

Psalm CL

I

Moderato

Camille Saint-Saëns, Op. 127

Arr. by Hans Steiner

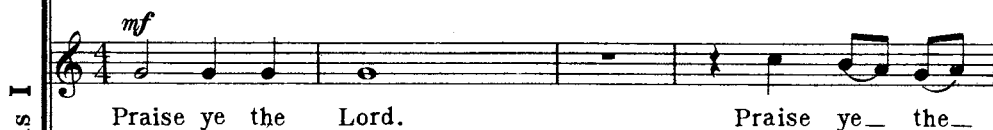
Soprano



Praise ye the Lord.

Praise

Alto



Praise ye the Lord.

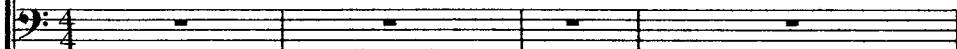
Praise ye the

Tenor



Praise ye the Lord.

Bass



Soprano



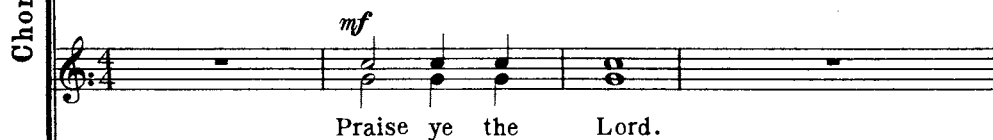
Praise ye the Lord.

Alto



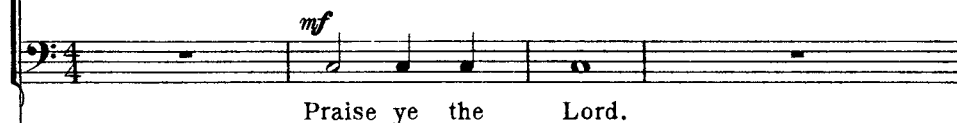
Praise ye the Lord.

Tenor



Praise ye the Lord.

Bass



Praise ye the Lord.

Piano



Ped.

*

God in His Sanctu - a - ry. Praise ye the Lord.

Lord in His Sanc-tu - a - ry. Praise ye the Lord.

Praise God in His Sanc-tu - a - ry.

Praise ye the Lord, praise ye the Lord in His Sanc-tu - a - ry.

Praise ye the Lord, praise God in His Sanc-tu - a - ry. Praise God in His Sanc-tu - a - ry. Praise

Praise God in His Sanc-tu - a - ry.

Praise God in His Sanc-tu - a - ry.

Praise God in His Sanc-tu - a - ry.

Praise God in His Sanc-tu - a - ry. *cresc.*

a - - ry. Praise ye the Lord. *Praise cresc.*

a - - ry. *Praise cresc.*

a - - ry. Praise ye the Lord. *Praise cresc.*

ye the Lord. Praise *cresc.*

cresc.

cresc. *p*

Praise ye the Lord. Praise Him, praise

cresc. Praise ye the Lord. Praise Him

cresc. Praise the Lord. Praise Him, *p*

cresc. Praise the Lord. Praise

ye the Lord. Praise Him, praise Him,

ye the Lord. Praise Him,

the Lord.

ye the Lord.

cresc.

Him, praise Him in the

Praise ye the

cresc. Praise Him in the fir - ma - ment,

Him,

cresc. praise Him, praise Him in the

praise Him, *cresc.* Praise Him in the fir - ma - ment,

p praise Him, praise Him,

cresc.

fir - ma-ment of His pow - er. Praise Him,
 Lord, praise Him in the fir - ma-ment of His pow - er. Praise Him,
 praise Him in the fir - ma-ment of His pow - er. Praise Him,
 praise Him in the fir - ma-ment of His pow - er. Praise Him

fir - ma-ment of His pow - er.
 praise Him in the fir - ma-ment of His pow - er.
 praise Him in the fir - ma-ment of His pow - er.
 praise Him in the fir - ma-ment of His pow - er.

for His might - - - y acts. Praise ye the
 praise Him for His might - - - y acts.
 praise Him for His might - - - y acts.
 for His might - - - y acts.

Praise Him for His might -
 Praise Him for His might
 Praise Him, praise Him for His
 Praise Him, praise Him for His

Lord. Praise ye the Lord. Praise ye the
 Praise ye the Lord. Praise ye the
 Praise ye the Lord. Praise ye the
 Praise ye the Lord. Praise ye the
 y acts. Praise ye the Lord. Praise ye the
 - y acts. Praise ye the Lord. Praise ye the
 might - y acts. Praise ye the Lord. Praise ye the
 might - y acts. Praise ye the Lord. Praise ye the

Lord. *p* Praise Him ac - cord - ing to His
 Lord. Praise Him ac - cord - ing to His ex - cel - lent, ex
 Lord. Praise
 Lord.
 Lord.
 Lord.
 Lord.
 Lord. *p*

ex - cel - lent great - ness. Praise

- cel - lent great - ness.

Him ac - cord - ing to His ex - cel - lent great - ness.

Praise Him.

Praise Him.

Praise Him.

Praise Him ac - cord - ing to His ex - cel -

Praise Him ac -

Him.

Praise

Praise

Praise

Praise

cresc. Praise Him ac - cord - ing to His ex - cel - lent

cresc. Praise Him ac - cord - ing to His ex - cel - lent great -

cresc. lent great - ness, to His ex - cel - lent

cresc. cord - ing to His ex - cel - lent

ye the Lord. Praise ye the Lord.

ye the Lord. Praise ye the Lord.

ye the Lord. Praise the Lord.

ye the Lord. Praise ye the Lord.

great - - ness. Praise ye the Lord. Praise ye the

- - ness. Praise ye the Lord. Praise ye the

great - - ness. Praise ye the Lord. Praise the

great - - ness. Praise ye the Lord. Praise ye the

Praise ye the Lord. Praise ye, praise ye the Lord.

Praise ye, praise ye the Lord. Praise ye, praise ye the Lord.

Praise ye, praise the Lord. Praise ye, praise ye the Lord.

Praise ye, praise ye the Lord. Praise ye, praise ye the Lord.

Lord. Praise the Lord. Praise ye, praise ye the Lord.

Lord. Praise ye the Lord. Praise ye, praise ye the Lord.

Lord. Praise ye the Lord. Praise ye, praise ye the Lord.

Lord. Praise ye, praise ye the Lord. Praise ye, praise ye the Lord.

This is Organ Music. Can only be played as Piano Music when the Piano has a 3d (sostenuto) Pedal. This is indicated by *S. P.*

II

Moderato (like the first number)

Piano

The piano accompaniment is written for a grand piano in 4/4 time. It features a right-hand melody with various ornaments and a left-hand accompaniment. The music is marked *p* (piano) and includes a *cresc. sempre* (crescendo) instruction. The section concludes with a *dim. sempre* (diminuendo) instruction and a final *ff* (fortissimo) chord. The *S. P.* (Sostenuto Pedal) marking is present at the beginning and end of the section.

Moderato

Chorus I

Chorus II

The vocal parts for Chorus I and Chorus II are written in 4/4 time. Both choruses sing the same lyrics: "Praise Him with the sound of the trum - pet." The music is marked *Moderato* and includes a tempo indication of $\text{♩} = 63$. The parts are arranged in a four-part setting, with Chorus I and Chorus II each having two staves (treble and bass clef).

Two systems of piano accompaniment. The first system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.* (crescendo) and *ff* (fortissimo). The second system continues the accompaniment with similar rhythmic complexity and dynamic markings.

III

A section of music featuring vocal parts and piano accompaniment. The tempo is marked *Allegro* and the key signature is one sharp (F#). The time signature is 4/4. The vocal parts are labeled **Chorus I** and **Chorus II**. The piano part is labeled **Piano**. The lyrics are: "Praise Him with the psal - te - ry and harp, Praise Him with the psal - te - ry and Praise Him with the Praise Him". The piano accompaniment includes a *mf* (mezzo-forte) marking and a tempo marking of *Allegro* ($\text{♩} = 120$).

praise Him

harp, praise

psal - te - ry and harp,

with the psal - te - ry and harp,

mf Praise Him with the

Praise Him with the psal - te - ry and

mf Praise Him with the

with the psal - te - ry and harp,

Him with the psal - te - ry and harp,

praise Him with the psal - te - ry and

praise

psal - te - ry and harp,

harp, praise Him with the

psal - te - ry and harp,

mf Praise Him with the psal - te - ry and

praise Him with the psal - te - ry and harp. *p rit.*

praise Him with the psal - te - ry and harp. *p rit.*

harp, with the psal - te - ry and harp. *p rit.*

Him with the psal - te - ry and harp. *p rit.*

praise Him with the psal - te - ry, the psal - te - ry and harp. *p rit.*

psal - te - ry, the psal - te - ry and harp. *p rit.*

with the psal - te - ry the psal - te - ry and harp. *p rit.*

harp, with the psal - te - ry the psal - te - ry and harp. *p rit.*

*Ad. * Ad. Ad. **

Allegro pomposo (♩ = 112)

f

Ad. with each Chord

f

First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music consists of dense block chords in the left hand and more active lines in the right hand. A dynamic marking of *sf* (sforzando) appears in the middle. The system concludes with the tempo instruction *poco allarg. e*.

Second system of the musical score. It continues the grand staff notation. The left hand has a *cresc.* (crescendo) marking. The right hand features a *ffa tempo* (fortissimo, ad tempo) marking. The system ends with a double bar line and repeat signs.

Third system of the musical score. This system includes a Harp part marked *pp* (pianissimo) and a Viola part marked *pizz.* (pizzicato). The main piano part has a *simile* (simile) marking. The notation shows a mix of chords and moving lines.

Fourth system of the musical score. This system continues the grand staff notation with various chordal textures and melodic fragments in both hands.

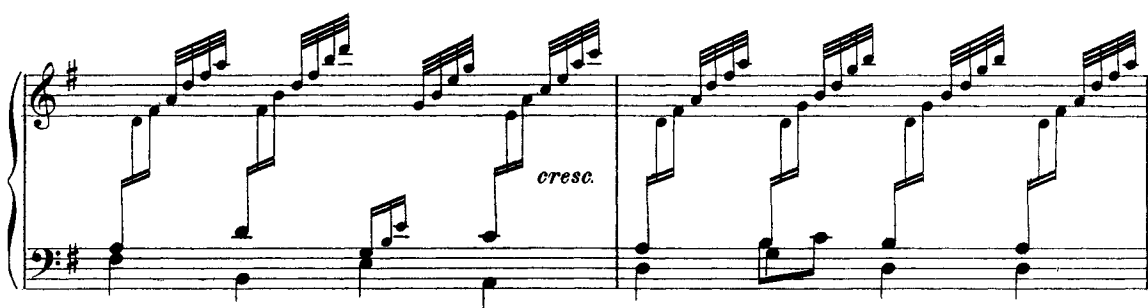
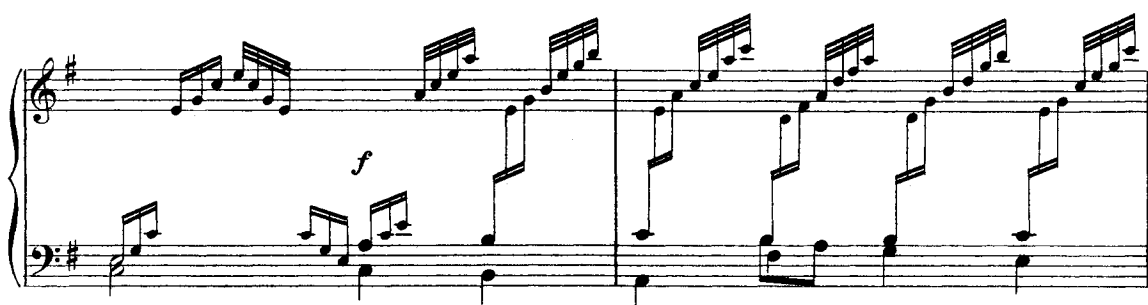
Fifth system of the musical score. It features a *cresc.* (crescendo) marking in the left hand. The music is characterized by sustained chords and moving lines.

Sixth system of the musical score. It includes a *f* (forte) dynamic marking. The system concludes with a double bar line and repeat signs. Below the staff, there are four *Red.* (Reduction) markings and an asterisk.

p la melodia marcata

V. with each Chord

cresc.



IV

Moderato

Chorus I

Praise Him with the tim - brel and dance.

Praise Him with the tim - brel and dance.

Praise Him with the tim - brel and dance.

Praise Him with the tim - brel and dance.

Chorus II

Praise Him with the tim - brel and dance.

Praise Him with the tim - brel and dance.

Praise Him with the tim - brel and dance.

Praise Him with the tim - brel and dance.

Piano

Moderato (♩ = 63)

Allegretto (♩ = 80)

p Clar.

Bsns. Trpts. & Trombones

Flutes & Oboes

cresc.

p
Tambourines

Oboe
f
dim.

Flutes
p
Red. Red. Red. Red. Red. Red. Red. Red. Red.

Red. *

Clar.
p

First system of musical notation. The treble clef staff features a series of chords, while the bass clef staff contains a triplet of eighth notes.

Second system of musical notation. The treble clef staff continues with triplet eighth notes, and the bass clef staff has a triplet of eighth notes.

Third system of musical notation. The treble clef staff is labeled "Fl. & Clar." and contains triplet eighth notes. The bass clef staff is labeled "S. P." and contains a triplet of eighth notes.

Fourth system of musical notation. The treble clef staff contains triplet eighth notes, and the bass clef staff has a triplet of eighth notes.

Fifth system of musical notation. The treble clef staff is labeled "Flutes" and contains triplet eighth notes. The bass clef staff is labeled "poco a poco riten." and contains a triplet of eighth notes.

Sixth system of musical notation. The treble clef staff contains triplet eighth notes, and the bass clef staff has a triplet of eighth notes. The system concludes with a double bar line.

V

Adagio

Double Chorus

Praise Him with string-ed in - struments and or - gans.

Praise Him with string-ed in - struments and or - gans.

Praise Him with string-ed in - struments and or - gans.

Praise Him with string-ed in - struments and or - gans.

Adagio (♩ = 46)

Piano

Viola & Cello

p Org.

Viol. I & II

p

mf

Strings

cresc. *f* Strings & Organ
S.P. *

f Organ
S.P. *

dim. *p* Viol. I & II
pp
Red. Red. *

3 *

p Strings & Organ

Organ

First system of a musical score in G major, 4/4 time. The organ part is in the right hand, and the strings are in the left hand. The organ part features a melodic line with eighth and sixteenth notes, while the strings provide a harmonic accompaniment with sustained notes and some movement.

cresc.
S. P.

Second system of the musical score. The organ part continues with a melodic line, and the strings provide a harmonic accompaniment. The organ part features a melodic line with eighth and sixteenth notes, while the strings provide a harmonic accompaniment with sustained notes and some movement.

Third system of the musical score. The organ part continues with a melodic line, and the strings provide a harmonic accompaniment. The organ part features a melodic line with eighth and sixteenth notes, while the strings provide a harmonic accompaniment with sustained notes and some movement.

Strings

Fourth system of the musical score. The organ part continues with a melodic line, and the strings provide a harmonic accompaniment. The organ part features a melodic line with eighth and sixteenth notes, while the strings provide a harmonic accompaniment with sustained notes and some movement.

dim.
S. P.

Organ

Fifth system of the musical score. The organ part continues with a melodic line, and the strings provide a harmonic accompaniment. The organ part features a melodic line with eighth and sixteenth notes, while the strings provide a harmonic accompaniment with sustained notes and some movement.

Org. & Str.
dim.
pp
Red. *

Sixth system of the musical score. The organ part continues with a melodic line, and the strings provide a harmonic accompaniment. The organ part features a melodic line with eighth and sixteenth notes, while the strings provide a harmonic accompaniment with sustained notes and some movement.

VI

Allegro non troppo

Chorus I

f
Praise

Chorus II

Piano

Allegro non troppo (♩ = 120)

f Full Orch.

Red. *

Red. *

Red. *

Red. *

Viol. I

Him

up

on

the

loud

cym -

bals,

f Praise

f Praise

Full Orch.
ff Tromb.

Him up - on the loud cym - bals,

Him up - on the loud cym - bals,

ff Tromb.

Praise Him up -

Praise Him up -

Praise Him up -

Praise Him up -

Praise Him up -

Full Orch.

Bsn. & Str.

Reh. *

on the loud cym-bals,

on the loud cym-bals,

on the loud cym-bals,

Praise Him up - on the loud

on the loud cym-bals,

on the loud cym-bals,

Praise Him up - on the loud cym-bals,

Horn

Trombone

Reh. *

Praise Him up - on the loud cym - bals,
Praise Him up - on the high sound - ing cym - bals,
Him up - on the high sound - ing cym - bals, praise
cym - bals, up - on the loud cym - bals,
Praise Him up - on the cym - bals,
up - on the loud cym - bals,
Trump. Wind. Oboe. Bassoon.
praise Him
praise Him with the high
up - on the high sound - ing
Him,
praise Him up - on the high sound - ing
praise Him, praise Him up - on the high sound - ing
Clar. Flute.

28

Him, praise Him, *sf*

sound - ing cym - bals, cym - bals, *sf* praise

praise Him with the cym - bals, cym - bals, with the cym -

cym - bals, with the cym -

sf Wind

Horn

praise Him up - on the high sound - ing cym - bals, high

Him up - on the high

praise Him up - on the high sound - ing, high

praise Him up - on the high

- bals, praise Him up - on the high sound - ing, high

- bals, up - on the high

sf

This musical score is for the hymn "Praise Him with the Sound of the Trumpet." It is arranged for a SATB choir and piano accompaniment. The score is divided into two systems, each containing vocal staves and piano accompaniment.

System 1:

- Vocal Staves:** Four staves (Soprano, Alto, Tenor, Bass) with lyrics: "sound - ing cym - bals. Praise Him with the".
- Piano Accompaniment:** Treble and Bass staves. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment. Dynamics include *ff* (fortissimo) and *Red.* (ritardando).

System 2:

- Vocal Staves:** Four staves with lyrics: "sound of the trum - pet; praise Him with the psalte - ry and".
- Piano Accompaniment:** Treble and Bass staves. The right hand continues the melodic theme. The left hand includes a section marked "Trump. & Tromb." and "Wind & Strings". Dynamics include *ff* and *Red.*

The score concludes with a final chord in the piano accompaniment, marked with a double bar line and a repeat sign.

harp.

harp.

harp.

harp.

harp.

harp.

harp.

harp.

harp.

harp.

Harp

Harp

Red. Red. Red. Red. Full Orch. Red. Red. Red. Red.

sf

sf

3

Red. Red. Red. Red. Red. Red. Red. Red.

Praise Him with the tim - brel and dance,
Praise Him with the tim - brel and dance,
Praise Him with the tim - brel and dance,
Praise Him with the tim - brel and dance,

Praise
Praise
Praise
Praise

with the tim - brel; praise
with the tim - brel; praise
with the tim - brel; praise
with the tim - brel; praise

Him with the tim - brel and
Him with the tim - brel and
Him with the tim - brel and
Him with the tim - brel and

21138

Him with sound of the trum - pet;
 Him with sound of the trum - pet;
 Him with sound of the trum - pet;
 Him with sound of the trum - pet;

dance; praise ye the
 dance; praise ye the
 dance; praise ye the
 dance; praise ye the

Trump.
 Red. * Red. * Red. *

praise the Lord; praise Him with tim - brel and
 praise the Lord; praise ye the
 praise the Lord; praise Him with tim - brel and
 praise the Lord; praise ye the

Lord; praise Him with the tim - brel and
 Lord; praise Him with the tim - brel and
 Lord; praise Him with the tim - brel and
 Lord; praise Him with the tim - brel and

21138 Red. * Red. * Red. * Red.

dance; Lord; praise Him with or - gans.
 dance; Lord; praise Him with or - gans.
 dance; Lord; praise Him with or - gans.
 dance; Lord; praise Him with or - gans.

Rwd. *
 ff Organ
 Rwd. f Rwd.

Let
 Let

f Wind

ev-'ry thing that hath breath praise the Lord, _____

Let ev-'ry thing that hath breath, _____

Let ev - 'ry thing, ev - - 'ry

ev-'ry thing, ev-'ry thing that hath breath praise the

Ev-'ry thing that hath breath praise the

Let ev - - 'ry

f Horn

Viol. I & II

Red.

Red.

Trump.

Red.

let ev - - 'ry thing that hath breath _____

let ev - - 'ry thing that hath breath _____

thing, ev - - 'ry thing that hath breath _____

Let ev - - 'ry thing that hath breath _____

Lord, _____ let ev - 'ry thing

Lord, _____ let ev - 'ry thing

thing that hath breath, ev - 'ry thing

Let ev - 'ry thing

Viola, Cello & Bass

Red.

Red.

Red.

praise the Lord.

praise the Lord.

praise the Lord.

praise the Lord.

that hath breath praise the Lord.

that hath breath praise the Lord.

that hath breath praise the Lord.

that hath breath praise the Lord.

Fl. Ob. & Clar.

Viol. I & II

Organ

Red.

f Red.

** Red.*

Praise Him for His might - y acts;

Praise Him for His might-y

Praise Him for

21138 *Red.*

This musical score is for a hymn titled "Praise Him for His mighty acts". It is arranged for a SATB choir and a Full Orchestra. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Moderato". The key signature has one sharp (F#). The score is divided into two systems. The first system includes the vocal parts and the full orchestra. The second system continues the vocal parts and includes a piano part for the full orchestra. The lyrics are: "Praise ye the Lord, Praise Him for His mighty acts, Praise Him in His sanc - tu - acts; Praise Him for His mighty His might - y acts; praise Him for His might-y Praise Him in His sanc - tu - acts, God in His sanc - - tu - acts, God in His sanc - - tu - a - - ry, praise God in His sanc - - tu - Him, praise God in His sanc - - tu - acts, God in His sanc - - tu - acts, God in His sanc - - tu - a - - ry, praise God in His sanc - - tu -". The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like "ff" (fortissimo) and "P" (piano). The full orchestra part includes strings, woodwinds, and brass.

a - - ry, in the fir-mament of His pow - er.
 a - - ry, in the fir-mament of His pow - er.
 a - - ry, in the fir-mament of His pow - er.
 a - - ry, in the fir-mament of His pow - er.
 a - - ry, in the fir-mament of His pow - er.
 a - - ry, in the fir-mament of His pow - er.
 a - - ry, in the fir-mament of His pow - er.
 a - - ry, in the fir-mament of His pow - er.

Organ
 Wind & Harp
 Red. Red. Red. w. each chord

Praise ye the Lord! Praise ye the Lord!
 Praise ye the Lord! Praise ye the Lord!
 Praise ye the Lord! Praise ye the Lord!
 Praise ye the Lord! Praise ye the Lord!
 Praise ye the Lord! Praise ye the Lord!
 Praise ye the Lord! Praise ye the Lord!
 Praise ye the Lord! Praise ye the Lord!
 Praise ye the Lord! Praise ye the Lord!

Strings, Trump. & Tromb.
 Full Orch.
 Red. *