

MODERN

Finger Gymnastics

FOR THE

PIANOFORTE

by

E. HABERBIER.

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# MODERN FINGER - GYMNASTICS

by

**ERNST HABERBIER.**

The object of this work is to enable the pupil to acquire a finished execution in a short time. From personal experience I recommend a particularly diligent study of these exercises. The short Preludes are designed to accustom the pupil to a quick survey of the keyboard, in order to be able to execute intricate combinations and rapid passages with security and distinctness.

ERNST HABERBIER.

Each measure 16 times.

Musical exercise 1, consisting of two staves (treble and bass clef). The exercise is divided into three measures. Fingerings are indicated by numbers 1-4 above or below notes. Measure 1: Treble clef has notes G4, A4, B4, C5 with fingerings 1, 2, 3, 4; Bass clef has notes F3, E3, D3, C3 with fingerings 2, 1, 3, 1, 2, 1, 3, 1. Measure 2: Treble clef has notes D4, E4, F4, G4 with fingerings 1, 2, 1, 4, 1, 2, 1; Bass clef has notes B2, A2, G2, F2 with fingerings 2, 1, 4, 1, 2, 1, 4, 1. Measure 3: Treble clef has notes E4, F4, G4, A4 with fingerings 3, 1, 2, 3, 2, 1, 3, 1, 2, 3, 2, 1; Bass clef has notes D3, C3, B2, A2 with fingerings 3, 2, 1, 3, 1, 2, 3, 2, 1, 3, 1, 2.

Musical exercise 2, consisting of two staves (treble and bass clef). The exercise is divided into three measures. Measure 1: Treble clef has notes G4, A4, B4, C5 with fingerings 4, 1, 2, 3, 2, 1, 4, 1, 2, 3, 2, 1; Bass clef has notes F3, E3, D3, C3 with fingerings 2, 1, 4, 3, 4, 1, 2, 1, 4, 3, 4, 1. Measure 2: Treble clef has notes D4, E4, F4, G4 with fingerings 1, 2, 3, 1, 2, 1, 3, 2, 1, 2, 3, 1, 2, 1, 3, 2; Bass clef has notes B2, A2, G2, F2 with fingerings 1, 4, 3, 2, 1, 2, 3, 4, 1, 4, 3, 2, 1, 2, 3, 4. Measure 3: Treble clef has notes E4, F4, G4, A4 with fingerings 4, 1, 2, 3, 1, 3, 2, 1, 4, 1, 2, 3, 1, 3, 2, 1; Bass clef has notes D3, C3, B2, A2 with fingerings 2, 1, 4, 3, 2, 3, 4, 1, 2, 1, 4, 3, 2, 3, 4, 1.

Musical exercise 3, consisting of two staves (treble and bass clef). The exercise is divided into three measures. Measure 1: Treble clef has notes G4, A4, B4, C5 with fingerings 3, 4, 1, 2, 3, 2, 1, 4, 3, 4, 1, 2, 3, 2, 1, 4; Bass clef has notes F3, E3, D3, C3 with fingerings 3, 2, 1, 4, 3, 4, 1, 2, 3, 2, 1, 4, 3, 4, 1, 2. Measure 2: Treble clef has notes D4, E4, F4, G4 with fingerings 1, 2, 3, 4, 1, 4, 3, 2, 1, 2, 3, 4, 1, 4, 3, 2; Bass clef has notes B2, A2, G2, F2 with fingerings 1, 4, 3, 2, 1, 2, 3, 4, 1, 4, 3, 2, 1, 2, 3, 4. Measure 3: Treble clef has notes E4, F4, G4, A4 with fingerings 2, 4, 1, 4, 2, 4, 1, 4; Bass clef has notes D3, C3, B2, A2 with fingerings 2, 1, 4, 1, 2, 1, 4, 1.

Musical exercise 4, consisting of two staves (treble and bass clef). The exercise is divided into three measures. Measure 1: Treble clef has notes G4, A4, B4, C5 with fingerings 2, 3, 1, 3, 2, 3, 1, 3; Bass clef has notes F3, E3, D3, C3 with fingerings 1, 4, 2, 4, 1, 4, 2, 4. Measure 2: Treble clef has notes D4, E4, F4, G4 with fingerings 2, 3, 1, 3, 2, 3, 1, 3; Bass clef has notes B2, A2, G2, F2 with fingerings 2, 1, 3, 1, 2, 1, 3, 1. Measure 3: Treble clef has notes E4, F4, G4, A4 with fingerings 2, 4, 1, 4, 2, 4, 1, 4; Bass clef has notes D3, C3, B2, A2 with fingerings 2, 1, 3, 1, 2, 1, 3, 1.

Repeat 12 times.

The first system of music consists of two staves. The right staff has a treble clef and a key signature of one flat (B-flat). It contains a sequence of eighth notes with fingerings: 3 4 1 2 1 4 3 4 1 2 1 4. The left staff has a bass clef and contains a sequence of eighth notes with fingerings: 3 2 1 4 1 2 3 2 1 4 1 2. A repeat sign is placed at the end of the system.

The second system of music consists of two staves. The right staff has a treble clef and a key signature of one flat. It contains a sequence of eighth notes with fingerings: 2 3 4 5 4 3. The left staff has a bass clef and contains a sequence of eighth notes with fingerings: 4 3 2 1 2 3. A repeat sign is placed at the end of the system.

The third system of music consists of two staves. The right staff has a treble clef and a key signature of one flat. It contains a sequence of eighth notes with fingerings: 1 2 4 5 4 2. The left staff has a bass clef and contains a sequence of eighth notes with fingerings: 5 4 2 1 2 4. A repeat sign is placed at the end of the system.

The fourth system of music consists of two staves. The right staff has a treble clef and a key signature of one flat. It contains a sequence of eighth notes with fingerings: 2 4 3 5. The left staff has a bass clef and contains a sequence of eighth notes with fingerings: 4 2 3 1. A repeat sign is placed at the end of the system.

The fifth system of music consists of two staves. The right staff has a treble clef and a key signature of one flat. It contains a sequence of eighth notes with fingerings: 1 3 2 5. The left staff has a bass clef and contains a sequence of eighth notes with fingerings: 5 3 4 1. A repeat sign is placed at the end of the system.

\*) As the surest way of rightly solving this and all similar problems, the Editor recommends naming each combination of tones before attempting to form

it with the fingers. Thus:  $\text{EG} \text{EB} \text{EC} \text{EB} \text{EG}$

Repeat 8 times.

Repeat 16 times.

Repeat 8 times.

\*) 3 4 5 3 4 5  
1 2 3 1 2 3

5 4 3 5 4 3  
3 2 1 3 2 1

1 2 3 1 2 3  
3 4 5 3 4 5

\*) Further, play every note first as if sharpened:  etc and then as if flatted:  etc Editor.





8 times.

Musical notation for the first exercise, repeated 8 times. It consists of two staves with a treble and bass clef. The music features eighth-note patterns with fingerings indicated by numbers 1, 5, and 1.

8 times.

Musical notation for the second exercise, repeated 8 times. It consists of two staves with a treble and bass clef. The music features sixteenth-note patterns with fingerings indicated by numbers 1, 4, 5, and 1. The word "staccato." is written below the first two measures.

8 times.

Musical notation for the third exercise, repeated 8 times. It consists of two staves with a treble and bass clef. The music features dotted quarter notes with fingerings indicated by numbers 1, 2, 3, and 4. A dotted line above the first measure indicates a repeat sign.

8 times.

Musical notation for the fourth exercise, repeated 8 times. It consists of two staves with a treble and bass clef. The music features chords with fingerings indicated by numbers 1, 2, 3, 4, and 5. The word "b" is written below some measures.

# PRELUDES.

*veloce.*

5

5

*presto.*

2 1 2 1 2 1

*rit. un poco.*

*rapidamente.*

*ff*

1 2 3 2 1 2 1 2 1 2 1

5

*f* *velocissimo.*

The sheet music consists of six systems of grand staff notation. The first system begins with a tempo marking of *f* *velocissimo.* and includes a decrescendo hairpin. The second system features a *f* dynamic and a decrescendo hairpin. The third system includes a *sf* dynamic. The fourth system starts with a *mp* dynamic and ends with a *ff* dynamic. The fifth and sixth systems continue the intricate melodic and harmonic patterns. The piece concludes with a double bar line.

*f* e con rapidità.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music is written in a 2/4 time signature. It features a series of chords and arpeggiated figures. Fingerings are indicated by numbers 1-5. A dotted line with the number '8' above it spans across several measures, indicating a specific fingering or articulation. The dynamics are marked with a forte 'f' and the instruction 'e con rapidità'.

The second system continues the piece with similar complex textures. It features piano and bass staves with chords and arpeggiated figures. Fingerings are indicated by numbers 1-5. A dotted line with the number '8' above it spans across several measures. The dynamics are marked with a forte 'f'.

The third system continues the piece with similar complex textures. It features piano and bass staves with chords and arpeggiated figures. Fingerings are indicated by numbers 1-5. A dotted line with the number '8' above it spans across several measures. The dynamics are marked with a forte 'f'.

etc.

*vivace.*

The fourth system is marked 'vivace'. It features piano and bass staves with triplet patterns. Fingerings are indicated by numbers 1-5. A dotted line with the number '8' above it spans across several measures. The dynamics are marked with a forte 'f'.

*riten. un poco a tempo.*

The fifth system concludes the piece with a ritardando. It features piano and bass staves with chords and arpeggiated figures. The dynamics are marked with a forte 'f'.

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