

Quintette n°3, op.69

pour 2 violons, 2 altos et violoncelle

Violon II

Louis SPOHR
(1784-1859)

I. Allegro (♩ = 108)

10

18

26

33

39

50

57

64

p *fz* *fz*

p *f* *f*

p *pp*

p *pp*

p *pp*

p *pp*

tr *trm*

trm *cresc.* *p*

70 *pp* *tr*

76 *poco a poco crescendo - - - - - f*

84 *p*

91 *cresc. - - - - - f*

99 *p pp*

106 *3 3 3 3 3 3 3 3*

111 *3 3 3 3 3 3*

116 *cresc. pp 6*

122 *cresc. 3 3 3 3*

130 *p 1*

137 *pp*

145 *fz fz p pp*

154 *f f p pp* *b tr*

162 *p*

168 *f p*

175 *pp* *2*

182 *p*

188 *pp* *tr*

197 *tr* *cresc.* *p*

203 *pp* *tr*

Detailed description: This page of a musical score for Violon II contains ten staves of music, numbered 137 to 203. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also trills (*tr*) and a trill-like ornament (*tr*) indicated. The music features a mix of eighth and sixteenth notes, often beamed together. The score concludes with a trill-like ornament in measure 203.

210 
poco a poco crescendo - - - - - f

218 
p

226 
f

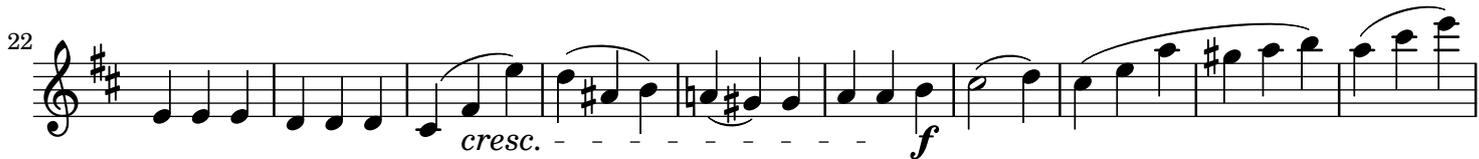
234 
p

239 
pp f f dim.

248 
p dim. pp

II. **Scherzo** (♩. = 84) 
f fz fz p fz

12 
fz

22 
cresc. f

32 
p pp

45 Musical staff 45: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Starts with a quarter rest, followed by a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*, *fz*, *fz*, *pp*.

57 Musical staff 57: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Starts with a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*.

66 Musical staff 66: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Starts with a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *cresc.*

76 Musical staff 76: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Starts with a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*.

86 Musical staff 86: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Starts with a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*.

103 Musical staff 103: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Starts with a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *fz*, *fz*, *p*, *fz*, *fz*, *pp*.

116 Musical staff 116: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Starts with a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *cresc.*, *f*.

126 Musical staff 126: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Starts with a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*, *pp*.

138 Musical staff 138: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Starts with a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *cresc.*, *f*.

146 **Trio** Musical staff 146: Treble clef, key signature of two sharps (F# and C#), 6/4 time. Starts with a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*, *pp*.

153

159

p *fz* *p*

164

169

cresc. *f*

176

p *pp*

183

190

p *fz* *pp*

198

p *fz* *f* *pp*

206

Pizz. *cresc.* *f*

Arco

D.C. il Scherzo e poi la Coda

211

f *f*

Coda

III. Adagio (♩ = 76)

The musical score is written for Violon II in the key of D major (one sharp) and 3/4 time. The tempo is Adagio, with a quarter note equal to 76 beats per minute. The score is divided into measures, with measure numbers 8, 16, 24, 31, 37, 41, 49, 57, 63, and 69 indicated at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as accents, slurs, and hairpins. A first ending bracket is present above measures 31-37. The piece concludes with a fermata over the final note.

III. Adagio (♩ = 76)

8 *p* *pp* *fz* *pp*

16

24 *pp* *pp* *f*

31 1 *p* *f*

37 *p*

41 *f* *p* *p*

49 *p* *pp* *fz* *pp*

57

63 *p* *pp* *pp*

69 *f* *pp*

Rondo (♩. = 88)
Allegretto

IV.
1
pp
9
cresc. - - - - - *f*
18
p *pp*
27
1 *p* 1
35
3 *pp*
45
cresc. - - - - -
53
f *p* *pp*
61
morendo *f* *f*
69
1
75
83
Pizz. *dim.* - - - - -

89 *Arco*
p

99
cresc.

106
f *dim.* *pp*

114
p

122

131
p *pp* *fp*

140
fp *fp* *f* *f* *p*

150
p *cresc.* *f* *f*

159
fz *p* *pp*

167 *morendo*

175 *p*

185

194 *cresc. - - - - - f p*

204 *pp*

213 *f f*

219 *1 1*

226

232 *Pizz. dim. - - - - -*

238 *Arco*
p

248

255
f *pp*

262
p

269

279
p *pp* *fp*

288
fp *fp* *f*

296
f *p* *cresc.*

303
f *fz*

311