

When I was otherwise

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

When I was o-ther-wise than now I am I lov-ed more but skill-
- ed not so much. Fair words and smiles could have con-tent-ed from my sim-ple age my
sim-ple age. And ig - nor-ance was such but at the length, *but at the length*
ex-per - i-ence made me won-der that hearts and tongues did lodge so far a - sun-der.
But at the length, *but at the length* ex-per - i-ence made me won-der if hearts
and tongues did lodge so far a - sun-der, that hearts and tongues did lodge so____ far a - sun-der.

When I was otherwise

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5 10 15 20 25 30

When I was otherwise

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for a piece titled "When I was otherwise" by William Byrd. The score is for a single part, labeled "Medius (part 2 of 5)". It is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The score is divided into six measures, each containing a single staff of music. The measures are numbered 1 through 30, with the numbering appearing above the staff. The notation includes various musical symbols such as notes, rests, and bar lines. The score is presented in a clean, black-and-white format.

When I was otherwise

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score is written on six staves, each beginning with a G-clef and a B-flat key signature. The time signature is common time (C). The score includes measure numbers 5, 10, 15, 20, 25, and 30. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line and a fermata over the final note.

When I was otherwise

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

30

When I was otherwise

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Tenor part (part 4 of 5) of the piece 'When I was otherwise' by William Byrd. The score is written on six staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature (C). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 marked at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line and a fermata over the final note.

When I was otherwise

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Tenor part (part 4 of 5) of the piece 'When I was otherwise' by William Byrd. The score is written on six staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The music is a single melodic line. The staves are numbered 5, 10, 15, 20, 25, and 30 at the beginning of each line. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats, naturals). The piece concludes with a final cadence on the sixth staff.

When I was otherwise

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1

5

10

15

20

25

30