

Malcolm Hill

(1944 -)

Mass

(English)

for

Solo Soprano

and

Chamber Organ

Kyrie, Gloria,

Sanctus, Agnus Dei

mj257 2001

www.malcolm-hill.co.uk

Distributed under IMSLP License: Performance Restricted Attribution–NonCommercial–NoDerivs 3.0 The Chamber Organ part does not use pedals, and can be played on a single manual. Some variety of dynamic is needed, but no swell box gradations are necessary.

This Mass was composed in 2001 for Susanna Watson to sing liturgically at the Holy Trinity Church, Queen Square, Bath (where the Creed was always congregational and therefore not past of this setting). But a change of clergy and liturgy meant that the proposed performance did not happen. Services ceased there in 2011. In June 2014, however, Susanna Watson and Malcolm Hill gave the first performance at the Mary Magdalen Chapel, Holloway, Bath.

Composer and concert improviser (organ), Malcolm Hill studied 1961-68 at the Royal Academy of Music, London, with extended periods in Holland and Sweden (performing and research). Professor at R.A.M. 1969-94; during 1995 to 2000 completed of works by Gesualdo and Szymanowski; since 2011 Musical Director of Bath Chamber Opera.

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AGNUS DEI













