

Quintette n°3, op.69

pour 2 violons, 2 altos et violoncelle

Alto II

Louis SPOHR
(1784-1859)

I. Allegro (♩ = 108)

2

p *fz* *p*

12 *f* *f* *p*

20 *pp*

26 *pp*

34 *cresc.* *f* *p* Pizz. Arco

42 *pp*

48 5 *pp*

60

65 *cresc.* *p*

70 *pp* *poco a poco c*

78 *f*

87 *p* *cresc.*

97 *f* *p* *pp*

105 *cresc.*

117 *pp*

127 *cresc.* *p*

137 *pp*

146 *fz* *pp* *f*

156 *f* *p* *pp*

164 *p* *f* Pizz. Arco

172 *f* *p* *pp* 11

190 *tr*

196

201 *cresc.* *p* *pp*

206 *poco a poco crescendo -*

214 *1*

223 *p*

233 *f* *p* *pp*

241 *f* *f* *pp*

248 *1* *p* *pp*

Scherzo (♩. = 84)

II. *f* *fz* *fz* *p* *fz*

13 *fz* *p*

23

cresc. - - - - - *f*

33

p *pp* *f*

47

fz *fz* *pp*

59

69

cresc. - - - - - *f*

79

f

94

dim. - - - - - *f* *fz* *fz*

107

p *fz* *fz* *p*

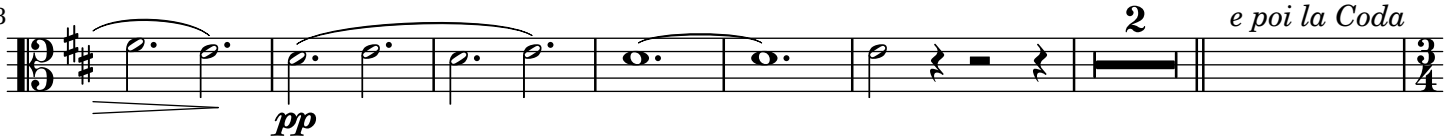
119

cresc. - - - - - *f*

 2015-*Le Concert* - 12006 / Louis SPOHR - Quintette n°3, op.69

*D.C. il Scherzo
e poi la Coda*

203



211

Coda



Adagio (♩ = 76)



8



17



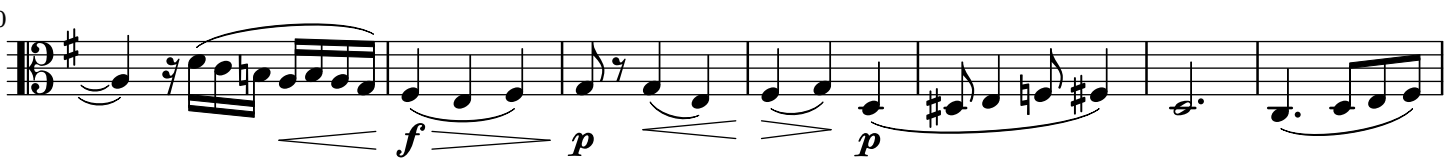
26



33



40



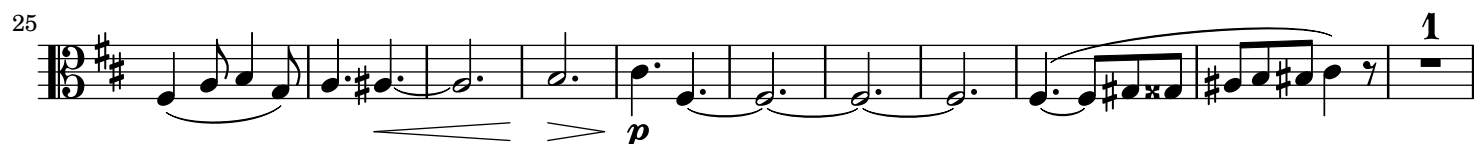
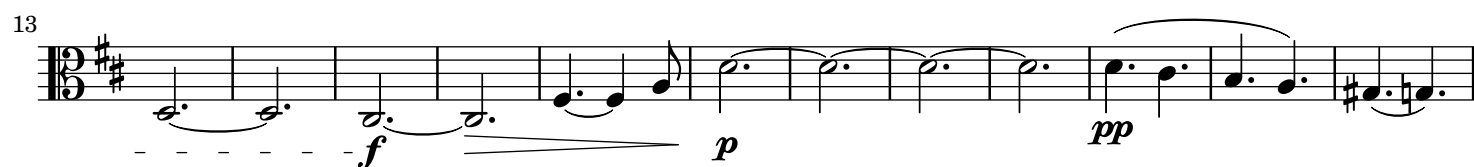
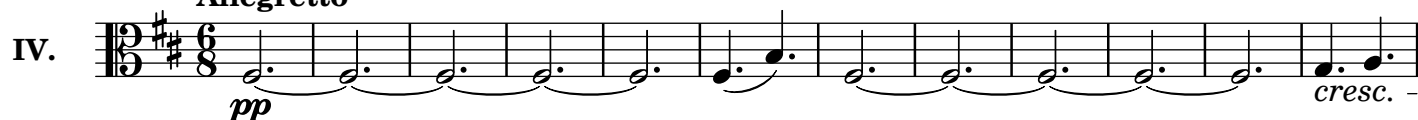
47





Rondo (♩. = 88)

Allegretto



71

81 ¹ Pizz. Arco
dim. - - - - - *p*

91

103 *cresc.* - - - - - *f* *dim.* - - - - -

110 *pp*

119 *p*

131 *p* *pp* *fp* *fp*

142 *fp* *f* *p*

151 *cresc.* - - - - - *f*

161 ² *morendo* ²
p *pp*

173 *p* 1

183

195 *cresc.* - - - - - *f* *p* *pp*

207 *f*

219 2

230 1 *Pizz.* *dim.* - - - - - *Arco p*

239

249

256 *f* *pp*

263 *p*

273 1 *p* *pp*

284

295

304

315

322

331

342

355

367

377

fp fp fp f
 p *cresc.* f
 fz p pp
 f p
 f pp p pp
 f
 ff p *dim.*
 pp pp