

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
ANTHEMS A 4, 5 OU 6 VOIX

Robert Ramsey (1590-1644)
How are the mighty fallen
à six voix



Nomenclature :

*Sop. 1**Sop. 2**Alt.**Ten. 1**Ten. 2**Bas.*

How are the mighty fall'n in the midst of the battle.
O Jonathan, thou wast slain in thy high places.
O Jonathan woe is me for thee,
O Jonathan, my brother Jonathan,
very kind hast thou been to me :
thy love to me was wonderful,
passing the love of women.
How are the mighty fall'n,
and the weapons of war destroyed.

A musical score for six voices: Sop. 1, Sop. 2, Alt., Ten. 1, Ten. 2, and Bas. The music is in common time (indicated by 'C') and consists of two staves per voice. The voices are arranged vertically from top to bottom: Sop. 1, Sop. 2, Alt., Ten. 1, Ten. 2, and Bas. The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics are provided below each staff, with some words underlined to indicate sustained notes or specific performance markings.

Sop. 1: How _____ are the

Sop. 2: How _____ are the might -y fall'n, the might - y fall'n,

Alt.: 8 How _____ are the might - y fall'n, _____ the

Ten. 1: 8 How _____ are the might - y fall'n, how are the might - y fall'n the

Ten. 2: 8 How _____ are the might - y

Bas.: - - - - - - - -

8

A musical score for a vocal performance, likely a solo or small ensemble piece. The score consists of six staves of music, each with a different vocal line. The first three staves are in common time (indicated by '8') and the last three are in common time with a key signature of one sharp (indicated by '#'). The vocal parts are: 1) Tenor/Bass (bottom staff), 2) Alto (second staff from bottom), 3) Soprano (third staff from bottom), 4) Alto (fourth staff from bottom), 5) Tenor/Bass (fifth staff from bottom), and 6) Soprano (top staff). The lyrics are integrated into the music, with some words underlined to indicate sustained notes or specific phrasing. The lyrics are:

might - y fall'n, the might - y— fall'n,
how _____ are the mighty
how _____
how _____ are the mighty fall'n, how _____
might - y fall'n, how _____ are the mighty fall'n, the
might - y fall'n, how are the mighty fall'n, how _____ are the
fall'n, the mighty fall'n, how are the mighty fall'n,
How _____ are the mighty fall'n, how _____ are the

15

A musical score for a solo voice or instrument. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are integrated into the music, appearing below the notes. The lyrics are: "fall'n, how are the mighty - - - y fall'n in the midst of the bat - tle," followed by a repeat sign and "ar the mighty fall'n, the mighty fall'n in the midst of the bat - tle," then "might - y fall'n, the mighty - - - y fall'n in the midst of the bat - tle, in the" followed by another repeat sign and "might - y fall'n, the mighty - - - y fall'n in the midst of the bat - tle," and finally "how _____ are the mighty _____ fall'n" followed by a bass staff.

fall'n, how are the mighty - - - y fall'n in the midst of the bat - tle,
ar the mighty fall'n, the mighty fall'n in the midst of the bat - tle,
might - y fall'n, the mighty - - - y fall'n in the midst of the bat - tle, in the
might - y fall'n, the mighty - - - y fall'n in the midst of the bat - tle,
how _____ are the mighty _____ fall'n

24

A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The music is in common time. The vocal parts are in treble clef, and the bass part is in bass clef. The piano part is in treble clef. The vocal parts sing in unison. The lyrics are: "in the midst of the bat - tle. O Jo - na - than, _____ O". The piano part has a sustained note on the first beat of the measure.

in the midst of the bat - tle. O Jo - na - than, _____ O

O Jo - na - than, _____ O

midst _____ of the bat - - - - - tle. O Jo - na - than, O

in the midst of the bat - tle. O Jo - na - than, O Jo - na -

in the midst of the bat - tle. O Jo - na - than,

in the midst of the bat - tle. O Jo - na - than, _____ O Jo - na -

33

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The first three staves are soprano, alto, and tenor voices, each with lyrics. The fourth staff is basso continuo. The fifth staff is soprano, and the sixth staff is basso continuo.

Soprano (Top Staff):

Jo - - - na - than, thou wast slain in thy high

Alto (Second Staff):

Jo - na - than, Jo - na - than, thou wast slain, in thy high pla -

Tenor (Third Staff):

8 Jo - - - na - than, thou wast slain, thou wast

Soprano (Fourth Staff):

than, O Jo - na - than, thou wast slain, in thy high pla - ces,

Alto (Fifth Staff):

8 Jo - na - than, thou wast slain in thy high pla - ces,

Basso Continuo (Sixth Staff):

than, Jo - na - than,

40

pla - ces, in thy high pla - ces,
- - ces, in thy high pla - ces,

thou wast slain in
thou wast slain

8

slain ____ in thy high pla - ces,
thou wast slain, _____

thou wast

8

thou wast slain in thy high pla - ces, high

thou wast slain in thy high pla - ces,

46

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom staff is the basso continuo, with a bass clef. The music is in common time. Measure 46 begins with a rest followed by a dotted half note. The soprano and alto sing eighth notes. The tenor and bass sing eighth notes. The basso continuo provides harmonic support. The lyrics are: thy high pla - ces, thou wast slain in thy high pla - ces, thou wast slain, in thy high pla - ces, thou wast slain, thou wast slain, in thy high pla - ces, in thy high pla - ces, in thy high pla - ces, in thy high pla - ces,

52

A musical score page featuring five staves. The top four staves are vocal parts: soprano (G clef), alto (C clef), tenor (F clef), and bass (C clef). The bottom staff is for organ or bassoon (Bass clef). The music consists of six measures of music, with lyrics underneath each measure. Measure 1: "in thy high pla - ces, _____ in thy high pla - - - - ces. O Jo - na - than," Measure 2: "in thy high pla - - - - ces. O Jo - na -", Measure 3: "in thy high places, in thy high pla - - - - ces. O Jo - na -", Measure 4: "in thy high places, slain in thy high pla - - - - ces. O Jo - na -", Measure 5: "in thy high pla - ces, _____ in thy high pla - - - - ces. O Jo - na -", Measure 6: "in thy high pla - - - - ces. O Jo - na -". The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like forte (f) and piano (p). Measure 6 starts with a bassoon part.

in thy high pla - ces, _____ in thy high pla - - - - ces. O Jo - na - than,

in thy high pla - - - - ces. O Jo - na -

in thy high places, in thy high pla - - - - ces. O Jo - na -

in thy high places, slain in thy high pla - - - - ces. O Jo - na -

in thy high pla - ces, _____ in thy high pla - - - - ces. O Jo - na -

in thy high pla - - - - ces. O Jo - na -

61

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The first five staves are in treble clef, and the last staff is in bass clef. The vocal parts sing in homophony, while the basso continuo provides harmonic support. The music is in common time, with various note values including eighth and sixteenth notes, and rests. The lyrics are in English, referring to the Biblical figure Jonah.

O Jo - - - na - than, O Jo - na - than woe __
than, O Jo - na - than, O Jo - na - than,
than, O Jo - na - than, O Jo - na - than, Jo - - - na - than,
than, O Jo - na - than, woe _____ is me for thee, O Jo - na - than, woe __
than, O Jo - na - than, O Jo - na - than, _____
than, O Jo - na - than, O Jo - na -

70

The musical score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are as follows:

— is me for thee,
O Jo - na - than,
O Jo - na - than, woe _____ is me for
woe _____ is me for thee, woe _____ is me for thee, O Jo - na - than,
— is me for thee, for thee woe _____ is me for thee, for thee, woe _____ is me for
woe _____ is me for thee, woe _____ is me for thee, woe _____
than, woe _____ is me for thee, woe _____

77

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The first three staves are soprano, alto, and tenor voices in treble clef, with lyrics in common time. The fourth staff is basso continuo in bass clef. The fifth staff is soprano in treble clef. The sixth staff is basso continuo in bass clef. Measure 77 begins with a rest followed by eighth notes. The lyrics are: "my bro - ther, my bro - ther Jo - na - than, ve - ry kind hast thou thee, O - Jo - na - than, my bro - ther Jo - - - na - than, _____". Measure 78 begins with a rest followed by eighth notes. The lyrics are: "my bro - ther Jo - - - na - than, _____". Measure 79 begins with a rest followed by eighth notes. The lyrics are: "thee, O Jo - na - than, my bro - ther Jo - - - na - than, ve - ry". Measure 80 begins with a rest followed by eighth notes. The lyrics are: "is me for thee, my nro - ther Jo - na - - - than, ve - ry kind". Measure 81 begins with a rest followed by eighth notes. The lyrics are: "is me for thee, my bro - ther Jo - - - na - than, ve - ry kind hast thou". The music includes various dynamics like forte and piano, and rests.

85

been to me; hast thou been to me,

ve - ry kind hast thou been _____ to me, hast thou been _____

ve - ry kind hast thou been _____ to me,

kind, ve - ry kind hast thou been _____ to

hast thou been _____ to me, _____ to me,

been to me, ve - ry kind hast thou been to me, _____

92

ve - ry kind _____
— to me, hast thou been _____ to me, ve - ry kind _____
ve - ry kind hast thou been to me, to me, ve - ry kind hast thou
me, to me, ve - ry kind hast thou been to me,
ve - ry kind hast thou been to me, _____
ve - ry kind hast thou been to

99

me, hast thou been to me: thy love to me,
— hast thou been, hast thou been to me: thy love —
been, hast thou been to me, hast thou been to — me: thy love to me,
hast thou been, hast thou been to me: thy love to me,
hast thou been to me: thy love to me,
hast thou been to me: thy love to me,

108

A musical score for voice and basso continuo. The score consists of six staves. The top three staves are for the voice, and the bottom three are for the basso continuo. The key signature is common time (indicated by 'C'). The vocal parts sing in soprano and alto voices. The basso continuo part includes a bassoon line and a harpsichord/basso continuo line. The lyrics are written below the notes.

me was won - der - ful

— to me was won - der -

8 me was won - der - ful, was

8 thy love to me was won - der - ful,

8 thy love _____ to _____ me was won - der -

thy love to me was won - der - ful,

116

A musical score for a vocal piece. The score consists of six staves of music. The first five staves are in treble clef, and the last staff is in bass clef. The key signature changes between staves. The lyrics "was won - der - ful," are repeated multiple times across the staves. Dynamic markings such as p (piano), f (forte), and $\#$ (sharp) are present. Measure numbers 116 and 8 are indicated at the top left.

was won - der - ful,
was won - der - ful,
won - der -
ful,
was won - der - ful,
was _____ won - - -
8 won - der - ful, won - der - ful, _____ was won - der - ful, was
8 was won - der - - - ful, was won - der - ful, won -
8 ful, was won - der - - - - - ful, was won - der - ful, was
was won - der - ful, was won - der - ful, won -

124

A musical score for a soprano voice, page 124. The score consists of six staves of music. The first five staves are in treble clef and the last staff is in bass clef. The music is in common time. The lyrics are: "ful, pass - ing the love of wo - - - men.", "der - ful, pass - ing the love of wo - - - - -", "won - der - ful, pass - ing the love of wo - - - men.", "der - ful, pass - ing the love of wo - - - - - men.", "won - der - ful, pass - ing the love of wo - - - men.", and "der - - ful, pass - ing the love of wo - - - - - men.". The lyrics are aligned with the vocal parts.

ful, pass - ing the love of wo - - - men.

der - ful, pass - ing the love of wo - - - - -

won - der - ful, pass - ing the love of wo - - - men.

der - ful, pass - ing the love of wo - - - - - men.

won - der - ful, pass - ing the love of wo - - - men.

der - - ful, pass - ing the love of wo - - - - - men.

132

The musical score consists of six staves of music. The top four staves are in treble clef, with measure numbers 132, 133, 134, and 135 above them respectively. The bottom two staves are in bass clef. The lyrics are written below the notes, with some words replaced by dashes or underscores. Measure 132 starts with a whole note followed by a half note, then a dotted half note. Measures 133 and 134 continue the melody with various notes and rests. Measures 135 and 136 conclude the section with a bass line consisting of eighth-note patterns.

How _____ are the might - - - y fall'n, how _____ are the might - y fall'n,

- - - - - - - - - - How _____ are the might - - - y fall'n,

How _____ are the might - - - y fall'n, how _____ are the mighty-y, the might - y

How _____ are the might - - - y fall'n, how

How _____ are the might - - - y fall'n, the mighty - y fall'n, _____

Bass line: - - - - - - - - - -

141

The musical score consists of six staves of music for voice and piano. The top four staves are in treble clef, and the bottom two are in bass clef. The key signature changes from G major (no sharps or flats) to F# major (one sharp) at measure 8. The time signature is common time throughout. The lyrics are integrated into the music, with some words underlined and others in regular text. Dynamic markings like forte (f), piano (p), and sforzando (sfz) are placed above the notes.

how _____ are the mighty - y fall'n, the mighty - y fall'n,
how _____ are the mighty - - - y
fall'n, how _____ are the mighty - - - y fall'n, and the weap-ons of war de -
are the mighty - y fall'n, the mighty - y fall'n, how _____ are the mighty -
how are the mighty - y fall'n, the mighty - - - y
How _____ are the mighty - y fall'n,

149

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for the voice, and the bottom staff is for the basso continuo. The voice parts are in treble clef, and the basso continuo part is in bass clef. The music is in common time. The lyrics are written below the notes. Measure 149 starts with a rest followed by a note. The lyrics are: "how _____ are the might - - - y fall'n, and the". The next measure continues with "fall'n, how _____ are the might - - - y fall'n, and the weap-ons of war de -". The third measure starts with a note followed by a rest, then continues with "stroy _____ ed, and the weap-ons of war, the weap-ons of war de -". The fourth measure starts with a note followed by a rest, then continues with "y fall'n, how _____ are the might - y". The fifth measure starts with a note followed by a rest, then continues with "fall'n, how _____ are the might - - - y fall'n, the might - - y fall'n, _____. The basso continuo staff shows sustained notes throughout the measures.

how _____ are the might - - - y fall'n, and the

fall'n, how _____ are the might - - - y fall'n, and the weap-ons of war de -

stroy _____ ed, and the weap-ons of war, the weap-ons of war de -

y fall'n, how _____ are the might - y

fall'n, how _____ are the might - - - y fall'n, the might - - y fall'n, _____

156

weap-ons of war de - stroy - ed,
and the
stroy - ed,
and the weap-ons of war de - stroy - ed,
stroy - ed. How _____ are the might - - - y fall'n, and the weap-ons of war _____
fall'n, _____ how _____ are the might - - - y _____ fall'n, _____
the might - y fall'n, and the weap-ons, of war de -
and the weap-ons of war de - stroy - ed, de -

164

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing in English, while the basso continuo part provides harmonic support.

The lyrics are as follows:

weapons of war de - stroy - ed. How _____ are the might - y fall'n,
How _____ are the might - y fall'n, _____ how __
de - stroy - ed, How _____ are the might - y
are the weap-ons of war de-stroy - - - - - - - - - - - ed,
stroy - ed, de - stroy - ed, de - stroy - ed, des - troy - ed.
stroy - - ed, and the weap-ons of war de - stroy - - ed. How __

172

A musical score for a vocal performance. It consists of six staves of music with lyrics underneath. The first three staves are in treble clef, and the last three are in bass clef. The key signature changes from G major (no sharps or flats) to D major (one sharp) at measure 8. The time signature is common time throughout. The lyrics describe a scene of war and destruction.

how _____ are the might - y fall'n, and the weap - ons of war _____ des - troy -
— are the might - - - y fall'n, and the weap - ons of war de - stroy - - - -
fall'n, _____ the might - y fall'n, and the weap - - ons of war de - stroy -
And the weap - ons of war de - stroy - - -
How _____ are the might - y fall'n,
— are the might - - - y fall'n,

181

ed, and the weap - ons of war des - troy - ed, des - troy - ed,

ed, and the weap - ons of war des - troy - ed, de - stroy - ed,

ed, and the weap - ons of war _____ des - troy - ed, de - - - - - stroy -

ed, de - stroy - ed, de -

and the weap - ons of war de - stroy - ed, de - stroy - ed, de -

and the weap - ons of war de - stroy - - - - - - - -

189

and the weap - ons of war de - stroy - - - - ed.

and the weap - ons of war de - stroy - - - - ed.

8
- - - ed, and the weap - ons of war de - stroy - - - - ed.

8
stroy - ed, de - stroy - ed, the weap - ons of war de - stroy - - - - ed.

8
stroy - ed, de - stroy - ed, de - stroy - - - - ed.

ed, de - stroy - - - ed, de - stroy - - - - ed.