

Sunrise In The Southwest

Score

Rob Saman

Lento ♩ = 80

Flute 1

Flute 2

Oboe

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Violin 1

Violin 2

Viola

Cello

Double Bass

f

mp

mf

p

mf

Sunrise In The Southwest

2

12

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Sunrise In The Southwest

21

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

f

Sunrise In The Southwest

4

This musical score is for the piece "Sunrise In The Southwest" and is marked with the number 4. It is a full orchestral score featuring woodwinds, brass, and strings. The score is divided into three systems, each containing multiple staves for different instruments. The first system includes Flutes 1 and 2, Oboe, English Horn, B♭ Clarinets 1 and 2, B Clarinet, Bassoons 1 and 2, Horns 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The second system includes Horns 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The third system includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass sections have several measures of music, with some measures marked with a repeat sign. The strings section has a continuous line of music, with some measures marked with a repeat sign. The dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

E. Hn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tuba *mp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Sunrise In The Southwest

[illegible]

Sunrise In The Southwest

6

[illegible]

7

[illegible]

8

[illegible]

Sunrise In The Southwest

9

75

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is arranged in three systems. The first system (measures 75-84) includes woodwinds (Flutes 1 & 2, Oboe, English Horn, Clarinets in B♭ 1 & 2, Bass Clarinet, Bassoons 1 & 2) and brass (Horns 1, 2, & 3, Trumpets 1 & 2, Baritone/Euphonium, Tuba). The second system (measures 85-94) continues the woodwind and brass parts. The third system (measures 95-104) introduces the string section (Violins 1 & 2, Viola, Violoncello, Double Bass) with active musical notation, including triplets and sixteenth notes. The woodwind and brass parts in the third system are mostly rests.

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10

85

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Sunrise In The Southwest

11

[illegible]

12

[illegible]

Sunrise In The Southwest

[illegible]

Sunrise In The Southwest

14

124

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *f*

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *f*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *f*

Vc. *f*

D.B.

Sunrise In The Southwest

15

130

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Sunrise In The Southwest

16

10

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

142

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

142

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

142

Vln. 1

Vln. 2

Vla.

Vc.

D.B.