

a GASTON BLANQUART

"Joueurs de flute"

2 TITTYRE

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arr. Alexander Gagarinov 2015

Vif (♩ = 100)

1 Oboe

2 Oboe

1 Clarinet in Bb

2 Clarinet in Bb

1 Bassoon

2 Bassoon

Xylophone

Solo Flute

Violin I

Violin II

Viola

Violoncello

Contrabass

4

1Ob.

2Ob.

1Cl.

2Cl.

1Bsn.

2Bsn.

Xyl.

S.Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

p

pizz.

p

pizz.

p

8

1Ob.

2Ob.

1Cl.

2Cl.

1Bsn.

2Bsn.

Xyl.

S.Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

12

10b. *p* *f*

2Ob. *p* *f*

1Cl. *p* *f*

2Cl. *p* *f*

1Bsn. *p* *f*

2Bsn. *p* *f*

Xyl.

S.Fl. *f* *p*

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *mf*

Vc. *mf*

Cb.

1

16

1Ob.
2Ob.
1Cl.
2Cl.
1Bsn.
2Bsn.

Xyl.

S.Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1Ob.

2Ob.

1Cl.

2Cl.

1Bsn.

2Bsn.

Xyl.

S.Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

mf ————— *f* ————— *mf*

24

1Ob.

2Ob.

1Cl.

2Cl.

1Bsn.

2Bsn.

Xyl.

S.Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

arco

f

28

10b. *mp*

2Ob. *mp*

1Cl. *mp*

2Cl. *mp*

1Bsn. *mp*

2Bsn.

Xyl.

S.Fl. *poco sfz*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

32

1Ob.
2Ob.
1Cl.
2Cl.
1Bsn.
2Bsn.
Xyl.
S.Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
pizz.

p
pizz.

p
pizz.

p

Detailed description: This page of a musical score covers measures 32 through 35. The score is for a full orchestra. The woodwind section includes one oboe (1Ob.), two oboes (2Ob.), one clarinet (1Cl.), two clarinets (2Cl.), one bassoon (1Bsn.), and two bassoons (2Bsn.). The string section includes two violins (Vln. I and Vln. II), one viola (Vla.), one violin (Vc.), and one cello (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes. The solo flute (S.Fl.) has a melodic line starting in measure 33, marked with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The score is written in a key signature of one sharp (F#) and a common time signature (C).

2

36

10b. *mp*

20b. *mp*

1Cl. *mp*

2Cl. *mp*

1Bsn. *mp*

2Bsn. *mp*

Xyl.

S.Fl. *mp* *cresc.*

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb.

Detailed description: This page of a musical score, numbered 10, contains measures 36 through 39. A rehearsal mark '2' is placed above measure 36. The score is for a woodwind and string ensemble. The woodwind section includes 1st and 2nd Oboes, 1st and 2nd Clarinets, 1st and 2nd Bassoons, and Xylophone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 3/4. In measure 36, the woodwinds play a whole note chord. In measure 37, the woodwinds play a half note chord. In measure 38, the woodwinds play a half note chord with accents. In measure 39, the woodwinds play a half note chord with accents. The strings play a melodic line starting in measure 36, with dynamics increasing from *mp* to *cresc.* over the four measures.

40

1Ob. *mf*

2Ob. *mf*

1Cl.

2Cl.

1Bsn. *mf*

2Bsn. *mf*

Xyl. *p*

S.Fl. *f* *dim.* *mf* *dim.*

Vln. I *f* *p* *dim.*

Vln. II *f* *p* *dim.*

Vla. *f* *p* *dim.*

Vc. *f* *p* *dim.*

Cb.

44

10ob. *mf* *f*

20ob. *mf* *f*

1Cl. *mf* *f*

2Cl. *mf* *f*

1Bsn. *mf* *f*

2Bsn. *mf* *f*

Xyl.

S.Fl. *p* *mf* *f*
arco

Vln. I *mf* *f*
arco

Vln. II *mf* *f*
arco

Vla. *mf* *f*
arco

Vc. *mf* *f*
pizz.

Cb. *mp* *f*

Detailed description: This page of a musical score covers measures 44 to 47. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes one oboe (10ob.), two oboes (20ob.), one clarinet (1Cl.), two clarinets (2Cl.), one bassoon (1Bsn.), and two bassoons (2Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes and bassoon play a more melodic line. Dynamics range from *mp* to *f*. The strings are marked *arco* and *pizz.* (pizzicato). The woodwinds are marked *mf* and *f*. The flutes are marked *p*, *mf*, and *f*. The contrabass is marked *mp* and *f*. The score is written in a clear, professional style with standard musical notation.

48

10b. *ff*

2Ob. *ff*

1Cl. *ff*

2Cl. *ff*

1Bsn. *ff*

2Bsn. *ff*

Xyl.

S.Fl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 48, contains ten staves. The instruments are: 10b. (Tenor Oboe), 2Ob. (Two Oboes), 1Cl. (First Clarinet), 2Cl. (Two Clarinets), 1Bsn. (First Bassoon), 2Bsn. (Two Bassoons), Xyl. (Xylophone), S.Fl. (Solo Flute), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The key signature has one sharp (F#) and the time signature is 4/4. Measures 48-50 are shown. A dynamic marking of *ff* (fortissimo) is present in the first measure of each staff from 10b. to Cb. The S.Fl. part has a melodic line with a slur and a *ff* marking in measure 49. The woodwinds and strings play rhythmic patterns, often with accents.

51

10b.

2Ob.

1Cl.

2Cl.

1Bsn.

2Bsn.

Xyl.

S.Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p pizz.

p pizz.

p pizz.

p pizz.

p pizz.

p