

SIX SONGS

FROM THE

SOUTH

MARY GILMORE

G. H. GLITSAM

To Madame Melba.

SIX SONGS FROM THE SOUTH

Words by

MARY GILMORE

From the "Sydney Bulletin"

Music by

G. H. Clutsam.

Price 3/- net.
\$1.00.

CHAPPELL & CO LTD.

50, NEW BOND STREET, LONDON, W.

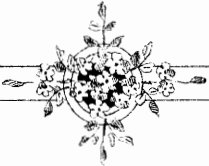
NEW YORK:
41, EAST 34TH STREET.

TORONTO:
347, YONGE STREET.

MELBOURNE:
235, FLINDERS LANE.

Copyright, mcmvi, by Chappell & Co

MAY BE SUNG WITHOUT FEE OR LICENSE.



Index.

No		Page
I	The awakening.	1
II	Under the orchard tree.	4
III	Time will not wait.	7
IV	My hand in thine.	10
V	Sing sweet, little bird.	14
VI	The Bush's Secret.	19



I.

The awakening.

Words by
MARY GILMORE.

Music by
G. H. CLUTSAM.

Andantino.

VOICE.

PIANO.

The first system of the musical score. The voice part consists of two measures of whole rests. The piano accompaniment begins in the second measure with a piano (p) dynamic. It features a melody in the right hand and a supporting bass line in the left hand. A ritardando (rit.) marking is present in the second measure of the piano part.

The second system of the musical score. The voice part contains the lyrics "His eyes looked in to mine, O look that made me wise,". The piano accompaniment continues with a piano (p) dynamic. The piano part features a melody in the right hand and a supporting bass line in the left hand.

The third system of the musical score. The voice part contains the lyrics "I hid my own, al though— my world— lay in his eyes." The piano accompaniment includes a poco ritardando (poco rit.) marking and a crescendo (cres:) marking. The piano part features a melody in the right hand and a supporting bass line in the left hand.

mf

I turned a - way my face, My breath came like a sob,

mf

senza rit:

And to his heart my own gave an - swer, throb for throb.

p

f

più agitato

I could not raise my eyes, Lest he should read there in,

mf

cres:

I could not raise my eyes, Lest he should read there in,

p

cres:

più accel. *allargando* *p*

I trembled wo-man-wise, And wo-man waked with in.

accel: *f colla voce* *p*

p

His eyes looked in to mine,

pp *sfp* *p*

O look that made me wise, I hid my own, al-though my

poco sf

p *ad lib:*

world lay in his eyes.

ad lib:

II.

Under the orchard tree.

Words by
MARY GILMORE.

Music by
G. H. CLUTSAM.

Allegro comodo.

VOICE.

PIANO.

My lit - tle love is — sleep - ing

rit. *a tempo* *p*

due Ced.

Un - der the or - chard tree A while she has been

poco rit: *a tempo* *semplice*

weep - ing - But now she dreams of me, But

now she dreams of me. 8

p And round her

pp

due Led.

rit:

mouth there hov - ers A ten - der lit - tle smile, And

rit:

a tempo ed accel:

f

Love _____ laughs at two lov - ers Who

a tempo ed accel:

f

8

rit:

had _____ been cross a - while. _____

rit:

pp a tempo

due Red.

pp sotto voce

My lit - tle love lies _____ sleep - ing Un - der the or - chard

rit:

colla voce

tree. _____

p a tempo

p

Red.

** **

III.

Time will not wait.

Words by
MARY GILMORE.

Music by
G. H. CLUTSAM.

Andante con moto. *p*

VOICE. Time waits not on our

PIANO. *rit:* *p*

i - dle days, The balance ev - er for - ward swings, Life grows im - pa - tient -

colla voce *sempre arpeggio*

rit:

while we wait, And takes a - gain the hours he brings. —

rit: *pp a tempo* *rit:*

a tempo

Love - red and quick, he fa - ces us, Shall we turn back and bid him go, —

colla voce *sempre arpegg.*

accel. e cresc:

— To wait till Time has — paled his cheek And set his bound - ing

cresc:

poco agitato

pul - ses slow. Come then, be - lov - ed,

dim. *rit:* *mf agitato*

cresc: *rit:*

When the day sinks splen - did, splen - did to the watch - ing west,

cresc: *rit:*

p espress:

Time will not wait for us, then come, _____

pp con moto *f*

tranquillo

Time will not wait_ for_ us, then come, then

cresc: *p*

ad lib:

come, _____ the hours shall die up on my breast, _____ shall die _____ up on my

colla voce

breast. _____

p *rit:*

IV. My hand in thine.

Words by
MARY GILMORE.

Music by
G. H. CLUTSAM.

Lento espress.

VOICE.

PIANO.

p

rit: dim:

con Ad.

con moto

pp sostenuto

più cres:

più cres:

My hand in thine, Thy hand in mine, God gave me— thee,

God made me— thine, Go not a - way, O heart, my heart,

The musical score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 6/8. The piece begins with a piano introduction marked 'Lento espress.' and 'con Ad.' (Adagio). The piano part features a melody in the right hand and a supporting bass line in the left hand, with dynamics ranging from piano (p) to pianissimo (pp). The voice part enters with the lyrics 'My hand in thine, Thy hand in mine, God gave me— thee,'. The tempo and mood change to 'con moto' for the second system, which is marked 'pp sostenuto'. The piano part continues with a steady accompaniment. The voice part continues with 'God made me— thine, Go not a - way, O heart, my heart,'. The final system is marked 'più cres:' (più crescendo), indicating a build-up in intensity. The piano part features more complex chords and a rising bass line. The voice part concludes with the same lyrics.

mf *poco rit:*

I have no— soul— from thee— a— part.

mf *rit:* *mf* *semplice*

f con calore

I have no life thou dost not

dim: *f*

share, No joy in hope, no balm in

appassionata *rit: e dim:*

prayer. Stay with me, sweet, The sad hours

rit:

p con tenerezza *con affetto*

go; Stay with me sweet, Nor leave me

espress: *p*

mf poco a poco accel:

so, Holds life, dear heart No

mf molto agitato

e cres - - - cen - - - do

more than this, A look, a word, a

cres:

Tempo I.

touch, a kiss?

f più cres: sf sf p

p espress.

My hand in thine, Thy hand in mine, God gave me thee,

ben. sostenuto

God made me thine, Go not a - way, O heart, my heart,

pp sostenuto

pp rit. tranquillo

I have no - soul - From thee, from thee a - part, No soul - from

pp rit. p espress.

thee a - part.

Ed.

V.

Sing sweet, little bird.

Words by
MARY GILMORE.

Music by
G. H. CLUTSAM.

Molto vivace.

VOICE. *p* Sing sweet, lit - tle bird, sing

PIANO. *pp leggiero*
con Ped.

sweet, _____ sing sweet! Throb lit - tle heart,

throb lit - tle heart, and beat. _____

Swell lit - tle throat of the mel - low note, Sing

sweet, O bird, sing sweet.

poco meno mosso *rit:* *p accel:*
Love came to me yes - ter - night, O bird. Came with a kiss and a

largamente *accel:*
whis - per'd word, Crown - ed me, (sing) With a gol - den ring, Sing to me, sing, O

f largamente *accel:*

can be omitted ad lib:

bird Ah! *f* *pp* *rit:* Sing to me,

a tempo sing, O bird.

f a tempo

mf meno mosso Love came to me yes - ter - night, (sing on!) Dear were his eyes, where the

mf meno mosso

rall: love - light shone; *espress:* Dear was his mouth, in its burn - ing

rall: *p*

molto accel.

drouth _____ Sing on, _____ sweet bird, _____ sing on. _____

accel: e cres: *f*

p

Tempo I. Sing sweet, lit-tle bird, sing

pp

sweet, _____ sing sweet!

Throb lit-tle heart, throb lit-tle heart, and beat. _____

Swell _____ lit - tle throat of the mel - low note, _____

giojoso _____ Sing sweet, O bird, _____ sing sweet, O bird, _____ *f*

_____ sing sweet, Ah _____ Ah *pp*

sing. _____ *p* *ppp* 8

VI. The Bush's Secret.

Words by
MARY GILMORE.

Music by
G. H. CLUTSAM.

Quietly dramatic throughout.

VOICE.

The moon-light flut-ters from the

PIANO.

pp *misterioso*

sky to meet her at the door, A lit-tle ghost, whose steps have pass'd A-cross the

creak-ing floor, A lit-tle ghost, whose steps have pass'd A - cross the creak-ing floor.

And rust - ling vines that

rit: *a tempo*

light - ly tap A - gainst the win - dow pane, Throw shad - ows on the

whit - ened walls, To blot them out a - gain, The moon - light leads her

pp *p*

as she goes a - cross a nar - row plain, By

pp meno mosso

all the old fa - mil - iar ways That know her steps a - gain.

pp meno mosso

più moto

She moves her lips, but not a sound Rip - ples the si - lent

p

agitato

air, She wrings her lit - tle — hands, ah me! The

accel:

accel:

sad - ness of des - pair. —

p

Ed.

pp misterioso

And cur-lews wake and wailing

pp

accel:

cry, cur-lew, cur-lew, cur-lew, Till all the bush with nameless

e cres:

dread is pulsing Through and through.

f

dim:

rit:

Tempo I.

pp

p

The moon-light leads her back a - gain, And leaves her at the

sempre pp

door, A lit - tle ghost, whose steps have passed A cross the

pp quasi parlando *rit:*

creaking floor, a lit - tle ghost, whose steps have passed a - cross the creaking floor.

pp *rit:*

pp

CHAPPELL & CO.'S

Latest Song and Ballad Successes.

LIZA LEHMANN ... "Oh, bother"! sang the thrush"
 "Morning"
 "The Dustman"
 "On the day I get to heaven"
 "Daddy's Sweetheart"

GUY D'HARDELLOT... "A Summer Song"
 "A Portrait"
 "Love's Words"
 "My Message"
 "Until one day"
 "Un Rien" (A Word)
 "Come!"

TERESA DEL RIEGO ... "The Reason"
 "Little Brown Bird"
 "Your Picture"
 "Hayfields and Butterflies"
 "The red rose wooed the white rose"
 "I lay my laurels at your feet"

FLORENCE AYLWARD ... "Sussex Drinking Song"
 "Morning—and you!"
 "Sunshine and Daffodils"
 "Dear heart I love"

DOROTHY FORSTER ... "Were I some star"
 "A Psalm of Love"
 "Wonderful Garden of Dreams"
 "The Bells of Twilight"
 "Where violets grow"
 "Mifanwy"
 "Rosamond"
 "Rose in the Bud"

KATIE MOSS ... "The Floral Dance"

LESLIE ELLIOTT ... "The Summertime Moon"
 "Hayoma"

H. WALFORD DAVIES ... "The Birds of Bethlehem"
 "The Old Navy"

NOEL JOHNSON ... "Gray Days"

W. H. SQUIRE ... "The Irish Fusilier"

KENNEDY RUSSELL ... "Wonnerful wise man o' Tawton"
 "At Santa Barbara"
 "The Blue Dragoons"

ERIC COATES ... "The Grenadier"
 "Rose of mine"
 "Sweet and Twenty"

MAURICE BESLY ... "Three Little Fairy Songs"

A. HERBERT BREWER ... "When joy-bells ring"
 "Dolly"

CECIL STANLEY ... "Every man a soldier"

FRED W. SPARROW ... "Three sturdy things hath
 England"
 "The Shepherd's Wooing"

HERBERT H. NELSON ... "Wolfgof, the Bowman"

LEOPOLD ASHTON... "Dewdrops"

PAUL A. RUBENS ... "Admiral's Yarn"
 "I love the moon"

F. PAOLO TOSTI ... Two Little Songs—
 "Could I but tell" } Published
 "I cannot tell" } together

EDWARD GERMAN ... "Court Favour"
 "Love in all Seasons"

HERMANN LÖHR ... "Over the hill"
 "There's a hill by the sea"
 "Little grey home in the West"
 "It was a song you sang me"
 "Life has sent me many roses"
 "Eyes that used to gaze in mine"
 "Micky's Advice"
 "Rose of my heart"
 "Where my caravan has rested"

SAMUEL LIDDLE ... "Lead, kindly Light"
 Two Short Songs—
 "Open my window
 to the stars" } Published
 "Love, pluck your
 flowers" } together

ROBERT CONINGSBY CLARKE "Malvern Hills in Spring"
 "Red Devon by the Sea"
 "The Little Girl from Hanley
 Way"
 "The Bells of Aspenden"
 "I be hopin' you remember"
 "Blackbird and Rose"
 "Poppies for forgetting"
 "O, my garden, full of roses"

HUBERT BATH ... "Reconciliation"
 "I have a rose"
 "Stars of Paradise"

HAYDN WOOD ... "God make thee mine"
 "Fairy Waters"
 "A Song of Hope"
 "The Dewdrop and the Sun"

GODFREY NUTTING ... "June in the land"

ALFRED HARRISS... "My hidden rose"
 "Rosebuds in the rain"

MONTAGUE RING ... Two Little Southern Songs—
 1. "Kentucky Love"
 Song" } Published
 2. "June in Ken- } together.
 tucky"

GRAHAM PEEL ... "In Summertime on Bredon"
 "Wind of the Western Sea"
 "April"
 "The Early Morning"

MONTAGUE F. PHILLIPS "Sweet eyes of blue"
 "In Harbour"
 "The Stars"
 "Starry Woods"
 "The beat of a passionate heart"
 "Grey Eyes"

CHAPPELL & CO., Ltd., 50, New Bond Street, London, W.—New York, Toronto, and Melbourne.
 AND MAY BE HAD OF ALL MUSIC SELLERS.