

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
ANTHEMS A 4, 5 OU 6 VOIX

Robert Ramsey (1590-1644)
How are the mighty fallen
à six voix



Nomenclature :

 *Sop. 1*

 *Sop. 2*

 *Alt.*

 *Ten. 1*

 *Ten. 2*

 *Bas.*

How are the mighty fall'n in the midst of the battle.

O Jonathan, thou wast slain in thy high places.

O Jonathan woe is me for thee,

O Jonathan, my brother Jonathan,

very kind hast thou been to me :

thy love to me was wonderful,

passing the love of women.

How are the mighty fall'n,

and the weapons of war destroyed.

Sop. 1

How _____ are the

Sop. 2

How _____ are the might - y fall'n, the might - y fall'n,

Alt.

How _____ are the might - y fall'n, _____ the

Ten. 1

How _____ are the might - y fall'n, how are the might - y fall'n the

Ten. 2

How _____ are the might - y

Bas.

8

might - y fall'n, the might - y fall'n, how _____ are the might - y

how _____ are the might - y fall'n, how _____

8 might - y fall'n, how _____ are the might - y fall'n, the

8 might - y fall'n, how are the might - y fall'n, how _____ are the

8 fall'n, the might - y fall'n, how are the might - y fall'n,

How _____ are the might - y fall'n, how _____ are the

15

fall'n, how are the might - - - y fall'n in the midst of the bat - tle,

— ar the might - y fall'n, the might-y fall'n in the midst of the bat - tle,

8 might - y fall'n, the might - - - y fall'n in the midst of the bat - tle, in the

8 might - y fall'n, the might - - - y fall'n in the midst of the bat - tle,

8 how — are the might-y — fall'n

might - y fall'n, the might - - - y fall'n

Detailed description: This is a musical score for six voices, arranged in three pairs. The first five staves are in treble clef, and the sixth staff is in bass clef. The music is written in a key with one sharp (F#). The lyrics are: 'fall'n, how are the might - - - y fall'n in the midst of the bat - tle, — ar the might - y fall'n, the might-y fall'n in the midst of the bat - tle, 8 might - y fall'n, the might - - - y fall'n in the midst of the bat - tle, in the 8 might - y fall'n, the might - - - y fall'n in the midst of the bat - tle, 8 how — are the might-y — fall'n might - y fall'n, the might - - - y fall'n'. The score includes various musical notations such as notes, rests, and bar lines.

in the midst of the bat - tle. O Jo - na - than, _____ O

O Jo - na - than, _____ O

midst _____ of the bat - - - - tle. _____ O Jo - na - than, O

in the midst of the bat - tle. O Jo - na - than, O Jo - na -

in the midst of the bat - tle. O Jo - na - than,

in the midst of the bat - tle. O Jo - na - than, _____ O Jo - na -

33

Jo - - - na - than, thou wast slain in thy high

Jo - na - than, Jo - na - than, thou wast slain, in thy high pla -

Jo - - - na - than, thou wast slain, thou wast

than, O Jo - na - than, thou wast slain, in thy high pla - ces,

Jo - na - than, thou wast slain in thy high pla - ces,

than, Jo - na - than,

40

plac - es, in thy high plac - es, thou wast slain in

- - ces, in thy high plac - es, thou wast slain

slain_____ in thy high plac - es, thou wast slain,_____ thou wast

_____ thou wast slain in thy high plac - es, high

_____ thou wast slain in thy high plac - es,

Detailed description: This is a musical score for six voices, likely SATB (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The score is written on six staves. The first four staves have lyrics, while the fifth and sixth staves are empty. The lyrics are: 'plac - es, in thy high plac - es, thou wast slain in', '- - ces, in thy high plac - es, thou wast slain', 'slain_____ in thy high plac - es, thou wast slain,_____ thou wast', '_____', '_____ thou wast slain in thy high plac - es, high', and '_____ thou wast slain in thy high plac - es,'. The music is in a common time signature (C) and features various note values including quarter, eighth, and half notes, as well as rests. The lyrics are written below the corresponding staves.

46

thy high pla - ces, thou wast slain in thy high pla - ces,

in thy high pla - ces, thou wast slain in thy high pla - ces,

slain in thy high pla - - - ces, in thy high pla - ces,

thou wast slain, in thy high pla - ces, thou wast slain

pla - ces, in thy high pla - ces, thou wast slain

thou wast slain in thy high pla - - - ces, in thy high pla - ces,

52

The musical score consists of six staves, each with a vocal line and corresponding lyrics. The first five staves are in treble clef, and the sixth is in bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are: "in thy high pla - ces, in thy high pla - - - ces. O Jo - na - than, in thy high pla - - - - - ces. O Jo - na - in thy high pla - ces, in thy high pla - - - - - ces. O Jo - na - in thy high pla - ces, slain in thy high pla - - - ces. O Jo - na - in thy high pla - ces, in thy high pla - - - ces. O Jo - na - in thy high pla - - - - - ces. O Jo - na -".

in thy high pla - ces, in thy high pla - - - ces. O Jo - na - than,

in thy high pla - - - - - ces. O Jo - na -

in thy high pla - ces, in thy high pla - - - - - ces. O Jo - na -

in thy high pla - ces, slain in thy high pla - - - ces. O Jo - na -

in thy high pla - ces, in thy high pla - - - ces. O Jo - na -

in thy high pla - - - - - ces. O Jo - na -

61

O Jo - - - na - than, O Jo - na - than woe __

than, O Jo - na - than, O Jo - na - than,

than, O Jo - na - than, O Jo - na - than, Jo - - - na - than,

than, O Jo - na - than, woe _____ is me for thee, O Jo - na - than, woe __

than, O Jo - na - than, O Jo - na - than, _____

than, O Jo - na - than, O Jo - na -

70

— is me for — thee, O Jo - na - than,

O Jo - na - than, woe — is me for

8 woe — is me for thee, woe — is me for thee, O Jo - na - than,

8 — is me for — thee, for thee woe — is me for thee, for — thee, woe — is me for

8 woe — is me for thee, woe — is me for thee, woe —

than, woe — is me for thee, woe —

Detailed description: This is a musical score for six voices, arranged in three pairs. The first five staves are in treble clef, and the sixth staff is in bass clef. The music is written in a key with one sharp (F#). The lyrics are distributed across the staves, with some lines containing underscores for missing text. The score includes various musical notations such as notes, rests, and bar lines.

77

my bro - ther, my bro - ther Jo - na - than, ve - ry kind hast thou

thee, O - Jo - na - than, my bro - ther Jo - - - na - than, _____

my bro - ther Jo - - - na - than, _____

thee, O Jo - na - than, my bro - ther Jo - - - na - than, ve - ry

_____ is me for thee, my bro - ther Jo - na - - - than, ve - ry kind

_____ is me for thee, my bro - ther Jo - - - na - than, ve - ry kind hast thou

85

been to me; hast thou been to me,

ve - ry kind hast thou been _____ to me, hast thou been _____

ve - ry kind hast thou been to _____ me, hast _____ thou been _____ to me,

kind, ve - ry kind hast thou been _____ to

hast thou been _____ to me, _____ to me,

been to me, ve - ry kind hast thou been to me, _____

92

ve - ry kind _____ hast thou been to _____

_____ to me, hast thou been _____ to me, ve - ry kind _____

ve - ry kind hast thou been to me, to me, ve - ry kind hast thou

me, to me, ve - ry kind hast thou been to me,

ve - ry kind hast thou been to me, _____

_____ ve - ry kind hast thou been to

99

me, hast ___ thou been ___ to me: thy love to

___ hast ___ thou been, hast ___ thou been to me: thy love ___

been, hast ___ thou been to me, hast ___ thou been ___ to ___ me: thy love to

hast ___ thou been, hast ___ thou been to me:

hast ___ thou been to ___ me: ___

me, hast ___ thou been ___ to me:

108

me was won - der - ful

— to me was won - der -

me was won - der - ful, was

thy love to me was won - der - ful,

thy love _____ to _____ me was won - der -

thy love to me was won - der - ful,

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses treble clefs, the second pair (Tenor 1 and Tenor 2) uses treble clefs with an '8' below the staff, and the third pair (Bass 1 and Bass 2) uses bass clefs. The lyrics are distributed across the staves, with some lines having gaps (indicated by '—') for vocal entries or rests. The lyrics are: 'me was won - der - ful', '— to me was won - der -', 'me was won - der - ful, was', 'thy love to me was won - der - ful,', 'thy love _____ to _____ me was won - der -', and 'thy love to me was won - der - ful,'.

116

was won - der - ful, was won - der - ful, won - der - ful,

ful, was won - der - ful, was _____ won - - -

won - der - ful, won - der - ful, _____ was won - der - ful, was

was won - der - - - ful, was won - der - ful, won -

ful, was won - der - - - - - ful, was won - der - ful, was

was won - der - ful, was won - der - ful, won -

124

ful, pass - ing the love of wo - - - - men.

der - ful, pass - ing the love of wo - - - - -

8 won - der - ful, pass - ing the love of wo - - - - men.

8 - der - ful, pass - ing the love of wo - - - - men.

8 won - der - ful, pass - ing the love of wo - - - - men.

der - ful, pass - ing the love of wo - - - - men.

132

How _____ are the might - - - y fall'n, how _____ are the might - y fall'n,

- - - - - How _____ are the might - - - y fall'n,

How _____ are the might - - - y fall'n, how _____ are the might-y, the might - y

How _____ are the might - - y fall'n, how

How _____ are the might - - y fall'n, the might - y fall'n, _____

141

how _____ are the might - y fall'n, the might - y fall'n,

how _____ are the might - - - y

fall'n, how _____ are the might - - - y fall'n, and the weap-ons of war de -

_____ are the might - y fall'n, the might - y fall'n, how _____ are the might -

how are the might - y fall'n, the might - - - y

How _____ are the might - y fall'n, _____

Detailed description: This is a musical score for six voices, likely SATB with two additional parts. The score is written on six staves. The first five staves use a treble clef, and the sixth staff uses a bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are distributed across the staves, with some lines having blank lines for lyrics. The score includes various musical notations such as notes, rests, and slurs.

149

how _____ are the might - - - y fall'n, and the

fall'n, how _____ are the might - - - y fall'n, and the weap-ons of war de -

stroy _____ ed, and the weap-ons of war, the weap-ons of war de -

- - - y fall'n, how _____ are the might - y

fall'n, how _____ are the might - - - y fall'n, the might - - - y fall'n, _____

156

weap-ons of war de - stroy - ed, and the

stroy - ed, and the weap-ons of war de - stroy - ed,

stroy - ed. How _____ are the might - - - y fall'n, and the weap-ons of war _____

fall'n, _____ how _____ are the might - - - y _____ fall'n, _____

_____ the might - y fall'n, and the weap-ons, of war de -

and the weap-ons of war de - stroy - ed, de -

164

weap-ons of war de - stroy - ed. How _____ are the might - y fall'n,

How _____ are the might - y fall'n, _____ how _____

_____ de - stroy - ed, How _____ are the might - y

are the weap-ons of war de-stroy - ed,

stroy - ed, de - stroy - ed, de - stroy-ed, des - troy - ed.

stroy - ed, and the weap-ons of war de - stroy - ed. How _____

172

how _____ are the might-y fall'n, and the weap-ons of war _____ des - troy -

_____ are the might - - - y fall'n, and the weap-ons of war de - stroy - - -

fall'n, _____ the might - y fall'n, and the weap - ons of war de - stroy -

And the weap-ons of war de - stroy - - -

How _____ are the might-y fall'n,

_____ are the might - - - y fall'n,

181

ed, and the weap - ons of war des - troy - ed, des - troy - ed,

ed, and the weap - ons of war des - troy - ed, de - stroy - ed,

ed, and the weap - ons of war des - troy - ed, de - - - - stroy -

ed, de - stroy - ed, de -

and the weap - ons of war de - stroy - ed, de - stroy - ed, de -

and the weap - ons of war de - stroy - - - - -

189

and the weap - ons of war de - stroy - - - - ed.

and the weap - ons of war _____ de - stroy - - - - - ed.

- - - ed, and the weap - ons of war de - stroy - - - - - ed.

stroy - ed, de - stroy - ed, the weap - ons of war de - stroy - ed.

stroy - ed, de - stroy - ed, de - stroy - - - - - ed.

ed, de - stroy - - - - ed, de - stroy - - - - - ed.

Detailed description: This is a musical score for six voices, arranged in three pairs. The first five staves are in treble clef, and the sixth staff is in bass clef. The music is written in a key with one sharp (F#). The lyrics are: 'and the weap - ons of war de - stroy - - - - ed.' The score features various musical notations including whole, half, quarter, and eighth notes, rests, and slurs. The lyrics are distributed across the staves, with some staves having multiple lines of lyrics. The first staff has a measure with a whole rest. The second staff has a measure with a whole rest and a measure with a half note. The third staff has a measure with a whole rest and a measure with a half note. The fourth staff has a measure with a whole rest and a measure with a half note. The fifth staff has a measure with a whole rest and a measure with a half note. The sixth staff has a measure with a whole rest and a measure with a half note.