

1 Flute

Joseph Haydn
arr.A.Gagarinov

Trio 1

London Trio I 1

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arr.A.Gagarinov

Allegro Moderato

6

12

18

22

26

32

38

43

49

54

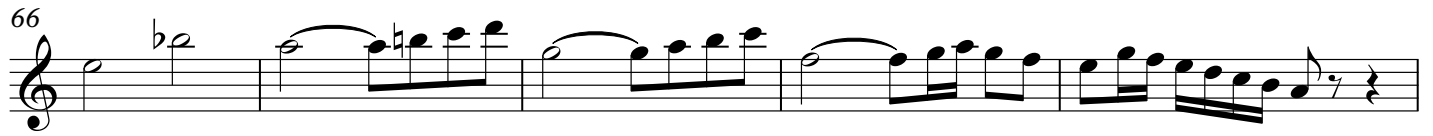
f *mf* *f* *p* *f* *p* *f* *p* *f* *mf*

tr

60



66



71



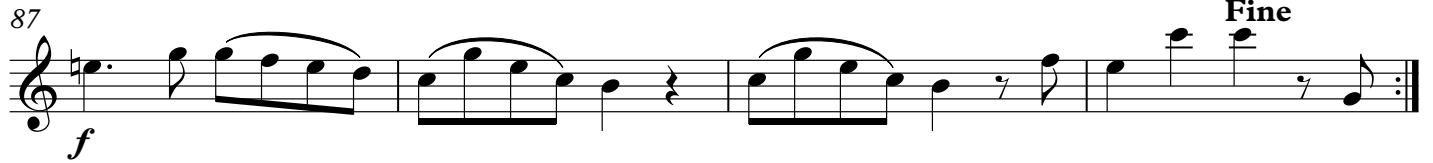
75



80



87



f

f

p

Fine

Detailed description: This image shows a page of musical notation for a single flute part. The page is numbered '3' in the top right corner. The title '1 Flute' is centered at the top. The music is written on five staves, each beginning with a measure number: 60, 66, 71, 75, and 87. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The first staff (60-65) starts with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking at the end. The second staff (66-70) continues the melodic line with slurs and a piano (*p*) dynamic marking. The third staff (71-74) contains more complex rhythmic patterns with slurs. The fourth staff (75-79) shows a descending melodic line. The fifth staff (80-86) begins with a forte (*f*) dynamic and ends with a 'Fine' marking and a double bar line. The overall style is that of a standard musical score for a flute.

II

91 Andante



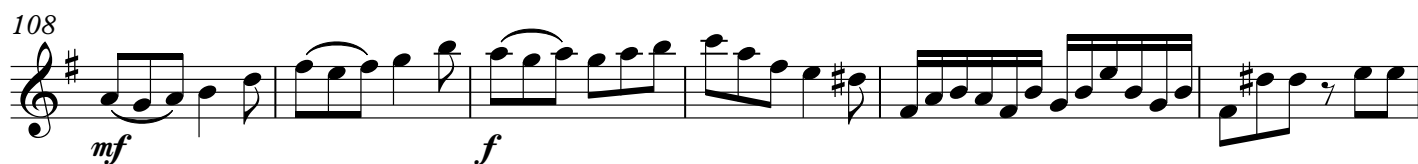
97



103



108



114



121



128



131



Vivace

144

152

161

170

181

191

200

208

217

226

f *p* *f* *dim.* *p* *f* *f* *dim.* *p* *f* *cresc.* *dim.* *p*

Detailed description: This is a musical score for a single flute part, page 5 of a larger work. The tempo is marked 'Vivace'. The score consists of ten staves of music, each containing measures 144 through 226. The key signature has one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed throughout the score: *f* (forte) at measures 144, 152, 161, 170, 181, 191, 200, 208, 217, and 226; *p* (piano) at measures 152, 161, 170, 181, 191, 200, 208, 217, and 226; *dim.* (diminuendo) at measures 152, 161, 170, 181, 191, 200, 208, 217, and 226; and *cresc.* (crescendo) at measure 152. The score ends with a double bar line at measure 226.