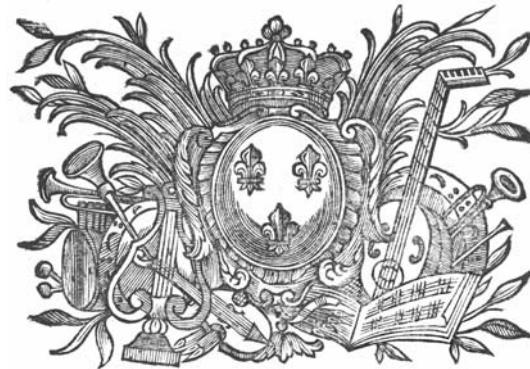


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
ANTHEMS À 4, 5 OU 6 VOIX

Thomas Weelkes (1576-1623)  
**Hosanna to the Son of David**  
à six voix



## Nomenclature :

*Sop. 1**Sop. 2**Alt.**Ten.**Bas. 1**Bas. 2*

Hosanna to the Son of David.

Blessed be the King that cometh  
in the name of the Lord.

Hosanna, Thou that sittest in the highest heav'ns,  
Thou that sittest in the highest heav'ns.  
Hosanna in excelsis Deo.

A musical score for six voices: Sop. 1, Sop. 2, Alt., Ten., Bas. 1, and Bas. 2. The music is in common time, key signature is one flat, and the tempo is indicated by a 'C' (common time).

The vocal parts are:

- Sop. 1:** Starts with a rest, then sings 'Ho - san - na,' followed by a long note over a fermata.
- Sop. 2:** Starts with a rest, then sings 'Ho - san - - - - na,' followed by a long note over a fermata.
- Alt.:** Starts with a rest, then sings 'Ho - san - - - - - na,' followed by a long note over a fermata. An '8' is written above the staff.
- Ten.:** Starts with a rest, then sings 'Ho - san - - - - - na,' followed by a long note over a fermata. An '8' is written above the staff.
- Bas. 1:** Starts with a long note over a fermata, then sings 'Ho - - - - san - na,' followed by a long note over a fermata.
- Bas. 2:** Starts with a rest, then sings 'Ho - san - - na,' followed by a long note over a fermata.

Text below the staff indicates the lyrics: 'Ho - san - na,' and 'Ho - san -' repeated for each voice part.

8

The musical score consists of six staves. The top three staves are soprano, alto, and tenor voices, each singing the words 'na' and 'the Son of David'. The bottom three staves are bass and cello/bassoon parts, providing harmonic support. The music is in common time, treble clef, and B-flat major. The vocal parts sing in a repeating pattern, while the bass and cello parts provide harmonic support.

- - na to \_\_\_\_\_ the Son of Da - - - - vid,  
na \_\_\_\_\_ to \_\_\_\_\_ the Son of Da - - - - vid,  
- - na \_\_\_\_\_ to \_\_\_\_\_ the Son of Da - vid, to \_\_\_\_\_ the Son of  
- - na to the Son, to \_\_\_\_\_ the Son of Da - -  
- - na to \_\_\_\_\_ the Son of Da - - - - vid, to \_\_\_\_\_ the Son of  
- - na to \_\_\_\_\_ the Son of Da - vid, to \_\_\_\_\_ the Son of

15

to \_\_\_\_\_ the Son of Da - - - vid, to \_\_\_\_\_ the Son of Da - - - vid.

— to \_\_\_\_\_ the Son of Da - vid, of Da - - - vid.

Da - - - vid, Da - - - vid, of Da - - - vid.

vid, of Da - vid, \_\_\_\_\_ to \_\_\_\_\_ the Son of Da - - - vid.

Da - - - vid, Da - vid, to \_\_\_\_\_ the Son of Da - - - vid.

— the Son of Da - - - vid, to the Son of \_\_\_\_\_ Da - - - vid.

22

Bless - ed be the King

Bless - ed be the \_\_\_\_\_ King that com - eth in the \_\_\_\_\_

Bless - ed be the \_\_\_\_\_ King, the \_\_\_\_\_ King that

Bless - ed be the \_\_\_\_\_ King that com - eth \_\_\_\_\_ in \_\_\_\_\_ the name of the \_\_\_\_\_

Bless - ed be the King that com - eth in the name of the

Bless - ed be the King, the \_\_\_\_\_ King that com - eth in the

29

that com - eth in the name of the Lord, of the \_\_\_\_ Lord, \_\_\_\_

name of the Lord, that com - eth in the name of the Lord, of

com - eth in the name of the Lord, that com - - - eth in the name

Lord, that com - eth in the name of the Lord, that com - eth in the name

Lord, that com - eth in the name of the

name of the Lord, in the name of the Lord, that com - eth in the

35

A musical score for a four-part setting of the hymn 'Hosanna'. The score consists of six staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F# major). The time signature changes from common time (indicated by '8') to 2/4 time at measure 35. The lyrics are written below each staff, corresponding to the musical phrases. Measures 35-38 show the soprano and alto parts singing 'of the Lord. Ho - san - - - na,' while the tenor and bass provide harmonic support. Measures 39-42 continue this pattern. Measures 43-46 show the soprano and alto parts singing 'the Lord. Ho - san - - - na,' while the tenor and bass provide harmonic support. Measures 47-50 continue this pattern. Measures 51-54 show the soprano and alto parts singing 'of the Lord. Ho - san - - - na,' while the tenor and bass provide harmonic support. Measures 55-58 show the soprano and alto parts singing 'Ho - san - - - na,' while the tenor and bass provide harmonic support. Measures 59-62 show the soprano and alto parts singing 'Ho - san - - - na,' while the tenor and bass provide harmonic support. Measures 63-66 show the soprano and alto parts singing 'Ho - san - - - na,' while the tenor and bass provide harmonic support. Measures 67-70 show the soprano and alto parts singing 'Ho - san - - - na,' while the tenor and bass provide harmonic support. Measures 71-74 show the soprano and alto parts singing 'Ho - san - - - na,' while the tenor and bass provide harmonic support. Measures 75-78 show the soprano and alto parts singing 'Ho - san - - - na,' while the tenor and bass provide harmonic support. Measures 79-82 show the soprano and alto parts singing 'Ho - san - - - na,' while the tenor and bass provide harmonic support. Measures 83-86 show the soprano and alto parts singing 'Ho - san - - - na,' while the tenor and bass provide harmonic support. Measures 87-90 show the soprano and alto parts singing 'Ho - san - - - na,' while the tenor and bass provide harmonic support.

— of the Lord. Ho - san - - - na, Ho - san - - - na, Ho - san - - -

the — Lord. Ho - san - - - na, Ho - sa, - - - na, Ho - san - - -

8 of — the Lord. Ho - san - - - na, Ho - san - - - na, Ho - san - - -

of — the Lord. Ho - san - - - na, Ho - san - - - na, Ho - san - - -

Lord, of the Lord. Ho - san - - - na, Ho - san - - -

name of the Lord. Ho - san - - -

42

na, \_\_\_\_\_

na, Thou that sit - test in the

na, Thou that sit - test in the high - est heav'ns, Thou \_\_\_\_\_ that

na, Thou that sit - test in the high - est heav'ns,

na, \_\_\_\_\_

Thou that sit - test in the high - est

na, Thou that sit - test the high - est

48

A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom two staves are for the basso continuo. The music consists of six measures. Measure 1: Treble clef, B-flat key signature. Notes: D, E, C, D, E, C, A, B, rest, rest, rest. Lyrics: sit - test in the high - est\_\_ heav'ns, \_\_\_\_\_. Measure 2: Treble clef, B-flat key signature. Notes: D, E, C, D, E, C, A, B, rest, rest, rest. Lyrics: high - est\_\_ heav'ns, \_\_\_\_\_ Thou that. Measure 3: Treble clef, B-flat key signature. Notes: D, E, C, D, E, C, A, B, G, F#, E, D, C, B, A, G, F#, E, D, C, B, A. Lyrics: sit - test in the high - est\_\_\_\_\_ heav'ns, the high - - - - - - - - . Measure 4: Treble clef, B-flat key signature. Notes: rest, D, E, C, D, E, C, A, B, rest, rest, rest. Lyrics: Thou \_\_\_\_\_ that sit - test in the high - - - - est heav'ns, Thou that. Measure 5: Bass clef, B-flat key signature. Notes: A, G, F#, E, D, C, B, A, G, F#, E, D, C, B, A. Lyrics: heav'ns, Thou that sit - test in the high - - - - est heav'ns, . Measure 6: Bass clef, B-flat key signature. Notes: A, rest, G, F#, E, D, C, B, A, rest, D, E, C, D, E, C, B, A. Lyrics: heav'ns, the high - est heav'ns, Thou that sit - test in the

55

The musical score consists of five staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bass staff is in bass clef and common time. The vocal parts sing in English, with some words underlined. The music includes various note values like eighth and sixteenth notes, rests, and dynamic markings. Measure 55 starts with the soprano and alto parts. The bass part begins in measure 56.

Thou that sut-test in the high - est heav'ns, the \_\_\_\_\_ highest heav'ns, the \_\_\_\_\_ high -

sit-test in the high - est heav'ns, the high - est heav'ns, the high -

est heav'ns, Thou that sit-test in the high - est heav'ns, in \_\_\_\_\_ the

sit - test in the high - est heav'ns, high - est heav'ns, in \_\_\_\_\_ the

Thou that sit-test in the high - est heav'ns, in \_\_\_\_\_ the high -

high - est heav'ns, \_\_\_\_\_ the high - est heav'ns, in \_\_\_\_\_ the

62

est \_\_\_\_\_ heav'ns. Ho - san - na, Hosanna in \_\_\_\_\_

- - est \_\_\_\_\_ heav'ns. Ho - san - na, Ho - san - na

high - est \_\_\_\_\_ heav'ns. Ho - san - na, Ho - san - na in ex -

high \_\_\_\_\_ est heav'ns. Ho - san - na, Ho - san - na

- - est \_\_\_\_\_ heav'ns. Ho - san - na, Ho - san - na \_\_\_\_\_

high - - - est heav'ns. Ho - san - na, Ho - san - na

71

A musical score for voice and basso continuo. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and common time. The bottom staff is for the basso continuo, starting with a bass clef and common time. The vocal part begins with a melodic line consisting of eighth and sixteenth notes. The lyrics are: "ex - cel-sis De - o, in \_\_\_\_\_ ex - cel-sis De - - - o." The basso continuo part provides harmonic support with sustained notes and eighth-note patterns. The vocal part continues with "in ex - cel - sis, in \_\_\_\_\_ ex - cel - sis De - o, De - o." The basso continuo part continues with "cel - sis, in ex - cel - - - sis, in ex - cel - sis De - o." The vocal part continues with "in ex - - - cel - - sis De - o, De - - - o." The basso continuo part continues with "in ex - cel - sis, in \_\_\_\_\_ ex - cel - sis De - o." The vocal part concludes with "in ex - cel - sis, in ex - cel-sis De - - - o."

— ex - cel-sis De - o, in \_\_\_\_\_ ex - cel-sis De - - - o.

in ex - cel - sis, in \_\_\_\_\_ ex - cel - sis De - o, De - o.

cel - sis, in ex - cel - - - sis, in ex - cel - sis De - o.

in ex - - - cel - - sis De - o, De - - - o.

in ex - cel - sis, in \_\_\_\_\_ ex - cel - sis De - o.

in ex - cel - sis, in ex - cel-sis De - - - o.