

# Cantique de Jean Racine

Op. 11. Written by the nineteen-year-old composer in 1864–65

First perf. August 4, 1866

Transcribed by  
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Gabriel Fauré  
(1845-1924)

**Andante** *cantabile*

Klavier

*p* *legato*

4

Klav.

7

*cresc.* *f*

Klav.

10

*p*

Klav.

13 **A**

Vc. 3

Vc. 4

Klav.

*pp*

Detailed description: This system covers measures 13, 14, and 15. Violin 3 (Vc. 3) has rests in all three measures. Violin 4 (Vc. 4) has rests in measures 13 and 14, then plays a half note G2 in measure 15. The piano (Klav.) part has a melodic line in the right hand starting on G4, moving up stepwise to D5, and a bass line in the left hand with notes G2, B1, and D2. Dynamics include *pp* in measures 13 and 15.

16

Vc. 3

Vc. 4

Klav.

Detailed description: This system covers measures 16, 17, and 18. Violin 3 (Vc. 3) plays a half note G4 in measure 16, a half note A4 in measure 17, and a half note B4 in measure 18. Violin 4 (Vc. 4) plays a half note G2 in measure 16, a half note B1 in measure 17, and a half note D2 in measure 18. The piano (Klav.) part continues with a melodic line in the right hand and a bass line in the left hand.

19

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Klav.

*pp*

Detailed description: This system covers measures 19, 20, and 21. Violin 1 (Vc. 1) has rests in measures 19 and 20, then plays a half note G4 in measure 21. Violin 2 (Vc. 2) has rests in measures 19 and 20, then plays a half note G4 in measure 21. Violin 3 (Vc. 3) plays a half note G4 in measure 19, a half note A4 in measure 20, and a half note B4 in measure 21. Violin 4 (Vc. 4) plays a half note G2 in measure 19, a half note B1 in measure 20, and a half note D2 in measure 21. The piano (Klav.) part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* in measure 21.

22 **B**

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Klav.

25

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Klav.

28

Vc. 1 *f* *diminuendo* *p*

Vc. 2 *f* *diminuendo* *p*

Vc. 3 *f* *diminuendo* *p*

Vc. 4 *f* *diminuendo* *p*

Klav. *f* *diminuendo* *p*

31

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Klav. *il canto marcato*

34

Klav.

37

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Klav.

*pp*

*dolce*

*dolce*

*dolce*

*dolce*

40 **D**

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Klav.

43

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Klav.

46 E

Vc. 1 *f* *p subito*

Vc. 2 *f* *p subito*

Vc. 3 *f* *p*

Vc. 4 *f* *p*

Klav. *f* *p subito*

49

Vc. 1 *mf*

Vc. 2 *mf*

Vc. 3 *mf*

Vc. 4 *mf*

Klav. *mf*

52 **F**

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Klav.

55

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Klav.

58

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Klav.

**G**

*p*

*dimin.*

*p*

61

Vc. 3

Vc. 4

Klav.

*p*

64

Vc. 2

Vc. 3

Vc. 4

Klav.

67

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Klav.

70

Vc. 1 *cresc.* **I** *f*

Vc. 2 *cresc.* *f*

Vc. 3 *cresc.* *f*

Vc. 4 *cresc.* *f*

Klav. *cresc.* **I** *f*

73

Vc. 1 *pp subito*

Vc. 2 *pp subito*

Vc. 3 *pp subito*

Vc. 4 *pp subito*

Klav. *pp subito*

76 **J**

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Klav.

*pp*

*pp*

*pp*

*pp*

79

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Klav.

*pp*

*pp*

*pp*

*pp*



87

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Klav.

The musical score for measures 87-89 consists of five staves. The top four staves are for Violins 1, 2, 3, and 4. Violin 1 is in treble clef, while Violins 2, 3, and 4 are in bass clef. All four violins play a half note in measure 87, followed by a whole note in measure 88, and a whole note in measure 89. The piano part (Klav.) is in grand staff (treble and bass clefs). In measure 87, the piano plays a quarter rest in the right hand and a half note in the left hand. In measure 88, the right hand plays a sixteenth-note melody, and the left hand plays a half note. In measure 89, the right hand plays a half note, and the left hand plays a whole note. The key signature has four flats, and the time signature is 12/8.