

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
ANTHEMS À 4, 5 OU 6 VOIX

Robert Ramsey (1590-1644)
Almighty and everlasting God
à cinq voix



Nomenclature :

 *Sop. 1*

 *Sop. 2*

 *Alt.*

 *Ten.*

 *Bas.*

Almighty and everlasting God,
we humbly beseech thy Majesty that,
as thine only begotten Son
was this day presented in the temple
in the substance of our flesh,
so grant that we may be presented unto thee,
by Jesus Christ our Lord. Amen.

Sop. 1

Al - might - y and e - ver - last - ing God, _____ we

Sop. 2

Al - might - y and e - - - ver - last - ing God,

Alt.

8 Al - might - y and e - ver - last - - - ing God,

Ten.

8 Al - might - y and e - - - ver - last - ing God,

Bas.

Al - might - y and e - ver - last - - - ing God,

9

hum - bly be - seech, we hum - bly be - seech thy Ma - je - sty that,

we hum - bly be - seech thy Ma - je - sty, that, as _____

8 we hum - bly be - seech thy Ma - - - - je - sty, that,

8 we hum - bly be - seech thy Ma - he - - - - sty, that,

we hum - bly be - seech thy Ma - - - - je - - - - sty, that,

17

as thine on - ly be - got - - - ten Son was ____ this day pre - sent - ed was _

_ thine on - ly be - got - - - ten Son was

8 as thine on - ly be - got - - - ten Son was this day pre - sent - ed, this

8 as thine on - ly be - got - - ten ____ Son was ____ this dat pre -

as thine on - ly be - got - - - ten Son was this day pre -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written in G major (one sharp) and 4/4 time. The lyrics are in German. The first line (Soprano) has a melodic line with a long note on 'got' and a phrase 'was ____ this day pre - sent - ed was _'. The second line (Alto) has a similar melodic line with a long note on 'got' and the word 'was' at the end. The third line (Tenor 1) starts with an octave sign '8' and has a melodic line with a sharp on the final note, with lyrics 'as thine on - ly be - got - - - ten Son was this day pre - sent - ed, this'. The fourth line (Tenor 2) also starts with an octave sign '8' and has a melodic line with a sharp on the final note, with lyrics 'as thine on - ly be - got - - ten ____ Son was ____ this dat pre -'. The fifth line (Bass) has a melodic line with a sharp on the final note and lyrics 'as thine on - ly be - got - - - ten Son was this day pre -'. The lyrics are aligned with the notes, with some words spanning across measures.

26

— this day pre - sent - ed in — the tem - ple in the sub - stance of —

this day — pre - sent - ed in — the tem - ple in sub-stance of —

8 day pre - sent - ed — in — the tem - ple in sub-stance of

8 sen - ed, — pre - sent - ed in — the tem - ple in sub-stance of our —

sent - ed, pre - sent - ed in — the tem - ple in sub-stance of our —

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are distributed across the staves, with some lines starting with a measure rest (indicated by a stylized '8' in a circle). The lyrics are: '— this day pre - sent - ed in — the tem - ple in the sub - stance of —', 'this day — pre - sent - ed in — the tem - ple in sub-stance of —', '8 day pre - sent - ed — in — the tem - ple in sub-stance of', '8 sen - ed, — pre - sent - ed in — the tem - ple in sub-stance of our —', and 'sent - ed, pre - sent - ed in — the tem - ple in sub-stance of our —'. The music features various note values including half notes, quarter notes, and eighth notes, with some phrases being sustained across multiple measures.

35

— our flesh, — so grant that

— our flesh, so grant that we may be pre-sent - ed un - to

8 our flesh, so grant that we may be pre-sent - ed, that we may

8 — flesh, so grant that we, — so grant that

— flesh, so grant that we may be pre-sent-ed un - to thee, pre -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are: "— our flesh, — so grant that", "— our flesh, so grant that we may be pre-sent - ed un - to", "8 our flesh, so grant that we may be pre-sent - ed, that we may", "8 — flesh, so grant that we, — so grant that", and "— flesh, so grant that we may be pre-sent-ed un - to thee, pre -". The lyrics are distributed across the staves, with some lines having multiple parts. The music includes various note values, rests, and a final sharp sign on the first staff.

43

The musical score consists of five staves, each with a vocal line and lyrics. The key signature is one flat (B-flat). The first staff is in treble clef. The second and third staves are in treble clef with an '8' below the staff, indicating an octave. The fourth staff is in treble clef with an '8' below the staff, indicating an octave. The fifth staff is in bass clef. The lyrics are: 'we may be pre-sent - ed un - to thee, pre - sent - ed un - to thee, thee, _____ so grant that we may be pre-sent - ed un - to be pre-sent-ed un - to thee, that we may be pre - sent-ed un - to thee, pre - we may be pre-sent - ed un - to thee, may be pre-sent-ed un - to _____ thee, may be _____ sent - ed un - to thee, may be pre-sent-ed un - to thee, so'.

we may be pre-sent - ed un - to thee, pre - sent - ed un - to thee,

thee, _____ so grant that we may be pre-sent - ed un - to

be pre-sent-ed un - to thee, that we may be pre - sent-ed un - to thee, pre -

we may be pre-sent - ed un - to thee, may be pre-sent-ed un - to _____ thee, may be _____

sent - ed un - to thee, may be pre-sent-ed un - to thee, so

50

thee, un - - - - - to thee, pre - sent - ed un - to thee with

8 sent-ed un - to _____ thee with pure and clean minds, _____

8 _____ pre-sent - ed, may be _____ pre-sent-ed un - to thee with pure and clean minds,

grant that we may be pre-sent-ed un - to thee with pure and

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in G major (one sharp) and 4/4 time. The first staff (Soprano) consists of whole rests. The second staff (Soprano) begins with a half note G4, followed by a half note A4, then a half note B4, and continues with eighth and quarter notes. The third staff (Alto) starts with a half note G4, followed by a half note A4, then a half note B4, and continues with eighth and quarter notes. The fourth staff (Tenor) starts with a half note G4, followed by a half note A4, then a half note B4, and continues with eighth and quarter notes. The fifth staff (Bass) starts with a half note G3, followed by a half note A3, then a half note B3, and continues with eighth and quarter notes. The lyrics are: 'thee, un - - - - - to thee, pre - sent - ed un - to thee with', '8 sent-ed un - to _____ thee with pure and clean minds, _____', '8 _____ pre-sent - ed, may be _____ pre-sent-ed un - to thee with pure and clean minds,', and 'grant that we may be pre-sent-ed un - to thee with pure and'.

58

by Je - - - sus Christ ____

pure and clean, and clean _____ minds, by Je - su Christ our

with pure _____ and clean, with pure and clean minds, by Je -

with pure and clean _____ minds, and clean minds,

clean minds, and clean _____ minds, with pure and clean minds, clean

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in G major (one sharp) and 4/4 time. The first staff (Soprano) begins with a whole rest for five measures, then has a half note G4, a half note A4, and a whole note B4. The second staff (Soprano) starts with a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a whole note D4. The third staff (Alto) starts with a whole rest, then a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a whole note D4. The fourth staff (Tenor) starts with a whole note G3, a whole note A3, a half note B3, a half note C4, a half note B3, a half note A3, a whole note G3, a whole note F#3, and a whole rest. The fifth staff (Bass) starts with a whole note G2, a half note A2, a half note B2, a half note C3, a half note B2, a half note A2, a half note G2, a half note F#2, a half note E2, and a whole note D2. The lyrics are: 'by Je - - - sus Christ ____', 'pure and clean, and clean _____ minds, by Je - su Christ our', 'with pure _____ and clean, with pure and clean minds, by Je -', 'with pure and clean _____ minds, and clean minds,', and 'clean minds, and clean _____ minds, with pure and clean minds, clean'.

66

— our Lord, by Je - sus Christ, Je - sus
 Lord, by Je - sus — Christ our — Lord,
 8 - - sus Christ — our Lord, — by Je - sus
 8 by Je - sus Christ — our Lord, Je - sus Christ, by Je -
 minds, by Je - sus Christ, by Je - sus Christ our Lord, our

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are a hymn about Jesus Christ. The score includes various musical notations such as whole notes, half notes, quarter notes, and rests, along with phrasing slurs and breath marks. The lyrics are aligned with the corresponding musical lines.

75

Christ our _____ Lord, by Je - sus Christ, Je - sus Christ our Lord,

by Je - sus Christ our Lord, by Je -

Christ _____ our Lord, by Je - sus Christ _____ our Lord,

- sus Christ our Lord, by Je - sus Christ _____ our Lord, our Lord, by

Lord, _____ by Je - sus Christ our Lord, by Je - sus Christ, by

84

by Je - sus Christ our Lord. A - - - - -

- sus Christ _____ our Lord. A - - - - - men. A - - - - -

8 Je - sus Christ our _____ Lord. A

8 Je - sus Christ our _____ Lord. A - - - - - men.

Je - sus Christ _____ our Lord. A - - - - -

92

men. men. men. men. men. A - men. A - men. men. A - men.

The musical score consists of five staves, each with a treble or bass clef and a key signature of one flat (B-flat). The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a style that suggests a choral or vocal setting. The lyrics are written below the staves, with some words appearing on multiple staves. The first staff has a long line of dashes followed by 'men.'. The second staff has a long line of dashes followed by 'men.'. The third staff has 'men.' followed by a long line, then 'A - men.' followed by a long line. The fourth staff has 'A - - - men.' followed by a long line, then 'A - men.'. The fifth staff has 'men.' followed by a long line, then 'A - - - - - men.' followed by a long line. The music features various note values, including quarter notes, half notes, and whole notes, with some notes beamed together. There are also rests and fermatas. The score ends with a double bar line on each staff.