

Red-Shift Vision

(Suite Of Dreams)

Rob Saman

Moderate ♩ = 110

Choir

Theremin

Synth Pad

English Horn

Contrabassoon

Horn in F

Electric Bass

Violin

Viola

Cello

Double Bass

Timpani

African Log Drum

ppp

p

pp

pp

ppp

pppp

Red-Shift Vision

2

4

C

Ther.

Pad

E. Hn.

C. Bn.

Hn.

E.B.

Vln.

Vla.

Vc.

D.B.

Timp.

L.D.

mp

A musical score for a piece titled "Red-Shift Vision". The score is for a 12-piece orchestra and includes a double bass line. The instruments are: C (Clarinet), Ther. (Theremin), Pad (Piano), E. Hn. (English Horn), C. Bn. (Cor Anglais), Hn. (Horn), E.B. (Euphonium/Bass), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), Timp. (Timpani), and L.D. (Lyra/Dulciana). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The first measure of the C part has a fermata over a half note. The Ther. part has a whole rest. The Pad part has a whole rest. The E. Hn. and C. Bn. parts have whole rests. The Hn. part has a whole rest. The E.B. part has a continuous eighth-note pattern with accents. The Vln. part has a half note followed by a whole rest. The Vla. part has a whole rest. The Vc. part has a half note followed by a melodic line starting in the second measure, marked *mp*. The D.B. part has a whole rest. The Timp. part has a continuous eighth-note pattern with accents. The L.D. part has a continuous eighth-note pattern. The score is divided into four measures, with the first measure containing the most complex notation.

Red-Shift Vision

3

8 1. 2.

C

Ther.

Pad

E. Hn.

C. Bn.

Hn.

E.B.

Vln.

Vla.

Vc.

D.B.

Timp.

L.D.

p

mf

mf

p

p

p

mp

mp

Red-Shift Vision

[illegible]

Red-Shift Vision

[illegible]

6

[illegible]

Red-Shift Vision

21

C

Ther.

Pad

E. Hn.

C. Bn.

Hn.

E.B.

Vln.

Vla.

Vc.

D.B.

Timp.

L.D.

8

Red-Shift Vision

25

C

Ther.

Pad

E. Hn.

C. Bn.

Hn.

E.B.

Vln.

Vla.

Vc.

D.B.

Timp.

L.D.

f

f

Red-Shift Vision

9

The image displays a musical score for the piece "The Rose Tree". The score is written for a large ensemble, including a variety of woodwinds, strings, percussion, and a low drum (L.D.). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into measures, with measure numbers 29, 30, 31, and 32 indicated at the beginning of their respective staves. The instruments listed on the left are C (Clarinet), Ther. (Theremin), Pad (Piano), E. Hn. (English Horn), C. Bn. (Clarinet Bass), Hn. (Horn), E.B. (Euphonium/Bass), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), Timp. (Timpani), and L.D. (Low Drum). The score shows a complex arrangement of parts, with many instruments playing sustained notes or chords, while others have more active melodic or rhythmic lines. The L.D. part is particularly prominent in the later measures, featuring a series of eighth notes. The overall texture is dense and orchestral.

32

C

Ther.

Pad

mp

mp

mp

E. Hn.

C. Bn.

Hn.

E.B.

Vln.

mp

Vla.

mp

Vc.

mp

D.B.

mp

Timp.

L.D.

35

C

Ther.

Pad

E. Hn.

C. Bn.

Hn.

E.B.

Vln.

Vla.

Vc.

D.B.

Timp.

L.D.

38

C

Ther.

Pad

E. Hn.

C. Bn.

Hn.

E.B.

Vln.

Vla.

Vc.

D.B.

Timp.

L.D.

f

f

42

C

Ther.

Pad

E. Hn.

C. Bn.

Hn.

E.B.

Vln.

Vla.

Vc.

D.B.

Timp.

L.D.

p

mp

45

C

Ther.

Pad

E. Hn.

C. Bn.

Hn.

E.B.

Vln.

Vla.

Vc.

D.B.

Timp.

L.D.

49

C

Ther.

49

Pad

49

E. Hn.

C. Bn.

49

Hn.

49

E.B.

49

Vln.

Vla.

Vc.

49

D.B.

49

Timp.

49

L.D.

f

ff

53

C

53

Ther.

p

53

Pad

mp

53

E. Hn.

53

C. Bn.

53

Hn.

53

E.B.

53

Vln.

p

53

Vla.

53

Vc.

53

D.B.

53

Timp.

53

L.D.

56

C

pp

Ther.

56

Pad

mp

mp

E. Hn.

C. Bn.

56

Hn.

56

E.B.

56

Vln.

mp

Vla.

mp

Vc.

mp

D.B.

mp

56

Timp.

56

L.D.

60

C

Ther.

Pad

E. Hn.

C. Bn.

Hn.

E.B.

Vln.

Vla.

Vc.

D.B.

Timp.

L.D.

f

f

64

C

pp

Ther.

64

Pad

mp

mp

E. Hn.

C. Bn.

64

Hn.

64

E.B.

64

Vln.

Vla.

Vc.

mp

D.B.

64

Timp.

64

L.D.

20

[illegible]

Red-Shift Vision

[illegible]

75

C

75

Ther.

75

Pad

75

E. Hn.

75

C. Bn.

75

Hn.

75

E.B.

75

Vln.

75

Vla.

75

Vc.

75

D.B.

75

Timp.

75

L.D.

pppp