

Marocas

Marcha Fúnebre

Francisco Nisticó
Composta em 15 de Fevereiro de 1923

Lento

piccolo
flute
piccolo clarinet
clarinet in B[♭] 1
clarinet in B[♭] 2
alto sax.
tenor sax.
horn in E[♭] 1
horn in E[♭] 2
trumpet in B[♭] 1
trumpet in B[♭] 2
trombone in B[♭] 1
trombone in B[♭] 2
trombone in B[♭] 3
euphonium in B[♭]
tuba in E[♭]

Marocas

16

Fine

Picc.

Fl.

P.Cl.

Bb Cl. 1

Bb Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Marocas

3

33

D.C. al Fine

This page of the musical score contains 18 staves of music, each representing a different instrument. The instruments listed on the left side of the page are: Picc., Fl., P.Cl., Bb Cl. 1, Bb Cl. 2, A. Sx., T. Sx., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba. The music is written in common time, with a key signature of one flat. Measure 33 begins with a dynamic of *p*. The instrumentation includes woodwind instruments like Picc., Flute, Piccolo, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, and various brass instruments such as Horn 1, Horn 2, Trombones 1, 2, and 3, along with Euphonium and Tuba. The score features a mix of rhythmic patterns, including eighth-note and sixteenth-note figures, with some measures featuring sustained notes or rests. Measure 34 concludes with a repeat sign and the instruction "D.C. al Fine".