

VALSE - FANTASIE

sur FRANÇOIS-LES-BAS-BLEUS de F. BERNICAT

POUR MANDOLINE ET PIANO

J. PIETRAPERTOSA.

Op. 21.

MANDOLINE
ou VIOLON.

Andantino. *p e cantabile.*

PIANO.

Andantino.

p

rall.

rall.

rit.

ad libitum.

Quasi Valzer *mf*

Quasi Valzer.

p *basso* *legato.*

First system of musical notation. The top staff is a single melodic line. The bottom two staves are a grand staff with piano accompaniment. Dynamics include *f* and *ff*.

Second system of musical notation. The top staff continues the melody. The bottom two staves show piano accompaniment with chords and some rests. Dynamics include *p*.

Third system of musical notation. The top staff features a melodic line with a *dim.* marking. The bottom two staves show piano accompaniment with a *dim.* marking and a *cresc.* leading to *f segue.* A *rall.* marking is also present above the top staff.

Fourth system of musical notation. The top staff is labeled *Movto di Valzer.* and begins with a *p* dynamic. The bottom two staves show piano accompaniment, with the left hand marked *ritenuto.* and the right hand marked *p*.

Fifth system of musical notation. The top staff is marked *allargando.* and *rit. con forza.* followed by *a Tempo.* The bottom two staves show piano accompaniment with a *frit. con forza.* marking.

A Tempo.

pp

f

p

ritardato.

A Tempo.

ritardato.

A Tempo.

f

f

mf

allargando.

ff

f allargando.

rall.

segue.

1^a

2^a

f

p

p

f

p

animando. *allargando.*

segue. *allargando.*

molto rit. *a Tempo.*

a Tempo.

f con brio.

segue più animato.
f

leggero.

Presto.
f