

CHORALE

(from: 'Jesus Christus unser Heiland', published in 1544)
for Brass Quartet

Score (00':40'')

Baltasar Resinarius (c.1486 - 1567)
Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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B \flat Trumpets

Baltasar Resinarius (c.1486 - 1567)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

The first system of music for the B \flat Trumpets part, measures 1 through 6. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a rhythmic accompaniment with quarter and eighth notes.

The second system of music for the B \flat Trumpets part, measures 7 through 11. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the treble staff continues with quarter notes D5, E5, and F#5, followed by a half note G5. The bass staff continues with quarter and eighth notes.

The third system of music for the B \flat Trumpets part, measures 12 through 15. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the treble staff features a half note G5, followed by quarter notes F#5, E5, and D5. The bass staff continues with quarter and eighth notes. The system concludes with a double bar line.

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C Trumpets

Baltasar Resinarius (c.1486 - 1567)

Arr. Michel Rondeau

Moderato ♩ = 100

The musical score for C Trumpets is presented in three systems, each with two staves. The first system contains measures 1 through 6. The second system starts with a measure rest of 7 measures, followed by measures 7 through 11. The third system starts with a measure rest of 12 measures, followed by measures 12 through 15. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score ends with a double bar line.

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Trombones

Baltasar Resinarius (c.1486 - 1567)

Arr. Michel Rondeau

Moderato ♩ = 100

The musical score is written for Trombone and Bass Trombone. It consists of three systems of staves. The first system shows measures 1-6, the second system shows measures 7-11, and the third system shows measures 12-15. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The Trombone part is on a higher staff, and the Bass Trombone part is on a lower staff. The score concludes with a double bar line at the end of measure 15.

CHORALE

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for Brass Quartet

F Horn (Trombone)

Baltasar Resinarius (c.1486 - 1567)
Arr. Michel Rondeau

Moderato ♩ = 100

