

23 *mf* *p* *sf*

30 *f* *ff* *ff* *p*

42 **1** **1**

51 *sf* *p* *p* **3**

63 **1**

73 *mf* 1 1 1

82 *p*

90 *f* 3

99 3

107 *f* *p* 3

116 *f*

122 *p* 4 4

136

145 *f* *p* 2

154 *pp* 1

164 *mf* 3 *mf*

173 2 *p*

184 *pp*

195 1 *f*

202 *sf sf sf f*

210

218 2 1 1 *p*

228 1 5

241 *sf >* 1 *mf sf >*

249



256



263



270



277



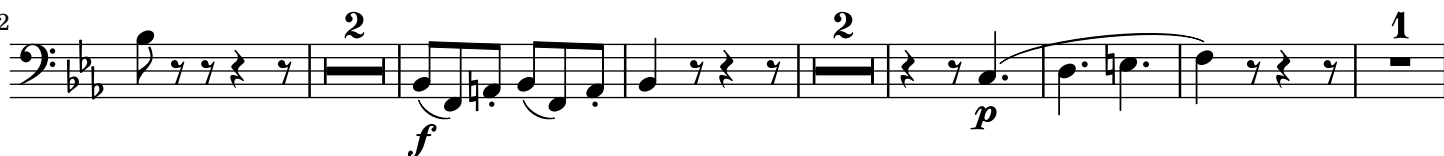
287



294



302



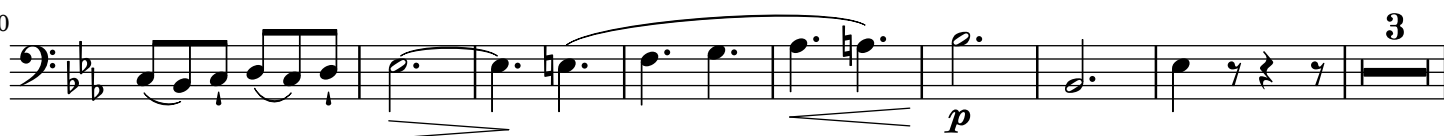
313



322



330



341 *f* *f* 3

350 *p*

358 *ff* 3 *p* 5

374 *cresc.*

383 *f* 4 *p*

394 3

407 *f*

414

421 *ff*