

I
II } Cordes.
III
IV

IL TROVATORE

de Verdi.

Fantaisie

Violon.

Revue et doigtée
par A. POLLITZER.

Allegro assai sostenuto.

par J. B. SINGELÉE, Op. 94.

INTRODUCTION.

ff

pp

p

Largo.
espress.

rall.

a tempo.

f

dim.

f

Ossia. etc.

dim.

Cadenza

dim.

Violon.

Allegro vivo.

Violon. *Allegro vivo.*

Measures 1-10 of the first system. The music is in D major (two sharps) and common time. It features a series of eighth-note patterns with various fingerings (0, 2, 4, 1, 3) and dynamic markings (*f*, *p*, *f*, *ff*). The notation includes slurs, accents, and a 'p du talon.' instruction at measure 9.

Violon. *Allegro.*

Measures 11-15 of the second system. The music continues with eighth-note patterns and fingerings (0, 2, 3). It includes dynamic markings (*f*, *risoluto*, *rall.*) and a 'p du talon.' instruction at measure 14.

Violon. *a tempo*

Measures 16-20 of the third system. The music continues with eighth-note patterns and fingerings (2, 0, 3). It includes dynamic markings (*f*, *risoluto*) and a 'p du talon.' instruction at measure 19.

Violon.

VARIATION.



A musical score for Violon, titled "VARIATION." The score is written on ten staves in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo and mood are indicated by the word "dolce" at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "dolce" at the start, "ff" (fortissimo) in the seventh staff, and "p" (piano) in the tenth staff. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0). The piece concludes with a "Solo" section marked "Lento" and a "Tutti" section marked "rall." and "p".

dolce

ff

Solo
Lento

rall.
Tutti
p

Violon.

Andante sostenuto.

Violon score for the *Andante sostenuto* section. The music is written in G major (one sharp) and 3/4 time. It consists of nine staves of music. The first staff begins with a *p* (piano) dynamic. The second staff features various fingerings (1, 2, 3) and slurs. The third staff includes the markings *rall.* (rallentando) and *espress.* (espressivo). The fourth staff is marked *dim.* (diminuendo). The fifth and sixth staves continue with complex rhythmic patterns and slurs. The seventh staff begins with a *ff* (fortissimo) dynamic, followed by a *p* (piano) dynamic. The eighth staff is marked *ff*. The section concludes with a *Tutti* marking.

Allegro giusto.

Violon score for the *Allegro giusto* section. The music is written in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff begins with a *legg.* (leggiero) marking. The second staff includes the marking *du talon.* (du talon). The third staff features the marking *brillante ricochet*. The music is characterized by rapid sixteenth-note passages and slurs.

Violon.

5

Violon. musical score in G major (one sharp). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "a tempo". The first measure is marked "rall." (rallentando). The second staff continues the melody, marked "cresc." (crescendo). The third staff is marked "a tempo" and "du talon rall." (du talon rallentando). The fourth staff is marked "f animato" (forte animato). The fifth staff is marked "p" (piano). The sixth staff is marked "f" (forte). The seventh staff is marked "cresc." (crescendo). The eighth staff is marked "cresc." (crescendo). The ninth staff is marked "cresc." (crescendo). The tenth staff is marked "ff Fine." (fortissimo Fine). The score includes various musical notations such as slurs, ties, and dynamic markings.