

# Night In The Desert

Score

Rob Saman

Waltz ♩ = 85

The score is for a waltz in 3/4 time, marked with a tempo of 85 beats per minute. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Vibraphone, Harp, Celesta, and Violin. The woodwinds and strings are mostly silent, indicated by rests. The Vibraphone, Harp, and Celesta play a rhythmic accompaniment of eighth notes, marked *mf*. The Violin part begins in the fifth measure with a melodic line, also marked *mf*. The Viola, Cello, and Double Bass parts are silent throughout the shown section.

Night In The Desert

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vib.

Hp.

Cel.

Vln.

Vla.

Vlc.

D.B.

*p*

*p*

*p*

*p*

*mf*

*mp*

Detailed description: This is a page of a musical score for the piece "Night In The Desert". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Vibraphone, Harp, Cello, Violin, Viola, Violoncello, and Double Bass. The music begins at measure 7, indicated by a "7" above the first staff. The woodwinds (Flutes, Oboes, and Vibraphone) have melodic lines with slurs and accents. The strings (Violins, Violas, Violoncello, and Double Bass) provide harmonic support with sustained notes and some rhythmic patterns. The Harp has a continuous arpeggiated accompaniment. Dynamic markings include *p* (piano) for the woodwinds and *mf* (mezzo-forte) and *mp* (mezzo-piano) for the strings. The score is written in a key signature with one flat and a 2/4 time signature.

Night In The Desert

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vib.

Hp.

Cel.

Vln.

Vla.

Vlc.

D.B.

*mp*

*mp*

*mp*

This page of the musical score, titled "Night In The Desert" and numbered "3", covers measures 15 through 22. The score is arranged for a full orchestra. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Vibraphone (Vib.). The strings section includes Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The keyboard section includes Harp (Hp.) and Celesta (Cel.). The woodwinds and strings have melodic lines, while the harp and celesta are silent. The flute parts feature a melodic line starting in measure 15, with a dynamic marking of *mp* in measure 18. The oboe parts have a rhythmic pattern of eighth notes in measures 15-17, followed by a melodic line in measure 18, also marked *mp*. The vibraphone has a melodic line in measures 15-17, followed by a melodic line in measure 18, also marked *mp*. The strings have a melodic line in measures 15-17, followed by a melodic line in measure 18, also marked *mp*. The harp and celesta are silent throughout the page.

Night In The Desert

4  
23

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Vib.  
Hp.  
Cel.  
Vln.  
Vla.  
Vlc.  
D.B.

*mp*

*mp*

*mp*

Detailed description: This is a page of a musical score for the piece "Night In The Desert". The page is numbered "4" at the top left, with a rehearsal mark "23" above the first staff. The score is arranged in a standard orchestral format with the following parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The Flute 1 part features a melodic line with eighth-note patterns and slurs. The Oboe 1 and 2 parts play sustained notes with some movement. The Vibraphone part consists of a steady eighth-note pattern. The Harp, Cello, and Viola parts are mostly silent, indicated by rests. The Violin and Double Bass parts have some activity, with the Double Bass playing a rhythmic pattern in the final measure. Dynamic markings include *mp* (mezzo-piano) in the Flute 2, Cello, and Violoncello parts. The score is written on a system of ten staves, with some staves grouped together (e.g., Flutes, Oboes, Harp/Cello, Violins/Viola).

Night In The Desert

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vib.

*mf*

Hp.

Cel.

Vln.

*ff*

Vla.

*ff*

Vlc.

D.B.

Detailed description: This page of a musical score, titled 'Night In The Desert', contains measures 31 through 38. The score is for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, and Vibraphone. The strings include Violin, Viola, Violoncello, and Double Bass. The piano part is represented by a grand staff. The woodwinds and strings play rhythmic patterns, while the piano part is mostly silent. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The page number '5' is in the top right corner.

# Night In The Desert

6

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vib.

Hp.

Cel.

Vln.

Vla.

Vlc.

D.B.

*mp*

The musical score for "Night In The Desert" begins at measure 39. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Vibraphone, Harp, Cello, Violin, Viola, Violoncello, and Double Bass. The score is written in 3/4 time. The woodwinds (Flutes, Oboes, and Vibraphone) play melodic lines with slurs. The Harp part features a dense texture of sixteenth notes. The Cello and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings of mezzo-piano (*mp*) are used throughout the score.

Night In The Desert

This page of the musical score, titled "Night In The Desert" and numbered 7, contains measures 43 through 45. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1**: Flute 1, playing a melodic line with slurs.
- Fl. 2**: Flute 2, playing a similar melodic line.
- Ob. 1**: Oboe 1, playing a melodic line with slurs.
- Ob. 2**: Oboe 2, playing a melodic line with slurs.
- Vib.**: Vibraphone, playing a melodic line with slurs.
- Hp.**: Harp, playing a rhythmic accompaniment of eighth notes.
- Cel.**: Cello, playing a melodic line with slurs.
- Vln.**: Violin, playing a melodic line with slurs.
- Vla.**: Viola, playing a melodic line with slurs.
- Vlc.**: Violoncello (Cello), playing a melodic line with slurs.
- D.B.**: Double Bass, playing a melodic line with slurs.

The score is written in a common time signature (C) and features a variety of note values, including quarter, eighth, and sixteenth notes, along with rests and slurs. The woodwind and string parts are primarily melodic, while the harp provides a steady rhythmic accompaniment.

Night In The Desert

8

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vib.

Hp.

Cel.

Vln.

Vla.

Vlc.

D.B.

*mp*

*p*

*mp*

*mp*

Detailed description: This is a page of a musical score for the piece "Night In The Desert". The page is numbered "8" at the top left. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and percussion. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, and Vibraphone. The string section includes Violin, Viola, Violoncello, and Double Bass. The percussion section includes Harp and Cymbals. The score is marked with a rehearsal mark "46" at the beginning of the first measure of each instrument's part. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mp* (mezzo-piano) and *p* (piano) are used throughout the score. The overall style is classical and evocative of a desert night.



Night In The Desert

10

58

This musical score page, titled "Night In The Desert", contains measures 58 through 64. The instrumentation includes:

- Fl. 1 & Fl. 2:** Flutes, both playing melodic lines with slurs and dynamic markings of *pp* (pianissimo) and *pp*.
- Ob. 1 & Ob. 2:** Oboes, playing melodic lines with slurs and dynamic markings of *p* (piano) and *pp*.
- Vib.:** Vibraphone, playing a melodic line with slurs and dynamic markings of *mp* (mezzo-piano) and *mp*.
- Hp.:** Harp, with a dynamic marking of *mf* (mezzo-forte) in measure 64.
- Cel.:** Cymbals, with rests in all measures.
- Vln. & Vla.:** Violins and Violas, with rests in all measures.
- Vlc. & D.B.:** Violoncello and Double Bass, both playing a steady quarter-note pulse in the bass clef.



Night In The Desert

12

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vib.

*p*

73

Hp.

Cel.

73

Vln.

*mf*

Vla.

*mf*

Vlc.

D.B.

This musical score page, titled "Night In The Desert", covers measures 12 through 73. It is arranged for a full orchestra. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), a vibraphone (Vib.), and a celesta (Cel.). The string section consists of violins (Vln.), violas (Vla.), violoncellos (Vlc.), and a double bass (D.B.). The piano (Hp.) part is marked with a piano (*p*) dynamic. The woodwinds and strings play sustained notes with long slurs, while the piano and vibraphone provide rhythmic accompaniment. The score is written in a standard orchestral format with multiple staves per instrument.

Night In The Desert

This page of the musical score, titled "Night In The Desert" and numbered 13, contains measures 81 through 88. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Vibraphone, Harp, Cello and Double Bass, Violin, Viola, Violoncello, and Double Bass. The woodwinds and strings play melodic lines with various articulations and dynamics, while the percussion provides a steady rhythmic accompaniment. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vib.

Hp.

Cel.

Vln.

Vla.

Vlc.

D.B.

Night In The Desert

14

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vib.

89

Hp.

89

Cel.

89

Vln.

Vla.

Vlc.

D.B.

Night In The Desert

This page of the musical score, titled "Night In The Desert" and numbered 15, contains the following parts and measures:

- Fl. 1:** Measures 96-102. Features a melodic line with slurs and accents.
- Fl. 2:** Measures 96-102. Features a rhythmic accompaniment with slurs.
- Ob. 1:** Measures 96-102. Features a melodic line with slurs and accents.
- Ob. 2:** Measures 96-102. Features a rhythmic accompaniment with slurs.
- Vib.:** Measures 96-102. Features a melodic line with slurs and accents.
- Hp.:** Measures 96-102. Features a piano accompaniment with slurs and accents.
- Cel.:** Measures 96-102. Features a piano accompaniment with slurs and accents.
- Vln.:** Measures 96-102. Features a melodic line with slurs and accents.
- Vla.:** Measures 96-102. Features a melodic line with slurs and accents, marked *ff* starting at measure 99.
- Vlc.:** Measures 96-102. Features a melodic line with slurs and accents, marked *ff* starting at measure 99.
- D.B.:** Measures 96-102. Features a rhythmic accompaniment with slurs.

Night In The Desert

16

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vib.

Hp.

Cel.

Vln.

Vla.

Vlc.

D.B.

Night In The Desert

This page of the musical score, titled "Night In The Desert" and numbered 17, contains measures 108 through 110. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1**: Flute 1, playing a melodic line with a long slur across the three measures.
- Fl. 2**: Flute 2, playing a similar melodic line.
- Ob. 1**: Oboe 1, playing a melodic line with a long slur.
- Ob. 2**: Oboe 2, playing a melodic line with a long slur.
- Vib.**: Vibraphone, playing a rhythmic pattern of eighth notes.
- Hp.**: Harp, playing a rhythmic pattern of eighth notes.
- Cel.**: Cello, playing a melodic line with a long slur.
- Vln.**: Violin, playing a melodic line with a long slur.
- Vla.**: Viola, playing a melodic line with a long slur.
- Vlc.**: Violoncello (Cello), playing a melodic line with a long slur.
- D.B.**: Double Bass, playing a rhythmic pattern of eighth notes.

The score is written in a single system with three measures per part. The woodwinds and strings feature long slurs, while the vibraphone and harp have a consistent rhythmic accompaniment.

Night In The Desert

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vib.

Hp.

Cel.

Vln.

Vla.

Vlc.

D.B.

The musical score for 'Night In The Desert' begins at measure 18. It features a variety of instruments: Flute 1 and 2, Oboe 1 and 2, Vibraphone, Harp, Cello, Violin, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with treble and bass clefs. The flute parts have slurs and triplets. The harp part is a complex, rhythmic accompaniment. The cello part has a triplet in the first measure. The violin and viola parts have slurs. The violoncello part has a slur. The double bass part has a slur. The music is in a 3/4 time signature.

Night In The Desert

Musical score for measures 114-118, page 19. The score includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Vib., Hp. (Harp), Cel. (Celesta), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and D.B. (Double Bass). The music features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando), along with phrasing slurs and hairpins.

114

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vib.

Hp.

Cel.

Vln.

Vla.

Vlc.

D.B.

*p*

*mf*

*sf*

# Night In The Desert

20

120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vib.

Hp.

Cel.

Vln.

Vla.

Vlc.

D.B.

*mf*

*mf*

Night In The Desert

Musical score for measures 128-135 of "Night In The Desert". The score includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Vib., Hp., Cel., Vln., Vla., Vlc., and D.B. The woodwinds (Ob. 1, Ob. 2, and Vib.) have active parts, while the strings (Vln., Vla., Vlc., and D.B.) play a melodic line with slurs. The Flutes (Fl. 1 and Fl. 2) and Harp (Hp.) and Cello (Cel.) parts are mostly silent, indicated by rests.

128

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vib.

128

Hp.

128

Cel.

128

Vln.

Vla.

Vlc.

D.B.



Night In The Desert

144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vib.

Hp.

Cel.

Vln.

Vla.

Vlc.

D.B.

*mp*

*mp*

Detailed description: This page of a musical score, titled "Night In The Desert", contains measures 144 through 151. The score is for a full orchestra. The woodwind section includes Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both playing a melodic line of eighth notes with slurs. Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) play a similar melodic line starting in measure 145, marked *mp*. Vibraphone (Vib.) also plays this line. The strings consist of Violins (Vln.), Violas (Vla.), Violas (Vlc.), and Double Basses (D.B.). The strings play a rhythmic accompaniment of eighth notes in the first two measures, then rest. The Harp (Hp.) and Cello (Cel.) provide harmonic support with chords and arpeggiated patterns. The page number "23" is in the top right corner, and the measure number "144" is at the start of the first staff.

Night In The Desert

24

152

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vib.

Hp.

Cel.

Vln.

Vla.

Vlc.

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

