

M.C.Escher's Gate Defined

(Suite Of Dreams)

Andante ♩ = 60

This musical score is for a piece titled "The Sound of Silence". It is written for a choir and a variety of instruments. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three measures.

Choir: The choir part consists of a single line of music. It begins with a whole note chord of D4, F#4, and A4, marked *ppp*. This chord is repeated in the second and third measures.

Horn in F: The Horn in F part is a single line of music that remains silent throughout the entire piece.

Flute: The Flute part is a single line of music. It begins with a whole note chord of D4 and F#4, marked *pp*. In the second measure, it plays a triplet of eighth notes (D4, E4, F#4) marked *cresc.*. In the third measure, it plays a triplet of eighth notes (D4, E4, F#4) marked *cresc.*.

Oboe: The Oboe part is a single line of music. It begins with a whole note chord of D4 and F#4, marked *pp*. In the second measure, it plays a triplet of eighth notes (D4, E4, F#4) marked *cresc.*. In the third measure, it plays a triplet of eighth notes (D4, E4, F#4) marked *cresc.*.

Celesta: The Celesta part consists of two staves. The upper staff begins with a whole note chord of D4 and F#4, marked *ppp*. The lower staff remains silent throughout the entire piece.

Theremin: The Theremin part is a single line of music that remains silent throughout the entire piece.

Synth Pad 1: The Synth Pad 1 part consists of two staves. The upper staff begins with a whole note chord of D4 and F#4, marked *cresc.*. The lower staff begins with a whole note chord of D4 and F#4, marked *p*. Both staves play a continuous eighth-note pattern throughout the piece.

Synth Pad 2: The Synth Pad 2 part consists of two staves. The upper staff begins with a whole note chord of D4 and F#4, marked *cresc.*. The lower staff begins with a whole note chord of D4 and F#4, marked *pp*. Both staves play a continuous eighth-note pattern throughout the piece.

Harp: The Harp part consists of two staves. The upper staff begins with a whole note chord of D4 and F#4, marked *cresc.*. The lower staff begins with a whole note chord of D4 and F#4, marked *pp*. Both staves play a continuous eighth-note pattern throughout the piece.

Violin: The Violin part is a single line of music that remains silent throughout the entire piece.

Viola: The Viola part is a single line of music that remains silent throughout the entire piece.

Cello: The Cello part is a single line of music that remains silent throughout the entire piece.

Double Bass: The Double Bass part is a single line of music that remains silent throughout the entire piece.

4

C

Hn.

Fl.

Ob.

Cel.

Ther.

Pad 1

Pad 2

Hp.

Vln.

Vla.

Vc.

D.B.

p

p

pp

p

mp

mp

mp

p

mp

mp

mf

7

C

7

Hn.

7

Fl.

Ob.

7

Cel.

7

Ther.

7

Pad 1

7

Pad 2

7

Hp.

7

Vln.

Vla.

Vc.

7

D.B.

10 1. 2. A

C

Hn.

Fl.

Ob.

Cel.

Ther.

Pad 1

Pad 2

Hp.

Vln.

Vla.

Vc.

D.B.

mp

p

p

13

C

Hn.

Fl.

Ob.

Cel.

Ther.

Pad 1

Pad 2

Hp.

Vln.

Vla.

Vc.

D.B.

16

C

Hn.

Fl.

Ob.

Cel.

Ther.

Pad 1

Pad 2

Hp.

Vln.

Vla.

Vc.

D.B.

The musical score is for a piece titled "M.C.Escher's Gate Defined". It is a 12-measure piece in 3/4 time, with a key signature of three sharps (F#, C#, G#). The score is divided into four systems of three staves each. The instruments are: C (Clarinet), Hn. (Horn), Fl. (Flute), Ob. (Oboe), Cel. (Cello), Ther. (Theremin), Pad 1 (Pad), Pad 2 (Pad), Hp. (Harpsichord), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score features a variety of musical notations, including triplets, sixteenth notes, and rests. The piece concludes with a double bar line and a key signature change to two sharps (F#, C#).

B

Score for M.C.Escher's Gate Defined, page 7. The score is written for a large ensemble, including woodwinds, strings, and percussion. The key signature is B-flat major (two flats). The score is divided into measures, with a repeat sign at the beginning of the first measure.

The instruments and their parts are:

- C: Clarinet, playing a sustained chord.
- Hn.: Horn, playing a sustained chord.
- Fl.: Flute, playing a melodic line with triplets.
- Ob.: Oboe, playing a melodic line with triplets.
- Cel.: Cello, playing a sustained chord.
- Ther.: Theremin, playing a sustained chord.
- Pad 1: Pad 1, playing a melodic line with triplets.
- Pad 2: Pad 2, playing a sustained chord.
- Hp.: Harp, playing a sustained chord.
- Vln.: Violin, playing a melodic line with triplets.
- Vla.: Viola, playing a melodic line with triplets.
- Vc.: Violoncello, playing a melodic line with triplets.
- D.B.: Double Bass, playing a sustained chord.

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The score is written in a standard musical notation with a key signature of B-flat major and a time signature of 4/4.

22

C

Hn.

Fl.

Ob.

Cel.

Ther.

Pad 1

Pad 2

Hp.

Vln.

Vla.

Vc.

D.B.

The musical score for page 8 of "M.C.Escher's Gate Defined" is written for a full orchestra. The score is in 3/4 time and features a variety of textures and rhythms. The instruments and their parts are as follows:

- C (Clarinet):** Rests for the first three measures.
- Hn. (Horn):** Rests for the first three measures.
- Fl. (Flute):** Plays a melodic line with triplets in the first three measures.
- Ob. (Oboe):** Plays a melodic line with triplets in the first three measures.
- Cel. (Celesta):** Plays a rhythmic pattern of eighth notes in the first three measures.
- Ther. (Theremin):** Plays a melodic line with triplets in the first three measures.
- Pad 1 (Piano 1):** Plays a rhythmic pattern of eighth notes in the first three measures.
- Pad 2 (Piano 2):** Plays a melodic line with triplets in the first three measures.
- Hp. (Harpsichord):** Plays a rhythmic pattern of eighth notes in the first three measures.
- Vln. (Violin):** Plays a melodic line with triplets in the first three measures.
- Vla. (Viola):** Plays a melodic line with triplets in the first three measures.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes in the first three measures.
- D.B. (Double Bass):** Plays a rhythmic pattern of eighth notes in the first three measures.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments. The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by one sharp (F#) on the treble clef. The tempo is marked "mp" (moderato piano). The score is divided into measures, with a double bar line indicating a section change. The instruments listed on the left are: C (Cello), Hn. (Horn), Fl. (Flute), Ob. (Oboe), Cel. (Celeste), Ther. (Theremin), Pad 1 (Pad 1), Pad 2 (Pad 2), Hp. (Hammond Organ), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. The score is a full orchestration of the song, featuring a variety of instruments including Cello, Horn, Flute, Oboe, Celeste, Theremin, Pad 1, Pad 2, Hammond Organ, Violin, Viola, Violoncello, and Double Bass. The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by one sharp (F#) on the treble clef. The tempo is marked "mp" (moderato piano). The score is divided into measures, with a double bar line indicating a section change. The instruments listed on the left are: C (Cello), Hn. (Horn), Fl. (Flute), Ob. (Oboe), Cel. (Celeste), Ther. (Theremin), Pad 1 (Pad 1), Pad 2 (Pad 2), Hp. (Hammond Organ), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score for "The Rose Tree" is arranged for a large ensemble. The instruments and their parts are as follows:

- C (Cello):** Plays a sustained low note, marked *dim.* and *mp*.
- Hn. (Horn):** Plays a melodic line with triplets, marked *mp* and *dim.*
- Fl. (Flute):** Plays a melodic line with triplets, marked *mp* and *dim.*
- Ob. (Oboe):** Plays a melodic line with triplets, marked *mp* and *dim.*
- Cel. (Celesta):** Plays a melodic line with triplets, marked *mp* and *dim.*
- Ther. (Theremin):** Plays a melodic line with triplets, marked *mp* and *dim.*
- Pad 1 (Piano):** Plays a melodic line with triplets, marked *mp* and *dim.*
- Pad 2 (Piano):** Plays a melodic line with triplets, marked *mp* and *dim.*
- Hp. (Harp):** Plays a melodic line with triplets, marked *mp* and *dim.*
- Vln. (Violin):** Plays a melodic line with triplets, marked *mp* and *dim.*
- Vla. (Viola):** Plays a melodic line with triplets, marked *mp* and *dim.*
- Vc. (Violoncello):** Plays a melodic line with triplets, marked *mp* and *dim.*
- D.B. (Double Bass):** Plays a melodic line with triplets, marked *mp* and *dim.*

The score includes dynamic markings such as *mp* (mezzo-piano), *dim.* (diminuendo), and *cresc.* (crescendo). The tempo is marked *And.* (Andante).

32

C

dim.

rit.

ppp

Hn.

dim.

ppp

Fl.

dim.

ppp

Ob.

dim.

ppp

Cel.

dim.

ppp

Ther.

dim.

ppp

Pad 1

dim.

ppp

Pad 2

dim.

ppp

Hp.

dim.

ppp

Vln.

dim.

ppp

Vla.

dim.

ppp

Vc.

dim.

ppp

D.B.

dim.

ppp