

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
ANTHEMS À 4, 5 OU 6 VOIX

Henry Purcell (1659-1695)

I was glad

à cinq voix



Nomenclature :

 *Sop. 1*

 *Sop. 2*

 *Alt.*

 *Ten.*

 *Bas.*

I was glad when they said unto me:
 We will go into the house of the Lord.
 Ev'n the tribes of the Lord,
 for thither the tribes go up :
 to testify unto Israel,
 and to give thanks unto the Name of the Lord.
 For there is the seat of judgement :
 ev'n the seat of the house of David.
 O pray for the peace of Jerusalem :
 they shall prosper that love thee.
 Peace be within thy walls:
 and plenteousness within thy palaces.
 Glory, be to the Father, and to the Son :
 and to the Holy Ghost.
 And it was in the beginning, is now,
 as it was in the beginning, is now,
 and ever shall be : world without end. Amen.

Sop. 1

I was glad, was glad when they

Sop. 2

I was glad, was glad when they

Alt.

I was glad when they

Ten.

I was glad, I was glad when they

Bas.

I was glad, I was glad, was glad when they

5

The musical score consists of five staves, each with a treble or bass clef and a key signature of one sharp (F#). The lyrics are distributed across the staves as follows:

Staff 1 (Treble): said un - to me: We will go _____ in - to _____ the house, in - to the

Staff 2 (Treble): said un - to me: We will go _____ in - to the house, the house _____

Staff 3 (Treble): said un - to me: We will go in - to _____ the _____

Staff 4 (Treble): said un - to me: We will go, we will go in - to the _____

Staff 5 (Bass): said un - to me: _____ We will go in - to the house, the

11

house of the Lord.

of the Lord.

house of the Lord. For thi - ther the tribes go

house of the Lord. for thi - ther the tribes go up,

house of the Lord. ev'n the

16

ev'n the tribes ____ of ____ the ____

For thi - ther the tribes ____ go ____ up, ev'n the

up, ev'n the tribes ____ of ____ the ____

ev'n the tribes ____ of ____ the ____ Lord, the tribes ____ of the

tribes ____ of ____ the ____ Lord, for

20

Lord, for thi - ther the tribes _____ go —

tribes ___ of ___ the ___ Lord, ev'n the trives ___ of ___ the ___ Lord, _____

Lord, ev'n the tribes of ___ the ___ Lord,

Lord, for thi - ther the

thi - ther the tribes _____ go — up, ev'n the

24

up, ev'n the tribes of the Lord: to tes - ti - fy un - to

ev'n the tribes of the Lord: to tes - ti - fy un - to

ev'n the tribes of the Lord: to tes - ti - fy un - - - to

tribes go up: to tes - ti - fy un - - - to

tribes of the Lord, the Lord: to tes - ti - fy un - - - to

29

Is - ra - el, and to give thanks, and to give thanks un - to the Name, the Name ___

Is - ra - el, and to give thanks, and to give thanks un - to the Name, _____ the

Is - ra - el, and to give thanks, and to give thanks un - to the Name, the Name ___

Is - ra - el, and to _____ give _____ thanks, and to _____ give thanks un - to the Name, the Name ___

Is - ra - el, and to give thanks, and to give thanks un - to the Name, the ___

35

___ of the Lord. For there is the seat, there is the seat of judge-ment, for

Name ___ of the Lord. For there is the seat, there is the seat of ___ judge-ment, for

8 _____ of the Lord. For there is the seat, there is the seat of _____ judge-ment, for

8 _____ of the Lord. For there is the seat, there is the seat of judge-ment, for

Name of the Lord. For there is the seat, there is the seat of judge-ment, for

42

there is the seat; there is the seat of _____ judge-ment: ev'n the

there is the seat, there is the seat ____ of judge-ment: ev'n the

there is the seat, there is the seat of judge-ment:

there is ____ the ____ seat, there ____ is ____ the ____ seat of judge-ment:

there is the seat, there is the seat of judge - - - ment:

48

seat of the house of Da - vid, the seat of the house, ev'n the seat of the

seat of the house of Da - vid, the seat of the house, ev'n the seat of the

ev'n the seat of the house of

ev'n the seat of the house, ev'n the seat of the house of Da - vid, the

ev'n the seat of the house, of the house

54

house _____ of _____ Da - vid. O pray, O pray — for the

house _____ of Da - vid. O pray, O pray for the

Da - - - - - vid. — O pray, O pray for the

8 seat of the house of Da - vid. O pray, O — pray for the

_____ of Da - vid. O pray, O pray for the

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with the same key signature. The music is in common time (C). The lyrics are: 'house _____ of _____ Da - vid. O pray, O pray — for the'. The lyrics are distributed across the staves: Staff 1: 'house _____ of _____ Da - vid. O pray, O pray — for the'. Staff 2: 'house _____ of Da - vid. O pray, O pray for the'. Staff 3: 'Da - - - - - vid. — O pray, O pray for the'. Staff 4: '8 seat of the house of Da - vid. O pray, O — pray for the'. Staff 5: '_____ of Da - vid. O pray, O pray for the'. The lyrics are written below the staves, with some words spanning across staves. The music features various note values including half notes, quarter notes, and eighth notes, with some rests indicated by horizontal lines.

59

peace ____ of ____ Je - ru - sa - lem: they shall pros-per, shall pros - per that love ____ thee.

peace ____ of ____ Je - ru - sa - lem: they shall pros-per, shall pros - per that love ____ thee.

8 peace of Je - ru - sa - lem: they shall pros-per, shall pros-per that love thee.

8 peace of Je - ru - sa - lem: they shall pros-per, shall pros-per that love ____ thee.

8 peace of Je - ru - sa - lem: thet shall pros-per, shall pros - per that love thee.

63

Peace, peace be with - in thy walls: and plen - teous-ness with - in, with -

Peace, peace be with - in thy walls: and plen - teous-ness with - in, with -

Peace, peace be with - in thy walls: and plen - teous-ness with - in, — with -

Peace, peace be with - in thy walls: and plen - teous-ness with - in, with -

Peace, peace be with - in thy walls: and plen - teous-ness with - in, with -

69

in thy pa - la - ces. Peace, peace be with - in thy walls: and

in thy pa - la - ces. Peace, peace be with - in thy walls: and

in thy pa - la - ces. Peace, peace be with - in thy walls: and

in thy pa - la - ces. Peace, peace be with - in thy walls: and

in thy pa - la - ces. Peace, peace be with - in thy walls: and

76

plen-teous-ness with - in, with - in thy pa - la - ces, and plen-teous-ness,

plen-teous-ness with - in, with - in thy — pa - la - ces, and plen-teous-ness,

plen-teous-ness with - in, with - in — thy — pa - la - ces, and plen-teous-ness,

plen-teous - ness — with - in, with - in thy — pa - la - ces, and plen-teous-ness,

plen-teous-ness with - in, with - in thy — pa - la - ces, and plan-teous-ness,

82

plen-teous-ness with-in, with-in thy pa-la-ces. Glo-ry, glo-ry, glo-ry be to the

plen-teous-ness with-in, with-in thy pa-la-ces. Glo-ry, glo-ry, glo-ry be to the

plen-teous-ness with-in, with-in thy pa-la-ces. Glo-ry, glo-ry, glo-ry be to the

plen-teous-ness with-in, with-in thy pa-la-ces. Glo-ru, glo-ry, glo-ry be to the

plen-teous-ness with-in, with-in thy pa-la-ces. Glo-ry, glo-ry, glo-ry be to the

88

Fa - ther, and to the Son: and to the Ho - ly Ghost;

Fa - ther, and to the Son: and to the___ Ho - ly Ghost;

Fa - ther, and to the Son: and to the___ Ho - ly Ghost; As it

Fa - ther, and to the Son: and to the Ho - ly Ghost; As it was in the be - gin-ning, sis___

Fa - ther, and to the Son: and to the Ho - ly Ghost;

92

And it was in the be - gin - ning, is ____ now, is ____

As it

was in the be - gin - ning, is ____ now, is now, and ev - er shall be,

now, is now, and ev - ver shall be, and ev - er shall ____

As it was in the be -

95

now, as it was in the be - gin-ning, as it was in the be - gin-ning, is

was in the be - gin-ning, as it was in the be - gin-ning, is ___ now, is now, ___

as it was in the be - gin - ning, is now, now, ___

be, is ___ now, and ev - er shall be, is now, is ___

gin-ning, is ___ now, is ___ now, and ev - er shall ___ be, is

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The music is in G major (one sharp) and 4/4 time. The lyrics are a variation of the 'Hallelujah Chorus' from Handel's Messiah. The score consists of five staves. The first four staves are for Soprano, Alto, Tenor, and Bass parts, and the fifth staff is for a fifth voice part. The lyrics are distributed across the staves, with some lines having multiple parts singing together. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The key signature has one sharp (F#), and the time signature is 4/4.

98

now, and ev - er shall ____ be: world with - out

____ and ev - er ____ shall ____ be: world with - out end, A - men, ____ A - - -

8 ____ and ev - er, ev - er shall ____ be: world with - out end, A - men, A -

8 now, and ev - er shall ____ be: world with - out end, A - men,

now, and ev - er shall ____ be:

101

end, A - men, A - men, world with - out end, A - men, world with-out

men, world with - out end, A - men, world with-out end, A - men,

men, A - men, world with-out end, A - men, world with-out

A - men, A - - men world with-out end, A - men, A - men,

world with - out end, A - men, world with-out end, A - men, world with - out

104

end, A - men, _____ A - - - - men, world with-out end, A - men, A - men,

world wirh-out end, A - men, world with-out end, A - men, world with-out

end, A - men, world with - out end A - men, world with-out end, A -

world with - out end, A - me, A - men, world

end, A - men, A - men, world with - - - out

[illegible]

110

end, A - men, A - - - - men.

men, world with - out end, A - - - - men.

men, world with - out end, A - men.

with - out end, A - men, A - men.

men.