

NORMA

di
VINCENZO BELLINI
SINFONIA

All^o maestoso e deciso

Flauto

Ottavino

Oboi

Clarinetti in Do

Fagotti

1^o e 2^o in Mi b
Corni

3^o e 4^o in Si b

1^a in Re
Trombe

2^a in Si b

Tromboni

Cimbasso

Timpani in Sol-Re

G. Cassa e Piatti

Arpa

Violini I.

Violini II.

Viole

Violoncelli

Contrabassi

All^o maestoso e deciso

Fl. *pp* *ff* *pp*

Ott. *ff*

Ob. *pp* *ff* *pp*

Cl. in Do *pp* *ff* *pp*

Fag. *pp* *ff* *pp*

in Mib *pp* *ff* *pp*

Corni in Sib *pp* *ff* *pp*

in Re Tr. be *ff*

in Sib *ff*

Tr. ni *ff*

Cimb. *ff*

Timp. *ff*

G.C. *ff*

Viol. *ff*

Viola *ff*

Ve. *ff*

Cb. *ff*

11

Fl. *ff* *Lento* I. *pp a piacere*

Ott. *ff*

Ob. *ff*

Cl. in Do *ff* I. *pp a piacere*

Fag. *ff*

in Mib *ff* *a2*

Corni in Sib *ff* (cambia subito in Mib)

in Re *ff*

Tr. be in Sib *ff*

Tr. ni *ff*

Cimb. *ff*

Timp. *ff*

G.C. *ff*

Viol. *ff* *secondando il Flauto ed il Clar.^{to}* *ppp*

v.le *ff* *ppp*

Ve. *ff* *ppp secondando il Flauto ed il Clar.^{to}*

Cb. *ff*

Lento

I^oTempo

17

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. in Do *ff*

Fag. *ff*

in Mib *ff*

Corni in Mib *ff*

in Re *ff*

Tr. be in Sib *ff*

Tr. ni *ff*

Cimb. *ff*

Timp. *ff*

G.C. *ff*

Viol. *ff*

V. le *ff*

Ve. *ff*

Cb. *ff*

I^oTempo *ff*

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ott.), Clarinet in D (Cl. in Do), Bassoon (Fag.), Horn in B-flat (in Mib), Trumpet in B-flat (Tr. be in Mib), Trumpet in C (Tr. ni in Sib), and Trombone (Tr. be in Sib). The percussion section includes Cymbals (Cimb.), Timpani (Timp.), and Gong/Cymbal (G.C.). The score is in 4/4 time and features dynamic markings such as *mf* and *cres.* (crescendo). The woodwinds play melodic lines with various articulations, while the percussion provides rhythmic support.

Musical score for strings. The instruments listed are Violin (Viol.), Viola (V. lo), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features dynamic markings such as *mf* and *cres.* (crescendo). The strings play a rhythmic accompaniment with some melodic movement in the upper parts.

This musical score page, numbered 27, contains the following parts and markings:

- Fl.** (Flute): *ff*, dynamic markings.
- Ott.** (Oboe): *ff*, dynamic marking.
- Ob.** (Oboe): *ff*, dynamic marking.
- Cl. in Do** (Clarinet in C): *ff*, dynamic marking.
- Fag.** (Bassoon): *ff*, dynamic marking.
- in Mib Corni** (Cornet in B-flat): *ff*, *a.2* (second ending).
- in Mib Tr. be** (Trumpet in B-flat): *ff*, *a.2* (second ending).
- in Sib Tr. be** (Trumpet in B-flat): *ff*, *a.2* (second ending).
- Tr. ni** (Trumpet in C): *ff*, dynamic marking.
- Cimb.** (Cymbal): *ff*, dynamic marking.
- Timp.** (Timpani): *ff*, dynamic marking.
- G. C.** (Gong/Cymbal): *ff*, dynamic marking.
- Viol.** (Violin): *ff*, dynamic marking.
- vle** (Viola): *ff*, dynamic marking.
- Vc.** (Violoncello): *ff*, dynamic marking.
- Cb.** (Contrabasso): *ff*, dynamic marking.

The score includes various musical notations such as slurs, accents, and dynamic markings. The word "unite" is written in the lower right section of the page.

Fl.

Ott.

Ob.

Cl.
in Do

Fag.

in Mi \flat
Corni

in Mi \flat
a 2

in Re
Tr.^{be}

in Sib
Tr.ⁿⁱ

Cimb.

Timp.

Viol.

V.^{le}

Vc.

Cb.

ppp

pp

sottovoce

pp e marcato

pp

pp

pp

pp

pp

pp

Cl. in Do *pp*

Timp.

Viol.

V.^{le} *sempre stacc.*

Vc. *sempre stacc.*

Cb. *sempre stacc.*

40

Fl.

Ott.

Cl. in Do

Fag.

Corni III. e IV. *p incalz.*

Timp. *p incalz.*

Viol.

V.^{le}

Vc.

Cb.

This musical score page, numbered 43, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ott.), Clarinet in D (Cl. in Do), Bassoon (Fag.), and Horn in B-flat (in Mib). The brass section consists of Trumpet in B-flat (Tr. be) and Trombone in B-flat (in Sib). Percussion includes Triangle (Tr. ai), Cymbal (Cimb.), and Timpani (Timp.). The string section includes Violin (Viol.), Violoncello (V. le), Violonchello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure shows the woodwinds and strings with various rhythmic patterns. The second and third measures feature more complex woodwind and brass parts with slurs and accents. The percussion parts provide a steady rhythmic accompaniment. The string parts are also intricately written, with the violins and cellos playing rapid sixteenth-note passages.

Fl. *ff* *mf marcato assai*

Ott. *ff* *mf sensibile*

Ob. *ff* *mf marcato assai*

Cl. in Do *ff* *mf sensibile*

Fag. *ff*

in Mib *ff* *a.2*

Corni in Mib *ff* *a.2*

in Re *ff* *mf sensibile*

Tr. be in Sib *ff*

Tr. ni *ff* *a.3*

Cimb. *ff*

Timp. *ff*

G. C. *ff*

Viol. *ff* *pizz.*

V. lo *ff*

Vc. *ff*

Cb. *ff*

Fl. Ott. Ob. Cl. in Do Fag. Tr. ba in Re Tr. ni

Viol. V. lo Ve. Cb.

Fl. Ott. Ob. Cl. in Do Viol. V. lo Vc. Cb.

62

Fl.
Ott.
Ob.
Cl.
in Do
Viol.
V.^{le}
Ve.
Cb.

cres.
cres.
cres.
cres.
pizz.
sempre pizz.
sempre pizz.
sempre pizz.
sempre pizz.

67

Fl.
Ott.
Ob.
Cl.
in Do
Fag.
Tr.
ba
in Bb
Viol.
V.^{le}
Ve.
Cb.

p
pizz.
sempre pizz.

72

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. in Do *ff*

Fag. *ff*

in Mib
Corni *ff*

in Mib *ff*

in Re
Tr. be *ff*

in Sib *ff*

Tr. ni *ff*

Cimb. *ff*

G.C. *ff*

Viol. *ff arco*

v.le *ff arco*

Vc. *ff arco*

Cb. *ff arco*

Detailed description: This page of a musical score, numbered 72, contains 13 staves. The top section (measures 72-75) includes woodwinds (Flute, Oboe, Clarinet in D, Bassoon, Cor Anglais, Trumpet in B-flat, Trombone in B-flat, Trumpet in C, and Cymbals) and a Gong/Cymbal. The bottom section (measures 72-75) includes strings (Violins, Viola, Violoncello, and Contrabass). The woodwinds and strings are marked *ff* (fortissimo). The strings are also marked *arco* (arco). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds play melodic lines with accents and slurs, while the strings play a rhythmic accompaniment of eighth notes.

Fl. *p cres.* *cres:.....*

Ott. *cres:.....*

Ob. *p cres.* *cres:.....*

Cl. in Do *p cres.* *cres:.....*

Fag. *p cres.* *cres:.....*

in Mi^b *a2*

Corni in Mi^b *a2* *p cres.* *cres:.....*

in Re *p cres.* *cres:.....*

Tr. ^{be} *p cres.* *cres:.....*

in Si^b *p cres.* *cres:.....*

Tr. ⁿⁱ *a3* *p cres:.....*

Cimb. *p cres:.....*

Timp. *p cres.*

G.C. *p cres:.....*

Viol. *p cres.* *cres:.....*

p cres. *cres:.....*

V. ^{le} *p cres.* *cres:.....*

Ve. *p cres.* *cres:.....*

Cb. *p cres.* *cres:.....*

Fl. *cres. sempre* *f*

Ott. *cres. sempre* *f*

Ob. *cres. sempre* *f*

Cl. in Do *cres. sempre* *f*

Fag. *cres. sempre* *f*

in Mi \flat *a 2* *cres. sempre* *f*

Corni in Mi \flat *cres. sempre* *f*

in Re *cres. sempre* *f*

Tr. be in Si \flat *cres. sempre* *f*

Tr. ni *cres. sempre* *f*

Cimb. *cres. sempre* *f*

G. C. *cres. sempre* *f*

Viol. *cres. sempre* *f*

Viola *cres. sempre* *f*

V. lo *cres. sempre* *f*

Ve. *cres. sempre* *f*

Cb. *cres. sempre* *f*

82

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. in Do *ff*

Fag. *ff*

in Mi b *a2* *ff* in Re

Corni *ff* in Do

in Mi b *ff*

in Re *ff*

Tr. be *ff* *mf*

in Sib *ff*

Tr. ni *ff*

Cimb. *ff*

G.C. *ff*

Viol. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

Fl.

Ott.

Ob.

Cl. in Do

Fag.

Tr. ba in Re

Viol.

V. le

Vc.

Cb.

pp

p

pizz.

mf

mf pizz.

mf

Fl.

Ott.

Ob.

Cl. in Do

Fag.

Tr. ba in Re

Viol.

V. le

Vc.

Cb.

p

dolce.

I.

pp

pp

pp

pp

pp

pp

Musical score for measures 95-100. The score includes parts for Flute (Fl.), Oboe (Ott.), Clarinet in D (Cl. in Do), Violin (Viol.), Viola (v.le), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with slurs and accents, marked *più sensibile*. The Oboe and Clarinet parts provide harmonic support with chords and slurs, also marked *più sensibile*. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts play a steady eighth-note bass line.



Musical score for measures 101-106. The score includes parts for Flute (Fl.), Oboe (Ott.), Clarinet in D (Cl. in Do), Trumpet in B-flat (Tr. in Bb), Violin (Viol.), Viola (v.le), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts have complex melodic lines with many slurs and accents. The Clarinet part has a similar melodic line. The Trumpet part has a melodic line with slurs. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts play a steady eighth-note bass line.

107

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. in Do *ff*

Fag. *ff*

Corni in Ee *ff*

Corni in Do *ff*

Tr. Re *ff*

Tr. Sib *ff*

Tr. Mi *ff*

Cimb. *ff*

Timp. *ff*

G.C. *ff*

Viol. *ff* *arco*

V. le *ff*

Vc. *ff*

Cb. *ff*

pp

pp

pp

pp

pp

pp

pp

Timp.

Viol.

V.¹

Vc.

Cb.

116

Fl.

Ob.

Cl. in Do

Fag.

Timp.

Viol.

V.¹

Vc.

Cb.

pp e marcato

pp

pp

pp

pp

pp

Cl. in Do *pp*

Timp.

Viol.

V.^{le}

Vc.

Cb.



Fl.

Ott.

Cl. in Do *pp*

Fag. *pp*

Corni in Do III. e IV. *pp*

Timp.

Viol. *incalz.*

V.^{le} *incalz.*

Vc.

Cb.

Fl. *f* *ff tutta forza* *rinforz. sempre*

Ott.

Ob. *f* *ff*

Cl. in Do *f* *ff*

Fag. *f* *ff*

in Re
Corni *f* *ff*

in Do *f* *ff*

in Re
Tr. b *f* *ff*

in Sib *f* *ff*

Tr. ni *f* *ff*

Cimb. *f* *ff*

Timp. *f* *ff*

G. C. *f*

Viol. *f* *ff tutta forza* *rinforz. sempre*

v. le *f* *ff tutta forza* *rinforz. sempre*

Vc. *f* *ff*

Cb. *f* *ff*

Fl.

Ott.

Ob.

Cl.
in Do

Fag.

in Re
Corni

in Do

in Re
Tr. ^{a 2}

in Sib

Tr. ni

Cimb.

Timp.

G. C.

Viol.

v. le

Ve.

Cb.

136 MAGGIORE

Fl. *pp*

Ott. *pp con dolcezza*

Ob. *pp*

Cl. in Do *pp*

Fag. *pp*

in Re Corni *pp*

in Do *pp*

Tr.ba in Re *pp con dolcezza*

Trni *pp*

Cimb. *pp*

Timp. *pp*

G. C. *pp*

Arpa *pp*

Viol. *pp* *tremolo* *leggerissimo* *tr*

V.le *f* *tremolo* *pp*

Vc. *pp*

Cb. *pp*

pp perdendosi *appena* *appena*

MAGGIORE

141

Fl.
Ott.
Ob.
Cl. in Do
Fag. a 2
Corni in Re
Corni in Do
Tr. ni
Arpa
Viol.
V.le
Vo.
Cb.

appena *appena*

Detailed description: This page of a musical score, numbered 141, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ott.), Clarinet in D (Cl. in Do), Bassoon (Fag. a 2), and Trumpets (Tr. ni). The brass section consists of Horns in C (Corni in Re) and Horns in D (Corni in Do). The string section includes Violins (Viol.), Violas (V.le), Violas (Vo.), and Cellos (Cb.). The keyboard section includes Arpa (Harp). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass play sustained notes with long slurs. The strings play a rhythmic pattern with trills (tr) and accents. The harp plays a flowing, arpeggiated accompaniment. The word 'appena' is written below the Cello part at the end of the page.

Fl.
Ott.
Ob.
Cl. in Do
Fag. a 2
in Re
Corni in Do
Tr. ni
Arpa
Viol.
V.le
Vc.
Cb.

appena *appena* *appena*

Detailed description: This page of a musical score, numbered 146, features a variety of instruments. At the top, the Flute (Fl.) and Oboe (Ott.) parts are shown with long, sustained notes. Below them, the Oboe (Ob.), Clarinet in D (Cl. in Do), and Bassoon (Fag. a 2) parts also feature long, sustained notes. The Horns (Corni) section includes parts in both E-flat (in Re) and D (in Do), with sustained notes. The Trumpet (Tr. ni) part has sustained notes with some rests. The Arpa (Arpa) part consists of a continuous, flowing melodic line. The Violin (Viol.) part features a melodic line with trills (tr.) and slurs. The Viola (V.le) part has sustained notes. The Violoncello (Vc.) and Contrabasso (Cb.) parts also have sustained notes. The word 'appena' is written below the Cb. part at three points, indicating a specific performance instruction.

151

Fl.
Ott.
Ob.
Cl. in Do
Fag. a 2
in Re
Corni
in Do
Tr. ni
Arpa
Viol.
Vla.
Vc.
Cb.

appena appena appena appena

156

Fl.
Ott.
Ob.
Cl. in Do
Fag. a 2
Corni in Re a 2
Corni in Do
Tr. ni
Timp. pp
Arpa
Viol.
V.le
Vo.
Cb.
appena *appena* *appena*

Detailed description of the musical score: This page contains measures 156 through 160 of a musical score. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown are: Flute (Fl.), Oboe (Ott.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fag.), two Horns in C (Corni in Re and in Do), two Trumpets in B-flat (Tr. ni), Timpani (Timp.), Arpa (Arpa), Violin (Viol.), Viola (V.le), Violoncello (Vo.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with trills and slurs. The Oboe and Clarinet parts play sustained chords. The Bassoon part has a rhythmic pattern. The Horns and Trumpets play sustained chords. The Timpani part has a rhythmic pattern marked *pp*. The Arpa part has a complex rhythmic pattern. The Violin part has a melodic line with trills. The Viola part has a rhythmic pattern. The Violoncello and Contrabasso parts play sustained chords. The word *appena* is written below the Cello and Contrabasso staves at the end of measures 156, 158, and 160.

161

The musical score for page 161 features the following instruments and parts:

- Fl.**: Flute part with a trill at the beginning and a fermata.
- Ott.**: Oboe part with a long note and a fermata.
- Ob.**: Oboe part marked *a 2* with a long note and a fermata.
- Cl. in Do**: Clarinet in D part with a long note and a fermata.
- Fag.**: Bassoon part with a long note and a fermata.
- in Re Corni**: Horn in C part with a long note and a fermata.
- in Do**: Horn in D part with a long note and a fermata.
- Tr. ni**: Trumpet part with a long note and a fermata.
- Timp.**: Timpani part with rhythmic patterns.
- Arpa**: Harp part with arpeggiated figures.
- Viol.**: Violin part with trills and a fermata.
- Viola**: Viola part with a long note and a fermata.
- Vc.**: Violoncello part with a long note and a fermata.
- Cb.**: Contrabasso part with a long note and a fermata.

Additional markings include *tr* (trill) and *appena* (as soon as).

166

Fl. *p*
 Ott. *p*
 Ob. *p*
 Cl. in Do *p*
 Fag. *a 2* *cres.*
 in Re *a 2*
 Corni in Do *p*
 Tr. ni *p*
 Cimb. *p*
 Timp. *p*
 Arpa

Viol. *p*
 Vie. *p*
 Vo. *p*
 Cb. *p*

Musical score for orchestra and strings, measures 175-180. The score is written for the following instruments:

- Fl. (Flute)
- Ott. (Oboe)
- Ob. (Oboe)
- Cl. in Do (Clarinet in C)
- Fag. (Bassoon)
- in Re Corni (Horn in D)
- in Do (Horn in C)
- in Re Tr. (Trumpet in D)
- in Sib (Trumpet in B-flat)
- Tr. (Trombone)
- Tri. (Triangle)
- Cimb. (Cymbal)
- Timp. (Timpani)
- G.C. (Gong/Castanets)
- Viol. (Violin)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features a strong fortissimo (*ff*) dynamic throughout. The woodwinds and brasses play rhythmic patterns, while the strings provide a steady accompaniment. The percussion includes triangle, cymbals, and timpani. The strings consist of Violins, Viola, Violoncello, and Contrabass.