

**Quintette n°3, op.69**  
pour 2 violons, 2 altos et violoncelle

Alto I

Louis SPOHR  
(1784-1859)

Allegro ( $\text{d} = 108$ )

I.

1.

60

65

*cresc.*

*p*

70 2

*p*

*poco a poco crescendo* - - - - *f*

84

*p*

95

*cresc.* - - - - *f*

100

*p*

*pp*

105

*2*

## Alto I

4

112

118

pp<sup>3</sup> 3 6

126

cresc. - - - - - 3

132

p 3 3 3 tr

136

pp 3 3 6

142

147

f p pp f

155

f > p > pp

162

163

168 *f*

174 *p* *pp*

180

184 *p*

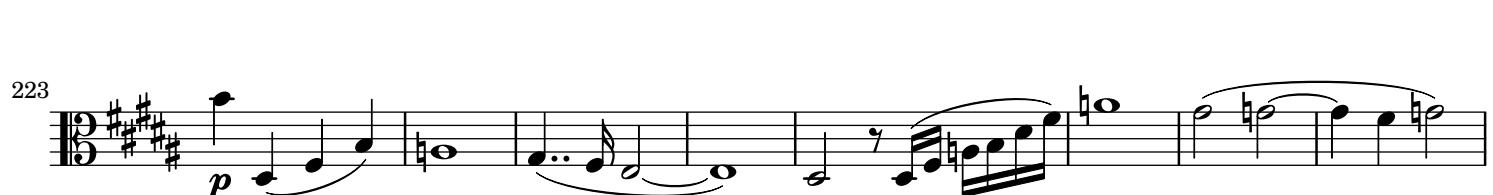
189 *pp*

194 *cresc.* *p* 2

## Alto I

206 

214 

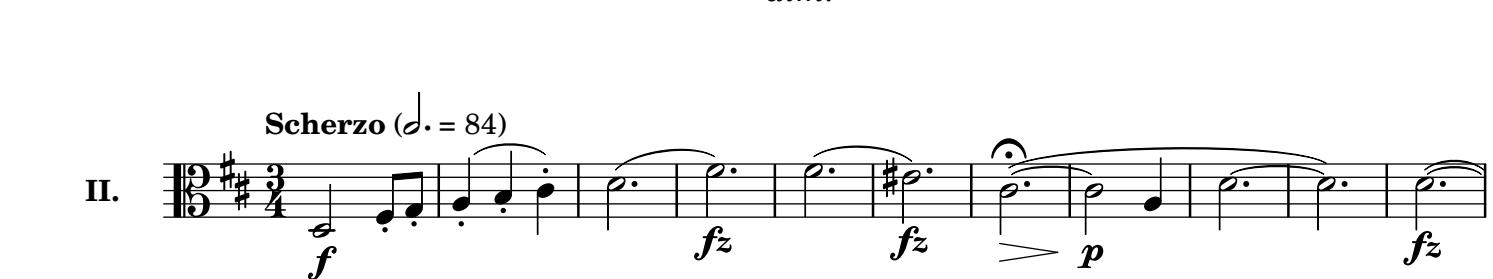
219 

223 

231 

237 

243 

Scherzo (d. = 84)  
II. 

12 

23

34

46

58

67

77

90

102

114

122

## Alto I

132

139

146 **Trio**

152

159

165

172

178

184

192

201 *D.C. il Scherzo  
e poi la Coda*

211 **Coda**

The musical score for Alto I consists of eleven staves of music. Staff 1 (measures 132-139) starts with a dynamic **p**, followed by a melodic line with eighth and sixteenth notes. Staff 2 (measure 146) begins with a dynamic **p** and includes a section labeled "Trio". Staff 3 (measure 152) shows a continuation of the melodic line. Staff 4 (measure 159) features a dynamic **fz > p**. Staff 5 (measure 165) ends with a dynamic **cresc.**. Staff 6 (measure 172) starts with a dynamic **f** and ends with a dynamic **> p**. Staff 7 (measure 178) includes a dynamic **pp**. Staff 8 (measure 184) has a dynamic **cresc.** followed by a dynamic **p**. Staff 9 (measure 192) includes dynamics **fz > pp**, **p**, **fz**, and **f**. Staff 10 (measure 201) starts with a dynamic **pp** and includes a performance instruction *D.C. il Scherzo e poi la Coda*. Staff 11 (measure 211) concludes with a dynamic **f** and is labeled "Coda".

**Adagio ( $\text{♩} = 76$ )**

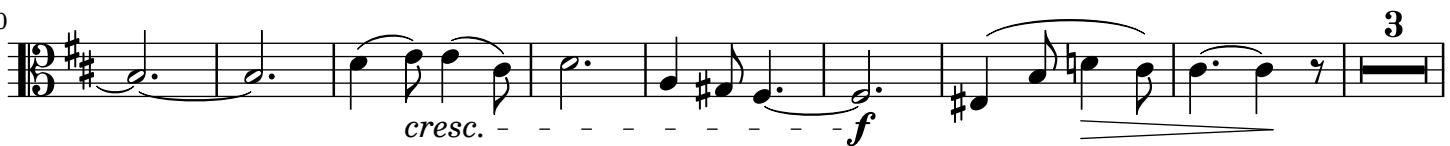
III.

**Rondo** (♩ = 88)

**Allegretto**



10



21



30



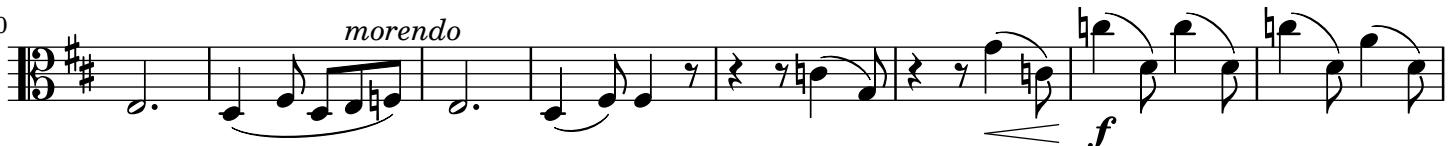
41



52



60



68



74



80



88



98

107

114

124

132

142

148

156

165

172

181

192

## Alto I

204

212

219

226

233

Pizz.

dim.

Arco

*p*

240

249

*ff*

258

*pp*

267

*p*

276

*p*

*pp*

284

< *fp*

< *fp*

< *fp*

< *f*

294 **1**